

Have Mynde



1995

95

The Queen's School Chester



Governing Body

Chairman

J. A. Bruce M.A.

Deputy Chairman

Dr. K. Dalzell MB, Ch.B., J.P.

The Right Reverend The Lord Bishop of Chester

D. T. Doxat-Pratt ARIBA

W. C. Dutton MBE, FCIS

J. H. Entwisle B.Sc., Dip.B.A.C.Chem., FRSC

Mrs G. Jones B.Sc.

Mrs S. P. Jones CC

Ms B. A. Johnston B.A.

Mrs A. Mounsey

B. A. G. King TD

P. A. W. Roberts M.A., FCA

The Reverend Canon J. C. Sladden M.A., BD Oxon

Miss K. M. Wood SRN, NA (H) (Lond)

Clerk to the Governors

B. Dutton FCA

37-43 White Friars

Chester

Tel. 01244 312351

Headmistress

Miss D. M. Skilbeck B.A. (Hons.) London, Cert. Ed.

Deputy Headmistress

Mrs S. H. Sheedy B.Sc. (Hons.) Liverpool, P.G.C.E.

Cover Illustration

'Northgate Arena' by Rachel Ryvar, UV



English

R. P. Ainsworth B.A. (Hons.) Dunelm, B.Phil Newcastle, ACP, P.G.C.E.
Mrs W. A. Beynon B.A. (Hons.) Liverpool, P.G.C.E., RSA Dip TEFL
Mrs S. Chafer B.A. (Hons.) Wales, P.G.C.E., ALCM
Mrs H. Patel B.A. (Hons.) Liverpool

Religious Education

Mrs B. Lloyd B.D. London

History

Miss V. M. Nowell M.A. Birmingham, P.G.C.E.
Mrs M. T. Berry M.A. Dublin, Cert. Ed.
Mrs J. M. Roberts B.A. (Hons.) Newcastle-upon-Tyne, P.G.C.E.

Geography

Mrs E. D. Rowland B.Sc. (Hons.) Bristol
Mrs S. J. Bastin B.Sc. (Hons.) London
Mrs H. M. Morris Cert. Ed., Adv. Dip. Curriculum Studies
Mrs M. O. Selby B.A. (Hons.) Liverpool, P.G.C.E.

Classics

Mrs C. Ferris B.A. (Hons.) London, Cert. Ed.
Mrs L. Griffiths M.A. (Hons.) St. Andrews, Dip. Ed., Cert. Ed.
Mrs E. A. Jevons B.A. (Hons.) Southampton, Cert. Ed.

French

Mrs M. B. Chorley B.A. (Hons.) Manchester, P.G.C.E.
Miss M. J. Hemming B.A. (Hons.) Lancaster, M.A. Birmingham, P.G.C.E.
Miss P. Heaney B.A. (Hons.) Sheffield, P.G.C.E.
Mrs S. Scarr Hall B.A. (Hons.) Dunelm, P.G.C.E.

French Conversation

Miss E. Viala L. ès Lettres, Maîtrise, P.G.C.E.

German

Mrs M. E. Prince B.A. (Hons.) Sheffield, Dip. Ed., Cert. Ed.
Mrs P. Maddocks B.A. (Hons.) London

German Conversation

Miss E. K. Schwarz

Italian

Mrs S. J. Bowden B.A. Manchester, P.G.C.E.

Spanish

Mrs V. Carpenter B.A. Joint (Hons.) Nottingham, P.G.C.E.

Information Technology

D. Fisher B.Sc., UMIST, C.Eng., P.G.C.E.

Mathematics

I. J. Armstrong B.Sc. (Hons.) Dunelm, P.G.C.E.
Mrs A. Carter B.Sc. Liverpool, B.Ed. (Hons.) Liverpool, P.G.C.E.
Miss S. Purcell B.Sc. (Hons.) London, P.G.C.E.
Miss P. Stanley B.Sc. (Hons.) Reading
Mrs S. M. Stinson B.Sc. (Hons.) London, P.G.C.E.
Mrs S. Sheedy B.Sc. (Hons.) Liverpool, P.G.C.E. (Deputy Headmistress)

Physics

C. V. Cook B.Sc. (Hons.) Wales, P.G.C.E.
Mrs P. Moate B.Sc. (Hons.) Nottingham, P.G.C.E.
Mrs P. Steventon B.Sc. (Hons.) Exeter, P.G.C.E.

Chemistry

Dr K. R. Young B.Sc. (Hons.) P.G.C.E., Ph.D, M.Ed. Liverpool, C. Chem, MRSC
Dr. C. P. Johnson B.Sc. (Hons.) Ph.D London, C.Chem, MRSC, P.G.C.E.
Mrs M. C. Wiley B.Sc. (Hons.) Liverpool

Biology

Miss S. Woodland B.Sc. (Hons.) Leeds, B.A. Open University, M.Sc. York, P.G.C.E., C. Biol, MI Biol.
Mrs E. L. Jones, B.Sc. (Hons.) Bristol, P.G.C.E.
Mrs S. M. Swift B.Sc. (Hons.) London, B.A. Open University, P.G.C.E.
Mrs C. Willsdon B.Sc. (Hons.) London, P.G.C.E.

Design Technology

Mrs P. Moate B.Sc. (Hons.) Nottingham, P.G.C.E.
Mrs A. Clements B.Sc. London, P.G.C.E.

Economics

Mrs L. Cracknell B.A. Nottingham, P.G.C.E.
Mr J. Falcon B.A. Open University

Careers

Mrs J. Falcon B.A. Open University

Home Economics

Mrs G. J. Hoyle Cert. Ed. Madeley College (Keele), B.A. Open University
Mrs M. Leigh Cert. Ed. F.L. Calder College, Liverpool

Art

Mrs F. Blything B.A. (Hons.) Manchester Polytechnic
Mrs A. J. Latham B.A. Loughborough College

Music

Mrs J. Lucas GTCL (Hons.) LTCL, C. Pilsbury FTCL, ARMCM, LTCL, Cert. Mus. Ed. London, Dip. Mus. Tech.

Brass

A. M. Lewis

Pianoforte

Miss R. Jones G. Mus, ARNCM, LRAM, ARCM, FLCM

Violin and Viola

Mrs J. Holmes Mus. B (Hons.) Manchester, GRSM, ARMCM, Dip. Ed.

'Cello & Piano

Mrs C. E. Jones B.A. Glasgow, LGSM

Guitar

P. D. Oliver B.Mus, Dunelm, LTCL

Woodwind

J. Fuest ARCM
Mrs E. Dutch B.A. Bristol, ARCM
Ms R. M. Lyons B.A. (Hons.) Mus. Liverpool

Singing

Mrs F. M. Cooke M.A. Cantab, LRAM Dip. Ed.

Speech and Drama

Mrs A. Mistry LGSM, ALAM

Physical Education

Mrs C. E. Moore Cert. Ed. Coventry College
Miss J. Huck B.A. (Hons.) Nonington College (Kent) P.G.C.E.
Mrs L. Waring B.Ed. I.M. Marsh College of Physical Education
Miss T. K. McGrath B.Ed. (Hons.) De Montfort University of Bedford

Ancillary Staff

Secretary

Mrs S. E. Salter

Assistant School Secretary

Mrs P. E. Applewhite

Clerk's Assistant

Mrs K. Underwood

Catering Manager

Mr N. McCone

Laboratory Assistants

Mrs J. Barnes (Biology)
Mrs T. Powell (Chemistry)
Mrs P. A. Thomas (Physics)

Technical Assistant

Mrs J. Lamprell

Caretaker

Mrs B. Faulkner

Grounds/Maintenance Officer

Mr B. Lewis

Grounds/Maintenance Assistant

Mr C. Faulkner



Miss Skilbeck
Headmistress



Mrs Sheedy
Deputy Headmistress

Foreword

I hope all parents have received newsletters each month. These give a good idea of the School activities which occur on a day to day basis. In 'Have Mynde' this picture is complemented by the accounts of School visits, major productions, and detailed information on sports, music and drama activities. The magazine enables a wider audience to enjoy creative writing, poetry and art. Looking at the number and age range of the contributors helps one gain an insight into the whole School. The wealth of opportunities on offer and the range of experiences available are astonishing for a medium sized school.

These opportunities are made possible by the dedication of the whole School team and I take this opportunity to thank all staff, parents and governors for their contributions to the life of the School.

It is appropriate that this edition of 'Have Mynde' highlights contributors at each end of the age spectrum.

Mrs. Judge, teacher of Class 1 at Sandford House, retires after 16 years service. She has started many young men and women on the path of education which has taken them on to a variety of careers. Laying the foundations of education is the most important step and our very sincere thanks go to Mrs. Judge for the sterling work which she has carried out in the Preparatory Department.

Mrs. Ferris, Head of Classics, retires from the Senior School after 25 years service. She is a former student of The Queen's School and gained her love of Classics from Stella pope. Mrs. Ferris has led an enthusiastic Classics department and has organised trips to classical sites. Many girls have gone on to read Greek, Latin and Classical subjects and owe their ability to do this to the determination of the Classics department to maintain and develop their subject.

We wish both Mrs. Judge and Mrs. Ferris happy times in retirement and know that both ladies will enjoy devoting more time to their families and especially to their grandchildren.

Both Mrs. Judge and Mrs. Ferris have daughters who have attended The Queen's School and looking through records it is interesting to note the many family connections we have where several generations have attended the School. As The Queen's School Association approaches its Centenary in 1997, I hope many of those links with former pupils can be made even stronger so that the school will gain strength from one of its most precious resources.

D. M. SKILBECK

EXTRACTS FROM 'HAVE MYNDE' 1897

A stone bearing the two words 'HAVE MYNDE', is inlaid diamond fashion in the pavement of the beautiful Church which forms part of the ancient 'Hospital of St. Cross' at Winchester . . .

. . . The stone lies, inconspicuously, at the side of the Church, like a private memorandum, which the man who set it there would visit alone, and after considering it for a few minutes in thoughtful silence, he would slip quietly into the carved oak seat hard by, and kneel for a while, hiding his face in his hands . . .

. . . The next thought that occurred to me was that here, at last, was the very device I had been seeking, both as a motto for the Queen's School itself, and for the Queen's School Union of Past and Present Pupils which it has long been in my mind to propose, and also as a title for the Queen's School Annual, of which the first number now makes its appearance in the midst of the glow and the enthusiasm of this Diamond Jubilee Year . . .

. . . The motto suggests, in the purest English, and in the very fewest of words, everything one could desire to say either to past or present pupils. Fewness of words and fulness of meaning are the two chief points to be sought for in a motto, which should always appeal quite as much to the understanding as the ear. HAVE MYNDE! That is to say, Recollect! Remember! . . .

. . . HAVE MYNDE implies something more. It appeals to the heart and will as well as to the memory and the understanding, and it is this fourfold appeal which gives it such force and pith as a motto. One of the things, which I who write to you have in mind of, is of a good old Schoolmistress, now long since dead, who used to tell her pupils that, of all their lessons, the lesson she was the most anxious to see them beginning to learn was, *to be considerate*. I believe they thought that she meant considerate of the claims, the wishes, and the needs of others, not self-absorbed and indifferent as the young are often tempted to be; but as they grew older, they understood that she meant this indeed, but also something more. She meant, I think, ver much what I meant, when I proposed the adoption of the motto, HAVE MYNDE. One of the chief aims of all your education is to teach you to *use your own minds*, to give you the habit of reflection, the power of consideration . . .

In these days of much reading, much hearing, much doing, and much talking, there is some danger lest the noble industry of thought should be neglected. HAVE MYNDE my dear girls, HAVE MYNDE, that it is always my most earnest desire, as it has been also my most earnest endeavour, that it should not be so amongst you.

M. E. SANDFORD

May, 1897

foreword

Staff news

congratulations



Mrs Ferris

marriages

P. S. CHAFER and S. C. REDMAN, married on 16th July 1994.

G. SCARR HALL and S. FRY, married on 28th October 1994.

births

WARING- to Lesley and Alex, on 19th May 1995, a daughter (Abbey Lee).

retirement

Few can claim an active association with The Queen's School over a period of fifty years.

Carol Ferris entered the school as a pupil in 1945; since then we have known her as a Q.S. parent, a teacher of Latin, Greek and Classical Studies and for the last seven years as head of the Classics Department.

Her enthusiasm for the ancient civilizations, supported by her extensive range of coloured slides, has introduced countless pupils to the glories of Greece and Rome. Her classes have enjoyed opportunities to visit Athens, Bradfield to see Greek plays, Hadrian's Wall, the British Museum and more local sites. For all these expeditions Carol's organisation has been meticulous.

Eager to play her part in extra-curricular activities she has been responsible for the organisation of school charities collections and for

banking large amounts of cash. She took an active part in supervising the service and expedition sections undertaken by pupils working for the Duke of Edinburgh Award. As a regular participant in Christian Union activities she was an invaluable staff member at 'Living Waters' weekends. Many former pupils should be grateful for her care of their lost property, while bell ringing groups organised by Carol have on occasion announced our Cathedral services to the city at large - an indication of Carol's readiness to share her interests and abilities in the service of the school.

Pupils and colleagues have appreciated Carol's willingness to give support and advice and we thank her for all she has given to the school. We wish her a rewarding retirement, knowing she will be involved with her family, her church and extending her experience of foreign travel.

J. E. Hargreaves & E. M. Edwards

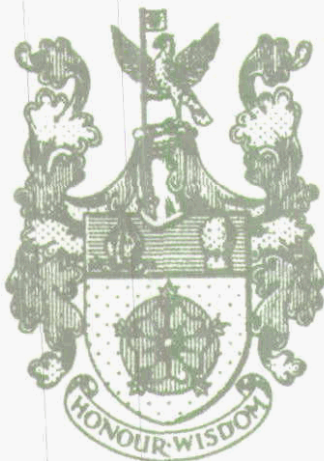
retirement

Mr Fuest

We hope that Mr. Fuest enjoys his retirement. We very much appreciate all the involvement he has had with music in the school.

Mrs Doreen Judge

At the end of this year we will sadly be saying farewell to Mrs Doreen Judge, our longest serving member of staff. Mrs Judge has taught Class 1 for the last sixteen years. Her hard work and skills as a teacher have provided the children with a firm foundation for their future school life. We are all very grateful to her for all she has contributed to the life of our school and we wish her a very happy and fulfilling retirement.



THE ACCORD. FOR WHATEVER EMOTION DRIVES YOU.



PASSION:

The seductive looks and powerful performance of the Coupé will drive you wild.

POWER:

The saloon's 16 valve programmed fuel injected engine gives you all the power you will ever need.

GREED:

With a 739 litre carrying capacity, the Aerodeck can easily swallow any large or unusual item.

For a range of cars that can satisfy all your emotions, take a closer look at the Accord.

All 3 models come with an impressive list of features as standard.

• High performance 2.0, 2.2 and 2.3 litre

- 16 valve fuel injected engines
- Power steering, anti-locking brakes* and central locking
- Double wishbone suspension for more consistent handling
- Engine immobiliser and alarm

- Side impact door beams and driver's airbag
 - Electric windows and sunroof
 - 4 speaker stereo radio cassette
- Call us now to test drive one of the Accord range. There's one for whatever emotion drives you.

THE HONDA ACCORD RANGE FROM £14,730 TO £21,875 ON THE ROAD.



Parkgate Road, Ledsham, South Wirral L66 9PD

Tel : 0151-339 1771

Cars shown are the Accord Saloon 2.0 LS (new) £16,980 on the road, the Accord Aero Deck 2.0 LS (new) £16,580 on the road and the Accord Coupé 2.0 LS (new) £17,380 on the road. *Available as standard on 2.0 LS, 2.0 ES, 2.2 ES and 2.3 SR. Prices include delivery charge and 12 month's road tax and are correct at time of going to press.

the junior preparatory

THE JUNIOR DEPARTMENT

at Nedham House

Head of Department:

*Mrs B. Brady B.Ed.,
Manchester, CNA*

*Miss S. M. Paice Cert.Ed.,
Goldsmiths' College, London*

*Mrs L. Lindop B.Ed. (Hons.),
Homerton College, Cambridge*

*Mrs M. D. Meredith Cert.Ed., C.F.
Mott College of Education*

*Mrs C. Tottey B.Ed., I.M.
Marsh College of Physical Education*

at Sandford House

Head of Department:

*Miss R. R. Morgan B.A. (Hons.)
Wales, P.G.C.E.*

*Mrs D. M. Judge Cert.Ed.,
Mount Pleasant College of Education,
Liverpool*

*Mrs D. Thomas B.Ed. (Hons.), Sussex
Mrs B. Arkley Cert.Ed., St. Hild's
College, Durham*

*Mrs B. Hudson Cert.Ed., La Sainte
Union College of Education,
Southampton*

F. Charters, Caretaker

P. Lilley, Caretaker

gifts to the school 1994-95

Vivienne Faull £100 on the occasion of her ordination on May 14th, 1994.

Miss Phillips £1600 for bursary fund.

UVI leavers 1994 Microwave for UVI Common Room, and sandwich maker for LVI.

Hannah Owen Prize for Lacrosse.

Verity Owen Prize for Modern Languages.

Mr & Mrs Al-Jumaili and Emma Copy of Quran and gift for English department.

Canon & Mrs Lawton £20 donation to Music Fund.

Katie & Hannah Cornfield Donations to Home Economics and Biology departments.

Anne Thorne Gift for Music department.

Sandra (Hastie) Saer Book of her own poems.

Amy Walton Two paintings in memory of Phil Broadhurst.

THOSE IN *authority*



LIV Paper Sculpture Design



HAVE *Mynde*



(left to right): Kate Jackson, Betul Salih, Roisin Almond, Mrs Griffiths, Tori Price, Jane Williams, Vicki Keogh, Sarah Jones, Ruth Taylor

Head Girl: Ruth Mitchell
Deputies: Helen Pantony and Angela Parkin

degree results 1994

NAME	UNIVERSITY	COURSE	CLASS	DATE LEFT
Anna Gale	Nottingham	Physics	1st Class Hons.	1991
Rebecca Davies	Nottingham	History	2:1	1991
Rachel Grainger	Liverpool	Law	2:1	1991
Rachel Hoyles	Cambridge	Medical Sciences	1st Class	1991
Sian Holiday	Cambridge	Medical Sciences	1st Class	1991
Angela James	Salford	Biological & Biochemical Sciences with Integrated Programme of Studies	1st Class Hons.	1990
Jane Fearnall	University College, London	Classics	2:1	1991
Catherine Irvin	Loughborough	Physical Education Sports Science, and Physics	2:1 Hons.	1991
Hannah Owen	Bristol	Social & Economic History	2:1 Hons.	1990
Sarah Watts	Leeds	International History and Politics	2:1 Hons.	1991
Emma Peake	Leeds	International history and Politics	1st Class Hons.	1991
Diana Miall	Leeds	International History and Politics	2:1 Hons.	1991
Catherine Irvin	Loughborough	P.E. Sports Science and Physics	2:1	1991
Joan Senior	Edinburgh	Electronic and Electrical Engineering	2:1	1989
Lorraine O'Toole	Manchester	Chemistry	2:1	1990

Prize List 1993-94

The prizes were presented by Mrs. Ann Clwyd M.P.
Lecturer in International History (Member of Parliament for
the Constituency of Cynon Valley, South Wales) (Queen's
School Pupil 1952-1955)

Certificates for Outstanding Work in G.C.S.E.

(8 or more subjects with grade A* and A)

Roisin Almond, Joanne Archibald
Katherine Brotherhood
Helen Budworth, Rachel Charlton
Tamsin Cornfield, Patricia Cropper
Sophie Crossfield, Alice Danczak
Rachel Dixon, Helen Dzelainis
Sara Evans, Laura Feely
Lynsey Fletcher, Victoria Holmes
Kate Jackson, Vicki-Anne Keogh
Alys Lewis-Jones, Susan Lloyd
Rebecca McKay, Ruth Mitchell
Clare Morris, Michelle Moyes
Jennifer Nelson, Prudence Nickson
Anna Norris, Helen Pantony
Angela Parkin, Katherine Pearce
Victoria Price, Betul Salih
Eliza Senior, Saloni Surah
Frances Terrell, Catherine Willis
Helen Wood

Certificates for 8 or more subjects at G.C.S.E.

Katherine Adair, Rachel Bochenski
Penta Clarke, Lucy Edwards
Kathryn Hill, Francesca Jarrett
Rachel Landon, Kathryn Lawson
Elizabeth Leach, Jill Moore
Helen Mounsey, Felicity Powers
Sarah Rose, Anusree Saha
Olivia Searle, Joanne Stinson
Ruth Taylor, Beth Turner
Jennifer Westcott, Tracy Williams
Jane Williams, Elizabeth Woolnough
Tessa Young

Prize for Public Speaking 1993

Elizabeth Parker (Pate Prize)

Prize for Public Speaking 1994

Ruth Taylor (Pate Prize)

Prizes for Service to the School

Louise Cadman (The Guha Prize)
Emily Hancock (The Guha Prize)
Ruth Taylor (The Guha Prize)
Laura Dodd (Diana Beck Memorial Prize)
Abigail Holiday (Diana Beck Memorial
Prize)

Fifth Form Prize for Service to the School

Kathryn Lawson, Helen Pantony
(Nicole Butler and Julia Copland prize)

Head Girls' Award

Elizabeth Evans (Owen Jones Prize)

Deputy Head Girls' Awards

Laura Jones (Dr. & Mrs Judge's Prize)
Paula Morris (Rotary Club Prize)

Queen Victoria's Jubilee Scholarship

Sally Bowden
Julia Davies

Prizes for Outstanding Work at A Level

(3 or more subjects at Grade A)

Joanna Adnitt, Rosalind Blackwood
Helen Cartwright, Katherine Clough
Hannah Cornfield, Kate Crossfield
Anna Heywood, Linda Honey
Sarah Jones, Loren Knight
Catherine Lawson, Elen Lewis
Jane Macnaughton, Petra Marsh
Lucy McKendrick, Penny Neale
Elizabeth Parker, Sophie Quick
Sarah Seys-Llewellyn
Jennifer Shaw, Harriet Sims
Anne Thorne

Subject Prizes

Art

Amy Walton
Randolph Caldecott (Society Prize)

Biology

Joanna Adnitt (Brown Memorial Prize)
Jane Macnaughton (Brown Memorial Prize)
Lucy McKendrick (Brown Memorial Prize)
Jennifer Shaw (Brown Memorial Prize)

Business Studies

Penny Neale
(John Thompson Memorial Prize)

Chemistry

Katherine Clough
(W. Davies Memorial Prize)
Petra Marsh
(W. Davies Memorial Prize)
Jane Macnaughton
(W. Davies Memorial Prize)
Lucy McKendrick
(W. Davies Memorial Prize)

Classical Studies

Elizabeth Ramsden
(Sandford Memorial Prize)

Economics

Kate Crossfield
(John Thompson Memorial Prize)

English

Elen Lewis (Sandford Memorial Prize)

French

Sarah Seys-Llewellyn
(Madame Wozniak's Prize)
Petra Marsh
(Madame Wozniak's Prize)

Geography

Anna Heywood
(Doris Metzger Memorial Prize)
Anne Thorne
(Doris Metzger Memorial Prize)

History

Kate Crossfield (Owen Jones Prize)
Sarah Jones (Owen Jones Prize)

Home Economics

Jane Littler
(John Thompson Memorial Prize)

Mathematics

Helen Cartwright (Miss Nedham's Prize)
Katherine Clough (Miss Nedham's Prize)
Hannah Cornfield (Miss Nedham's Prize)
Linda Honey (Miss Nedham's Prize)
Jane Macnaughton (Miss Nedham's Prize)
Penny Neale (Miss Nedham's Prize)

Modern Languages

Helen Cartwright (Verity Owen Award)
Catherine Lawson
(E. Noel Humphreys Memorial Prize)

Physics

Joanna Adnitt (Owen Jones Prize)
Jane Macnaughton (Owen Jones Prize)

Prize for Progress in English

Helen Bryan (Horton Memorial Prize)

For the Best Piece of Creative Work in 'Have Mynde'

Sara Evans (LVI) (Helen Parker's Prize)

The Centenary Prize for Progress

Jacqueline Kelly (Prize for Achievement)
Thea Fineran (Prize for Achievement)

Games Cups

Senior Hockey

Westminster

Senior Lacrosse

Westminster

Senior Tennis

Thompson

House Athletics

Sandford

Prizes for Games & Gymnastics

Clare Dawson

(Margaret Meacock Memorial Prize)
Sarah Jones
(Margaret Meacock Memorial Prize)

Moore Cup

Catherine Heywood
(awarded to the girl who has most
frequently represented the school as a
member of the first teams in Hockey,
Lacrosse and Tennis.)

Irvin Cup for Hockey

Rebecca McKay
(awarded for services to hockey)

Shambler Cup for Badminton

Louise Cadman
Maria Johnson

Hannah Owen Award for Lacrosse

Senior Emily Hancock
Junior Philippa Bruce

Music Cups

Anna Markland Cup for Music 1994

Alexandra Dixon

Ann Brotherhood Vocal Trophy 1994

Jennifer Higgins

James and Surfleet Cup for Music 1994

Maxine Esser
Amanda Gemmill
Katie Henry
Lauren Kerr

Swann Trophy for Music 1994

Alexandra Dixon

Duke of Edinburgh Scheme Gold Award

Sian Holiday (left 1991)
Victoria Ellwood (left 1994)
Linda Honey (left 1994)
Jane Macnaughton (left 1994)
Anne Thorne (left 1994)

Successes of Former Pupils

First Class degrees have been awarded
to the following:

Anna Gale
University of Nottingham, Physics
Sian Holiday
University of Cambridge, Medical Sciences
Rachel Hoyles
University of Cambridge, Medical Sciences
Angela James
University of Salford
Biological & Biochemical Sciences with
Integrated Programme of Studies

Emma Peake
University of Leeds
International History & Politics

Phyllis Brown Memorial Travel Bursary 1993
Miss K. Reynolds-Jones (*for an elective period in Queensland, Australia*).
Mrs C. Hall (née Smith) (*for an elective period in France*).

Phyllis Waymouth Memorial Travel Bursary 1993
Dr Fiona Miall (*for an elective period in Malaysia*)

Young Enterprise Achievements
(September 1993 – June 1994)

Two Young Enterprise Companies formed:
ARTEMIS & INERTIA
INERTIA won the Regional Personnel Award.

Advanced Level

Five subjects
Catherine Clough, Hannah Cornfield,
Catherine Goddard, Jane Macnaughton.

Four subjects
Joanna Adnitt, Emma Al-Jumaili,
Nerys Anderton, Rachel Armstrong,
Yvonne Bate, Rosalind Blackwood,
Sarah Boyd, Victoria Brown,
Louise Cadman, Sophia Cadwaladr,
Claire Caldwell, Helen Cartwright,
Lucinda Cawley, Kate Crossfield,
Hannah Daniels, Victoria Ellwood,
Clare Evans, Nadia Evans, Thea Fineren,
Cordelia Grimes, Anna Heywood,
Sarah Hollinrake, Linda Honey,
Frances Hopkins, Joanna Hoyles,
Nabiha Janoowalla, Maria Johnson,
Sarah Jones, Jacqueline Kelly, Eleni Kinch,
Loren Knight, Catherine Lawson,
Jane Littler, Petra Marsh,
Lucy McKendrick, Maria McNamara,
Lisa Meacock, Danielle Morris,
Penny Neale, Gemma Phillips,
Sophie Quick, Elizabeth Ramsden,
Stephanie Rogers, Sarah Seys-Llewellyn,
Jennifer Shaw, Harriet Sims, Alexis Tate,
Anne Thorne, Corinne Watson.

Three subjects
Helen Bryan, Katherine Cornfield,
Clare Dawson, Shilpa Grover, Sarah Ibbett,
Mariko Kato, Elen Lewis, Elizabeth Parker,
L. Myfanwy Salih, Anina Short,
Amy Walton.

Two subjects
Rachael Stanley.

Examinations of the Associated Board of the Royal Schools of Music

Grade VIII Flute (pass)
Rachael Stanley
Grade VIII Singing (merit)
Rachael Stanley
Grade VIII Singing (merit)
Anina Short

Grade VIII 'Cello (merit)
Danielle Morris
Grade VII Flute (distinction)
Katie Job
Grade V Theory
Kate Ireland
Catherine Hayle
Laura Jones

The London Academy of Music and Dramatic Art Examinations

LAM Bronze Medal Acting
Anna Heywood
Acting Grade VII & VIII
Katherine Brotherhood (*Distinction*)
Olivia Searle (*Distinction*)
Grade VIII
Fedlicity Powers (*Distinction*)
Helen Wood (*Distinction*)
Grade VI & VII
Clare Collins (*Distinction*)
Giselle Parker (*Distinction*)
Grade VI
Georgina Denby (*Distinction*)
Orlanda Smith (*Distinction*)
Kate Walker (*Distinction*)
Rebecca Hind (*Distinction*)
Emily Wood (*Pass*)
The Speaking of Verse & Prose/Theory Grade VIII
Felicity Powers (*Pass*)

1994 Leavers

Higher Education & Employment
Joanna Adnitt
Newcastle. Medicine
Emma Al-Jumaili
Leeds. International History and Politics
Nerys Anderton
Bristol, West of England. Sociology
Rachel Armstrong
Bristol. Dentistry
Yvonne Bate
Sheffield. Business Studies
Rosalind Blackwood
St. Peter's College, Oxford. Medicine
Sarah Boyd
Durham. Geology
Victoria Brown
Heriot-Watt. Business Organisation
Helen Bryan
Liverpool. Combined Honours (Arts)
Louise Cadman
Manchester Metropolitan. Geography & Sport Science
Sophia Cadwaladr
Sheffield. Business Studies
Claire Caldwell
Leeds. Medicine
Lucinda Cawley
Leeds (1995). Psychology & Philosophy
Katherine Clough
King's College, Cambridge (1995)
Engineering
Hannah Cornfield
King's College, Cambridge (1995)
Engineering
Katherine Cornfield
Oxford Brooks
Food Science & Nutrition/Biology
Kate Crossfield
Newcastle. History
Hannah Daniels
Birmingham. History

Clare Dawson
Leeds. Geography (Science)
Victoria Ellwood
Durham. English
Clare Evans
Leeds. History
Nadia Evans
Manchester. Biology
Thea Fineren
Leeds. French
Catherine Goddard
Durham. Biological Sciences
Cordelia Grimes
Manchester Metropolitan. Retail Marketing
Shilpa Grover
intends to apply to Indian Medical School, 1995
Anna Heywood
London School of Economics. Economics
Sarah Hollinrake
Northumbria at Newcastle. Law
Linda Honey
Bath. Pharmacy
Frances Hopkins
Leeds. Geography
Joanna Hoyles
King's College, London. Law
Sarah Ibbett
University College, London Medical School
Medicine
Nabiha Janoowalla
Birmingham. Commerce
Maria Johnson
York. Chemistry
Sarah Jones
Nottingham. Law
Mariko Kato
London School of Economics. Geography
Jaqueline Kelly
Royal Holloway, London. Computer Studies
Eleni Kinch
Corpus Christi, Oxford. Modern History
Loren Knight
West Cheshire College. Art Foundation year
Catherine Lawson
New College, Oxford. Modern Languages
Elen Lewis
Lady Margaret Hall, Oxford. English
Jane Littler
Sheffield Hallam. Home Economics
Jane Macnaughton
Jesus College, Cambridge. Medicine
Petra Marsh
Royal Free Hospital School of Medicine, London. Medicine
Lucy McKendrick
Newcastle. Medicine
Maria McNamara
Birmingham. Physics
Lisa Meacock
Bristol. Medicine
Danielle Morris
Bretton Hall. Contemporary Music/Art & Design
Gemma Phillips
Middlesex. European Business Administration
Sophie Quick
Sheffield. Japanese Studies
Elizabeth Ramsden
Birmingham. Philosophy & Sociology
Stephanie Rogers
St. Andrews. Theology
L. Myfanwy Salih
Christ Church College, Oxford
Ancient & Modern History
Sarah Seys-Llewellyn

Newcastle. Law
Jennifer Shaw
Hertford College, Oxford. Law
Anina Short
Exeter. Music
Harriet Sims
Surrey
Music & Sound Recording (Tonmeister)
Rachael Stanley
Durham. Education
Alexis Tate
Liverpool. Biology
Anne Thorne
Bristol. Geography
Amy Walton
West Cheshire College. Art Foundation year
Corinne Watson
Loughborough. Transport Management

1993 Leavers
who deferred or re-applied

Sophia Latham
Edinburgh. Biological Sciences
Charlotte Oliver
Manchester. Dentistry
Verity Owen
Lady Margaret Hall, Oxford
Modern Languages
Laurie Williams
Charing Cross & Westminster Medical School, London. Medicine

Grateful acknowledgement is made to the following for presenting prizes:
Mr & Mrs P. Aston, Mrs M. Barrow, Mrs D. Brown, Miss S. Brown, Miss N. Butler, Randolph Caldecott Society, Chester Municipal Charities, Chester Rotary Club, Miss J. Copland, Freeman and Guilds of the City of Chester, Mr & Mrs D. Guha, Mr & Mrs L. Irvin, Mr & Mrs K. James, Dr. & Mrs J. Judge, Mr & Mrs J. Millman, Mr & Mrs P.D.O. Moore, Mrs D. Nelson, Owen Jones Foundation, Mr & Mrs M.B. Owen, Mrs H.M. Parker, Mr & Mrs J.B. Phillips, Mr & Mrs. R.G. Shambler, Mrs A. Short, Dr. & Mrs B. Surfleet, Mr C. Swann, The Queen's School Association.

SPORT

lacrosse 1995

athletics 1994

The Minors again held their Chester and District event at Wrexham Stadium and The Queen's School finished in first place, with 49 points, way ahead of their nearest rivals, Catholic High school, who scored 32 points. Individual results are as follows:-

70m hurdles

Gemma Jones 2nd

100m hurdles

Seeta Kalghatgi 3rd

200m hurdles

Joanne Haywood 1st

800m hurdles

Sarah Arden 1st

Long jump

Sarah Hutton 1st

Discus

Eleanor Stephan 1st

(Championship record)

4 x 100m relay

Queen's 1st

All the above girls went on to the Cheshire championships.

Years 8, 9, 10 and 11 held their Chester and District event at Wrexham too and the overall result gave a win to Upton High School, with The Queen's School in second place. Notable performances came from:-

Intermediate

300m

Emma Barrow 1st

80m hurdles

Anna MacLaine 2nd

4 x 100m relay

Queen's 2nd

Long jump

Anna MacLaine 2nd

Year 9

100m

Joanna Bowden 3rd

1500m

Leilah Williams 1st

75m hurdles

Harriet Mucklow 2nd

4 x 100m relay

Queen's 3rd

High jump

Harriet Mucklow 1st

The Queen's School also entered the T.S.B. Athletics Championships again this year. Everyone involved gave very creditable performances and we qualified for the final for the first time this year.

C. Moore

We give our best wishes to Mrs Waring and her new baby and welcome our new teacher Miss McGrath.

CAPTAIN - EMILY HANCOCK

SQUAD LISTS:

Senior Squad:- E. Hancock, C. Heywood, H. Morrey, S. McManus, L. Anders, Y. Mitchell, V. Pugh, J. Moore, C. Morris, B. Turner, R. Almond, L. Fletcher, A. Danczak, H. Mounsey, P. Nickson, C. Young, A. MacLaine, E. Barrow, B. Hoy, C. Faria, C. Gosmore, S. Arnell, J. Simms, S. Oxford.

U15:- S. Scott, V. Hewitt, S. Morris, A. Wallace, C. Leeming, C. Fordham, A. Arnell, A. Catchpole, I. Almond, H. Mucklow, R. Turner, D. de Silva, S. Jones, J. Hornby.

U14:- J. Mounsey, G. Swindells, A. Warren, P. Bruce, H. Roberts, S. Waring, R. Willsdon, R. Cooper, L. Harries, E. Gibson, J. Ashton, F. Robinson, C. Clements, A. Willis, C. Roche, P. Burke, A. Newey, E. Dzelzainis, E. Pearce, P. Lewis, E. Galley.

U13:- S. Jarrett, G. Jones, C. Lawson, J. Sowerby, E. Jones, L. Leyland, S. McLroy, S. Hutton, A. Penny, J. Haywood, C. Evans, A. Kirk, G. Lee, L. Kerr, S. Arden, G. Roberts, A. Gemmill, D. Oxford, S. Kalghatgi, A. Richards, K. Henry.

The season started well with ten girls being selected for Cheshire:-

Catherine Heywood; Jill Moore; Emma Barrow; Clare Morris; Beth Turner; Anna MacLaine; Emily Hancock; Helen Mounsey; Hannah Morrey and Roisin Almond.

Lacrosse this season has also benefited from the expert tuition of Mark Coups and Melanie Bartol.

First Team

The team has been improving all season, with several victories over Birkenhead, Belvedere, Withington and Penwortham. At the Northern Schools tournament, at Queen Ethelburga College, despite pouring rain and freezing cold weather, we were unlucky not to reach the semi-finals. At the end of the season, we travelled to Wycombe Abbey, for the National Schools Tournament, playing in some very close matches.

Second Team

Several fixtures were held this season, due to a large senior squad. They have had limited success against strong opposition.

Under 15 Team

The team has had a tough season, but with some good wins over Wirral, Penwortham and Bolton. The team also played in the National Schools Tournament and had some very close games. The U15 team also played in the Northern Schools Tournament, at Wirral, winning many games by large margins. We hope that most of the girls will advance into the Senior Squad next season.

Under 14 Team

The team has won 21 out of the 26 matches played this season. They have had some very good wins, especially against Moreton Hall, Withington, Penwortham and Wirral. They also attended the Northern Schools U15 Tournament and were the eventual winners of the U14 Invitation Tournament held last October.

Under 13 Team

Progress has continued steadily throughout the season. They look to be a promising squad for the future.

Under 12 Team

A few fixtures were held towards the end of the season. The team played well and we hope that the enthusiasm will remain with them for next season.

Junior Lacrosse Colours were awarded to:-

Sara Scott, Amy Wallace, Anna Catchpole and Ciara Leeming.

Senior Lacrosse Colours were awarded to:-

Jill Moore, Clare Morris and Emma Barrow.

LACROSSE RESULTS TABLE

	Total Matches Played	Matches Won	Matches Lost	Matches Drawn
1st XII	19	10	8	1
2nd XII	6	2	4	0
U15	24	10	13	1
U14	26	21	4	1
U13	11	5	4	2
U12	7	5	2	0



Changing Room' by Kate Walker VV

hockey 1994/1995

CAPTAIN- TESSA ADNITT

Queen's School hockey has continued to be both enjoyable and successful this season – both for teams and individuals. Tessa Adnitt, Clare Morris and Rebecca McKay have been selected to represent Cheshire at Under 18 level and Sarah Scott, Vicky Hewitt and Sian Morris for the Cheshire Under 15 team.

There has been a lot of new talent recognised in the Under 12 team and incredible enthusiasm. Their first matches have produced excellent results, as well as shown their competence in new skills and determination to do their best. Their competence will continue to improve as they gain more experience and confidence in match play.

The Under 13 team has continued to show promise by convincingly winning the majority of their matches – and by losing only two matches during the whole season – which is impressive in itself. Their success reflected in the fact that they were Runners Up in the Cheshire section of the National Mini Hockey Championship.

The Under 14 have had a brilliant season. Their commitment and talent has resulted in them winning 9 out of their 11 matches; losing only to Queen Mary and Stockport. They are an extremely strong team and should be congratulated for finishing Runners Up in the Cheshire tournament and winning the Chester and District Competition.

Unfortunately, the Under 15 team have produced disappointing match results, despite many players having a natural flair for hockey and playing skilfully and quickly. Their disappointing results can only be due to lack of commitment on behalf of certain team members. It is hoped that next season those with the necessary dedication will enter the 1st XI and prove their ability, their determination being beneficial to the 1st XI team.

The Under 16 team has had a disruptive season, as many players have been promoted to the 1st or 2nd XI. The 2nd XI have played many matches and have been unlucky to lose many of them by a very narrow margin. An Under 16 side came Runners Up in the British Aerospace National Schools Championship.

Despite losing some valuable hockey players, the 1st XI team has this season achieved a very balanced side. Enthusiasm has wavered throughout the season, but the team still managed to win the majority of matches played.

The Under 19 team was unfortunate not to qualify in the County Championships as they drew with West Kirby 0-0, but West Kirby entered the finals beating Queen's on goal difference. This stroke of bad luck continued in the Under 18 National Schools Competition, when despite winning all their matches the Under 19 team failed to either win the competition or become Runners Up.

Fortunately, Queen's Under 19 team won the Chester and District Tournaments, both Indoor and Outdoor competitions, at Under 18 level. Coaching on astroturf at Chester College, with Des Roberts, has improved our alertness and skills no end and we have gained an insight into the importance of teamwork and player support. This involved taking only 3 seconds to collect the ball and take a free hit – sometimes impossible, when the ball was hit off the astroturf and onto the College car park! We hope that we (the Under 19 team) will be able to continue to gain in confidence by practising on the astroturf next season.

HOCKEY RESULTS TABLE

	Total Matches Played	Matches Won	Matches Lost	Matches Drawn
U12A	7	5	2	0
U12B	3	0	2	1
U13	1	1	0	0
U14	11	7	2	2
U15	11	9	2	0
U16	13	5	4	4
2nd XI	9	1	5	3
1st XI	10	6	4	0

GOOD LUCK

to Laura Dodd, Catherine Heywood and Tessa Adnitt in the coming years and thank you for the time and effort that you have put into Queen's School Hockey. Special thanks must go to Tessa who had the impossible task of motivating 16-18 year olds into struggling out of bed on a Saturday morning, after a good, but hazy night out, on Friday! During next season we hope enthusiasm and commitment will increase, but we warn everybody now that fitness will become a priority. Thanks must also go to Miss Huck, Mrs Moore and Mrs Faulkner for their never-ending support. Best of luck next season to all individuals and teams, including Miss McGrath.

Clare Morris

Junior Hockey Colours were awarded to:-

Sara Scott, Chloë Fordham, Victoria Ball, Hannah Bowen-Jones, Philippa Copland and Sian Morris.

Senior Hockey Colours were awarded to:-

Laura Dodd, Clare Morris, Jill Moore, Pru Nickson, Rebecca McKay, Lynsey Fletcher and Alice Danczack.



sport

netball

tennis: summer 1994

Tennis Captain: Hannah Morrey. Senior: Hannah Morrey, Helen Emery, Lesley Anders, Alison Dawson, Catherine Heywood, Emily Hancock, Sarah Williams, Tania Short, Abigail Holiday, Clare Morris, Alice Danczak, Jill Moore, Lynsey Fletcher, Joanne Archibald, Katherine Brotherhood, Patricia Cropper, Tamsin Cornfield, Helen Budworth. U15: Nicola Riley, Anna MacLaine, Katherine Tottey, Catherine Gasmore, Samantha Oxford, Deborah Morris, Sarah Halbert, Sally Chadwick, Francesca Southerden, Sophie Dixon.

U14: Philippa Copland, Hannah Bowen-Jones, Ciara Leeming, Chloë Fordham, Sara Scott, Siân Morris, Cheryl Wells, Anna Gibbons, Claire Bunton, Cara Williams, Georgina Davie, Jennifer Harper, Victoria Ball, Joanna Bowden, Jennifer Hornby, Victoria Hewitt, Harriet Mucklow, Siân Edwards, Amy Wallace.

U13: Rachel Cooper, Helen Roberts, Rebecca Willsdon, Claire Roche, Melinda Totty, Julia Mounsey, Susan Waring, Patricia Burke, Lucy Harries, Philippa Bruce, Jane Ashton, Cardine Richards.

Pippa Bruce

gym clubs

REMOVE GYM CLUB

Remove Gym club was held during Monday lunchtimes. Many Removes attended this practice and enjoyed the activities. We worked towards B.A.G.A. awards. It was a most enjoyable club and all the Removes who attended would like to thank Miss Huck for all the time and effort she put into running the club.

Rachel McGimpsey

THIRD YEAR GYM CLUB

Gym Club has been very successful this year during the two terms that it has been able to run. Every girl attending achieved at least one certificate in Rhythmic Gymnastics, or Sports Acrobatics, which we experimented with for the first time this year, with pleasing results. We already look forward to Gym Club next year and hope that as much will be gained then, as has been this year.

Siân Roberts

cross country 1994/5

The girls have worked very hard this year with the result that we had an outstanding performance in the Chester and District Championships.

team results

Minors – Winners – **Queen's** Juniors – Runners Up – **Queen's** Intermediates – Winners – **Queen's** Seniors – Winners – **Queen's**

individual results

Minors

Naomi Lucas **1st**
Elizabeth Pawson **2nd**
Rosamund Lloyd-Jones **10th**
Rachel McGimpsey **15th**
Caroline Antlett **16th**

Juniors

Ceri Clements **10th**
Laura Antlett **13th**
Katherine Whitby **16th**
Angela Stacey **18th**

Intermediates

Joanna Bowden **1st**
Leilah Williams **2nd**
Georgina Jones-Pritchard **4th**
Elizabeth Stone **11th**
Catherine Hayle **20th**

Seniors

Emily Hancock **1st**
Eleanor Bromilow **2nd**
Sarah McManus **3rd**
Paula Morris **4th**

This is an excellent achievement considering there were over 60 entries in the Minor and Junior events. All the above girls qualified for the Cheshire championships, held in January, on a cold and wet morning. Naomi Lucas and Emily Hancock were both selected for the Cheshire team and Naomi came third in a race between Cumbria, Cheshire, Lancashire and Shropshire. Well done.

C. Moore

Tennis report 1994

We had another very hectic term trying to fit 1001 tennis matches into 12 weeks! There were several successes along the way, too. Individually, Rachel Cooper reached the Cheshire final of the Wheeler Cup and finished in fourth place. We were runners-up in the second round of the Midland Bank Schools Tennis Tournament at both U13 and U15 levels and in the Cheshire Schools Doubles competition final we finished as runners-up to Lymm. Our U13 and U15 teams both won their respective Chester and District tournaments whilst the U18 team finished as runners-up in theirs.

Apart from the tournaments we played lots of friendly fixtures against other schools from Remove to Upper VI level and much pleasure was gained from them all

Tennis Colours:

Junior colours: Katherine Totty, Nicola Riley, Anna MacLaine, Catherine Gosmore.

Senior colours: Hannah Morrey, Helen Emery, Lesley Anders.

School Tournament Results:

Junior singles

Winner	Runner-Up :
Philippa Copland	Katherine Totty

Junior doubles

Winner	Runner-Up :
Nicola Riley	Ciara Leeming
Anna MacLaine	Hannah Bowen-Jones

LIV singles

Winner	Runner-Up :
Claire Roche	Helen Roberts

LIV doubles

Winner	Runner-Up :
Rachel Cooper	Claire Roche
Helen Roberts	Philippa Brice

Remove singles

Lucy Leyland	Sarah Hutton
--------------	--------------

The Moore Cup

This is awarded to the Sportswoman of the Year who has represented the School in the first teams for hockey, lacrosse and tennis on the highest number of occasions. In 1994 this was awarded to Catherine Heywood

rounders

Our teams had a very successful and enjoyable term. We played matches against Bishop Heber, Packwood Haugh, West Kirby, Frodsham, Newcastle-under-Lyme, Abbey Gate and Liverpool College. The Under 12 and Under 15 teams both won their respective tournaments in fine style.

C. Moore

badminton

Although badminton is not a main sport at Queen's, junior and senior badminton club always had a good attendance. The club is run by Miss Heaney and Kathryn Lawson (LVI).

Just before the Easter break Queen's entered the Cheshire Schools Badminton Tournament. The Under 14 Team, which was made up of both LIV and UIV girls, did very well in their section and came a close second to Neston, after a well fought match. They also entered the mixed doubles, with King's School, but unfortunately they did not do as well. Thanks must go to Anne and Graham Hutton for their help and support throughout the tournament.

Queen's met King's in a badminton match with both teams playing well. We won a few games, but King's won the rest. It was a good experience for all the badminton players.

Sarah Hutton and Emily Jones, both from LIPV, entered the annual Frodsham tournament.

Unfortunately, Emily was knocked out in the second round of the U14 Girls Singles, but Sarah went on to win the Under 14 Girls Singles and Doubles and came Runner up in the Mixed Doubles, with Barry Dent of the King's School. Sarah also went on to win the U16 Girls Singles and Doubles.

Thanks must go to Miss Heaney and Kathryn Lawson for giving up their lunch break to coach and supervise Junior Badminton Club.

Emily Jones and Sarah Hutton

badminton tournaments Table Tennis

Table Tennis Club

A group of Remove girls have regularly been going to a Table Tennis Club on a

Thursday lunchtime, run by Mr Armstrong. He has really helped us to improve our skills and we have all enjoyed ourselves. Well done to Naomi Lucas, who won the Remove Table

Tennis Tournament and to Rosamond Lloyd-Jones, who was runner up. In the senior tournament, Claire Roche was the winner and Kathryn Pawson the runner up.



The Queen's School Dragon Boat Racing Team who won the Shell Trophy on the River Dee during the summer of 1994.

ROWING

After a very successful season last year the J16 eight, after winning a bronze medal at the National Championships, are hoping to improve their efforts even further this year. The J16 eight, now known as the junior crew, has shown commitment and dedication throughout the winter and this will hopefully pay off at the National Championships this July. Along with the new crew, new blades, and new attitude, they will also be sporting a new improved kit.

This example is not being followed by the present J16's, as they don't fancy the idea of wearing tight lycra all-in-ones, but they are proving to be a potential gold medal eight. This would then put them into the international Anglo-French Regatta in July.

Both of the teams have been working consistently throughout the season and we hope that after the intensive "nationals training" (where being sick and falling asleep in lessons due to immense fatigue became an everyday part of life) they both are highly successful.

Jane, Sophie and Alison (members of the senior crews) have also been applying their knowledge and experience in coaching the younger J15 crews. We have seen a sudden influx of The Queen's School fourth year into Athena and they are showing great potential for the future.

Unfortunately, the head coach of Athena is retiring this July. We will all miss her great enthusiasm and support. She has provided a lot of young girls with the opportunity to row, and has acted like a second mum to us whenever we have needed a shoulder to cry on.

Good luck at the National Championships of Great Britain in July!

Jane Williams and Sophie Crossfield, LVI

SWIMMING

95

At the beginning of 1995, the U12, the U13 and the U14 swimming teams swam against Rydal, in a Gala. It was a very close match, but in the end Queen's won, beating Rydal 92 points to 91. On the 10th May, Queen's School's U12 and U13 swimming teams competed in the Independent Schools Swimming Gala. Queen's were the only all girl's school in this event and all the other teams were mixed. The Junior team swam well and finished 4th in their age group. The Senior team finished 2nd to King's School of Macclesfield, ahead of six other schools.

Alanna Bewley and Amanda Gemmill

house *report*

Captains

Hastings

Pru Nickson Alice Danczak

Sandford

Jill Moore Sara Evans

Thompson

Lynsey Fletcher Rachel Dixon

Westminster

Clare Morris Becky Mckay



We opened the year with a Remove Quiz in the first week back in September. This is designed to help the new Removes get to know the school. Hastings came first, Thompson second, Westminster third and Sandford fourth.

The Removes have faithfully brought their house points twice a week to their relevant captains. Second and third years take note!

The autumn term saw the junior hockey (Removes to UIV's) competition and the senior lacrosse (LV's+) competition. The hockey saw a win for Thompson with Hastings a close second. This year we saw a larger than normal number of Removes taking part. The lacrosse competition brought Sandford as easy winners, with a high number of players in either the first or second teams. Thompson came second.

Before Christmas, the Anna Markland Music festival took place. There were a large number of entrants, of whom all were of an excellent standard. Hastings won the competition with Thompson following.

After Christmas, the senior hockey and junior lacrosse competitions were held. The senior hockey was a close, well-fought competition with both Westminster and Hastings tying for first place. Sandford came third and Thompson fourth.

The junior lacrosse was won by Hastings, with Sandford coming close second. Again, the Removes participated keenly.

The week before half-term the Removes Quiz took place. A lot of hard work was done by all the house captains to ensure a successful competition. The Sandford team were outstanding winners with Hastings second, Westminster and Thompson third and fourth respectively.

This term, we are looking forward to the junior and senior tennis and rounders competitions and sports day on the 5th July.

As a whole, we have enjoyed our terms in office so far and appreciate the help from the teacher representatives.

Jill Moore, LVI

House Points

Hastings

380

Sandford

291.5

Thompson

311.5

Westminster

244.5



football

I was pleased to come along to the School to spend some time coaching the girls who were interested in football. It was as much a learning process for myself, as for the girls involved, as I had never coached a girls' team before. I was however both surprised and pleased with the ability that the girls taking part possessed and how much they improved in the few short lessons we had together. When I was asked by Mrs Moore as to whether or not the girls were up to play in a girls' tournament organised by Chester City Council at Bishops High School, I said yes, provided that we could get some practice indoors, to give them the necessary experience for the tournament.

You can imagine how pleased and proud I was of both the teams, when the Year 8 team got to the semi-finals, only to lose on a penalty shoot out, to the Chester Ladies team. The Year 7 team were unbeaten, but because they had drawn three of their matches they did not qualify for the final. They did have the honour of having their goalkeeper, Rabia Khan voted the Best Keeper of the Tournament.

In conclusion, I was very pleased and proud of the way in which the teams played and because they represented the School so well. I would be happy to come again in the future.

C.C. Roberts (Parent)

ability

are you watching, Blackburn?

Shoes by Amanda Gemmill, Irina Gage & Natalie Howe

Many people will view Manchester United as public loser after conceding the title to Blackburn Rovers. And, no doubt, many people will call me a bad loser after reading this article but there were several mitigating factors which I felt contributed to United's failure.

In my opinion the single biggest contribution to our failed title challenge was the incident at Selhurst Park involving Eric Cantona. Not only did Eric kick the Crystal Palace fan, Matthew Simmons, in the solar plexus but he kicked Alex Ferguson and the rest of his team mates in the teeth. Fergie has shown monumental loyalty to Eric (eg the Jimmy Hill situation at the cup tie at Carrow Road when Ferguson branded Hill "a prat" after the T.V. pundit blasted Cantona's tackling in the game), but this was no way for Eric to repay him and the rest of the United lads who have always stood by him.

Of course, we cannot blame Cantona for defeat but there is no question that he was sorely missed by the team, especially at games like Chelsea, Leeds and Tottenham at home and we may have even got a point against Everton had Eric been there. Eric is a vital mainstay in United's formation, playing as the target man for Giggs and Kanchelskis as well as Hughes to feed. But he doesn't just score goals, he creates them as well. He destroys defences by producing the perfectly weighted pass or an accurately delivered cross to the swarm of United forwards on rushing to the penalty area. Even if he has a bad game, he still attracts two defenders, leaving space for the likes of Keane and Ince to exploit. But his contribution doesn't just stop there, it is his all round participation during the 90 minutes of blood and thunder football. There is no doubt United have missed him and, though the others have rallied round, nobody can compensate for the king.

When Blackburn finally won the title on 14th May, Alan Shearer said that United would blame defeat on the fact that they had players of the calibre of Cantona, Giggs, Parker and Kanchelskis out of the side, and that also Blackburn had their fair share of worries such as Batly, Gallagher and Warhurst (2 of them being squad members). However, if you were to take the corresponding Blackburn players out of their side - Le Saux, Ripley, Shearer and Sutton, then I doubt very much whether Blackburn would have the title.

But Blackburn did have these players and they did win the title and it takes an exceptional side to beat Man. Utd. It must also be noted they only won it by the solitary point.

Considering that one month ago, Man. Utd. were 8 points behind Rovers, it is a credit to the resolve, determination and resilience of Man. Utd. that they managed to reduce the deficit to just a couple of points and drag it kicking and screaming to the last game of the season. And all United fans should be justifiably proud of the Red Devils.

One final point; I know this is mentioned a lot, but the hero of Blackburn's title winning season is NOT the irrepressible Kenny Dalglish, NOR, in my opinion, the best player in England, Alan Shearer, but Rover's wealthy benefactor - Uncle Jack. Had it not been for the £60,000,000 he ploughed into the club, they would still be in division 3 and the likes of Sutton and Batly would not even contemplate going there. In the past 3 years, Rovers spent £60,000,000 compared to the £25,000,000 in 6 years (including Cole) that Man. Utd. spent.

To end, as many Liverpool fans have told me, it's not winning the title that matters but retaining it and no doubt Man. Utd. will try their best. It will be interesting to see how Blackburn fare in Europe. Judging by last year, United fans will enjoy Blackburn's European Cup nights (Remember Blackburn 0-Treuesborg 1?).

Anusree Saha, LVIR



music music music

dates in the music calendar

30th October

LV GCSE group at "Last Night of the Proms" held at Ellesmere Port Civic Hall.

11th November

Chamber Choir sang at Bromborough Music Festival Prizewinners Concert at Bebington High School.

18th November

Chamber Choir sang at Choral Evensong in Chester Cathedral.

19th November

Anna Markland Music Festival.

25th November

Anna Markland Prizewinners' Concert.

8th/9th December

Christmas Concert.

21st December

Carol Service at Chester Cathedral.

28th February

LV GCSE group visited Liverpool Cathedral to hear the Royal Liverpool Philharmonic perform.

17th March

Chamber Choir sang at Choral Evensong in Chester Cathedral.

24th March

Spring Concert.

1st April

Senior and Junior Choir successfully compete at Bromborough Festival.

2nd April

Chamber Choir sang for a Memorial Service in Chester Cathedral for Chester Childbirth Trust.

4th/5th/6th April

Senior Choir attend the Classic FM/Crosse & Blackwell Schools Music Festival held in Nottingham.

2nd-6th May

Queen's/King's Joint Production of "Ruddigore" by Gilbert & Sullivan.

5th May

Commemoration Service at Chester Cathedral.

Associated Board Music Examination Results 1994-95

Catherine Hayle
(Grade 6 Piano)

Pass

Laura Jones
(Grade 6 Singing)

Pass

Laura Jones
(Grade 6 Piano)

Pass

Kate Ireland
(Grade 6 Piano)

Merit

Nicola Riley
(Grade 7 'Cello)

Merit

Gillian Church
(Grade 8 Cornet)

Merit

Michelle Moyes
(Grade 8 Flute)

Distinction

Elen Lewis
(Grade 8 Singing)

Pass

Grades 1 to 5 are not published in Have Mynde.

The Anna Markland Music Festival 1994

In 1984 Anna Markland, BBC Young Musician of the Year, 1982, performed in a concert at the Queen's School. A trophy was donated to commemorate the event, resulting in the competition which has become the Anna Markland Music Festival.

The festival incorporates all instruments and ages, and this year received 115 entries. The 13 classes were adjudicated by Susan Bettamey (Chetams) and Lyn White-Jones (Cor Anglais player with the Liverpool Philharmonic Orchestra) who both commented on the high standard of playing throughout the competition.

A prizewinners concert was held on 25th November for the winners of each class, which proved to be a most enjoyable evening.

The Anna Markland trophy and the Swann Trophy were awarded to Alexandra Dixon (LVIA) who played the finale of "Grand Duo Concerto" by Weber, a piece that requires equal virtuosity from clarinet and piano. Therefore, praise must also go to the accompanist Miss R. Jones. The Anne Brotherhood Vocal Trophy was awarded to Jennifer Higgins (UVM) who convincingly sang "June" (Roger Quilter) and "Just One Of Those Things" (Cole Porter).

The James/Surfleet Trophy for ensemble playing was awarded to Katherine Henry, Amanda Gemmill, Lauren Knight and Maxine Esser. The String Quartet played the beautiful "Canon" by Pachelbel and repeated their performance at the Prizegiving Ceremony.

Alex Dixon.

Christmas concerts

Over 150 girls were involved in the music-making at the Christmas Concerts and this ensured a full house on both evenings. The varied programme gave an opportunity for some Junior girls to perform publicly for the first time and also to be able to hear the Senior girls perform in various Choirs, Ensembles and Orchestras. Many thanks must go to all who helped, in whatever capacity, to make these Concerts a success.

JL

Last Night of the Proms

It was a cold night in the middle of winter when the GCSE Music Group crowded into the school mini bus to go to Ellesmere Port for "Last Night of the Proms". We arrived at the venue and Mrs Lucas descended holding her oboe. When we enquired why she hadn't left it on the bus, she replied "Well, I don't want to get it stolen". We considered this a reasonable response and thought no more of it. Imagine our surprise as we took our seats and saw Mrs Lucas walk onto the stage – she was a member of the orchestra! Before long, the concert started. The second half was certainly the best part of the performance. The very popular Diana Palmerston performed "Poor Wandering One" and "Rule Britannia", to name but a few. At the end we felt quite exhausted after joining in "Jerusalem" and "Rule Britannia" for the fifth time. We would like to thank Mrs Lucas for taking us and Miss Palmerston for a brilliant and memorable performance.

Vicky Evans, LVM

GCSE *music group*

On 28th February the Queen's School Lower Fifth GCSE Music Group made a trip to "Pilgrim's Progress". This was danced in an interesting way by students from the Liverpool Institute of Performing Arts. The Liverpool Philharmonic Orchestra accompanied by playing both contemporary and traditional music.

Thanks must go to Mrs Lucas for taking us on a very educational and thought provoking performance.

Harriet Mucklow, LVC

Bromborough festival

For the first time in a few years, Senior Choir found they had competition in their class, so it was time for us to prove ourselves. We arrived very nervous and waited while Junior Choir competed. They sang beautifully and deserved to win not only their class but also their section, for which they received a shield. Then it was Senior Choir's turn. Our rivals sang first and did very well which scared us a lot, but we went up and sang our best. We did so with the aid of Mr. Pilsbury's "wonderful accompanying"; as the judge herself said, "This piece was difficult for the best accompanist in the world!". However, to our delight we won and were pleased that, in general, all the hard work of Junior choir, Senior Choir and Mrs. Lucas had paid off.

Kathryn Hill, Choir Secretary.

spring concert

The Spring Concert gave girls from all years the opportunity to perform, either as soloists, or within an ensemble, choir or orchestra.

Rachel Downer and Sally Bowden performed their "A" Level pieces on clarinet and 'cello respectively and Jenny Higgins entranced the audience with her singing of Gershwin.

Junior Choir sang confidently and it gave them the extra "rehearsal" in front of an audience before their performance at the Bromborough Festival the following week.

String Orchestra gave an accomplished performance, directed by Mrs C. Jones, as did Junior Orchestra directed by Mrs J. Holmes.

Mozart's Sonata in D, 1st movement, was performed at the piano by Gillian Church and Katie Gregory in a most exciting fashion.

Gillian also performed on her trumpet in Senior Orchestra's rendition of Christopher Norton's Concertino for Trumpet, Strings and Piano. Chamber Choir gave us the chance to hear the pieces they had sung for Choral Evensong in Chester Cathedral, and the evening ended with Senior Choir singing Schubert's Mass in G. Thanks must go to the staff and girls involved in making this evening so successful.

J. Lucas



Senior Choir Trip to Nottingham for Classic FM's "Crosse & Blackwell Masterclass"

The beginning of the event did not start too well; first of all we had to be at school for 7.50, then, after half an hour at a service station for petrol, the driver came and told us that the radiator had burst and that another coach would arrive in two to three hours! So we sat in the restaurant setting world records for how long you can make a cup of tea last and then proceeded to buy up the store's store of biscuits and shortbread.

After a great deal of waiting we arrived at Nottingham, having nearly passed out at the smell of our "new" coach, and received a packet of Crosse & Blackwell noodles to cheer us up.

Rehearsals then began and we were soon known as the choir with "the bus". We were quite apprehensive as the other choirs there were all the pick of their region and many people were members of the National Youth Choir. However, we found out that it was not a competition and everyone was really friendly.

We sang with all the other girls' choirs, led by Pamela Cook, which improved our singing beyond belief. However, the singing with the mixed choirs was much more fun! We worked with Micheal Brewer (who conducts the National Youth Choir) and performed an improvisation and an African song. The improvisation was a new experience for us and involved making strange noises and singing songs related to Nottingham, eg "Robin Hood" and "Everything I do" by Bryan Adams. The African song was very unusual and meant concentrating a great deal, although it was fun.

During some of the rehearsals we were recorded on "Howard's Week" for Classic FM, and Helen and Felicity had their first taste of fame when they broadcast on the radio.

The Evening Concert came all too soon. We were very nervous and were not looking forward to singing by ourselves. However, we had no need to worry as it went extremely well and we had every right to be proud of ourselves!

We would like to thank Mrs Lucas for taking us and constantly assuring us that we were good enough to be there, and also Mrs Clements for waiting through all the rehearsals so patiently, and for taking all those "flattering" photographs. Finally, thanks to Becky, who broke her mirror and consequently, allegedly caused the bus to break down!

Kathryn Hill and Helen Mounsey, LVI

Chamber Choir Report

This year the Chamber Choir has had an influx of new members, and seems to have expanded to quite a large number (consisting of approximately 20 members from LV-UVI). The year has been interesting and the choir has been invited to take part in: evensong at Chester Cathedral (twice); a service organised by the Child Loss Support Group [dedicated to babies who die before, during or after birth] and the school Spring Concert. Both the Evensong services went exceptionally well, even though the psalms in the second service took 20 minutes to complete (timed by Mr Pilsbury – shows how much he was concentrating!). After one psalm we all nearly collapsed with exhaustion.

Overall the year has been very successful and most enjoyable (hopefully both to all those involved, as well as those who watched and listened to our performances). We are sorry to lose our Upper VI members but are sure that newcomers will make a valuable contribution to our performances next year.

We would like to thank all those involved in providing choir robes for us, and also, thanks go to Mr Pilsbury for putting such a large amount of time into improving our choral standard.

Helen Mounsey, LVIR

On stage

Remove trip to see "Search for Odysseus"



All the Removes boarded the coach in high spirits. Our destination was "Theatre Clwyd" to see the play "Search for Odysseus" as part of our Classical Studies. Everybody was looking forward to the trip especially as we missed half of the morning lessons to go! On our arrival we had to wait outside in the cold for a while but our spirits did not fall as we filled the time with constant chatting.

Finally, we were let into the theatre but we were seated in the smaller stage area, not the main theatre, along with various other schools. The special effects and acting were really good, and of course whenever the fake smoke was blown onto the stage, people made an effort to start coughing!

The story was based on a Greek legend about a young Greek warrior – Odysseus. Odysseus and his men went on a voyage to take part in the famous Trojan War, leaving his wife and son on their own. When he did not come back, his son, Telemachus, went on an exciting journey to find him. The story had a happy ending and everyone enjoyed it thoroughly. Everybody was disappointed when it was over but we had to get back home. A short coach trip was ahead of us – and our various next lessons. In Remove F's case it was Music – just our luck!

Thanks must go to Mrs Ferris, Mrs Griffiths and Mrs Jevons for taking us on the trip and putting up with us!

Rabia Khan, Remove F

Shoestring Theatre Company

On Tour 1994

medea



The play itself was very poignant and moving.

It was very symbolic of Medea's love for Jason and her attempts to get into his heart one way or another.

The music was slightly intimidating but it had a mystical air about it.

The story was very bloodthirsty . . . more exciting than I expected. I thought that the character of Jason was very loud and he made me jump a few times.

The timeless magic of the Greek tragedy was not lost. The play was extremely moving.

some audience comments (LV)





A Midsummer Night's Dream

In October a group of Lower IVths and Upper IVths went to the Everyman Theatre in Liverpool, to see a production of Shakespeare's play "A Midsummer Night's Dream". When we arrived at the theatre, we discovered that our seats had been triple booked. So some of us sat around the edge of the stage. This gave us a very good view without any heads in the way.

The play was acted on an almost bare stage with just a simple, black backdrop for scenery. The cast coped very well with the added difficulty of people on the stage. They used the whole theatre, including the aisles, to exit and enter. The costumes worn were simple but very effective; we thought the lion's costume was one of the best.

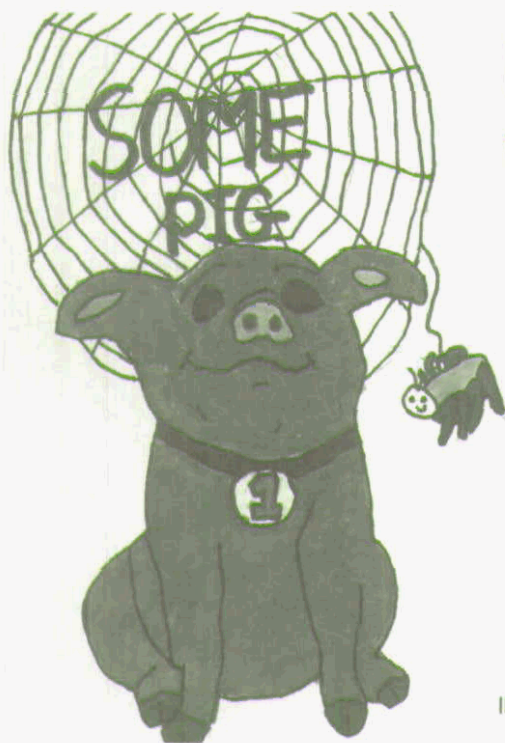
There were some excellent actors and actresses. One of the most impressive was Titania. She played her part brilliantly and ensured that we were in stitches for most of the performance.

On the whole the play was very funny and excellently done. At first we had doubts about how they would be able to present the play on a bare stage but they were soon overcome. All in all, apart from the seating arrangements, everyone had a very enjoyable time.

Kathy Selby, UIVS

A Midsummer Night's Dream

Border by Siân Roberts, UIV



CHARLOTTE'S WEB

During December all the girls in Remove were taken to see "Charlotte's Web" at the Gateway Theatre in Chester. The production was excellent and the line of the play followed the original story very well. The most intriguing characters, and certainly the ones I most enjoyed, were the mouse and the spider "Charlotte". Wilbur, the pig, was wonderful with a jolly character.

The costumes, on the whole, were very attractive, though I was disappointed with Wilbur's. It looked rather tatty!

The songs in the play were good although many of the people in the audience didn't join in with the singing.

The whole afternoon was very enjoyable and all the girls would like to thank the staff for taking us. Can we go again next year?

Bridget Graves, Remove F

Illustration by Nicola Davies, Remove F.

Our Liz in Wonderland

"Our Liz in Wonderland" was yet another sixth form pantomime to go down in The Queen's School history books, as an event to be remembered.

Amongst other things, Mrs Lucas finally learned about her true identity (no comment!) and Mrs Lloyd regained a priceless R.E. text book, Mrs Berry broadcast her world famous slogan across the hall and Mr Groovy Pilsbury got down and boogied in his own weekly hymn practice, not to mention the mind bogglingly sexy appearance of our own local lads, "Take That!"

A brilliant dance performed by Mrs Steventon, Miss Huck and Mrs. Chafer enhanced the commercial break. (Great T-shirts girls!)

The icing on the cake was the annual "Twelve Days of Christmas", where, to say the least, Miss Skilbeck's part of holding a gold ring brought a smile to the members of the audience! But surprisingly, there appeared to be little noise coming from the members of staff gathered at the back of the hall!

At the end of the day, through all the aches and pains of Queen's School life, just remember this: the sixth form pantomime is an ideal opportunity for revenge!

Caroline Evans and
Jennie Brookes, LIV



Women of Troy

Lower Sixth & Lower Fifth trip to see "Women of Troy" at the National Theatre, London

On Wednesday 24th May, a group of lower fifth and lower sixth visited London to go to the British Museum, London and to see Euripides' "Women of Troy" at the National Theatre. This is a play charged with emotional energy told from the viewpoint of the women left in Troy after the destruction wreaked by the Greeks in the aftermath of the Trojan War. It is an intense study of the emotions they undergo whilst facing the prospect of slavery and subservience under the Greeks and whilst still recovering from the slaughter of their husbands and their children.

The director took an innovative, controversial approach to the play. The set was unusual for a Greek tragedy – structured and angular ("which the actors seemed to have a lot of trouble getting around" – Betul). The Greeks were portrayed as American military officers and the women as a mixture of European and Asian. This approach gave a modern slant to an ancient play, attempting to prove its timeless relevance – although some felt it was not wholly successful.

Some individual actors gave very powerful performances, notably Jane Birkin (as Andromache), and Rosemary Harris as Hecuba (whose performance was full of outraged passion and a futile attempt to sustain her dignity as a broken queen amongst the ruins of her once magnificent city). Helen (or should we say, Marilyn Monroe!), played by Janie Dee, made a striking entrance which emphasised her position apart from the other women, but which was perhaps taking the "innovative approach" too far?

We found it a valuable opportunity to experience a different perspective on an ancient, yet enduring play, in which many of the issues raised are highly applicable to the world in which we live.

Miranda Proctor, Betul Salih, Roisin Almond and Sarah Jones, LVI





Ruddigore

Only W.S. Gilbert could have come up with the idea of a Cornish village with a corps of professional bridesmaids waiting for a wedding to happen, to form the basis of an operetta. Arthur Sullivan provided the score in his own unique style.

The King's and Queen's School Joint Opera Society produced and performed four very professional and thoroughly enjoyable performances of "Ruddigore" on the 2nd, 3rd, 5th and 6th of May.

Memorable moments were the hornpipe dance by Nick Dauntless (Ben Gowland), the lovely voice of the demure Rose Maybud (Ceri Richards) and the moving duet sung by Dame Hannah and Sir Roderic Murgatroyd (Kathryn Hill and Mr Roger Wickson).

Jane Williams as Mad Margaret was outstanding and her opinion, and that of Sir Ruthven (Ben Whittaker) and Sir Despard (Oliver Chesher) certainly did matter. The orchestra was superb, as were the scenery, sets and costumes.

Congratulations must go to everyone involved in the production. It was a most pleasant way of spending a warm May evening and the whole company looked as if they were enjoying it too.

Don't just take my word for it; here are some comments from members of the audience:-

"Dynamic, powerful presentation. It's interesting and fun."

"It's lively, super costumes. Mum likes Ben Gowland."

"Very professional. Where did Ben learn to dance like that?"

"I'll always think of her as Mad Jane now."

Pru Nichson, LVI

dynamic **powerful**
fun
interesting *lively*

Science & TECHNOLOGY

LOWER 6TH PHYSICS COURSE AT MANCHESTER UNIVERSITY

At the end of March, the Lower 6th Physics group attended a day long series of Physics lectures at Manchester University (although the prospect of free doughnuts may have been the underlying attraction . . .!) The course consisted of four lively lectures, the first being an interesting talk about comets and the recent collision of one such comet with

Jupiter. Later, we were introduced to the concept of the relativity of time, and that time depends on geographic location as well as the state of one's motion. Following lunch at the University Refectory, we had two very informative and entertaining talks entitled, "Snooker with Atoms" and "The Sex Life of Quarks and Gluons". We were promptly told that the

latter title was rather misleading and was used to attract interest – Who said Physics is boring?

Our thanks to Mr Cook for scrupulously organising every detail of the day. It proved to be a very interesting as well as useful part of our A-Level course.

*Tamsin Cornfield and Angel Parkin,
LW6SW and L6S*

sixth form

Business Studies Conference

At the end of November, last year, sixth form Business Studies students attended a conference concerned with many different aspects of the course. It was held at Salford University and many speakers attended – lectures were given on topics such as "The importance of a brand name", "Pricing Strategies" and "The Impact of Technology on Business". The day ended with an interesting talk by Arthur Scargill on "The Role of Trade Unions in the 1990s".

An interesting and enjoyable day was had by all and it proved to be very beneficial as revision was gained along with an introduction to new topics.

Fecility Powers, LVISw

mathematics COMPETITION

This year has seen continued success for Queen's School girls in local and national competitions. In the Liverpool Mathematical Society Open Challenge, Julia Davies came 5th in a very closely fought competition. In the Senior Challenge, Cara Williams and Katherine Whitby both won consolation prizes, with Clare Prydden gaining a certificate of merit. In the Junior Competition, Elizabeth Halbert won a 2nd prize in an entry of over 3,000 – an outstanding achievement. In addition, Marianne Milnes and Stefanie Worden won consolation prizes, with Ruth Armstrong, Zubeena Coppack, Natalie Howe, Sarah Jones, Charlotte Lawson, Petrina Chesters, Victoria Fairclough and Elizabeth Howell all being awarded certificates of merit.

In the Mathematics Association UK Challenge, Julia Davies won a Gold

Certificate, with Silver Certificates being won by Katherine Pearce, Sophie Crossfield and Patricia Cropper and Bronze Certificates for Frances Terrell, Susan Lloyd and Saloni Surah. In the Intermediate competition, Gold Certificates were won by Victoria Gauge, Nicola Roberts, Philippa Copland, Rachel Kinsey, Catharine Vinson and Gillian Macey. In addition, Queen's girls won 11 Silver Certificates and 14 Bronze Certificates. The Junior competition produced the best results ever, with a record 16 girls winning Gold Certificates, 19 winning Silver and 19 winning Bronze. Particular congratulations to Nicola Walker, Sarah Jones, Kate Billings, Alice Kilpatrick and Marianne Milnes on qualifying for the prestigious Junior Mathematical Olympiad.

I. Armstrong

Ecology & Genetics Study Day at Ness Gardens

A study day for A-level biologists was held at Ness Gardens on Saturday, 25th March and was attended by about 50 dedicated sixth-formers from all over Cheshire, including some from The Queen's School.

The day was run by professors and PhD students from Liverpool University and although it was a masterclass in genetics and ecology, the professors stressed throughout the day, that they were willing to answer questions on any area of the syllabus.

We were split into two groups. One studied ecology in the morning while the other studied genetics and then swapped for the afternoon. The genetics class was held in the lecture theatre and though it covered some topics not on our syllabus, was both interesting and helpful. The ecology class involved a trip round the gardens to see examples of species in each of the different phyla in the plant kingdom, and the opportunity to carry out some basic fieldwork techniques.

Throughout the day the organisers encouraged our feedback, so the course was tailored to our needs and covered our weakest areas. I can recommend this revision course to all UVI biologists. The enthusiasm of both professors and students made the day interesting and informative.

Alice Neal, UVI

Clubs and Societies

Consumer of the Year Competition 1995

For the first time, Queen's entered a team of lower sixth girls; Jill Moore, Jenny Westcott, Beth Turner and Rachel Dixon.

We received tuition from both Mrs Hoyle and Mrs Cracknell, as well as much appreciated help from Mrs Manford of Chester County Council.

The team from Queen's along with our many supporters attended the Cheshire round at The BNFL Social Club, Capenhurst. We won our round, beating Knutsford High School and Shavington High School convincingly. We then went on to the final and beat all the boys teams from Christleton High School and Upton High School, becoming Cheshire Consumers of the Year 1995.

Jill, Jenny, Beth and Rachel won £250 for the school and a large trophy. Jill also won a walkman for being the "star of the night".

We received further tuition and were invited to visit the Chester County Council Headquarters at Backford Hall.

With our supporters, The Queen's School team attended the North West Final in St. Helen's. Representing Cheshire, we narrowly lost to Lancashire, who go on to the Nationals.

Many thanks go to all those involved in coaching us and to our many supporters for all their encouragement. Congratulations go to the team.

Jill Moore, LVIS

Duke of Edinburgh Award Scheme

Thirty girls from the Lower Six have enrolled on the scheme as direct entrants at Gold Level. They have quite a daunting task ahead of them as they set out to complete the five sections of the Gold Award.

THE SERVICE SECTION

Girls have to undertake some form of Community Service, either by willingly giving up their free time and completing a service related project, or by obtaining qualifications and giving practical service. Examples of Services undertaken are:- visiting O.A.P.'s or the handicapped; uniformed organisations; working in Charity shops or helping at Sunday School.

THE EXPEDITION SECTION

Girls are trained in navigational and map reading skills, camp craft, first aid, how to use mountaineering equipment, the country code, safety and emergency procedures and route planning. They undertake 3 weekend practice expeditions, leading to the final expedition of 50 miles, over 4 days, in wild country. This year's expedition group made an unfortunately late start to their training, but with a determined effort they should all succeed.

THE SKILLS SECTION

This section is to encourage the discovery and development of personal interests, social and practical skills. Some girls at school chose to continue something they already enjoy doing, whilst others chose to pursue a totally different activity.

THE PHYSICAL RECREATION SECTION

Even the less sporty types can find something to enjoy amongst a very wide range of choices. The aim is to encourage participation and enjoyment, rather than achieving great heights.

THE RESIDENTIAL SECTION

The aim of this section is to broaden young people's experience, through involvement with others, in a residential setting. The intention is to introduce young people to some form of purposeful activity, whilst in the company of others who are not previously known to them. Typical settings are:- youth hostels, sailing ships, orchestral tours, Acorn camps and other preservation work. There are many other possibilities.

So, as you can see, our Sixth Form is kept busy outside its school workload. They do have until their 25th birthday to complete the Award, but several like to get through as quickly as possible. Since last summer, four pupils have gained their Gold Award. Congratulations to:- Jane Macnaughton, Anne Thorne, Linda Honey and Elizabeth Pumfrey and good luck to all girls who are presently participating in the scheme.

C Moore

1995 expedition

On 19th May, twelve Lower Sixth set off to Snowdonia for their first real expedition. After arriving at the camp-site near Betws-y-Coed, the first problem was to erect the tents. (This might have been slightly easier if vital tent poles had not been left behind!)

The next morning, we were woken up at 8.00 am with most people finding that the tents had been surprisingly comfortable, particularly Beth, Clare and Lynsey, who discovered that three people in a two man tent was very cosy! It had been raining all night, and the weather did not appear to be getting any better, but enthusiasm was still high. At 9.30 am two groups left the camp-site and began walking. The weather soon improved, making the twelve mile walk much more enjoyable. Towards the end of the walk we were told that we would have to cross a river so that we could return to the camp-site. One group managed to find some stepping stones, the other removed their boots and socks, and began wading through the freezing water, only to be met on the other side by their leader, Andy, announcing that there was actually a bridge slightly further downstream!

Since we had arrived back so soon, we were sent on another walk, this time on our own. One group learnt that it was definitely a good idea to look out for marshy areas, when Becky's leg suddenly disappeared into the ground, coming out a sort of brown colour!

Back at the camp-site it was time to prepare the food, where Tessa could not grasp the concept of lighting the Trangia! The food was eventually prepared, and provided Tracy and Rachel with enough energy to run up a hill, claiming that they were actually trying to rescue a dying lamb! Several of us decided that a game of American Football was a much better form of entertainment, especially when the Army Cadets joined in!

On Sunday morning we were woken up at 6.00 am and had to have our ruck-sacks completely packed by 7.00 am. Today we were going to be entirely on our own, with no-one there to rescue us when we read the map wrongly. We all found it was much more difficult walking with all the equipment. (Helen might have found that her ruck-sack would have been slightly lighter if she had not taken her make-up with her!). Both groups managed to get lost - one group doing a five mile detour. However, we still had not lost our sense of adventure, particularly Katherine, who decided that it was much more fun to walk through a stream and climb over a barbed wire fence than to follow the footpath - the quicker route!

Finally, the walk was finished and we were taken back to school, all nursing blistered feet and aching limbs, but having had a really good time. Thanks must go to Mrs Moore for organising the weekend, Mr Moore for helping with the problems with the tents, all the leaders, and Mrs Faulkner for her constant encouragement.

Becky McKay, LVI



A recent Drama Club production
"The Lord of the Flies".

drama CLUB

In September, a number of dedicated Lower Sixth girls decided to help Mr Ainsworth with the running of the Remove & Lower Fourth Drama Club. This proved to be somewhat more taxing than we had initially anticipated, with Mr Ainsworth putting in only token and brief appearances! However, we remained enthusiastic, and determined to really make a go of it, set about working on various projects. These varied from the sublime to the ridiculous; with a "Dracula Spectacular" from the Lower Fourth, an adapted version of "Lord of the Flies", a nativity involving Ryan Giggs and a "Celebrity Fantasy" from the Removes. My group are currently working on an ongoing piece – a self-devised play centred around a day at school which we hope to stage at the end of term, rehearsal time permitting! All groups have shown great commitment, give or take the occasional seemingly irresistible lunchtime sweet hunt; and there are certainly a number of budding thespians in the Removes. We hope that the enthusiasm will continue and attendance levels will increase in what was a previously low status extra-curricular activity. Thanks must go to Mr Ainsworth for his help, support and unflagging interest.

Tori Price, LVIA

Christian Societies Report

This year at Christian Union we have covered a wide variety of topics ranging from an informative talk from a Cambodian missionary, to eating pancakes a week before Shrove Tuesday due to a miscalculation of dates. We have had some very interesting talks from some of the teachers, including Mr Ainsworth and Miss Woodland. The 4th, 5th and 6th formers have also led some marvellous meetings. Attendance has been varied although it should increase when we become a joint Christian Union with the King's School.

At Quest Club we have had many different meetings including the "Fabulous Fourth Years!" &

their sensational talk about the environment. Also we have covered topics such as prayer & God's wonderful world, doing things such as poster-making, singing & drama.

Miss Woodland gave us a very interesting talk about truth & Mrs Griffiths led a thought-provoking meeting comparing Christmas & Halloween. March brought our annual weekend away to Living Waters, which was, as ever, the highlight of our year. Liz & Shona were our guest speakers who talked about who Jesus is, & why He came to Earth. Everyone enjoyed the Wide Game & the lively songs at the campfire. The activity groups brought out previously unknown artistic talents.

Thanks go to all who helped during the year & at Living Waters, especially our guest stars, the lost polar bears, mad scientists, & who could forget our resident Abominable Snowman (or as known to the Removes "Spaghetti the Yeti")? Mrs Lloyd must also be remembered for her continued support & guidance throughout the year.

Susie Lloyd, LVISW



Living Waters

Young Enterprise

Young Enterprise is a national organisation which helps young people to set up and run their own legitimate company for a year. This has been successfully carried out in school for several years, and so both companies this year had a hard act to follow!

LOLLYPOP report

Lollypop was registered as a Young Enterprise company in October 1994. We have produced and sold a wide range of products that have developed over the nine months that we were in business. In the first few months, we found our original targets to be unobtainable, but in the last months we concentrated on products within our manufacturing capabilities and which sold successfully, mainly to customers within school. Our first products were the tartan bags, multi-purpose pine boxes, candlestick holders, and later the wooden key rings. However, after our first trade fair, we discovered that our prices were too high for the market in which we were operating, and consequently they had to be reduced.

Our later products included the highly successful wallets, make-up bags and tartan cushion. Our prices were adjusted in line with careful market research and the interest held within the school market.

It took time for the achievers in Lollypop to work together and to cooperate and we had several communication problems, but, under the guidance of functional directors, Lollypop pulled together to overcome problems and the initial unwillingness of some members. We found that some people were excellent at meeting deadlines and others, who were not, became a challenge for the personnel department!

Young Enterprise has provided the members of Lollypop with a number of challenges and has also revealed many hidden talents within the group!

We would like to thank our shareholders who enabled us to set up the company and our advisors, both school and industrial, who have been very patient and understanding. Their help has been invaluable and we hope that they have gained satisfaction from our efforts.

Kathryn Lawson, LVIS, Managing Director

K-oS report

The name K-oS proved to be a fitting description for our company as we discovered from the never ending problems we encountered. However, we managed to overcome these difficulties, resulting in a thriving company. Our products, including novelty frogs, carrier bag ties and hair twists were innovative, popular and affordable. In February, we produced a joint Valentine's magazine with King's which proved incredibly successful both with the pupils and the team; revealing the combined strengths of the company members and reviving the enthusiasm which had dropped slightly after the Christmas break.

We all feel we have gained valuable skills from our year in business; advancing our abilities in communication, administration and organisation. We also believe that we have proved successful in all aspects of running the enterprise since we were able to repay our shareholders with a 10% bonus each, and could afford to give ourselves the much deserved and awaited monetary reward!

On Thursday 11th May, at the annual Young Enterprise presentation evening, our hard work was rewarded with the shield for most efficient "Production and Manufacture". Kate Jackson also gained the "Best Individual Achiever" award and her name will now be put into a draw for a trip to Michigan.

Kate Jackson, LIVS

companies

Queen's scout award

In LVI we are encouraged to take up outside interests to support our academic, social and physical development.

The Queen's School has enabled us to participate in the Duke of Edinburgh Scheme in order to gain the Gold Award. We have chosen to link this with our work towards the Queen's Scout Award.

The Queen's Scout Award is the highest achievement in the Scout Association. It is so highly regarded that recipients are presented with their Award at Windsor Castle, by the Chief Scout, in the presence of a member of the Royal Family.

The Queen's Scout requirements include: Community Service, Leadership in a Scouting or Community activity, exploration and having sustained interests or pursuits (eg First Aid training, canoeing awards). In addition to all this, potential recipients must hold the Venture Award in Scouting as well as having to be interviewed by Commissioners from the Scout movement.

Both of us are on the verge of achieving our Award as we only have the Expedition to complete. Preparation for this has included 4 practice hikes in mountainous terrain, carrying 25 pound packs and treating lots of blisters, not to mention the consumption of many bottles of embrocation – externally.

Marrying the Duke of Edinburgh Award with the Queen's Scout Award has enabled us to share our endeavours with students from other schools, who are also members of the Scout Movement, and prepared us for our life after Queen's School in a mixed society.

KING'S & QUEEN'S C.C.F.



Business and Secretarial Training

Ideal in your Gap Year

- ◆ Word Processing
- ◆ Information Technology
- Marketing
- ◆ Business Studies
- ◆ Shorthand
- ◆ Typewriting
- Business Administration
- ◆ Language for Business

25% vocational tax relief
Residential accomodation available

LONDON: Queen's Business & Secretarial College
24 Queensberry Place - London SW7 2DS
0171-589 8583

CAMBRIDGE: Queen's Marlborough College
Bateman Stret - Cambridge CB2 1LU
01223 67016

In September 1995 a number of Queen's School girls joined the R.A.F. section of the King's and Queen's C.C.F. There had been a break of several years when no girls had joined the R.A.F. section, but we were made to feel most welcome and once the initial "getting to know people" stage had been surmounted, we were treated as if we were one of the lads! We have met after school on Fridays at the King's School and our Commanding Officers are: Squadron Leader Ball, Flight Lieutenant Aves and Flying Officer Bellars.

Part of the fun of the C.C.F. is the large number of activities which we can participate in, including shooting (yes – real guns!), gliding, flying (when Mr Aves manages to book a day when the cloud cover is not too low), climbing at Saltney climbing wall and tracking (this is a smart name for Hide and Seek, which involves us sitting in a bush for half an hour, waiting to be pounced on!). In addition we do a certain amount of drill and take tests in various aspects of flying and R.A.F. life. (In theory these help us to progress and there is usually time for sport. Netball certainly helps when playing basketball.)

The highlight of every year though is the annual camp: one week in the summer when we get together with other C.C.F. schools and have a great time. Last year we enjoyed ourselves and gained a substantial amount of flying practice. (The pilot was practicing his landings and takeoffs on one trip which was a bit nauseating!) We also had plenty of time for socialising, fun and sport. This Autumn Term four more girls from the LV joined us and they appear to be enjoying themselves as well – and yes we are off to camp again this year!

Rebecca Willson and Maxine Esser, UIV

Voluntary Service

In September last year, Jane, Helen and Kathryn took over the posts as voluntary service organisers. Helen became responsible for Friday club, which brings young people from King's and Queen's School sixth form together to care for and entertain the psychiatric patients for an hour a week. This is much appreciated by the hospital staff as it relieves them for a period of time each week.

It was originally based on Whitby ward, which was a Victorian style ward not suited to today's needs. However in April a new ward was opened by Giles Brandreth. This has brought about a higher quality of life for the patients and has given the Friday Club team a much more positive attitude towards the mental health care in the NHS.

Kathryn has been in charge of the Dr. Barnado's sector of voluntary service. This consists of her helping physically and mentally disadvantaged children at a gym club every week. She has found this to be a valuable experience. We were all very grateful to the school for giving the club gym mats which will enable them to progress even faster in their physical activities.

The other area of voluntary service that we had to organise was Callin Court. This is sheltered accommodation for the elderly. Jane was responsible for arranging for sixth formers to visit an elderly person once a week. This has proved to be very popular and the people who are part of this scheme have found it to be very rewarding. The aim of this scheme is to relieve elderly people of loneliness or to generally help them around their flats.

We also organised a music concert for Callin Court earlier this year. It consisted of some beautiful recitals by the senior choir and some solo pieces. The evening was enjoyed by all, even the deaf lady said it was beautiful (she said she could tell by the expressions on the girls faces).

Good luck to next years' voluntary service organisers!
Jane Williams, Kathryn Hill and Helen Dzelzainis, LVI

Debating Society

This September saw the resurgence of the Debating Society. With a new team of leaders and a host of new faces we looked forward to holding some lively debates – and we have not been disappointed! We have enjoyed debating such issues as "This house believes that Christianity is a cult", "This house believes that television is detrimental to today's society" and "This house believes that transport should be limited to one car per household". However, although debate titles have been interesting and our enthusiasm has not wavered, we are faced with the problem of attendance. It appears that there is only a core of willing participants and quite regularly we have to glean together an audience of Mrs Lloyd and a few people whose parents who have forgotten to pick them up. Nevertheless, we will strive next term to increase our numbers although we are waiting until people have got used to speaking before we resort to inviting The King's School (a sure fire way of boosting attendance). Our thanks must go to Mrs Lloyd who has been ever faithful, and to the small few that attended – we hope to see more of you next year.

Externally, the Queen's School has been highly successful in its external debates. Jane Williams and Emily Barlow took part in a Chester Debating Society debate entitled, "This house believes that there is no such thing as political correctness", and beat King's convincingly. Sarah Jones and Tori Price competed in the regional semi-final of the Observer Mace Debating Competition at Cald Grammar School and having successfully debated that "It is still a man's world", went on to the final at The Grange in Hartford. Unfortunately, Tori was unable to compete and many thanks must go to Ruth Taylor stepping in at the last minute. They debated brilliantly but were narrowly beaten by Cald's team. A final mention must go to the Fourth Year girls who entered the E.S.U. public speaking competition and showed much promise – we hope that they will continue to develop their skills and utilise them in both external and internal debates! We look forward to continuing success next term and perhaps the introduction of a junior debating society.

Tori Price and Ruth Taylor, LVI

creative writing

FREEDOM

Freedom is
the lightness of spirit
strenuously obtained by
the precious lives
of countless ancestors.

Freedom is
the choice between
Good and Evil;
the eating of the apple
or the shunning of the serpent.

Freedom is
keeping the world
at your feet
with options wide open.

Freedom is
oceans extending unbounded
and possessing the
means to cross them.

Freedom is not
a crowded, claustrophobic
waiting-room where
every futuristic move
is tediously allotted to
every identical being.

Freedom is
God

Philippa Lindsay, UIVH

secrets

Secrets lurking everywhere
Everlasting; evermore.
Crying out to be heard,
Reaching out to be saved.
Everyone has them,
Till their time has passed.
Scatheless and never told.

Jane Sowerby, LVC

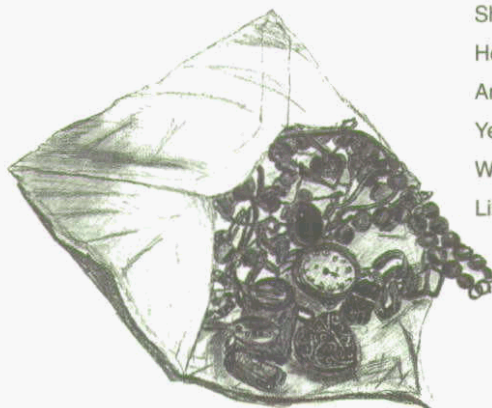


Illustration by Becky Hinde, UV

MY FANTASY

Our world is scarlet yet pale pink,
Its personality is bold and strong-willed,
Weakness, vulnerability, anger and harshness
no longer flows alongside our forests and
woodlands,
Initiative, survival and independence are still
included in nature's habitat.

Our world is green yet icy yellow,
It lives in placid and tranquil splendour,
Pollution, chaos and turbulence are not
capable of deflecting the beauty and order that
have been discovered one again, in our world.

Our world is brown yet classic beige,
It is plain yet effective, beautiful and striking,
Complication and incomprehension's dagger
does not stab our atmosphere repeatedly,
destroying everything it does not fully
understand or is not completely sure of.

Our world is black yet white,
Racism has been lost within the depths of our
oceans,
Harmony, faith, understanding, justice,
sympathy and love will reign over us for
eternity.

Kate Bostock, UIVH

ANGER

An immortal creation, created by him.

A thin line is his mouth,

In which he opens to scream an outburst

Of mumbled, cursed phrases.

His eyes like slits, burning fire,

Creased at the sides in betrayal.

He has no ears nor a nose.

No hair, for that had fallen off long ago.

From shock!

He is of no particular shape,

For it can change;

From short and confused,

Erupting to large and tall-reflecting madness.

an erupting sinister creation

Shedding emotional despair.

He takes long to forgive

And even longer to forget.

Yet he'll always be there,

Weighing on your emotions

Like a ten ton weight.

Lynsey Griffin, LVC

creative writing

WAR

A kiss from my sweetheart, A tear in her eye, A smile on my face, As I wave her goodbye.

A new uniform and shiny boats, A ship to carry me away, In time I'll regret I left England, Upon that fateful day.

The thunder of the guns, A bullet in my side, Nowhere to run, Nowhere to hide.

An order from the left, A cry from the right, Sergeant-Major Ferris shouting, "Come on, boys, fight".

The chatter of the guns, A mortar hurtles by, I and fourteen others Are blown sky high.

Britain mourns for lost ones, Mothers weep alone, For their dead sons and loved ones, Who shall not come home.

Clair Braid, LIVF

THE CRAFTSMAN

The early morning sun, Shines through the filigree patterned web, Making the delicate dew drops glisten and shimmer. The fine strands of silk, Transform into a unique lacey design, Day and night pass, The small, tiny craftsman works on his masterpiece, It is only an everyday thing to us, But a lifeline to the spider.

Rachel McGimpsey RF

PURPLE

Purple is the colour of twilight, That passes into black, Purple is the prevailing calm, that seeps into your slumber.

Purple is a magic place, In which your dreams are made, Purple is the rolling clouds, That pass you by at sunset.

Purple is the hazy sky, Amongst the colours of dawn, Purple is the spring time blooms, That symbolise new life.

Purple is the waving heather, That adorns the rolling hills, Purple is the lush, ripe fruit, That decks the trees in autumn, Purple is calm.

Victoria Sayce, RR

DARKNESS

Darkness is like a blanket, It covers the sins of this world, Darkness is lonely and desperate, It is almost like punishment.

Darkness is silence, The silence is deafening, Darkness is a concealer, Which hides the truth.

Darkness is like death, So complete, so final, Darkness is the end, Darkness is forever.

Caroline Richards, UIVJ

THE CAT

The old silver-grey cat, sat On the white window sill, Still, Watching the sun go down.

Her eyes so keen, Green, Look! a bird with a yellow bill, Kill! Her instincts tell her to.

With a leap and a dash, Crash! A squeak and a flurry, Hurry! Will the bird get away?

The sun shines over each tree, See, Blood and gore over the ground, Found, And in the distance a bird flies away.

Sarah Bache, RF

THE GALLOPING HORSES

With a jerk of the head and stamp of the foot the lead horse springs forward. The rest of the herd follow, ears pricked, hooves pounding on the dusty dry earth, like thunder.

As their sharp hooves tear at the abandoned slopes, the wild horses skid to a halt as the setting sun pulls a blanket of darkness over the plains. Horses at the back of the herd buck as they collide with each other in the sudden stop. Nostrils still flared, they wade into the cool water and drink, then settle down for the night.

Amy Woods, LIVF

A BOY'S HEAD

In it there is a chocolate factory, With tasting sessions daily and Free stage passes for every pop concert.

And there is A machine gun Which shoots marshmallows.

And there is a dog That doesn't need walking.

There is a house which tidies automatically, And a musical instrument Where practice doesn't make perfect.

A camera that never lies, A list of original excuses, A reminder that Father's Day is near, A book of chat up lines, Kids are silent the day after a party, Thousands of pairs of ripped jeans, Trip wires along the garden path, The day when the Martians land, A torturing machine for littler sisters.

Rowena Ridgway, UIVH

A HERD OF HORSES, GALLOPING ACROSS A PLAIN

The noise of pounding grows louder... ..Louder every second. Soon, a cloud of dust appears on the horizon. A seething mass of zig-zagging writhing horses stampede over the barren land.

Surges of energy dodge through the herd, Stones from the dry earth ricochet and hurtle off their impatient hooves. They bolt and dither, buffet and buck, gathering speed as they go. The dust fills the air and the pounding is like the rushing of the blood through the body. Sand flies and the crowds stand in awe, And with a jolt, they whinny and gallop on past the onlookers.

Caroline Appleton, LIVF

FREEDOM

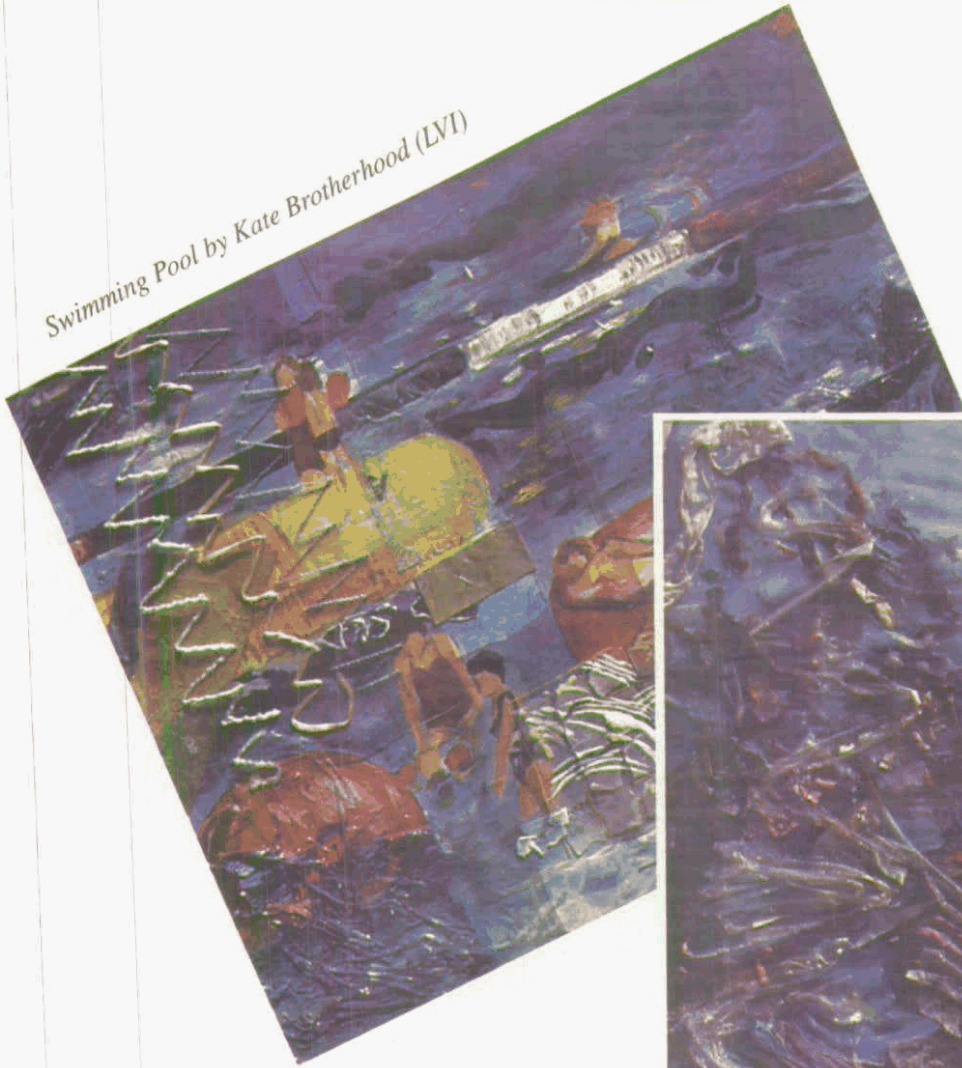
Freedom is the southern wind through the leaves. Freedom is the rushing stream, the seven seas. Freedom is the little child, running wild, the little child, freedom is.

Freedom is the hungry hunter, stalking prey. Freedom is the sleeping mouse, the soaring jay. Freedom is the blazing fir, rising higher. the blazing fire, freedom is.

Freedom is not the stuffy room, claustrophobic walls. Freedom is not the hunted mouse, anguished calls. Freedom is not the caged whale, of drooping tail, freedom is not.

Philippa Lindsay, UIVH

Swimming Pool by Kate Brotherhood (LVI)



art



Swimming Pool by Helen Dzelzainis



Teacup Collage by Helen Ryvar (UIV)

Unicorn Brooch by Camilla Graves (Removes)

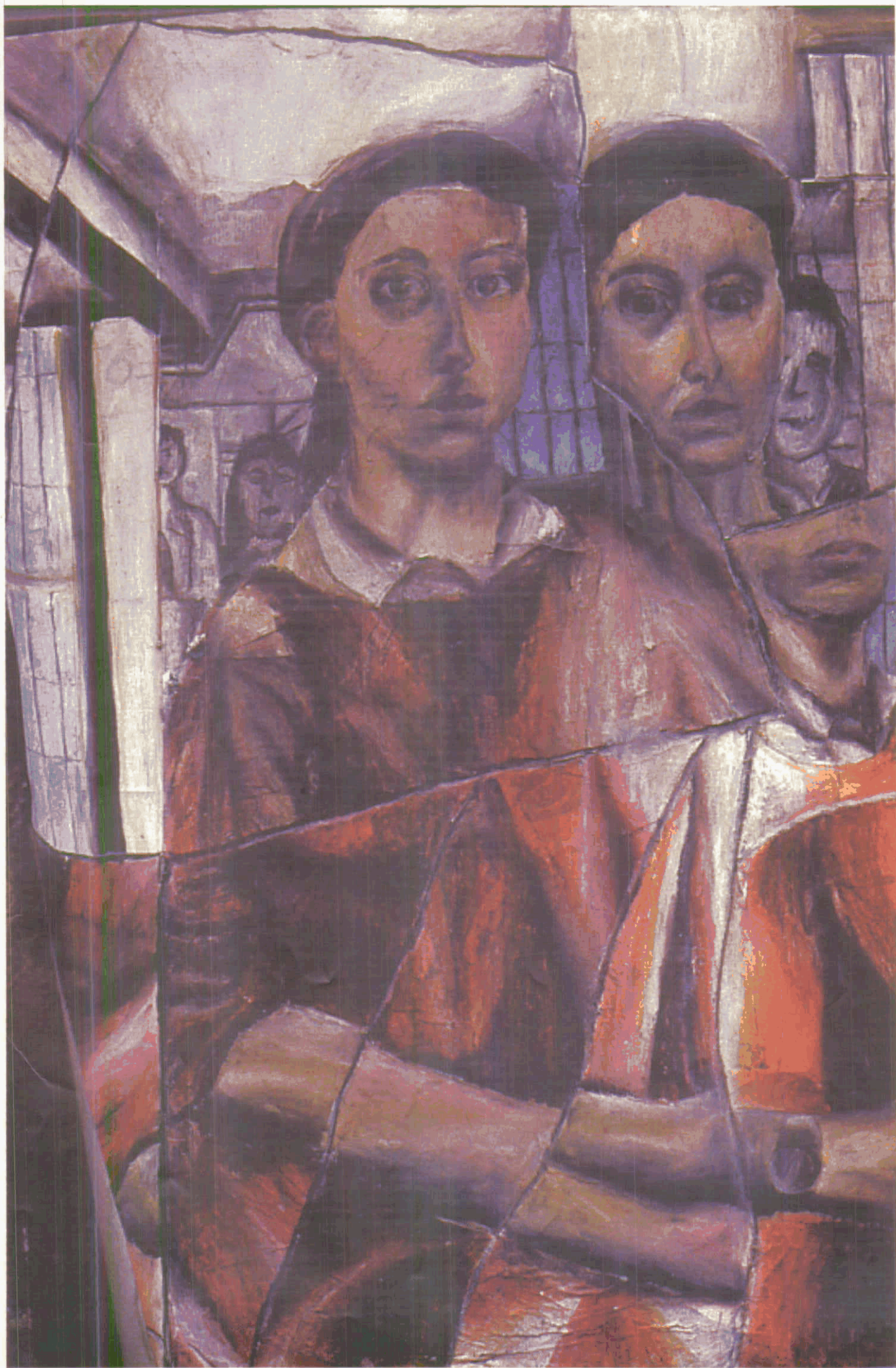




figure drawings

By Elizabeth Barrow and Sarah Carroll





*A Selection of Collage and
Fabric Work by Removes*

art



creative writing

THE STAMPEDE

A silent wind stole through the air, slicing across the grass in perfect motion. The clouds slowly scudded across the sky, and the sun refusing to reveal itself, let the whole world shiver in its absence. The trees swayed in unison, allowing drops of rain to fall upon the pathetic leaves of the dying conifer. Then, blown across the sky, the tiny umbrella cases (nature's postman delivering the seeds) propelled by the wind, landed onto the sodden ground below. The canyon, to which the sun had not been generous that day, stood silent and deserted in the African dawn.

Above, on the cliff, a herd of wildebeest were having their breakfast, which had no elaborate packing, just the drops of dew which had fallen moments before. Completely oblivious to any other action about them, were the insects who created a percussion of hum that filled the air, astonishing even the wildebeest. The birds too, joined in with the insects, building up to the grand climax of the stampede. A small brown stone lay in the canyon, which, insignificant until that moment, began to shake abnormally. Then a small brown creature took the spotlight. He gave a puzzled look at the stone and up to see what was causing such an action.

Above him a wave of wildebeest came bolting down the cliff directly into the canyon. The heavens burst with the sound of cantering hooves and the lion, dizzy with such cacophony, stumbled and tripped in his vain attempts to escape from the canyon.

The rushing bustle and commotion of the whole situation bewildered the cub in such a way that he got up and automatically hurled himself onto the back of a cantering wildebeest.

Clutching onto a few tufts of hair, he could only see the rocks on the ground rushing past him. Then, with a sudden wave of tremendous energy, the wildebeest flung the animal off his back, onto the rocks below.

The creature flew slowly through the air, waving his arms in an enthusiastic, but patient way, and he dropped to the ground metres before the last wildebeest.

His head, dizzy from the fall, saw only blurred colours of black, brown and murky red. He waved his head around and collapsed on the ground. The wave of wildebeest had disappeared and the silence returned. All was still.

Natalie Howe, L1VF

DUSK HUNTER

Tentatively, the ginger tabby set foot on the hard, cold tarmac drive. In the early hours of the wintry evening, mixtures of strange, alien smells intrigued her. As she padded across the pebbly drive, silent and ever-alert to the evening's noises, a gust of freezing wind whipped up a pile of amber leaves; making them swirl and circle around her.

One of those golden leaves settled a few yards from the cat. The chilling wind left, leaving the leaf to totter and rock on the tarmac. The hunter crouched, low among the rust-coloured leaves, noiselessly. Her tail twitched.

Slowly, she straightened out her back legs, lifting her behind; like a sprinter about to start a race. Her tail wiggled. Suddenly, like a cork from a champagne bottle, she shot across the tarmac and pounced on the unsuspecting object.

Not a cry of pain was heard, nor a spot of blood seen. Silently, so silently, the leaf was ripped in two by razor-sharp claws. A small crackle, then nothing. The hunter crept away from the corpse.

Christina Stanley, L1VF

the seed

Little seed of womb born, Will you untimely from this protective ground be torn. Or will your tender green shoot erupt, Caressed by the warm sun's touch, Supported by the earth which gave you life, Protected from the winds of ignorant strife, Or are you never to exist, Another beautiful flower for the world to miss?

Louisa Brown, LVISw

CROSS OF JOY

There is a cross upon a hill, A sign of joy to me,
The hands and feet nailed to that tree,
Bring glorious liberty.

My life was once upon that cross, My sins they bound me there,
I had no hope, there was no joy, A captive of despair.

A virgin's faith, a humble man, A God of love heard me,
Responding to my cry of woe, Gave up their son for me.

A carpenter, a man of grace, Gave in His name for mine,
The cross that took His life away, Gave back my life in time.

Tara Murray, UIVJ

THE CHEST

Whatever hope there may have been was lost. There was no way my mother would let me out of the house. The rain beat down steadily. One look at the grey sky told me it would not cease for a long time yet.

I sighed and looked around my room as I had done thousands of times before. I already knew there was nothing to do. I sat on the edge of my bed and considered my options. I could read a book, but the only book in my possession was "The Railway Children" which I had read so many times I could probably recite it word for word.

I got up and walked into my parents' room, not entirely sure why. I hardly ever entered the room. It looked dull with the curtains drawn so I walked round the bed and opened them. It was while I was doing this that I noticed a door to my right. A door which I had

not known was there. Intrigued, I reached out and opened it. It was a storage room filled with books and boxes, but the first thing I noticed was a large chest which had been pushed to one side. I knelt before it and opened it. It was full, with envelopes and of photographs of me when I was younger. I began looking through them – remembering.

There was a picture I had drawn when I was about four of my family, where we were all standing in a beautiful garden. The flowers reached our knees and dad was bigger than the house. I laughed at my efforts. I suddenly remembered my mother telling me never to dwell on the past, but live for the moment. I wondered, if that was what she thought, why she had collected all these things.

When I asked her at dinner time, she said, "I guess it's O.K. to think of the past, if it heals us with the present".

Mary Anthonypillai, UIVH



JUMBLE *jumble* JUMBLE *jumble*

JUMBLE OF THOUGHTS

Inside a bubble, rainbow all around, shimmering and bursting, wet and stinging.

Plug holes – water whirling round and round, Carried down dark tubes, never to be found.

Flying on a vain current of air. Or, in a slipstream of migrating birds – Uplifted and effortless.

A world full of chocolate, Melting slowly as the sun climbs – Sinking, sticky, suction as the battle gets harder.

A dog biscuit, mirrored in the dish, A large, pink, wet tongue, descending from above, Pain, needle – like incisions in my wholeness, Crumbling . . . Disintegrating . . . Gone . . .

A baked bean in a tin Squashed and with no identity of my own, Destined for the pan, A slow journey to breakdown point.

Lucie Stanley, UIVH

I'LL FEED YOU LINES TO MAKE YOU SMILE

The moon was still and quiet, Suspended in time, belonging to the previous night, Transported to the future where it didn't belong. Deserted. But the life that was there is betrayed, By the empty glasses, cigarette ends, reams of paper.

He floats, drifts through the room, Feeling equally misplaced, he sees everything, feels everything, But yet, he sees nothing, feels nothing. Numb, but yet all too awake.

For him everything is contradiction, Pain to relieve pain, and still the root of it. Comfort in the adoration of strangers, Those strangers whose incessant adoration adds to the problem, Better to leave. Not abandon, – depart.

The cold February morning cuts into his face. The lobby is empty, save the few faceless people about their anonymous business. Footsteps ring in his empty, but still bellowing mind. The car door shuts with an air of finality. Yet the contradiction

Sarah Jones, LIVS

creative writing

BLACK BLACK BLACK

BLACK

Black is the sky at night, And a shadow in the light, A lost lonely spirit Grieving for a loved one.

A pirate's patch, And a prison latch, A murderous urge, That cannot emerge.

A panther is the colour black, With its silky, smooth back, And the pips of a kiwi, Just like the trousers on cousin Pee-Wee.

Black hair, The colour of a witch's lair, And as a raven stares At a galloping black mare.

Black is the colour of magic, Mystical and mysterious things, As some black people work, Black-eyed robbers lurk.

Oh! how wonderful black is, It makes me feel light with a fizz, But black also shows feeling, BLACK.

Erin Tier, RR



CMS Consultants

Independent Computer Consultants

For sympathetic advice

Telephone 01 978 290694

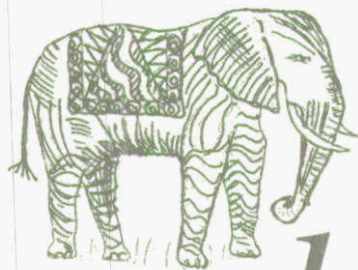
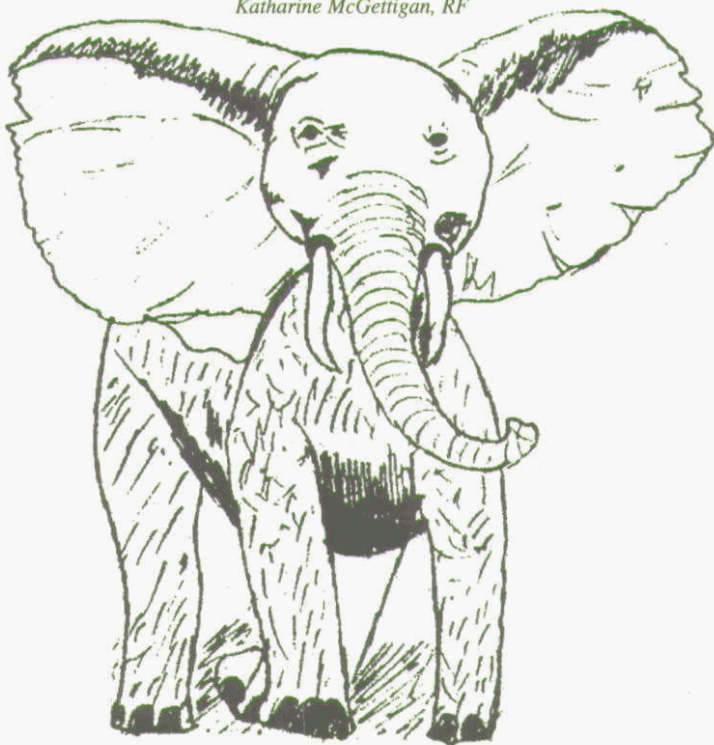
Facsimile 01 978 366588

Croesnewydd Hall, Wrexham, Clwyd. LL13 7YP

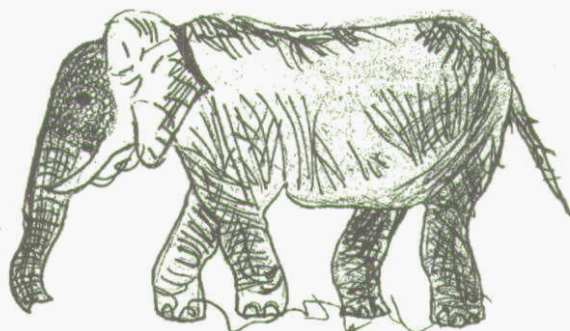
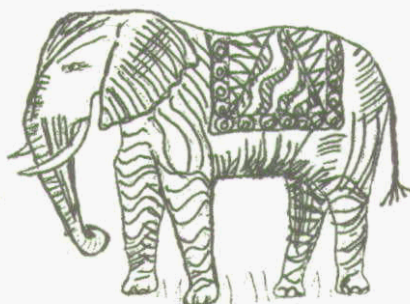
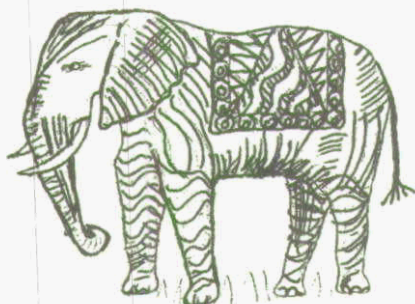
AN ELEPHANT'S TRAVELS

Majestically the elephant strides,
Swaying slightly as he pounds through the jungle.
His body wrinkles like an old bag
As he tips downwards to lap up water from a stream.
Shaking himself, he carries on his long journey
Brushing trees and plants out of his pathway.
Tired crinkles cover his face.
His ears flap in and out.
His trunk moves quickly and efficiently
As it rips millions of leaves from a tree with one tug.
Shades of grey spread generously across his enormous body.
He walks a bit further,
Then the elephant stops to rest,
His journey ended.

Katharine McGettigan, RF



an elephant's travels



Elephants by Catherine Ash, Natalie Jones,
Mary Carpenter, Removes

creative writing

ONE DAY

I dream of a day when the hatred has gone,
That their eyes have opened as the years
moved on,
So that they can believe, so that they can see,
That they're no better than you or than me.

I imagine a day when we all unite,
When there'll be no need or reason to fight,
When all our children can play in the street,
When they won't have to fear the people they
meet.

I envisage a day when the slaves are free,
And the world believes in equality,
That the people repent, the people will pay,
For the hurtful things they do and they say.

I picture a day when we all have our rights,
Whatever our colour be it black be it white,
When every race has a chance to rule,
And every child's treated the same in school.

I think of the day we enrol as one
When all the prejudice has gone,
When all mankind can live as friends,
And the hurtful racism finally ends.

Sian Jones, LVC

SNOW

Falling swiftly,
White powdery flakes,
Clothing the fields in a sheet,
A beautiful soft white,
Like cotton wool,
Coming down like crystals,
Ice fairies
Cold on the hands,
Soft,
Crisp,
Melting at the slightest touch,
Silent against the window-pane,
Gentle,
Crunchy,
Hard,
Harsh,
Like a frosted late curtain,
Freezing the world in its icy grip.

Gemma Clarke, RF

SNOWFLAKES

The young flakes are born,
Freed from the cotton wool clouds.
They drift slowly, slowly,
Down, down.
They glitter and gleam
As they gently float
Like a feather
Caught in the breeze.
They reach their destination
And form a beautiful
Carpet of lace,
A white duvet covering the world.
But alas their death awaits.
The magnificent glowing
Carpet of lace
Melts.
Melts into water.
Oh, the pain of their death.

Melissa Nicholson, RF

A movement in the waves,
A spray of silver water fills the air.
Millions of droplets – a myriad of colours burst
into life.
The dolphin.

It powerfully leaps through the air.
The strength.
Agility.
Mighty.
As its slender body cuts through the azure
sky,
The colour of its blue-grey skin glimmering in
the light of the sun.
Like crystals, millions of crystals – metallic
jewels,
Shining in the light.

Sparkling commotion,
As the creature elegantly dives back into its
kingdom.
The ocean.
Deep, dark, mysterious,
Full of secrets.
The dolphin.
Docile in movement.
Understanding in nature.
Leaps once more
as dusk begins to cast over the scene.
Then soars back into the sea.
It sends messages containing mysteries to its
companions.
They hold friendship and intelligence,
Secrets no-one could understand.

Darkness spreads over the ocean.
Moonlight glimmers on the clear water.
Only the sound of the waves can be heard,
And the cries of the dolphin.

Rabia Khan, RF

THE DOLPHIN

creative writing

COCKEREL

Cockerel standing on the wall,
Why are you so beautiful?
I would love to be in command
Of all the clucking hens,
Telling people when to wake,
When each night ends.

How do you get the
Timing so right,
At half-past six every morning light?
Your thrilling voice wakes us all three,
But I don't shout out with glee,
For I prefer my bed you see.

Bridget Graves, RF



THE KING OF THE JUNGLE

The magnificent lion stalks proudly away from
his pride,
His glamorous coat camouflages with his
surroundings.

The great strong legs plod silently across the
grass,
Any possible victim would not suspect any
danger.

He holds his head up majestically towards the
sky,
He is a powerful ruler over his massive
kingdom.

His dark brown eyes look evil beside his soft
fur.
His sensitive nose distinguishes the scent of a
zebra.

The lion swiftly strides across the midst of the
jungle.
He relies upon his nose to detect the scent of
meat.

His victim is now in sight, the weaker of the
zebras,
He bounds with speed, but remains silent.

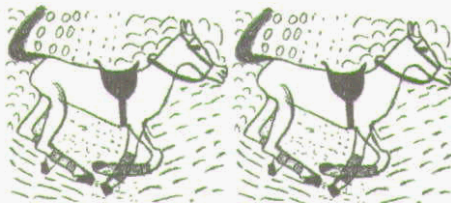
The unsuspecting zebra plunges to the ground,
The sheer weight of the lion leaves it
breathless.

The wicked lion ferociously rips the meat off the
bone,
Leaving the half-dead zebra squealing with
pain.

The last sound is heard as the zebra retires to
the ground.
An innocent zebra leaves earth in a matter of
minutes.

Whereas a proud lion strides off in the
distance,
Satisfied with his catch.

Elizabeth Howell, RF



MYSTICAL FLASH

He lifts up his cobby face and looks at your
with his big brown innocent eyes, pricking his
ears as my hand goes into my pocket in search
of a tit-bit. I retrieve a polo and he comes over
with a predominant hackney-step, pawing softly
at the ground begging for the long-awaited
treat. He pushes and shoves at my arm and
chest, nibbling my fingers, but alas nothing else
can be found.

He puts his cute pink nose in the grubby
leather headcollar and follows like a dog as I
lead him over to his warm stable. Once in the
stable a warm smell of golden oat straw and
bran mash wafts up my nose.

I brush him softly, getting annoyed when he
moves around. His dark roan coat shines under
the beam of an old electric light which will soon
need replacing. His tail once thickly matted with
mud now shines silver.

I know that I should not feed him so much as
the barrel of his stomach grows gradually larger
every day. Not to say that he isn't fit; his
shoulders and neck are like iron after pulling
the old cart for hours each day. One of his
dinner-plate feet strikes the floor in a demand
for more mash, but I must leave him now. As I
go his sorrowful eyes turn to muddy pools but I
tell myself that horses can't cry.

Sophie Wynne-Jones, RF

HAPPY AND ALIVE

It lies lone,
Behind an icy, cold rock,
It's dark, damp and scary.
It's unsure of its surroundings
So it keeps perfectly still.
Waiting for something to happen.
Waiting, wanting, longing
For someone to come.

The sun begins to rise,
And small beams of light
Begin to break through
The water's flat, still surface.
Slowly the water becomes
Warmer and more pleasant.
Its scariness begins to
Evaporate.

The fish moves from behind
The rock with new confidence.
It swims, weaving its way
In and out of the scattered,
Green seaweed.

Looking for something
Not knowing what.
Perhaps for companionship,
Perhaps for prey,
Perhaps for nothing at all.
But he still continues searching.

He moves swiftly down-stream
Without even knowing,
Continuing on his never ending quest.

When suddenly

From out of nowhere comes
The black fisherman's net,
That all fishes dread.

He splashes dangerously
What should he do next?
He can do nothing but die.

Then he shook himself
Loose from the net that
Could have been his death.
And once again he was free
And happy
Happy to be alive.

Gemma Lee, LVP

Drawing by Katy Benton, UV



creative writing

macbeth

Macbeth, he was a Scottish guy,
he had a pushy wife.
He didn't mind 'cos by and by,
she'd been like it all her life.

He was quite a powerful man,
but he didn't rule the house.
He let her do it for him,
'cos she had a bit more nouse.

He met three weird sisters,
who said some funny things.
But he didn't take much notice,
until they mentioned kings.

Soon as he told his pushy wife,
she knew what to go about.
She somehow had to do him in,
and no-one must find out.

This she organised with ease,
'cos the king was coming to stay.
And when he was tucked up in his bed,
with him she'd do away.

The king you see he had two sons,
but the country they had fled.
They didn't know just what to do,
with their royal father dead.

Because of this they got the blame,
as Lady Macbeth had planned.
And afterwards she had a dream,
about having blood on her hand.

Macbeth, he hired hitmen,
to kill his very best friend.
It wasn't really Banquo's fault,
he just knew too much in the end.

Banquo's son, he did escape,
I don't know how he did it.
While they were beating up their dad,
he grabbed a horse and rid it.

Macduff was called a traitor
and traitors could be hanged.
So he left the poor Scots behind,
and fled to England.

Meanwhile his wife and children,
were slaughtered by Macbeth.
Because Macduff had run away,
his punishment was their death.

The witches' first predictions,
had been such a great success.
Macbeth went back to find them,
and made a bigger mess.

They told him to beware Macduff,
and then him they did inform.
That he could never be harmed,
by any man of woman born.

Their last prediction said,
quite clearly and quite plain.
No-one can harm Macbeth,
until Birnam wood moves to Dunsinane.

Trees move to my castle,
"Impossible" thought Macbeth.
But it was this false feeling of security
Which led him to his death.

Siân Roberts (UIVS)



the bonfire

Sparking, the fire is just starting out in life.
Even the fire's unsure, will it light?
Will it die before it has even begun?
Like a long distance runner starting a race.
The fire chooses and starts its long marathon
life.

Blooming, in its fiery splendour,
Living for its own pleasure,
The fire bursts into life with sparks and
crackles.
Flames flickering high in the night sky.

Smouldering, as the last embers die down,
Struggling for that final breath of air,
Fighting, till in the end it surrenders,
When the last flame turns to ashes.

Ceasing, as quickly as it began
The fire settles down to sleep.
All that is left is a heap of dark ashes,
Resting till the next person opens the cage.

Marianne Milnes (LIVP)

BONFIRE

Hesitating,
It takes its first few breaths
Of its new life.
Will it survive?

Dancing,
The sparks reassure me
That it will live
Its blazing life.

Blooming,
The petals of fire
Fly,
Reaching out into the dark
November night.

Wilting,
The petals fall
Down,
To the ground,
And they fade
Away.

Emily Jones (LIVP)

A Moment At Midnight

A pale white light cascades onto my pillow,
silence descends.
Outside the unknown, primitive world,
beautiful at first glance; yet we know not
what unspoken terrors it beholds.
The haloed moon makes each droplet of dew,
a diamond.
Without warning comes a strange and ghostly
world.
A thin covering of mist suffocates the beauty,
leaving harsh, black silhouettes.
The starved hunter awakes, its hungry cry
carried on the wind.
A silent swoop towards the cowering victim,
its hope and life slowly, draining away.
The treacherous hunter, airborne once more,
with prize lying limp and lifeless in the sharp
taloned grip.
The moment is over; the mist clears.
The world sleeps.

Elizabeth Armstrong (LIVC)

NOBODY WAS THERE

As I walked down the twilight
avenue,
I heard footsteps behind me.
I spun round.
Nobody was there.

I started walking quicker.
A shadow rose above my head,
I jumped and looked behind.
Nobody was there.

I began to run faster and faster.
The darkness seemed to grab me.
Then suddenly a rustle of leaves -
Nobody was there.

I slowed my pace.
I felt breath on my back.
A pair of hands grabbed me,
But nobody was there.

Christine Elliott Remove H
Amy Furbur Remove H

THE WITCHING HOUR

Darkness, the wind howls,
The trees rustle.
The church bell strikes midnight.
The witching hour,
There's no such thing.
But what's that noise?
Footsteps on the stairs.
A face appears through the wall,
A phantom, pale and deformed.
Whose lost soul is the silent,
Silvery image I see?
Passing over me, around me,
Sending shivers down my spine.
I turn away, close my eyes,
But still I see that face,
That begging, wanting face.
Tossing and turning, I hear noises,
Whispers and evil, heartless
laughing.
Passing through my head go
images,
Images of pale, staring, silvery
reflections.
The church bells toll.
The clock strikes one.
The witching hour,
Who believes in it?

Jennifer Spencer Remove H
Petrina Chesters Remove H

FREEDOM

I am free
In my mind I may drift away
The memories come to and fro
Far away I am at peace
with the world in which I live
Far away I am aware of all I am,
Far away all things are possible.

Tracy Williams LVISW
Lucy Edwards LVIS

RELIGION

RELIGION

These days when I look at you
I can see through you;
You are hollow and your mind is
empty.
Your heart only pumps the blood
through your body;
Life blood with no life.

Somewhere there are streams
running.
An eternal season in minds and
hearts that hold the blood with
more than life.

Betul Salih (LVIA)

ATOM PIECE

The planet is void,
I am the non-existence,
Repulsive and hopeless,
Yet I am everything
That has the affliction
Of remaining.
I am the atom piece.

A distorted head,
My eyeballs have melted.
Expressionless,
I am a skull.
A crushed heart,
I am empty and depressed.
A teardrop,
Silently I fall.
The damage is complete.

My surface is the great obscurity.
They call it a mushroom.
Beneath lie the twisted remnants.

I have huge openings.
Hope, sanity,
And life
Are the missing pieces.
These holes are cuts that will
never heal.
Crippled and demoralized,
I stand alone.

I am the innocent yet deeply evil
Confusion
That is nuclear war.

Elizabeth Horsefield (UVY)

DESTROYER OF WORLDS

MESSAGE FROM A BOMB

You are riding on a
rollercoaster which is out of
your control, but there is no
way you can jump off it as it
hurtles to a drastic end. Things
are building up, but you are
not aware of the rollercoaster
on which you are riding. I am
the climax. Fate is beckoning
me and I am unavoidable. I
am everything you have ever
lived for. All paths must lead to
me. You often look to the
skies, but even the stars can
not warn you of my coming.
And yet you will press the
button. After me, who knows?

I am travelling at speed, with
one purpose in mind. That
purpose is death. My message
is bright and brief. I burst over
the earth, spilling out my anger
and frustration as blinding
light. And it burns. I am the
end which, without me, would
never come. I am inevitability.
Your destiny. Your death is
mine. You can see nothing
past the light that I bring. And
there is destruction beyond
your imagination. The
darkness descends, but the
perpetual silence I intended is
not to be.

I marvel at you, and fear that
to kill you all would be an
impossibility. The land is
desolate. I have taken
everything from you. I have
taken most of you in fact. And
a huge cloud of sorrows
lingers above you oppressing
your minds. Some of you
continue to survive and endure
though there is nothing left.
You are trapped. I provided the
final end, an escape. But you
did not all take it. Instead, I
have created a new beginning
for you. Are the lucky ones
those who I took from you,
those who are not here to see
the destruction I am so proud
of? Or are you to be
considered the fortunate
ones? You, who have no
choice now, but to continue,
enmeshed in an existence that
not even I could have
imagined.

Elizabeth Horsefield (Upper VY)



SHADOWS

ATOM PIECE

It would be:

A monstrosity, deformed and
Distended, dispelling hope
In one ominous shadow

Confused, without a purpose
That any mortal could welcome,
An alien nurtured from man's mind

Solitary but overwhelming
Absorbing life with its
Uncontrollable threat

Greedy, guzzling light and hope,
Digesting peace,
Excreting desolation

An image of the race now run,
A turned back,
Head in hands

Silent, for there would be
No ear to hear its
Deafening roar

If only man were still there
To bear witness to
The end.

Gillian Church (UVY)

I walk through the street that isn't there. My family are with me but they speak no word. Their frames are motionless. Trapped in time, they cower, fists clenched, a mother's arms clutching a tiny bundle close to her breast. Bright white pierces my fading vision of the town. Yet, there is no town. Only the place in my mind.

I walk on. Shops gone. Town gone. Memories....I cling to my memories, the only drop of sanity in this ocean of destruction.

Blistered fingers can but trace the silhouettes of the people. Grey patches, some indistinguishable, others cut as in crystal, mimic the shape of the nose and chin as they adorn the bleached street. A street that now has no name, in a nameless city in a nameless existence.

Dogs chase cats with uncanny quietness through streets where death bustles around the shadows. Still I hear the cat's screeches, echoed just a few hours back by women and children, etched on my mind forever. There is no sound. The earth has been silenced. No bird flits through the sky: that grey ocean of radioactive dust enveloping the world. No escape. No way back to what we had. Unheard, the voices of the shadows pierce the stillness of the street. There are imprisoned in time just as their figures are imprisoned in concrete. But they hold no answers to my questions, only an epitaph of the planet.

The moon rises and sets unseen in the endless night, and the sun beats down onto the atmosphere of grit. A few stray rays of sunlight are all that can trickle through to cleanse the blackened soil upon which the shadows lie: the undug grave.

A thousand tiny footprints are clustered around the spot where the old town hall once stood, a symbol of the authority now overshadowed by something greater than any councillor ever was. My brothers and sisters were here, praying that the authorities could do something to stop the night that was about to fall. Now their prayers lie unanswered in the shadows.

Where the great willow stood by the church wall gapes a black hole on the rubble. I trip through the ruins of the holy place remembering how the shadows had said: 'We'll be safe in here. Our faith will save us.' Why didn't I go with them? I would rather be with them as they are now, in shadow, than carry on in this shadow of existence.



shadows Gillian Church (UVY)

Based on Dylan Thomas' "Under Milk Wood"

A town by night

Night enters Betws y Coed through the narrow pass, skirting the dark depressing cliffs which crack, ominously overhead. The pinnacles rise towards the heavens like the sacred spires of crumbling cathedrals. Below a teasing, trickling tributary tumbles into a font of 'holy water'. In the real world the church clock chimes, calling to the corpses in the graveyard to come to play and pray.

As the tiny, tidy cottage of frivolous Frieda approaches, I laugh, as I hear singing, not just any singing, the singing of Mrs Frieda Rotunda. It is quite unique as not another living creature could produce such a sound, dead or alive. It is horrible, hideous, annoying, aggravating, dismal, disheartening and depressing. I peer through the window to see a plump woman, sitting in tyranny, towering on her 'throne'. She stands in her night gown to affectionate applause, trips over its hanging hem and fumbles to the floor in a heap. As imaginary music plays she paws and purrs, then proudly stands up and sings loudly and lustily. She is trumpet-tongued and deafening. I put my hands over my ears and I hear an electrifying echo in my hollow head which vibrates violently. I can never make up my mind whether her dream is mainly one of monarchy or Music until one day I heard the nickname that must have nurtured her nightmares. She was known as the Queen of Karaoke, sarcastically titled by the troubled drinkers at the Dog and Duck. Damned by her deafening insistence on singing along to the hellish machine, her haunted husband sleeps at the other end of the house, wishing that all she did was snore.

The vibrations fling me forcefully up the road towards the crest of the hill, where old 'Ma' Price is sleeping in her rocking chair. The cottage is bare and barren and painted brown. Her pale, ancient skin is as transparent as her dreams. She dreams of her children, of her mothering time. The house is filled with the happy laughter of children of a yesteryear. The old woman stands near the Christmas tree. Suddenly she is young and the children are in the age of innocence. They chase and chatter around her, opening party parcels, pulling the cracking crackers, faces glowing with the glory of the day, rivalling the angel figure at the top of the Christmas tree. She is once more the centre of their world; every one of them seems to want 'Mummy' at the same moment. When the happy picture fades an old woman wakes in a chair, her deep sad eyes, crying for a lost golden age, an age which was a dream in a dream. The room darkens to the dismal colour of loneliness and she sobs her sorrow. The sky breaks with a roar of thunder and a flash of lightning which startles her and me. For a moment we pause. She looks afraid, as if God might have thrown a thunderbolt at her, but then welcomes the rain with open arms.

I run for my house and warm bed. At the bottom of the hill beside the lakes, the moon dances with a fair maiden of ice, a girl who is young and as innocent as an icicle. The minister's daughter has come out into the night to look at the moon. She longs for its lunacy. Expected to behave politely and purely at all times, she yearns to be wild like a gipsy. Only now, her prim parents in bed, does she dare to come out and dance in the starlight, as passionately and crazily as she cares to feel. Like a guilty spy I must steal away.

Miranda Proctor (LVIA)

SANDFORD HOUSE news

The 1994 Summer term at Sandford House began with a celebration of our 14th birthday. Each class had its customary birthday cake and the school flag was flying. This year the children were entertained by a magic show which contained disappearing bears, balls changing colour, balloon animals as well as the amazing appearance of a real rabbit! This was followed by a Punch and Judy show which was greeted by a great deal of enthusiastic audience participation.

Our main outing of the year took place on a showery morning in June when the whole school headed off in the direction of Llangollen. Classes 1 and 2 visited the 'Bunny Farm' at Corwen. On their arrival all the children were presented with a bag of animal food and they were then able to feed the many ducks, hens, peacocks and geese that were wandering freely around the farmyard. Two pot-bellied pigs called Tyson and Tanya proved to be a firm favourite with Class 2 girls and they certainly received their fair share of the food.



The children were also given a guided tour of the 'rabbitory' where there was a selection of rabbits of varying ages, including some two week old babies. Some of the children were lucky enough to be allowed to pick them up for a cuddle. The baby lambs also proved to be a popular attraction and everyone was given a turn to bottle feed them.



Classes 3 and 4 spent their morning at 'The Victorian School of 3Rs' in Llangollen. On their arrival, the girls were dressed in white pinafores and mob caps. Everyone was then lined up and taken into a Victorian classroom where we were met by a fierce looking schoolmaster with a very long cane in his hand! Once everyone was seated at a desk, we were all given a list of the classroom rules. We were told that all hands were to be permanently on top of the desks and only the right hand was to be used for writing. The teacher was to be addressed as 'Sir' and no Welsh was to be spoken. We were also told to say 'the Lord's Prayer' and to give three cheers for Queen Victoria. The hard work really began with lessons in maths, geography and poetry. It was a real eye-opener for our children to discover what school was like for their Victorian counterparts and I don't think anyone would be willing to change places!

At lunchtime all four classes met near the Horseshoe Falls. Luckily the sun was now shining as we strolled along the river to a large meadow for a picnic. Afterwards we walked to the canal and were met by a large barge boat pulled by a horse named Fred. Once everyone was on board, we began the slow and relaxing trip back to Llangollen passing many ducklings and geese on the way. At our destination, we were met by the coaches and we finally returned to school after a most enjoyable day.

The next major event of our Summer Term was our Sports Day. We had all been keeping our fingers crossed for good weather and we were all very thankful when the sun shone. As usual we had quite a mixed bag of races with the children competing enthusiastically and fairly, unlike the mothers in the bean bag race who flagrantly disregarded all the rules!

At the beginning of July, the Parents' Association once more organised a Garden Party. It was a most enjoyable afternoon and the strawberry teas and short tennis competition were as popular as ever. We also had a fancy dress competition for the children and there was a marvellous selection of imaginative and exotic costumes!

As usual we ended our term with a musical production. This year's play was 'Dick Whittington'. It was a very successful performance giving great pleasure to the actors and audience alike and it proved to be a fitting farewell for all of Class 4.

At the start of the Autumn Term we all returned to find that the other half of our school had now been painted and so everywhere was bright and fresh and ready for the new year ahead.

Our Harvest Service this year had 'Food from round the World' as its theme. All the children brought in gifts of fruit and produce and we were grateful to all the parents who helped deliver the food to homes throughout the area.

Later on in the term both Sandford and Nedham opened up our schools to the public for our very first Open Day. The children all worked very hard to make the displays in their classrooms attractive and interesting and the response from our visitors was very encouraging. We will now be making this an annual event. Christmas came upon us very quickly and the air was soon filled with the sound of carols being practised. We all took a break to go to The Gateway Theatre to see an excellent production of 'Charlotte's Web', and very soon it was time for us to give a performance of our own, when we presented our nativity play to a packed and appreciative audience.

In the midst of all this activity, the children still found time to help the 'Operation Christmas Child Appeal'. They were asked to fill a shoe box with toys, chocolates and other Christmas gifts for children in Romania. The response was very generous and a whole mountain of boxes was donated.

We brought our term to a close with our Christmas Party. This year we chose pantomime characters as



our fancy dress theme and a whole assortment of Aladdins, Cinderellas and Fairy Godmothers enjoyed themselves immensely.

In the Spring Term several visitors came to our school. The children were given an illustrated talk on birds by Mrs Peggy Watmough from 'Birdwise' and Mrs Benson from Dr Barnardos came and told us through stories and role playing, all about the charity. We also joined Nedham House for a performance of 'The Apprentice Sorcerer' given by the West Midlands Childrens Theatre.

Class 4 had been doing a topic on the Romans and so a visit to the 'Grosvenor Museum' was a must. After a tour around the two Roman Galleries, they were then taken upstairs to the Educational Department where they were allowed to handle real pieces of Roman pottery and also dress up in Roman armour.

Halfway through the term, Sandford House produced an assembly for Nedham House, with 'Animals' as our theme. We were very pleased to have a special guest with us, Mrs Kim Green our School Secretary, who had just retired. It gave us a wonderful opportunity to thank her for all her hard work and dedication and to present her with a large bouquet of flowers.

We ended term with our Easter Service. Class 4 related the Easter Story and the other three classes explored the theme of 'Spring' through poems, artwork and songs.

Many different charities were supported by the children throughout the last year and over £1,500 was raised. Our latest Sponsored Swim was in aid of the 'Ronald McDonald House' at Alder Hey Hospital. This is a special home built close to the hospital where parents and families of sick children can stay. We were very pleased to be able to send them a cheque for £950. Our other contributions to charity were as follows: £75 to The Hospice of the Good Shepherd and to Chester's House (Countess of Chester Hospital); £50 each to Reverend Samuels' charity Children in Distress, Age Concern, SNAPS Child Development Centre, the P.D.S.A., Dr Barnardos, Comic Relief, The Romanian Orphanage Trust and Children in Need; £25 was sent to Oxfam and £20 to Rescue (for the brain injured).

At the end of this year we will sadly be saying farewell to Mrs Doreen Judge, our longest serving member of staff. Mrs Judge has taught Class 1 for the last sixteen years. Her hard work and skills as a teacher have provided the children with a firm foundation for their future school life. We are all very grateful to her for all she has contributed to the life of our school and we wish her a very happy and fulfilling retirement.

Finally, may I take this opportunity to thank the staff and the parents at Sandford House for their unflinching support and help over the last twelve months.

Gifts to Sandford House

A set of encyclopedias was donated by Class 4 leavers:

Sarah Barrow,
Faye Bethell
Natasha Briant-Evans
Laura Fair
Alice Hulbert
Keigo Kato
Alex McKenzie
Freddie Owen
Mary Pritchard
Madelaine Rudge
Biba Wahi
Yoshie Miyake

Sophie Berry
Sarah Bone
Rowley Cubitt
Dominic Fennell
Ben Johnson
James Lea
Alexander Owen
Wayne Parry
Jonathon Rogers
Hilary Tweed
Chloe Woodcock

A collection of shrubs was donated by Class 3 leavers:

Jonathon Ainsworth
Ben Crooks
Owain Johnstone

Andrew Brown
Philip Harvey
Kane Pulford-Roberts

A photograph album was donated by Laura Fair

The Robin

The robin has a red
breast. the robin has
long legs. he has
black eyes. he likes
worms. he lives
in an old car

Bridget

Bridget Trevor-Jones Class 1 Age 5

My friend.



My friend is Andrew Frost
we play games

we have lunch

we play football
with

we play with cars

Max Mackay
Class 1.

Mummy

She kisses us goodnight.

she tucks us up

She tidies our bedroom.

She cooks our dinner

She washes up.

She takes us to school.

She washes the plate

when we are ill she gives us some
medicine

She helps us to brush our teeth

I love my mummy

Faye Woodcock
C1. Age 5

The snowdrop is white
It has got three petals
it has got a long stalk
It has got a round bulb
it has got two leaves
it has got a bell
Stephanie

Rain

it washes
the streets. it
has no colour in it.
the fish need it.
they swim in it. we
can swim in it. it
waters the flowers.
the animals drink
it.

Simon

Sandford House
Class 1

Abbie

Our Assembly

Class 2 did an Assembly.
We had it in the Hall.
All the mummies and daddies
came. My daddy ~~can~~ not come.
He is in hospital. The assembly
was on Friday. My Mummy was
pleased with me. She sat
next to Lucy Woodside. Mrs Judge
sat on the piano stool. We sang
two songs. The mummies sat
on the chairs so did the daddies.
My mummy took a picture of me
and Lucy. Mrs Hudson read a
story about the wind and
the sun. I enjoyed it a lot.

Emily Woolton Class 2 Sandford House
My Easter Holidays.

In the Easter holidays I went to to
see 101 Dalmations. It was very funny.
Tom had a new bed room. First the
man who was doing it put the
carpet in Toms new room. Then ^{he} shaved
the wall and put the wallpaper on.
On Monday I went to
Alexander's house with Laura, Charlotte
and Tom my brother. We all made
a den out of wood. There were
quite a lot of wooden gates, we
nearly used them all. Then everyone
had to go home.

Tom and I had an ice
lolly and got dressed in going out
clothes and Daddy drove us to
Liverpool, to get my bridesmaids shoes.
Daddy, Tom and I went to the Golden
Groves, but it was closed. We went
back to the car, when I closed
the car door Tom's hand got closed
in the door. It hurt so much that
Humphry our dog offered Tom
his bone when we got home.

Sandford House Class 2

Elizabeth Gleek Class 2 Sandford

It will be Easter soon, so we
have been learning about Jesus
and how he died on the cross.

On Thursday Class 2 made
a model of Nazareth. First we
made houses made out of paper
and cardboard. The houses are a
rectangular shape. They have an
outside staircase leading up to
the roof.

We made some palm trees
from green sugar paper and brown
gum paper. We put them in
the desert and some in the village.
Sing Hay borrowed some

sand from Mrs Judge's to
make the desert. Mrs Hudson made
the Sea of Galilee with blue
shiny paper. We hope that we
can make a fishing boat to
put on the sea.

Everybody enjoyed
making the village, I did. I
had lots of fun doing it.

Emmery Class 2
Menkin

My Friend.



If I was in a horrible place I would
like to see my friend called Teddy
Wilford because he is soft and cuddly
and I talk to him. I love him very
much. ~~and~~ Sometimes I take him downstairs
to breakfast and in to the lounge to
watch a video.

Softfoot goes **HUNTING**

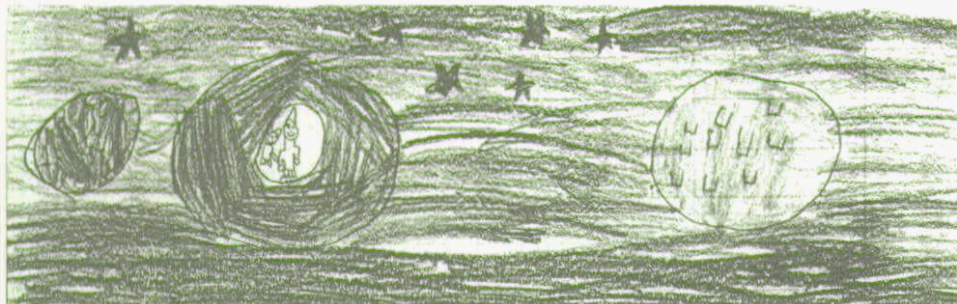
One day Softfoot woke up. His mother was making his breakfast. Softfoot had remembered he was going hunting with his uncle Many-Dear. Softfoot ate his breakfast, then he waited for his uncle. When his uncle came Softfoot followed his uncle through the forest. His uncle told him to wait behind a tree. Softfoot heard a noise and he ran and called 'Uncle!' His uncle came and said 'You frightened the stag away!' 'I thought it was a bear' said Softfoot. They went home and Many-Dear said 'We will come back tomorrow.'



When they went into the Forest the next day, Softfoot heard another sound. It was an owl. It flew over Softfoot's head. He called 'Uncle!' and ran to his uncle. His uncle said 'You are too frightened to be a hunter. Go and help your mother.'

Lily-Anne Hymes, age 6, Class 3.

Meg on the **moon**



7, 6, 5, 4, 3, 2, 1, lift off. It took 240,000 miles to get to the Moon. They floated around inside the spaceship and so did everything else and they went into orbit around the Moon. They landed in a crater. 'What a mess' said Mog. 'Look! Footprints' and they followed them and they found two astronauts. The astronauts said 'What would you like to eat?' Mog had fish and Meg had chicken. It was in a packet. Then they saw how high you can jump on the Moon and they bounced back to their spaceship. Then it was time to go home. Mog said 'What's that green thing?' It was Earth. Splashdown was in the garden pond and everything got wet. Owl came out to meet them. They had tea on the grass and Mog was four now. The journey to the Moon and back had taken a whole year.

Myles Bethell, age 6, Class 3.

We went into orbit! **the DRAGON**

Mr Bate came today. We went to the Sports field. Mr Bate put a pole in the grass. He had some hats too with planets names on. I was Jupiter. Alexander was helping me. The Sun was a balloon. The balloon was orange. We were quite far away from the Sun. We went round 5 times. Mr Bate gave us some conkers.

The conkers were to show we had done an orbit. Pluto was the furthest away. There were 6 people. They were Rebecca, Lily, Amy, Toby, Ming-Chee and Ben. My wellingtons were green. They were very big. We all had great fun. Even Mrs Thomas!

Olivia Griffiths, age 6, Class 3

The Dragon crawls on the ground like a lizard. It flies like a bird. It breathes flames of smoke. They live in all parts of the world. Some are small and some are huge, bigger than houses! The small Dragons sleep under rocks and stones. They are green and have red leathery wings. Some are mild tempered but some are big and fierce and greedy. The old Dragons collect heaps of gold. When they go to sleep they lie on heaps of gold and have one eye closed and the other one half open. If someone was to come along and steal the gold they would turn into a Dragon. If a kingdom was troubled by a Dragon a hero would have to come to rescue and kill the Dragon.

The dead Dragon is useful. The eyes are turned into powder and it cures nightmares. Teeth are planted and soldiers will grow. We have a Dragon house team at school.

Olivia Moon, age 6, Class 3.

MY FAVOURITE TASTES

I like the taste of:-

plain sloppy white yoghurt all mixed up and bubbly.

ripe, rosy, red apples with no skin or pips

soggy, greasy, thin chips dipped in egg yolk.

green, juicy, fresh grapes with no seeds in them.

pink and white soft marshmallows.

crispy, white, creamy meringues with gooey middles.

big, buttery, hot, baked potatoes.

Mummy's apple crumble with lots of topping and hardly any apple.

Anna Anderson, age 7, Class 4.

Meg on the moon

One morning Mog was excited because it was his birthday. He had a telescope. Mog wanted to go to the Moon for his birthday treat. So Meg made a spell in her cauldron, 3 chunks of cheese, a very loud sneeze, Man in the Moon, we'll see you soon! Owl started to count down 10, 9, 8,

MY FRIEND

My friend is called Rachel. She looks nice and jolly. She has yellowish brownish hair and brown eyes. She likes most of the things I like. We giggle whenever we are sitting down. Her hair is a bit curly. Rachel has got one freckle on her face. She has got medium size ears. I like her face. She has got long hair. She often gets hayfever.

Rachel is a bit brown. She has got long finger nails. Her birthmark is on her leg and it is peach. Her finger nails are light pink. She has a bit of black in her hair. She seldom seems to cry. She sometimes rubs her nose. She never wears a hairband. She always tucks her hair under her ears. Her eyes are big and mine are not. She does not wear glasses. She hardly ever takes her jumper off. She taps her foot whenever she is sitting down.

Clare Trevor-Jones, age 8, Class 4.



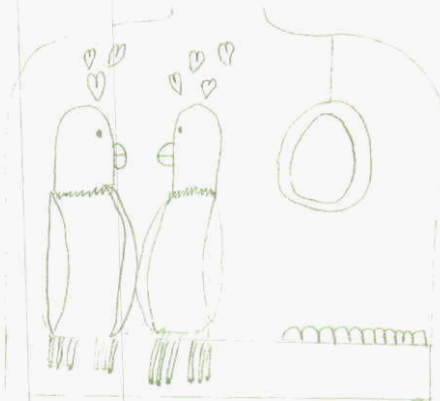
Our Museum Visit

On Thursday 2nd March Class Four went to the Grosvenor Museum. We went there because we were doing a topic on Romans. We wanted to find out more about them.

The first bit we went to was the Graham Webster Gallery. In it were some of the Roman grave stones they had found. It helped us to see what the Romans looked like. It was interesting and helped us a lot.

Next we went to the Newstead Gallery. In it there was a Roman Fort at Chester. There was a skeleton. They had found him at the bottom of a well. They thought he must be between 18-23 and they found out that he had a broken leg, but we do not know how he got to be at the bottom of the well. Then we looked at the tiles. We found out that Romans made glass for the rich but quite boring pottery for the poor. Then we went upstairs and a lady talked to us about the Romans. There were four tables which had Roman pottery on them. I put on some Roman armour. We were allowed to touch the pottery. It was great fun. We all enjoyed it very much.

Emily Makower, age 8, Class 4.



My pets are Lovebirds. They are called Pebbles and Bubbles. I chose them when I went to Water World in Liverpool.

Pebbles has got green feathers on her back and a pale yellow face. Bubbles has a shinier coat and has a red face. They have very smooth feathers on their bodies.

They make little squeaky sounds. They sound like the birds outside but much louder!

They have both got lovely characters. They look at us sometimes with their heads turning sideways and they stare at us when we take a photograph. Pebbles and Bubbles are a bit naughty because Bubbles is my new bird and he still isn't very used to Pebbles and they often

squabble. At bedtime when I turn the lights out, they cuddle up together and start kissing each other. They play very strange games like chasing at each other and looking at their reflection and squeaking at it.

I think the best way to look after my pets is to care for them and make sure they don't get ill. If they do get ill, I always make sure I take them to the veterinary surgeon. I feed my birds a cockatiel mix of little seeds mixed with sunflower seeds. They drink water from a bottle because otherwise they fall into the water and get a free shower which they don't like.

I hope they enjoy living at my house because I enjoy them staying there.

Anushka Chakravarty, age 8, Class 4.

when I grow UP

When I grow up I would like to be an archaeologist. I would like to be that because I love dinosaurs and I watch dinosaur programmes and I love to read about them.

For my home I would like to live in a cosy little cottage with white walls and roses climbing up the front of the house and all over an archway and yard with two or three acres at the back of the cottage for a pony.

My car would have to be a blue Rover.

I would grow my peas, green beans and tomatoes. I'd make a salad every Sunday with beef, eggs, ham and gravy and for pudding fruit salad.

I might stay in my house or ride my pony or go to my caravan and fish, ride or play on the beach.

I'd marry a sensible man who would not leave his jeans on in the bath and who would wash his own smelly socks. I would try not to scream if I had a baby. I would really like a boy and later on twin girls. The boy would be called Andrew and the girls Anna and Stephanie. I would wear jeans and a red blouse and a silk scarf and velvet boots. That's how I would live.

Emily Hughes, age 8, Class 4.



NEDHAM HOUSE news

The Summer term saw the start of rehearsals for the musical drama production, 'Sir Spence and a Dragon called Horace' which took place in front of many parents, guests and friends who all appreciated the hard work and talent of the girls and their director, Miss Paice. The main roles were played and sung by members of Form 3 but they were ably supported in music and lyrics by the rest of the school.

Interesting and thought-provoking visits were made by all classes:-

Form 1 to Styal Mill, to be apprentices.

Form 2 to Chirk Castle, to take part in a Y.N.T. drama 'The Tree Grows Still' set in 1659.

Form 3 to Tatton Park to 'Dig for Victory' as evacuees in World War 2. Form 3 parents and relations were again very supportive by hosting an 'evacuee' for a night and coming to talk to the girls about their wartime experiences. Catherine (Grandad), Vicky (Mr Lloyd).

Other visits were made to The Deva Experience and The Grosvenor Museum. Sports Day was once again blessed with good weather and was well attended by parents and friends. The Merlins were victorious for the 3rd successive year! Well done!

The girls have had a very busy year in sport

with fewer cancellations due to bad weather than last year. Mrs Tottey has prepared a separate report on all fixtures and Inter House competitions. The girls and I very much appreciate her dedication and generous giving of her free time to these extra events.

A new and very successful venture towards the end of the Summer Term was inviting the prospective 1st Form to a picnic lunch and fun afternoon, to enable them to meet as many of us as possible in a relaxed atmosphere. The letters of invitation and lavish picnic were written and prepared by Form 2 (with much direction and help from Miss Paice and Mrs James) and Form 3 planned, organised and led the activities. Once again the weather was warm and dry, so the whole event took place out of doors.

The Parents' Association held a Garden Party in our lovely grounds. The gardens were looking lovely, as they do all year round, due to the care and attention given them by Mr Lilley. They also presented an Antiques Road Show at Nedham House which produced a few surprises!

The Autumn Term was very busy with new ventures taking place. A presentation evening for parents was held when an outline of the year's work and matters of school policy were discussed in year groups. We also invited parents, again in year groups, to a termly afternoon tea to meet informally with each other and ourselves. All meetings were well attended and appreciated by parents, so they will be retained in next year's programme.

Another initiative this year was a joint Open Morning with Sandford House. This took place

in November and attracted many visitors to the school.

Our Harvest Service this year took the form of a play, acted by Form 2, and as well as the very generous gifts of produce, toys and games which were distributed to the Childrens' Ward of the Countess of Chester Hospital, personal acquaintances and to Chester Nursing Home, we were able to make a substantial donation to U.N.I.C.E.F.

Miss Paice arranged another superb Bookland Book Fair for us and this was well supported by pupils and parents alike.

We received a variety of exciting and interesting visits, bringing dance, music and drama right into school. The Bitesize Dance Company presented an entertaining history of dance, full of movement, costume and fun, then the girls took part in a dance workshop. The Cheshire Mini-band 'electrified' the school with their dynamic playing of wind, string and brass and inspired a few girls to take up a new instrument. The West Midlands Theatre Group performed 'The Apprentice Sorcerer' for all the children of the Lower School, with plenty of audience participation.

We again welcomed Swedish student teachers for two days and enjoyed talking to them about their country.

The Old Girls' Association held a ceremony in the rose garden, one lunchtime in December, to dedicate a sundial to the memory of Miss Maggs and all present pupils received a sugar mouse as a gift from the Association.



Gifts to Nedham House

Rabia Khan
Laura Gerrard
Mrs Hazzledine (Catherine)

Mrs Gertson (Lisa)

Mr & Mrs Fairclough (Victoria)

Melissa Nicholson
Mr & Mrs Chesters (Petrina)
Mr Charters' son
Mr Lilley

Mrs Cantle (Hannah)

Mr Curtis

Emma Harris

Victoria Gallagher, Rachel Cocker,
Susanna Spencer, Natasha Briant-Evans

Leavers 1994 - Petrina Chesters,
Naomi Lucas, Sophie Wynne-Jones,
Victoria Sayce, Victoria Lloyd,
Caroline Antlett, Rabia Khan,
Melissa Nicholson, Chika Kato,
Sarah Proudlove, Ros Lloyd-Jones,
Sarah Lee, Jenny Crooks,
Gemma Churton & Hannah Cantle – *cheque*.

King's Costume
Herald's Costume
Chirk Castle photographs
(Form 2 outing)
Chocolate sponge cake for staff
Rose Bowl - Prize to be awarded for courtesy
Drawing of Nedham House
Cheque for History
Goldfish for pond
Set of four prints of Victorian Chester
Decorated 'Mouse' plate, painted by Mrs Cantle
Library filing box & card index for Form 2
Books donated for the various school libraries

Inter School Matches

Netball matches were played against: Abbeygate School, Abbey Gate College, The Firs, Cransley, Birkenhead and Kirkham.

Hockey Matches were played against: Redcourt, Newcastle, Cransley, Kirkham and Stockport.

A swimming gala was held with Kings v Merchant Taylors' Girls and Boys School.

We have entered A.J.I.S. competitions in the following sports - swimming, netball, hockey, rounders and athletics. The cross country was cancelled this year due to snow! The A.J.I.S. competitions give the girls a chance to play against many different schools and so gain valuable experience. The highlight of the year was winning the rounders tournament last summer, beating Manchester High School in the final.

We also reached the semi final of the netball, losing narrowly to St. Hilary's by 3 goals to 2.

Some excellent individual performances were recorded in both the swimming and athletics events. Particular mention should be given to Naomi Lucas who won both the final of 80m and 600m (beating the previous record for this event by several seconds).

C. Tottey

Nedham House 94 95 sports REPORT

House Matches

Sport	Won by
Rounders	Merlins
Tennis (team)	Merlins
Tennis (individual)	Naomi Lucas
Athletics	Merlins
Netball	Merlins
Cross Country (team)	Merlins
Cross Country (individual)	Nicola Butcher
Hockey	Merlins
Swimming	Merlins

Form 1 achieved a resounding success (I choose my words carefully) with their Christmas production 'The Angel Who Couldn't Sing'. They gave great pleasure to all our visitors and guests and were a credit to Mrs Lindop's direction. The term drew to a close with a wonderful Christmas lunch provided by Mrs James and her staff, by Form 2 singing carols to the elderly residents of Chester Nursing Home, and by the Nedham House Choir singing on their own in the Cathedral Carol Service. All the girls, accompanied by many parents, enjoyed the wonderful production of 'The Wizard of Oz' at Theatre Clwyd just before the end of term.

Our 47th birthday was celebrated at home with a lecture on endangered species by Mr Wilkinson of the Clwyd Wildlife Centre. He brought with him Spook the barn owl, Minnie the house mouse and Turbo the tortoise - we all learned a great deal about the problems that face these creatures. After an enormous indoor picnic lunch, the afternoon was spent entertaining each other with a concert.

Form 2 spent an exciting time with the Chester Fire Brigade learning how to prevent fire and what to do if one should occur.

A sad happening was the sighting of a sick fox in our gardens. It was collected by the R.S.P.C.A. and taken away to be cared for - this immediately prompted some girls to raise money for the association!

We have finally said farewell to Mrs Green who retired (again!) in February. We all miss her very much as she was so helpful to everyone and always remained cheerful but we know that she will thoroughly enjoy her leisure and 'busy retirement'. We welcomed in her place Mrs Karen Waight who helps as computer technician as well as carrying out secretarial duties. We were very happy to welcome two more music staff:- Miss Rachel Lyons for the flute and Mr Tony Lewis for brass instruments. We hope that they will be with us for many years.

Over the year girls have raised, very largely by their own efforts, nearly £900 for charities, including £560 for the N.S.P.C.C. and £140 from the retiring collection at the Christmas Play which was distributed among local charities. Organisations given support by them include Alder Hey Hospital, Liberty, The Red Cross, the R.S.P.C.A. and Chester Animal Rescue.

A party of 74 girls, parents, friends and staff went to Liverpool on Easter Saturday to see a performance of 'Coppelia'. All agreed it was a marvellous production and were grateful to Miss Paice for organising the visit.

Orchestra, a choir and country dancing have all had their devotees during the year and the lunchtime and after school sports practices have been popular.

As you can see, it has been a very busy year, as usual. It is the essence of a junior school that whilst a timetable and routine are adhered to, no two days are alike. We are always ready to welcome the unexpected, to accommodate the unusual and to learn from those around us. This could not work, of course, without the dedicated and caring staff of Nedham House, both teaching and domestic, and the co-operation and support of parents. My thanks are extended to you all.

By B.A. Brady and Form 3.

creative writing

beautiful butterfly

*Beautiful butterfly, delicate, soft,
Floating and drifting on the breeze.*

*Tilting and turning in the air
Like a drifting autumn leaf.*

Through the woodland, weaving its way,

*Elegant, dancing like a ballerina,
Fluttering gently, slowly it stops;
Landing to feed and rest for a while
On succulent, sweet, ripe berries.*

Victoria Gallagher, Form 2.

a poem

I'm going to write a poem,
But what can it be about?
Maybe an animal or
things which make me shout?
The person next to me has penned
a page,
But just look what I've done!
It's not much,
So don't rub it in.
I wish I could work like my best
friend,
So *quick*, and neat, and a
really good style.
Wait! Wait! Look what I've done!
A poem! A poem! It's really fun!

Johanna Weedall, Form 2.

dark & ALONE

Walking in the street scares me,
There are faint traces of music,
Drowned by the noise of traffic and
voices.

I feel my way around,
By tapping my stick on the pavement.
There is a smell of smoke in the air,
And oil on the road.

I shuffle along, relying on my
confident dog.
Just then I hear a loud noise in the
distance!

My dog tugs on his lead,
And hauls me away.
Everything is quiet and still,
the traffic has died down.

I feel all alone.

Jenny Lister, Form 2.

dark

Red Red

Alive, vivid, scarlet, glows
dangerously,
Like an out of control, flaming, hot
fire.
Blood-red, fierce rays, dazzle and
attack you.
Brilliant, eye-catching, angry
vermillion,
Glares warningly, with scorching
blazes.
Excited, violent crimson, sends
explosions
Of exhilaration, boldness and power.
Splendid, rich, warm, passionate ruby,
Adventurously searches for love and
romance.

Lucy Hulbert, Form 3

When I see red,
The anger boils up.
The blood veins
Burst in my head
Red brings out
My fiery hot temper,
Like a bull being provoked,
By a matador's cloak.

Red brings me joy,
As I think of my favourite team.
Manchester United.
With Giggs, Cantona, Hughes and
Keane.
Red can signal love.
Love for your Mum and Dad,
Love for everyone,
Love with passion and romance.

Laura Fields, Form 3.

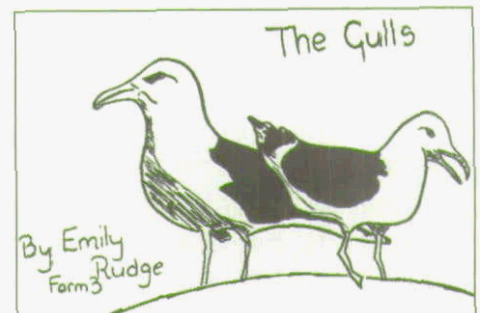
The Tortoises

They roamed about an island,
Every single day,
Until the sailors came,
And took them all away.
On the ship they waited,
Until it came to rest,
And then they took them onto land,
To be a child's pet.

They made holes in their shells,
So they couldn't run away.
Why couldn't they leave them in their
land
And not be made to play?

And now they are all dying,
And in a few years or so,
There won't be any tortoises,
For you and me to know!

Elizabeth Symes, Form 3.



Oh! to be YELLOW

Yellow means happiness,
The brightness of the sun,
Yellow reminds me of holidays
On the beach, having great fun.

Daffodils are yellow,
They're blowing in the breeze.
The corn is in the golden fields,
And the lemons are on the trees.

Yellow is my favourite colour,
Whatever you might say,
It's with me all the time,
Every single day.

Sarah Roberts, Form 3

season's Change

Summer went
And Autumn came,
He turned the trees red
Spread frost on the pane.
Conkers, nuts, berries galore
Flourish in thousands,
But warmth is no more.
He swept cold through the land,
Spread snow on the hills,
Blew gales through the valleys,
Lashed rain on the sills.
Not a beast to be seen,
They've all hidden away,
For the winter is coming,
And is not far away.

Lisa Gertson, Form 3.

I Don't Want To!

I don't want to
Stop mixing mashed potato
With orange juice, It tastes nice.
I don't want to
Stop picking my scabs
It's fun.
I don't want to
Go to bed at 8 o'clock
anymore, I'm already 8.
It's not fair!
I don't want to
Stop doing anything
I like doing
Because Mum tells me to.
I just don't want to.
Sarah, go and tidy your room.
Yes Mum, I will.

Sarah Bone, Form 1.

The animals are on the rampage
Marching up and down the street
Brandishing their placards
And shouting for all to hear.

'Ban all fur trade!'

Yell the tiger and the wolf.

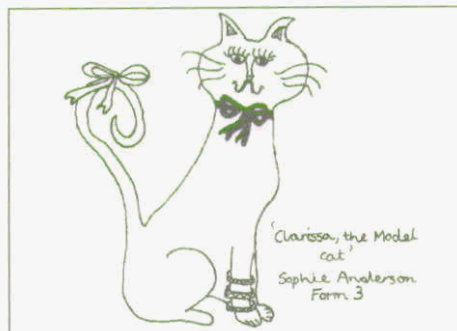
**'I want my coat to keep
me warm.'**

Not hung round a human's throat'.

'Ban all tropical pet trade!'

Shout the parrot and the monkey.

**'Leave animals where they
belong!'**



The Sun

Beyond the glistening stars,
Past Jupiter, Pluto and Mars,
The Sun lies in wait,
For morning to come.
Oh, how she hates
Being alone in the dark.
To see the stars shining.
And having fun,
She wishes she could be one.
Oh, how she envies those stars at night.
But when it's light,
All is repaid.
And when she makes the world happy,
And thankful for light.
It's much better than night.

Jenny Lister, Form 2.

LOST!

At twelve o'clock on a cold winter's day Tom was taking Kelly, his dog, out for a walk. He had promised his dad he'd be back before two because they were going on a family outing to Wales. Suddenly he saw a very strange bird which he wasn't familiar with so he got out his bird book which he always carried with him. It turned out to be a Merlin which lives near Wales and that's where they were. When Tom looked back for Kelly she had disappeared! Panic-stricken, he looked high and low but could not find her. After about an hour's search he finally found her asleep at the foot of a tree. Tom was so overjoyed he hugged her. Tom looked at his watch. It was well past two. His legs were like jelly as he dragged Kelly up and down nearly every path in the wood but still could not find the way out. The wood was suddenly alive. All the trees glared at Tom and Kelly and seemed to grab them. All at once they lost their footing and slid down a very steep hill. Tom screamed. Suddenly he heard footsteps getting nearer and nearer. A light shone in his face.

Who was it?

Natasha Briant-Evans, Form 1.

animal Protest

Not in some high rise flat'.

'Be careful with oil!'

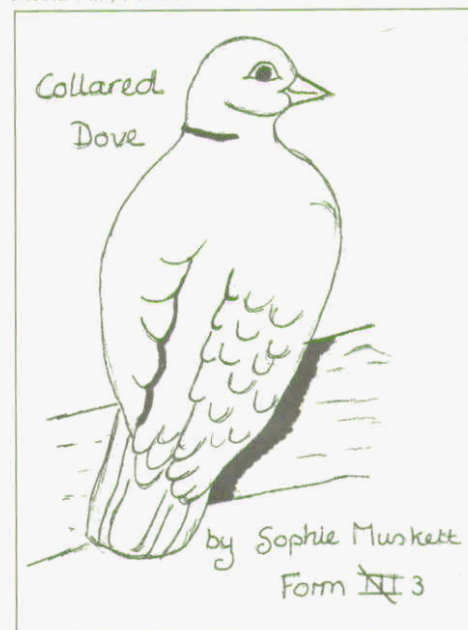
Bellow the puffin and seagull.

'Don't let oil spill into the sea'

Leave it on the ships!'

The animals are on the rampage
Marching up and down the street.
Brandishing their placards
And shouting for all to hear.

Nicola Fair, Form 3.



The Hedgehog

A hedgehog is not tickly,
It is prickly.
When someone comes to attack,
He rolls up his back.
And so they leave him alone,
As if he was a stone.
Hedgehogs come out at night.
If you turn on the light,
You will give a fright,
And he will run out of sight.
A hedgehog lives in a hole
But does not live like a mole.

Trudie Hughes, Form 1.

here and there

For the seventh consecutive year, girls from the Queen's School are looking forward to their visit to the Bordeaux region in July to stay with families of French girls who spent sixteen days here at Easter. Those who may be developing cold feet should be heartened by the accounts which follow, written by members of the group of girls from last year's Upper IV, Lower V and Lower VI who took part in the exchange in 1994. The group always travels together by coach and plane as far as Bordeaux airport, but thereafter, the girls are spread over quite a wide area of the region and acquire a variety of different impressions and experiences.

'I first met Marie-Charlotte, my exchange student, in April 1994. We thoroughly enjoyed her stay in Britain, and managed to fit in a range of activities, from skiing in Scotland to shopping in Manchester and Liverpool.

Two months later and I found myself on the aeroplane to France feeling, I suspect, slightly less confident than Marie-Charlotte of my skills as a linguist. I had a slight disadvantage in that I had been learning the language for one year less than many of my friends as French is my second foreign language.

I really enjoyed my exchange, though one regret I do have is failing miserably to eat either 'grenouilles' or 'escargots' (frogs and snails). I view my exchange as a valuable learning experience and I enjoyed every minute of it.'

Ciara Leeming, Lower VM.

BORDEAUX EXCHANGE

'Boarding the plane, I felt excited. When we arrived I suddenly realised what I was letting myself in for, but it failed to make me miserable.

The first day was the Fete Nationale so we saw some fireworks. I was relieved to find that while the rest of the family had oysters or mussels, there was salad available too. I did not mind French food as much as I thought I would.

Not many days later we went to the Pyrenees. It was very pretty and our attic room had a good view. We went on several walks and on one of them, even though it was so hot, we played in some snow that had not melted from winter. I learnt a lot, not only French words but French ways too.'

Natalie Parker, Lower V.



Salut !

Je m'appelle Caroline Biedkiss, j'ai 15 ans $\frac{1}{2}$ et comme vous avez pu le deviner je suis française ! J'habite dans le sud-ouest de la France, plus précisément près de Bordeaux et encore plus précisément à Cenon. Il y a un an, je me suis inscrite à l'association Bordeaux-Bristol car j'avais envie d'avoir une correspondante avec qui je parlerais anglais et français et j'avais très envie d'aller en Angleterre (un pays que j'adore et je ne dis pas ça pour vous faire plaisir !). Donc, j'ai rencontré Kate Kidson en avril l'an dernier et nous avons passé 2 semaines ensemble et avec sa famille, et pendant ce séjour, je suis allée 4 jours en cours avec Kate. J'ai trouvé intéressant de voir comment se déroulaient les cours anglais, mais j'aurais préféré seulement rester 1 jour à l'école et passer le reste du temps avec Kate ! 3 mois après mon séjour en Angleterre, c'était au tour de Kate à venir passer une quinzaine de jours chez moi. Ces 2 semaines se sont tellement bien passées, qu'il fallait que Kate et moi se revoyent. Donc, je suis allée passer une dizaine de jours en Août chez Kate. Mais apparemment, cela ne nous suffisait pas encore. Alors, Kate m'a proposé de revenir passer 2 semaines chez elle par le biais de l'association. J'ai bien sûr accepté, et c'est donc pour cela que je suis ici une fois encore, en train d'écrire un petit article pour votre magazine, pour vous montrer qu'un échange peut très bien se dérouler. Bien sûr, il y a des exceptions, mais je crois que la seule chose qui puisse maintenir un lien entre 2 correspondantes est de communiquer le plus possible. En effet, quand Kate est venue cet été en France, elle n'avait que 1 $\frac{1}{2}$ ans de français et elle m'avait pas trop le parler, donc j'ai fait l'effort de parler anglais (ce qui ne me dérangeait pas !) et on a donc pu garder contact. Maintenant, je sais que Kate fera l'effort de parler français l'été prochain. Bon, voilà, en espérant que vous allez suivre mon conseil, je vous laisse ici

Au revoir
Caroline

Unser Schulaustausch

Den ersten April 1995 kommt die deutsche Gruppe am Flughafen in Manchester an. Das Wetter in Frankfurt war aber nicht gut - es hatte geregnet und es war neblig. Wir haben unsere deutschen Freundinnen getroffen, und wir sind mit nach Hause gefahren.

Am Montag hat sich die ganze Gruppe versammelt. Wir haben den alten Dom und die Marienschule besucht. Und auch waren wir bei einem Empfang vom Oberbürgermeister.

Am Dienstag ist die Gruppe nach Nürnberg gefahren. Nürnberg ist eine schöne alte Stadt in Bayern. Wir haben zwei interessante Führungen mitgemacht, auf Deutsch!

Der Aufenthalt hat uns gefallen, und die Familien waren alle sehr freundlich.

Wir freuen uns schon auf den Gegenbesuch der Fluldaerinnen!

Kate Ireland, Rachel Kinsey, LV

The German Department Thanks The Goethe Institut for dictionaries, maps, audio and video cassettes.



Lower Vth Geography Fieldwork

MAY 1995 tuesday and we arrived at school, uninspired by the typical English weather, to spend an exciting day in Chester. We set to, walking down the street, writing down endless names and guessing use of floors above. Watergate News and other newsagents didn't do too badly either! Pedestrian counts were.... eventful, with many people being counted four times as they walked down one street and back again.

We returned to school, very cold, to be greeted with the V.E. Day 'special' lunch. 1.10 pm and we tramped back out into Chester, to repeat the morning's exercise on another street. We knew what we were doing by now and were a lot quicker, but we were quick to find other entertainment to pass the time, although we quickly found that teachers really do have eyes in the back of their heads! (especially when they have cameras).

9 o'clock **wednesday** morning, a more eventful day got off to a good start when half the budding field trippers needed to make an urgent trip to powder their noses! We finally set off on the narrow, scenic route to our destination, the River Clwyd. Firstly we went to site two, confused? Yes, so were we. Everything was running smoothly until **SPLASH** the inevitable happened! A few measurements later and we moved on to site one.



After a long, hard, half mile march to the river, we set to the task in hand. This part of the river was, well, slightly deeper and the cork had a few difficulties navigating the river due to several awkwardly placed rocks. P.S. sorry Mrs Morris for the inaccurate throw which almost led to a little swim. After we'd been fed, watered and relieved and lost a few to the mystery sweet shop on the hill, we began our journey to site three.

The depth of the river caused a few minor difficulties, but the person with the longest legs was sent across because she obviously had the biggest wellies! The various nymphs, shrimps and other undesirables kept us entertained for many a....second! On to site four and by this time we were past caring whether we got wet or not and after twenty minutes or so, everyone was glad they'd remembered spare clothes. Measurements were taken quickly and let's say that the under 5s were not sure of their new playmates on the swings. Then an exhausted coach load arrived back in Chester, an amazing half an hour early.

S. Jones E. Shaw J. Harper F. Cubitt

SKI TRIP FOLGARIDA 1995

FEBRUARY

Last February the LVth departed to Folgarida, Italy for an exhilarating week of skiing. After being delayed for several hours, we finally arrived at the village.

After surviving the first 'meal' we left the hotel for our first day's skiing. Everyone instantly fell in love with their instructors (especially Becky). We then proceeded up the mountain, some people not knowing they had to bring the bar down over themselves on the lifts, so were left dangling forty feet in the air. On the way back down the mountain, Sarah had a few problems staying on the piste and Jill got swept off her feet by two Italian men and didn't return for several hours.

The snow was perfect and the first two days of sunshine got the skiing off to a good start with the beginners greatly improving and learning to do off piste.

The awards at the end of the week ranged from 'most improved skier and helping others' to 'saint of the week' and mini liqueur bottles for certain members of the group. It was strange how everyone had to get their skis/boots mended so frequently even though they were almost perfect (except for Kate's snapped ski after her high speed crash). Just remember alcoholic dreams and ooh la la, ooh la les.

Alice Danczak and Jane Williams, LVI.

FRENCH adventure HOLIDAY

On the 7th-14th August, a group of 42 LIV's went to France on an adventure holiday. With them were Miss Purcell, Mrs Sheedy, Miss Fry (now Mrs Scarr Hall), Mrs Jones (cello) and Miss Huck. After a tiring 24 hour coach journey to Embrun, in the Alps, we arrived to find the activities were to start immediately. After a brief introduction to some hunky (and not so hunky) instructors, we went down to the lake for 'wet 'n' wild' - throwing people off rafts etc. Although everyone was hot and tired, they had still managed to keep the teachers awake most of the night.

For the rest of the activities, we were split into 4 groups. The activities were white water rafting, ghyll walk, overnight bivouac, abseiling, rock climbing, canoeing, sailing and windsurfing. The bivouac involved a hike up a mountain with big, heavy rucksacks. By about four o'clock we had reached the ant infested spot where we were to spend the night. We put up a sheet (hung from a tree) and then laid our sleeping bags underneath it. The next morning we awoke to find ourselves mosquito-bitten and tired, after being awake most of the night, hearing ghost stories. It was then a short hike to where the bus picked us up and then we went straight back to camp to do some more activities!

The ghyll walking (which consisted of walking up a river and back again in freezing cold wetsuits) seemed easy until we almost drowned. Going under the waterfall and almost choking to death wasn't the best part - it was more like a '999' reconstruction! Luckily we had some gorgeous instructors to help us. The part we all liked best was the slide (a slippery rock into a small pool) and Mrs Jones would have enjoyed it too if she had plucked up the courage to go down it!

All too soon it was time to go and we had to go back, although many of us didn't want to. The highlight of the journey back was when Mrs Sheedy and Miss Huck stopped off at a 'Cash 'n' Carry' to buy some beer to take home, we managed to forget them and almost went home without them! Fortunately, somebody realised and we went back for them!

Finally, we would like to say thank you to Miss Huck, Mrs Sheedy, Mrs Scarr Hall, Miss Purcell and Mrs Jones for giving us a brilliant holiday which it would be difficult to forget.

Laura Antlett, Jane Bellamy, Melinda Totty, Angie Willis.

PARENTS' *association*

The Parents' Association has had another active year culminating in a very successful May Ball. A marquee was set up in the quadrangle and this together with the hall, gave an attractive setting, enhanced by the beautiful flower arrangements. This was a new venture for the Association and judging by the response from guests, it is likely to become a regular feature on the social calendar.

Other functions held during the last twelve months have been the Junior School Garden Party, an Antiques Roadshow, Caledonian Evening and a talk on Container Gardening. All the events have been enjoyable for those who attended, with the Caledonian Evening being a sell-out.

As well as the social functions, the Association is continuing its meetings with the Governors to discuss matters of interest to parents.

The Association has also introduced a 200 Club, which still has room for new members, as a means of raising money for the school. Forthcoming events for this year are the musical evening with the Taurean Trio and the major fund raising event, the Autumn Market.

The one function which continues to lack support is the Association AGM, held in February. This is an ideal opportunity to raise matters that concern them and also elect onto the Association, new committee members; parents are urged to attend.

Brian Antlett, Chairman.



The Queen's School Association

The Committee for 1994-5

Officers:

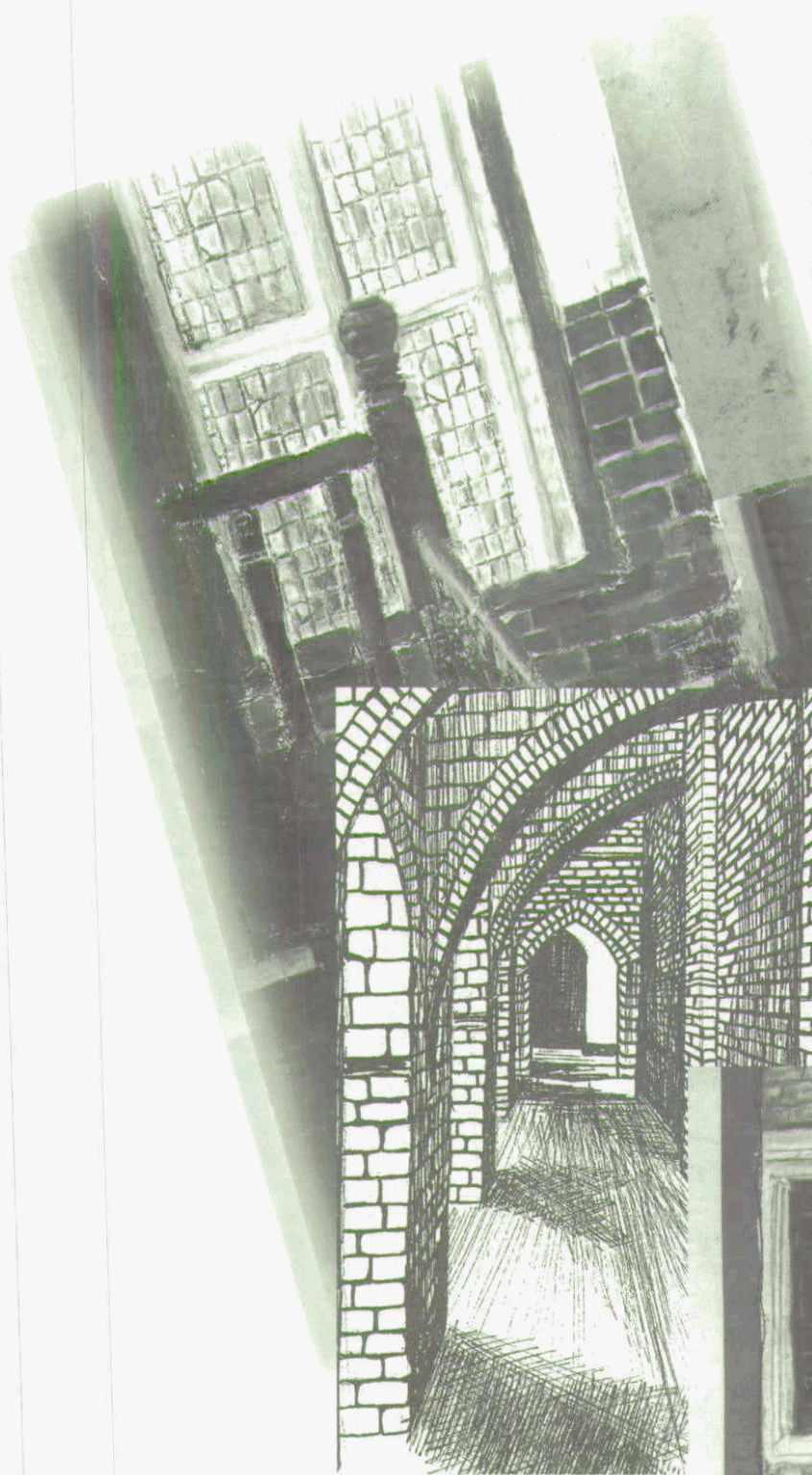
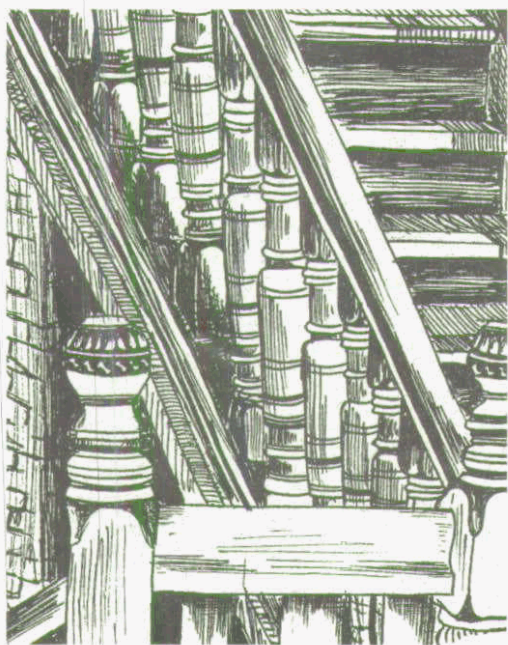
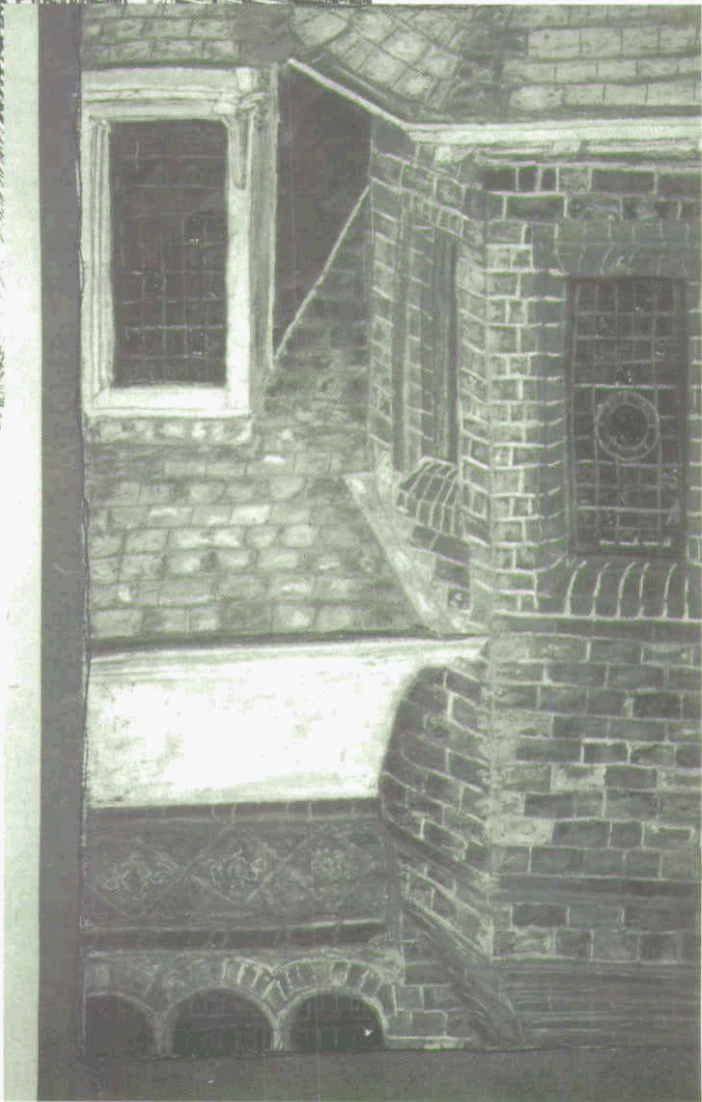
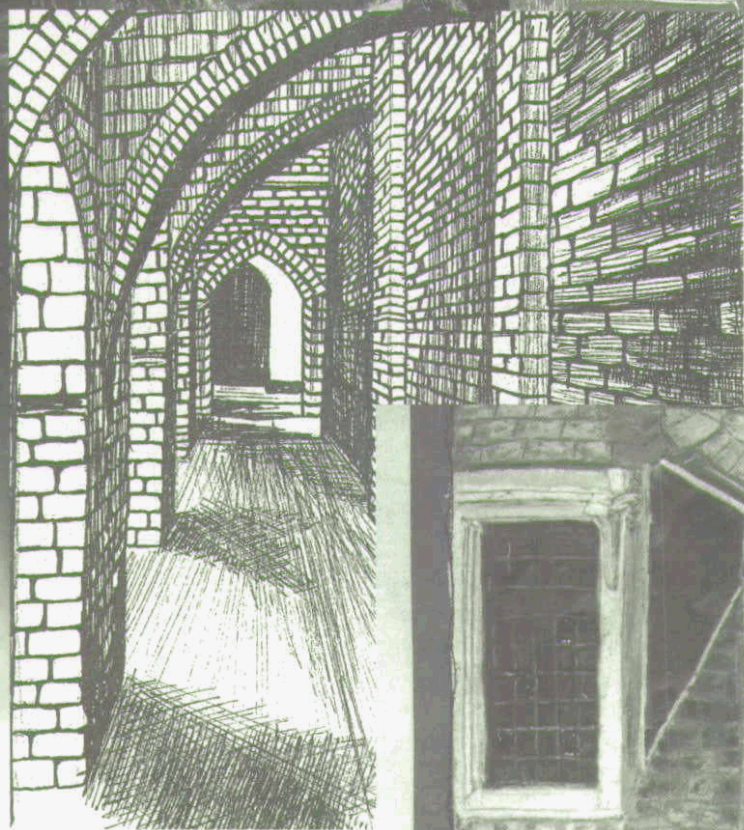
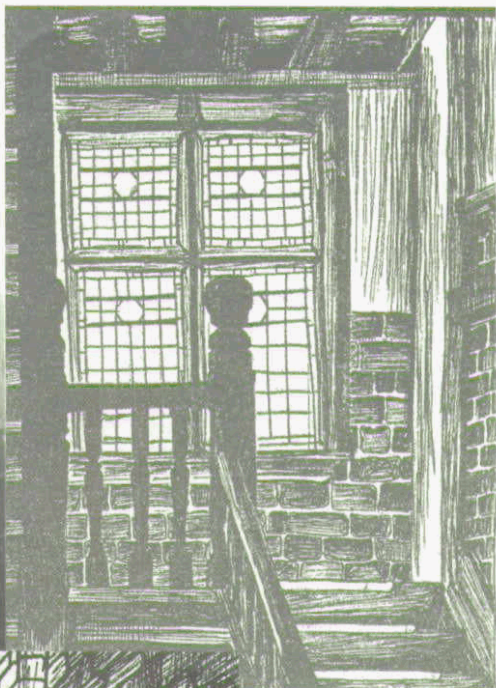
Chairman	Jennifer Entwisle (nee Ray)	1950-54
Honorary Secretary	Ann Short (nee Brotherhood)	1954-61
Honorary Treasurer	Hilarie McNae (nee Adams)	1949-63
Assistant to Sec.	Shirley Hayes	1947-54
Committee Members:	Marian Barrow (nee Brown)	1951-65
	Shanie Bernie (nee Maple)	1969-76
	Mary Burgess (nee Ham)	1958-63
	Veronica Davies	1965-78
	Marian Evans (nee Hughes, formerly Martin)	1955-62
	Judith Fernandes (nee Durrant)	1951-56
	Lesley Handy (nee Cooke)	1964-77
	Margaret Ireland (nee Kelly)	1952-65
	Marjorie Miln (nee Hack)	1949-63
	Joan Roberts (nee Brookes)	1934-43
	Susan Seys-Llewellyn (nee Comyn)	1955-62
	Sarah Swallow (nee Wain)	1967-74
	Kirsty Whiteley (nee Elliott)	1966-73
	Mary Wood	1935-46

The Annual General Meeting 1994

The Annual General Meeting was held at the Senior School at 12 noon on Saturday, 2nd July 1994. Miss Skilbeck presided and over 80 members were present. Miss Skilbeck welcomed particularly Miss MacLean, Miss Edwards, Mrs Sheedy, Miss Whitnall, Mrs Affleck, who was unable to be with us to celebrate her retirement last year, Mrs Entwisle and Mrs Firmstone. She also welcomed those members who left in 1924, 1934, 1944, 1954, 1964, 1974, 1984, Sixth Form leavers and especially the group of 1957 leavers who were holding their reunion.

Members stood for a minute's silence in memory of members who had died during the year.

Copies of the Minutes of the last Annual General Meeting held on Saturday, 3rd July 1993, at 12 noon at the Senior School, had been circulated to all those present. The Minutes were confirmed as being correct and the Minute Book was duly signed.



The Annual General Meeting

Marjorie Miln explained to the Meeting that an item of Special Business had been included in the Agenda in order for us to consider points to be added to the Constitution. Our Constitution is very straightforward but some items were outdated and needed to be amended. The last amendment was in 1972. The first addition was concerned with the section including Honorary Members. In 1982 it had been decided at the AGM to invite specially eminent members of the Association to become Honorary Vice Presidents. This had not been added to the Constitution at that time.

The second addition of one section of Clause 3 states that not more than two Officers may resign in any one year. This is to ensure continuity of the Officers.

The third addition is correcting a further oversight from the 1982 AGM when it was decided that the Annual Subscription to the Association was no longer to include the cost of 'Have Mynde'. This decision was arrived at because School had decided that each pupil should receive a copy of 'Have Mynde', and the cost be added to the fees. As so many parents were Old Girls, this meant that they would pay twice and receive two copies. This was thought to be uneconomical.

These three amendments to the Constitution were proposed by Marjorie Miln and seconded by Joan Roberts.

The second part of Special Business dealt with the election of two new Vice Presidents. The original Vice Presidents had been Miss MacLean, Catherine Ayrton, Connie Baxter and Gladys Phillips. Catherine Ayrton had died soon after taking office and Gladys Phillips had died in 1993. It had been decided by the Committee that now was a fitting time to ask Miss Farra and Miss Edwards to join Miss MacLean and Connie Baxter in this rank as a mark of our respect for them and their devotion to the School, and as a sign of the high regard in which we hold them. They accepted our invitation, so it was a privilege and pleasure for the Committee, headed by Marjorie Miln, to propose their election, and this was seconded unanimously from the floor.

Marjorie Miln resigned as Chairman after completing two three year terms of office. Miss Skilbeck reminded us that Marjorie had been the Chairman of the Association throughout her

Headship and she thanked Marjorie for all the help and support she had given her as a 'new girl'. It was fitting that Marjorie's last act as Chairman was to 'tidy up' the anomalies in the Constitution and propose the election of our two new Vice Presidents. Jennifer Entwisle (née Ray 1950-54) was elected to succeed her. There being no other changes, the Officers and Committee members were re-elected en bloc, and the V and VI Form Leavers aged sixteen and over were elected en bloc.

Hilarie McNae produced our Treasurer's Report in her own witty and entertaining way. She told us that the transition to dealing with our finances based on a Calendar year made things much neater. In this accounting period April to December 1993, the AGM and Michaelmas Supper had both made a tiny profit. In spite of increased subscriptions, or because they had not been increased until after Newsletter replies had been received, we had had 58 new Life Members and 36 new Annual Subscriptions. We thus suffered an equivalent reduction in donations to the Memorial Fund over the same period. We continue to give three prizes at Prizegiving, had paid our final outstanding payment to the two year Bursary and had supported Cathy McKendrick, a second year Biology Student at Edinburgh University, by donating 100 to help her trip to Romania to help teach English to 12 and 13 year olds.

We could not afford to support a Bursary at the present time and asked for suggestions we might discuss at meetings so we fulfilled our role for the Charity Commissioners. The Report had been left at the back of the Hall for inspection and, there being no questions, the Report was adopted unanimously.

Miss Skilbeck gave her President's Report and told us of the progress throughout the School during the last year, including the building and opening of the new teaching block at the Senior School and refurbishments at Nedham and Sandford House, the donation of a stained glass window, designed by a pupil, to the Cathedral to mark the 900th Anniversary, and the dedication service following Evensong when Mr Pilsbury's Chamber Choir had delighted those present with their singing. Miss Skilbeck also commented on examination results, presentation of prizes by Dr Janet Hartley, an eminent Old Girl, news of other

distinguished Old Girls, and early degree results. She gave a comprehensive account of all school and extra-curricular activities and information on all three departments of the School. She commented on staff changes and thanked Mrs Entwisle and Mrs Firmstone for their contributions to School life.

In Any Other Business, Jenny Entwisle began by congratulating Miss MacLean and Connie Baxter on their 80th birthdays and Miss Trubshaw, who was unable to be with us, on her 85th birthday.

The cost of the AGM Luncheon had brought some complaints so suggestion pages had been left at the back of the Hall together with specimen menus from local hotels and catering firms' costings, for members to look at and comment on.

Veronica Davies reported to the Meeting about the Northern Conference of A.R.O.P.S. (The Association of Representatives of Old Pupils' Societies, to which the Q.S.A. belongs) which was held at Bolton School (Girls' Division) in May, and which she attended together with Lesley Hardy. A.R.O.P.S. was set up in 1971 and we pay 10.00 Annual Membership. The object of A.R.O.P.S. is to provide a forum for the exchange of views and experience between the representatives of over 250 member Old Boy and Old Girl Societies. The introductory talk, by the retiring Head of Bolton, was a comparison between concepts of tradition and convention. Following this were group discussions on the organisation and work of the Secretary and Committee, followed by discussions on Appeals and the importance attached to the maintenance of a data base. The group sessions were of great benefit, but the most important and valuable aspect of the day had been the forming of informal links between the representatives from other schools. Veronica and Lesley felt it was of great benefit to the Association to send two representatives each year to the A.R.O.P.S. Conference.

Ann Short then gave her report to the Meeting regarding gifts to the School in memory of Miss Maggs and Miss Phillips. Ann Thanked Members for their response to requests at the last AGM and in the Newsletter regarding ideas, and told us that their generosity and consensus of opinion had left us in no doubt that the only apt way of remembering Miss Maggs is by giving something special to the garden of Nedham House.

Miss Skilbeck and Mrs Brady had been delighted by our suggestion of a sundial and small garden of wild flowers, and Ann had approached Miss MacLean to ensure that we have taken Miss Maggs' particular favourites into account. Miss MacLean's insistence was that we keep the design as simple as possible. Hilarie McNae, whose idea of a sundial for Mrs Affleck had prompted our choice, had provided a brochure so that Miss MacLean could choose the exact style she preferred. Miss MacLean also gave her ideas regarding suitable wording for an inscription.

Marjorie Miln reported on the progress regarding the memorial to Gladys Phillips. She thanked Members for their generosity and singularity of thought which made our job easier. It had been a unanimous decision that something for the Library should be chosen. The idea of a picture had been sown, and it had been Marjorie's idea to contact Nicola Palin, herself an ex-pupil, an artist whose painstaking eye for detail in art had mirrored that of Gladys Phillips in her chosen field. Marjorie had brought one of Nicola's paintings to show Members her style. We are very lucky that Nicola has agreed to take on this Commission for us.

Miss Skilbeck gave us dates for our diaries during the next academic year and thanked Joan Roberts for her superb flower arrangements.

Before presentations were made, Miss MacLean asked to add some points to Any Other Business.

She kindly reminded us of the recognition of Johanna Goodchild's contribution to the charity work of S.A.A.F.A. and the presentation of her M.B.E. (which was reported in 'Have Mynde'), and of other news of Members. Miss MacLean concluded her news by mentioning the kind offer from Ann Smart to organise a regional meeting for the London/Oxford branch at St. Hugh's College, Oxford in the future.

Presentations were made to Mrs Firmstone and Mrs Entwisle. The presentation to Mrs Firmstone was made by Victoria Swift who paid tribute to Mrs Firmstone's teaching of Art. Mrs Firmstone came to School in September 1987 as Head of Art and brought with her enthusiasm and creativity, giving the Art Room a 'buzz' and widening possibilities which made the whole Art Department loosen up. Mrs Firmstone's inspiration had helped her and many others to realise their own potential in Art.

news in BRIEF

Mrs Firmstone is also an internationally and nationally recognised lecturer in flower arranging and will also be remembered by many for her Angel decorations in the Cathedral during the Cathedral's 900th Anniversary celebrations. Victoria concluded by wishing Mrs Firmstone well in her move to Accrington, and presenting her with two large terracotta pots for her new garden.

Mrs Firmstone replied by thanking everyone for their kind gift. She thanked everybody for their kindness and said she would also take away with her the abiding feeling of the family of the Queen's School.

Edwina Curtis-Hayward (née Maple) made a presentation to Jenny Entwisle. She told us that she had worked out that as Jenny is an ex-pupil, a parent and a teacher, as well as a Member of the Association, and had held the post of Association Secretary for six years, Jenny had spent two thirds of her life coming in to School every day. Her teaching career at Queen's had begun in 1970 when she had joined the staff as a part-time Economics teacher. She had organised a VI form Studies Programme and had helped many girls, including Edwina, with coaching for the Oxbridge entrance examinations. Jenny had always done this in an enthusiastic and supportive manner. In 1984 she had become Careers Teacher, and had brought keenness to an enormous range of activities. She helped to fill in a hundred University application forms annually, and went to great trouble to bring specialists in to School to give talks and careers advice. She had arranged Careers Conventions and attended Conferences and helped girls to choose the best options for themselves. Her help each August during results week had been invaluable. Jenny is an accomplished flower arranger and Edwina had cause to thank her on that score also, as Jenny had arranged the flowers for her wedding.

Edwina wished Jenny well for a well-earned retirement, which she was quite sure would be very busy, and for her Chairmanship of the Association which will help her keep in touch with old girls she has helped. She concluded by saying that Jenny was a shining example of a person for whom teaching was not just a profession, but a vocation. Edwina then presented Jenny with a Georg Jensen silver bar-brooch, set with a central moonstone, on behalf of the Association.

In accepting her gift Jenny thanked Edwina for travelling from

afar to make the presentation and said how much she appreciated her gift. She also said how much she appreciated the Queen's School from many perspectives during the past 44 years. She had known three Headmistresses, four Deputy Headmistresses, many pupils, fellow parents and staff and had been a member of the Association for thirty years, including six as Secretary - and now she had been made Chairman of the Association.

Jenny remembered her gratitude to Miss MacLean who had taught her history throughout her four years at Queen's. Jenny said that developing intellects could not fail to respond to Miss MacLean's keen, probing, analytical mind and that sloppy thinking was not tolerated. Miss Pope had begun her career at the Queen's School on Jenny's first day in the V Form, and imparted to her her love of the Classics. Happy memories of meetings of the Virgil Society, held in the summer in the garden under the lime trees, mingled with those of tennis, which had been Jenny's game and Jenny could not forget that Connie Baxter had ensured that she, along with all other Queen's School girls, had a decent forehand drive.

After fifteen years in the outside world, working in industry, married and with two children, Jenny was asked to return to School to teach a new, trendy subject - Economics. Jenny said it was a joy to become a member of the Queen's School Staff Room, presided over with gentle grace by Elinor Edwards.

Jenny's two children were at School. James, who had five years at Kindergarten, often came to have the inner man fortified by one of Marie Christopherson's lunches. Marie's kindness to the children was legendary. Kate enjoyed a happy environment, superb teaching and the opportunity to do well at sport, music and drama. Jenny referred to her Careers Conventions and commended the Association for the strength and support she had received from the Members and the Committee. 'Network '81' demonstrated the way in which Old Girls were prepared to come back and talk, with the experience of established careers, to senior girls. Jenny said that Old Girls are our greatest resource.

Jenny thanked Marjorie for all her hard work as Chairman, and for her talk and diplomacy and all the time she had given to her role. She presented Marjorie with a book token and a bottle of wine, which we hoped Marjorie would share with Roger, who had always done all he could to help and support her.

The vote of thanks was given by Lesley Hardy and the Meeting was closed.

Following the Meeting, a Buffet Lunch in the School dining room was enjoyed by eighty appreciative Members and, thanks to the raffle, we made a small profit on the day.

This section must commence with heartfelt thanks for all those Members who have taken time to write about our third Newsletter format. At last we think we have the winning combination of information and news, and printing problems are also ironed out. Your response with suggestions for the Centenary and up-to-date news of contemporaries has also amazed us; this is exactly the culmination of events for which we have been aiming. It is of great help and we are busy taking notes and altering records accordingly. Shirley Hayes' computer is very busy!

Your contributions to 'Have Mynde' are also increased and this is to be applauded. We are particularly pleased to have so much news from overseas Members. Attendance at functions has also increased. The Michaelmas Supper has become a popular reunion event and continues to go from strength to strength. This year the Supper was attended by seventy-two Members.

Mention will be made elsewhere of the sundial ceremony at Nedham House and of the report of the death of Sybil Trubshaw. On a happier note, we sent a card, on your behalf, to Miss Sylvia Brown who celebrated her 90th birthday in September, and I am happy to report that Miss Stella Pople has made a good recovery after her operation last year.

We must follow the saga of the Association Bursary. In 1994 we received many donations to the Memorial Fund in spite of the increase in Life Subscriptions. 1994 leavers set an example and a precedent as 27 of them signed up before our 'bargain offer' ended. All this generosity and support has increased the interest on our accounts. However, School fees had risen to £1,350 per term, which is not including meals, sports lessons at the Arena, instrumental or drama lessons, any organised visits, other extra-curricular activities or other monetary considerations such as uniform or travel expenses. You can see the problem for parents in financial difficulties, as we cannot afford to cover the whole of one

term's fees as we did until recently. The Association has charitable status and our Trustees are working very hard on our behalf. We have to earn our charitable status by giving and, after the AGM, it was decided to put the matter before the Committee at the September meeting. This was done and the decision was made to return to the criteria that we should support a VI Former in some way. This resulted from comments made to Committee Members by Association Members who feel very strongly that this is our second main purpose in existing - the donating of money to help a present pupil.

Accordingly, Hilarie and Ann made an appointment to discuss the matter with Mr Brian Dutton, Clerk to the Governors. This meeting took place in November and was timed to precede the Governors' Finance Meeting in December, in order that the Governors could be made aware of our plans and add news of the Association Bursary to the General Bursaries information sent out to parents by School.

It was decided to offer to re-start the Bursary to a VI Form pupil, and that the Association will give £750 a year for two consecutive years to a VI Form pupil whose parents apply to Mr Dutton for financial support. The Bursary will be means-tested in line with other bursaries and awards. Hilarie and Ann reported back to the Committee, and those Association Members who have contacted us since then have been delighted to learn that we have managed to offer this Bursary again. However, as this magazine goes to press a letter has been received from Mr Dutton informing parents of a further rise in School fees and explaining the necessity for this. The new fees rise puts Senior School basic fees up to £1,440 a term, Junior School fees up from £775 to £830 a term, and the largest jump of all, the Sandford House 1st Form fees up from £557 to £755 a term. Thus you will see that what was well over half a term's Senior School fees in our pre-Christmas arrangements, is only just so now. The Committee will be making this a question of top priority at the AGM and the Newsletter will inform the full active Membership so that we may press ahead. We are determined to beaver away at this problem until it is solved in line with the wishes of the Association.

We are also pressing on with ideas about the Association Centenary Celebrations in 1997. Who would have thought that the Cathedral would be considering renovation of the Nave floor, which means that for most of 1997 the services and concerts will take place in the South Transept, which will not hold more than 400 people? However, the Centenary Sub-Committee also remain undaunted and all the suggestions we have received from Members relating to the Centenary are considered at length. Miss Skilbeck is liaising with the Cathedral on our behalf and we are grateful for all her help and enthusiasm whilst plans are in the melting pot.

One aspect of exceptional success is our London/Oxford branch. Not only have Susan Benson and Mary Simmons managed to gather members in their areas together, but have already managed to organise two social events this year, thanks to the generosity of Muriel Hall-Rooney (née Price) and Rosamund Day, who have offered their homes as venues in London, and Ann Smart (née Hughes) who has managed to help with securing St. Hugh's College, Oxford for an event, and both 'halves' of the southern branch are able to hold a lunch event this year. This is a magnificent start and we owe Susan a great debt. Her enthusiasm has set an example to us all. Jenny Entwisle may be in London in June, in which case she hopes to attend the inaugural lunch at Muriel's Edwardes Square house, and Shirley hopes to be in the Cotswolds and, therefore, able to attend the Oxford lunch in September. We shall have reports of both these events at a later date.

In closing, may I say how heartening it is that, in spite of increasing subscriptions, we are still increasing our membership at a very stable rate.

We should soon have some exciting news for you on another matter, but you will have to keep in touch to find out what this is all about! At the conclusion of my secretaryship, it only remains for me to thank everyone for their support and hard work. I have enjoyed contact with so many members and am indebted to each one who has taken the trouble to contact me. I am certain that the same strong support will be given to my successor and wish her well.

We look forward to hearing from you and meeting many more of you at future functions as we near our Centenary.

NEWS OF MEMBERS

Susan Alcock Woodcock, 1940-46) is still in Exeter and has now retired from medicine. She has a grandson, Charles, who was born in 1994. She keeps in touch with Pat Grenfell (née Russell) who lives in Bristol, and who is also a retired doctor. Susan also keeps in touch with Mary Birkinshaw, who is also in Exeter.

Joan Alsop (née Phillips, 1941-50) finds life very busy as she has two grandchildren to keep an eye on, and various voluntary jobs. Her husband, Keith, is also involved in voluntary work.

Katherine Ames (née Healey, 1975-82) is currently working with Innovex Clinical Research (U.K.) as a European Clinical Research Associate. She has been with the company for nearly five years and has gained clinical research experience in several medical fields with various pharmaceutical companies. She has moved from Chesham to Aylesbury.

Gillian Anchel (née Foster, 1955-62) writes from Canada. She has been in touch with Ruth Barnacle and heard that Jane Steele (left 1963) has returned to Ontario. She also heard of Karen Manning (1963 leaver) who was living in Washington, D.C. Gillian was in Chester in July 1994 for her father's Memorial Service, and visited The Queen's School. She would like to hear from any other Queen's girls visiting or living near Ancaster, Ontario.

Alison Armstrong (1962-75/6) had a very busy 1994. The birth of her daughter Margaret (Meg) was followed six weeks later by promotion from Registrar to Senior Registrar in Orthopaedics at Nottingham. She continues to find her full-time career very rewarding despite the upheavals in the National Health Service, and she combines this with enjoying watching her daughter develop. In her spare time (!) she is writing her thesis.

Pauline Baker (née Williams, 1944-50) tells us she has had a most rewarding year building up her work as a Bowen Therapist. Pauline says that few of us will have heard of this, but she tells us it is the therapy of the future, and she is amazed by the success she is having!

Eileen Banks (née Collinge, 1921-27) has enjoyed the Newsletter and "Have Mynde". She thinks that young people are very enterprising these days; her generation, she feels, had a splendid education, but did not grow up quite as fast as girls do now. Eileen continues to support the Association and cares

particularly that the Association Bursary survives. She is sad that she is no longer able to come to events at School as she finds it difficult to travel from Southport. We wish her well.

Marian Barrow (née Brown, 1951-65): Our thanks go to Marian for her kind words at the sundial ceremony at Nedham House, which is reported elsewhere.

Susan Benson (1945-52) is to be congratulated on her sterling work resurrecting the London branch and working with Mary Simmons in Oxford to extend the Members' social functions "down South". Thank you so much, Susan.

Mary Blane (née Milton, 1932-44) writes to tell us she has three children and five grandchildren. Her daughter is an infants teacher, and her eldest grandchild, Peter, has just passed the entrance examination to Wolverhampton Grammar School.

Phyllis Bliss (née Dodd, 1906-17): congratulations go to Phyllis on the occasion of her 95th birthday on 10th November 1994. Her daughter told us that Connie Baxter has visited Phyllis on her birthday, and that Phyllis had been delighted to see her. In further celebration, two art exhibitions of Phyllis's work were arranged for this year. The first took place in Derbyshire in February and the second is due to be held in Newport, North Wales, in October. Elizabeth Brown (née Lunn, 1963-76) was married in 1994, and has been appointed Head of Resources Planning at Cheshire County Council. She has also recently taken on the role of Treasurer to the Cheshire Police Authority.

Mary Brown (née Walling, 1994-51) writes from Australia to say how sad she was to learn of the death of Miss Trubshaw. Mary remembers her with respect and affection, and has sent a donation in her memory to an Anglican Church of Australia effort to assist the National Council of Churches in Australia's International Aid Fund.

Sylvia Brown (1910-22) celebrated her 90th birthday on 5th September 1994. Sylvia now lives in Oxfordshire. She was the Queen's Scholar for her year and left School to read Classics at Oxford. Her working life was in publishing and she was private secretary to Gilbert Murray.

Susan Burns (née Johnston, 1969-76) writes from Bedford to tell of her publications. In summer 1994 Nuffield Advanced Mathematics was published _

Susan feels readers might be interested in the Maths, Music, Art option and the History of Maths option, as these are unique in this country. She is now editing a professional journal, initial teacher training, and trying to improve Mathematics education in general, and its appeal to young women in particular!

Lucinda Cawley wrote to us from the Cheshire Home in Pune, India, where she worked for three months at the beginning of this year before travelling round India as part of her Gap year.

Alison Chamberlain (née Mackenzie, 1957-67) continues to teach in a Middle School, and to meet the demands of life with a fourteen year old and a ten year old, which gives her little time to spare. Alison meets up with Jane Scott (née Dimmer) and Liz Garratt (née Stewart) who both live near her in Bedford. Jane is a highly sought after child minder whose youngest son started school this year. Margaret Chase (1969-76) wrote from Germany with many exciting suggestions for Centenary celebrations, which the committee is considering. Barbara Clift (née James, 1976-83) is married to David, a chartered accountant. She is at home in Altrincham caring for her two young children.

Our thanks go to Ann Clwyd, M.P. (née Lewis, 1952-55) who kindly came to address us and present the prizes at Prizegiving. It was refreshing to hear that Ann felt it is not necessary to shine at school in order to succeed in life. She stressed that we all have our part to play, no matter how insignificant that may appear to be. She feels that women still have a great deal to work for in the continuing battle for equality with men. It was noticeable to those watching her as she presented the prizes that she took time to speak with each individual recipient.

Freda Crowe (née Gill, 1946-54) has moved to Overton-on-Dee from Salisbury, as the Theological College in Salisbury, of which her husband was the Head, closed in June 1994. Freda's husband is now Rector of three parishes with Overton as the main village. Freda and her husband have travelled to Israel and Jordan three times in the last year, primarily for study but partly for holiday. They are very interested in Israeli/Palestinian relations.

Claire Davies (Head Girl, who left in 1989) graduated from London University and is working as a production assistant with a television company based in Covent Garden. She has two silver medals for rowing in World Championships, and, last year, rowed in the Commonwealth Games in Canada.

Judith Davies (née Jones, 1957-64) mother of Claire and Sarah, is now employed by Chester Cathedral as their Education Officer. She would be pleased to hear from any teachers wanting to use the Cathedral with their pupils. Sarah Davies, who left School in 1988, has now qualified as a chartered surveyor and is working in London. She is engaged to be married. Last year she joined Claire in rowing in the Commonwealth Games in Canada.

Veronica Davies (1965-78, our Committee Member, and no relation to the three preceding ladies!) is currently working for the Employment Department on the Wirral. After her forthcoming marriage this July she will be living in North Wales. We all wish her happiness for the future.

Susan Davis (née Hassall, 1973-80) has spent the past ten years living in Hong Kong, Germany and Pakistan. After a postgraduate R.S.A. course, Susan worked as a P.A., first in London, and then wherever she happened to be living. She has a daughter, Philippa (3) and a son called Guy (3 months). She has just enrolled on a TEFLA course in Hong Kong. Her husband is in the Army and his tour of duty ends in December 1995. Susan sends her best wishes to Mrs Ferris (who, with Mrs Fowler, helped to pave the way for Susan's degree in Ancient History and Latin at Exeter University) as Mrs Ferris approaches her retirement.

Congratulations to Hilary Dawson (née Moss, 1949-59) on becoming a district Judge. Hilary sends her best wishes to Mrs Ferris and Mrs Judge on their retirement. Anna Dawson (1981-88, Head Girl) also wishes them well. Anna and her brothers Jonathan and Edward were all taught by Mrs Judge.

Rosamond Day (née Clark, 1920-29) is to be thanked for her generous offer of hospitality for small functions for members of the London Branch.

Karen Dinsmore (née Swain, 1973-80) is in touch with several Old Girls, and has kindly enclosed news of Karen Gledhill (see later)

Kathleen Dobie (1927-35) is still living in Windermere. She remembers her friendship with Sybil Trubshaw with affection, and sends good wishes to her friends in Chester.

Sybil Eaton (English Staff, 1953-60) pays tribute to her friend and colleague Sybil Trubshaw.

Jennifer Entwistle (née Ray) is to be congratulated on becoming a grandmother (see "Births").

Ena Evans (1948-57), a former Head Girl at Queen's, is Headteacher at King Edward VI High School, Birmingham. She is to be congratulated as her school topped the Daily Mail national school and college league tables this year.

Vivienne Faull (1964-73) is to be doubly congratulated. She married in 1993 and was installed as Canon Residentiary at Coventry Cathedral on 1st October 1994. Her husband Michael is a clinical immunologist working at Nottingham University Hospital.

Patricia Fear (1938-44) is now living in a residential home called Hallaton Manor near Leicester. She has been ill for some time. We shall continue to keep in touch with Patricia, who is a Life Member, although we have been told that she may be unable to write to us.

Jane Fleming (née Williams, 1975-78) is now working in Sheffield as Chief Personal Assistant to

the Chief Manager for the National Westminster Bank. Allison Galvin (née Town, 1958-71) is a member of a team at Nottingham University which has made a major breakthrough in the battle against cancer. They have developed the first vaccine for the treatment of bowel cancer. It is undergoing clinical trials, with promising results.

Elizabeth Gawith (née Hough, 1962-72) studied Civil Engineering at King's College, London, and was the only girl in a class of twenty-five. She has just been appointed the first female Director of Wessex Water Services, and becomes the first woman director of engineering in the British water industry. Nicola Griffin (née Lawton, 1973-81) kindly sent us news of Alison Rhodes, who is married and living in Swindon.

Caryn Hall (née Smith, 1980-87) was awarded £100 Bursary by the School and spent three months in 1994 based in Colmar, Strasbourg, and Alsace in general, studying environmental health in France, with particular concentration on the areas of food safety and pollution. The trip was most enlightening in view of the ever-increasing legislation arriving from the European Parliament relating to environmental health.

Muriel Hall-Rooney (née Price, Head Girl 1949) has our grateful thanks for her generosity in offering her home as venue for the first London Branch Luncheon in June.

Congratulations to Audrey Hardwick (Staff, 1969-87) on the birth of a granddaughter.

Alison Hayes (née Shaftoe, 1974-81) has taken up a new position as Corporate Sales Representative with I.B.M. (UK) Ltd.

Shirley Hayes (1947-54) is enjoying her retirement and takes three Bobbin lace classes, and a City and Guilds course in Bobbin lace. She is also heavily involved in work for her local church and the Chester Music Society Choir. The Committee is ever mindful of her contribution to its joining the computerised 90's.

Mary Horry (née Burkinshaw, 1940-53) writes from Exeter to suggest that we might have some memorabilia for the Centenary showing an emblem including School and Chester.

Virginia Jackson (née Williams, 1974-81) left University in 1985 to work for Lloyd's Bank for five years and reach Junior Management before leaving to have her first daughter in 1990. She now has two daughters aged four and two and has undergone a career change. She is now Head of French (with some responsibility for teaching Latin and Classics) at Rose Hill Preparatory School in Gloucestershire.

Catherine Jones (née Lance, 1961-75) tells us she has now stopped moving, as her husband has left the Army. They have their own home in Thame, for the first time.

Mrs Doreen Judge (Sandford House Staff 1979-95) is delighted to have been granted an Honorary Membership of the Association as she retires this year. She says that, even though she is not an Old Girl, she has a great affection for The Queen's School as a parent and as a member of Staff. She has kindly given us news of her daughter, Emma Judge (1981-88) who lives and works in Manchester. She is a solicitor at Kershaw Abbott.

Dorothy Ker (née Wallis, 1920-28) was a pupil at School from kindergarten to VI Form and "loved every single day - especially playing lacrosse!" She remembers the Staff with great affection. She was at School during the Headships of Miss Clay and Miss Nedham. She also remembers Miss Hodgson (English), Miss Morris (Geography), Miss

Desgratoulet (Art), Miss Wilkinson (Classics), Miss Jameson and Miss Day.

Dorothy Lawson (née Bellis, 1950-61) asks if there are any thoughts of School taking over the Royal Infirmary building to mark the Centenary ("That is the Question", Dorothy!).

Diana Leitch (née Bridges, 1954-65) was appointed Assistant Director of the John Rylands University Library of Manchester on 1st October 1994. Diana is the first woman to be appointed to a post at this level in the 150 year history of the University, and we send her our congratulations. Diana's two children, Fiona (17) and Andrew (13) attend Withington Girls School and Cheadle Hulme School respectively. Diana is also the Managing Director of a charitable education trust which funds and manages a horticultural and environmental education centre for disabled and disadvantaged children in Manchester. Richard Briers (Ann Davies' husband) is one of their patrons.

Joan Mildwater (née Crammond, 1969-76) writes from Carnforth to tell us that, now that her three children are all at school, she has decided to go back to Mathematics teaching. Despite having five years' previous experience, Joan is now taking a PGCE course at St Martin's College, Lancaster. She would love to hear from any Old Girls from her year.

Pamela Miller (née Cooper, 1940-47) has contacted us from Staten Island, New York, and recounts that last year she and her husband travelled to two very different locations: Nova Scotia and Costa Rica. In 1995 Pamela hopes to come home. We do hope she can contact us during her stay.

Philippa Miln (1978-92) qualified with a B.Tech. National diploma in Nursery Nursing in June 1994. She is now working at Hopscotch Day Nursery in Chester and thoroughly enjoys her work.

Anne Minors (1966-73) is to be congratulated on her success as theatre consultant to Zaha Hadid, the architect who won the competition to design the proposed Cardiff Opera House.

Barbara Newbury (née Cuzner, 1941-52) writes from Cardiff that she is in regular contact with Jane Buckland (née Dawson) who now lives in Bristol.

Miss Florence Osborn (Mathematics Staff, 1946-75), who attended the Coffee Morning at Nedham House, was also invited (the same day) to attend the centenary celebrations of the Verdin Grammar School (now the High School), Winsford. She taught there for eight years before joining the Staff at Queen's.

Nicola Palin is to be congratulated on the national recognition of her work. The Association is fortunate in having a commission of a painting by Nicola in progress. This is the Association's tribute to the late Gladys Phillips.

Debbie Peers (1964-78) now works for B.B.C. Radio in Plymouth. She would be pleased to hear from any Old Girls living in Devon or working for the B.B.C. Her address is: 58 Yonder Street, Ottery St Mary, Devon EX11 1HF.

Joanne Peppitt (née Judge, 1977-84) is married with a son. She is a nursing sister at Lewisham Hospital, and lives in Surbiton.

Mrs Phillips has kindly sent us news of her daughters

Alexandra Phillips (1967-80) is working in the Futures Market as Global Marketing Manager for Liffe, which entails visits to European capitals and the United States. She sees Sarah Castle, Hester Colicut and Charlotte Lawrie. Dr. Marianne Phillips (1963-76) was appointed Consultant for Wales in Paediatric Oncology and Director of Paediatrics at

Llandough Hospital, Cardiff, in 1993. She is married and has a son. She keeps in touch with Sarah McLure and Mary Evans.

Dr. Rachel Phillips (1964-77) was researching and lecturing in Magnetic Resonance Imaging at St Bartholomew's Hospital, but is now Consultant in Radiology at the Whittington Hospital in London. She still sees Elizabeth Robinson, Amanda Box and Anne Boothroyd.

Alison Pickering (née Judge, 1975-82) lives in Rickmansworth. She works in Senior Management for Marks and Spencer and at present is a project co-ordinator in the Information Technology group at Head Office.

Congratulations to Louise Pickering (left 1992) for securing a place at Sandhurst after gaining an Army cadetship at Welbeck College, where she spent her VI Form year after leaving Queen's. She is one of only 30 students nationally to achieve this award. Louise is now taking an Engineering degree at St Catherine's College, Cambridge, sponsored by the Royal Electrical and Mechanical Engineers (REME).

Miss Stella Pope (Head of Classics, 1950-77), who celebrated her 82nd birthday this year, has made a good recovery after recent surgery. She hopes to attend the A.G.M. as Carol Ferris, who is retiring, was in her first VI Form Classics group.

Rosemary Price (left 1971) has completed her degree course at Chester College and is to be congratulated on gaining first class B.A. Honours in Psychology and History.

Denise Pritchard (1938-45) has returned to Chester from Scotland and sent us several suggestions for Centenary functions. She feels we need some "fun" events. (And why not, Denise!)

Anne Reid (née Palin, 1958-72) is still a full-time mother and "taxi service" but says she does make time for choral singing and the local Dundee

Naturalists' Society. In October 1994 she finally managed to organise a visit to her sister Janet (1960-73) in Gosport. Janet is still working as a G.P., nominally part-time.

Kathryn Rhodes (1974-81) has now taken up the post of Deputy Headteacher at a primary school in Stockport. She is keeping her London base, however.

Dorothy Roberts (née Beck, 1918-26) writes from Surrey to say how sorry she was to learn of Sybil Trubshaw's death. Sybil and Dorothy were in the same form and were friends, and Sybil succeeded Dorothy as Head Girl. Dorothy attended the School Centenary in 1978 and hopes very much to attend our Centenary celebrations in 1997. She is now 85.

Joan Roberts (née Brookes, 1934-43), our Committee Member who creates such stunning floral displays, remembers Prizegiving at the Town Hall. She recalls that, in her day, all the girls wore a formal white dress, and she thinks hers was made of silk shantung. She knows it was beautifully made and kept for many years, and she wishes she still had it!

Sandra Saer (née Hastie, 1946-52) has now published 5 books under the imprint "SMH Books". One of these, "Along the Bronzing Lanes", contains her collected poems. At Sandra's request, Joanna Goodchild read and chose a poem from the anthology for inclusion in "Have Mynde" subject to the Editor's discretion. Copies of this leather-bound, limited edition (r.r.p. £11.50) are offered to members of the Queen's School at £10, including postage and packing, until September 1995. Book lists and books are available from Sandra at: SMH Books, Pear Tree Cottage, Watersfield, Pulborough, West Sussex RH20 1NG. Tel: 01798 831260, Fax: 01798 831906.

Congratulations to Margaret Shaw (née George, 1956-63) on becoming a grandmother!

Lindsay Stent (1982-89) has had a wonderful 3 years teaching English at Secondary/University

levels in Northern Japan _ and has also qualified TEFL Diploma (distinction) whilst in Japan. She returns to England in autumn 1995. She recently became engaged to Dr. Carlo Vettese and the marriage is planned for September 1996. She is in touch with Lindsay Willis, Elizabeth Senior, Julia Farrell, Claire Buchanan and Samantha Rae. Lindsay also asks us to pass on news from Mrs R.M. Heasman who can be contacted at Queen's Court Residential Home, Queen's Park, CH4 7AY and who would love to hear from any former piano pupils.

Valerie Thompson (1961-72) undertook a 1,300 mile walk from John O'Groats to Land's End between July and October 1994, and raised £5,500 for the Cancer Research Campaign and £3,000 for Motor Neurone Disease research. Valerie teaches Art at Abbey Gate College. There she gave an illustrated account of her walk to an evening audience. Funds from this contributed to an appeal for parent accommodation at the Countess of Chester Hospital. Well done, Valerie!

Mary Vallance (née Garnett, 1947-55) celebrates her silver wedding this year. She and her husband are making a trip to Peru, Bolivia and Chile in July and August.

Yvonne Walker (née Woodhead, 1941-50) has written from Australia to thank us for the long Newsletter which she feels is much appreciated by Q.S. girls who are resident outside the U.K.

Congratulations to Rachel Yates (1978-85) who read Archaeology and Anthropology at Cambridge and has been awarded her Ph.D. from Sussex University in "Women's Literacy in Ghana". She is working for the Overseas Development Agency in London. She is indebted to the voluntary organisations (Round Table, Rotary Club and Lions) in Knutsford who paid for her Mission trip to Africa.

Thank you to all who have sent in news. It would be of enormous help if ALL friends' details could also be included; that would help the cardex file enormously.

WAR YEARS

memories of the

50th Anniversary of V.E. Day, on 8th May 1995

When War broke out in September 1939, Margaret Hobbs (née Venables, 1936-49) was seven plus years old and just starting in Miss Desgratoulet's class 'Form 1 in the Big School'.

'It was all rather novel', she writes. 'We had to carry gas masks at all times. A Prefect stood at the door and sent us home if we forgot them. St. Edmund's School, Liverpool shared our building for a few months. We went to school early in the morning and they used the same classrooms in the afternoon. We had practice ones and real air raids, when we sat in the Air Raid Shelters, where the sports fields now are. Barley sugar sweets were distributed, and we sang songs. If there had been an air raid during the night, we were allowed to come to school an hour late.'

Joan Hayter Martin (née Hayter, 1935-43), has also written from her home in the United States with her reminiscences..

'Uniform in the 1930s and '40s was a navy gym slip, white long-sleeved blouse, school tie, black stockings, navy blazer and raincoat and black velour hat. Some of the girls considered their gym slips to be the ideal length if the hem just touched the floor when they knelt down! Navy blue knickers were a must, as gym slips were removed for gymnastics lessons. The summer uniform was a blue poplin dress with white collar, beige knee-length socks, blue blazer for cooler days and a straw hat.

Fortunately, no bombs were dropped in Chester, except that one night a slew of incendiary bombs came down, supposedly being 'dumped' by German pilots on their way back home from a raid on Liverpool. That night it looked as if the whole city was on fire. However, the next morning, as I cycled to school up Northgate Street, I saw only a lot of broken glass and a few slightly burned buildings.'

Even more fascinating memories come from Rosamund Day, M.B.E. (née Clark, 1920-29). During the war years she was working at Liverpool University helping to arrange lectures for British troops stationed on Merseyside. She later worked with George Thompson, who was appointed by the British Council to run the Allied Centre - with the object of keeping up the morale of allied troops.

Rosamund became Assistant Director of the Centre and found the work fascinating. Visiting V.I.P.s included General de Gaulle, King Haakon of Norway and General Sikorski, all to visit their own nationals. Canadian, Australian, New Zealand and U.S. Air Force officers sailed across the Atlantic and the Centre would look after them, providing refreshments and dancing partners until they caught the midnight train to London. During the day there were classes in English and lectures, concerts and dances going on in the evening.

In 1945 Rosamund was posted to London, and marched up the Mall with friends on V.E. Day.

Many thanks to all three for their most interesting letters.

Marriages

Canon Vivienne Faull (1964-73) in 1993 to Dr David Durridge (and has retained her maiden name).

Barbara James (1976-83) in June 1989 to David Clift.

Alison Judge (1975-82) in 1991 to Robert Pickering.

Joanne Judge (1977-84) in 1990 to Andrew Peppitt.

Elizabeth Lunn (1963-76) on 20 August 1994 at St. James' Christelton to David Christopher Brown.

Dr Marianne Phillips (1963-76) in 1993 to Anthony D. O'Shea (and has retained her maiden name for professional purposes).

Jane Margaret Williams (1975-78) on 28 October 1994 to Stephen Fleming.

Births

BANNAN on 6 June 1994 in Reading, to Valerie (née Taylor, 1967-74) and Nicholas, a son Gregory Laurence, a brother for Teresa and Richard.

BECKETT on 28 August 1994, to Jane (née Cumin, 1973-80) and Don, a daughter Charlotte Jessica.

BURNS on 21 June 1994, to Susan (née Johnston, 1969-76) a son, Alastair Rowan, a half- brother for Ruth.

CLIFT in December 1992, to Barbara (née James, 1976-83) and David, a daughter Jennifer and, in September 1994, a son Robert.

FRAZER on 19 June 1994, to Victoria (née Hess, 1969-82) and Christopher, a son Thomas Michael John.

GLEDHILL on 28 November 1994, in Hong Kong, to Karen (née Scholefield) and David, a first baby, a daughter Hannah Jane.

LLEWELYN on 30 August 1994, to Helen (née Kaye, 1970-80), a daughter Megan Kate.

LONGMAN on 12 May 1994, to Alison (née Armstrong, 1962-75) and Harry, a daughter Margaret Amy Armstrong.

MORRISON on 21 January 1995, to Kate (née Entwisle, 1968-81) and Iain, a daughter Hannah Juliet.

O'SHEA in June 1994, to Marianne (née Phillips, 1963-76) and Anthony, a son.

PEPPITT on 16 September 1994, to Joanne (née Judge, 1977-84) and Andrew, a son Christopher James.

STOKES on 1 September 1994, to Margaret (née Hardwick), a daughter Charlotte Emma.

Deaths

BRAMLEY on June 30 1994, Mrs Rosemary Bramley (née Epton, 1934-45) in Penarth.

DODD in early 1994, Mrs Diana Dodd (née Astbury, 1948-54) in Great Barrow.

FRANCE-HAYHURST on 6 October 1994, aged 76, Mrs Ruth France-Hayhurst (née Okell, approx. 1929-36) in Barrowmore Hospital (see obituary).

MCGIBBON in January 1995, Mrs Janet Mary McGibbon (née Latham, 1950) after a short illness.

MOWLE in 1990, Mrs Joan Mowle (née Woods, 1912-19), in Curzon Park.

MUCKLOW on 5 April 1995, Mrs Katy Mucklow (née Bell, Nedham House) after a battle against cancer.

MUSSELL at least five years ago, Margarey Mussell (née East, 1944-52ish). No further details known.

PRYCE Suddenly and unexpectedly, on 22 January 1995, Mrs Anne Pryce (née Morris, 1945-52) in hospital in Wellington, New Zealand.

SALMON in August 1992, Mrs Marjorie Salmon (née Harry, 1917-22) at Maidment Court Methodist Home in Poole, Dorset.

TRUBSHAW on 20 August 1994, aged 85, Sybil Ruth Trubshaw (1919-27; staff 1933-61) peacefully in hospital (see obituary).

WILKINS Suddenly, on 17 September 1994, aged 71, Mrs Alison Helen Wilkins (née Burdon, 1937-40) (see obituary).

Obituary

Miss Sybil Ruth Trubshaw

Those who do not already know will be saddened to learn of the death of Sybil Trubshaw. She was a pupil at School from 1919-27, and was Head Girl and Captain of Hockey. She read History at Royal Holloway College, London and taught History at School from 1933 to 1961. She was a Life Member of the Association, and retired to live in North Wales. She had been ill for some time before she died. Her funeral in August at Pentaebychan Crematorium in Wrexham was attended by Joanna Goodchild and Marie Christopherson, who kindly also represented the Association.

The Thanksgiving Service was held later at Llangynhafel Church on 21 September and was conducted by Reverend Jack Thomas. The lesson was read by Joanna Goodchild as representative of the Association Members able to attend. A donation was made to Church funds in lieu of flowers, as Sybil had wished.

Tributes to Miss Trubshaw have poured in from far and wide.

Helen 'Bobbie' Wilkins (née Burdon, 1937-40), who died suddenly on 17 September 1994, was educated at Birkenhead High School and the Queen's School, Chester. She went on to gain a Diploma at the London School of Economics in 1946 and became a member of the Institute of Personnel Management. She moved to Reigate in 1947 and married John Wilkins in 1951. She had four children and also became, amongst other things, Governor of Reigate Priory School and Chairman of the Priory Museum, served on the Surrey Voluntary, was one of the first volunteers for Reigate Citizens Advice Bureau and the East Surrey Health Authority. She was founder member of the Community Health Council and other voluntary services. The 'Surrey Mirror' referred to her as 'Mrs Reigate', who devoted all her time to social work and helping the local community.

Mr John Wilkins would be delighted to hear from anyone who might remember 'Bobbie'. His address is: Mewslade, 30 St Albans Walk, Reigate, Surrey, RH2 9LN.

Ruth France-Hayhurst (née Okell, 1929-36 approx.), was the eldest daughter of Frank, Bishop of Stockport. Her husband Robert was Alderman of the City and later Mayor in 1969. She played a prominent role in city life and was on numerous charity committees. She was also a Chester magistrate for many years.

Mr Philip Broadhurst, who died suddenly this year aged 36, was Domestic Bursar and manager for the contract caterers, Gardner Merchant, at School. He always gave cheerful and unstinting help to the Association Committee.

Phyllis Bliss (née Dodd, 1906-17). We are sad to report that we have just learned of the death of Phyllis Bliss. Her obituary will appear in 'Have Mynde '96'.

We send our sympathy to the families of all those mentioned here.



Fish

by Katy Benton

© The Queen's School, City Walls Road, Chester.

Tel: (01244) 312078

Have Mynde

A note of thanks from the Editorial Team

We would like to thank all contributors to this year's 'new-look' Have Mynde for helping us to produce what we hope will be a landmark edition of The Queen's School magazine. This includes members of staff, members of the Old Girl's Society and all faculty who have contributed and helped us to maintain a high standard of written and pictorial work. We trust that our successors will uphold both traditional and innovative items which we have all worked hard to include this year.

A special thanks must go to Mrs Griffiths and Mrs Blything for their unrelenting and inspiring support and advice. We were pleased to discover that there are those who are willing to support the somewhat revolutionary ideas of a younger generation, whilst also managing to present to us the difficulties associated with a complete and drastic change.

THANK YOU!!!!

Vicki Keogh LVIR

Contributions to "Have Mynde 1996" should be handed in by the end of the Spring Summer Term 1996.