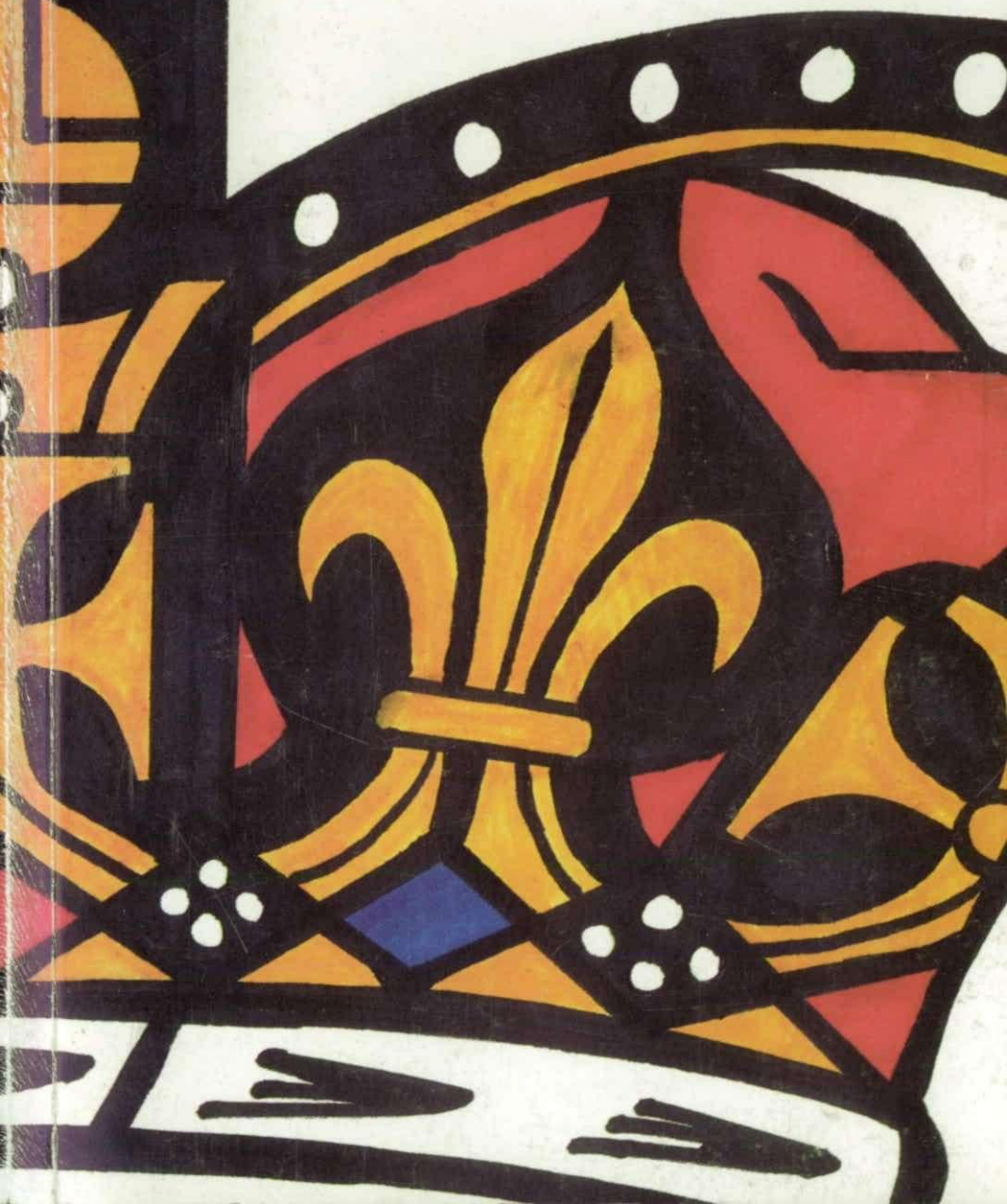


HAVE MYNDE '92



The Queen's School Chester



Governing Body

Chairman: J A Bruce, MA

Deputy Chairman: Miss C M Baxter, JP

The Right Reverend The Lord Bishop of Chester

D T Doxat-Pratt, ARIBA

W C Dutton, MBE, FRICS

Mrs G Jones, BSc

Mrs J Lea, LLB

B A G King, TD

Mrs D M McConnell, CC

C N Ribbeck, OBE, BSc, DL

P A W Roberts, MA, FCA

The Reverend Canon J C Sladden, MA, BD, Oxon

Miss K M Wood

Clerk to the Governors: B Dutton, FCA

10 White Friars, Chester

Headmistress: Miss D M Skilbeck, BA

Deputy Headmistress: Miss M L Walters, BA

Foreword

Can high academic achievements, successes in sport, music and many other fields manage to co-exist with thought for others, exciting educational opportunities and development of the individual? The answer is YES at The Queen's School.

The examination results achieved by Upper Sixth and Upper Fifth in 1991 placed the school fifth in the country and third out of girls' schools, in the Financial Times ranking. League Tables certainly have their weaknesses but nevertheless they are one measure of success. This high academic achievement is maintained along with the wide variety of activities detailed in the magazine. The fact that high standards exist in so many areas in school reflects the commitment of a very dedicated team of staff who give time and inspiration to the girls.

At the head of this team I would put Miss Walters and it therefore came as no surprise when she was appointed to the Headship of Durham High School. I have found Miss Walters to be a tower of strength and I am greatly indebted to her for the guidance and wise counsel I have received during my three years at The Queen's School. Amongst those who have left school and those still in school there are very many who have benefited from contact with Miss Walters. She is so thoughtful, kind and caring and will be sadly missed. We wish her every happiness in Durham.

In September 1992 the third year of three form entry comes into the school and additional accommodation is now necessary. The Governors have had plans in hand for several years but it came as a bitter disappointment when they were not given permission to use our own flats. As possibilities for new buildings were investigated we were visited by archaeologists who dug two pits near the cycle sheds. To our delight these yielded sections of Roman wall and part of a medieval church. Artefacts found included a Roman cup and bowl and a roof tile stamped LEGXX. Now this excavation is finished our own building will start shortly.

In October 1991 the Parents' Association organised the Autumn Market and raised over £8,500. This was a superb effort masterminded by Mrs Evans and Mrs Flanagan with the support of very many parents, staff and pupils. The occasion was most successful as the 'sell' aspect was balanced by great enjoyment.

As a school we are fortunate to have so much dependable support. The atmosphere of friendliness and team work is very evident among all age groups which make up the family of the school. No league tables exist for this but, if one did, The Queen's School would occupy the first place.

The Staff 1992 May

English	R P Ainsworth, BA Hons Dunelm, B Phil Newcastle, ACP, PGCE Mrs W A Beynon, BA Hons Liverpool, PGCE, RSA Dip TEFL Mrs S Redman, BA Hons Wales, PGCE, ALCM Mrs H Patel, BA Hons Liverpool
Religious Education	Mrs B Lloyd, BD London
History	Miss V M Nowell, MA Birmingham PGCE Mrs M T Berry, MA Dublin, Cert Ed Liverpool Mrs J Guha, BA Hons London, PGCE Mrs L Jones, BA London
Geography	Mrs E D Rowland, BSc Hons Bristol Mrs S J Bastin, BSc Hons London Mrs H M Morris, Cert Ed, Adv Dip Curriculum Studies
Classics	Mrs C Ferris, BA Hons London, Cert Ed Mrs N Fowler, BA Hons Liverpool, Dip Ed Miss M L Walters, BA Hons Leicester, PGCE (Deputy Headmistress)
French	Miss J E Hargreaves, BA Hons London, PGCE Miss M J Hemming, BA Hons Lancaster, MA Birmingham, PGCE Mrs P Jones, BA Hons Sheffield, PGCE Mrs M B Chorley, BA Hons Manchester, PGCE
French Conversation	Mrs O Ward
German	Mrs M E Prince, BA Hons Sheffield, Dip Ed, Cert Ed Mrs P Maddocks, BA Hons London
German Conversation	Mrs G Millmore, BA Hons Manchester
Italian	Mrs S J Bowden, BA Manchester, PGCE
Spanish	Mrs V Carpenter, BA Joint Hons Nottingham, PGCE
Information Technology	Mrs J Affleck, MA Oxon
Mathematics	I J Armstrong, BSc Hons Denelm, PGCE Mrs S Purcell, BSc Hons London, PGCE Miss P Stanley, BSc Hons Reading Mrs S M Stinson, BSc Hons London, PGCE
Physics	C V Cook, BSc Hons Wales Mrs P Moate, BSc Hons Nottingham, PGCE Mrs P Steventon, BSc Hons Exeter, PGCE
Chemistry	Dr K R Young, BSc Hons, PGCE, PhD, M Ed Liverpool, C Chem, MRSC Dr C P Johnson, BSc Hons, PhD London, C Chem, MRSC, PGCE
Biology	Mrs M C Wiley, BSc Hons Liverpool Miss S Woodland, BSc Hons Leeds, MSc York, PGCE, CBiol, MI Biol Mrs E L Jones, BSc Hons Bristol, PGCE Mrs S M Swift, BSc Hons London, BA Open University, PGCE
Deisgn Technology	Mrs P Moate, BSc Hons Nottingham, PGCE Mrs A Clements, BSc London, PGCE

Economics	Mrs J Falcon, BA Open University
Careers	Mrs L Cracknell, BA Nottingham, PGCE Mrs J Entwisle, BSc Hons London, Dip Ind Soc Liverpool
Home Economics	Mrs G Hoyle, Cert Ed Madeley
Art	Mrs M Leigh, Cert Ed Mrs C Firmstone, BA Birmingham
Music	Mrs A J Latham, BA Loughborough College Mrs J Lucas, GTCL Hons, LTCL C Pilsbury, FTCL, ARMCM, LTCL, Cert Ed Lon- don, Dip Mus Tech
Brass	A M Lewis
Pianoforte	Miss R Jones, G Mus, RNCM, LRAM, ARCM, FLCM J Gough, G Mus, RNCM Hons, PPRNCM, ARCM Hons, FLCM Mrs M Lees, LRAM, ARCM
Violin and Viola	Mrs E Stringer, LRAM Mrs J Holmes, Mus B Hons Manchester, GRSM, ARMCM, Dip Ed
Cello	Mrs C E Jones, BA Glasgow, LGSM
Woodwind	J Fuest, ARCM Mrs E Dutch, BA Bristol, ARCM
Singing	Mrs J Johnson, ARMCM
Speech and Drama	Mrs A Mistry, LGSM, ALAM
Physical Education	Mrs L Waring, B Ed I M Marsh College of Physical Education Mrs H M Birch, B Ed Hons Bedford College of Physical Education Mrs C E Moore, Cert Ed Coventry College Miss D Luff, Dip PE London Nonington College

The Junior Department

at Nedham House, 57 Liverpool Road, Chester

Head of Department: Mrs B Brady, B Ed Manchester, CNA

Miss S M Paice, Cert Ed Goldsmiths' College London
Mrs S Lindop, B Ed Hons Homerton College, Cambridge
Mrs M D Meredith, Cert Ed C F Mott College of Education
Miss S Hayes, Gloucester TCDS, Cert Ed

The Preparatory Department

at Sandford House, 55 Liverpool Road, Chester

Head of Department: Miss R R Morgan, BA Hons Wales

Mrs D M Judge, Cert Ed Mount Pleasant College of Education Liverpool
Mrs D Thomas, B Ed Hons Sussex
Mrs B Arkley, Cert Ed St Hild's college Durham
Mrs R Evans, B Ed Hons Liverpool
Mrs C Tottey, B Ed I M Marsh College of Physical Education

Secretary: Mrs S E Salter

Assistant Secretary: Mrs P E Applewhite

Domestic Bursar: P Broadhurst

Those in Authority 1992

Head Girl: Elizabeth Pumfrey

Deputies: Geraldine Patten and Rebecca Wright

Have Mynde Editorial: Mrs Maddocks, Jennifer Barber, Cain Rowlands, Nicole Salter, Victoria Stinson, Lucina Troy, Anna Trybocka, Laurie Williams



Geraldine Patten, Elizabeth Pumfrey and Rebecca Wright

Miss Walters

When Margaret Walters came to the Queen's School in 1977, to become head of the Classics Department, she had a hard act to follow. Stella Pope, her predecessor, had been a loved and highly respected teacher in the school for many years and had now retired. However, it quickly became apparent that Miss Walters would also be an inspiring teacher, an extremely able head of department, a supporting colleague and a trusted friend.

When Miss Walters became Deputy Headmistress she continued to take part in the work of the department although she was no longer its head. We have always valued her leadership and guidance and have enjoyed very much working with her and sharing the challenge of introducing new courses - Greek Civilization and Classical Studies.

Many members of the school, past and present, will also remember Miss Walters at the Quest Club Living Waters weekend, where for many years she has been a supremely efficient washer-up and has recently emerged as a very talented accompanist.

We shall all miss her very much and we wish her well in her new post as Headmistress of Durham Girls' High School.

N.F. and C.F.



Miss Walters

Gifts to The School 1991-92

UVI leavers	- Picnic table and chairs
Kate & Jo Shambler	- Badminton trophy
Kate Boon	- £200 for maths and science departments
Sian & Abigail Holliday	- Sundial
Mrs Short (Tanya & Anina)	- Trophy for singing
Lisa Smith	- Wall-clock
Mr & Mrs Bowra	- £250 for science equipment
(Tamsin & Vivienne)	
Mr & Mrs Irvin (Catherine)	- Hockey cup
Marienschule, Fulda	- Books and photo album
Mrs Parker	- Prize for magazine contribution
Mr & Mrs Brimelow	- £40
(Celia & Fiona)	
Alexia Walker	- Microwave for VI form common room
UVI leavers 1991	- Trophy cabinet.

Gifts to the Staff 1991-92

From Mrs Parker, a set of knives for use in staff room.

Prize List 1990-91

Upper Fifth

Certificates for Outstanding Work in G.C.S.E. (8 or more subjects with Grade A):- Sarbani Banerjee, Claire Blain, Karen Chan, Johanna Collins, Mary Dawson, Anna Dentschuk, Kate Falcon, Susannah Filce, Juliet George, Sarah Griffiths, Lisa Harrison-Smith, Claire Hassall, Katherine Higgins, Kirsty Jackson, Sophia Latham, Suzanne Le Miere, Claire Lewis, Catherine Lopez-Cacicedo, Anna McCallum, Lucy Neal, Ella Newcombe, Verity Owen, Geraldine Patten, Elizabeth Pumfrey, Cain Rowlands, Josephine Russell, Fai Senior, Jennie Stimson, Victoria Stinson, Wendy Thompson, Nicole Travers, Lucina Troy, Alison Turner, Menai West, Laurie Williams, Katie Wood, Sarah Woods, Rebecca Wright.

Upper Fifth

Certificates for 8 or more subjects at G.C.S.E.:- Jennifer Barber, Claire Bunney, Caroline Chadwick, Ismena Clout, Charlotte Currie, Emma Davies, Fiona Edge, Suzanne Edgerton, Katherine Edwards, Caroline Graves, Claire Johnson, Serena Jones, Sarah Lamond, Jane Okell, Catrin Owens, Helen Pinnington, Clare Samuels, Nicola Scott, Joanne Shambler, Anna Trybocka, Helen Turner, Caroline Weigh, Jennifer Wright.

Lower Sixth

Prize for Service to the School:- Chester City Guilds Prize -Victoria Flanagan, Priya Guha, Siân Hockley, Pauline Sinclair, Annabel Taylor, Helen Whelan.

Prize for Service to the Neighbourhood:- Mr & Mrs Aston's Prize - Monica Brij, Samantha Ford, Aimée Jones.

Head Girl's Prize:- Owen Jones Prize -Monica Brij.

Deputy Head Girls' Prizes:- Dr & Mrs Judge's Prize - Emma Breeze. Rotary Club Prize - Natalie Morris.

Queen Victoria's Jubilee Scholarship:- Pauline Sinclair, Helen Whelan.

Upper Sixth

Prize for Service to the School:- Diana Beck Memorial Prize - Susan Ireland.

Prizes for Games and Gymnastics:- Margaret Meacock Memorial Prize - Catherine Irvin.

Prize for Outstanding Work at A Level:- Alison Adnitt, Diane Bate, Kate Boon, Vivienne Bowra, Georgia Brooker, Sarah Chesters, Claire Dawson, Anna Gale, Rebecca Gambrell, Jane Grey, Victoria Groom, Kelly Hilton, Susan Hindhaugh, Siân Holiday, Rachel Hoyles, Alison Lawson, Diana Miall, Katherine Pearse, Caroline Potts, Kathryn Wylde.

Subject Prizes

Art:- Randolph Caldecott Society Prize - Stephanie Walkden.

Biology:- Brown Memorial Prize - Sarah Chesters, Siân Holiday, Rachel Hoyles, Beverley Roberts.

Chemistry:- W. Davies Memorial Prize - Claire Dawson, Rachel Hoyles.

Economics:- John Thompson Memorial Prize - Diane Bate, Kelly Hilton, Caroline Potts, Rebecca Davies.

English:- Sandford Memorial Prize - Jane Grey.

French:- Mrs White's Prize - Wenonah Robson.

Modern Languages:- E. Noel Humphreys Memorial Prize - Fiona Brimelow.

Geography:- Doris Metzger Memorial Prize - Caroline Potts.

Greek:- Sandford Memorial Prize - Jane Fearnall.

History:- Owen Jones Prize - Emma Peake, Diana Miall, Rebecca Davies.

Latin:- Miss Whittam's Prize - Wenonah Robson.

Mathematics:- Miss Nedham's Prize - Kate Boon, Alison Lawson, Katherine Pearse, Kelly Hilton.

Physics:- Owen Jones Prize - Katherine Pearse, Kate Boon, Vivienne Bowra, Alison Lawson, Kelly Hilton.

Prize for Outstanding Progress:- Centenary Prize for Progress - Diane Bate, Julie Alexander.

Prize for Progress in English:- Horton Memorial Prize - Fiona Brocklesby.

Prize for Progress in French:- Madame Madeleine Wozniak's Prize - Julie Alexander, Beverley Roberts.

For the Best Piece of Creative Work in 'Have Mynde':- Helen Parker's Prize - Elizabeth Parker (UVNJ).

House Games Cups

Senior Hockey - Westminster. Senior Lacrosse - Hastings. Senior Tennis - Westminster. House Athletics - Sandford.

Moore Cup

Tracey Andrews

(awarded to the girl who has most frequently represented the school as a member of the first teams in Hockey, Lacrosse and Tennis.)

Irvin Cup for Hockey Sarah Jones
(to be awarded for the first time in 1991)

Shambler Cup for Badminton (to be awarded for the first time at
Prize-Giving 1992)

Anna Markland Cup for Music 1991 Lucina Troy

Ann Brotherhood Vocal Trophy 1991 Miranda Greaves

James and Surfleet Cup for Music 1991 Victoria Gauge)
Georgina Jones-Pritchard) Piano Duet

C. P. Witter Award 1991 Penny Neale
(a week on the Ocean Youth Club sailing vessel "Francis Drake")

Duke of Edinburgh Award Scheme
Gold Award: Claire Dawson, left 1991; Alison Lawson, left 1991; Louise
Gerrard-Jones, left 1990; Alex Lewis, left 1990; Wendy Somerset-Jones,
left 1985.

Successes of Former Pupils

First Class Degrees have been awarded to the following:

Carol Irving	Chemistry, London
Julie Tattam	Modern languages (French/German), Bradford
Rachel Hignett	Medicine, Downing College, Cambridge

Phyllis Brown Memorial Travel Bursary 1991

Jane Ashworth

Young Enterprise Achievements (September 1990-June 1991)

Two Companies, "Revolution" and "Daylight Robbery", achieved success.
"Revolution" went on to the Regional Finals to win "Best Company" Presentation Award.

Advanced Level

Five subjects:- Claire Bartlett, Kate Boon, Vivienne Bowra, Alison Lawson.

Four subjects:- Alison Adnitt, Lindsay Anderson, Diane Bate, Fiona Brimelow, Georgia Brooker, Victoria Burke, Helen Castell, Sarah Chesters, Victoria Connerty, Clare Davies, Rebecca Davies, Claire Dawson, Nichola Durrant, Jane Fearnall, Anna Gale, Rebecca Gambrell, Jane Grey, Victoria Groom, Neive Hanna, Catherine Hastie, Kelly Hilton, Susan Hindhaugh, Siân Holiday, Rachel Hoyles, Victoria Iles, Susan Ireland, Catherine Irvin, Philippa Jebson, Hayley Jones, Diana Miall, Emma Peake, Katherine Pearse, Katherine Peel, Caroline Potts, Alexandra Reece, Kate Reynolds-Jones, Beverley Roberts, Melissa Robertson, Wenonah Robson, Louise Shaw, Anna Smith, Catherine Thornton-Firkin, Beatrice Van Hooydönck, Stephanie Walkden, Sarah Watts, Fiona Westcott, Elizabeth Wilkinson, Susan Wilkinson, Kathryn Wyld.

Three subjects:- Julie Alexander, Fiona Brocklesby, Rachel Clague, Rachel Grainger, Charlotte Hickson, Tara Jeffcoate, Emma Rayner, Helen Sherratt, Lisa Smith, Naomi Turton.

Two subjects:- Joanne Barber, Lorraine Cribb, Rachel Hunt.

One subject:- Alexandra Okell, Katherine Shambler.

Examinations of the Associated Board of The Royal Schools of Music

Juliet George (Piano) - Grade VI with Distinction
 Rosalind Blackwood (Piano) - Grade VI - pass
 Nicola Scott (Piano) - Grade VI - pass
 Susan Ireland (Piano) - Grade VIII - pass
 Susan Ireland ('Cello) - Grade VIII with Distinction
 Elizabeth Pumfrey (Flute) - Grade VI with Merit

1991 Leavers Higher Education and Employment

Julie Alexander	Birmingham University	Commerce and French
Lindsay Anderson	Newnham College, Cambridge	Economics
Joanne Barber	Surrey University	Biochemistry
Claire Bartlett	West Cheshire College	Art Foundation Course
Diane Bate	Bristol University	Economics and Politics
Kate Boon	Lady Margaret Hall, Oxford	Engineering Science
Vivienne Bowra	Manchester University	Physics
Fiona Brimelow	Birmingham University	French & German Studies
Fiona Brocklesby	Homerton College, Cambridge	Education (Mathematics)
Victoria Burke	Leeds University	German & Management Studies
Helen Castell	Sheffield University	English
Sarah Chesters	Liverpool University	Veterinary Science
Victoria Connerty	Birmingham University	French Studies
Lorraine Cribb	Manchester Polytechnic	Clothing Management & Technology
Clare Davies	Manchester Polytechnic	Humanities
Rebecca Davies	Nottingham University	History
Claire Dawson	Nottingham University	Chemistry
Nichola Durrant	Ulster University	Physiotherapy
Jane Fearnall	University College, London	Classics
Anna Gale	Nottingham University	Electrical & Electronic Engineering
Rebecca Gambrell	King's College, London	Law
Rachel Grainger	Liverpool University	Law
Jane Grey	St. Catherine's College, Oxford 1992	English
Neive Hanna	University College, London	Anthropology
Charlotte Hickson	Leeds Polytechnic	Public Relations
Kelly Hilton	Lady Margaret Hall, Oxford	Physics
Susan Hindhaugh	Leeds University	Law
Siân Holiday	Corpus Christi, Cambridge	Medical Science
Rachel Hoyles	Emmanuel College, Cambridge	Natural Sciences

Rachel Hunt Victoria Iles	Middlesex Polytechnic Leeds University	Sociology/Law Mathematics & Management Studies
Susan Ireland Catherine Irvin	Edinburgh University Loughborough University	History Physical Education & Sport Science with Physics
Philippa Jebson	Birmingham University	French Studies/ Geography
Tara Jeffcoate Hayley Jones Alison Lawson	Birmingham Polytechnic Sheffield Polytechnic St. Catherine's College, Oxford	Education (English) Law Metallurgy and Science of Materials
Diana Miall	Leeds University	International History & Politics
Emma Peake	Leeds University	International History & Politics
Katherine Pearse	Trinity Hall, Cambridge	Engineering and Electrical and Information Sciences
Katherine Peel	University College, London	Geography
Caroline Potts	Newnham College, Cambridge	Geography
Emma Rayner Alexandra Reece	Edinburgh University Lady Margaret Hall, Oxford	Biology Modern Languages
Kate Reynolds-Jones Beverley Roberts Melissa Robertson Wenonah Robson Katie Shambler	Birmingham University Birmingham University Hatfield Polytechnic Nottingham University Sheffield Polytechnic	Nursing Commerce/French Cognitive Science French/Russian HND Business & Finance
Louise Shaw	Newcastle University	Economics/Business Management
Helen Sherratt Anna Smith	Bath University Sheffield University for 1992	Chemistry American Studies
Lisa Smith Catherine Thornton-Firkin	Liverpool University Lady Margaret Hall, Oxford	French Geography
Naomi Turton Beatrice Van Hooydonck	Liverpool University RUCA Antwerp University	Medicine Biology
Sarah Watts	Leeds University	International History and Politics
Stephanie Walkden Fiona Westcott Elizabeth Wilkinson	Mid-Cheshire College Nottingham University St. Mary's Hospital Medical School, London	Art Foundation Course History Medicine
Susan Wilkinson Kathryn Wylde	West Cheshire College Bath University	Art Foundation Course Modern Languages & European Studies

1990 Leavers who deferred or re-applied

Sally Ann Arthur	Newcastle University	Fine Art
Helen Beckett	Reading University	Education
Philippa Bickerton	Birmingham University	Law
Louise Gerrard-Jones	Newnham, Cambridge	History
Alison Hastie	Newcastle Polytechnic	Fine Arts
Charlotte Hobson	Fitzwilliam, Cambridge	Modern Languages
Wanda Holmes	School of Slavonic & East European Studies, London	Polish
Elizabeth King	Birmingham University	Psychology
Alex Lewis	Leicester Polytechnic	Media Studies
Dinah McLannahan	Hereford & Worcester College of Nursing 1993	Nursing
Hannah Owen	Bristol University	Social & Economic History
Rebecca Park	Leicester Polytechnic	Media Studies
Melissa Rowland	Reading University	Biological Sciences
Harriet Scott	Hull University	History
Victoria Sharp	Newcastle Polytechnic	Graphic Design
Yvonne Windsor	Liverpool University	Physics

Degree Results 1991

Virginia Kate Appleby	Geography B.Sc Hons 2:1
Tamsin Bowra	French/History 2:1, Sussex
Catherine Burden	Home Economics 2:1, Cardiff
Louise Chesters	English/Sociology 2:2, Manchester Polytechnic
Rachel Clark	History 2:1, Exeter
Alison Consterdine	Sports Sciences 2:2, Crewe and Alsager College
Sarah Davies	Regional Science 2:1, Reading
Tonia Dodd	Industrial Economics 2:1, Nottingham
Philippa Farrington	Pharmacy 2:1, Sunderland Polytechnic
Clare Fulford	Computer Science 3, Warwick
Rosemary Gill	French and German 2:1, Swansea
Gina Gillespie	Geography 2:2, University College, London
Angela Huxley	B.Ed Hons 2:1, Homerton, Cambridge 1 Full Blue, 2 Half Blues - Rowing
Carol Irving	Biochemistry 1, London
Louise Isserlis	Modern Languages B.Sc Hons 2:1, Aston
Julia Kolbusz	Special History 2:1, Hull
Alyson Jones	English Literature 2:1, Sheffield
Emma Judge	Law 2:2, Birmingham
Julia Scott	Modern Languages French/German 2:2, Bradford
Felicity Somerset Jones	English 2:1, Liverpool
Julie Tattam	Modern Languages French/Spanish 1, Bradford
Ayla Ustay	English 2:1, Leeds
Katie Wilcox	History 2:2, LSE

SPORT

Tennis 1991

The tennis season was a short but rewarding one for all the players involved. The first team proved to be extremely successful despite the mad partnership of Carrie Bate and Louise Beckett, Kate Shambler's pessimism, and the total despair of a captain whose task of protecting team teas from consumption prior to the match was particularly arduous. Mrs. Birch once again displayed her skills, not only as a demon driver, putting the minibus through its paces on numerous occasions, but also on the tennis court where we all recognised a potential Steffi Graf!

In the Cheshire Senior Doubles Tournament Queen's finished as runners-up. The Under 14's also reached the finals and finished third. The Under 15's had a very busy season. Sarah Jones and Clare Dawson represented the School in the Okell Cup, playing well to reach the final. The team finished as runners-up in the Midland Bank Tournament. Patricia Cropper enjoyed a very rewarding season winning her Wheeler Cup match against Neston and figuring in the Under 13 Team who reached the Cheshire final in the Midland Bank Tournament. Queen's won the Under 13 and Under 15 Chester and District Tournaments, the Under 19 Team were runners-up.

The house matches were once again a colourful and well-supported event. Westminster won the Senior competition and Sandford the Junior. This year Senior Tennis Colours were awarded to Kate Millar, Junior Colours went to Sarah Jones, Clare Dawson, Sophie Quick and Amy Walton.

	Winner	Runner-Up
Senior Singles	K. Millar	L. Beckett
Senior Doubles	R. Rowlands A. Randle	K. Millar L. Beckett
Junior Singles	S. Jones	H. Morrey
Junior Doubles	C. Dawson S. Jones	P. Rae N. Butler
Junior Non-Team Singles	J. Kelly	C. Lawson
LIV Doubles	R. Charlton P. Cropper	J. Archibald K. Brotherhood
LIV Singles	J. Archibald	J. Moore
Remove Singles	C. Gosmore	D. Morris

I would like to say a very big thank you on behalf of the Team to Mrs. Birch and Mrs. Waring for all their time and effort which they put into the tennis squads. We all most surely admire the way in which Mrs. Birch sat through many hours of riveting tennis!! Good luck to all teams for this year's season, I hope they are as successful and keep up the Queen's School tradition.

K. Millar, UVI

Rounders and Swimming 1991

Many pupils were involved in rounders and swimming fixtures. Many of the matches were against an age group older than The Queen's School teams and, in the case of Heber and Bishop's, against boys! In the district tournaments the Under 15 team finished 2nd, the Under 14 team 5th. Unfortunately, the U12 and U13 tournaments were postponed three times then eventually cancelled because of bad weather. The highlight of the swimming calendar was our victory over Moreton Hall.

Athletics 1991

In the summer term ten pupils were selected to represent Chester and District in the County Athletics Championships. Clare Dawson finished fourth in the 800 metres and broke the School record. Joanne Brownley finished third and Susannah Filce took the High Jump title.

The Queen's School won the annual Abbeygate/Queen's Athletics Match and also participated in the Milk Cup competition. Hastings won the Inter-House Championship.

In the District Athletics Championships the Second Year team finished third, the Third Years third and the Fourth and Fifth Year teams first. The Athlete of the Year Cup was awarded to Susannah Filce and, once again, she is to be congratulated on gaining the honour of representing her country. Athletics Colours were awarded to Victoria Bayston, Sarah Jones, Abigail Holiday and Claire Blain.

Charlotte Hewitt, *U1VS*

Badminton

Senior and Junior Badminton Clubs have taken place on Monday and Friday lunchtimes. Mrs Jones (French) is thanked for running the Friday practice and for attending all matches. Priya Guha is also thanked for her help with the Monday practice.

For the first time, The Queen's School has had fixtures with other schools. We entered the Cheshire Tournament and, although beaten, enjoyed the experience.

The annual doubles badminton competition was won by

U14 Team: Patricia Cropper, Helen Mounsey, Lynsey Fletcher, Joanne Archibald.

U16 Team: Abigail Holiday, Louise Cadman, Eleni Kinch, Lesley Anders, Lucy Smith.

Louise Cadman, *UV*

Remove Table Tennis Club

Table Tennis Club has become very popular and is great fun. Before I came to this school, I could play only simple strokes, but with Mr Armstrong's help my skill has improved tremendously. Victoria Calveley was the overall winner in the Remove Table Tennis Tournament. We would like to congratulate her and thank Mr Armstrong for giving up his time to help us improve our standards. Lesley Anders won the Senior Table Tennis tournament held in the Spring Term.

Sarah West, *Remove*

Gymnastics Club

Gym Club is held every Thursday lunchtime and is attended by large numbers of Removes. Over the year we have practised various gymnastic skills and recently we have taken part in the B.A.G.A. Award Scheme.

We would like to thank Mrs Moore for giving up her valuable time and thank also Clare Morris and Helen Budworth for their assistance.

Gillian Macey, *Remove*

Cross-Country

In October Emily Hancock won the Chester and District Intermediate Cross-Country Championship. The Queen's School team won the Junior, Intermediate and Senior team events to achieve domination of the Championship. Eighteen pupils were selected to represent Chester and District in the:

Minors: Joanna Bowden, Leilah Williams, Belinda Barnes and Anna Catchpole.

Juniors: Victoria Bayston, Georgina Denby, Emma Barrow, Anna McClaine, Alice Dawson, and Lown Roberts.

Intermediates: Emily Hancock, Lynsay Taffe, Clare Caldwell, Lucy Smith and Paula Morris.

Seniors: Claire Blain, Sarah Griffiths and Joanne Brownley.

In the County Championship held in January at Hartford Campus Emily Hancock was selected as a reserve for the Cheshire Intermediate team. Claire Blain and Sarah Griffiths helped the Chester and District Senior team to win the Cheshire Schools Senior Trophy with Claire finishing 7th and Sarah 9th. They were selected to run for Cheshire in the annual inter-county cross-country match against Lancashire, Shropshire and Cumbria in February. They were then further selected to run in the English Schools Championships held in Bristol in March. Unfortunately, Sarah was unable to compete due to a knee injury, but Claire achieved 251st position out of the 690 runners competing.

Once again, this has been a successful year for The Queen's School and we shall look forward to training more potential runners next season.

Claire Blain, *LVI*

Squash

The Queen's School again entered a team in the National Schools' Competition. In first round matches versus Ellesmere, Queen's emerged convincing victors. On home ground they then beat Rossall School by just one match. In the North West Finals Queen's met Repton (Nottinghamshire) but lost 3-2. Many thanks go to Mrs Steventon for her help with coaching and marking and to Mrs Jebson who kindly accompanied the team to Ellesmere.

Hockey 1991-92

1st XI & U16 Squad: S. Le Mièrre, N. Morris, K. Honey, A. Mitchell, R. Rowland, C. Bate, J. McManus, T. Andrews (Capt.), K. Edwards, R. Blackwood, F. Edge, C. Dawson, S. Jones, G. Ireland, L. Pickering, S. Cadwaladr, A. Heywood, J. Shaw, S. Quick.

U15 Squad: E. Fenton, K. Jeffery, A. Dawson, P. Rae (Vice), N. Butler, C. Heywood (Capt.), A. Neal, E. Flaherty, L. Dodd, H. Morrey, T. Adnitt, J. Copland, H. Flanagan, E. Evans, L. White.

U14 Squad: T. Williams, V. Keogh (Capt.), P. Nickson, C. Morris, R. Almond, J. Archibald (Vice), A. Danczak, L. Feely, J. Stinson, L. Fletcher, J. Williams, K. Brotherhood, V. Price, J. Moore, H. Mounsey, R. McKay, A. Parker, A. Norris, P. Cropper, C. Willis, S. Crossfield.

U13 Squad: K. Totty (Capt.), C. Young, A. Maclaine, S. Dixon, N. Riley, A. Dawson, K. Williams, K. Gregory, C. Gosmore (Vice), S. Dent, S. Halbert, J. Mooney, N. Riley, J. Cornock, A. Crook, C. Faria, J. Roberts, S. Chadwick, F. Orme, A. Blackwood, F. Southerden, L. Roberts, C. Fenton, G. Church, J. Sykes, G. Parker.

U12 Squad: S. Scott (Capt.), S. Morris, H. Woodward, R. Turner, C. Leeming, H. Bowen-Jones (Vice), V. Ball, L. Brocklehurst, P. Copland, C. Fordham, V. Hewitt, I. Almond, H. Mucklow, K. Ireland, A. Gibbons, J. Bowden, R. Young.



U15 Hockey XI 1991

The Hockey 1st XI welcomed four Upper Fives into their ranks: Gilly Ireland, Sarah Jones, Clare Dawson and Ros Blackwood. These players retained their places in the Cheshire team, which toured in Ireland in late March. Becky Rowland and Tracy Andrews were selected for the Under Eighteen Cheshire 2nd XI and Anne-Marie Mitchell for the 1st XI. Tessa Adnitt was selected for the Under Fifteen side. Sarah Jones was selected to represent the North of England and Clare Dawson as reserve. Sarah went on to earn the honour of representing England.

The 1st XI lost just one match, retaining their Chester and District Championship, finishing runners-up in the indoor and winning, for the first time in eight years, the Cheshire Under Nineteen Championship. Notable wins have been achieved against Stockport Grammar, Arnold and, with ten men, against Oswestry and against Ellesmere College.

The Under Sixteens have lost just one match, a slippery thrashing at the hands of Altrincham Grammar School. They have inflicted heavy defeats upon Cransley, Guisely (West Yorkshire) and Green Bank (Southport) and won the Cheshire Indoor Tournament for the first time ever. The Under Fifteens have lost just two matches. Most of them played in the Under Sixteen Tournament and finished (unbeaten) as runners-up (on goal difference).

The Under Thirteens have developed into a talented side. They began with a string of draws and losses but have turned things around in the latter half of the season having not lost a match. Catherine Gosmore and Katherine Totty have proved themselves able leaders of the Under Thirteen troops! The Under Fourteens have enjoyed a mixed season, a bad patch of results mid-season was followed and preceded by some good results. In March they won the Chester and District Under Fourteen Championship and were unbeaten in the Cheshire Cup but failed to qualify for the finals on goal difference.

The Under Twelves have been busy learning reverse flicks, tackles, stops and scoops and have developed into a very promising squad. Since losing their first match they have won every other, most with impressive margins of victory.

A big thank you is sent to Mr Brian Totty for umpiring so many 1st XI games and to Mrs Totty, Mrs Dixon and Mrs Rogers for their help with umpiring and team managing.

Thanks must also go to Mrs Faulkner, our chief supporter, for dragging herself out of bed to open school for the more absentminded players who seem to think that their kit will miraculously materialise washed and ironed in the gym on Saturday mornings, to Mrs Steventen for risking life and limb to umpire Junior House Hockey matches and to the kitchen staff for providing the team teas.

Finally, on behalf of everyone, I would like to say a big thank you to Mrs Birch for all her invaluable help and support throughout the season (believe it or not we do appreciate it!). The time and effort which she has put into the squads is reflected in the impressive list of victories.

All that remains to say is thanks to the squad, well played everyone and 'Good luck' for next year.

Tracey Andrews, UVI
Team Captain

House Matches

Senior: Westminster

Junior: Sandford

Senior Colours held by Tracy Andrews, Rebecca Rowland and Anne-Marie Mitchell. This year colours were awarded to Carrie Bate and Jane McManus.

Junior Colours were awarded to Catherine Heywood, Nicole Butler, Philly Rae, Alison Dawson and Tessa Adnitt.

	P	W	D	L	GF	GA	Top Scorer	
1st XI	23	16	5	2	40	5	Sarah Jones	(20)
U16s	19	10	8	1	26	5	Sarah Jones	(14)
U15s	8	4	2	2	8	2	Tessa Adnitt	(5)
U14s	24	12	6	6	27	18	Alice Danczak	(8)
U13s	13	4	5	4	7	9	Clare Young	(2)
							Nicola Riley	(2)
U12s	12	11	0	1	40	5	Sara Scott	(8)
							Laura Brocklehurst	(8)

Lacrosse

The first team began their season as they meant to go on, with convincing wins over all the old rivals: Wirral, Birkenhead, Huyton and Withington. We then went on to produce some of our best lacrosse ever in a 10-10 draw with Moreton Hall. Some feat, considering that the scene is usually far from in our favour.

Eight girls were selected to play for Cheshire, Polly Clark being further selected to represent the north.

The North Tournament produced some good lacrosse from Queen's, who were rewarded by the endless supply of free chocolate bars. The Nationals - well, let's just say they were a good day out. Mixed matches against Bishop Heber produced immense amusement and gave a light-hearted touch to what was overall a most enjoyable season.

The U14 and U15 squads promise to produce some excellent players who I am sure will inject their boundless strength and enthusiasm into the first squad for years to come. The U15 squad enjoyed an extremely wet Northern Schools Tournament held at Wirral whilst the U14 team played on near-frozen pitches in their tournament. They did extremely well, finishing runners-up to Howells.

The U13 and U12 squads have some excellent players in the making. They must now keep on practising and be prepared to take on the opposition. The U12s would like to thank Claire Blain, Susie Filce and Alison Turner for all their help and encouragement.

All that remains for me is to wish my successor the best of luck and to wholeheartedly thank Mrs Moore for devoting so much time and effort to the season. Thanks.

Anne-Marie Mitchell

Matches played Against:

Moreton Hall, Huyton College, Wirral Grammar School, Birkenhead H.S., Withington, Penwortham, Howells, Adcote, I.M. Marsh, Bishop Heber H.S.



1st Lacrosse 1991

Tournaments played:

Northern Schools Senior Lacrosse, Northern Schools Junior Lacrosse, U14 Northern Schools Invitation, National Schools Championships.

House Matches:

Senior - Hastings

Junior - Sandford

Senior Colours were awarded to Jane McManus, Tracy Andrews, Susanah Filce, Claire Blain, and Alison Turner.

Junior Colours were awarded to Yvonne Machell, Lesley Anders, Catherine Heywood, Emily Hancock, and Hannah Morrey.

Lacrosse 1991-92

Captain: Anne-Marie Mitchell

Vice Captain: Jane McManus

Senior Squad: A. Mitchell, J. McManus, E. Breeze, C. Powell, K. Millar, T. Andrews, N. Morris, P. Clark, A. Turner, C. Blain, S. Filce, V. Owen, K. Edwards, A. Walton, R. Blackwood, C. Dawson, F. Hopkins, J. Shaw, L. Smith, L. Cawley, G. Ireland, Y. Bate, A. Heywood, H. Cartwright, E. Al-Jumaili, C. Caldwell, S. Cadwaladr.

U15 Squad: Y. Machell, L. Anders, C. Heywood, H. Morrey, E. Hancock, N. Butler, P. Rae, A. Neal, L. Dodd, S. McManus, V. Pugh, S. Weigh, L. Taffe, H. Dawson, E. Brownley, H. Emery, A. Holiday.

U14 Squad: R. McKay, C. Morris, L. Fletcher, A. Danczak, R. Charlton, B. Turner, H. Budworth, P. Nickson, P. Cropper, P. Clark, J. Moore, T. Cornfield, H. Mounsey, R. Almond, H. Wood.

U13 Squad: C. Faria, R. Hoy, E. Barrow, C. Gosmore, V. Bayston, G. Denby, F. Orme, K. Totty, S. Dent, S. Halbert, O. Smith, S. Oxford, J. Sims, S. Arnell, A. Dawson, A. Blackwood, L. Pinnington, G. Parker, K. Gregory, S. Drury, C. Fenton, K. Williams, C. Young, A. MacLaine, L. Roberts, C. Newey, E. Stone.

The Stained Glass Window

In 1092 a Benedictine abbey was founded on the site of the present Chester Cathedral. As part of the 1992 celebration to mark the nine hundred years, The Queen's School have presented a stained glass window to the Cathedral.

The window was designed by Danielle Konsten when she was studying 'A' level Art at school two years ago. Danielle's design was developed from a study of the existing window in the Cathedral. She used the medium of hand-dyed silk embroidery to interpret shapes and colours in the stained glass. The design was then transposed by Chester Art Glass who used their computer to scan, trace and plot it into a stained-glass format. The final production involved hand-made glass and welded steel strips to reproduce the effect of embroidery stitches.

The window is to be installed in the cloisters near the new exhibition area in the undercroft. C. F.



VI Form Lecture Series 1991-1992

Sept.

- 12th "The University Experience" - A panel of Old Girls.
- 19th "Preparing for Interview" - Mrs J. Entwisle.
- 26th "The Admission Interview" - Mr L. Harrison and Dr D. Jones, Liverpool University.

Oct.

- 3rd Cheshire Police/VI Form Liaison Project.
(Police Officers involved in group discussion)
- 10th "Cancer Drug Trials" - Dr R. R. Owen, Liverpool University.
- 17th "Third World Aid" - Mrs S. Garnett, Christian Aid.
- 31st "Women in Words" - Mr M. Jones, Adviser in English, Cheshire Education Authority.

Nov.

- 7th "Child Abuse" - Mrs A. Maple, Social Worker.
- 14th "Prisons and Alternatives to Prison" - Mrs C. Edwards, Probation Officer.
- 21st "Whether the National Health Service?" - Mrs L. Kenyon, Chester Health Authority.
- 28th "Drugs and Drug Abuse" - Mr A. Atkinson, Probation Officer.

Dec.

- 5th "The Queen's School as it was" - Miss C. M. Baxter.

1992

Jan.

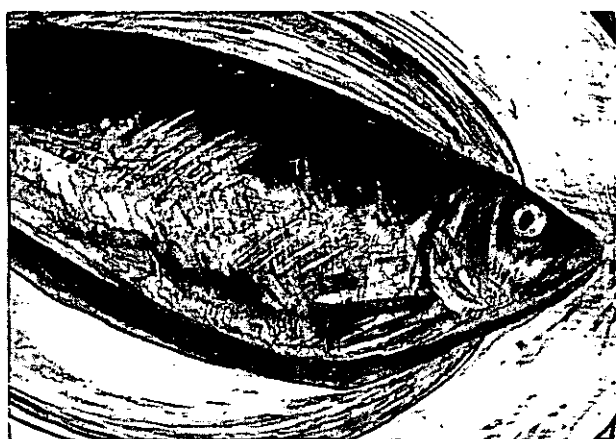
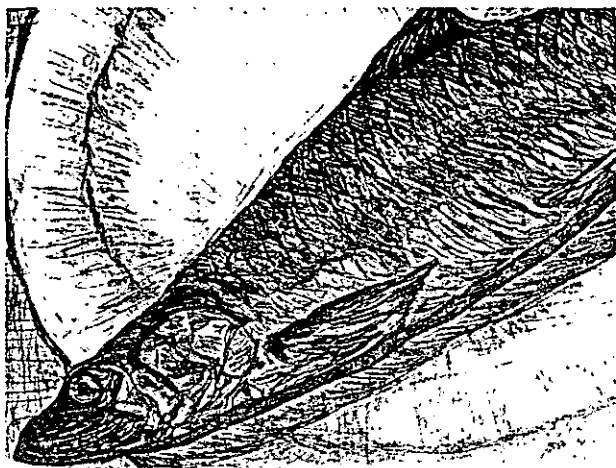
- 16th "British Politics since 1945" - Dr D. J. Dutton, Lecturer in History, University of Liverpool.
- 23rd "A Day in the Life of a Hospital Doctor" - Dr Olwen Williams.

Feb.

- 6th "Surviving the Soviet Archives" - Dr J. Hartley, Lecturer in International History, London School of Economics. (Dr Hartley is an Old Girl)
- 13th "Design, Research and Development in Industry" - Dr P. Modern, Lecturer in Engineering, University of Liverpool.
- 20th "The Search for Human Origins" - Dr J. A. J. Gowlett, Lecturer in Archaeology, University of Liverpool.

March

- 12th Student Awards - Mrs Mellor, Student Awards Unit, Cheshire County Council.



V Form Drawing

The Year's Music

Associated Board Practical Results

Susan Ireland ('Cello) - Grade VIII with Distinction
 Tania Short (Flute) - Grade VI with Distinction
 Rosalind Blackwood (Flute) - Grade VIII with Merit
 Claire Blain (Flute) - Grade VIII - pass
 Michelle Moyes (Flute) - Grade VI with Distinction

Grades I-V are not published in Have Mynde

Grade V Theory Results spring 1992

Laura Brocklehurst	Pass
Sarah Ibbett	Pass
Mariko Kato	Pass with Distinction
Erika van Hooydönck	Pass
Katie Higgins	Pass
Nadia Evans	Pass
Julia Copland	Pass
Claire Caldwell	Pass

Dates

November 22nd	Anna Markland Music Festivals Finals
December 6th	Christmas Concert
December 17th	Carol Service at Chester Cathedral
February 20th	Orchestral Workshop
March 20th	Concert of English music
April 4th	Bromborough Music Festival (Senior Choir retained the trophy for Best Choir under 18)
May 8th	Commemoration at Chester Cathedral
June 28th	Cheshire Festival of Youth (at the International Hotel) 2 pm. Joint Queen's/King's Orchestra performing Pergolesi's flute concerto with Jane Macnaughtan as soloist.

The Anna Markland Festival 1991

This year's festival attracted a very high number of entries and a high standard of performance from all. Preliminary rounds were held in the week preceding the final, judged by Mrs Fuest, Mrs Foster and Mr Gough, and the finals in all classes were sympathetically and constructively criticised by our visiting adjudicator, Mr J. Kirkwood, LRAM, LTCL, ARCM. The evening was greatly enjoyed by a large, appreciative audience.

The winners were:-

The Anna Markland Trophy for best soloist: Lucina Troy

The Ann Brotherhood Vocal Trophy: Miranda Greaves

The James/Surfleet Cup for best ensemble: Georgina Jones-Pritchard and
Victoria Gauge

P. M.

Christmas Concert

December 1991

The School Hall was packed to overflowing and the audience enjoyed a varied programme which gave a rousing start to Christmas.

The String Orchestra, directed by Mrs Jones, opened the evening with four well-played pieces, including the seasonally evocative "On a Christmas Night" and the humorous piece, "Down the Mousehole", both arranged by P. Whilby.

During the evening, the 1991 Anna Markland Music Festival winners gave performances which demonstrated why the judges had selected them. Jane Macnaughtan drew a special ovation with her flute solo.

The three school choirs performed a wide range of pieces. The Junior Choir sang with enthusiasm and were especially good with a piece called "Rocking", a Czech carol in two part harmony. The Middle School Choir sang a slower piece, "The Holy Boy" and finished with a clear and jolly rendering of the "Shepherds' Pipe Carol". The Senior Choir attempted a difficult repertoire, much of it unaccompanied, and they accomplished it in a very professional manner. Their programme included, "For Unto Us", from Handel's "Messiah" and "Lift Thine Eyes", from "Elijah" by Mendelssohn.

Other items included two 'cheeky' piano duets played by Victoria Gauge and Georgina Jones-Pritchard, winners of the James & Surfleet Ensemble Trophy. A strong lead from the brass section of the Wind Band, directed by Mr A. Lewis, brought a change of pace with "The Way we Were" and "White Christmas", which had our feet tapping.

A very pleasant evening concluded with a variety of well played pieces from the Senior Orchestra including a particularly striking "Gopak" by Mussorgsky and with the audience singing carols to orchestral accompaniment.

L. C.

An Evening of English Music

There is a tremendous legacy of English Music and it was a good idea to present an evening of such music on Friday 20th March. The programme spanned three centuries from Purcell to Elgar, the ever popular Gilbert and Sullivan and Andrew Lloyd Weber.

The School boasts three orchestras, the newest of which is the String Orchestra trained by Mrs Jones. In particular, their assured performance of the rhythmically taxing St. Cecilia Rag by P. Whilby produced some very dextrous pizzicato and no doubt set a few feet tapping in the audience. Other instrumentalists, both junior and senior, combined to perform music by Boyce, Holst and an arrangement of Scarborough Fair, conducted by Mrs Stringer and Mr Pilsbury.

The Concert marked the debut of the Nedham House Choir who sang two well chosen songs, "The Pig's Tail" by Gerald Gilbert and the well

known setting of "Five Eyes" by Cecil Armstrong Gibbs. We hope on their entry to the Upper School the girls will be inspired to join the Junior Choir. The latter sang two attractive items including Hely-Hutchinson's "The Owl and the Pussycat". Both choirs were under Mrs Lucas' supervision.

At present there is an abundant crop of good singers and collectively they were in evidence in Mr Pilsbury's Chamber Choir, who sang three items from Purcell's "Come Ye Sons of Art", and Mrs Lucas' splendid Senior Choir. The beautifully blended and graded tones from these choirs was one of the highlights of the evening. Much of the credit is due to Mrs Johnson who provided many of the evening's singers. As Miss Skilbeck pointed out, the concert also marked the "swan-song" for many girls including Priya Guha and Elizabeth Boyd who are by now seasoned performers. They sang with style and presence both as soloists and duettists in their valedictory performances. However, it is encouraging that new voices are developing, namely, Rachael Stanley and Kate Harvey who sang "Shepherd Shepherd" by Purcell, and Elen Lewis who sang an attractive group of songs by Finzi, Eric Coates and, appropriately, a rarely heard song by Peter Warlock, "Youth". Rachael Stanley also provided the only instrumental solo of the evening, an attractive flute solo, "The Serious Doll" by Elgar.

The concert was enjoyed by a good-sized audience; however, there was an imposter in our midst! An IRISH folk song crept into the programme in the shape of "The Lark in the Clear Air", but nobody minded such a beautiful melody receiving an airing . . . or two!

J. G.

Orchestral Workshop 1992

A most enjoyable evening was had by all on Thursday 20th February. Sixty-five people (those who could wilfully deprive themselves of Easterners), and their instruments, assembled in various parts of the School and tuned up. Or were they playing? There were several separate run-throughs for each of the orchestral sections, each led by an intrepid music teacher. These were only interrupted by everybody trying to appear normal for Seth and his trusty camcorder. We gave our eardrums a rest for a while and partook of refreshments in the hall.

We then gathered together for the grand finale - a performance of the overture "The Marriage of Figaro" by Mozart, and "The Unfinished Symphony" by Schubert. Even these challenging pieces of music did not defeat us, but we would certainly not have coped without the help of Mrs Jones ('cello), Mrs Holmes and Mrs Stringer (violin), Mr Lewis (brass), Mr Fuest (clarinet), Mrs Dutch (flute), Mr Pilsbury (percussion) and Mrs Lucas, not only leading the oboe group and conducting the full orchestra, but successfully organising the whole event.

S. I., C. C. and M. S., UV

SCIENCE AND TECHNOLOGY

Liverpool Medical Conference

The 16th of December, 1991 saw the beginning of a three-day medical conference entitled "So you want to be a doctor?" It was held at Liverpool Medical Institution and the organisers were Dr Austin Carty and Dr Anne Boothroyd, the latter being a former pupil at the Queen's School (and somebody who amused us by naming many a member of the present staff as one of her teachers!)

Day 1 began in the early afternoon with a buffet lunch, followed by two lectures entitled "Snoring" and "General practice - all snot and sneezes?" - a unique title we agreed! After tea, there were five short presentations by doctors, giving an idea of the typical activities in varying specialities and at varying stages of their career, revealing the reality of each individual doctor's life.

The entertainment lined up by the medical students in the evening was certainly unlike anything we had experienced before - No. 9, Percy Street scoring highly in the ten most weird places in Liverpool!

It's surprising how well some of us survived the following day after only two hours' sleep, but somehow we did and we even managed thoroughly to enjoy it. After being divided into small groups, each party visited The Royal Liverpool, Alder Hey Hospital, Health Centres or the Ambulance Service.

Late that evening, a disco had been arranged, although performing Karaoke in the middle of Liverpool seemed a lot more fun to us!

The morning of day 3 dealt with "Entrance Procedures to Medical Schools" and was found to be one of the most beneficial lectures.

Overall, this conference was enjoyed by all and succeeded in exposing both the positive and negative aspects of medical life extremely well.

Laurie Williams, LVIA

Chemistry Lecture

Ten members of the VIth form went to a chemistry lecture entitled "Organic Reaction Mechanisms" given by Dr Tom Gilchrist at Liverpool University. All present felt it helped enormously with their A-level chemistry studies. The highlight of the evening was the guided tour given by Dr Young around Liverpool's Red Light District whilst looking for Suzy's dad who was our transport home.

Many thanks to Dr Young and Mr Le Mièrè.

J. C. and L. N., LVI

UVI Biology Field Trip, 1991

During the October half-term 14 members of the UVI biology group were packed off to Rhyd-y-Creau Field Centre in Betws-y-Coed for a week's intensive ecology. Reports from girls who had been previously did not

exactly fill us with enthusiasm and made it sound a bit like hell itself. Work from 9.00 in the morning to 9.00 at night didn't really inspire us and the comment that the food was awful meant that everyone's bags were filled with food of any and every description. We were the first group to arrive at the Centre and promptly inhabited the common room. The other groups came from Halifax and Rossendale. The accent of the Yorkshire lads caused great amusement and comments such as "Make a brew Glenn" (with 2 n's of course!!) will be remembered for some time.

Work started on the first evening with an introduction and summary of what we were going to be doing over the week. Our tutor, Sandy, at first seemed a bit quiet but by the end of the week we'd found out just what a good tutor he was and that he had a very good sense of humour. Unfortunately for those going next year he resigned the week after we were there and, no, we didn't drive him to desperation and cause his resignation. We dedicated an "Ode to Sandy" which we ably sang for him up a mountain on our final day, much to his and Jean, his girlfriend's embarrassment. The work was not as hard as we had been lead to believe. A freshwater stream study on the Saturday broke us in gently, although it was a little cold finding the stones at the bottom of the stream. Fieldwork was done in the morning in general, analysed during the afternoon and written up in the evening. Although we were working most of the time we still seemed to manage to enjoy ourselves. A study of lichen and mosses in a nearby wood involved the hugging of trees, to find their approximate diameter. Since the rain was pouring down this did not prove to be an enjoyable day of fieldwork. The story about the reindeer eating magic mushrooms and trying to fly, from which Father Christmas's reindeer came, did lighten the day a little. A visit to the seaside was Monday's treat, to investigate sand dune succession. The fieldwork proved to be relatively easy and rolling down the sand dunes proved to be a popular pastime. A further visit to a different beach, on Anglesey, the following day gave us time to explore the rock pools, a hermit crab being the find of the afternoon. The following day's fieldwork was a study of pollution caused by farm effluent in a nearby stream. The stream did not appear polluted but our results showed that it certainly was; not everything is as it seems, we discovered. Our final day was relaxing; we finished writing things up and went for a walk in the mountains. Our walk around Cwm Idwal was a mere stroll for those of us hardened by D of E but was enjoyed by all. Our performance of "Ode to Sandy" showed our appreciation of all that he had taught us. Our reward for a brilliant rendition was to test the nutrition of grass. Sandy had us on our knees acting as sheep sampling the grass. We all sampled the grass, along with Sandy, on our hands and knees - the photos prove it! We all learned a lot from the week which we hope will be valuable and it was taught in a lively and amusing manner.

The week was, in fact, on the whole a great success and taught us a great deal - both about ecology and each other. As for the food, there was certainly no shortage of that. In fact there were biscuits and cake available all the time, a 3-course evening meal and a cooked breakfast. The cheesecake was a particular hit. So much for "The food is appalling" as Sarah had told us before we went. All in all we felt we did learn a lot from our week and enjoyed it, but wasn't half term meant as a break?

Karen Honey, UVI

Spaghetti Bridge Competition

In October 1991, several groups attempted to build a bridge out of spaghetti (raw, of course!). The bridges had to span 40cm and be able to hold twelve Yorkie bars. For the older competitors (over 16) the gap was 50cm. The only specification was that NO sticky tape could be used and no other types of pasta - especially not lasagne!

After many weeks of trial and error the final products were ready for testing. Mr Cook, armed with his camera and the twelve Yorkie bars, tested the bridges. On the first attempt there were few successes, but after many repairs the final designs were ready for entry.

Many competitors gained awards for their high achievement and were presented with certificates.

We must thank Mrs Clements, Mrs Moate and Mrs Steventon for giving up their lunch time to supervise, and the ever enthusiastic Mr Cook, whose "interesting" prototype was a great inspiration to us all.

Laura Dodd, Sarah McManus, Kathryn Jeffery, LV

Faraday Lecture 1992 : The Years Ahead

On Wednesday, 22nd January, a group of sixth form physicists took a well earned break from normal lessons to attend this lecture at the Philharmonic Hall, Liverpool. The lecture marked the bicentenary of the birth of Michael Faraday.

We were all kept well-entertained with many interesting demonstrations performed by Fred Harris, well known to many of us from our "Playschool" days. This gave us a ray of hope that the intellectual level of the lecture may be near our own! The UVI were very glad of the opportunity to revise Faraday's laws of electromagnetic induction and we are all now very much aware that his contributions to science and technology have allowed the development of many of the things that we take for granted today.

The brief glimpse into the future was most exciting with the prospect of "C.D. Photographs" and "Virtual Reality Helmets" providing much food for thought.

Sarah Griffiths, Vicky Stinson, LVI

Geography/Biology Field Trip, 1992

This year's Geography/Biology field trip was to The Drapers' Field Centre in Betws-y-Coed, from the 10th of April until the 17th.

Upon arrival we were pleasantly surprised by the cleanliness and space of the rooms, and also by the fact that there were two boys' schools staying there!

The first evening was spent unpacking and hiring equipment. Dinner was at 6 o'clock, and it was a three-course meal which was edible! After dinner there were introductory lectures to the courses. When these had ended there was free time which was spent watching television, playing snooker or talking, and at 11 o'clock we all had to go to our rooms.

Breakfast was at 8.30 am and lunch was laid out, for you to help yourself, from 8 am, so those wanting first choice of sandwich filling soon learnt to be down promptly at eight!

Everyone met in the labs at 9.30 am to gain information as to what they were doing that day. After this we usually had a short break, and then we went out in the field to gain information. When we returned, we discussed the day's results and started writing them up. After dinner we usually worked from 7 until 8.30 pm.

Despite the hard work - wading about and falling in rivers, trekking up mountains, studying sand-dunes and gaining soil and specimen samples from bogs, in the wind, rain and the cold - everyone had a thoroughly enjoyable week. Much fun was had by all!

A. Trybocka, LVI

CLUBS AND SOCIETIES

Christian Union

Aided by circumstances (the length of the term and few interruptions from exams) Christian Union, under the leadership of the Upper Fifth, has been able to cover a wide variety of topics this term. The first meeting, led by our only King's School representative Robin Harrison, on the controversial issue of the principles of marriage, provided material for a heated and well-attended discussion. Following this, a four week series of studies was held, based on the basic needs of Christian life, including a visit from guest speaker Anne Rayment talking on the subject of faith.

This half term has seen visits from several other outside speakers. The students of the Capenray Bible School took an enthusiastic approach, talking about what they had learnt from the School and encouraging all who attended. The Dean of Chester College also took a meeting discussing the importance of trust.

This term more members of the Christian Union have been provided with the opportunity of leading meetings and it is encouraging to see the numbers of those who have chosen to do so.

Finally, it only remains for us to thank Mrs Lloyd for her faithful and continued support (and steady supply of tea bags) throughout the term and to wish Karen every success in the summer.

Jane McNaughtan, UV

Quest Club Report

We would like to think that the high attendance numbers at Quest Club this term were due to the new fifth form leadership. However, in truth it was more likely to have been the range of activities in which the girls were involved. These included bible studies, quizzes and talks from Mrs Lloyd and the very much missed Mrs Parker.

The highlight of this term was the very successful weekend visit to Living Waters in Dolwen. The girls enjoyed activities such as the making of banners, dancing, music, drama, and also another ingenious wide game organized by Mrs Fowler. Our thanks must go to our speakers, Mr and Mrs Robinson, this year for their compelling talks on the Kingdom of God and also to Mrs Lloyd for taking us.

Stephanie Rogers, *UVN//*

Charities Report

So far our term in office has been very rewarding. There have been excellent totals raised in all form collections. There has been a wide variety of charities supported; David Lewis Epilepsy Centre, Clatterbridge Super Scanner and Guide Dogs for the Blind, to name but a few. A total of £972 has been raised to date.

Contributions have been consistently generous in weekly collections and, yet again, new initiative has been taken to raise funds. An unprecedented Miss Queen's School competition and several of our infamous Top of the Pops competitions have raised excellent totals.

Finally, we must say a big thank you to Mrs Ferris for all her help and support and to all the charities' monitresses. And last but not least thanks must go to all girls who have contributed so generously to the charities that desperately need our support.

Nicole Travers, Ismena Clout and Caroline Graves; *LVI*

Voluntary Service Report

Despite threats of closure as early as the last issue of 'Have Mynde', Friday Club is fortunately still going strong. Attendance mid-term is often disappointing, which is a shame, as the patients really enjoy their weekly game of Bingo and a chat over a cup of tea and a sausage roll. Entertainments this term have included Christmas and New Year parties, a Valentine's Party, live music from a local brass band and various sing-a-longs!

Many LV and LVI girls have started visiting the elderly around Chester and in nearby Callin Court this year. Most of them have now established very good relationships, and have found the experience both worthwhile and rewarding.

Several LVI girls have also started work with the Barnado's Chester Families Project, helping children with severe learning difficulties.

Claire Hassall, Claire Blain, *LVI*

Young Enterprise

In September 1991, twenty-four members of the Lower Sixth formed the Young Enterprise company "Imbroglio". The name was chosen due to its seemingly appropriate definition: a confusing or perplexing interpersonal or political situation: a confused jumble!

After the initial confusion, and the seemingly endless and inconclusive market research, we decided to sell rings containing semi-precious stones and t-shirts designed by company members. Later another product was introduced as an attempt to cater for the younger sector of the market. These were Peebles: polished pebbles with moving eyes, which duly proved very popular.

The majority of our products were aimed at members of the school, but a considerable number of our final sales were secured at two trade fairs, organised by the Young Enterprise Area Board, which were both very successful.

We have proved to ourselves that not only can we run a profit-making organisation, but also work as a team. As we were told at the very beginning, Young Enterprise has been a "great learning experience", and one well worth all the effort!

Vicky Stinson, LVI

Joint Senior Debating Society

Attendance at the Joint Senior Debating Society has been turbulent to say the least so far this year. Due to a lack of communication with the King's School, literal begging by me and my co-representative Suzanne Le Mièrè has had to be adopted to persuade King's boys to throw aside their inhibitions and speak at the debates. The quality of reasoning and speeches has been high and I can only stress what a pity it is that many people could not 'find the time' to attend the debates. Amongst other things, it was decided that euthanasia should be available for the terminally ill, religion is not the root of all evil and that marital rape is no less a crime than rape. As ever, we are drastically short of volunteers to speak in the debates and it would be comforting for Suzanne and me to know that the 4th and 5th years would be brave enough to offer their services. Finally, thanks must go to Mrs Lloyd whose invaluable help has been much appreciated.

Kate Wood, LVIW

CREATIVE WORK

The Sea

The sea is like a great sea-monster,
Shades of blue and green,
Shimmering under the sun,
Stretching and shrinking all the time,
Opening its white jaw,
And closing its blue and green lips,
Caring for the animals and fish that live inside it.
It lets boats float on its surface
It leaves ripples as it moves
 from bay to bay.
Its voice can be loud and sometimes never ends,
Coming in at dusk and going out at dawn.

Sian Morris, *Remove L*

Rabbit

Sifting my fingers softly
Through snow-white fur,
Then drawing a slow finger
Between stiff, felt ears;
His eyes like pink opals
Are gently hidden by eyelids,
Slowly drawn together like two shutters;
Only the pink velveteen nose
Twitching rhythmically is
At odds with the relaxed
Bundle on my lap.

Suddenly, a start, and
Instantly the shutters are up.
The two rounded rose-coloured
Gemstones are revealed.
The elasticated body
Elongates and leaps away,
He lollops and leaps,
The sensitive nose twitches,
And whiskers are bristling,
Prickling, scanning the air
For unseen danger.

Ceri Evans, *Remove L*

The Angry Dog

Growling angrily,
he turns his head
those large, predictable eyes.
A beast,
with no cause for attack,
a man's best friend
he supposedly is;
he lifts his head,
looks up towards the skies.
Is it cowardice that I dare not tread the territory?
A walk abandoned,
because of this great hound;
voices in me say-"Walk on,"
but my conscience is blocking my way.
I think for a while,
what a fool of me to believe
in never being safe,
when he,
against me,
is just a dog, after all.

Cara Williams, *Remove L*

The view out of my bedroom window

I look out of my window at dawn and I see a mist hanging over the houses that lie beyond my back garden. I hear the birds singing in the trees and bushes and I see an early man walking his dogs down in the hollows. A hedgehog starts to roll into the bushes, to go back to sleep as the sun spreads its warm rays over the earth. Then suddenly the birds rise up in thousands, all singing their different songs, whilst a plane flies overhead. A few minutes later, they settle down again and the world starts waking up.

As I again look out of my window this time in the day, I see people jogging and walking along the hollows and the wind making the trees move with crackling and snapping noises. A cat walks along the back fence, a marmalade tom cat. I bang on the window and he stares at me, then leaps over the next-door neighbour's fence. Some dogs start yapping at each other and somewhere a child screams with pleasure! A squirrel jumps up from the ground to a tree and leaps to her drey where her babies are waiting.

I look again and see the sun setting over the Welsh mountains. The sky is alive with a sunset of multi-colours. The moon starts to rise and the birds flock to their nests and sleep. The nocturnal animals start creeping out and the hedgehog uncurls. The garden becomes full of life and a snowy-owl calls to her mate whilst hunting. The world begins to go to sleep and dogs are put in their kennels whilst humans go to bed. Good-night!

Sarah West, *Remove L*

Smells in the Forest

The sudden rain ceased drenching the dimly lit arched canopy,
Towering pines soar like pillars in a majestic cathedral,
The air is heavy with the powerful resin scent of damp pine-needles,
Shafts of light fall on the moss-covered stones.
Warm steamy vapour rises, filling the woodland with
a rich, moist smell of the earth.
Dripping fern-fronds droop despondently and emit
a distinctive musty odour,
Sodden bracken, spongy underfoot, gives off
a strong stale scent.
Lichen-blotched trees entangled with damp vegetation heighten
the fresh, woodland smell.

Laura Brocklehurst, *Remove F*

Moonlight

Darkness shrouded the sheer, wooded cliff-top,
Murmuring waves distantly beat against the sandy shore.
Shrieks of conferring owls haunt the air,
The wind sighs like a man's heavy breathing.

The silver brow of the pale, silent moon slips from beneath a cloud.
Her shimmering gaze illuminates the shore-line,
Bleaching the sand and filling the rock-pools with ghostly light.
A rippled silver pathway streaks across the sea.

Ghostly silhouettes of the gnarled trees fall on the pallid ground,
Waves slap against the gaunt, black hull of a fishing-boat.
Vapour-trails of dark clouds form across the moon;
Suddenly every trace of light has vanished.

Laura Brocklehurst, *Remove F*

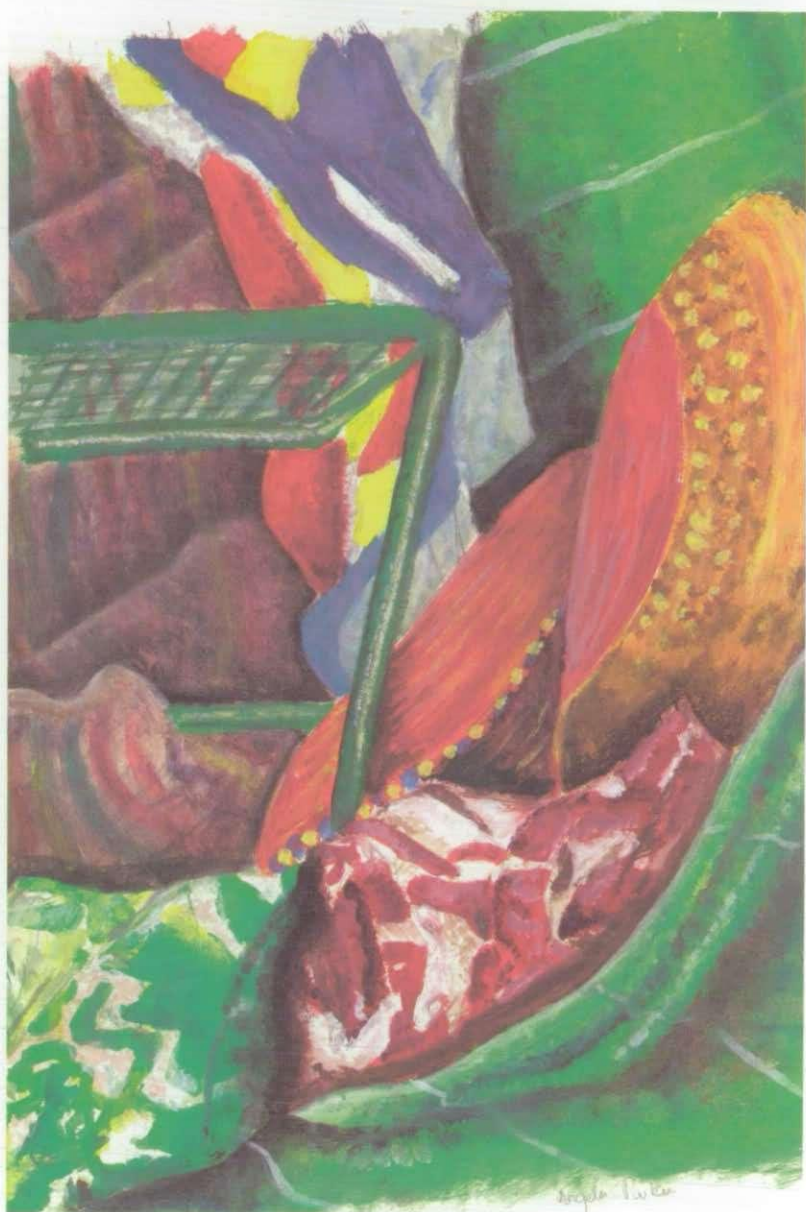
Moonlight

The silvery light of the majestic moon
Casts a shadow on the old oak tree.
Daylight will be breaking soon,
But for now it's not the sun but the moon I see.

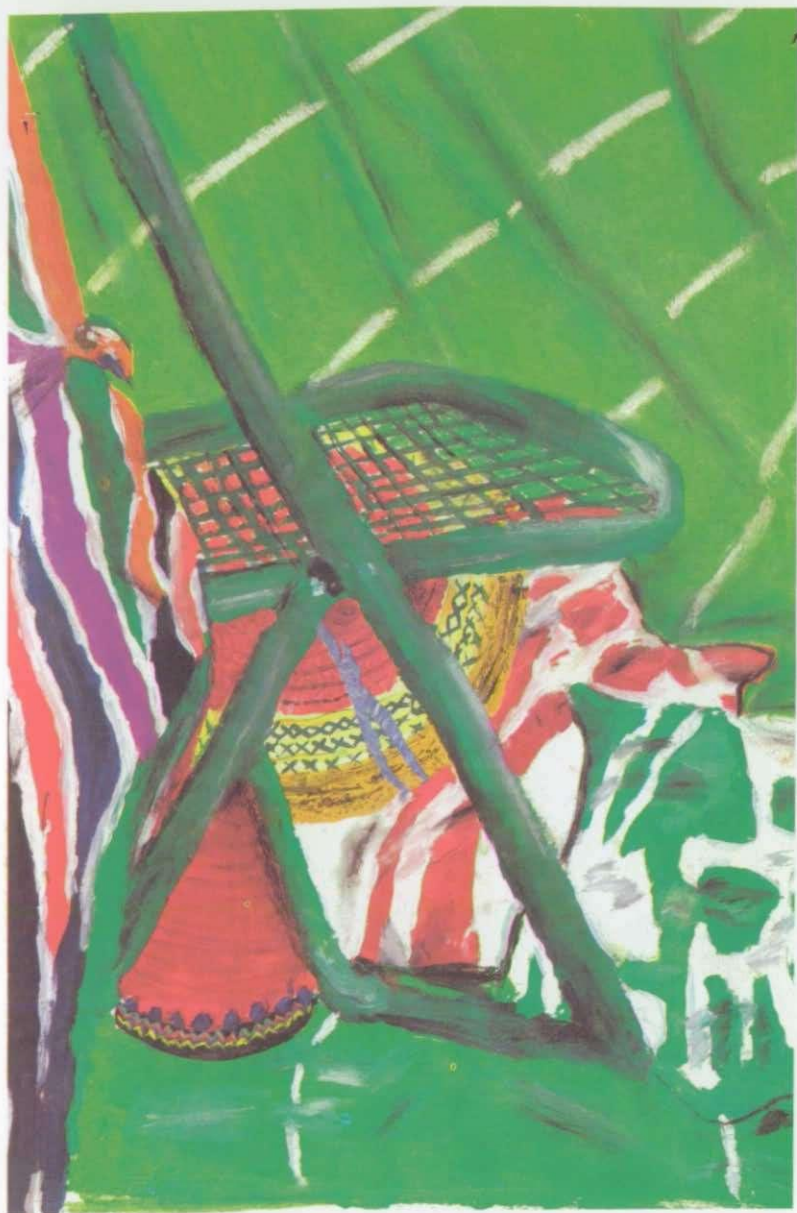
The trickling stream can be heard in the distance,
And the hooting of a tawny owl.
The mouse can put up no resistance,
To the sleek black cat on the prowl.

A cobweb glistening with rain-drops,
Gets stuck in my hair as I creep past.
When I meet a branch my journey stops,
And I turn back for home at last.

Chloë Fordham, *Remove F*



Angela Parker UIV



Clare Morris UIVR





3rd Year Figure Drawing

Pastel Drawings of



Bedouin Wedding Dresses



At the Sea

The sea is dazzling
Like thousands of diamonds,
Reflections of cliffs
Look upside down.
Shouts of laughter from children
Make you feel happy
And cries of gulls fill the earth
As they wheel away.

A smell of fish and chips
Sails my way,
And mixes in with
The mysterious ocean smell,
Skeletons of voyages
Lie asleep beside the broken ship.

Fishermen return from the oceans deep
As the night draws in.
The only movement now
Is the sea as it turns over in its sleep.

Victoria Calvey, *Remove L*

Blue

Blue is the stream,
And the bluebells bright.
The velvety blue in the sky at night,
Where the moon shines with all her might.
A cold day,
When I play.
Blue are my fingers,
When I play in the snow.
The river sparkles as it flows.
Blue is the ink on the page of my book,
Blue are the stripes of the apron of a cook.
Blue are the sapphires in a crown.
Blue is the rain falling down.
Blue is misty.
A fresh morning.
A day dawning.

Anna Catchpole, *Remove F*

Vivisection - death's doorstep

Pain was rolling out of its eyes,
In forms of crystal clear droplets.
Not a hope left in the world,
It cried out for death.
Agony spread about its face,
As it endured the last hour,
Before its only reward came -
Death.

Sonia Jones, *LIVR*

Hope

It flows like a river on a crisp mountainside,
Spreading out, growing bigger,
Touching everything.
Breaking down barriers,
Smoothing off edges,
Weaving a pattern in the hardest of hearts.
Softening and sharing,
At times of trouble,
Lapping and comforting,
Giving out love.

Ruth Taylor, *UIVR*

November

Wind howls through the trees
Like some ruthless murderer.
Windows and doors shut, barred;
But still some poor person
Falls prey to the icy fingers
That slip, dagger-like,
Through keyholes and cracks.

The moon, staring down,
Watches - unseeing - the scene below,
Its large, uncanny face
Pulled into a crooked smile,
Its eyes dark hollows in a white mask.
Listening - unhearing - to the whistling wind;
Blowing endlessly over a bleak sky.

Penta Clark, *UIVS*

Holding On

Fragments of a shell,
Shatter.
The pieces are strewn,
Ready to be made one,
From many.
The uncertainty,
Intrigues you,
You hunger for more,
And hold on to your memories.

Ruth Taylor, *UIVR*

What Does a Picture Hold?

What does a picture hold?
What hidden memories are there?
What captured spirit does it have?
What is it trying to tell us?

What does a picture hold?
Why did the artist paint it?
To encapsulate the scene before him?
Or was it just passionate inspiration?

What does a picture hold?
What is the meaning of the intricate brushstrokes?
The carefully mixed colours,
And the minute detail.

What does a picture hold?
A childhood daub,
Or a mature and ageing masterpiece.
A tiny miniature or a flamboyant fresco.

What does a picture hold?
Vibrant oils or fading water colours,
Does it bring tears to your eyes
In laughter or sorrow?

What does a picture hold?
Stand back, look close, and see.

Helen Pantony, *UIVS*

The House

Old age lives in the house.
It lurks round every corner,
seeping into furniture and the
old
man,
rotting his body, devouring his soul, robbing him of his sanity.
Therefore, madness lives in the house,
It screams and shouts inside the man,
leaving him
broken and
ashamed.
Loneliness lives in the house also.
It echoes round the damp walls
that have seen none but the man for years.
Fear lives in the house.
Fear of life,
Fear of death,
Fear of everything he does not, cannot, understand.
Silence lives in the house
As it has for years,
and will for years yet.
Memories live in the house.
Memories that even the years cannot remove.
Of laughter and life,
Making the house seem all the more dreary and sombre
in its present state.
Death lives in the house,
in the corners lie spiders and woodlice,
Unmoving,
covered with dust.
The man, too, is in the claws of death.
Waiting,
quietly, patiently,
yet eager for torment and misery to end.
But above all these things,
Above even the old man,
Above the very bricks of the house,
Sadness lives here.
Helen Wood, *UIVR*

Grandad

She closes her eyes, outwardly staying calm and composed,
inwardly grieving.
Forty-two years they had been together, keeping each other
Company through times bad and good, living deep in the beauty of
Cornish countryside.
Now he was being laid to rest on warm, September afternoon.
Church packed with family and friends.

A man greatly respected throughout the community.
Captain of the bell tower for many years, ringing every Sunday in
all weathers. A bee-keeper - bees produce sweetness - that was his
temperament. He was a man of whom no-one spoke ill, and he, in
return, never spoke a harsh word about someone else.

Tall, slim, almost thin, with large ears and nose.
When he was younger, handsome. Sleek, jet-black hair, gentle
Ash-grey eyes.
Left village school at fourteen, knowledgeable of wildlife and
country matters, no great academic. Worked in his home village as a
Stone mason. Skilled at his craft, took great pride in his work.
His spare time was spent bee-keeping, bell-ringing, fishing - did he
Really fish from Portsmouth to Gibraltar and not catch any fish?
Enjoyed all his hobbies until the outbreak of
World War. Spent five, gruelling years in the Atlantic. On return, a
Changed man, scarred with painful memories.

Passed away in the year of his retirement, the year of my birth.
He knew me, I have no memories of him.

Here lies Raymond John Parker, loving husband, father and grandfather.
Rest in Peace.

Prue Nickson, UIVS

She Does Not Come

They stand together, alone and lonely,
Shielding beaten eyes against the dark face of an angry sun.
Men whom hope has spurned in fury,
Still daring to hope for blessed release.
Yet She does not come.

They are the forgotten heroes.
Who had tottered pitifully on the brink of darkness,
Clutching at the light and calling to God.
She had, in Her kindness, freed them from death's dues,
returned to them the light which they had thought was lost.
Only later, left desolate by their God and shunned by foes,
Did they remember that desperate struggle for life.
And in remembering, called down wrath upon Her bounty.
Oh, foolish sons!
For now, though they pleaded to Her to end their suffering and
let them sleep forever in that once loathed darkness,
She turned away.
Abandoned.

They had been her soldier sons, but She forsook them.
They felt that loss, soldiers of misfortune.
Yet now their mother will not hear them.
And despite their begging mercies,
She does not come.

Kate Downey, LVP

Sonnets

What tear?

Death, why think'st thou art so great to conquer all?
How dar'st thee challenge the wondrous might of love,
Which soars so high, a white and bounteous dove.
For like a tiny tear, thou art so small,
Thou hides thy face behind a darkened wall,
Which only serves thy purpose to diminish;
Indeed thou art no grand, victorious finish,
Just crumbled, beaten, weary, not so tall.
Oh no, thou shalt not win our noble souls,
Thou art just a timeless journey to our rest
And heaven is to us your great bequest.
Forever our bell chimes, forever tolls.
And so, sweet friend, we think'st thou dost lie
And ask thee now, who doesn't want to die?

Helen Pinnington and Clare Samuels, *LVI*

Obsession

Her image grabbed him in the dark, stifling night,
She dazzled him with her penetrating, pure stare,
And from within radiated beauty and light.
A flicker of hope in despair.
This elusive mirage possesses his mind.
As he watches his water escape through the sand.
A searching in vain, a lake he will never find,
As jealousy drops its fatal hand.
But ugly love leaves no-one be.
That gunfired all his passion into her.
The intensity of his love she could not see,
As her body was sent to burn
From the hearts of two love must come,
Single hearts bring certain doom.

Claire Lewis and Jenny Wright, *LVI*

Racism

The vast majority of our society today would agree that racism is morally wrong and socially unacceptable. The debate over this topic is constantly raging and everyone is anxious to prove that he or she is unprejudiced: of a new generation. Of course, in many areas of the world, racism, coupled with violence, is still the norm.

There can obviously be no justification for racism: it is amoral and hypocritical: if whites are superior to blacks, then why do so many go on holiday each year with the sole aim of getting a tan? Colour really is only skin

deep, a fact which in our society we find easy to accept, having been brought up in this belief.

However, following this line of thought, we could then turn to the racist societies of the world today. Blacks and whites are killed daily in violence stemming from racial prejudice. Consider though, that just as we have been brought up in a society condemning racism, the people in those countries have grown up surrounded by whites fighting blacks and blacks fighting whites. Perhaps it is understandable that they have continued behaving in this fashion. Without excusing or supporting racism in any way, perhaps, had we lived in such an environment, we too would have followed this trend. The influence of the surroundings should not be underestimated: the idea of racial segregation would never occur to a young child, but, on the other hand, such an idea is easily implanted in a young mind, and then, in keeping with the typical stubborn nature of humans, can rarely be removed.

Surely then, education is the answer. The whites must be taught that they are in no way superior to blacks, the blacks must be taught not to accept their status as second class citizens, and both must be taught that violence in such a situation as this is inexcusable and will never lead to progress. This rate promises to be slow and painful, and the question remains: will all societies ever be free of racism?

However, maybe a different view should now be taken on racism: don't immediately blame the young offenders of today: the problem is rooted back in the prejudices of generations ago, and consider this: is it that person's fault if they are racist, or are they just the victim of a twisted society?

Sarah Jones, UYV

An April 1st Essay

Discuss the different types and styles of Mycenaean pottery. What aspects of Mycenaean civilization are illuminated by this evidence?

Nowadays, there are many different specimens of pottery thanks to archaeological discoveries. We are able to add to our knowledge a vast amount of information about Mycenaean civilization. Evidence of a system of dating for a civilization, such as the Mycenaean, depends on the pottery, as there are no written records of events occurring in the reign of one of its king and there are no king lists.

The most valuable indicator of the passage of time is the potsherd. This relic of the past is found in abundance and bears witness to an industry that was one of the mainstays of daily life. Pottery has the capacity of resisting time. Clay that is well-fired in the kiln is to all intents and purposes indestructible. Pottery exhibits changes in style, especially when it is decorated. Pottery was extremely fragile so it was constantly being broken. These pieces of pottery, the potsherd, can be regarded as almost contemporary with its production.

The different specimens of pottery fall into three main categories. These categories are: chamber pots, teapots and paint pots. Heinrich Schliemann

found some pieces of chamber pots when he went to Mycenae. These pots were intricately designed with small sections of Claude Monet's 'Jardin De L'Artiste'. There were other pieces of pottery found with some remains of the chamber pots. These were found to be parts of honey pots on which 'Winnie The Pooh's' honey pots were based. This shows that some Mycenaeans needed to use honey pots as chamber pots. A cause for this usage of honey pots may be due to manufacturing faults by the chamber pot makers as small cracks may have been formed while the soft clay pots were in the kiln. When these cracks were found in the pots, the pots were stored away by the wife of the house. So, when the husband came home from war and they had an argument, the husband may threaten the wife, at which point, the wife will pick out her faulty chamber pots and throw them at her husband. This is one of the reasons why only fragments of chamber pots are found.

Teapot fragments were often found to have pictures of animals drawn on them. Many of these animals were cats. This shows that the Mycenaean people were extremely civilized as they may not have thought that the tea served at the visitor's home tasted too nice, and to make a subtle hint to the visitor they served the tea in a teapot decorated with cats. This suggested that the visitor's tea tasted like water excreted by the feline species.

People in Mycenae made paint pots which were not as beautifully designed as the chamber or teapots. This was because they were expected to break if children were going to use them. Paint pots were made as the teachers in the schools and the parents of the children were indolent and did not want to clean the mess on the floor left by children mixing colours. An example of this is mixing blue and yellow to make green. Another example was to mix all the colours of the rainbow to make a murky brown colour just like the colour of elephant faeces. These pots were often found to have the cast of 'Neighbours' on them.

Mister Golden Wonder originated from Mycenae, so he found a use for all the pots that were made. He invented pot noodles, pot rice and pot spaghetti. An inscription from one of these pots was:

'Pots of taste, Pots of Wonder,
Golden Wonder Pots!'

Another inscription was translated as, 'Put the kettle on!'

A lot of information about the Mycenaean culture has been discovered. It was found that Mycenaeans had no transistor radios or ghetto blasters - ten foot tall speakers to entertain them by pumping out radical hip-hop or heavy metal, so they made pots instead.

When the men were not at war they lazed about at home watching jugglers juggle pots as they did not have televisions. So, as the women were doing the housework, the men got in the way and had to lift their feet when the women wanted to vacuum the dirt off the floor. So the women were known to exclaim, 'Why don't you just go to pottery class?' The men came home with cartloads of pottery, but often the women did not like the dainty flower designs or the hunter designs and so threw them out of the kitchen window where they grew into magic potstalks, so that nobody had to make pots anymore, but they just picked pots off like apples.

Aspects of Mycenaean civilization were illuminated by making pots in the shapes of pumpkin heads and putting candles inside.

LVI non-classicists!

Drama

As usual, a variety of trips to the theatre and cinema have been arranged for the girls, and many of them have seen or taken part in performances in English, French and German. We only have space to review a few, but others include: Macbeth at Ludlow, The Snow Queen, Romeo and Juliet, Measure for Measure, Biedermann und die Brandstifter, Molière, La Gloire de mon Père, Le Château de ma Mère.

Rigoletto

At the beginning of the September term, the School organised a trip to The Empire Theatre in Liverpool to see Rigoletto performed by The Welsh Opera Company. I had never been to an opera before so this was the perfect opportunity for me to educate myself and prove to family and friends what a cultured school Queen's is!

The plot of the story was slow to start with and hard to follow, but the excellent singing compensated for this. The second act was much more lively. The scenery and props were very convincing and cleverly used, making the overall effect very moving. The orchestra was extremely good and gave extra depth to the opera.

Judging by the response of the audience I was not the only one who was very impressed and greatly enjoyed the experience.

Helen Cooper-Poole, LVI

"Fangs ain't what they used to be"

When we began rehearsals, it was impossible to believe that we would ever be able to perform "Fangs". What with some people never turning up to rehearsals and wandering off to the Wrexham roundabout when they did, more parts dropping out every week, turning up to non-existent rehearsals, and trying to cope with Oliver and Robin's witticisms, the list of problems seemed endless. Even Mr Fisher told us, at one time, that there was no way we would be able to perform the play. After much hard work, which we actually found could be quite enjoyable (some more than others, i.e. the backstage romantics), the play began to take shape. The rehearsals were not without their 'moments', though: with Woody cracking his head open whilst giving us a ballet display, Ben spraining his wrist attempting some freefalling, and numerous screaming sessions with Robin, Oliver and Steven. The opening night arrived and, after many complaints about the layered effect of the make-up, the confiscation of the toaster and the loss of countless sets of teeth, we made it! We had set out to prove that we were, despite everything, capable of producing a play virtually unassisted (with a bit of effort and the promise of a party). It was, more or less, worth watching even if the jokes (and Steven's voice) were rather straining at times!

We were then well-rewarded by an eventful cast party which provided much inspiration (and gossip) for another play in the future which will, no doubt, be even more thrilling and spine chilling than this one was!

Julia Copland, LVB

Othello

On a cold Thursday night, namely February 13th, twenty-two girls were waiting in the entrance hall to go to see a performance of "Othello". True to form, Chester City Transport was forty-five minutes late but, after this delay, our coach finally came.

We arrived at the Everyman Theatre in Liverpool and headed straight for the bar where we indulged in a glass of coke or, for the really daring, a bottle of mineral water.

Once the play started, we were all, I think, suitably impressed. Ray Fearnon, as the domineering and jealous Othello, managed rather well to hold our attention rapt for two and a half hours. (Was this because of his good acting or good body?). Gillian Kearney was less impressive, especially as one tended to see her as Debbie in "Brookside" rather than Desdemona in "Othello". More memorable was Tony Turner as the evil and cunning Iago, whose scheming soliloquies had considerable dramatic effect. Cassio was rather disappointing. Instead of being a handsome, charming gentleman, he was weak and not too pleasant to look at! Paul Jacuson James as Roderigo was also somewhat different from what was expected and did not quite have the required presence on stage.

One complaint has to be the simple staging at the Everyman. The fact that actors and props had to remain permanently on stage was rather off-putting at times. However, the lighting was good as was the seating, which provided us with an excellent view, being so close to the stage.

Overall, the production was extremely good and generally enjoyed by all. The performance will, I am sure, prove to be a useful study aid in our analysis of "Othello". Thanks must go to Mr. Ainsworth for his efforts to make the evening go smoothly!

Helen Pinnington; LVI

The Trial

A play based on a novel by Franz Kafka undoubtedly presented a great challenge for students, yet, with superb direction from Mr. Fisher and excellent teamwork from the cast, a production of "The Trial" in December provided a piece of theatre which was a tribute to Kafka himself.

Each member of the cast provided individual acting talent and added a great deal to the production: Ian Hudson as "Joseph K" must undoubtedly be congratulated on performing such an outstanding lead-role. As a character, Joseph K is persecuted by personal insecurities as well as the conflicts between an individual and society which Kafka observed, providing a challenging character, yet one which Ian Hudson captured with considerable acting talent.

Each individual actor produced a standard of acting and teamwork unparalleled in previous productions, ranging from John Connerty's humorous characterisations which livened up many an arduous rehearsal, to Nick Brocklesby's powerful interpretation of the unseen powers that eventually destroy Joseph K.

Credit must go to all members of the cast for creating a theatrical piece which captivated all audiences, but especially to Mr. Fisher, without whose dedication as a director such a production would not have been possible.

Priya Guha, UVI



Interior

Amy Walton UV

HERE AND THERE

French Adventure Holiday 1991

At last the much awaited adventure holiday was upon us. Whether we were apprehensive, impatient or eager for the holiday to begin, we were all in agreement about one thing: the trip was well worth it!

The 27 hour coach journey was much enjoyed by all, including the staff, although a wide divide was apparent when it came to the subject of a certain film called *Heathers*! On the night of our arrival, a get-together was arranged so that we could get to know the instructors.

It only took one look to see that Olaus, Mark and Nigel would be the ones to break many a heart during the week (including my own!). Several nicknames were assumed during our stay: I.Q., Easy Tiger, and many more. No sooner had we arrived, than we had to pack our bags again. We were all off up a mountain to spend the night under the twinkling stars and to 'spend a penny' in a ditch in the ground. (Mad or stupid I hear you cry, well, a bit of both I'm afraid!) I can't leave Sarah's cooking out - although I think I should - but don't forget, at least she can cook bacon and eggs! The rest of the week was enjoyed by all.







We all ended up covered in midge bites (except me, tee-hee-hee!) but maybe one or two shades darker (except me, boo-hoo!). A special mention must go to these people: The Sixth Form for being good sports, Ruth Taylor who managed to cultivate the largest blister this side of the Channel tunnel Betul Salih for managing to snatch the biggest bruise award away from Mrs. Jones (Biology) Jane Williams for receiving the well-deserved title of Biggest Shark. WELL DONE JANE! . . . and finally to Lizzie Woolnough (who by now will be in Wee Bonny Scotland) who managed to hobble round the campsite attracting a lot of attention on crutches after hurting her ankle.

A special thank you must go to: the bus drivers, the most memorable of all being Dave the Rave, Adrian for teaching us ASALABOOM and being almost solely responsible for me losing my voice, but most of all to the teachers - especially Mrs. Birch, who learnt the hard way that when you make a bargain up a mountain, you have to stick to it. Thank you to Mrs. Birch, Mrs. Steventon, Miss Purcell, Mrs. Jones (French) and Mrs. Jones (Biology) from all of us, and just be thankful that it wasn't us who performed WILD THING!

Vicki Keogh, UIVRB

Upper Sixth Form Classical Tour of Greece - October 1991

On Tuesday 22nd October 1991, five members of the Classical Studies A Level group and one honorary member (from the A Level Latin group) assembled at Manchester Airport to begin a week long epic tour around Greece. We were to be protected and aided by Mrs. Fowler and Mrs. Ferris rather than Athene or Zeus! We had clearly forgotten to sacrifice to the Gods in charge of weather as the thick fog prevented our plane from flying from Manchester, so we had to travel to Liverpool instead!

Some of us had never flown before so it was a novel experience to clutch one's ears in pain whilst declaring that from the air Greece was "all wiggly".

Our first day was spent in Athens - we drove by coach from Glyfada to the centre of Athens, our destination being the Acropolis. It was fascinating to witness the relationship between two contrasting cultures as we viewed the soothing presence of the Acropolis from the air-conditioned coach which struggled through heat and mid-morning traffic. To stand upon the Acropolis and study the Parthenon was moving as it had been a focus of our study for so long and the air of calm and dignity which it conveys in pictures was even more apparent. In the afternoon we visited the Athens National Museum where we were able to at last see the contents of the Mycenaean shaft graves and fine examples of the Greek sculpture which is also essential to our studies. Unfortunately we were unable to view the collection of black and red figure vases in the Museum and could only gaze at them from a distance - again fate had been cruel to us.

The next stage of our tour took us to Corinth and Mycenae. We enjoyed the work of Heinrich Schliemann to the full as we could see the Lion Gate, Grave Circle A and the Tholos Tombs. The sight of the theatre at Epidaurus was evocative even if any attempt to conjure up the works of Sophocles or Euripides was marred by American hopefuls auditioning for the R.S.C! Other significant contributions to our studies were the visits to Olympia with its tragic ruins (the columns had fallen to the ground like dominoes) the excellent museum containing sculptures from the Temple of Zeus and the visit to Delphi. At 8.30 a.m. Delphi had an amazingly divine and providential feel to it - both Olympia and Delphi had the air of serenity unique only to sites from the classical world.

It was interesting to view ruins from the Byzantine period such as the town of Mistra and the Monastery at Osios Lookas. Although these were in total contrast with the classical sites, their appeal stemmed from the emotive iconography and the wealth of beautiful colour and gold mosaic work.

Although strange at first, boarding the coach each morning and travelling for up to eight hours a day became enjoyable, particularly as we became familiar with the other members of the Thompson Holidays Tour and their reasons for choosing such a holiday. We were lucky to have an extremely kind and well-informed guide whose English was excellent. Odysseus would have had a far less traumatic voyage had Georgina been his guide. The accommodation was comfortable and certainly authentic, as

we discovered after testing out the beds at Sparta. The food was delicious (or so I'm told) unless you remained tied to kebabs and chips (as I was).

For me, and my friends, our Greek holiday was a once-in-a-lifetime experience which we had only dreamed of (or used as a means of wasting time in lessons!). We would have never had the chance to enjoy such an experience and marvellous aid to our studies without the patience and generosity of Mrs. Fowler and Mrs. Ferris.

Penny Wickson, *UVIH*

Ski Report, 1992

The ski holiday could have begun more successfully without the loss of Mrs. Jones' and Philly Rae's luggage which went on a holiday of its own to Portugal; and so for three days they had to wear the same pair of British Airways paper knickers.

After a rather luxurious ride to the hotel, we met the staff and the over-friendly barman, Dominiquo, who caused some concern among the 6th Form when countless power-cuts led to certain trips to the cellar by Dominiquo and "friends"!

On to the skiing though; congratulations must go to Heather and Vicky P. for their continual appearances on the infamous video of the trip, made so professionally by the teachers(!). Also, congratulations to Mary and Ruth who won this year's official ski awards; and the teachers must be commended for their outstanding performance at the Karaoke.



The view from the hotel window



Skiers of the LVI

Vicky Pugh must once again be mentioned for her runaway ski and her attempt to kill all the Italians on the drag lift.

Two nights' entertainment came in the form of bum-boarding, which resulted in one unfortunate Nicky Scott having to wear a rather fetching neck collar for the remaining three days.

It was obvious that everyone enjoyed the holiday. The trip ended with a rather hectic journey home, beginning with a five hour coach trip to the airport, arriving two hours late and nearly missing our plane, only to find it was delayed an hour anyway!!

So, we must say a BIG thank you to the teachers for being so tolerant and reasonable and putting up with a group like us for yet another year.

Nicky Butler, Fiona Crumplin and Rachael Downer, LV

Festival of Languages

Every two years the Northgate Arena is invaded by thousands of pupils from North Wales and Cheshire, keen to show off their linguistic abilities. Queen's School girls again took part providing display material in French, German, Spanish and Italian as well as presenting a play in Italian and verse speaking in French. (The Italian play has been selected to go forward to the National Festival in Rugby in October.) A thank you to all the girls who contributed in various ways to the success of this event.

M. P.

Geography Conference 1991

On Friday 22nd November at 7.00 a.m. we set off for Birmingham and the Alexandra Theatre. The journey was rather long and full of Birmingham's famous contraflows. However, we still made good time and the "No Frills" Young Enterprise Company made lots of friendship bracelets!

We arrived and entered the theatre only to meet thousands of other A-level Geographers. We had all come to hear words of wisdom from Ken Livingstone and company. It was going to be an interesting day.

Armed with notepads we sat down only to find a great wad of notes previously prepared for us. "How kind!" we thought and merrily ditched our notepads. Ken MP started off with some very thoughtful ideas. I was quite impressed and, despite it being a Geographers' conference, he still managed to have a go at good old Maggie Thatcher. The turn then came of Chris Bowers from the Transport Association. He was late because of transport problems. However, he gave a very interesting view on transport and our environment and again, as Ken did, made us think a little. Speaker after speaker then appeared. I was dying for my lunch and also for a cushion, as we had been seated for rather a long time. Lunch finally came and then so did more speeches, including an extremely controversial issue of safe (?) nuclear power. The director general, Dr. John Gittus, was given quite a hard time, but coped well. Then some global warming charts appeared from a fill-in speaker from Oxford University and there were rather too many. I think we were all becoming a little bored and the "No Frills" production team started up again. Then Sara Parkin, the Green Party co-leader arrived. She caused quite a stir with her ideas on how to save the environment and many questions were posed to her. However, the conference had finally come to an end, leaving us all with mixed feelings. I'm glad I went, but being unused to such long conferences I also found it quite tiring and difficult to concentrate.

Amanda Wells, LVI

SANDFORD HOUSE NEWS

As our birthday approaches again, we look back with happy memories to the anniversary last summer of our ten years at Sandford House. On previous birthdays we have all gone on a school trip together, but this year we decided to celebrate with a 'Fun Day'. Each class had a special birthday cake and the highlight of the day was a puppet show 'The Spider of Spindle Wood' given by Richard Medrington of Parable Theatre. We were all encouraged to cheer the hero and boo the villain and, as you can imagine, the audience participation was certainly enthusiastic and vociferous!

In the Summer Term we had our annual school trip. Classes 1 and 2 visited Farm World and Classes 3 and 4 spent a day at Erddig Hall. We all shared a double-decker bus and the older children were the first to be dropped off. We were going to spend the day finding out what everyday life was like for the Victorians and many of us were already dressed for the part!

On our arrival we were taken to a room where any child not in costume was suitably attired and then we were divided into groups. Each group then took it in turns to experience different aspects of Victorian life. In the kitchens, the children were shown all the various cooking utensils and were taught how to lay a tray correctly and how to make real lemonade. They were even allowed to drink the results!

In the stables the children were introduced to the horses and shown how to clean the boots and brasses, while in the laundry we were all kept very busy washing clothes using washboards and old fashioned mangles. The attic room gave us an insight into how the servants would have lived. We were also taught how to clean out the fire grate and how to make the beds,



Visit to Erddig

which turned out to be much more complicated than we thought. The children were also given the chance to try their hand at writing using real quills and ink.

The final experience and one of the most popular, was a visit to the bakery. There, we were given the opportunity to make bread and also butter. We were then allowed to take the prepared dough and butter back to school where it was baked and enthusiastically eaten the following day.

It was a very busy and hardworking day but most enjoyable and illuminating. It certainly made us appreciate how easy and comfortable our lives are in the 1990's!

Meanwhile, Classes 1 and 2 had been having a wonderful day down on the farm. On their arrival, their first visit was to the milking parlour where they all watched the cows being prepared for milking and then the actual process itself. After this a treat was in store - a tractor ride around a nature trail. The route was planned to show the deer paddock, the hen house and the sheep, goats and Shetland ponies. Throughout the ride the farmer gave a commentary on all the passing trees, plants and wildlife.

The next stop and a very popular one, was the adventure playground. This was followed by the picnic which was held on the meadow in the company of some very inquisitive and hungry ducks!

After lunch it was the animals' turn to be fed and all the children took turns to bottle feed the goats and lambs. Finally, there was just enough time for a visit to the 'nursery' to see a collection of baby rabbits and guinea-pigs before once more joining the bus for the journey home.



Christmas Party 1991



Christmas Party 1991

Our Summer Term progressed as busy as ever. Class 3 and Mrs. Thomas somehow managed to survive the National Curriculum Assessments, the weather was kind to us on Sports Day and our musical 'The Witches Brew' went without a hitch! The end of the term saw us saying farewell to Miss Whitnall. We presented her with a cake plate to match her service and we were very grateful to receive in return a gift of two rose bushes for our garden. We all hope that she is having a very happy and healthy retirement.

In the Autumn Term our library soon disappeared under a mountain of toys collected for our stall in the Autumn Market. This year we were lucky enough to have Mrs. Rudge and a band of stalwart parents who volunteered to sort out and price the toys. Their assistance was appreciated enormously by the staff and we are also grateful for all those who helped man the stall on the day. We received a very generous amount from the proceeds and we have already bought a printer for our computer, carpeted our library and ordered some new bookshelves. Our sincere thanks go to the Parents' Association for all their hard work.

The next event of the term was our Harvest Festival which this year was based on the theme of 'bread'. Once more a generous donation of food baskets meant that we were able to help many old people and families in the area. We received numerous messages of gratitude which I would like to take this opportunity to pass on.

The last few weeks of term proved to be as busy as ever with our preparations for Christmas. Our Nativity Play was performed to a packed house and our Christmas party this year had a 'bedtime' theme. The children all arrived at school in their nightclothes, many with a teddy in tow. There was also a vast selection of weird and wonderful slippers, most of which were quickly discarded when the party games began in earnest!

The New Year began with a visit to Theatr Clwyd to see the musical 'Oliver'. It was an excellent performance and we were all very impressed with the stage sets. The music certainly captured the children's attention and the strains of 'Food, Glorious Food' and 'Pick a Pocket or Two', echoed around the school for many weeks afterwards!

Another highlight of the term, especially for Class 4 boys, was a football match against a team at the King's School. A great many team talks and strategies were planned in the playtimes leading up to the day and the actual match lived up to their expectations with a respectable 2-2 draw.

Our term came to an end with our Easter Service. Sadly we had to say goodbye to Mrs. Barbara Hudson who has taught Class 2 for the last year while Mrs. Evans has been abroad. We have greatly enjoyed having her with us and we would like to thank her for all her hard work and enthusiasm over the last twelve months. We all hope that she will not become a stranger but will visit us often in the future.

Our contribution to charity this year was £1154. £664 was raised by our Sponsored Swim for the Alderhey Birthday Appeal. £75 went to each of the following appeals, Oxfam Gulf Appeal, Operation Christmas Child for Romania and the Hospice of the Good Shepherd. Donations of £50 went to The Leprosy Mission, the Chester Cathedral 1992 Fund, Riding for the Disabled and the Blue Peter Appeal. £40 was given to Children in Need and £25 went to Comic Relief. We also continued the adoption of our Red Eclectus Parrot at Chester Zoo. Our thanks go to the parents and children for their continuing generosity and support over the last year.

R. R. Morgan

A narrow escape

Elephant herds go marching by
Led by the tallest of them all. The
Elephants hear a Bang,
they run and run.

Panting, they stop and scratch
around looking for somewhere to

Hide, they see a place in
the bushes.

And still they hear Bang!

Bang! Bang!

Noise, they ran deeper in the
Trees. Now the noise has gone.

See said mother Elephant, "A narrow escape".

Francesca Spreag, Age 7, Class 3

Feeling Sad

Sadness is not at all nice. I often get sad and lonely. Some things make some people sad and others happy. The things that mostly make me sad are people dying or suffering from illnesses and to make matters worse rich people doing nothing about it. I try to help by giving money to hospitals. Other things make me sad as well like beautiful birds being taken from their homes and being put in cages just for people like me and you to look at. Cutting down rain forests makes me sad as well because all the different animals that live there will now become rare and then they will become extinct. Surely we would not like that to happen?

Helen Meacock, Age 8, Class 4,

Friends

My friend is called Laura. I play with Laura in the playground. A friend is someone who likes to play the same game as you. A friend is someone you invite to your house to sleep the night with you. A good friend is someone that you like. A friend is someone who helps you when you fall over. Laura's eyes are brown. A friend is someone you like to share your treats with. A friend is someone you give presents to on their birthday. Laura makes me feel happy.

Faye Bethell, Age 6, Class 2

Robin

He stays with us in winter. He has got a red breast. He has got long legs and he has got a long tail. He goes in to the shed. He makes his nest in a tea pot. He eats berries and he eats soft seeds.

Rachel Bernie, Age 5, K. G.

Gifts 1991-92

Victoria Fairclough	-	Watercolour of Sandford House.
Chieko Kontani	-	Book on Japan.
Melissa Nicholson	-	Books: Magnus Powermouse The Sheep Pig by Dick King-Smith.
Edward Burnham	-	Eyewitness Guide to Invention Eyewitness Guide to Reptiles Picture Atlas of the World.
Miss M. Whitnall	-	2 Rose Bushes.
Class 4:		
Caroline Antlett		
Edward Burnham		
Christopher Childs		
Eleanor Clarke		
Polly Clegg		
Andrew Ewart		
Victoria Fairclough		
Theo Fordham		
Laura Gerrard		
Celia Hingston		
Chieko Kontani	-	Cheque - used to buy Sports' Equipment
Sarah Lee		
Esther Myers		
Melissa Nicholson		
Lucy Sharp		
Evelyn Smalley		
Michael Walford-Williams		
Andy Wignall		
Sophie Wynne Jones		
Tom Wilson		
Jaipooja Shah		

NEDHAM HOUSE NEWS

Returning to Nedham House, after seven years and two other schools, was rather like coming home. Very little had changed. It was, of course, a different generation of pupils, but many colleagues were the ones I had known in 1984 and school had the busy, cheerful atmosphere I remembered and the same beautiful, gracious grounds and gardens. I was instantly made to feel at home by so many people welcoming me back.

During Miss Whitnall's last Summer Term before her well-earned retirement there were several interesting events. Form 3 visited Bolesworth Castle in July to sing for the 'Over-Sixties'. Lunch and tea was provided for children and staff by Mr. and Mrs. Barbour. All the children took part once again in Chester's week of Sport and Leisure by entertaining parents and friends at the Town Hall with singing, dancing, playing instruments and reciting poetry.

Martin Fogell and Janice Lucas organised a Concert of Music at Nedham House and a superb production of *The Voyage of the Jumbies* was presented by all of the children, with Martin at the piano, Form 2 singing and Forms 1 and 3 'on stage'.

A very interesting day out was spent by Forms 1 and 2 at Quarry Bank Mill and the Apprentice House. Form 3 visited the Synagogue in Manchester in the morning then joined the main party at Styal for a visit to the Mill.

The new academic year started very excitingly with a visit to Chirk Castle to take part in the Young National Trust Theatre Company's production of 'A Land Fit for Heroes?' set in the 1920's. The children were



Christmas 1991

encouraged to role-play in their history lessons and this helped them participate fully at the Castle. The visit was combined with a stop at the Ber-sham Heritage Centre which was very interesting. The day out was voted an overwhelming success by the children. Our only disappointment was that we did not get the chance to dance the Charleston whilst at the Castle party! We had spent a morning learning how to, thanks to Miss Heather Reece of the Hammond School, who came to teach us with five of her senior students, all dressed in beautiful 'flapper' dresses. It was exciting, exhilarating and exhausting! Mrs. Birch decided that she would rather stick to Hockey!

Various physical changes have occurred during the year. The dear old climbing frame and big swing which had given many years of pleasure, finally had to be dismantled as they were becoming unsafe and were beyond repair. A new climbing frame is due for erection after Easter, thanks to the Parents' Association.

The dining-room and kitchen are now linked by a new door, the staircase has been redecorated and now looks light and welcoming and the telephone room has been transformed into a practical, attractive office, much appreciated by Mrs. Green. We also now have splendid stage lighting in the hall.

We were busy all day at the Autumn Market, selling craftwork, ceramics, edible 'goodies' and our personalised tea-towels, all adding to the Parents' Association splendid total result.

They have been very generous to us and, to date, we have bought a 28" TV, two computer trolleys, the new climbing frame and a portable projector screen. With some money still remaining we are hoping to buy another A3000 computer, so that we may have one in each classroom.

The bulk of our Harvest Gifts went this year to the Children's Ward of the Countess of Chester Hospital. They were much appreciated by the Hospital, as were those that were taken to individual friends of the school as usual.

A major innovation this year has been the establishment of four Houses - Eagles (Yellow), Kestrels (Red), Merlins (Blue) and Ospreys (Green). Points, which can be won in many different ways, are totalled for a weekly competition to see which team will win the silver rosette on the House Points board and which colour ribbon Honey, the Bear, (kindly given by Miss Skilbeck) will wear for the week.

Inter-house sport has been a very exciting new venture. Mrs. Birch has kindly written a special detailed report on Nedham House sport but I would like to thank Mr. and Mrs. Jeenes (Amy), Mr. and Mrs. Stanley (Christina), Mrs. Paice, Mr. and Mrs. Wheatley (Helen) and Mr. and Mrs. Lee (Gemma and Sarah-Jane) for the trophies they have donated. We were also very pleased to welcome back Mrs. Tottey to help us with PE and Swimming, and Miss Luff who has been teaching us Gymnastics and Dance. We were sorry to say goodbye in October to Mrs. Waring but very pleased to hear, in January, of the birth of her baby boy. Many thanks go to Mrs. Birch for all her hard work and commitment in arranging practices and fixtures.

Miss Paice used her contacts at Bookland to organise a superb 2-day Book Fair in November. The event was very well supported by parents and children. We are grateful to Mrs. Fairclough for her invaluable help, given every week, in reorganising and categorising our books.

The Christmas season was declared well and truly open by First Form

with their performance of 'Christmas Chaos'. They worked extremely hard with Mrs. Lindop on writing and performing it, displaying a great deal of talent in the process. Many guests expressed their delight in the performance.

Our thanks to Mrs. Lucas, Mr. Pilsbury and Forms 2 and 3 who provided the musical backing.

Many parents were able to join us to sing carols on the last afternoon of term. Mince pies and cups of tea were provided by Mrs. James - a seasonal start to the holiday.

We held a Christmas Party at the end of term and our Birthday, the 44th, was celebrated in February with a Scavenge Hunt and Famous Faces Quiz, followed by a picnic lunch provided by Mrs. James and a beautiful birthday cake made by her daughter. We ended the day by entertaining each other with a concert.

The Spring Term started with the sad news that Martin Fogell, our piano teacher, was unwell and was in hospital receiving treatment. Tragically, this was unsuccessful and he died only a few weeks later, on 7th February. His death was a great shock to us all and we miss him still. We remember the lovely tunes of the 20's and 30's that he played for us on Wednesdays and Thursdays of the Autumn Term, prefaced by a little information about the composer or the show it was taken from. He made our history project come to life.

Further sad news came, at the same time, of the sudden death of Mrs. Cawley who had retired from her work in the kitchen only 2 years ago. Many girls here remembered her helping them when they were 'little' in the Prep. - "she was always cheerful and friendly". We remember them both with affection and gratitude.

Mrs. Lucas has started a Junior School Choir which made its first appearance at a concert of English Music at the Senior School in March, gaining experience and confidence for the Brombrough Festival in early April. They sang very well, gaining second place in their class.

The choir members thoroughly enjoy singing together and we are grateful to Mrs. Lucas for her time and effort.

We have been thrown onto our own resources, musically speaking, since the retirement of Miss Whitnall, for without her we have no resident musician. However, the children have risen to the challenge and now regularly provide the music for Assembly on two days every week. Miss Rona Jones has settled in with us very quickly and happily and we hope that she will stay many years.

This year has seen closer links with the Prep. Department. They have joined us twice for Assembly - a lovely opportunity for sisters to sit with each other or with younger brothers. Class 4 (Prep.) come to play in Neddham House gardens on Wednesday morning and our 'big' girls can go into Prep. playground to play with the younger ones - it's surprising how many love to climb on the little see-saw when they think no-one is looking!

The Spring Term was very definitely 'animal-centred'. We had an exciting visit from Mr. Sutton, of the Natural History Lecturing Service, with a snowy owl, a little owl, a hedgehog, a king snake and a kestrel. To see and handle these animals in school was an unforgettable experience for most of the girls. The following week we went to 'Jaws and Claws' (The Really Wild Show from BBC TV) at the Gateway Theatre. Again, we enjoyed seeing and handling animals including a boa constrictor and a tarantula.

Finally, just before Easter, we were visited by Mrs. Earlam, a blind friend, and her guide dog, Bertha. She told us many interesting stories of how she overcame her handicap and how a guide dog is trained. Bertha appeared to enjoy her visit and took away with her a large box of biscuits.

The girls never tire of making efforts to raise money to help others and they have realised the grand sum of £650 by various means. Charities supported include Project Orbis, Readathon '91, Operation Christmas Child, Hope House, Crisis at Christmas, Guide Dogs for the Blind, Hearing Dogs for the Deaf, Multiple Sclerosis, RSPCA and Elefriends. Lucy Sharp and friends have helped to 'buy' 4 acres of South American Rainforest so that it can be protected.

All in all, it has been a very busy year. My sincere thanks go to all the staff of Nedham House, both teaching and domestic, and the parents whose cheerful support and hard work have ensured the smooth running of the department.

Gifts to Nedham House

Penny Evans

Katharine Selby

Delia Burnham

Helen Wheatley

Emily Jones

Elizabeth Barrow

Nina Barbour

Ceri Evans

Mrs. Selby

Katrin Seib

Victoria Markland

Miss Skilbeck

Miss Whitnall
sures

Sophie Thurston
saucepans

Mr. and Mrs. McIlhinney
Miss Hayes

- Books for Form 2 Library

- Rose bushes

- Garden Seat

- Tea, coffee, biscuits for Staff

- Chocolate biscuits and chocolates for Staff

- German vocabulary

- Video of The Voyage of the Jumbies

- Fridge, electric cooker, collection of costume
dolls and Honey the Bear

- Two shrubs, two rose bushes and tape mea-

- Chocolate biscuits for Staff and set of
for cookery corner

- Maori doll in National costume

- Measuring jug

Spending money from the following Third Form leavers and their families:-

Victoria Ball, Joanna Bowden, Hannah Bowen-Jones, Laura Brocklehurst, Claire Bunton, Victoria Calvely, Philippa Copland, Georgina Davie, Katie Foster, Victoria Gauge, Rowan Hyde, Kate Ireland, Georgina Jones-Pritchard, Harriet Mucklow, Lydia Ranger, Elizabeth Rose, Sara Scott, Helena Thomas, Hannah Valentine, Catherine Vinson, Sarah West and Alexandra Wilson.

Standing on a Bridge

The golden yellow sun shone on the crystal, clear, blue water, as the river rippled and lapped delicately onto the bank. The countless lily pads were being gently pushed from one bank to the other. I stood on the wooden bridge looking down contentedly at the wonderful scenery. In the distance I glimpsed cottages with thatched roofs and smoking chimneys and a church. As I looked more carefully I could make out the whole pretty, white-washed village. My attention was suddenly caught by an otter swiftly gliding through the water. Nearby a kingfisher waiting patiently for a fish like a girl waiting for examination results. A dragonfly was hovering above the surface of the water. From the rose covered cottage where we were staying I heard my mother calling me, for evening was drawing close.

Sarah Proudlove, *Form 1*

Iridescent Droplets

Iridescent droplets descended from the fountain,
Droplets of pale green-blue water resembling pearls.
Transparent, pure, drops of water ran down crisply.
Crystal-clear water cascaded in a rhythmic melody.
The cool, fresh water, splashing and swirling in a whirlpool, tinkled.
The clear translucent water ran smoothly.
A zephyr was playfully swishing the fountain's water.
A small bird swooped, disturbing the symmetrical pattern.
The lilies swirled around like magical little boats, sailing
on the lake of pleasure.
Myriads of limpid drops drifted from the beautiful fountain.
Pale sapphire, pale emerald and streaks of white,
Cascaded down in delicate tears.

Caroline Appleton, *Form 2*

Only small, but perfect . . .

Only small, but perfect . . .
In colours of purple, gold, and white,
With a beautiful golden centre, like sunshine,
Making a carpet at our feet.
Heralding the longer days.
On her own she is small and fragile,
Lonely.
Her true beauty, the majesty of her colour,
is only seen when she is with others.
Protected by blade-like leaves
The crocus proclaims that spring has come.

Patricia Burke, *Form 3*

The Crocus's Secret

The mauve and white petals reach up to the sun,
Higher, higher, and then pushed back by the wind.
A wasp comes to feed, landing on the leaf shaped petals
to suck from the delicate orange trumpets.
Each embedded in the centre of a little flower.
Each flower is protected by their thin, tall, green leaves,
with their single white stripe as a warning.

The wasp crawls along the delicate markings of a petal,
The marks spread from side to side in a path that meanders to and fro.
The crocuses surround a tree like little dancing fairies protecting the roots.
Another gust of wind and back they sway,
The sun shines on each individual petal,
portraying their beauty.

Their stems stand straight and tall,
Then sway as the breeze filters through the tree's leaves.
The wasp flies, leaving no reminders that it was ever there at all.
The wind stops, leaving silence and stillness behind.
The crocuses are motionless, and the sun begins to fade.

The wind returns whispering secrets to the crocuses,
It darts among them and around them,
They dance with the wind round and round,
The sun disappears behind the hills,
As it goes it casts shadows on each and every crocus.

Dusk falls and the petals stand out against the sunset, restful and peaceful.
Night comes and the croci fold up their fragile petals.
It is night-time and the moon sends her light cascading to the ground.
The crocuses are closed, holding their secret tightly against the blackness
of the night.

Rachel Cocker, *Form 3*

Panic Stricken

It was dark and silent. The bustle of the city had come to a halt for the night. The rustle of the leaves echoed creepily as I nervously walked down the eerie path. I glanced quickly at the fields either side of me; the terrified feeling rushed through me once more. I felt alone, once on the bus with lots of people, now walking down a deserted path.

Suddenly the screech of brakes, the flash of lights, looking like big round eyes, gleaming at me. My body froze - I was petrified. The car slowed down in front of me, crashing onto the pavement towards me. I was horror-stricken, I could not move. Then it was too much for me - with fear I ran . . .

Melinda Totty, *Form 3*

The Animal Man

On the 17th March an animal man came to school to give us a talk on wildlife. His name was Mr. Sutton but he liked to be called the 'Animal Man'. He had brought five friends with him.

The first was a male snowy owl. He was eighteen months old and was called Snowflake. Snowflake was fully grown and was 38 cm long with a wing span of 90 cm. He had yellow eyes and as in all owls, a neck that turned right round. As he comes from the Tundra Lands he has a lot of fluffy down and he even has feathers on his talons. He eats lemmings by catching them with his talons and tearing them apart with his sharp beak.

The last animal was a hedgehog called Albert. He looked prickly but his skin was soft. He was full of fleas and if they weren't there Albert would die, this is because they eat all the dirt on his body. He was 7 years old and he ate bread and water or other soggy food.

Laura Antlett, *Form 3*

The Kingfisher

The magnificent orange
Kingfisher flew,
Out of his hole,
A wing of blue.
A streak of colour,
A flash of light,
The mighty kingfisher,
Is out of sight.
Gleamy eyes look down,
As a fish was spied,
The sound of splashing,
As he powerfully dives.
The sparkling commotion,
The squirming of a fish.
Satisfied, he gobbles it up,
For his supper dish.

Rabia Khan, *Form 1*

Letter to the Editor

Chester
7th May, 1992

Dear Editor,

May I beg a little space in 'Have Mynde' to thank all those who helped to make my retirement such a memorable, heart-warming and joyful event? The final fortnight of my 21 years' official service to the School might have been a very sad and emotional time. Instead, it was a feast of successive delights orchestrated by many people with much careful planning and sympathetic consideration, successfully designed to give me the utmost pleasure. I especially appreciated the lovely music at the Parents' party and the Staff party and the Nedham House informal concert, and also the splendid performance of 'The Jumblies' and the well-kept Neddie secrets. The Queen's School Association gathering was another delightful party, full of memory sharing and laughter, and I felt honoured that the occasion was uniquely marked by the presence of Miss Gladys Phillips (the "oldest Old Girl"!), and three Headmistresses of the School and all (three at that time) the Heads of the Junior Department, past and present. Thank you also for your flowers and the many cards, letters and gifts, both beautiful and practical, which are now a constant welcome reminder of 21 years' worth of children, parents, colleagues and other friends in all areas of School life.

This letter would not be complete without including my own tribute to three colleagues who, sadly, have died since I retired. Mrs. Cawley had been one of Mrs. Ogg's 'Ladies' and she served Nedham House cheerfully and faithfully for many years. Mr. Fogell was a valued member of the part-time music staff and he loved his piano work with the children. Mr. Norris also enjoyed his work at Nedham House greatly, as a 'cello teacher, and his willing, strong support in our orchestra was invaluable on many occasions. I was also much saddened by the untimely tragic death of Mrs. Rowena Wright, an Old Girl, a School parent and a long-established friend of Nedham House. I remember all of them with affection and gratitude.

My warmest good wishes and sincere thanks to you all . . . from the busyness and contentment of retirement.

Margaret N. Whitnall

THE QUEEN'S SCHOOL ASSOCIATION

The Committee for 1990 - 1991

Chairman	Marjorie Miln (née Hack)	1949 - 1963
Hon. Secretary	Kirsty Whiteley (née Elliott)	1966 - 1973
Hon. Treasurer	Hilarie McNae (née Adams)	1934 - 1943
Committee Members	Shani Bernie (née Maple)	1969 - 1976
	Mary Burgess (née Ham)	1958 - 1963
	Veronica Davies	1965 - 1978
	Sheila Douglas (née Williams)	1944 - 1949
	Jenny Entwisle (née Ray)	1950 - 1954
	Judith Fernandes (née Durrant)	1951 - 1956
	Lesley Hardy (née Cooke)	1957 - 1967
	Shirley Hayes	1947 - 1954
	Margaret Ireland (née Kelly)	1952 - 1965
	Hilarie McNae (née Adams)	1949 - 1963
	Joan Roberts (née Brookes)	1934 - 1943
	Susan Seys-Llewellyn (née Comyn)	1955 - 1962
	Ann Short (née Brotherhood)	1954 - 1961
	Mary Wood	1935 - 1946
	Margaret Yorke (née Longman)	1950 - 1957

The Annual General Meeting 1991

Miss Skilbeck presided over the 1991 A. G. M. which was held at Nedham House on Saturday 6th July at 12 noon. She welcomed the members present, especially Miss Gladys Phillips who was the oldest member there, having left school in 1921. The minutes of the last A. G. M. were read, confirmed and signed. Marjorie Miln was re-elected as Chairman. Resignations from the Committee were received from Hâf Davies Humphreys, Margaret Hassall and Marie Christopherson. Veronica Davies was elected to the Committee. Sixth Form leavers were elected en bloc. Hilarie McNae gave the Treasurer's Report. She reported that the current account stood at £1584.96 and that the Building Society account had a balance of £6668.52. Due to falling interest rates, she was concerned that we would be unable to honour our commitment of awarding a Bursary to a Sixth Form pupil, so we would have to think of new ways of generating income. Profit on income over expenditure was only £9.48.

The events of the last school year were outlined by Miss Skilbeck in her President's Report. She gave a comprehensive account of the School's activities including academic and sporting achievements, extra curricular activities and information on all three Departments of the School.

The progress of the Cathedral kneelers was reported by Miss Farra. Sixteen kneelers are in varying stages of completion. Miss MacLean gave us news of two Old Girls - Violet Gumbleton who lives in Mali and Ann Minors who is re-designing The Edinburgh Opera House. Miss Whitnall's retirement was marked by the presentation of a lacemaking table, a cheque and flowers. This presentation was eloquently made by Justine Fernandes.

The meeting was then followed by a buffet lunch in Miss Whitnall's honour. It was a very special occasion as we had six past and present Headmistresses with us - Miss Skilbeck, Miss Whitnall, Miss Farra, Miss Chowen, Miss MacLean and Miss Maggs. It was a most enjoyable and happy occasion.

K. W.

News of Members

Judith Allinson (née Reid) has taken up a new teaching post at Manningtree School. She is a teacher of English and also in charge of the Library.

Joan Alsop (née Phillips) writes that she became an O. A. P. in 1991. "I do not feel much different, and both Keith and I seem busier than ever. Much more exciting was our son's wedding in June, and we are now informed that we are to be grandparents. I still help with the coffee shop at church and I am the representative on the London Diocesan Council of the Mothers' Union."

Gillian Anchel (née Foster) writes from Canada that she had a very pleasant visit from Miss Osborne in 1990, catching up with a lot of Q. S. news. She would be pleased to hear from any old girls living in Southern Ontario.

Pauline Baker (née Williams) is still trying to reduce her golf handicap and play better bridge, not with any great success! She has taken up barn dancing this year! She is finding it great fun and much easier on a husband with two left feet. She is always glad to welcome University students/old Q. S. girls who come to Bath or Bristol - Tel. 0225 700782. Regards to all 1944/1950 friends who, like her, will reach the big 60 this year.

Janet Balling (née Poole) has emigrated to Austria. She has twin boys of four and a two year old son.

Valerie Bannan (née Taylor) is a teacher governor at Maidenhead College.

Philippa Jane Bickerton was awarded an English-Speaking Union Scholarship to Westminster School, in Simsbury, Connecticut in 1991. She graduated with a Magna Cum Laude Diploma, and was awarded Tennis Sportswoman of the year. She has now commenced a Law Degree at Birmingham University.

Helen Bowen (née Keay) has been appointed a magistrate on the Cardiff Bench.

Nicola Brooks writes "Having left school 19 years ago without achieving my full potential, I've just completed a 1st class honours degree with the Open University. For anyone else thinking about making up for lost time - or just looking for an interesting pastime! - I can't recommend the O. U. highly enough. I've also qualified as a Personnel Officer and am currently working in Local Government."

Jaye Chadwick (née Gillespie) presented a paper on sports injuries at the World Confederation for Physical Therapy, which was held at the Barbican, London in July 1991. She is a physiotherapist at St Vincents Hospital, Sydney, Australia.

Anne Cretney (née Archer) has moved to the Isle of Man, following her marriage to Tim Cretney. Her husband is a banker with Robert Fleming, and she is a Personnel Officer with Coutts. She comments that the island is a welcome relief from the hectic lifestyle of London.

Karenn Coombes has, for the last three years, been the Senior Consultant responsible for Ergonomics at Admiral Management Services Ltd. in Camberley.

Marian Crowley (née Turnell) meets regularly with Brenda Partington (Wheeldon) and Jo Gibson (Reid). She writes that they are all savouring the delights of grandparenthood!

Hilary Dawson has been appointed a District Judge. This is a great achievement and we think that she is the first Old Girl to have attained that position in the Judiciary.

Valerie Edwards (née Griffiths) writes that to celebrate her 50th birthday she will be visiting Hamburg, where she made exchanges through Q. S. in 1959 and 1960. She also hopes to visit Travemünde on the Baltic Sea and walk along the formerly forbidden area of beach which stretched mysteriously beyond the barbed wire and watch towers into the Eastern Zone. She is brushing up her German.

Belinda Fox (née Byatt) has written to say that last year she started up her own private physiotherapy practice in Norwich. She specialises in working with elderly people, and in particular with those who have suffered a stroke. She also continues to work in a residential home and a day centre for young physically disabled adults.

Nicola Griffin (née Lawton) is an English teacher at Hartford High School, Northwich.

Joanna Harrison writes that, having completed her B.Sc. degree in Biochemistry at Imperial College, she went on to do an M.Sc. in Biochemical Engineering at University College, London, where she was awarded a distinction. She is currently working for the Water Research Centre in Swindon, where she surveys water quality.

Sarah Jane Hubbard (née Cooke) has brought us up to date with her news. She married an Old King's Scholar, Mike Hubbard, in 1987 and then moved to Middlesbrough. She is a busy housewife with two small children, Katherine and Robert. Her sister, Jenny Sanderson (née Cooke), is a housewife with a daughter, Emma and she is expecting another baby.

Louise Isserlis is now living and working in Paris. Louise graduated from Aston University in Summer 1991 with an upper second in French and German Combined Honours and is now employed by Moulinex, the French household appliance manufacturer as an instructor in their staff training school where she teaches English and German.

Diana Irven (née Partington) has had a busy year setting up and running a pre-school nursery in Oberammergau. In September she and her husband moved to H.Q. Afcnt in Southern Holland. In February they gave their parents a surprise Golden Wedding party. Angela and Edmund came up from Shrivvenham, Janet and Terry came from the Isle of Man and Peter and Diana from Holland, plus all the grandchildren.

Catherine Jones (née Lace) writes "After leaving school in 1975 I joined the WRAC, in which I served for 8 years, reaching the giddy heights of a Staff Captain in H. Q. 1 Armoured Division. I then left the Army, being pregnant, and I am now a mother of three. I have taken up writing and publishing. My first book was written with a friend and has now sold 12,500 copies. I am currently living in Northern Ireland with my husband who is a bomb disposal expert."

Dorothy Ker reminisces about her time at school in the 1920s when Miss Clay was Headmistress. They celebrated Empire Day every year with patriotic poems and performances!

Margaret Lewis (née Woods) writes that her daughter is a pupil at Howells' School, Llandaff. At school events she has met Miss Edwards who is a school Governor, and Glynis Owen who is Deputy Headmistress.

Laura Lowes (née Green) is a Governor at her local village school. She works part-time as a physiotherapist and she is much involved with the teaching of safe lifting and handling of loads within the Health Service.

Judith Martin writes that on graduating from the University of Surrey in July 1992 she will be starting work with Price Waterhouse, Manchester as a trainee Chartered Accountant.

Pamela (Cooper) Miller writes that she and her husband saved up four weeks vacation to go 'down under'. She comments that it still wasn't enough time to see Australia and New Zealand. They also spent a few days in Fiji and Tahiti.

Hilda Muray is now 104 years old. She sends her best wishes to the School. She has nine greatgrandsons and can still walk without a stick!

Louise Nell has been working in Annecy, France since 1989. She is now joint partner of her own company, offering international training, translating, interpreting and consultancy services to French and multi-national companies.

Alison Nichols, having obtained a Law degree and a scholarship at Liverpool University in 1985, joined a large law firm and qualified as a solicitor in 1988. She was subsequently awarded a prize as the youngest solicitor to be admitted in the area that year. She is now an Associate and specialises in litigation.

Alison Rhoses is teaching in Hong Kong.

Sandra Saer (née Hastie) is continuing her career in publishing. She is Script Assistant for a Publisher where she is involved in book editing, publicity and writing work. She still works from a West Sussex base.

Ann Samuel (née Davies) would like to contact Delia Barker who was at school from 1956 to 1969.

Mary Sara (née Proudlove) is now Art Critic at the Yorkshire Post and sub-editor of the Green Book Magazine. She is having two books published this year - one is about a weaver, and the other is a guide to all the galleries of Yorkshire.

Christine Sears (née Roberts) has had a paper published in a book on women and computing. She spoke at the International Conference of Women Engineers and Scientists in July 1991 at Warwick University. She has also edited a guide for employers on employing people with disabilities for the Institute of Personnel Management.

Lisa Smith is studying French/Italian at Liverpool University.

Lindsay Stent was awarded a University Exhibition for her results in Part 1 examinations in History and Russian at Nottingham. She is University Lacrosse Captain and helped her team win the Universities' Championship, and will receive sporting colours. She flies to Japan in late July for a year, having been selected by the Japanese Government to assist in the teaching of English and a cultural exchange programme.

Janine Turner (née Flamank) writes that she spent an interesting year in Santiago, Chile while her husband managed a study into the water rehabilitation of the city. "Chile is a land of contrasts and we were lucky enough to visit its desert, volcanic lake district and ski resorts." Since her return she has given talks to local groups.

Mary Vallance (née Garnett) is very much enjoying teaching part-time, four to seven year olds in a Pre-Prep school in Exmouth where she and her husband have happily settled following her husband's retirement in July.

Karen Webb (née Robinson) has returned to work in general practice in a job sharing arrangement following the birth of her twin daughters.

Katrina Wood is doing research in the Pathology Department at Oxford and hopes to obtain the degree of D.Phil. in due course.

Births

Cumiskey - on 30th June 1991 to Sheena (née Elliott) a daughter, Helen Hope.

Elsden - on 1st September 1991 to Caroline (née Done) a son, Luke Michael.

Gall - on 23rd July 1991 to Sarah (née Platt) a daughter, Roberta Jane.

Griffin - on 7th January 1991 to Nicola (née Lawton) a daughter, Katrina Jane.

Jackson - on 16th September 1990 to Virginia (née Williams) a daughter, Susannah Elizabeth.

Reid - on 15th April 1990 to Anne (née Palin) a second daughter, Christine Margaret.

Vaughan-Jones - on 12th December 1991 to Kate (née Breckon) a daughter, Hannah May.

Webb - on 22nd May 1991 to Karen (née Robinson) twin daughters, Alice Elizabeth and Helen Rosemary.

Marriages

Katherine Entwisle on 16th March 1991 to Iain Morrison.

Jaye Gillespie on 21st April 1990 to Scott Chadwick.

Alison Judge in 1991 to Robert Pickering.

Helen Kneebone on 11th May 1991 to Tim Harvest.

Deaths

Bassett - on the 3rd of April 1991, Helen (née Pollard) 1919 - 1926.

Beaumont - on the 1st of November 1991, Annette (née Howell) 1945 - 1948.

Hack - on the 3rd of July 1991, Marjorie (staff) 1967 - 1976.

Poole - on the 26th of December 1991, Bertha 1922 - 1928.

Williams - on the 10th of October 1991, June (née Bemrose) late 1940s.

Wright - on the 2nd of August 1991, Rowena (née Bate) 1947 - 1960.

We would like to correct an error in last year's magazine:

Rhoda Standeven was born in 1929, not 1919 as printed. We apologise for this error.

THANKS

The Editorial Committee is grateful to all contributors and thanks Miss Skilbeck, Miss Walters and all staff for their help.

Contributions to Have Mynde 1993 to be handed in by the end of the Spring Term 1993.

