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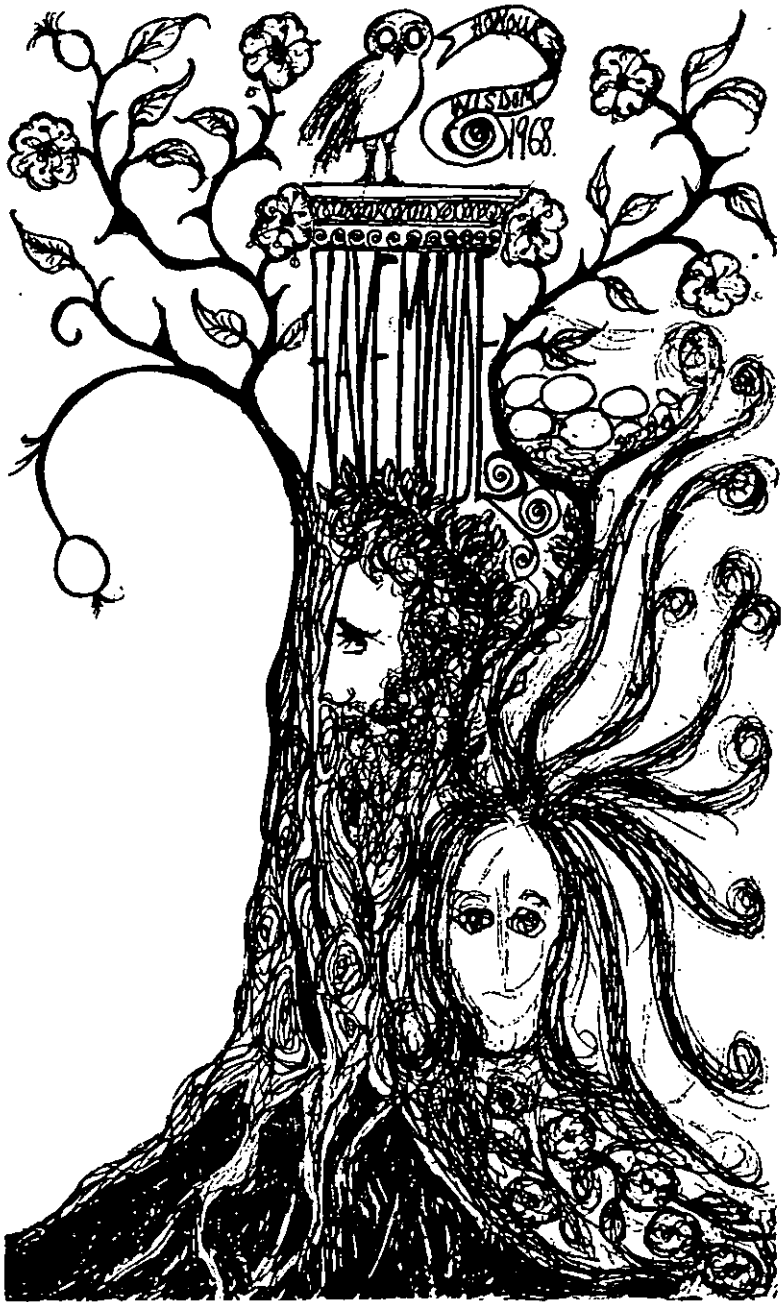
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HAVE MYNDE

THE QUEEN'S SCHOOL MAGAZINE

JULY, 1968



ANNE THOMPSON, UPPER SIXTH

THE QUEEN'S SCHOOL, CHESTER

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Miss O. A. Smith, N.F.F.
Mrs. M. Whelan, *Chester College*

CHANGES OF STAFF

Left in July, 1967

Miss Hilton
Mrs. Price

Joined the staff in September, 1967

Miss Ker
Mrs. Fox
Mrs. Seaman

THOSE IN AUTHORITY, 1967—68

Head Girl: Sara Dutton

Deputy: Janet Partington

The Queen's Scholar: Christine West

Games Captains:

Hockey: Catherine Hoggarth
Lacrosse: Susan Gray

Vice-Captain: Melanie Brown
Vice-Captain: Valerie Hewitt

House Captains:

Hastings: Beryl Viner
Sandford: Susan Gray

Thompson: Sandra Johnson
Westminster: Catherine Hoggarth

Librarians:

Miss Pope, Glynis Owen

Sixth Form Society:

Veronica Beazley, Jane Hughes (*Secretaries*)

Social Secretary:

Una Frost

Charities Committee and Voluntary Service Group:

Miss Edwards, Mrs. Brian, Miss Hayes, Diane Lang, Janet Partington,

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L. Phyllis Brown (Chairman, 1933—1950)

and

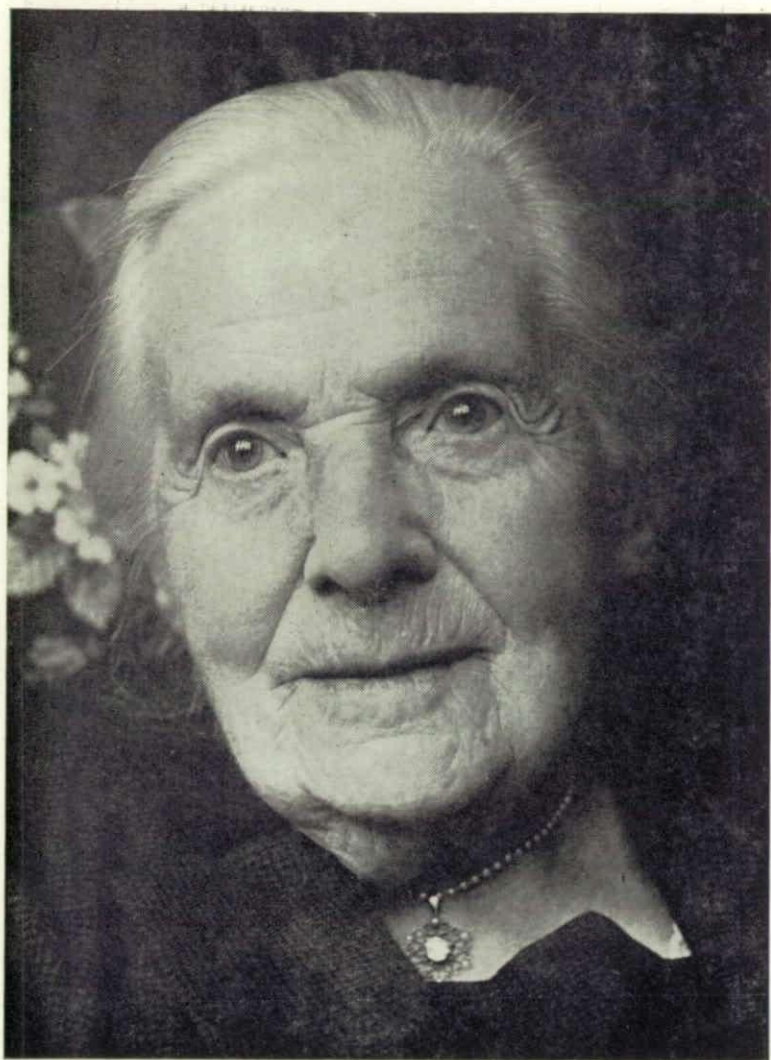
Francis H. Brown (Chairman, 1965—1968)

Strangers visiting the main school and Nedham House are often struck by the amount of physical space which suggests endowment on a scale that is more often found in old established boys' schools than in girls' foundations of more recent date. Our friends know that many of the facilities which we enjoy were made possible by Mrs. L. P. Brown's gifts of property, extending over a period of fifty years. The Queen's School may even yet owe its survival into the twenty-first century to her generosity and foresight. Although she retired from the chairmanship of the governing body as long ago as 1950 she remained actively interested and indeed her principal gifts, Nedham House and Nos. 3, 5, 7, Stanley Place were all made after her retirement. She died in January, 1968 a few weeks before her 91st birthday, having displayed to the end the tenacity which had made her so often a pioneer. The school choir was privileged to sing at her funeral service and a few days later, at Prize-giving, our Vice-Chairman, Miss Gladys Phillips, spoke most movingly about her service to us and to the city of Chester.

The family's gift to the school of some of her books will enable us to keep a memorial of her in a corner of the library which will be readily accessible to every girl, so that each generation may learn in its turn what it owes to Phyllis Brown.

That at the end of the spring term which had begun so inauspiciously with his mother's death we should also lose her son, our chairman Mr. Francis Brown, was a tragic misfortune. During his comparatively short tenure of office he had endeared himself to everyone at school. His long connection with it, which included the post-war years when he was our architect, enabled him to serve the school with the understanding of one who had an inside knowledge of its aims and workings. His first administrative job for us, before he joined the governing body, was to organize the appeal which raised over £25,000 for the science building; in the summer of 1967, just before his last illness, he was involved in the parents' current appeal for a school swimming pool. The buildings he designed for us, the new library extension and, at Nedham House, the Phyllis Brown wing, will stand as tangible memorials of him. All who worked with him will remember with affection and respect the tolerance, the quirkish sense of humour, the lack of pomposity and the wisdom which were the product of a life of utter selflessness. The school has always been fortunate in its chairmen, never more so than in the happy circumstance that the office which had been long held with such distinction by Phyllis Brown should in our time have been filled also by her son.

E. N. MacLean.



Photograph by Courtesy of Chester Chronicle

L. PHYLLIS BROWN (CHAIRMAN, 1933—1950)



Photograph by Courtesy of Chester Chronicle

FRANCIS H. BROWN (CHAIRMAN, 1965—1968)

*Opening address by the Vice-Chairman, Miss Gladys Phillips, at the
Prize-Giving, 11th January, 1968.*

Today we meet under a cloud of sadness. The recent death of Mrs. Phyllis Brown has taken from us one of our oldest and most valued friends, and our greatest benefactor.

Mrs. Brown attended school here as a girl from 1890 to 1895, after which she joined our Old Girls' Association, of which she remained an active and most regular member until the time of her death. Her association with the school thus covers the astonishing span of 77 years.

In 1917 she was appointed a member of our Board of Governors, and despite the many calls upon her time made by her extensive civic commitments, the interests of the school were always foremost in her mind. In 1933 she was elected our chairman, and so began a unique period of office that lasted for 17 years, during which time her ripe experience, her quite exceptional grasp of educational needs and problems, her foresight, and her never-wavering trust and affection for her old school made her the very corner-stone of our establishment and a tower of strength to two successive Head Mistresses.

Her first gift to us was made many years ago, when with her husband she presented to us the grounds which are now our playing fields, together with a pavilion to complete the whole.

Some years later the need arose for an enlarged junior school. 'Find a suitable house', said Mrs. Brown, 'and I will buy it for you'. And she did, and at her own expense adapted it for use as a school, and then, when all was in order and the school was settled in, she presented the whole to us as a free gift, house and grounds.

Again a few years later, when enlarged accommodation was needed for the preparatory department, she made available to us part of one of her houses in Stanley Place; again, at her own expense, she adapted it for our use; and again, shortly afterwards she presented to us not only the whole house, but two adjoining properties as well, thereby making it possible for the governors in due course to purchase yet a further three houses in Stanley Place, on the site of which our science block now stands.

Four days ago Mrs. Brown died in the fullness of years. Few schools can have had so many magnificent gifts from the hands of a single donor. Few schools can have had so true and generous a friend. We shall not see her like again.

A tribute to Mrs. Brown from Miss Nedham appears on page 47.

GIFTS TO THE SCHOOL

We are very grateful to Mrs. Brown's family who invited us to choose some of her books for the school libraries. A number of modern novels were chosen for the fiction library but most of the books—over 200—are now in a special section of the main library; they include fiction, memoirs, history, books on Chester, and some mid-nineteenth century works on natural history, charmingly illustrated with coloured engravings. They have already aroused interest and should prove a valuable enrichment of our collection.

The following gifts are gratefully acknowledged:—

Main School

Mathematical Models:	Miss Hilton
For the science department:—	
Machine for making labels:	Alison Mackenzie
Model of the human skin:	Anne Maddison
Cheques for use in the physics and chemistry departments:	Elizabeth Cook and Linda Green
Pencil sharpener for the art room:	Isobel Hough
Water colour paints:	Elizabeth Berry
A Cézanne reproduction:	Sheila Morgan
Portable radiogram:	Rosemary Edge
Records of 'L'Avare':	Dianne Clarkson and Pamela Dunstan
Electric clock for the double room:	Elizabeth Clough
Wooden bookends from Trinidad:	Mrs. Cockram (née Edna James)
Slides for the geography department:	Alison Little
Jackdaw portfolio on Cromwell's Commonwealth:	Sarah Gray
Dresses for the acting cupboard:	Mrs. Bicknall, Mrs. Crossley and Mrs Tonkin
Furniture for the coffee room:	Mr. F. H. Frost
Light-shades for the coffee room:	Christine and Susan Trewick
Books for the domestic science department:	Alison Jones
Book tokens for the fiction library:	Fiona Clarke, Jane Mackay and Catherine Miller

Vase for the staff room : Miss Marsden and
Miss Westwood
Cheques for the gift fund : Mrs. Flindt,
Carolyn Reid and
Robin Vandervoert

Books and cheques for the reference library :
Ruth Abrams, Elizabeth Berry, Paula Betteridge, Ann
Brotherhood, Mary Brown (née Walling), Angela Christie,
Vivienne Ellis, Jane Flindt, Greek play party, Miss
Hargreaves, Carolyn Hewitt, Susan Irving, Felicity King,
Helen King, Janet Probert, Jennifer Roy, Marigold Roy

Nedham House

An electric sewing machine :
Penelope Birchall, Heather Docherty, Louise Goodbody,
Janine Hurley, Rosalind Kirby, Pauline Lugton, Karen
Robinson, Deborah Tubb, Deborah Vodden, Deborah
Whittle

Spending money (including some pre-appeal
gifts to the swimming bath):
Nicola Barton, Ruth Bertie, Elizabeth Colclough, Sarah
Gorton, Susan Imison, Anna Robson, Ulla Skjaerback,
Brenda Young, Mr. C. Brickland, Mr. E. Dodd, Miss
E. C. M. Rountree, The University Women's Federation

The New Cambridge Hymnal : Vivienne Faull

Books for the library :
Karen Barry, Patricia Johns, Johanna Marvan, Miss E.
Edwards

Curtains for the reading room : Priscilla Perry
A music stand : Rosalind Bester
Lengths of material : Mrs. Donald and
Mrs. Kirby
Fertilizer : Mr. L. Forster
A grass-cutter : Mr. W. E. Davies

Preparatory Department:

The garden at the back of 7 Stanley Place :
Miss Foulkes and all who left the preparatory department
in 1967

Recording of Prokofiev's 'Peter and the Wolf' : Ann Hamilton
Fertilizer : Mr. W. E. Davies

CALENDAR

April, 1967—April, 1968

- April**
- 20 Beginning of the summer term.
 - 23 Miss Morgan took a sixth form geographical expedition to Ingleborough.
 - 24 Dr. J. A. H. Shepperd of the University of Manchester Institute of Science and Technology spoke to the sixth form on 'Learning from our mistakes in Mathematics'.
 - 25 The remove forms entertained their parents to tea.
 - 26 Mrs. Miller (Catherine's mother) gave a geography lecture to the lower fourth forms.
 - 28 A Coffee Evening was held in aid of St. Bridget's Mother and Baby Home; Miss Hayes' delicious marmalade was bought, together with other commodities.
- May**
- 1 A small group of sixth formers went to Liverpool with Miss Bell and Miss Johnston to hear a lecture-recital on Purcell.
 - 4 Mrs. Brian and Mrs. Dervish took members of the lower fifth forms to the I.C.I. works at Runcorn.
 - 17 A highly successful first night of Miss Callaway's production of 'The Crucible', acted by members of the lower sixth.
 - 18 A Classical Association meeting for schools was held at school; Dr. J. Pinsent of Liverpool University spoke on Homer.
 - 19 Members of remove and lower fourth forms took part in a swimming gala at the city baths.
 - 20—21 A large number of girls went on a sponsored walk from Shrewsbury to Chester to raise money for Christian Aid, and returned blistered to school.
 - 23 Commemoration Day. The preacher was the Rev. Keith Huxley, Diocesan Youth Chaplain.
 - 25 Removes and fourth forms took part in a verse-speaking festival organised by Miss Monck-Mason.
- June**
- 14 The preparatory department's Sports Day. Remove and fourth forms gave a concert to parents and friends.
 - 27 Miss Jones took a party from the upper sixth to Liverpool to see the new Metropolitan Cathedral and an exhibition at the Design Centre.
 - 28 A party of upper fifth with Miss Hodgson went with Miss Jones on a similar expedition to Liverpool.
 - 29 Mrs. Hough and Miss Morgan took an upper sixth party to Bodnant Gardens.
- July**
- 1 The voluntary service group took a party of children to Chester Zoo.
Miss Callaway took a party to see the Chester Mystery Plays in which Mrs. Craine played the part of Mary.

- 3—4 Members of the school were hostesses to Canadian guests—members of the Musical Youth International Choir.
 - 4 The upper forms attended the Chester schools' music concert with Miss Bell and Miss Johnston to hear the Musical Youth International Choir sing.
 - 5 Members of the upper sixth attended the annual C.E.M. conference in Liverpool.
 - 6 Miss Morgan took a group of upper fifths and lower sixths on a nautical geographical expedition down the river Mersey.
Miss Bell took parties to the Chester Arts Festival, to hear the London Mozart Orchestra and the B.B.C. Northern Orchestra.
 - 10 The junior tennis matches were played.
 - 11 The remove forms acted plays before an audience of their parents and the lower fourths.
 - 12 Members of remove and lower fourth forms took part in Chester and District junior sports.
Removes and lower fourths gave a concert in aid of the swimming pool fund.
 - 13 Senior tennis matches were played.
A school party attended the Chester Festival of Arts.
 - 17 The senior choir, madrigal group and orchestra gave a concert in the school hall which ended with a performance of 'Trial by Jury'.
 - 18 The summer term finished with a fashion show, kindly arranged by Brown's of Chester, in aid of the swimming pool fund.
- September
- 14 The autumn term began.
A member of the staff of the County Hall attended school to give an introduction to computer work to members of the upper sixth who then continued their instruction at the County Hall.
 - 16 Members of the senior choir took part in the singing at a service in the Cathedral during the Retreat House Festival.
 - 30 The Autumn Fair in aid of the swimming pool fund was held in the grounds of Nedham House.
- October
- 4 Miss Callaway took a middle school party to see 'As You Like It', at the Royal Court Theatre, Liverpool.
 - 6 Miss Pope and Miss Hodgson took a sixth form party to the classical conference at St. Francis Xavier's School in Liverpool.
 - 7 Miss Callaway took a sixth form party to see Ibsen's 'Ghosts', performed in Liverpool.
 - 13 Mr. John Hooley of the University of Manchester Institute of Science and Technology spoke to the sixth form society on 'Some Calculations in the English Language'.

- November 8 Girls and their parents attended the careers convention at the City High School.
- 15 Miss Hargreaves and Mrs. Chorley took a sixth form party to Liverpool to see a magnificent performance of 'L'Avare'.
- 16 Some of those who took part in the sponsored walk formed the choir at a service in St Peter's Church when the money raised for Christian Aid was presented to a member of the staff from headquarters.
- 27 A section of the Hallé Orchestra performed 'Peter and the Wolf' in our hall to an audience from the Convent junior department, Nedham House and removes and lower fourth forms.
- December 4 Upper fourth forms attended the Chester Schools' Music Concert.
- 5 Our team (Sheridan Irvine-Brown, Diane Lang, and Jane Hughes) was victorious in the first round of a public speaking competition organised by the English Speaking Union.
- 6 The Senior Drama Festival at which forms presented scenes from Shakespeare. The adjudicator was Mr. Dornford May, the county drama organiser.
- 7 Miss Hargreaves and Mrs. Chorley took a party of sixths and fifths to a recital of folk songs by Jean Rosol, at The King's School.
- 11 Mr. Prins lectured to the sixth form society on the Ravenna Mosaics.
- 12 The senior choir and the motet choir sang Britten's 'Ceremony of Carols' and Schütz's 'Christmas Story', at a concert of Christmas music at St. John's Church.
- 13 Members of the upper sixth attended a Royal Aeronautical Society lecture on 'The Channel Tunnel' at the Grosvenor Museum.
- 16 The senior choir took part in a concert of carols at the Town Hall, in aid of the Mayor's Christmas parcel fund.
- 18 We held our own carol service in the school hall. Afterwards the voluntary service group entertained visitors to tea.
- 19 The joint carol service with The King's School was held in the Cathedral.
End of the autumn term.
- January 9 Beginning of the spring term.
- 11 Prize-giving in the school hall. The chief guest was Mr. Millins, Principal of Edgehill College of Education.
- 12 A party of upper fifths with Miss Monck-Mason attended the film 'Far from the Madding Crowd' in Liverpool.

- 19 and 26
Parties from the removes and lower fourths were taken by Miss Callaway, Miss Monck-Mason, Miss Keay and Miss Morgan, to see The Little Theatre's production of 'The Land of the Dragon'.
- 27 Miss Monck-Mason took a lower fifth party to 'Far from the Madding Crowd'.
- February 3 Miss Bell and Miss Johnston took a party of sixth form to hear Sir John Barbirolli conducting the Hallé Orchestra.
- 8 The inaugural meeting of the inter-school Cercle Français was held in the coffee room.
- 16—18 Miss Pope and Miss Hodgson took a party to see 'Hippolytus' performed at Cambridge.
- 21 A party went to Liverpool with Miss Bell and Miss Johnston to hear the Vienna Boys' Choir.
- 23 Miss Hargreaves took a party to see 'La Machine Infernale', at Liverpool.
- 24 Members of the sixth forms attended a history conference at the High School.
- 28 The motet choir gave a musical evening of folk songs at the Stanley Palace—music society club section.
- March 5 The staff defeated the first team in a hockey match (by unconventional means).
- 7 French specialists went to a meeting of the inter-school Cercle Français at Chester College.
- 14—15—16 Girls from The Queen's School took the female parts in The King's School's production of 'A Winter's Tale'.
- 16 Girls from the senior choir sang at Hilary Moss's Wedding.
- 20 The second round of the English Speaking Union public speaking competition was held at Chester College. Our team was beaten by a team from St. Edward's College, Liverpool.
- 21—22 Miss Hargreaves' production of 'L'Avare'.
- 21 Members of fifth and sixth forms saw a film entitled 'A Career in Pharmacy'.
- 22 A party of girls interested in archaeology from all forms in the school visited the Market Hall site under the guidance of Mr. Petch.
- 24 Miss Bell and Miss Johnston took a sixth form party to Manchester to hear Jacqueline du Pré with the Hallé Orchestra.
- 26—27 The junior and senior house matches were played.
- 29 Gillian Dain spoke to the sixth form society about her work for V.S.O. in Malaysia.
- 30 The sixth form organised a dance at Stanley Palace, in aid of the swimming pool fund.
- April 1 Junior house matches were played.
- 2 End of spring term.

NEDHAM HOUSE NEWS

Mrs. Brown, who over the years gave us so much, taught us to expect school to be a happy place. At Nedham House, her house, we have always felt like a family and she has been a granny to us. We shall always be grateful that she left us so much to enjoy and so many opportunities for the future.

Our parents joined us for our 19th and 20th Nedham House birthdays, when Mr. Barlow and Mr. Bridge, who both help at the Senior School, kindly took our services of re-dedication. We now look forward to our 21st birthday on the 2nd February, 1969.

A lovely surprise, early last year, was a cheque for £250 and we were delighted to receive, soon afterwards, 250 pennies in a paper bag. Many gifts, recently, have naturally been ear-marked for the swimming pool, and others, acknowledged in the gift list, were not unconnected, since the additional sewing machine and supplies of material made it possible for us to increase our production of goods for the September Fair. We shall never forget the September Fair, with all those balloons and the tents and the fun we had making things beforehand.

We are very grateful to all the parents, friends and children who have contributed so much in money, goods and ideas, for the help and time which so many people have given in the preparation and organisation of sales, parties, coffee mornings, meetings, sports and other entertainments.

In last year's magazine it was suggested that 500 people should give a penny a day for 500 days. There are now 52 people, at Nedham House, including adults, bringing their pennies, and by 25th January, 1969, which is *DAY 500*, we should have £103 6s. 8d. A new scheme has also been introduced, sixpence a week during term time, and we hope for more supporters here.

The swimming bath has not completely filled our thoughts: we have done plenty of work, taken part (not very successfully) in the Library Quiz, visited the Convent to share 'The Around Readers' and the Senior School to hear some players from the Hallé Orchestra. Barbara Rushton came to tell us about Cameroon.

The three original form rooms have been re-decorated, blue, yellow and grey as before, but with different details, including one bright orange ceiling. The Phyllis Brown Building needs new paint next, but the people who clean for us take such trouble that everywhere looks pleasant, even when it is a little shabby. We do appreciate our cleaners, washers-up, cooks and caretaker. They are all very cheerful, kind and friendly.

When Mrs. Gough left at Christmas, to go to America, we should have been in a fix, if it had not been for Miss Lovatt, who came to our rescue from Cambridge. We are very pleased to have her and enjoy her merriment.

International campers went as far afield as Lapland in 1967. There are nowadays generally three camps each summer, in U.S.A., Switzerland and one other European country. Plans, at present, for 1968 include groups in America, Switzerland, Czechoslovakia and England. Molly Luethi, daughter of the camps' founder, is to be with us at Nedham House for the summer term.

THE SWIMMING POOL FUND

For many generations of Queen's School girls a school swimming pool has seemed a delightful impossibility—something beyond our means and for which we had no room in our confined space.

However, with the acquisition of 55, Liverpool Road and the extension of the grounds round Nedham House, space for a pool became available and for some years friends have given money for a pool sometime in the future. But about a year ago a group of parents decided that something must be done to achieve this dream more quickly: their enthusiasm spread and it was found that many people were willing to give help.

Two parents' committees were formed, a fund-raising committee under Mrs. F. Tubb and a technical committee under Colonel W. E. I. Armstrong. Visits were made to pools of various types, expert advice was sought, and discussions were held on the size and type of pool most suitable for us.

It was soon clear that something more than a learners' 3' deep pool was needed and eventually the committee decided on a pool 50' by 20', ranging from 2' 9" to 6' in depth, with changing rooms, footbaths, lavatories and showers. Money was by this time coming in steadily, so in March a firm order was placed, on 23rd April Miss Phillips cut the first sod, and the bull-dozers and cement-mixers moved in.

Those of us who have watched the amounts raised regularly posted on the notice-board have marvelled at the speed with which the fund has grown. Many friends have given gifts or taken out deeds of covenant. Many have given time and energy to money-raising efforts—coffee mornings and evenings, sherry parties, a Christmas supper—and many girls and their families are taking part in a 1d. a day scheme.

So far, the biggest single event has been the Autumn Fair in the Nedham House grounds on 30th September; it was organised by Mrs. Barry and Mrs. Northway and many eager helpers from all departments of the school shared in the work and the excitement.

It was a very happy day. Beforehand, the weather had caused grave anxiety, so that the sudden appearance of the sun about 11 a.m. after days of rain seemed like a special sign that our cause was good and the girls and parents who were squelching (in wellingtons) through mud to set up the stalls were greatly heartened.

The field looked gay with tents which quickly became thronged with eager buyers—there was a tent brilliant with flowers, another rich with the smell of delicious homemade cakes, elsewhere one could buy handkerchiefs, books, vegetables, useful household goods or ice-cream. Perhaps the most fascinating tent was the one where handmade articles from Nedham House were sold—exquisite hand printed fabrics, ingenious wooden fishes, seabirds and other creatures designed to grip memoranda, upholstered stools and bird-tables were among the goods snapped up by buyers thinking ahead towards Christmas presents.

Cups of tea were available on the field and elegant set teas on the front lawn. There were pony rides for the young in the lower paddock, and for the youngest of all, rides on a 'real', miniature train. The balloon race associated with the fair is reported in another article; balloons were constantly being released in batches and their gay colours as they were swept up by the high wind and diminished in the distance scudding against the grey clouds seemed to symbolize the liveliness and enthusiasm pervading the fair.

Anyone who remembers Miss Baxter's achievements in raising money on other occasions will not be surprised to hear of the energy and ingenuity she has shown in the cause of the pool. Week by week she has appealed for, collected, and sold things that people generally throw away—old clothes, old shoes, old iron, woollen rags, waste paper. Her enthusiasm is inspiring. She is now urging us to look ahead and prepare for another great Autumn Market.

Projects for the summer term are varied—music recitals, concerts, a plague of 'sprogs', a barbecue, the production of 'Toad of Toad Hall' by the staff, and the growing of mushrooms in the cellars of Nedham House and 7 Stanley Place (the spawn and the compost kindly given by Mr. Claxton).

The session 1967—68 will be remembered as the year of the swimming pool, although the pool will not be ready until the autumn. Much money is still needed; a statement of the fund so far will be included in this issue at the last possible moment before going to press.

COMMEMORATION, 1967

The sun filtered in broad rays dustily through the windows of the Cathedral, throwing intricate patterns of light and shade onto the sandstone masonry. The organ thundered in the distance. A sea of white hats spread itself before us, and the waves sang in high-pitched voices.

'Our Father by whose servants . . . ' but the waves break, we die away, and it was the solid massiveness of the Cathedral itself, of the house that was built of old, that confirmed the permanence of what we strive for.

The sea rose and fell and at last with a brief flutter of hymn sheets settled itself to hear Mr. Huxley's sermon. Mr. Huxley preached on

the subject of true love, and conveyed very well the idea that this means being concerned to give, not with what you can get out of it, in thinking of the person you love, not of yourself. He illustrated this with examples which certainly showed the broad application of his message. One of these was the situation of doing errands for a fractious ungrateful old lady, and he showed how the continuing of the same, in spite of not getting anything out of it, was a manifestation of true love. At the other end of the scale he read passages from James Bond books and showed convincingly how the loves of the heroes and heroines were entirely selfish and therefore not examples of true love. During these deliveries we remember looking anxiously at some Nedham House girls in front of us—but evidently they understood it perfectly.

Glynis Owen, Anne Thompson, Upper Sixth.

PRIZE-GIVING, 11th JANUARY, 1968

Prize-giving this year was saddened by the death of Mrs. Phyllis Brown a few days earlier. Miss Phillips, acting as Chairman in the place of Mr. Francis Brown who was ill, reminded us of all Mrs. Brown had done for The Queen's School and its pupils in the past. She said, 'Few schools have ever had such a true friend'.

After spending a moment in silence, we sang 'Let us now praise famous men'.

Miss MacLean prefaced her report of the year's activities with a short tribute to Mrs. Brown, saying, 'Always her gifts were calculated to stimulate the recipient to further effort. May The Queen's School always prove worthy of her trust'.

In her report Miss MacLean spoke of our lack of independence and initiative. We now have to rely on our parents for a longer time, which imposes an intolerable strain on personal relations within the family and we have not the same poise and adventurous spirit as our predecessors of fifteen years ago. Then, although she admitted it seemed irrelevant, Miss MacLean amused us by quoting from an old school bill of the previous century, making interesting comparisons between amounts spent on different items, then and nowadays. She finished by reminding us of the activities of the Swimming Pool Parents' Committee and provided the Fund-Raising Campaign with a topical slogan: 'I am backing the bath'.

The prizes were presented by Mr. P. K. C. Millins, Principal of Edge Hill College of Education, who then spoke to us in his capacity as a member of the Archbishop of Canterbury's National Committee for Commonwealth Immigrants, telling us of the problems facing the immigrant children in Britain.

The afternoon was concluded by tea in the gymnasium.

Eleanor Seed, Lower Sixth.

PRIZE WINNERS

FORM PRIZES

Lower Fifth

John Thompson Memorial

Philippa Donald, Margaret Ellis, Vivienne Robinson, Sarah Whitcombe.

Progress Prizes:

Pauline Tonkin, Linda Weyer.

Upper Fifth

Sandford Memorial

Christine English, Janet McLaren, Rachel Nussey, Eleanor Seed, Georgina Southwell.

Progress Prizes:

Isobel Hough, Janet Williams.

Lower Sixth

W. Davies Memorial

Rosamond Batty, Veronica Beazley, Susan Browne, Sara Dutton, Caroline Ellis, Jane Hughes, Sally-Louise Nolte, Anne Thompson.

Subject Prizes

English

Ruth Abrams, Paula Betteridge

Geography

Christine Treweek

Classics

Denise Arthan

Harry F. Brown Memorial

Latin

Pamela Dunstan

Modern Languages

Dianne Clarkson, Pauline Feather

French

Chester City Guilds Prize

Carolyn Hewitt, Glynis Owen

German

Valerie de Winton, Vivienne Ellis

Mathematics

Jane Dimmer

Physics

Muriel Horton Memorial

Elizabeth Cook

Chemistry

Christine West

Biology

Linda Green, Catherine Hoggarth,

Christine West

Jane Flindt

Music

Art

Mrs. H. W. Ayrton Memorial

Elizabeth Berry, Valerie de Winton,

Alison Ripley, Margaret Thomas

Creative Arts

Felicity King

Home Economics

Alison Jones

Needlework

Jennifer Ellam

Games

Dawn Parry

Games and Gymnastics

Margaret Meacock Memorial

Carolyn Hamm, Janet Owen

Service Prizes

Head Girl's Prize

Susan Irving

Service to the School

Diana Beck Memorial

Elizabeth Clough, Alison

Mackenzie, Margaret Owston

Games Cups

Senior Hockey

Westminster House

Senior Lacrosse

Hastings House

Senior Tennis

Sandford House

Senior Tennis Singles

Anne Northway

The Queen's Jubilee Scholarship, 1966—67: Christine Moss

General Certificate of Education, 1967

Ordinary Level

The following girls passed in four or more subjects at Ordinary Level:—

Stella Airey, Victoria Arden, Linda Boyling, Caroline Crook, Carol Davies, Lesley Dodd, Caroline Edkins, Christine English, Susan Flindt, Susan Gray, Hilary Greenwood, Mary Holliday, Janet Jones, Elizabeth Landers, Wendy Lawton, Diane Lloyd, Sara Lysons, Lesley Macnab, Janet McLaren, Pauline Meakins, Rachel Nussey, Rosemary Owston, Jacqueline Poole, Justine Reynolds, Jane Rowell, Janet Rowlands, Eleanor Seed, Georgina Southwell, Pauline Thorpe, Elizabeth Valentine, Jacqueline Yelland, Gillian Attwood, Delia Barker, Wendy Barrett, Jennifer Barritt, Melanie Brown, Alison Bruce, Janice Burns, Ann Davies, Kathleen Deans, Jane Downer, Valerie Hewitt, Isobel Hough, Jayne Hughes, Margaret Jones, Judith Kermode, Susan Lester, Anne Lofts, Susan Longworth, Sheila McDonald, Anne Maddison, Valerie Paul, Charlotte Pinson, Vanessa Stevens, Sybil Teasdill, Alison Veness, Janet Williams, Christine Willmott.

Twenty-two members of the Lower Fifth form passed in Biology.

Advanced Level

Upper Sixth Form

Four Subjects:—

Elizabeth Berry, Paula Betteridge, Dianne Clarkson, Elizabeth Cook, Linda Green, Christine West.

Three Subjects:—

Ruth Abrams, Jane Dimmer, Pamela Dunstan, Pauline Feather, Kathleen Gladstone, Carolyn Hewitt, Susan Irving, Helen King, Alison Mackenzie, Janet Owen, Margaret Owston, Dawn Parry, Alison Ripley, Margaret Thomas, Rosemary Waterhouse, Rosemary Weston.

Two Subjects:—

Elizabeth Clough, Lesley Cooke, Valerie de Winton, Vivienne Ellis, Jane Flindt, Sarah Gray, Ann Hamilton, Carolyn Hughes, Jennifer Jay, Morag Lumgair.

One Subject:—

Carolyn Hamm, Felicity King.

Lower Sixth Form

Angela Archer, Sara Dutton, Caroline Ellis, Sally-Louise Nölte, Beryl Viner passed in French.

Examination of the Associated Board of The Royal Schools of Music, 1966-67

PIANO

Grade VII: Denise Arthan (distinction)

Grade VI: Alison Jones, Veronica Solloway (distinction)

Grade V: Gillian Heady (Merit), Judith Kermode, Diane Lang, Annette Morris, Jean Watson (distinction)

VIOLIN

Grade VII: Jane Flindt (distinction)

Grade V (viola): Cynthia Wilkinson

WOODWIND

Grade V (clarinet): Linda Curran (merit), Linda Marsh

THEORY

Grade V: Claire Bottomley, Linda Curran, Gillian Heady, Erica Ingham

Higher Education Places, 1967

Seventeen university places were gained, one at a college of technology, four at colleges of education and five at colleges of music and art. Details of these will be found in News of Sixth Form Leavers on pages 49—51.

REPORT FROM THE VOLUNTARY SERVICE GROUP AND THE CHARITIES' COMMITTEE

This year the efforts of the voluntary service group and the charities' committee have been rather overshadowed by the swimming pool fund appeal. However we have managed to finance several projects.

Last summer, Miss Edwards and the V.S.G. ordered a bus and valiantly took a party of children, recommended by the Welfare Committee, to the zoo. Chaos ensued, but a good time was had by all, and many of the children returned home accompanied by a very life-like rubber snake as a souvenir of their visit.

We gave a quieter party at Christmas, after our own school carol service, for old folk from Rowlands Lodge, as well as for old people whom members visit.

Christmas cards were sold this year in aid of the 'Save the Children Fund' only, so that a bulk order could be placed.

This Christmas many forms collected food or money and made up hampers for large families, or old people.

The much sought-after voluntary service group choir appeared at Christmas for one night only, at Rowlands Lodge, under the musical direction of Miss Edwards and guest pianist Una Frost. We sang to a very appreciative audience, but I think we enjoyed ourselves as much as, if not more than, the old people. Miss Ginley from Rowlands Lodge most kindly provided us with a very substantial feast—we must have looked 'lean and hungry'.

We have been supported on a number of occasions by parents, and we are grateful to them all, especially those who helped disabled people with their Christmas shopping. The school has also co-operated by flag-selling and buying poppies, as well as continuing to visit old people regularly.

This year we have supported a great variety of charities, from Famine Relief to Sister Christian, who is trying to rid an African school of fleas. We have had a number of good collections, especially for famine relief at Bihar in India, and for heart research, following the announcements about the heart transplant operation in South Africa. The school has made many special efforts, the most successful being sales of cakes and sweets which are always popular.

Our most adventurous scheme this term has been the 'adoption' of an African girl, Annie, from Lesotho. We must raise £20 every year to pay for her schooling, and we hope that she will write to us to tell us how she is getting on.

We take this opportunity of thanking Miss MacLean, Miss Edwards, Mrs. Brian and Miss Hayes for their help and advice, and also the school for its active co-operation.

Diane Lang and Janet Partington, Upper Sixth.

DUKE OF EDINBURGH AWARD SCHEME

Silver Awards have been won by:

Lesley Dodd

Janet McLaren

Jacqueline Poole

Ann Stevenson

Janet Williams

Bronze Awards have been gained by:

Carolyn Ackroyd

Jane Alford

Averil Brian

Carol Davies

Helen Davies

Karena Coombes

Carole Hazelton

Carolyn Hewitt

Judy Huxley

Patricia Jones

Mairi Lea

Phyllis Preston

Elizabeth Roberts

Sarah Whitcombe

Christine Willmott

STOP PRESS

21st June, 1968

The Swimming Pool Fund

now stands at

£14,000

SIXTH FORM SOCIETY, 1967—68

Owing to examinations and the lower sixth production of 'The Crucible' fewer meetings than usual were arranged during the summer term. Those we held included a quiz based on the radio game of 'Call my Bluff'; this produced some amusing mis-uses of the dictionary. Another pleasant meeting was a symposium of former members of the school who talked about their life at university; we should like to express our gratitude to these people.

In the autumn term we had three most exciting meetings: Miss Hargreaves gave an illustrated talk on her travels in America. Miss Hodgson read a cycle of poems* which she had written about the Greek gods to a very large and appreciative audience, and later in the term Mr. E. Prins, the renowned art lecturer gave a lively and inspiring talk on the Ravenna Mosaics, illustrated by a glorious parade of colour slides. Other well-supported outside speakers were Richard Feacham, an undergraduate of Birmingham University, who spoke about the year he spent on VSO work in the Solomon Islands, which so inspired a member of the upper sixth that she has applied, successfully, to do VSO next year, and Mr. Norman Cusden, proprietor of Burton Art Gallery, who provided a stimulating start to the year's meetings with his talk on the meaning and importance of art.

An enjoyable departure was made from the traditional order of things in one meeting; an informal poetry and jazz recital, arranged by members of the Upper Sixth, was followed by an unusual tea of hot chocolate and home-made cakes. As it was also the occasion of our head-girl's birthday, she was rescued from an examination to take part in the jubilations.

Members of the sixth form have been encouraged to talk about something that interested them and at a very successful meeting Janet Partington gave a talk on her impressions of communist Hungary and Yugoslavia, and played us some evocative Russian music to create the atmosphere. One Friday the team from our school which went on to win the first-round of the English-Speaking Union public-speaking competition rehearsed their programme, the speaker being Sheridan Irvine-Brown, who gave an amusing account of her visit to a Russian ship.

The production of 'L'Avare' and examinations limited the number of meetings in the spring term, but it started well with a discussion led by Katie Bowen and Janet Partington, inspired by the current revolt among university students; we also received a visit from Mr. F. B. Etherington, prospective Parliamentary Conservative Candidate for Wrexham, who gave us a straightforward explanation of Great Britain's reasons for seeking entry into the Common Market and from

*Miss Hodgson has permitted us to print two of these poems;
See page 41—Ed.

Monsieur Cottigines, a charming speaker who presented us with a French view of de Gaulle, which we thought very fair.

We wish to thank heartily everyone who has helped with organising meetings, making tea, washing up and providing an audience.

Jane Hughes and Veronica Beazley, Upper Sixth.

MUSIC REPORT

The Summer Term of 1967 ended with two concerts: the first, to which parents were invited, was given by the junior choir in aid of the Swimming Pool Fund; the programme was a series of solo instrumental pieces followed by a performance of Daniel Jazz, which tells the story of Daniel in spirituals. A full report of the other concert follows this article.

Though the whole evening was very much enjoyed, it was unfortunately the last concert given by the orchestra under Mrs. Broom, as she left at the end of the year. We are however very pleased to welcome Mrs. Fearn who came in her place, and hope that she will be with us for some time.

The orchestra suffered a setback at the end of the year with the departure of the sixth formers who had given it a strong violin section, and at present it is not very well balanced; however Mrs. Fearn has persevered with us, and having worked very hard writing out extra parts and arrangements, has produced some very interesting music which we hope to be able to play in assembly soon. She has also had a very good idea and launched a training orchestra for the removes and lower fourths. The arrival of a member who plays the horn is a step in the right direction, and in September there will be a vacancy for a double bass.

This year has seen the formation of a third choir for the middle school, under Miss Johnston, and at Christmas they sang carols in the Infirmary. Altogether it has been an interesting year for the lower school: at the school carol service the middle school, guided by Miss Callaway, presented tableaux, which were inspired by frescoes of Fra Angelico, to illustrate medieval poems, the music for which the lower fourths composed and played themselves, mainly on percussion and wind instruments, achieving very effective results.

The recorder, always a popular instrument, is well catered for, Miss Johnston taking both a junior and a smaller senior group, which includes Mrs. Brian who plays the bass recorder.

In the autumn term, the removes and lower fourths were invited to a performance in our hall, attended also by other schools, of 'Peter and the Wolf' by Prokofiev, given by the Hallé Chamber Orchestra.

During this time, the seniors were not inactive, the approach of Christmas bringing the usual flurry of events. On 12th December, the

senior and motet choirs took part in a concert in St. John the Baptist's Church; the motet choir started with the moving 'Christmas Story' by Schütz, the wonderful acoustics setting it off beautifully, and this was followed by Britten's 'A Ceremony of Carols', accompanied by the Hallé harpist, Morfen Edwards. The motet choir also went carol singing at Sealand House, finishing the evening with a party in Miss Bell's flat. Four days later, we sang carols at the Town Hall in aid of the Mayor's appeal for parcels for old people; this was a very informal concert, much enjoyed by all. On Monday, 18th December, we had our own Christmas music in the hall and on the last day of term, the joint carol service in the Cathedral with The King's School.

The spring term opened on a sad note with the death of Mrs. Phyllis Brown. As a token of our appreciation of what she has given to The Queen's School, the senior choir was present at her funeral to lead the singing.

During the year, several concert parties were arranged. In September, the lower sixth went to a Hallé concert, and in March, Miss Johnston took a party to Liverpool to hear Jacqueline du Pré, again with the Hallé. Later, members of the three school choirs went to hear the Vienna Boys' Choir. Some of the sixth form attended lectures on twentieth century music, sponsored by Liverpool University.

During the summer term, the senior choir is to enter the Chester Festival and Llangollen Festival; the motet choir is also to take part in the Chester Festival, and we shall be giving a recital at Ruthin Arts Festival.

Recently, we had the pleasure of singing at the wedding of Hilary Moss, an old girl. The school has once again provided members for the Cheshire Youth Orchestra, Kathleen Gladstone (clarinet) and Rosemary Owston (cello), while Caroline Hedges sings for the Cheshire Youth Choir.

We wish also to congratulate Elizabeth David on being accepted for a full-time course in singing at the Royal College of Music in London; we are grateful for all the solo work she has undertaken for the choirs.

We should like to thank Miss Bell and Miss Johnston for their hard work throughout the year in making music, above all, a thing to be enjoyed.

Rosemary Ince, Lower V B.

END OF TERM CONCERT, 17th JULY, 1967

The summer term of 1967 ended with even more than the usual activities, as you will read elsewhere in *Have Mynde*. It was particularly delightful therefore that the senior pupils, the madrigal choir of The King's and Queen's Schools and the music staff were able to present

a full evening's music that was both fresh and gay and bore no signs of being only one of many functions that The Queen's School was engaged in simultaneously.

The evening started with an instrumental concert of very wide range. The full orchestra opened the concert briskly with a Haydn minuet and provided sensitive accompaniment to Jean Watson in a piano setting of a movement from a Handel organ concerto, and some of the music staff closed the first half of the evening's entertainment by accompanying Jane Flindt in the First Movement of Mozart's *A Major Concerto, K488*. There were three piano solos: Veronica Solloway as the evening's youngest performer gave a dexterous performance of Herbert Howell's *A Sailor Tune*; Una Frost played a John Field *Allegro* very expressively; and Denise Arthan's playing of *Dr. Gradus ad Parnassum* was appropriately spirited and humorous. Other varied items interspersed these: a vocal duet by Caroline Hedges and Jennifer Atherton was followed by Margaret Owston who showed a very sensitive and controlled use of her voice in Michael Head's demanding, unaccompanied vocal solo *The Singer*; Linda Green, accompanied by Miss Johnston, played the ambitious Brahms' *Sonata*; there were three different clarinet trios from Claire Bottomley, Linda Curran and Erica Ingham; and two movements from Purcell's *Golden Sonata* were played by Jane Flindt and Margaret Owston with careful balance and truly golden tone to Miss Bell's harpsichord accompaniment.

After a break for coffee in the gymnasium the audience returned to the hall to find the stage transformed for *Trial by Jury*. This Gilbert and Sullivan frivolity achieved the usual high standard we have come

Associated Board Results, June, 1967—March, 1968

Piano

Grade I—3 distinctions, 1 merit; Grade II—3 merits, 4 passes; Grade III—1 pass; Grade IV—1 merit, 2 passes; Grade V—1 distinction; Grade VI—1 merit, 2 passes; Grade VII—1 pass; Grade VIII—1 merit.

Violin

Grade I—1 pass; Grade III—1 merit; Grade IV—1 merit.

Viola

Grade V—1 pass.

Violoncello

Grade III—1 merit.

Flute

Grade III—1 merit; Grade IV—2 passes; Grade V—1 distinction.

Clarinet

Grade V—1 pass; Grade VI—2 merits.

Theory

Grade II—1; Grade V—4.

There were no failures.

to expect from performances in the school hall. The diction was clear so that none of Gilbert's words were lost, and additional comedy was provided by individual members of the cast in unscripted by-play. Jennifer Ellam and Christine Treweek's setting was suitably heavy for a law court scene and further Victorian authenticity was provided by the flounces and frills worn by lady members of the Public Box. The school orchestra was augmented by staff and friends for the tutti items, and the soloists were sympathetically accompanied by Miss Johnston. The singers all involved themselves thoroughly in a very brisk and light-hearted performance, but especial credit falls to Miss Bell who not only produced and conducted *Trial by Jury* with such panache but was obviously the inspiration behind the whole evening's pleasure.

R. H. M. Standeven.

JUNIOR ART CLUB

This year Junior Art Club has been meeting on Wednesdays, in the lunch hour, under the guidance of Miss Jones and Miss Gilbert. We have thirty members from the remove and fourth forms.

Amongst other things we have painted to the record of 'La Mer', by Debussy, and seen some of Miss Jones' colour slides of buildings in Britain; inspired by these, we printed townscapes from wood and potatoes.

We also used coloured inks on damp paper to create an underwater scene. Later on, in the spring term, we made mobiles based on cane and white paper.

With Miss Gilbert, we worked on positive and negative variations in black and white and movie patterns.

It has been a very pleasant and instructive year and we should like to thank Miss Jones and Miss Gilbert for all their kind help.

Nicola Palin, Upper IV M.

SENIOR ART CLUB

Senior Art Club has continued to meet after school on Thursdays. Our activities have included painting to music, the production of abstract posters using fluorescent paints, working in oils and making constructions from both balsa wood and polystyrene. When we sketch from life we generally have girls as models, so it was a pleasant change when Herr Haase posed for us one afternoon. Besides our creative activities, we visited two exhibitions at Watergate Street Art Gallery—one of Leslie Melton's prints and paintings and the other of the work of Mr. J. Shore, the Principal of Chester School of Art; we were very fortunate in having the artist himself present to talk about his work.

We should like to thank Miss Jones for encouraging us in our interesting and varied pursuits.

Sara Lysons, Lower Sixth.

THE CHESS CLUB

The Chess Club is a young mountain stream. It rises in a gushing fountain of removes and flows gaily on until at the beginning of the lower fourth year it plunges downwards and begins to flow mostly in subterranean caverns, spouting up now and then with enthusiasm but particularly on cold or rainy days. This year however there has been a new and encouraging development—a steady flow of lower fifths above ground . . . which arouses the hope that it may eventually flow even into the far reaches of the upper sixth form. Who knows?

In the summer term we played against Grove Park School, Wrexham, and lost by seven games to one. (Pat Thompson won her game because her opponent was not present). We are hoping to play another match against Grove Park School this summer.

Anne Thompson, Upper Sixth.

'THE CRUCIBLE'

by Arthur Miller

The lower sixth production of Arthur Miller's play, 'The Crucible', at the beginning of the summer term, 1967, broke much new ground. It was the first performance at this school of a play by Miller and the first full-scale public performance by one form alone. It was also the first time that we have had a complete interior set and the responsibility for both sets, costumes and programmes was undertaken solely by the lower sixth.

The theme of the play was a particularly difficult one to approach. The power of mass-hysteria against the truth is not a new problem. In our own century it has been utilized to provide mass support for political leaders: in the seventeenth century, in which 'The Crucible' is set, it was utilized by ministers of the church whose influence was declining as people began to turn away from the old puritan faith. Hysterical fear of witches and demons, which is part of the theme of Miller's play, was not deliberately created by the church: it was however, convenient to use it in persuading people to turn once more to the church for protection. It is not insignificant that in 1689, only two years before the Salem Affair, Cotten Mather wrote that the denial of the existence of witchcraft was 'a dangerous stroke to settle men in atheism', while in the same decade a number of publications recording cases of witchcraft revived flagging interest.

The Salem Affair itself, the details of which are presented with considerable historical accuracy in Miller's play, took place in 1691, when a group of young girls, possibly affected by the strange stories of their West Indian slaves, claimed to have been bewitched by their neighbours; at first only poor, old women were accused, but by 1692 they were beginning to accuse more influential people: twenty-two had already been hanged for witchcraft, and a further fifty-five, who

had been tried and forced into confessions of their guilt, were in prison awaiting execution. Only at this point was a halt called to the witch-hunt, and the prisoners were pardoned.

Emotional intensity, inherent in this theme, and therefore in the play, depends for its force on control, and this was the achievement, no mean one for such a small group, of the lower sixth.

This controlled acting was the result of skilful production and intelligent performance from all the actresses. Sara Dutton as Danforth and Jean Watson as John Proctor both achieved credible performances and managed the difficult task of moving and sounding like men with apparent ease. Special mention must also be made of Angela Archer and Jane Hughes as Abigail and Mary Warren, both of whom brought imagination and intense feeling to their parts. The voice range, again from such a small group, and always a difficulty with a wholly female cast, was also successfully managed.

V. B. and H. K.

'L'AVARE'

In the spring term, Miss Harveaves produced our first French play in eight years: L'Avare by Molière. This presented not only the usual difficulty of an all-female cast performing a play with a majority of male parts, but also that of audience comprehension which could have limited attendance. The fact that it was set for French A-level this year attracted people from other schools, and so numbers were larger than expected and the play was warmly received.

The atmosphere of the seventeenth century was well captured by colourful period costumes which had been supervised by Mrs. Chorley, and also by attractive hairstyles. The scenery made good use of the stage, having four entrances, and the lighting was pleasant, although simple. The music which Miss Bell had chosen to set the scene at the beginning and fill in the pauses between acts blended effectively with the mood of the play despite the fact that it was comparatively modern, but it was a pity that some of it was drowned by talking in the intervals.

The acting was of a very high standard; the main parts were played well, but Rachel Nussey's superb portrayal of Harpagon, the miser, dominated the performance. Consistent in fluency and characterization, she was particularly convincing during Harpagon's soliloquy at the loss of his money, in which she made the audience feel a mixture of pity and amusement at his despair. The humour in the play was well brought out by the servants, especially Maître Jaques (Una Frost), by the mischievous Frosine (Philippa Donald) in her flattery of the miser, and also by Harpagon and Valère (Angela Archer) when they were talking at cross-purposes.

The play was well cast, the French accents were good, and the pace was maintained by co-ordination and movement. We are most grateful to Miss Hargreaves and hope she felt happy at the success of her production.

Elizabeth Eales and Elizabeth Lamond, Upper V H.

GAMES, 1967—1968

TENNIS, 1967

Hoole Alexandra Park Tournament

Jane Dimmer and Juliet Wheeler won the Senior Doubles.

Okell Cup (Cheshire Junior Schoolgirls' Trophy)

Was won by Anne Northway.

Among other tennis achievements Anne also won the under 16 singles at the Hoylake Tournament, the under 18 Girls' Doubles at the Upton Tournament, the under 16 Girls' Doubles and Mixed Doubles at Exmouth.

Aberdare Cup

The 1st VI won the first two rounds.

1st VI—J. Dimmer (Capt.), A. Northway, J. Owen, J. Wheeler, S. Irving, D. Parry.

2nd VI—C. Hamm (Capt.), L. Green, S. Dutton, S. Gray, E. Cook, A. Jones.

Junior VI—C. Gray (Capt.), E. McDonald, G. Bradshaw, E. Wollan.

Junior VI—E. Lamond, D. Cox, S. Roberts, H. Kermodé, K. Vanner, played in some matches.

Colours awarded to: J. Owen, A. Northway.

House Matches

Senior: Sandford House

Junior: Sandford House

Singles Cups

Senior: A. Northway
Middle School: C. Gray
Junior: K. Vanner

Runner-up: J. Wheeler
Runner-up: E. McDonald
Runner-up: H. Stephens

Second Senior Singles: B. Viner.

Runner-up: S. Johnson.

Non-team doubles: A. Veness and F. Shaw.

Runners-up: E. Valentine and P. Thorpe.

Tennis Fixtures

1st VI

Northwich County Grammar School	Lost
West Kirby County Grammar School	Lost
Huyton College	Won
Birkenhead High School	Lost
Moreton Hall	Lost

2nd VI

Northwich County Grammar School	Won
West Kirby County Grammar School	Lost
Birkenhead High School	Lost

Junior VI

Huyton College	Won
Birkenhead High School	Won
Moreton Hall	Lost

HOCKEY, 1967—1968

1st XI		2nd XI	Junior XI
G	M. Brown (V. Capt.)	A. Davies	L. Jonas
RB	C. Hoggarth (Capt.)	E. Hay	A. Town
LB	A. Northway	M. Armstrong	J. Birchett
RH	J. Burns	R. Nixon	P. Williams
CH	S. Gray	G. Bradshaw/B. Viner	J. Roberts
LH	C. Gray	A. Veness	J. Abell
RW	C. Bottomley	K. Deans	M. Price or A. Bristow
RI	J. Reynolds	S. Whitcombe	C. Atherton
C	S. Dutton	M. Walsh	R. Ince
LI	V. Hewitt	S. Roberts	J. Gough (Capt.)
LW	E. Wollan	S. Johnson (Capt.)	B. Monkhouse

Half-colours awarded to: M. Brown, J. Burns, S. Gray.

House Matches

Senior: Westminster House Junior: Sandford House

Hockey Fixtures

1st XI

Helsby County Grammar School	Draw
West Kirby County Grammar School	Draw
Ellesmere Port County Grammar School	Won
Chester City High School	Won
Alun Grammar School, Mold	Won
Chester City Grammar School	Lost

2nd XI

West Kirby County Grammar School	Won
Ellesmere Port County Grammar School	Lost
Chester City High School	Won
Huyton College	Won

Junior XI

Sutton Secondary School 'A'	Lost
Sutton Secondary School 'B'	Won
West Kirby County Grammar School	Lost
Sutton Secondary School	Won
Sutton Secondary School	Won
Northwich County Grammar School	Won

Senior Hockey Tournament

Congratulations to the 1st XI on reaching the final. Helsby County Grammar School were the winners.

Junior Hockey Tournament

The junior team came second in its section.

Lacrosse, 1967—1968

1st XII	2nd XII	Junior XII
G M. Brown	E. Wollan	G. Breese
PT J. Burns	S. Whitcombe	J. Birchett
CP A. Northway	G. Bradshaw	J. Roberts
3M K. Deans	B. Viner	C. Atherton
RD C. Gray	A. Davies	J. Abell
LD C. Bottomley	S. Johnson (Capt.)	P. Williams
C R. Nixon	M. Walsh	A. Town
RA D. Cox	P. Beacham	J. Gough (Capt.)
LA V. Hewitt (V. Capt.)	J. Reynolds	M. Jones
3H S. Dutton	K. Thompson	B. Monkhouse
2H S. Gray (Capt.)	S. Roberts	R. Ince
IH A. Veness	S. Fletcher	L. Jonas

Half-colours awarded to: M. Brown, S. Dutton, S. Gray, V. Hewitt.

House Matches

Senior: Sandford House Junior: Sandford House

Lacrosse Fixtures

1st XII

Howell's School, Denbigh	Won
Nocturum High School	Won
Hoylake Ladies	Won
Birkenhead High School	Lost

2nd XII

Howell's School	Draw
Birkenhead High School	Lost

Junior XII

Nocturum High School	Won
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Senior Lacrosse Tournament

The 1st XII came second in their section.

Junior Lacrosse Tournament

The junior team reached the semi-final.

Athletics

Senior Team

S. Fletcher
J. Hughes
C. Bottomley
C. Atherton
M. Lea
A. Dowler
J. Roberts
J. Abell
S. Boynton

Junior Team

G. Hanford
K. Russi
P. Shell
F. Dowler
P. Williams
J. Palin
V. Jackson
A. Palin
S. King
S. Seed
H. Stephens

The following girls were placed in the Inter-Schools Sports:

1st Year

H. Stephens, 1st in 150 yards; 3rd in long jump.

3rd Year

A. Dowler, 3rd in long jump.

4th Year

C. Bottomley, 1st in 150 yards; 3rd in 880 yards.

5th—6th Year

S. Fletcher, 1st in High Jump.

Swimming
Chester Schools Swimming Gala

Under 13 Team

A. Danczak
R. Bristow
P. Williams
F. Brown
B. Byatt
K. Elliot
J. Palin

Under 14 Team

K. Russi
C. Murphy
D. Jones
K. Vanner
S. King
A. Palin
H. Thomas

The following won their events:—

P. Williams, Back Crawl.
D. Jones, Breast Stroke.

The following were chosen to represent Chester Schools in the County Gala:—

E. Cordery, W. Barrett, P. Williams, D. Jones.

Elizabeth Cordery was invited to swim as a non-scorer in the match between Great Britain and U.S.A.

Below are some of her other achievements:—

Second in 220 yards, and 3rd in the 440 yards Individual Medley in the National Championship; 1st in the 200 metres Individual Medley in the National Schoolgirls' Championship; 1st in the 440 yards freestyle in the Northern Counties Championships.

Fencing

The following girls gained Bronze Awards:—

C. Hoggarth, S. Hunter, M. Linton, D. Lang, A. Thompson, S. Lysons, V. Paul, J. Williams, J. Kermode, S. Airey, S. Teasdill, C. Willmott, J. Jones, A. Bruce, G. Attwood.

Northern Counties Novice Competition

D. Lang was placed 3rd; S. Boynton was placed 4th; C. Hoggarth was placed 5th.

North-West Schoolgirls' Competition

C. Hoggarth was placed 2nd; D. Lang was placed 5th.

Cheshire Schoolgirls' Junior Competition

J. Abell won this competition. S. Boynton was 2nd in the Junior Section.

THE BALLOON RACE

The Queen's School Balloon Race in aid of the swimming pool fund not only achieved local and financial success but also amazing European recognition. I am quite sure that not one of the parents involved in the organisation of the competition realised the results it was to achieve.

Both parents and pupils were able to participate in the effort: parents arranging the printing of the tickets and pupils attending to the sale of them.

During the week-end of the Autumn Fair, 8,258 balloons were released, each one bearing a card to be returned by the finder, with instructions in English, French, German, and Swedish.

Imagine our surprise when results started to arrive on the following Monday, especially when one of the first came from Czechoslovakia! For the benefit of everyone interested we made a large scale map of Europe on which we recorded the results as they came in.

As well as the expected results from England there were many from European countries; of the 408 cards returned, 165 were from abroad. These came chiefly from Holland, Belgium, France and Germany but also from as far afield as Czechoslovakia, Austria and Finland, over 1,200 miles away. Many of the foreign cards were accompanied by photographs, postcards, letters and maps which were useful in deciding exactly where the balloons landed. At the other end of the scale we had cards from 58, Liverpool Road and Chester Zoo!

November 1st was the closing date for the race, and by then it was clear that the balloon which reached Finland was the winner, closely followed by two from Czechoslovakia. Prizes of Premium Bonds or National Savings Certificates were given to the senders of the winning balloons: Mark Flindt, a past member of the preparatory department, Mrs. J. Jackson of Gresford and Mrs. Querrel of Northwich. Prizes were also sent to the finders of the winning balloons.

Not only was the race a financial success, raising over £300 but it has brought unexpected results in that many of the people who found balloons asked for penfriends and are now corresponding with girls in school.

Sandra Hewitt, Upper Sixth.

MISS BAXTER

Miss Baxter does miracles. We get a slip asking for all sorts of things: paper, metals, white elephants . . . the next thing we know is Miss Baxter's raised ninety pounds!

What does she do with this jumbled collection? Where does she go? . . . She goes to the market, bargaining with the stallholders, and at last all her wares are sold, our hoped-for swimming pool is ninety pounds nearer.

Still full of energy, Miss Baxter takes a trip to the rag and bone man. 'Ten pounds for this load of lead?' she questions. 'Two and six for a copper kettle?'. Yes, she sells stuff you would throw in the bin, so please help and bring that bicycle you grew out of last year, and maybe Aunt Agatha's faded blue dress.

Jane Buckton, Form III Y.

SPROGS

Fascinating,
Peculiar,
Funny,
Absurd.
Their long legs dangle,
And their arms can be bent
Into any queer shape.

They can sit like humans,
Backs bent, legs crossed, slightly stouching,
They can lounge or sit straight up.
They can lie flat or crouch.
Sprogs
Are spectacular frogs.

Catherine Lace, Form III O.

THE CEMENT MIXER

Crunching, grinding, gurgling,
Scratching, scraping, scurrying,
Round and round and round,
Spluttering, splashing and spilling—

A thick, grey, lumpy paste
Is formed.
It slides down a slippery, slithery gutter,
It all slides down and there is no waste.

Louise Swetenham, Form III O.

THE FIRST VISIT TO THE SWIMMING POOL (A PEEP INTO THE FUTURE)

The large white building stood up clearly against the dark green bushes behind. That day there was a sharp nip in the air, and the sun was glistening on the pointed blades of grass. It was a pleasant change from the hot sticky weather. As I ran across the grass, I felt my heart thumping wildly. I quickened my pace, but just as I neared the glass-paned blue swing door, I came to a standstill.

'Should I go into this new building, which people had been trying to get for so long? Dare I? Could I?' . . . with breath held, and my body tense, I took hold of the brass handle, opened the door slightly and peeped in. I gasped!

'So this was what we had all been waiting for!'

The fresh white tiles gleamed as the sunlight poured through the small windows all around the pool. The blue cubicle doors were shut, but I knew that soon they would be crowded with Queen's School girls, anxious to be first in the water.

Suddenly with joy and happiness I raced over the grey stone slabs, longing to get into the rippling blue water. I flung my clothes on to the cubicle bench and almost tore my bathing costume in trying to get it on, so great was my excitement. I gathered up my clothes and hung them on a blue peg. Now I was ready!

I stood on the edge of the pool, and I . . . jumped, with a great splash. I began swimming as fast as I could, but unfortunately I was grinning too much, and I swallowed a rather large mouthful of chlorinated water, and sank to the bottom. At last I calmed down and swam to the edge. The pool was filling up, and together with all my friends I was ready for my first lesson.

Jennifer Whitcombe, Form III Y.

THE CLEVER GNOME

How shall I get across the bubbling stream?
It's much too deep for paddling through,
And Oh! I must get home;
I know what I will do—here is a toadstool brown,
I'll pick it up and turn it so,
And then like a boat it will go,
A leaf for a paddle, and now off I go,
Good-bye! good-bye! I shall soon be home!

Ruth Hassall, Form I.

POEM

The end of play I know—
The bell is going to go!

Alison Leach (aged 5), Preparatory.

DAWN

Out of the dark the Eye awakes
And sadly breaks
The dawn,
And the setting, silky, silvery moon
Swings like a sickle across the fields
Of stars—and the Harvest's in.
Softly shimmering runs the tide,
Morning dances along the shore
Seven white horses fly to the sea
And morning begins to ride.
Man is long-dead
Man is unborn
The soul awakes in the silence of dawn
In the darkness of dawn the soul awakes
And morning breaks
Again.
And lo! What peace shall morning find
Within the cavities of the mind!

Stella Airey, Lower Sixth.

WAITING FOR DEATH

At the end of the stark, white, disinfected corridor,
A woman sat. Her face grey, haggard,
Looking more than her years.
Forehead furrowed with worry and distress,
She waited for news.
Round the bed men in white stood,
Waiting for death,
The death of her husband,
Ready to pounce the moment he went,
Forced by law to keep him alive,
Forced to wait . . .
Wait for his inevitable end.
They had crowded around her anxiously,
Asking for a signature.
'It may save a man's life',
'Give someone hope,' they said.
But she could not think,
Overcome with grief . . .
At last they went,
'We'll ask his mother' they whispered,
Tried to look understanding.
But she still sat, alone,
Thoughts far away.
And as the clock struck twelve he died.

Mairi Lea, Lower V B.

MY STREAM

It flowed like silk over my hand and the coldness of it stung me. It was happy and laughed and gurgled continuously. Why did it not sleep? Rocks covered with velvet lay on the stream's bed, unmoved by the flow.

I loved my stream: it never failed me. It kept me fresh and clean. I was never thirsty, nor were the friendly cattle. Living animals and life itself depended on my stream. Only where my stream was, did the grass grow lush; only there did the violets and primroses grow to give me their fragrance.

Those who can see tell me that the water is clear like crystal; they say the velvet on the rocks is green like emeralds and the minnows that dart to and fro flash like sapphires. They tell me that the trees that overhang the bank are willows . . . for hours I have sat in their shade and listened to the constant tinkling of the stream and the twitter of tits in the branches above.

Stephanie Seed, Upper IV M.

HAMLET'S DREAM

I had a dream last night, Horatio,
I dreamt that fair Ophelia was my bride,
We were but lately married, and I lived
In the full gaze of loving tender eyes.
But then the time had passed, we were quite old,
Yet still the bloom of love was in her cheek,
And I loved her as well as any could,
A happy couple still, despite the years.

One day my depths of joy were shattered,
I did perceive her with another man.
It was my uncle, vile, detestable,
He took my father's wife, now he had mine.
I should have killed him many years ago,
And so I drew my sword, to free my love
From this most evil cur, yet did he counter,
And when my love entreated him to win,
I felt my strength fall from me, and I fell.
Then all went blank.

I died a death last night.
That love for fair Ophelia could be killed
In one strange dream seems hard to be endured,
And yet it must. Now friend, where is my uncle?

Jennifer Ellam, Upper Sixth.

AN EXPERIENCE OF PSYCHIC PHENOMENA

Most people find such mysteries as extra-sensory perception, clairvoyance, spirit-writing and spirit return fascinating for a time; but since they can find no plausible explanation for them they either fear them or scoff at them. Yet surely both these attitudes are wrong. Unfortunately, fraud is practised and this has deterred many people from investigating further. But respect is due to those forces that no one really understands; genuine scepticism can be helpful, but ridicule and flat refusal to believe, through fear, are pointless. Any phenomenon that cannot be explained by fraud or coincidence should be treated seriously.

The experience I am about to describe is to me a fairly convincing one. Fraud or coincidence were highly unlikely. I have come to the conclusion that forces do exist beyond our limited human understanding. The incident occurred at a friend's house, in the presence of several other school friends. All can testify to the results of our séance.

We followed the usual procedure. We put out cards, with the letters of the alphabet written on them, on a table top in a circle, sat round the table, and each put one finger lightly upon an upturned glass in the centre of the circle. In this way we made contact with a spirit. I can imagine readers thinking that someone at the table was pushing the glass. Instead of arguing, I will only say that the climax of the séance did not depend upon this motion. We asked the spirit to give us physical evidence that he was present with us. He offered to extinguish a candle flame. The candle in question was on a piano, far enough away from the table to eliminate blowing from one of us. One girl stood at the electric light switch, in case it did happen and we were in darkness.

Perhaps, you may say, it was she who put out the flame, for it certainly was extinguished. Yet the manner of its going out excludes the obvious explanations such as draught, breath, or fault in the candle itself. The candle burnt perfectly before the séance, and once relit afterwards, it was normal. The fact remains that the candle was blown out, but very gradually, as if it were a great effort by the spirit, and this is borne out in books I have read upon the subject. I think it helped that we urged on the spirit, in excited voices. First, the flame dimmed slowly, then sprang up as if the spirit were having a respite, then it dimmed again and dwindled away to darkness. The flame was extinguished.

It was very dramatic, and needless to say, we were flabbergasted, so much so that we stopped the séance to talk over this convincing demonstration. We could only admit that we had been privileged, as amateurs, to witness a real example of a psychic phenomenon. I do not refuse to accept the possibility of this being a mistake; nor do I expect to be believed by everyone who reads this. However, I have simply related what I saw, and what my friends told me they saw too.

Other people are welcome to their own opinions, but I felt that a description of what we believe was a genuine psychic happening is needed to balance the wide publication of the uncovering of fraudulent séances. Ours was held in good faith; and although it may not be a foolproof example, it cannot just be dismissed by any reasonable person.

Janet Rowlands, Lower Sixth.

ATHENE

Yes, I am beautiful; my sea-gray eyes,
My flawless form, the glory of my hair,
May fill your soul with longing; but beware:
Mine is not beauty such as most men prize.
Virgin and unbegotten, I arise
Straight from the brain of Zeus to empty air;
Sexless and passionless, I have no share
In love or lust, in weakness or disguise.
Do you still want me? Arm yourself and fight.
I am a warrior, and will only yield
When you have fought the better. Play your part
All day upon the dusty, bloody field,
And be prepared at last, when comes the night;
To feel the spear of wisdom pierce your heart.

ZEUS

Lightning crashes, tearing the sky in two:
Blinded, you see the oak riven.
Hear its crash beneath the blaze of darkness.
Terrified, you whisper the name of Zeus,
The name you have given to power.

You are right to fear, but do you know what you are fearing?
Do you think lightning lives only in the sky?
That power is in earth, in the smallest atom of sand,
Of hydrogen, of the human fabric.

Power is the equal possibility of creation and destruction.
You are right to seek to appease Zeus.

M.J.H.

(These two poems are from the cycle of poems on the Greek gods which Miss Hodgson read at a meeting of the Sixth Form Society last Autumn. Ed.).

OUR AGE OF CONTRAST

There are so many of us, all striving,
Fighting against ever mounting odds for happiness;
The old peace and contentment are fled.
Yet ours is a happy time—the best time to be alive:
Coasting along on the crest of a wondrous wave
Amidst hectic music and dancing—
Glory, until we can go no faster
And are swept back into the bitter sea of grief and disillusion.

Half the world is starving—the rest, overweight;
While many lives are saved by modern science,
More are squandered:
 War is our fatal weakness.
The whim of governments that threatens all.
Stop communism! Hold high your ideals! Wage war!
 You must fight for peace.

Be heroes, my boys, charge to your deaths;
Follow the example of your fathers and grandfathers,
Mud in Vietnam is no worse than that of Flanders.

This is the age of freedom, of speed.
We know so much yet we want to know more;
We move so fast yet we must move faster;
We search for truth but cannot find it;
We doubt everything from heaven to hell:
 Rebellion is rife.

But then swept away in the tide of optimism,
Surrounded by a froth of beauty and laughter,
The darker waters are forgotten,
The golden shore awaits.

Margaret Armstrong, Upper V H.

(This poem was read by two teams in chorus at Morning Assembly on the Friday before Remembrance Sunday).

ODE

Meadows full of poppies—nodding in gentle breezes,
Light sunflakes on the corn, heavy and bursting and vines strangling
 melancholy grapes.

No death, but red poppies.

Two crosses under a yew and damask-white marble crumbling and
 verdant moss crouching in the cracks.

Poppies and roses of white; eternal petals floating,

Like feathers, down the basking rays and now touching the earth . . .

No bodies, now, no death; immortal sun and red, blood-deep poppies—

A massacre across the corn, young boys,

And death, the deep pine forest, lingering there,

Bloodless, yet no death here, but immortality.

Eleanor Seed, Lower Sixth.

(This poem was partly inspired by the film of 'Doctor Zhivago').

THE ROMANCE

It was midnight. They stood beside the banks of a quickly flowing stream. The moonlight lit up their happy faces. He whispered romantic phrases to her and she thought only of love and more love.

Suddenly a lily leaf came into view, floating down the stream.

'Bother', he said, 'that's mine', and the frog jumped onto the leaf and sailed away.

Deborah Whittle, Remove M.

THE GHOST DOG

The bells chimed midnight.
Out of the thick black darkness
Appeared two lights,
Not yellow, nor white, but red—
Ghostly red!
Then they were surrounded
By a white light,
Not homely and warm, but a staring, empty glare.
The light took shape:
A wolfish head;
A tail;
A body;
Four legs;
A dog!
Yes, the Ghost-Dog of the night.
Only at new-moon midnight
Does HE appear!

Jocelyn Dennis, Lower IV T.

THE DRAGON AND PRINCE GEORGE

Once upon a time there was a beautiful dragon called Delphinium. He was extremely handsome, but was very lonely because there were no lady dragons around. He flew as far as the North Pole with his beautiful red and green wings, but he could not find a lady dragon. That night he flew back to his cave, and sat down and cried his heart out because he had not found a lady dragon. The next morning he got up early and flew to the South Pole, but he still could not find a lady dragon. He cried so much during breakfast that his tea tasted extremely salty.

A few days later, while Delphinium was out picking buttercups for dinner, he saw a beautiful princess.

'Good morning', he said politely, but for some odd reason the princess seemed to be afraid of him. She ran and ran and then tripped and fell into the river.

'Help!, help!', she cried, 'save me!'

So Delphinium jumped into the river, and started to swim, using his tail as a rudder, his wings to balance him, and his four feet to paddle with. After a long struggle the princess climbed onto his back, and they swam to the bank.

'Oh, thank you, thank you', the princess said, but at that moment she fainted. Delphinium put the beautiful princess on his back, and they flew back to his cave.

For two weeks Delphinium looked after the princess, whose name was Charlotte, and fed her on rose petals and Lucozade. Then, after she was better, she told Delphinium that a Prince George wanted to marry her. Delphinium said that she was lucky because he could not find a lady dragon to marry him, even though he had searched all over the world.

'Oh, you poor dragon', exclaimed Charlotte, 'because you have been so kind to me, I will look after you, and not that horrible Prince George'.

'Y-y-you m-m-mean you'll be Mrs. Delphinium Dragon?', stammered Delphinium. 'Oh! good, goodie, thank you!'

That evening Delphinium took Charlotte for a walk in the fields by the river, and they were both very happy.

'Oh my goodness', said Charlotte, 'it's George, and he's got all his armour on. He's going to challenge you'.

George rode up, and told Delphinium to come and fight him for Charlotte's hand. He rode a few yards away, and then turned and charged up to Delphinium, who immediately fainted. Charlotte sat down and cried because she knew that Delphinium would never hurt anyone. Then George rode up to Delphinium and threw him into the river, and he was never seen again.

As for George and Charlotte, they got married, but Charlotte was never happy because she had loved Delphinium so much.

Catherine Bowley. Upper IV B.

UPPER FOUR M

Phylum

There is no registered group for this creature. At one time it was thought possibly to be 'homo sapiens' but this theory was later disproved.

Habitat

Upper IV M inhabits mainly the 'Geographarium' but at different times of the day it becomes nomadic, and wanders to various other parts of the 'ædificium'.

Structure and Appearance

Upper IV M is a colony of twenty-nine variable individuals, but all these have one thing in common—a great beauty.

The actual substance of which it is made cannot be determined, as any outsider who has approached to a distance of less than ten feet, has never been seen again.

Movement

Upper IV M has special locomotory organs, but these are never used to their fullest extent. Therefore, it has a shuffling gait, with bent knees, except when in the vicinity of 'magistra ludorum'.

Respiration

Each of the individuals of Upper IV M has special respiratory apparatus, but this is usually abandoned in favour of the mouth. Breathing becomes heavy and stertorous during instruction beyond its miniscule comprehension.

Sensitivity

Upper IV M is sensitive to a great many things e.g. food, exams and tests, harsh words and homework and not having its work exhibited.

To the colony of Upper IV M there is one addition, a 'domina formæ' or 'Morgana'. This is relatively harmless and only dangerous when roused. It is a very rare creature, the only one in existence to date, so therefore it is treated with the greatest care and attention by its loving 'discipulæ'.

Members of Upper IV M.

DE ROSARUM FLUMINE MORTIS ET VERBORUM

Flowering and unflowering

the river, its banks

Black with gold and white sheep and goats, divided, black
And white

flowing and unflowing.

White roses on the black water

And briars and waves and spray—

White water on the black roses

Black-and-white, flowed away.

The storm torrent of eloquent roses

Bareback ridden bombarded

Three barriers at once. Letting go

The reins we were nearly swept

Under the undercurrent of madness.

But righting our self were cast up

Leaving a tideline of white

Roses on the low dry cliff's edge where the grey

Sheep-goats grazed and gazed

Down to the grey-blue sea which coughed

Us up, the grey-blue sea where a few damp rose petals

Still floated,

Flowering and unflowering.

Anne Thompson, Upper Sixth.

UBER HINDEMITH

(The German composer Paul Hindemith, 1895—1963, spent the latter part of his life in America, since his music was suppressed at home by the Nazis as 'degenerate art'. His symphony *Mathis der Maler* concerns the altar-piece at Isenheim which the painter Mathis Grünewald completed c. 1515. Its movements, 'Concert of Angels', 'Entombment of Christ', and 'The Temptation of St. Anthony' form the most popular of Hindemith's works as it is illustrative rather than cryptically abstract.)

A distillation of mystery has curtly analysed that Geist,
So has created more mysteries;
Has suspended the rough Teutonic phantasy to view the tragic field—
Rough, with the friction of a practical life.

We are denied both Heaven and Hell as we struggle to comprehend
Obscurity for clarity's sake;
The intricately arid presence of a trundling forward scheme;
Reason smiling coolly on its lofty plane.

A faded pastoral jest shall lead to rediscovered Sein.
Colourless. We must think music.
The colours of the soul have disappeared and thought begins afresh;
Emerges stronger from the tangle of complacence,

And yet in symphony the shade of Grünewald's pageant Traum
Draws years together in a mist:
The milder, more familiar view portrayed in pastel harmony;
Consolation for one fragmented people.

Undisturbed the linear counterpoint wound its absent way
O'er the deathly human realm;
A burlesque image of the life we couldn't love, couldn't live;
The spikes of irony . . . the jokes . . . the tears . . .

This matchless island fought as stranger to the inward Kraft;
Stronger, viewing a certain perception,
As the recondite stream discloses blank in waves before us
The gleam of transformed immortality.

Denise Arthan, Upper Sixth.

GLOSSARY—

Geist—spirit; mind.

Sein—existence.

Traum—dream.

Kraft—power (here, of the German artistic spirit).

HAVE MYNDE, 1968

Regular readers will have noticed that we have a new cover design; we hope that everyone likes it.

A competition was held in school in order to find a new design. The winning entry was submitted by Rosemary Forster, in the upper sixth. Anne Thompson's original and attractive entry has been printed as a frontispiece to this issue.

The editorial committee is grateful to all who sent in contributions to 'Have Mynde'. The general standard was good but because of shortage of space we have had to select rigorously. The work of the following contributors, although not printed, deserves commendation:

Preparatory department:—

Adèle Mills.

Nedham House:—

Sian Robinson, Carol Davidge, Fiona Town, Alison Ross, Belinda Caddock and Penny Northway.

Senior School:—

Janine Roberts, Valerie Taylor, Jane Halbert, Penelope Green and Susan Gray.

THE QUEEN'S SCHOOL ASSOCIATION

IN MEMORIAM

Mrs. L. P. Brown, M.A., J.P.

My first clear memory of Mrs. Brown goes back to the days when I was a new member of the staff and we had an Open Day so that parents could come and see the school at work. Mrs. Brown was something of an alarming personality to me at that time and I remember her coming to a room in which I was just beginning a lesson with a class of middle school girls. She was quickly provided with a chair but it at once collapsed under her. I am sure that many Old Girls will remember those ancient fold-up chairs! Calmly and with a cheerful smile, Mrs. Brown picked herself up. She then accepted a more reliable chair and we went on with the lesson. That silly little incident formed a good introduction for me to Mrs. Brown and she was no longer an alarming person.

I hope that as an Old Girl of The Queen's School she always felt at home in it. Later when she was Chairman of the Governors and I was Head Mistress, I had many opportunities, both formal and informal, of welcoming her to it. One characteristic of hers that I remember well was that she always had time to listen. In these busy days how often we hear the remark 'I have no time to do this or that'.

Mrs. Brown was always ready to discuss any problem that had arisen, or better still to hear of suggestions for improvements or developments.

The generosity of the Brown family is well known and my first example of it was the gift which enabled the school to buy the Playing Field below the City Walls and later the building which is now the Pavilion.

Generous gifts were always a help to further development but it was often the wise and understanding interest and advice that were most valuable. One vivid example of this came in October, 1946, when the war was only recently over and our buildings were no longer adequate. Tentatively I suggested that we might try to find a new home for the junior school, as we had already done for the kindergarten. I was to retire at the end of the summer term so my suggestion was meant to be for my still unknown successor. However Mrs. Brown's prompt acceptance of the idea, and her generosity, enabled the house to be found, alterations to be undertaken and Nedham House to be opened a year later.

I usually spend some time in Chester each year and I am always grateful to Miss MacLean for the welcome she gives me when I visit the school. I am full of admiration for the alterations and additions to the buildings and I am sure they must have given great pleasure to Mrs. Brown.

I last saw her in June, 1967 and, in spite of her serious illness, that short visit is a happy memory for me because we were still so much in sympathy and her sense of humour had not failed.

She was indeed a wise woman and a true friend.

M. T. Nedham.

NEWS OF MEMBERS

Congratulations to:—

Hazel Morris (whose professional name is Hazel Vivienne), on being the first woman to conduct at Sadler's Wells, where she has been chorus-master since 1964.

And to the following who have gained their degrees:—

July, 1967

Susan Airey—Sociology, Upper Second, London.

Jill Batty—Spanish, Upper Second, Edinburgh.

Wendy Bebington—M.B., B.S., L.R.C.P., M.R.C.S., Middlesex Hospital.

Margaret Chard—English, Lower Second, Southampton.

Daphne Ensor—Mathematics, Lower Second, London.

Maureen Humphreys—General Arts, Manchester.

Joan Jeffs—Physics, Lower Second, Salford.

Ann Jones—German, Upper Second, Birmingham.
Ursula Levy—English, Upper Second, Cambridge.
Gillian Lipsham—Physiology, Second, Oxford.
Susan Morgan—Geography, Lower Second, Durham.
Janet Silveston—Physics, Second, Manchester.
Gayna Walls—German, Upper Second, London.
Sarah Welsby—Chemistry, Second, Nottingham.
Diana White—General Honours in Science, Newcastle.
Jill Wilkins—English, Upper Second, Leicester.

October, 1967

Gillian Frost, M.A., Sussex.

November, 1967

Valerie Walker, M.A., Essex.

1968

Gillian Foster, M.A. in Physiology, Macmaster University, Hamilton, Ontario.

Sixth Form Leavers, 1967

University places for 1967 were gained by:

Ruth Abrams—Bangor, English.
Paula Betteridge—Hull, English and American studies.
Deirdre Bowden—Newnham College, Cambridge, Assyriology.
Dianne Clarkson—Kent, French.
Elizabeth Cook—Edinburgh, genetics.
Jane Dimmer—Leeds, mathematics.
Pamela Dunstan—Leicester, French.
Pauline Feather—Birmingham, French and German.
Linda Green, Edinburgh, biochemistry.
Carolyn Hewitt—Sheffield, French.
Alison Mackenzie—Aberystwyth, biology.
Christine Moss—St. Hugh's College, Oxford, chemistry.
Janet Owen—Exeter, French.
Dawn Parry—Liverpool, dentistry.
Jean Turnbull—Reading, English.

Technical College:

Rosemary Weston—Portsmouth Technical College, degree course in liberal arts.

Colleges of Education:

- Lesley Cooke—Bedford College of Physical Education.
Valerie de Winton—C. F. Mott College, Liverpool.
Carolyn Hamm—Bedford College of Physical Education.
Janice Knight—Alsager College.

Colleges of music, drama and art:

- Jane Flindt—Royal College of Music, London.
Sarah Gray—Northern School of Music, Manchester, drama course.
Alison Ripley—Chester College of Art, one-year course. Alison has a university place in the fine arts department at Newcastle for October, 1968.
Rosemary Edge—Northern School of Music, Manchester.
Christine Treweek—Is now living in Scotland. She is completing her 'A' level course and has a place at Dundee College of Art for October, 1968.

Nursing:

- Ann Hamilton—After spending two terms helping in the preparatory department, Ann has recently started training at The Royal Liverpool Children's Hospital.
Carolyn Hughes—St. Bartholomew's Hospital, London.
Felicity King—The Radcliffe Infirmary, Oxford.
Morag Lumgair—St. Thomas' Hospital, London.
Carolyn Reid—Guy's Hospital, London.

Other leavers:

- Elizabeth Berry—Has a place in the drama department of Manchester University for October, 1968.
Elizabeth Clough—Has provisional places at Homerton College of Education and at university for October, 1968.
Vivienne Ellis—Civil Service executive branch.
Anne Ghey—secretarial course at Lucie Clayton College, London.
Susan Irving—computer work at Capenhurst.
Jennifer Jay—Jennifer has a temporary post at the Richmond Fellowship House in Chester and hopes to qualify for social work later.
Helen King—Carlett Park College of Further Education.
Christine Moss—a post at Capenhurst.
Margaret Owston—A temporary post at Lee Abbey international hostel in London. She hopes later to train for psychiatric social work.

Dawn Parry—Has decided not to pursue a career in dentistry; she has a place at Bedford College of P.E. for next October.

Rosemary Waterhouse—Secretarial course at Marlborough College, Oxford.

Alison Jones—Course in hotel and catering management at Hollin's College, Manchester.

Alison Little—Secretarial course in Chester.

Jane Redfern—Is working in the records department at Chester Royal Infirmary and studying Latin in her spare time.

Janet Probert—Secretarial course at Chester College of Further Education.

Other News

Joan Ankers has been appointed to a P.E. teaching post at Belvedere School, Liverpool.

Ann Brotherhood, having left Mill Road Maternity Hospital, Cambridge, last July, sailed to Sydney, Australia, in January, where she hopes to do private nursing.

Diana Bruce is an assistant stage manager for the National Theatre.

Joan Buckley has a State Studentship to study for an M.A. degree at London University in French.

Alison Browne has played lacrosse with the North Reserves team.

Victoria Carstairs decided last July to start training for art teaching. She planned to spend a year in Wrexham.

Susan Carter plays in the first hockey eleven at Bedford P.E. College.

Olivia Chadwick is at Manchester College of Commerce taking a degree course in Law.

Nita Coppack was appointed Matron of Winwick Hospital, Warrington, in April; she is one of the youngest women to become matron of such a large hospital.

Joan Coward (Mrs. Ghahramari) who recently visited school is living in Florida, where her husband is a doctor; she does part-time nursing.

Jennifer Davis is at Manchester College of Commerce taking a degree in Law.

Rosemary Dixon has been appointed to teach music at Notting Hill and Ealing High School, from September, 1968.

Jean Edwards (Mrs. Emes) flew to Canada, where her husband is doing biochemical research.

Susan Egginton, after doing one year's service with V.S.O. in Sierra Leone, spent a holiday at home before returning to teach at a girls' boarding school, 125 miles from Freetown.

Susan Ellis's choir from Kidderminster High School won the Rushworth and Dreaper Cup for the best performance in the Chester and District Music Festival in May, 1968.

Marjorie Finchett (Mrs. Shepherd) visited school last July. She now lives at 15 Jackson Road, Parkstone. She was one of six sisters and was a pupil from 1900 until 1911, being in the same form as Miss Ayrton.

Freda Gill (Mrs. Crowe) now has two children. She lives in Aylesbury; her husband has a post at Latimer House, Oxford, and they entertain theological students from overseas.

Ann Gumbleton is teaching at a boy's school in Lima, Peru, for the British Council, and exploring South America in her spare time.

Bridget Gibbs (Mrs. Perry) is teaching at Lesotho, where her husband is a lecturer at the university.

Marjorie Hack has spent this year at Hughes Hall, Cambridge, taking the teaching certificate of the university of Cambridge. She has been appointed to teach French at Manchester High School from September, 1968.

Joan Haworth is private secretary to L'Oréal.

Isabel Heys is teaching English in Turin.

Mary Ham (Mrs. Burgess) is teaching mathematics at Wintrinham Grammar School.

Glennis Harrison is a computer programmer and runs a guide company in her spare time.

Bronwen Hargreaves has completed a diploma course in art and design, specialising in textiles, at Manchester College of Art.

Elizabeth Haynes-Thomas gained a distinction in her teaching practice at St. Hild's College, Durham. She is now teaching religious knowledge and music at Tattenhall Secondary School.

Bridget Hempton is married and is teaching at Cardiff College of Art.

Sheila Hooper has completed a course at Reading University for teachers of backward children.

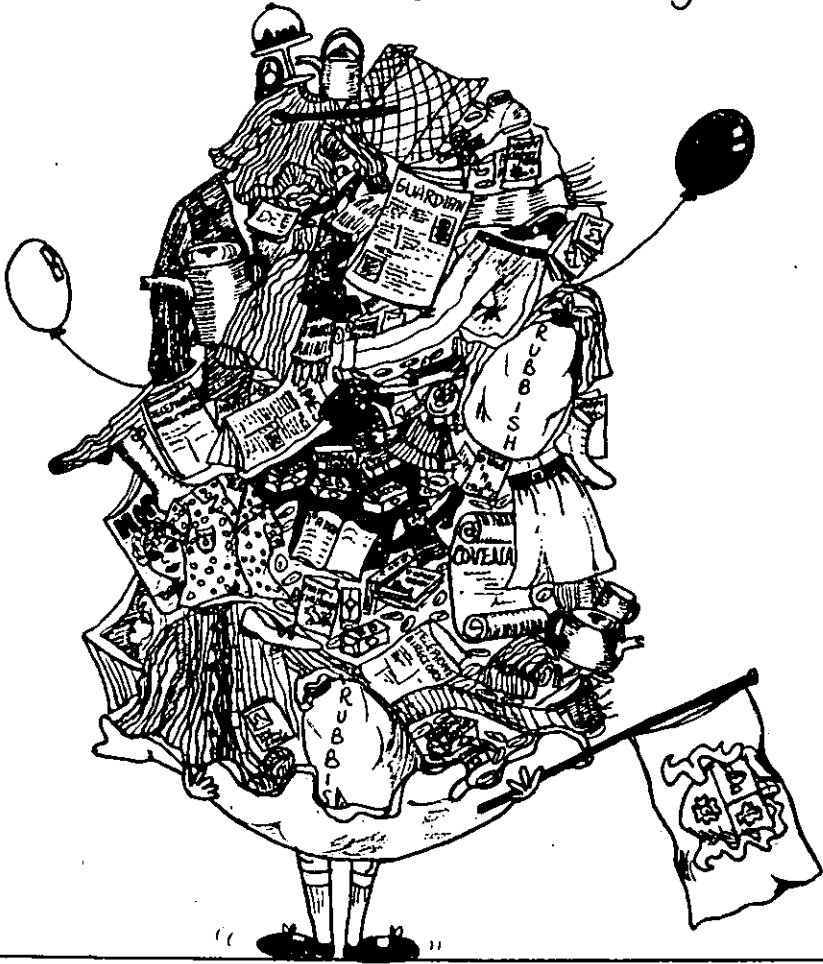
Isobel Hough has spent three terms as an assistant matron at Repton School; she has a place for training at Westminster Hospital, from January, 1969.

Sarah Hudspith is helping to run one of the Luethi-Peterson International Camps in Yorkshire this Summer. She is a student at York University. Her sister Susan is joining the Swiss camp as a cook.

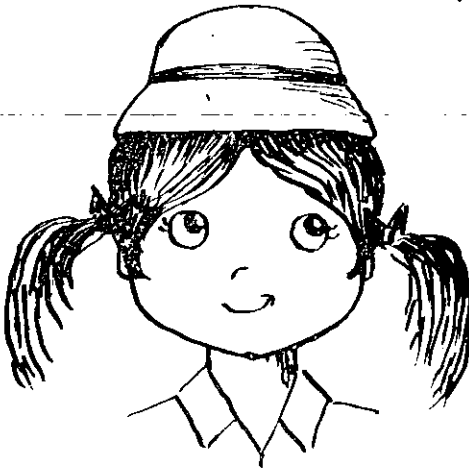
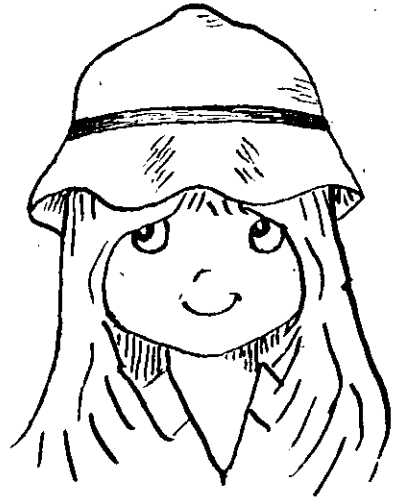
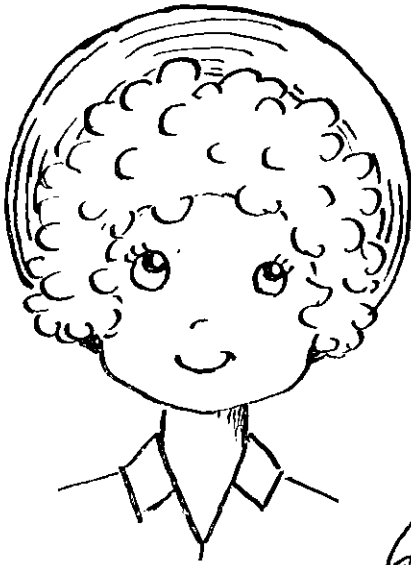
Edna James (Mrs. Cockram) visited school when she was on holiday from Trinidad last summer, bringing a pair of wooden bookends as a gift.

Peveril Jerome (Mrs. Causebrook) now lives at Boreham Woods, Herts.; although she has two large stepsons and two large dogs to feed she finds time to teach in the local junior school.

o o o o And don't forget the Swimming Pool Fund!



PAULINE BEACHAM, UPPER V H



THE SCHOOL HAT

SHEILA HUNTER, UPPER SIXTH

Anne Jones is taking an education diploma course at King's College, London.

Helen Patricia Jones (Mrs. I. R. Petrie) has been appointed deputy head of a special school for E.S.N. children at Gorton, Manchester. Her husband is headmaster of a residential school for autistic children.

Valerie Labrum writes about her psychiatric work with children at the Royal Hospital for sick children, Glasgow. In addition to her M.A. in psychology she has taken a diploma in clinical psychology and finds her present work very rewarding.

Susan Leese has been appointed to a P.E. post at Birkenhead High School. She has played in the Midland Reserves lacrosse team.

Alicia Lovatt is teaching at Nedham House.

Jennifer Manaton, after three years as an officer in the W.R.A.F., left the service to be married. She has a post as school liaison officer in the East Midlands.

Pauline Mason is in Australia, working at an art and craft centre in Alice Springs. She reached Australia by way of India, Thailand and Malaysia, and has had a variety of jobs, including a spell on a large sheep station in Queensland. Her account of a climbing expedition in Nepal was recently published in the Christian Science Monitor.

Helen Milroy taught domestic science in Manchester for a time and then had a post as staff manageress with Marks and Spencer in London. She is now a graduate of the Pan American World Airlines Stewardess College in Miami, Florida.

Gillian Morgan has recently returned from Hong-Kong where she had a temporary teaching post for six months. She and a friend returned by way of Cambodia and India, where they travelled extensively; unfortunately, she fell ill in Turkey and had to cut her journey short.

Janet Owen who is at Exeter University has played hockey for the West of England.

Monica Preston (Mrs. Champion) gained her institutional management diploma at Gloucester last summer and is now domestic superintendent for the South Cheshire group of hospitals.

Carol Rowlands describes her visit to East Germany, staying at youth hostels and halls of residence. She is now teaching in a school in Liverpool.

Marigold Roy has been offered a conditional place at Leicester College of Speech Therapy.

Barbara Rushton returned last autumn after spending two years on the staff of the Basel Mission teacher training centre, West Cameroon. She now has a teaching post at Burford in the Cotswolds.

Judy Smith spent Christmas at home on vacation from her teaching post in Vancouver Island, British Columbia. She says the Canadians are impressed with our teaching methods and are now experimenting with British ideas.

Sheila Snape (Mrs. Kennedy) has a son and is living in Birmingham where her husband, a metallurgist, has been doing research.

Suzanne Taylor, home from Canada, has been nursing her mother and working part-time at Clatterbridge Hospital.

Pamela Toler is taking a diploma course in theatre design at the Central School of Art, London.

Felicity Vincent is a 'cellist in the Hallé Orchestra.

Pamela Van Hagen is nursing at Rôehampton hospital.

Joyce Viner is doing secretarial work in Israel.

Janet Wilson is a graduate trainee architect with the Southern Region Hospital Board.

Valerie Walker is on the staff of London Transport.

Mary Walling (Mrs. Brown) now has two small children. They have been living in Bristol, but are moving to Canada this summer as her husband, who is a psychologist, is taking up a post at Calgary University.

Gayna Walls has a post at Keele University.

Angela Weir (Mrs. Davies) has two sons, Jeremy (5), and Simon (2); her husband is Vicar of Llansilin, near Oswestry and is responsible for a group of four churches.

Gaynor Wentworth (Mme. Bartagnon) now lives in Paris where she works as an interpreter for UNESCO and occasionally broadcasts on Woman's Hour for the BBC.

Naomi Wentworth (Mrs. Deynam) has returned from Bermuda with her husband and two small sons.

Diana White will take up a teaching post under Nottingham Education Authority in the autumn.

Jill Wilkins is now working for her M.A. at Leicester.

Pamela Wilshaw (Mrs. Carter) is teaching at Christleton Secondary School.

Mary Winskill sails for the United States at the end of July; she has been appointed Principal of the Junior House of the United Nations International School, Manhattan.

Mary Wood is assistant matron at Northampton General Hospital.

Lindsay Woodburn will spend the autumn term, 1968, teaching in Nigeria before starting her solicitor's training.

Margaret Woods was a member of a British Presbyterian party which visited the United States for five weeks last summer.

Geraldine Yeats has been appointed to teach P.E. at Adcote School, Shrewsbury.

THE ANNUAL GENERAL MEETING, 1967

The meeting was held on Saturday, 15th July, Miss MacLean taking the chair.

No change was made in the officers but a number of new members were elected to the committee which is as follows:—

Nancy Hughes	Jennifer Entwistle
Denise Partington	Shirley Hayes
Doris Compton	Rosemary Maddock
Cecily West	Helen Davies
Elspeth Northway	Roma Gillespie
Betty Jones	Alison Little
Margo Lumb	

The Honorary Treasurer reported a balance at the bank in March, 1967, of £91 11s. 2d., showing a profit on the year's working of £16 12s. 11d.

There had been a good response to the charities appeal. Cheques to the value of £36 9s. 0d. had been sent to both the Richmond Fellowship House in Chester and a Salvation Army school for physically handicapped African children in Kenya.

This year the charities sub-committee had decided to support the Spastic Centre in Blacon and the Y.M.C.A. in Nainital, India. £44 3s. 6d. had been donated to the Day Memorial Fund.

Miss MacLean's report gave members news covering many aspects of school life: visitors from abroad, gifts to the school, university successes, achievements in sport, changes in uniform and the prefect system, but as this information has been covered in other school news, it is not listed here.

At the end of the meeting Miss MacLean presented Miss Foulkes with a cheque from members of the association in appreciation of all that she had done for the school and wishing her a very happy retirement.

Since the weather was unusually fine tea was taken in the garden.

Statement of Accounts, 1967—1968

	£	s.	d.
Receipts	288	16	4
Payments	272	3	5
Profit on the year's working	16	12	11
Balance in March, 1967	91	11	2
Balance in March, 1968	108	4	1
Donations to the Charities Fund	66	6	6
Donations to the Day Memorial Fund	45	2	0

Births

- Alsop—to Joan (Phillips) on 6th September, 1966, a second daughter, Helen Naomi.
- Bisson—to Marjorie (Melling) on 16th August, 1967, a daughter, Sarah Jane, sister for Jonathan and Andrew.
- Bright—to Margaret (Gell) on 1st January, 1968, a daughter, Sarah Margaret.
- Brown—to Mary (Walling) on 22nd June, 1967, a son, Michael Julian.
- Crowe—to Freda (Gill) in October, 1966, a son, Michael Philip, brother for Elizabeth Janet.
- Creaser—to Ursula (Payton) on 13th September, 1967, a son, Stefan Charles, brother for Anya.
- Ethelston—to Jennifer (Preston) on 18th December, 1967, a son, Michael Holmes.
- Jenkins—to Frances (Jackson) in May, 1968, a son.
- Kentish—to Elizabeth (Lewis) on 10th May, 1967, a son, Philip Kentish (by adoption), brother for Hugh.
- Price—to Janet Price (formerly on the staff), in July 1967, a daughter, Catrin.
- Webster—to Pauline (Kerridge) on 11th September, 1966, a daughter, Stephanie Jane.
- Winterbourn—to Wendy (Thomas) on 29th January, 1968, a daughter, sister for Susan Gayl.

Marriages

- Airey—Robson. On 29th July, 1967, Susan Airey to Flying Officer Thomas Denby Robson.
- Aldcroft—Humphreys. On 5th August, 1967, Linda Aldcroft to Colin Humphreys.
- Batty—Revie. In September, 1967, Jill Batty to Ian William Revie.
- Dawson—Sanders. On 22nd July, 1967, Janet Dawson to John Sanders.
- Dixon—Barnes. On 18th May, 1968, Pauline Dixon to John Edmund Barnes.
- Hack—Young. On 9th September, 1967, Dr. Rowena Hack to Dr. Alexander Young.
- Hardwick—Foster. In December, 1967, Patricia Hardwick to Martin Foster.
- Hay—Filshie. On 11th May, 1968, Dr. Sheila Hay to Dr. Marcus Filshie.
- Humphreys—McDougall. In July, 1967, Maureen Humphreys to Christopher John McDougall.

- Jackson—Jenkins. On 22nd July, 1967, Frances Jackson to Allen Jenkins.
- Jerome—Causebrook. In September, 1967, Peveril Jerome to Richard Causebrook.
- Jones—Tinker. On 30th March, 1968, Wendy Jones to Jeremy Tinker.
- Kiloh—Baden-Powell. On 20th April, 1968, Elizabeth Kiloh to Ralph Baden-Powell.
- Lipsham—Evans. On 26th July, 1967, Gillian Lipsham to David Martin Evans.
- Manaton—Hill. On 9th December, 1967, Jennifer Manaton to Lieut. Michael Hill.
- McFadyen—Taylor. On 14th October, 1967, Rona McFadyen to John Taylor.
- Moore—Tucker. In November, 1967, Deirdre Moore to Alistair Tucker.
- Moss—Dawson. On 16th March, 1968, Hilary Moss to Rowland Dawson.
- Pankhurst—Scott. On 15th July, 1967, Alex Pankhurst to John Scott.
- Preston—Champion. On 23rd September, 1967, Monica Preston to John Robert Champion.
- Quinn—Elsey. On 4th February, 1967, Sylvia Quinn to Morris Barfield Elsey.
- Samuels—Hampson. In October, 1967, Christine Samuels to Rodney Hampson.
- Siddall—Shone. On 13th April, 1968, Janet Siddall to Rodney Paul Shone.
- Skelding—Kilfoyle. In May, 1968, Rose Skelding to David Robert Kilfoyle.
- Snape—Kennedy. In 1966, in Zambia, Sheila Snape to M. Kennedy.
- Standing—Morton. On 2nd August, 1967, Kay Standing to Edward Morton.
- Tollington—Watson. In 1967, Peta Tollington to Ian Watson.
- Wentworth—Bartagnon. In July, 1966, Gaynor Wentworth to Pierre Marc Bartagnon.

Deaths

- Brown. On 5th January, 1968, Louisa Phyllis Brown (née Humfrey), aged 90 years, at school, 1890—1895.
- Vernon. In November, 1967, Eileen Vernon (Wright).

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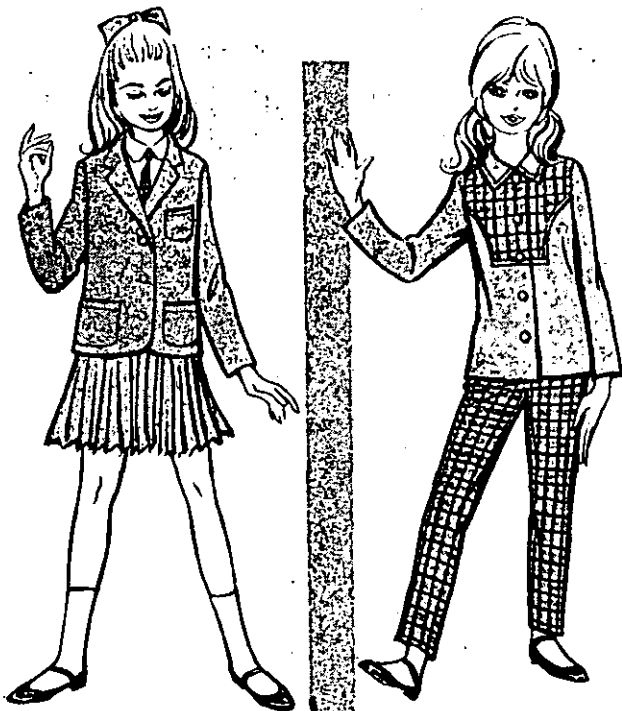
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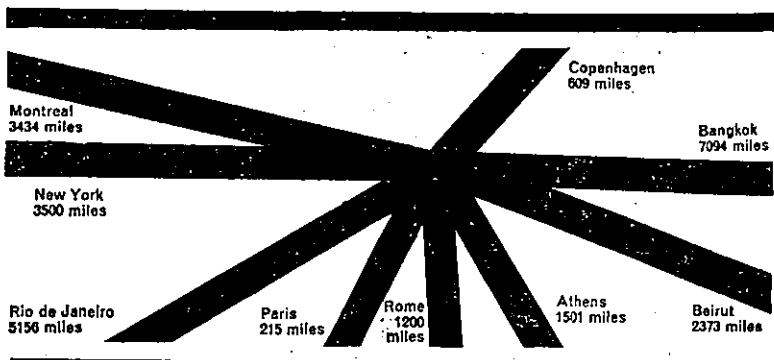
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