

THE QUEEN'S SCHOOL, CHESTER



The Governing Body

Chairman: C.N. Ribbeck, O.B.E., B.Sc., D.L.

Deputy Chairman: Miss C.M. Baxter, J.P.

The Right Reverend The Lord Bishop of Chester

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D.T. Doxat Pratt, A.R.I.B.A.

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M. Scott, B.Sc. F.R.I.C.S.

P.A.W. Roberts, M.A., F.C.A.

The Reverend Canon J.C. Sladden M.A., B.D., Oxon

Miss K.M. Wood

Clerk to the Governors:

B. Dutton, F.C.A., 10 White Friars, Chester

There used to be a
report - day by day -
of the school's activities.

Foreword

When I wrote the Foreword for Have Mynde last year I was still getting to know the school. Time has passed rapidly and I now feel so much a part of the school that it has become a way of life. Looking through the papers of this magazine you will realise what a full life we all lead at school. The Staff contribute so much more than their teaching; organising clubs, societies, arranging outings, giving extra tuition. Most of the girls enter into much more than lessons. They devise novel ways of fund-raising for charity, they give their time to those less fortunate, they enjoy the variety of experiences offered in all aspects of school life.

Last November at our Open Morning we attempted to show the many facets of school life to prospective pupils and their parents. The comments received were very favourable and showed appreciation of our high standards, our enthusiastic approach and our courtesy. The high standards set by the school emerge from the pages of the magazine and the best of traditional values are upheld while introducing the challenges of modern developments. One of these developments is well illustrated by the cover designs for this magazine. These were designed, set up and printed in the Information Technology department, an area where there has been great expansion and where exciting new developments are a constant occurrence.

Congratulations to all the contributors to the magazine and to the Editorial team led by Mrs. Maddocks.

D. Skilbeck

The Staff, May 1991

Headmistress: Miss D.M. Skilbeck, B.A.

English

Mrs. H.M. Parker, B.A. Hons. Oxon.

Dr. T. Bell, B.A. Hons., D. Phil., Oxon.

Mrs. S. Redman, B.A. Hons. Wales, P.G.C.E.

Religious Education

Mrs. B. Lloyd, B.D. London.

History

Miss V.M. Nowell, M.A. Birmingham, P.G.C.E.

Mrs. M.T. Berry, M.A. Dublin, Cert. Ed. Liverpool.

Mrs. J. Guha, B.A. Hons. London, P.G.C.E.

Mrs. L. Jones, B.A. London.

Geography

Mrs. E.D. Rowland, B.Sc. Hons. Bristol.

Mrs. S.J. Bastin, B.Sc. Hons. London.

Classics

Mrs. C. Ferris, B.A. Hons. London, Cert. Ed.

Mrs. N. Fowler, B.A. Hons. Liverpool, Dip.Ed.

Miss M.L. Walters, B.A. Hons. Leicester, P.G.C.E. (Deputy Headmistress)

French

Miss J.E. Hargreaves, B.A. Hons. London, P.G.C.E.

Miss M.J. Hemming, B.A. Hons. Lancaster, M.A. Birmingham, P.G.C.E.

Mrs. P. Jones, B.A. Hons. Sheffield, P.G.C.E.

Mrs. M.B. Chorley, B.A. Hons. Manchester, P.G.C.E.

French Conversation

Mrs. O. Ward.

German

Mrs. M.E. Prince, B.A. Hons. Sheffield, Dip Ed. Cert Ed.

Mrs. P. Maddocks, B.A. Hons. London

German Conversation

Mrs. G. Millmore, B.A. Hons. Manchester.

Italian

Mrs. S.J. Bowden, B.A. Manchester P.G.C.E.

Spanish

Mrs. V. Carpenter, B.A. Joint Hons. Nottingham P.G.C.E.

Information Technology

Mrs. J. Affleck, M.A. Oxon.

Mathematics

Mr. I.J. Armstrong, B.Sc. Hons. Durham P.G.C.E.
Miss S. Purcell, B.Sc. Hons. London P.G.C.E.
Miss P. Stanley, B.Sc. Hons. Reading
Mrs. S. Stinson, B.Sc. London P.G.C.E.

Physics

Mr. C.V. Cook, B.Sc. Hons. Wales
Mrs. P. Moate, B.Sc. Hons. Nottingham P.G.C.E.
Mrs. P. Steventon, B.Sc. Hons. Exeter, P.G.C.E.

Design Technology

Mrs. A. Clements, B.Sc. P.G.C.E.

Chemistry

Dr. K.R. Young, B.Sc. Hons. PhD. M.Ed. Liverpool, C. Chem. M.R.S.C. P.G.C.E.
Dr. C.P. Johnson, B.Sc. Hons. PhD. C. Chem. London, M.R.C.S. P.G.C.E.
Mrs. M.C. Wiley, B.Sc. Hons. Liverpool.

Biology

Miss S. Woodland, B.Sc. Hons. Leeds. M.Sc. York, P.G.C.E. C. Biol. MI Biol.
Mrs. E.L. Jones, B.Sc. Hons. Bristol, P.G.C.E.
Mrs. S.M. Swift, B.Sc. Hons. London, B.A. Open University, P.G.C.E.

Economics

Mrs. J. Falcon, B.A. Open University

Current Affairs and Careers

Mrs. J. Entwisle, B.Sc. Hons. London, Dip. Ind. Soc. Liverpool.

Home Economics

Mrs. G. Hoyle, Cert. Ed. Madeley.

Art

Mrs. C. Firmstone, B.A. Birmingham
Mrs. A.J. Latham, B.A. Loughborough College

Music

Mrs. J. Lucas, G.T.C.L., L.T.C.L.
Mr. C. Pilsbury, F.T.C.L., A.R.M.C.M., L.T.C.L., Cert. Ed. London

Brass

Mr. A.M. Lewis

Pianoforte

Mr. M. Fogel, B.A. Open University, B. Mus. Dunelm, A.R.C.M., L.T.C.L., F.T.C.L.

Mr. J. Gough, G. Mus. Hons., R.N.C.M., P.P.R.N.C.M., A.R.C.M. Hons. F.L.C.M.

Mrs. M. Lees, L.R.A.M., A.R.C.M.

Violin and Viola

Mrs. E. Stringer, L.R.A.M.

Mrs. J.M. Holmes, Mus. B. Hons. Manchester, G.R.S.M., A.R.M.C.M., Dip. Ed.

Cello

Mrs. C.E. Jones, B.A. Glasgow, L.G.S.M.

Woodwind

Mrs. S. Charles, G.R.M.C.M., P.P.R.N.C.M.

Mrs. E. Dutch, B.A. Bristol, A.R.C.M.

Singing

Mrs. L. Johnson, A.R.M.C.M.

Physical Education

Mrs. L. Waring, B.Ed. I.M. Marsh College of Physical Education

Mrs. H.M. Birch, B.Ed. Hons. Bedford College of Physical Education

The Junior Department at Nedham House

Miss M.N. Whitnall, B.Ed. Hons., C.N.A.A. Didsbury College of Education
(Head of Department)

Miss S.M. Paice, Cert. Ed. Goldsmith's College, London

Miss S. Riley, B. Ed. Homerton College, Cambridge

Mrs. M.D. Meredith, Cert. Ed. Mott College of Education

Miss S. Hayes, Gloucester T.C.D.S.

The Preparatory Department at Sandford House

Miss R.R. Morgan, B.A. Hons. Wales (Head of Department)

Mrs. B.M. Hudson

Mrs. D.M. Judge, Cert. Ed. Mount Pleasant College of Education, Liverpool

Mrs. D. Thomas, B. Ed. Sussex

Mrs. S. Tyldesley, ASA Teacher's Certificate (Swimming)

Mrs. B. Arkley, Cert. Ed.

Technical Assistant: Mrs. J. Lamprell

Laboratory Assistants: Mrs. J.C. Barnes, Mrs. T. Powell, O.N.C.

Secretary: Mrs. S.E. Salter

Assistant Secretary: Mrs. P.E. Applewhite

Domestic Bursar: Mrs. F. Mayer

Those in Authority 1991

Head Girl:

Monica Brij

Deputies:

Emma Breeze

Natalie Morris

Have Mynde Editorial

Mrs. Maddocks

Patricia Hollinrake

Morag Kellie

Kirsty Lewis

Anna Maddocks

Jane McManus

Charu Pathak

Sarah Wilkinson

Our Year In Office

This is almost literally true as we seemed to spend most of the year in the office with Mrs. Salter and Mrs. Applewhite. We could often be found discussing what we should have been doing, usually during a General Studies lesson over a cup of coffee.

But joking apart, we learnt a great deal from our year in office. Organisation has now become almost second nature to us — although some would say this is open to debate. Persuasion became an important tactic, and we defy anyone who says otherwise, to try and cajole members of the lower sixth to leave their cups of coffee and sit for an hour as exam runners in a draughty corridor, or ten Removes to put the chairs out for assembly for the fourth time in a week. We learnt to 'Carry on Laughing' despite missing readers in assembly, missing hymn numbers and missing flowers that we were supposed to present at prize-giving. We would like to thank Miss Walters for her help and advice, Miss Skilbeck for her sense of humour (why else would we have been chosen as head girl and deputies?), Mrs. Salter and Mrs. Applewhite for their help and photocopies, Mrs. Faulkner for reminding us that we weren't the most hopeless trio in history, and the Upper Sixth, without whom anything would have been possible!

Sian Holiday, Phil Jebson and Viv Bowra

GIFTS TO THE SCHOOL 1990-91

Justine Fernandes — *a violin*

Russian Visitors to Mrs. Guha — *pictures*

Mr. & Mrs. James &

Mr. & Mrs. Surfleet — *Trophy for music*

Helen Whelan — *Chemistry model kit, books.*

Mrs. Helen Parker

Which of us will not miss the warmth, the unselfish generosity, the caring nature and the gentle humour of Mrs. Parker when she retires in July of this year, after 21 years of unstinting service to the Queen's School? She joined the staff in 1970 as a member of the English Department, taking over as Head of Department on the retirement of her close friend and colleague, Miss Callaway.

The work of an English Teacher is, of course, never confined to the classroom and we are most grateful to Mrs. Parker for all the time and energy which she has devoted so readily to rehearsing and performing school plays, arranging inter-House dramatic and Public Speaking competitions and organising trips for both staff and pupils to theatres at Stratford, Ludlow, Manchester and Liverpool. As a result of her encouragement many senior girls have competed successfully in the Chester E.S.U. Public Speaking Competitions and have gained valuable experience in the art of presenting a convincing case.

Her own depth of scholarship and obvious enthusiasm for the subject have certainly been transmitted to the pupils she has taught, many of whom have been inspired to study English at University as a direct result of her lively and stimulating teaching. She always respects and values each girl as an individual and is quick to respond if she perceives a particular need or difficulty. Many members of her Sixth Form tutorial groups have very good reason to be grateful for her wise advice and unfailing support and encouragement.

Mrs. Parker has also been involved with the organisation and teaching of Religious Studies at the Queen's School. Her own deep faith and Christian commitment have been evident in her work with both the Junior Christian group and the Joint Christian Union. Generations of Removes and Lower IV pupils will, no doubt, remember her best for the superb week-ends which for the last 8 years she has organised at 'Living Waters' at Dolwen, North Wales, providing for the young people a great deal of fun and at the same time an opportunity for them to think for themselves about the meaning and relevance of Christianity in their own lives.

We do thank her most warmly for the valuable contribution which she has made to the life of the school and we all wish her a long and happy retirement.

M.L.W.

PRIZE WINNERS 1989-90

Upper Fifth

Certificates for Outstanding Work in G.C.S.E. (8 or more subjects with Grade A

Elizabeth Boyd
Emma Breeze
Monica Brij
Joanne Brownley
Nicola Gowland
Priya Guha
Karen Honey
Aimee Jones
Sarah Kinsey
Anna Maddocks
Kate Millar
Natalie Morris
Rebecca Rowland
Rebecca White
Sarah Wilkinson

Fiona Davidson
Aylsh Franklin
Patricia Hollinrake
Jane McManus
Lesley McWilliam
Annemarie Mitchell
Victoria Parr
Charu Pathak
Catherine Powell
Rebecca Richardson
Pauline Sinclair
Annabel Taylor
Rachel Tyrrell
Rachel Wilson

Lower Sixth

Prize for Service to School Music
Prize for Public Speaking
Prize for Service to the School

Fiona Brimelow
Sarah Watts
Anna Smith
Wenonah Robson
Katherine Pearse
Alison Adnitt
Siân Holiday
Vivienne Bowra
Philippa Jebson
Kate Boon

Mrs. J. Holmes's Prize
Pate Prize
Chester City Guilds Prize
Chester City Guilds Prize
Chester City Guilds Prize
Mr. & Mrs Aston's Prize
Owen Jones Prize
Dr. & Mrs Judge's Prize
Rotary Club Prize

Prize for Service to the neighbourhood
Head Girl's Prize
Deputy Head Girls' Prizes

Queen Victoria's Jubilee Scholarship

Upper Sixth

Prize for Service to the School
Prizes for Games and Gymnastics

Rachael Higgins
Nicola Morgan
Claire Davies

Diana Beck Memorial Prize
Margaret Meacock Memorial Prize
Margaret Meacock Memorial Prize

Upper Sixth

Prize for Outstanding Work at A Level

Sarah Cundy
Katie Dalton
Charlotte Hobson
Clare Ibbett
Ruth Johnson
Nicola Morgan
Moensie Rossier
Katherine Turner

SUBJECT PRIZES

Art
Biology
Chemistry

Economics

English

French

Geography

German

History

Mathematics

Music

Physics

Prize for Outstanding Progress

Prize for Progress in English

Sally Anne Arthur

Angela James

Emma Ford

Nicola Morgan

Alice Henfrey

Kathryn Spall

Sharon Raizada

Charlotte Hobson

Ruth Johnson

Katherine Turner

Katherine Turner

Sarah Cundy

Sarah Cundy

Alison Hutton

Louise Gerrard Jones

Katie Dalton

Clare Ibbett

Moensie Rossier

Nicola Morgan

Caroline Surfleet

Moensie Rossier

Nicola Morgan

Alison Hutton

Ruth Johnson

Randolph Caldecott Society Prize

Brown Memorial Prize

W. Davies Memorial Prize

W. Davies Memorial Prize

John Thompson Memorial Prize

John Thompson Memorial Prize

Sandford Memorial Prize

Sandford Memorial Prize

Mr. & Mrs. White's Prize

Mr. & Mrs. White's Prize

Doris Metzger Memorial Prize

E. Noel Humphreys Memorial Prize

Owen Jones Prize

Owen Jones Prize

Owen Jones Prize

Miss Nedham's Prize

Miss Nedham's Prize

Brown Memorial Prize

Brown Memorial Prize

Miss Whittam's Prize

Owen Jones Prize

Owen Jones Prize

Centenary Prize for Progress

Sandford Memorial Prize

HOUSE GAMES CUPS

Senior Hockey
Senior Lacrosse
Senior Tennis
House Athletics
Moore Cup

Thompson
Hastings
Westminster
Sandford
Catherine Irvin

(awarded to the girl who has most frequently represented the school as a member of the first teams in Hockey, Lacrosse and Tennis.)

Prize for International Representation -

Rowing Jane Fearnall

Grateful acknowledgement is made to the following for presenting prizes: Mr. and Mrs P. Aston, Mrs P. Barrow, Mrs D. Brown, Miss S. Brown, Chester Rotary Club, Chester Municipal Charities, Owen Jones Foundation, Mrs J. Holmes, Dr. and Mrs J. Judge, Mrs D. Nelson, Mr. and Mrs J.B. Phillips, The Skinners and Feltmakers Company, The Queen's School Association, Mr. and Mrs M. White, Mrs J. Millman, Mr. & Mrs R.B. Witter.

GENERAL CERTIFICATE OF SECONDARY EDUCATION 1990

The following have been awarded a certificate in 8 or 9 subjects: Tracey Andrews, Caroline Bate, Sarah Baxter, Louise Beckett, Elizabeth Boyd, Emma Breeze, Monica Brij, Joanne Brownley, Laura Burke, Nicola Gowland, Miranda Greaves, Sarah Greenway, Priya Guha, Jane Hill, Karen Honey, Aimee Jones, Sarah Kinsey, Anna Maddocks, Kate Millar, Sarah Mitchell, Natalie Morris, Rebecca Rowland, Elizabeth Sauer, Nadia Whatling, Sinead Wheeler, Rebecca White, Penelope Wickson, Sarah Wilkinson, Siân Wright, Caroline Wynne.

Laura Arnold, Katy Butler, Laure Carter, Fiona Davidson, Victoria Flanagan, Samantha Ford, Aylish Franklin, Siân Hockley, Patricia Hollinrake, Ayako Kagawa, Morag Kellie, Kirsty Lewis, Helen Martin, Jane McManus, Lesley McWilliam, Philippa Milt, Anne Marie Mitchell, Victoria Parr, Charu Pathak, Catherine Powell, Amelia Randle, Rebecca Richardson, Nicola Roberts, Laraine Rogers, Pauline Sinclair, Annabel Taylor, Rachel Tyrrell, Helen Whelan, Joanna Wilcox, Rachel Wilson.

ADVANCED LEVEL

Four subjects:-

Kate Bastin, Helen Baxter, Fiona Brown, Claire Davies, Sarah Dennehy, Corinne Dodd, Justine Fernandes, Emma Ford, Fionna Gavin, Bethan Griffiths, Anna Harcourt, Alice Henfrey, Rachael Higgins, Charlotte Hobson (Five subjects), Wanda Holmes, Alison Hutton, Clare Ibbett, Angela James, Ruth Johnson, Alexandra Lewis, Nicola Morgan, Hannah Owen, Kirsty Randle, Colette Rimmer, Fiona Ross, Moensie Rossier, Philippa Rowland, Harriet Scott, Kathryn Spall, Carolina Surfleet, Christine Towndrow, Katherine Turner, Catherine Williams, Rebecca Wilson, Yvonne Windsor, Joanne Woodward, Clare Wormald.

Three subjects:

Sally-Ann Arthur, Philippa Bickerton, Sarah Cundy, Katie Dalton, Charlotte Fraser, Louise Gerrard Jones, Alison Hastie, Elizabeth King, Danielle Konsten, Catherine Mackenzie, Patricia Merrett, Lorraine O'Toole, Rebecca Park, Sharon Raizada, Melissa Rowland.

Two subjects:-

Victoria Sharp.

One subject:-

Helen Beckett, Dinah McLannahan, Suzanne Owen.

EXAMINATIONS OF THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Grade VII	Flute (merit)	Kathryn Spall
Grade VII	Piano (distinction)	Susan Ireland
Grade VII	Singing (pass)	Sarah Cundy
Grade VII	Flute (merit)	Claire Blain
Grade VIII	Trumpet (distinction)	Caroline Surfleet
Grade VII	Piano (merit)	Susan Ireland
Grade VI	Piano (merit)	Louise Beckett
Grade VI	Violin (pass)	Rebecca Wilson
Grade VI	Piano (pass)	Helen Sherratt

1990 LEAVERS

HIGHER EDUCATION AND EMPLOYMENT

Sally Ann Arthur	Mid Cheshire College	Art Foundation Course
Kate Bastin	Lancaster	History
Helen Baxter	Royal Veterinary College, London	Veterinary Science
Fiona Brown	Leeds	French and Italian
Sarah Cundy	Sidney Sussex College, Cambridge	History
Katie Dalton	Jesus College, Cambridge	Mathematics
Claire Davies	University College, London	Geography and Economics
Sarah Dennehy	Reading	French Studies
Corinne Dodd	Cardiff	Town and Country Planning
Justine Fernandes	Nottingham	Architectural and Environmental Design
Emma Ford	Nottingham	Chemistry
Fionna Gavin	Cardiff	Law
Bethan Griffiths	Nottingham	French
Anna Harcourt	Loughborough	Physical Education/ Recreational Management
Alison Hastie	West Cheshire College	Art Foundation Course
Alice Henfrey	Leeds 1991	French
Rachael Higgins	Liverpool Polytechnic	Sport Science
Wanda Holmes	School of Slavonic & East European Studies, London 1991	Russian Language and Literature
Alison Hutton	Nottingham	History
Clare Ibbett	Durham	Mathematics
Angela James	Salford	Biological & Biochemical Sciences

Ruth Johnson
Danielle Konsten
Catherine Mackenzie
Patricia Merrett
Nicola Morgan
Lorraine O'Toole
Sharon Raizada
Kirsty Randle
Collette Rimmer
Fiona Ross
Moensie Rossier
Philippa Rowland
Victoria Sharp
Kathryn Spall
Caroline Surfleet
Christine Towndrow
Katherine Turner
Catherine Williams
Rebecca Wilson
Joanne Woodward
Clare Wormald

Sheffield
Netherlands University
Ripon and York, St. John
Newcastle Polytechnic
Nottingham
Nottingham
Balliol College, Oxford
King's College, London
Musician WRAC
Oxford & County Business College
King's College, Cambridge 1991
Birmingham
West Cheshire College
Birmingham
Manchester
Exeter
Edinburgh
Bangor
Birmingham
Liverpool
York

French Language and Literature

Education
Secretarial Administration
Medicine
Chemistry
English
Theology

Diploma - Executive Secretarial
Engineering
Commerce
Art Foundation Course
Geography
Music
History
European Modern Languages
Sociology
East Mediterranean History
Dentistry
Biology

1989 LEAVERS who deferred or re-applied

Helen Barnes
Katharine Bond
Alexandra Clegg
Jacquelyn Ford

Leeds
Bath College of H.E.
Edinburgh
York

Amy Lillcrap
Claire Walden

Loughborough
Brighton Polytechnic

Catherine Watts
Gail Wardley
Fiona Wright
Claire Winder

Leeds
Leicester Polytechnic
University College, London
Newcastle

ANNA MARKLAND CUP FOR MUSIC 1990

Natalie Morris

JAMES AND SURFLEET CUP FOR MUSIC 1990

Lindsay Anderson
Alison Lawson
Susan Ireland

Flute
Flute
'Cello

C. P. WITTER AWARD 1990 (a week on the Ocean Youth sailing vessel "Francis Drake")
Sian Hockley

PHYLLIS BROWN MEMORIAL TRAVEL BURSARY 1990

Clare Holdsworth

YOUNG ENTERPRISE ACHIEVEMENTS (September 1989-June 1990)

Regional Finals:

ARMADILLO:

Best Company Report
(Shield presented by Shell Chemicals)

INCOGNITO: Special Prize as recognition of an efficiently organised Company.

DUKE OF EDINBURGH AWARD SCHEME

Gold Award:

Sarah Wyllie (left 1988)

Helen Baxter
Philippa Bickerton
Rachael Higgins
Clare Ibbett
Angela James
Rebecca Wilson

} (Left 1990)

SUCCESSSES OF FORMER PUPILS

First Class Degrees have been awarded to the following:-

Kate Bott

Architecture, Newcastle

Carol Goy

Experimental Psychology, St. Anne's, Oxford.

Caroline Luker

Part IB of Engineering Tripos, Cambridge. Tripos Prize

Anna Dawson

Part I Law, Newnham College, Cambridge.

Prize Winners 1989-90

Upper Fifth

Certificates for
outstanding
performance
in G.C.S.E.
(8 or more subjects
with Grade A)

Elizabeth Boyd
Emma Breeze
Monica Brij
Joanne Brownley
Nicola Gowland
Priya Guha
Karen Honey
Aimee Jones
Sarah Kinsey
Anna Maddocks
Kate Millar
Natalie Morris
Rebecca Rowland
Rebecca White
Sarah Wilkinson

Fiona Davidson
Aylish Franklin
Patricia Hollinrake
Jane McManus
Lesley McWilliam
Annemarie Mitchell
Victoria Parr
Charu Pathak
Catherine Powell
Rebecca Richardson
Pauline Sinclair
Annabel Taylor
Rachel Tyrrell
Rachel Wilson

Lower Sixth

Prize for Service to
School Music
Prize for Public
Speaking
Prize for Service to
the School

Fiona Brimelow

Sarah Watts

Anna Smith
Wenonah Robson
Katherine Pearse

Mrs. J. Holmes's Prize

Pate Prize

Chester City Guilds Prize
Chester City Guilds Prize
Chester City Guilds Prize

Prize for the
Service to the
neighbourhood
Head Girl's Prize
Deputy Head Girls'
Prizes

Alison Adnitt
Sian Holiday

Vivienne Bowra
Philippa Jebson

Mr & Mrs Aston's Prize
Owen Jones Prize

Dr. & Mrs. Judge's Prize
Rotary Club Prize

Queen Victoria's
Jubilee Scholarship

Kate Boon

Upper Sixth

Prize for Service to
the School
Prizes for Games
and Gymnastics

Rachael Higgins

Nicola Morgan

Claire Davies

Diana Beck Memorial Prize

Margaret Meacock Memorial
Prize
Margaret Meacock Memorial
Prize

Upper Sixth

Prize for
outstanding
work at A level

Sarah Cundy
Katie Dalton
Charlotte Hobson
Clare Ibbett
Ruth Johnson
Nicola Morgan
Moensie Rossier
Katherine Turner

SUBJECT PRIZES

Art	Sally Anne Arthur	Randolph Caldecott Society Prize
Biology	Angela James	Brown Memorial Prize
Chemistry	Emma Ford	W. Davies Memorial Prize
	Nicola Morgan	W. Davies Memorial Prize
Economics	Alice Henfrey	John Thompson Memorial Prize
	Kathryn Spall	John Thompson Memorial Prize
English	Sharon Raizada	Sandford Memorial Prize
	Charlotte Hobson	Sandford Memorial Prize
French	Ruth Johnson	Mr. & Mrs. White's Prize
	Katherine Turner	Mr. & Mrs. White's Prize
Geography	Katherine Turner	Doris Metzger Memorial Prize
German	Sarah Cundy	E. Noel Humphreys Prize
History	Sarah Cundy	Owen Jones Prize
	Alison Hutton	Owen Jones Prize
	Louise Gerrard Jones	Owen Jones Prize
Mathematics	Katie Dalton	Miss Nedham's Prize
	Clare Ibbett	Miss Nedham's Prize
	Moensie Rossier	Brown Memorial Prize
	Nicola Morgan	Brown Memorial Prize
Music	Caroline Surfleet	Miss Whittam's Prize
Physics	Moensie Rossier	Owen Jones Prize
	Nicola Morgan	Owen Jones Prize
Prize for Progress	Alison Hutton	Centenary Prize for Progress
Prize for Progress in English	Ruth Johnson	Sandford Memorial Prize

HOUSE GAMES CUPS

Senior Hockey	Thompson
Senior Lacrosse	Hastings
Senior Tennis	Westminster
House Athletics	Sandford
Moore Cup	Catherine Irvin

(awarded to the girl who has most frequently represented the school as a member of the first teams in Hockey, Lacrosse and Tennis).

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Laura Arnold, Katy Butler, Laure Carter, Fiona Davidson, Victoria Flanagan, Samantha Ford, Aylish Franklin, Sian Hockley, Patricia Hollinrake, Ayako Kagawa, Morag Kellie, Kirsty Lewis, Helen Martin, Jane McManus, Lesley McWilliam, Philippa Miln, Anne Marie Mitchell, Victoria Parr, Charu Pathak, Catherine Powell, Amelia Randle, Rebecca Richardson, Nicola Roberts, Laraine Rogers, Pauline Sinclair, Annabel Taylor, Rachel Tyrrell, Helen Whelan, Joanna Wilcox, Rachel Wilson.

ADVANCED LEVEL

Four subjects:—

Kate Bastin, Helen Baxter, Fiona Brown, Claire Davies, Sarah Dennehy, Corinne Dodd, Justine Fernandes, Emma Ford, Fionna Gavin, Bethan Griffiths, Anna Harcourt, Alice Henfrey, Rachael Higgins, Charlotte Hobson (Five subjects), Wanda Holmes, Alison Hutton, Clare Ibbett, Angela James, Ruth Johnson, Alexandra Lewis, Nicola Morgan, Hannah Owen, Kirsty Randle, Colette Rimmer, Fiona Ross, Moensie Rossier, Philippa Rowland, Harriet Scott, Kathryn Spall, Caroline Surfleet, Christine Towndrow, Katherine Turner, Catherine Williams, Rebecca Wilson, Yvonne Windsor, Joanne Woodward, Clare Wormald.

Three subjects:

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Two subjects:

Victoria Sharp.

One subject:

Helen Beckett, Dinah McLannahan, Suzanne Owen.

EXAMINATIONS OF THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Grade VII	Flute (merit)	Kathryn Spall
Grade VII	Piano (distinction)	Susan Ireland
Grade VII	Singing (pass)	Sarah Cundy
Grade VII	Flute (merit)	Claire Blain
Grade VIII	Trumpet (distinction)	Caroline Surfleet
Grade VII	Piano (merit)	Susan Ireland
Grade VI	Piano (merit)	Louise Beckett
Grade VI	Violin (pass)	Rebecca Wilson
Grade VI	Piano (pass)	Helen Sherratt

1990 LEAVERS

HIGHER EDUCATION AND EMPLOYMENT

Sally Ann Arthur	Mid Cheshire College	Art Foundation Course
Kate Bastin	Lancaster	History
Helen Baxter	Royal Veterinary College, London	Veterinary Science
Fiona Brown	Leeds	French & Italian
Sarah Cundy	Sidney Sussex College, Cambridge	History
Katie Dalton	Jesus College, Cambridge	Mathematics
Claire Davies	University College, London	Geography & Economics
Sarah Dennehy	Reading	French Studies
Corinne Dodd	Cardiff	Town & Country Planning
Justine Fernandes	Nottingham	Architectural & Environmental Design
Emma Ford	Nottingham	Chemistry
Fionna Gavin	Cardiff	Law
Bethan Griffiths	Nottingham	French
Anna Harcourt	Loughborough	Physical Education/Recreational Management
Alison Hastie	West Cheshire College	Art Foundation Course
Alice Henfrey	Leeds 1991	French
Rachael Higgins	Liverpool Polytechnic	Sport Science
Wanda Holmes	School of Slavonic & East European Studies, London 1991	Russian Language & Literature
Alison Hutton	Nottingham	History

Clare Ibbett	Durham	Mathematics
Angela James	Salford	Biological & Biochemical Sciences
Ruth Johnson	Sheffield	French Language & Literature
Danielle Konsten	Netherlands University	
Catherine Mackenzie	Ripon & York, St. John	Education
Patricia Merrett	Newcastle Polytechnic	Secretarial Administration
Nicola Morgan	Nottingham	Medicine
Lorraine O'Toole	Nottingham	Chemistry
Sharon Raizada	Balliol College, Oxford	English
Kirsty Randle	King's College, London	Theology
Collette Rimmer	Musician WRAC	
Fiona Ross	Oxford & County Business College	Diploma-Executive Secretarial
Moensie Rossier	King's College, Cambridge 91	Engineering
Philippa Rowland	Birmingham	Commerce
Victoria Sharp	West Cheshire College	Art Foundation Course
Kathryn Spall	Birmingham	Geography
Caroline Surfleet	Manchester	Music
Christine Towndrow	Exeter	History
Katherine Turner	Edinburgh	European Modern Languages
Catherine Williams	Bangor	Sociology
Rebecca Wilson	Birmingham	East Mediterranean History
Joanne Woodward	Liverpool	Dentistry
Clare Wormald	York	Biology

1989 LEAVERS who deferred or re-applied

Helen Barnes	Leeds	Geography
Katharine Bond	Bath College of HE	Graphic Design
Alexandra Clegg	Edinburgh	History of Art and Italian
Jacquelyn Ford	York	Ecology, Conservation & Environment
Amy Lillicrap	Loughborough	Psychology
Claire Walden	Brighton Polytechnic	Fashion Textiles Design with Business Studies
Catherine Watts	Leeds	Dentistry
Gail Wardley	Leicester Polytechnic	Art Foundation Course
Fiona Wright	University College, London	Human Sciences
Claire Winder	Newcastle	Psychology

ANNA MARKLAND CUP FOR MUSIC 1990

Natalie Morris

JAMES AND SURFLEET CUP FOR MUSIC 1990

Lindsay Anderson	Flute
Alison Lawson	Flute
Susan Ireland	'Cello

C.P. WITTER AWARD 1990 (a week on the Ocean Youth sailing vessel 'Francis Drake')
Sian Hockley

PHYLLIS BROWN MEMORIAL TRAVEL BURSARY 1990

Clare Holdsworth

YOUNG ENTERPRISE ACHIEVEMENTS (September 1989-June 1990)

Regional Finals:	ARMADILLO:	Best Company Report (Shield presented by Shell Chemicals)
	INCOGNITO:	Special Prize as recognition of an efficiently organised company

DUKE OF EDINBURGH AWARD SCHEME

Gold Award: Sarah Wyllie (left 1988)
Helen Baxter
Philippa Bickerton
Rachael Higgins (Left 1990)
Clare Ibbett
Angela James
Rebecca Wilson

SUCCESES OF FORMER PUPILS

First Class Degrees have been awarded to the following:—

Kate Bott	Architecture, Newcastle
Carol Goy	Experimental Psychology, St.Annes, Oxford
Caroline Luker	Part 1B of Engineering Tripos, Cambridge. Tripos Prize
Anna Dawson	Part 1 Law, Newnham College, Cambridge



Self-portrait — Catherine Lawson LV

Sports Reports

Summer Term 1990

In a Summer Term of only eleven weeks there were a total of seventy-nine Tennis matches, forty-one Rounders matches, seven Athletic Meetings and eight Swimming matches. The extraordinary number of fixtures and generous time given by Staff and Sixth Form has meant that many pupils were able to experience and fulfil their potential in a wide range of activities. These ranged from mixed Volleyball and Softball at King's School to an investigation by the Remove Swimming Team at Moreton Hall into how much you can eat in twenty minutes, and still further to a Cricket Match at Christleton.

For the first time School entered the Milk Cup Athletics Championships. Travelling to the all-weather arena at Crewe, Queen's had an impressive first outing. The Junior Girls Team (comprising of Second Years) finished second, while the Intermediate Team (Third and Fourth Years) finished third. The former just failed to qualify for the Northern Plate Final.

In the Chester and District Minors Championships, the First Years were not quite so successful, finishing a disappointing fifth. This did not reflect their hard work in training or their great enthusiasm for sport. Nevertheless, Alice Danczak won the 200 metres final in style and, with Jo Stinson and Jane Williams, was chosen to represent Chester and District in the County Championships at Warrington. At this evening meeting Alice won her heat in a personal best time and came sixth in the Final.

The Chester and District Junior, Inter and Senior Teams are chosen on the basis of last year's performances. Queen's had fourteen pupils selected. Unfortunately, some of the Fifth Year pupils were unable to run, due to revision commitments. The opportunity to represent Chester and District came at the Cheshire Championships, once again at Crewe. In the Junior Ladies events Lynsay Taffe came third in her 200 metres heat, Sara Jones came sixth in the 100 metres heat. Amy Walton was eighth in the Shot Final and Ros Blackwood came third in her 75 metres Hurdles heat in a personal best time. Claire Dawson qualified for the Final of the 800 metres, breaking the existing School Record. In the Intermediate events Susannah Filce retained her Cheshire High Jump crown, Kirsty Jackson was eighth in the Discus Final and Jo Brownley won a bronze medal in the final of the 800 metres. Jo also broke the School Record and, with Susannah, was selected to represent Cheshire in an Inter-County competition at Perry Bar Stadium in Birmingham.

Once again Queen's won the annual Abbeygate versus Queen's Athletics Match for the much coveted Plate Trophy. The results were as follows:

First Year: Queen's 60 points, Abbeygate 52
Second Year: Queen's 72 Points, Abbeygate 45
Third Year: Queen's 65 Points, Abbeygate 52
Fourth Year: Queen's 53 Points, Abbeygate 60
Final Score: Queen's 253, Abbeygate 209

Many thanks to those who were persuaded to fill in for those Fourth Year pupils who were out on a Geography trip.

Susannah Filce must be congratulated upon another outstanding season. She smashed the Chester and District High Jump Record. She was chosen to rep-

resent Cheshire Schools in the All England Championships held in Derby and as a heptathlete in Birmingham in September. Internationally she has represented Wales at Senior level against Canada and Ireland, competed in both the Welsh and Celtic Games and represented Great Britain at both U19 and U20 age groups. In the House Athletics **Sandford** recorded a narrow victory. The results were as follows:

Sandford : 142
Hastings : 140
Westminster : 139.5
Thompson : 136

Fifty girls represented school at the District Athletics. There were some notable performances. Although the athletes compete individually their aggregate scores led to the following results in the team events. LIV's finished 2nd, UIV's finished 1st, LV's and UV's 1st. The total results regained Queen's title of District Athletics Champions.

Athletics Colours were awarded to **Jo Brownley, Claire Dawson, Ros Blackwood and Yvonne Machell.**

In the **Senior House Tennis** results were as follows:

Westminster: 1st
Thompson : 2nd
Hastings : 3rd
Sandford : 4th

In the **Junior Tennis** and **Rounders**, a bright and colourful affair, **Thompson** won the **Tennis** and **Sandford** completed the **double by winning the Rounders!** Hastings finished second in both events.

In the Chester and District and **Rounders** Tournament, **Queen's** won the **U15 event**, finished runners-up in the U14 and the U13 events and lost in the semi-final to the eventual winners in the U12 Tournament.

In the **Cheshire School's Tennis Tournaments** **Queen's** won the **Senior Doubles**, were finalists in the **Intermediate** Tournament, which unfortunately had to be cancelled due to inclement weather, and lost to Neston, the eventual winners in the Junior Tournament. In the Aberdare Cup **Queen's** again met Withington (the National Champions) in the North of England Final and were narrowly beaten. In the U13 and U15 Midland Bank Tournaments **Queen's** were beaten in the finals by teams that they had previously beaten in league games. Revenge was obtained when **Queen's** wiped the board in the Chester and District Tournaments. The Removes and LIV's have shown great enthusiasm and consistency at the start of their playing careers. We wish them success next season.

Tennis Squads

Senior Squad

Captains: C. Dawson and V. Burke

P. Bickerton	C. Irvin	N. Turton	T. Andrews
H. Owen	P. Jebson	N. Hannah	A. Franklin
R. Higgins	K. Shambler	V. Connerty	A. Mitchell
E. Ford	A. Adnitt	L. Becket	K. Honey
A. Harcourt	S. Walkden	S. Wilkinson	R. White
C. Towndrow	D. Miall	L. Arnold	R. Wilson
N. Morgan	S. Holiday	L. McWilliam	R. Rowland
A. James	L. Shaw	K. Millar	C. Powell
C. Davies	V. Groom	C. Bate	S. Hockley
C. Dodd	B. Bate	C. Bartlett	J. McManus

U15 Squad

G. Patten	V. Owen
J. Shambler	K. Edwards
W. Thompson	J. Wright
J. Okell	C. Johnson
C. Lewis	C. Blain
K. Wood	C. Owens
E. Davies	L. Troy
V. Stinson	A. Trybocka
L. Harrison	F. Edge
C. Weigh	N. Scott

U14 Squad

S. Jones	G. Ireland
C. Dawson	M. Salih
L. Smith	A. Heywood
L. Pickering	A. Walton
J. Adnitt	H. Cartwright
E. Al Jumaili	J. Shaw
F. Hopkins	S. Quick
L. Knight	S. Cadwaladr
R. Blackwood	

School was fortunate to obtain tickets for Wimbledon and along with the extensive TV coverage, which competed with the Football and the Test Match, inspired players in the final stages of the School Tennis Tournaments.

	<i>Winners</i>	<i>Runners Up</i>
Senior Doubles	Stephanie Walkden, Diana Miall	Vicki Groom, Naomi Turton
Junior Doubles	Jo Shambler, Geraldine Patten	Fiona Edge, Katherine Edwards
Junior Non-team singles	Clare Parry	Sarah Griffiths
LIV Singles	Lesley Anders	Philippa Rae
Lower IV Doubles	Philippa Rae, Laura Jones	Catherine Heywood, Nicky Butler
Remove Singles	Jill Moore	Patricia Cropper
Junior Team Singles	Geraldine Patten	Sarah Jones

Senior Tennis colours were held by Rachael Higgins and this year were awarded to Vicki Burke, Clare Dawson and Katie Shambler. Junior Colours were awarded to Geraldine Patten, Jo Shambler and Wendy Thompson.

The Moore Cup

This is awarded to the player who has represented School 1st Teams on the greatest number of occasions. This year *Catherine Irvin* received the trophy.

In the Olympic Run nearly £2000.00 was raised, many pupils raising personal totals of over £30.00. Fiona Crumplin was awarded a tracksuit, which she will one day grow into, and UIVB a small gift for the highest form total.

Thanks go to Mrs. Steventon, Mrs. Jones, Catherine Irvin, Di Bate, the Sixth Form Rounders Crew, Mr. Pilsbury, Mr. Armstrong, the Staff and Sixth Form helpers and spectators at the House Athletics and Athletics matches, without whom much of the above would not have been possible.

U13 Squad

L. Anders

P. Rae

N. Butler

H. Emery

H. Morrey

S. Weigh

C. Heywood

A. Dawson

C. Heywood

A. Dawson

S. McManus

A. Burns

L. Dodd

A. Holiday

H. Flanagan

K. Jeffery

S. Thomas

T. Adnitt

A. Neal

K. Downey

R. Carter

E. Fenton

H. Parry

E. Brownley

T. Short

A. Clark

J. Copland

Matches played against:— Withington, Bolton, Moreton Hall, Neston, Abbeygate, Christleton, Heber, Tarporley, Queen's Park High, Upton, Penrhos College, Wrekin College, Stanney Comprehensive, West Kirby, Dee High, Huyton College, Upton, Wilmslow, King's Macclesfield, The Grange, Hartford, King's Chester, Kingsway, Whitby.

The Olympic Run

On the morning of Tuesday June 19th, pupils took part in the British Olympic Appeal to raise funds to send the British Olympic Team to Barcelona for the 1992 Olympic Games.

Each pupil was asked to run, jog, or walk twenty complete laps of the school field. Pupils were sponsored per lap or for an overall sum on completion. The participants consisted of three years from Nedham House, Removes, LIVs, UIVs, LVs, LVIth, and Staff.

Phil Brown, the Amateur Athletics Association 400m champion, and gold medalist in the 4x100m relay at the European and Commonwealth Games attended to encourage the pupils.

Blessed with good weather and high spirits each participant had her photograph taken with Phil Brown and subsequently received a commemorative certificate.

After a few minor delays (Phil Brown was late due to traffic problems) the day got off to a good start. Everybody completed the twenty laps using various techniques (ranging from wheel barrow races to fifteen legged races!!!). It was encouraging to see Phil Brown socialising with the girls and urging them to reach their goal. He gave useful advice on warming up and handy tips for our many promising young athletes. Both an enjoyable and educational time was had by all.

The total amount raised was £1867.41 of which £501.27 (30%) was retained by the school and became the first contribution towards the sports hall fund, which we will hope to see in a few years. Congratulations must go to UIVB who raised the highest collective total of £273.65, and also to Fiona Crumplin who won herself a tracksuit by raising the highest total alone of £37.00.

Thankyou to all who organised and participated in the event and made the day a successful and memorable occasion.

Susannah Filce, Kate Edwards UV



Lacrosse, 1990-91

Senior Squad

Catherine Irvin
Louise Shaw
Diane Bate
Sian Holiday
Elizabeth Wilkinson
Charlotte Hickson
Annemarie Mitchell
Jane McManus
Catherine Powell
Sarah Wilkinson
Sian Hockley
Tracey Andrews
Priya Guha
Kate Millar
Natalie Morris
Caroline Wynne
Emma Breeze
Polly Clark
Verity Owen
Rebecca Wright
Anna Trybicka
Alison Turner
Caroline Weigh
Claire Blain
Susannah Filce
Katherine Edwards
Fiona Edge

U 15 Squad

Amy Walton
Sophie Quick
Sarah Jones
Frances Hopkins
Jenny Shaw
Lucy Smith
Lucinda Cawley
Roz Blackwood
Yvonne Bate
Anna Heywood
Clare Dawson
Gillian Ireland
Helen Cartwright
Emma Al Jumaili
Joanna Adnitt
Clare Caldwell
Sophia Cadwaladr

U 14 Squad

Laura Dodd
Catherine Heywood
Sarah McManus
Hannah Morrey
Alice Neal
Vicky Pugh
Lesley Anders
Sally Weigh
Yvonne Machel
Harriet Flanagan
Julia Copland
Lynsay Taffe
Philippa Rae
Emily Hancock
Heather Dawson
Emma Brownley
Sally Thomas
Helen Emery

U 13 Squad

Clare Morris
Lynsey Fletcher
Alice Danczak
Rachel Charlton
Beth Turner
Prue Nickson
Rebecca McKay
Patricia Cropper
Jill Moore
Tamsin Cornfield
Joanne Archibald
Elizabeth Woolnough
Roisin Almond

Matches played against:— Withington, Huyton College, Howells, Wirral, Moreton Hall, Adcote, Birkenhead H.S., Queen Margaret's, Bolton, Queen Ethelburga's, Bishop Heber H.S., Penwortham, Belvedere, Polam Hall, Casterton, Harrogate College, I.M. Marsh, Crewe and Alsager.

Senior Colours were awarded to:

Catherine Irvin, Annemarie Mitchell, Polly Clark, Emma Breeze and Catherine Powell.

Junior Colours were awarded to:

Amy Walton, Sarah Jones, Clare Dawson and Roz Blackwood

House Matches:

Seniors — Hastings won

Juniors — Thompson won by goal difference

Captain's Report — Lacrosse

This season has been both enjoyable and successful with what must be a record 12 girls selected to play for Cheshire Schools U18 team.

The most notable performances came from Annemarie Mitchell, Catherine Powell and Emma Breeze who were further selected to play for the North of England.

The first 12 were successful at the North of England Tournament and were unlucky not to reach the final after playing extra-time against Howells School (whom we beat later in the season) and losing 1-0 in a sudden death play off. The National Schools Tournament provided valuable experience for some of the younger members of the team who rose to the occasion playing with flair and style. Spirits were slightly dampened by the appalling weather conditions (play was cancelled the following day). Renewed enthusiasm was found, however, for a mud fight at the end of play.

Lower down the school a high standard of play has been maintained by all teams, with the U14's and U15's playing indoors for the first time with great success. The U15's show great promise and undoubtedly will help make next year's first 12 an excellent team.

Finally, our thanks must go to Claire Blain for keeping us all amused, Polly for scoring a countless number of goals and to Mrs. Waring for all her invaluable help and support.

All that remains for us is to say thanks to the squad, well played everyone and 'Good Luck' for next year.

Louise Shaw, Diane Bate UVI

Under 15 Lacrosse



The U15 Squad drawn by Amy Walton

The Under 15 Lacrosse team started the season hoping to continue their winning run from last season, but with the first match coming very early and having little practice, we lost to Withington. However, this proved to be just the motivation we needed and the team returned to its match winning form. Good skills and determined play helped us to maintain an unbeaten run, highlights of which were a 10-4 win over Moreton Hall and revenge against Withington.

Some players also gained valuable experience playing indoor lacrosse. Playing against Heber High School, Queen's adjusted well to the faster play, tighter marking and reduced space available to build up moves, drawing one game and winning the other.

We travelled to the Junior North Tournament hoping to continue our success. We met some tough opposition, but the team played well despite losing some players who rowed in the Head of The River. We won 5 and drew one of our matches and missed the final by just one goal, finishing a creditable 3rd.

Team spirit is running high with fierce competition for team places. Next year will hopefully see our success continue when we join the Senior Squad. As always our thanks go to Mrs. Waring for her undying support and enthusiasm throughout the season.

Sarah Jones



U13 Lacrosse Squad



U14 Lacrosse Squad

Hockey, 1990-91

Hockey Captain — Catherine Irvin

1st XI

GK	S. Le Miere
S	N. Morris/K. Honey
LD	A. Mitchell
CD	C. Irvin (Capt)
RD	R. Rowland
LL	C. Dawson (Vice)
LA	J. McManus
IL	W. Thompson
IR	T. Andrews/K. Edwards
RA	P. Jebson
RL	C. Bate

U15 XI

GK	L. Pickering
LB	S. Cadwaladr
RB	A. Heywood
LH	J. Shaw
CH	R. Blackwood
RH	S. Quick/H. Cartwright
LW	A. Walton
IL	C. Dawson (Capt)
CF	J. Adnitt
IR	S. Jones
RW	G. Ireland (Vice)

U16 XI

GK	S. Le Miere
S	G. Patten
LD	S. Filce
CD	R. Blackwood
RD	F. Edge (Capt)
LL	C. Dawson
RL	S. Jones
LA	S. Griffiths
IL	K. Edwards (Vice)
IR	W. Thompson
RA	G. Ireland

U14 XI

GK	A. Holiday
LB	L. Fenton
RB	K. Jeffery/A. Dawson
LH	P. Rae (Vice)
CH	N. Butler
RH	C. Heywood (Capt)
LW	A. Neal/E. Flaharty
LI	L. Dodd
CF	H. Morrey
IR	T. Adnitt
RW	J. Copland

	U 13 'A' XI
GK	H. Budworth
LB	P. Nickson
RB	C. Morris
LH	S. Rose
CH	J. Archibald (Vice)
LW	A. Danczak
LI	L. Feely
CF	V. Keogh (Capt)
RI	J. Stinson
RW	L. Fletcher
RH	J. Moore

	U 13 'B' XI
GK	T. Williams
LB	P. Nickson
RB	R. Almond
LH	R. Charlton
CH	L. Woolnough
RH	J. Williams (Capt)/J. Moore
LW	B. McKay
LI	L. Feely
CF	T. Cropper
RI	C. Willis
RW	S. Crossfield

Hockey 1990-91

	Played	Won	Drawn	Lost	Goals For	Goals Against	Top Scorer
1st XI	26	19	3	4	37	8	W. Thompson (12)
U16 XI	14	3	10	1	8	2	S. Jones (5)
U15 XI	11	8	2	1	25	8	C. Dawson (15)
U14 XI	26	17	8	1	28	3	L. Dodd (6)
U13 XI	14	10	1	3	32	5	J. Stinson (11)

Results do not include indoor matches.

It is self evident from the table of results shown above that Queen's Hockey has enjoyed another successful season. As a body we have played a total of 91 matches, won 57, drawn 24, and lost only 10. Six squads have operated and 70 people have represented the school. Ten players have gone on to represent Cheshire in the various county teams, more than any other school in Cheshire. From the total of 250 that attended County trials this is a prestigious achievement. Claire Dawson (U16) has been selected for U15 North Training, and Sarah Jones still further to England Training.

The 1st XI have played a considerable number of their matches on the astroturf at Neston. Here they have beaten many notable opponents including Manchester High School, Stockport Grammar School, Newcastle under Lyme and have drawn with Bradford Girls Grammar School. They have retained their Chester and District Outdoor Championship and were runners up in the indoor tournament. In December, having qualified earlier in the year, they represented Cheshire in the North round of the Regional Finals.

The U16 XI have drawn most of their matches although it must be said that the balance of play favoured them and that luck in front of goal was in short supply. They too qualified to represent Cheshire in the North final, drawing all their matches (surprise, surprise!). They also competed in the Cheshire Finals where again the ball did not hit the back board at either end.

The U15 XI began the season as joint U14 Cheshire Champions (a fact accidentally omitted from last year's Have Mynde). This season they have lost just one match and scored a total of 25 goals, 15 of them scored by Claire Dawson! The defence have had moments where they looked a little disorganised but this superb record is ultimately a record to their effectiveness. The only competition available this year was the Chester and District Indoor Tournament which

they won convincingly. They have played strong opposition and added other scalps to the list of the 1st XI victories including West Kirby and Arnold Blackpool. The U14 XI have developed into a very polished and balanced side. Mrs. Birch insists that they play the best hockey relative to their age, but this is strongly contested by everyone else who holds a hockey stick. They have 'done the business' against Manchester, Newcastle, Stockport etc... and have become U14 Chester and District Champions and had to settle for runners up on goal difference in the Cheshire Championships.

The U13 XI are definitely the noisiest of squads. So popular is hockey in their year that they have been able to run an 'A' and 'B' team. Altogether they have scored 32 goals in just 14 matches. The 'B' team have played most of their matches against 'A' team opposition and have still won, while the 'A' team just seem to like scoring goals. They are slowly beginning to learn 'to tackle 'on their stick side', 'clear to the side', and 'feed the wings' — and that Mrs. Birch can (just about) say other things than those three statements. A final word must go to the other captains whose leadership qualities and efficient organisation, not to mention their motivation, have been a great asset and very admirable (but of course not a patch on mine with help from Claire).

And now I start the small but distinguished 'Thank you' list. The first obviously is to Mrs. Birch for all her time and effort (not to mention patience), which she has put into the squads. Although our 'strop' levels have occasionally out-ranked hers — (but then again maybe they haven't) the impressive list of victories wouldn't have been possible without her, and so on behalf of everyone I would like to thank her. A similar message goes to Mrs. Steventon and to Mrs. Faulkner. As said each year Mrs. Faulkner's willingness to open school is greatly appreciated, and thanks to Mrs. Steventon who was not only willing to give up a morning's teaching to umpire the House Matches (bet that took some persuasion), but she also umpired the U14 in their Cheshire Final.



U14 Hockey Squad

House Matches

Seniors : Westminster

Juniors: Thompson

Senior Colours are held by Catherine Irvin and Claire Dawson. This year colours are awarded to Philippa Jebson, Annemarie Mitchell, Tracey Andrews and Rebecca Rowland.

Junior Colours are awarded to Sarah Jones, Roz Blackwood, Claire Dawson and Gilly Ireland.

Squash

For the third year running, a team of 6 girls entered the National Schools Squash Tournament. Having beaten Rossall School, Wrekin College and Nottingham High School in the preliminary rounds, Queen's went on to represent the North of England in the National finals held at Lilleshall National Sports Centre. The finals were held on a Tuesday, all teams having the courts available to them on the Monday afternoon to practise. Therefore an overnight stay was necessary. Lilleshall being a National Sports Centre meant that the team were mixing with the cream of the British sporting world, including gymnasts, footballers and tennis stars.

The evening entertainment comprised of a quiz which Queen's won (without cheating this time!).



After a full greasy breakfast (of which Kate Shambler managed to eat a large quantity) play commenced at 9.00 a.m. This year Queen's were well equipped, having learnt their lesson, that Team track suits, jumpers, T shirts, jogging bottoms and skirts were essential, and went on court looking the part even if they were unworthy to face the eventual winners in the semi finals.

Fate did its best to prevent the team actually arriving on court, with door handles coming off in pieces, ghosts haunting the corridors, toilet doors mysteriously locking their occupants inside, and Fiona almost knocking herself out because the 'ceiling moved'. Despite this all happening before 7.30 a.m. Queen's managed to arrive on court with good team spirit and full of determination.

Everybody must be congratulated on the standard of play, all members of the team showing tremendous enthusiasm. Congratulations to Phil Jebson for running her legs off, to Fiona Edge and Philly Rae for winning games against high class opposition. Kate Edwards played an excellent game throughout the tournament.

Claire Dawson must be thanked for the part she played in gaining a victory and her much appreciated support. Each of the opponents in the final have their own school courts at their disposal along with staff employed to coach. Queen's eventually finished 4th confirming them as the 4th best school in the country at squash. North Walsham from Norfolk were the winners and Millfield the runners up.

Thanks must go to Mr. & Mrs. Rae for providing the much appreciated playing kit on behalf of Courtauld's Textiles, Mr. & Mrs. Edwards for the tracksuits, Mr & Mrs. Shambler for the T shirts, Miss Skilbeck and Chester Sports for the skirts. Last but not least we must thank Mrs. Waring and Mrs. Steventon for their help and support throughout the tournament stages, and West Cheshire Squash Club for the use of the facilities for our home matches.

Philippa Jebson, Team Captain UVI

Senior Badminton Club

Although this year we have seen a decrease in the numbers at Monday's Badminton club, we have used the time and extra space to practise and improve many of our skills. We all entered the Badminton Tournament but once again none of us got through to the third round. Maybe next year we will have more chance when Kate Shambler leaves! The joint Badminton club at King's was a good opportunity for us to see how our standard of play compared with the boys (of course we knew we were much better). With two 4th years and a selection of 3rd, 2nd and 1st years, we caused havoc on the bus to King's, but had a good time with Mrs. Hutton and 'her boys' coaching us to a better standard. With the size and space in the King's School sports hall we managed to learn a few new skills — including half an hour's tuition which we received from Mrs. Hutton and from which we feel we have nearly perfected our overhead clears (with the height of our gym roof we find it a bit difficult to prove). Without Mrs. Hutton's kindness in offering to run the club, we're sure we would have missed out on a lot. Maybe next year we will pass through the third round.

Thanks must go to our coaches this year, Mrs. Waring, Mrs. Birch and of course Priya.

Maria Johnson, Penny Neal LV

Junior Badminton

The Junior Badminton club has had great success with the Removes, Lower Fours and Upper Fours. Although the attendance has been high, the shortage of space in the gymnasium has limited the time available to play games. Hopefully this will change if we have a new Sports Hall.

Many of the people who attended badminton club entered the school tournament, and the strokes and tactics learnt at the club could be practised in the game situation.

We would like to thank Mrs. Waring for her time, effort and support, and Mrs. Hutton for the badminton night at King's in the Autumn term.

F. Terrell, K. Pearce LIVB

Cross Country

Twenty eight girls represented school in the Chester and District Cross Country Championships held at Overleigh in October. Team placings were as follows:

- Minor Team — 4th
- Junior Team — 4th
- Intermediate Team — 1st
- Senior Team — 1st

This gave Queen's 1st place overall.

An astonishing 15 girls were selected to run for the District team in the Cheshire Schools Cross Country Championships held at Victoria Park in Warrington. Victoria Bayston, Alice Dawson and Rebecca Hoy ran for the Minor team, Lynsay Taffe and Emily Hancock for the Junior team, Clare Dawson, Clare Caldwell, Claire Blain, Susannah Filce and Sarah Griffiths ran for the Intermediate team, and Sarah Baxter, Joanne Brownley, Miranda Greaves and Karen Honey ran for the senior team.

The four girls running in the senior team won the Cheshire Schools Trophy with Joanne finishing 6th, Karen 7th, Miranda 11th and Sarah 12th. They were selected to run in the Inter Counties Championships and Joanne and Karen were further selected to run in the English Schools Championships in Taunton. Joanne finished 289th and Karen, despite losing a spike, 319th.

The results are very encouraging, particularly as so many of Queen's younger athletes were so successful. It is a shame that the Cross Country season is so short and competitions so few, but from the results it seems Queen's have some promising young athletes for future years.

Joanne Brownley LVI

Removes Table Tennis Club

Every Wednesday lunchtime Mr. Armstrong organises our table tennis club. Unfortunately the only time the gym and Mr. Armstrong are both available clashes with the Junior Choir practice, and the numbers attending dramatically increase when there is no choir practice.

At the beginning of the year, many of us were not able to hit a ball, let alone serve or score a game. As the year has progressed we have become both more competent and more confident. It is a pity that so few Removes entered the tournament at the end of term, perhaps next year more people will enter. This year the winner was Katherine Totty after beating Sally Chadwick in the final.

Thanks must go to Mr. Armstrong for giving up his lunchtime every Wednesday and to Vicky for her much valued help.

Francesca Southerden, Sally Chadwick, Remove

In the Senior Table Tennis Tournament held in the Spring Term there was a good number of entries including many of the staff. In the final Abigail Rosenbloom beat Hannah Morrey.

Netball Club

Netball Club has been run very enthusiastically by Miranda Greaves and Joanne Brownley in the Lower Sixth. The club has taken place at lunchtime on a Monday. We have learnt a great deal about the skills and tactics of the game, and have been able to practise in teams. The club has been very popular especially with the Removes and we hope that Jo and Miranda will be able to run it next year.

Catherine Gosmore, Remove

Gymnastics Club

Gym Club is open to anyone who wishes to attend. It is held on Thursdays at lunchtime. We have covered a wide variety of activities throughout the year and many of us have learnt to master the skills of backward and forward walkovers, and many of the vaults. We have also been able to use the apparatus in the gym and ask for help to perfect some of the many gymnastic movements we have attempted.

We are sure all the members of gym club would like to thank Mrs. Birch and Mrs. Waring for their help and for running the club.

Becky Hoy, Caroline Faria, Remove.

Representative Honours

Hockey Cheshire Under 18

Catherine Irvin
Claire Dawson
Tracey Andrews
Rebecca Rowland

Under 16

Wendy Thompson

Under 15

Sarah Jones & England Training
Clare Dawson & North Training
Roz Blackwood
Gillian Ireland
Louise Pickering

Lacrosse Cheshire and North

Annemarie Mitchell
Emma Breeze
Catherine Powell

Cheshire

Diane Bate
Sarah Wilkinson
Polly Clark
Susannah Filce
Anna Trybocka
Alison Turner
Claire Blain
Verity Owen

Squash

Philippa Rae, Cheshire Under 16
Katharine Edwards, Cheshire & North West Under 19

Badminton

Joanne Shambler
Patricia Cropper, Cheshire & North West Under 14

Cross Country

Chester & District & Cheshire

Joanne Brownley
Karen Honey
Sarah Baxter
Miranda Greaves

Chester & District

Susannah Filce
Claire Blain
Sarah Griffiths
Emily Hancock

Clare Caldwell
Lynsey Taffe
Clare Dawson
Rebecca Hoy
Alice Dawson
Victoria Bayston

Athletics

Susannah Filce, Chester & District, Cheshire 1 junior Celtic Cap, 2 GB Caps
U19 & U20. 1 Wales Senior Cap.

Joanne Brownley, Chester & District, Cheshire
Chester & District

Joanne Stinson

Jane Williams

Alice Danczak

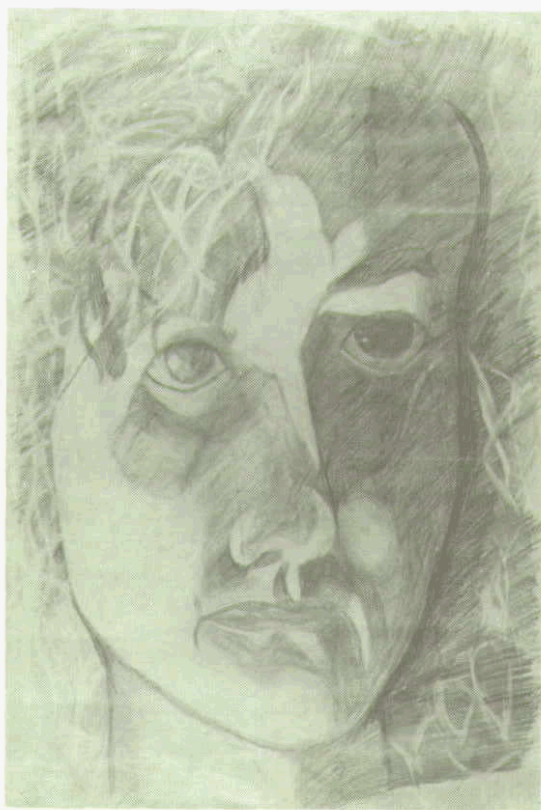
Lynsey Taffe

Sarah Jones

Amy Walton

Roz Blackwood

Kirsty Jackson



Self-portrait — Jacqueline Jones LV

The Upper VI Lectures 1990-91

- | | | |
|-----------|----|--|
| September | 13 | The University/Polytechnic Experience —
a panel of old girls |
| | 20 | Words and Women
Mr. M. Jones, Adviser in English, Cheshire Education
Authority |
| | 27 | Third World Aid
Mrs. S. Garner, Christian Aid |
| October | 4 | Preparing for Interview
Mrs. J. Entwisle |
| | 11 | The University Interview
Mr. L. Harrison, Director, Schools Relations
Dr. D. Jones, Lecturer in Biochemistry, Liverpool
University |
| | 18 | Child Abuse
Mrs A. Maple, Social Worker |
| November | 1 | Cheshire Police VI Form Liaison Project |
| | 8 | Prison and Alternatives to Prison
Mrs. C. Edwards, Probation Officer |
| | 15 | Drugs and Drug Abuse
Mr. A. Atkinson, Probation Officer |
| | 29 | An Introduction to the Human Immuno-Deficiency
Virus
Dr. V. Martlew, Director, National Blood Transfusion
Service, Merseyside & North Wales |
| December | 6 | The Buildings of Liverpool
Professor Tarn, School of Architecture, Liverpool
University |
| | 13 | The Queen's School as it was
Miss C. Baxter, Deputy Chairman, Q.S. Governors |
| January | 10 | Poverty & Inequality
Professor R. Moon, Liverpool University |
| | 17 | Lindow Man
Dr. J. Gowlett, Liverpool University |
| | 24 | Thatcherism
Mr. A. Beck, Lecturer in Politics, Liverpool
University |
| | 31 | Contemporary Culture — for the Elite?
Mr. J.R.E. Wishart, Lecturer in Music, Liverpool
University |

Boarders

There were Boarders at The Queen's School soon after the school started in about 1880. They moved about, living in nearby houses but the most permanent boarding house was in the North Wing of the main building from 1913 to 1941.

My years as a Boarder were from 1923 to 1930. I arrived at the age of 6, having been brought to school by my parents by pony and trap. I was deposited at the front door in Bedward Row and a very straightlaced lady, who was the House Mistress welcomed me and took me up to the Boarders' Study overlooking the front lawn and there I saw from the window my mother and father driving off along City Walls Road. I felt deserted by all that I held dear, including the pony; off they went back to the farm at Hooton where I then lived.

I was befriended by a girl a few years older than I was whose younger brother had just left for the King's School Prep.

There were sixteen Boarders whose ages ranged from 6 to 17, they came from as far afield as India, London, Huddersfield, Manchester, Liverpool, Warrington, Runcorn, Wirral and the wilds of Cheshire. Transport in those days was not so convenient.

Mornings started with cans of hot water being deposited outside our bedroom doors. Bedrooms were divided into cubicles about 3 or 4 to a room and each had a washstand complete with bowl and jug and also a dressing table. Face cloths were often frozen stiff in Winter as there was no central heating in bedrooms.

After breakfast we donned coats and hats and set off in crocodile for a brisk walk round the Walls or Roodee, arriving back to have an inspection before school. Finger nails had to be clean and hair tidy. We then joined the Day Girls who were arriving. It was said that we Boarders considered ourselves rather superior, but I cannot remember being conscious of this at the time. But school was our home and we had a feeling of 'belonging' and no doubt we made our presence felt when the occasion arose.

Dinner was served in the Dining Room, now the West End of the Lower Dining Room. Just below the ceiling of this lofty room were inscribed the following words:—

Sit ye merry and be ye wise. And do ye not no man despise
Grind not the poor, beard not the rich. Have not too little nor have not too much.

These words were removed during building operations about 1950. Boarders sat at one long table, there were also some Day Girls at other tables and a few staff. In summer time Boarders had breakfast, tea and supper in the cloisters, weather permitting.

After school there was often another walk, then we changed from blouses and gymslips to mufti, had tea and settled down to homework.

In Summer evenings we were fortunate in having the whole of the school garden to ourselves for tennis or other games; garden hats were supposed to be worn when the sun shone. In Winter evenings the school Hall was free for us to play badminton or general games. Boisterous games were forbidden and one of my friends had the misfortune to knock down a bench. This was considered rowdy behaviour, so she was banished to the Linen Room (outside the Housemistresses' sitting room) where there was nothing to sit on except step

ladders and no window to look out of either. She stayed there till released some time later. I also spent a spell in there for talking after lights.

Young Boarders had a light supper and went to bed about 6.30 p.m. The Cathedral bells and chiming clocks were reassuring sounds of the outside world but we wondered why we should be sent to bed so early and we were not allowed to talk either. Older girls, prior to supper, went in to evening prayers in the Housemistress's sitting room about 7.00 p.m. and girls who learnt music took turns to accompany the singing of the hymn.

There were termly and weekly Boarders, the latter having the best of both worlds, the companionship of this happy band combined with home life at the week-ends. On Sundays termly Boarders went to Mattins in the Cathedral and also Evensong at 6.30 p.m. We sat somewhere near the cloister door which was draughty and cold in winter. I well remember there was a strange rustling noise when the people in front of us moved from a sitting to a kneeling position. We later discovered they wore brown paper waist coats to keep out the cold. Very young Termly Boarders went to the afternoon children's service in the Lady Chapel, which was taken by Dean Bennett, who was a kind, saintly man, but did not allow our thoughts to wander and could pounce with a question quite unexpectedly. What we liked best was going out to the cloisters at the end of the service where a particular window would be explained to us in every detail.

We were very well supervised, having a Housemistress, Assistant Housemistress and a Matron, Miss Dickie by name who came from Dundee, which seemed to us to be almost beyond the bounds of civilization. We do not always appreciate insistence on manners, tidiness and punctuality when we are young but are ever grateful to those who have insisted on them in our formative years. The Assistant Housemistress was also Miss Nedham's secretary and she supervised Sunday letter writing with the very young. She really indoctrinated us, and even today seeing envelopes with addresses wrongly spaced out fills me with disapproval.

The Boarding House closed in 1941 to release more rooms for teaching and there was also the risk of night air raids during World War II. The much loved Miss Dickie went back to Dundee, famous for its marmalade and jute, we learnt in later years.

A fellow Boarder says proudly of her granddaughter who has recently qualified in dentistry, 'Karin blossomed at The Queen's School, I hope you will all do likewise'.

G.B. Shaw contributed the following to a school magazine: 'You will escape from school only to discover that the world is a bigger school, and that you are back in the first form. Before you can work yourself up into the sixth form again you will be as old as I am'. He wrote this when he was 80. I hope you will all reach your peak before you are octogenarians.

Marie Christopherson

Careers Convention 1991

It is an axiom in the careers world that everything is teamwork. No single adviser can hope to convey the flavour of an occupation or to trace a possible career profile in the same way as a practitioner. It is highly desirable that young people thinking about career choices should combine a certain amount of self-analysis with careful research. A Careers Convention brings together a team of specialist advisers from higher education, the professions, industry and commerce, so that much research can be done in the course of an evening.

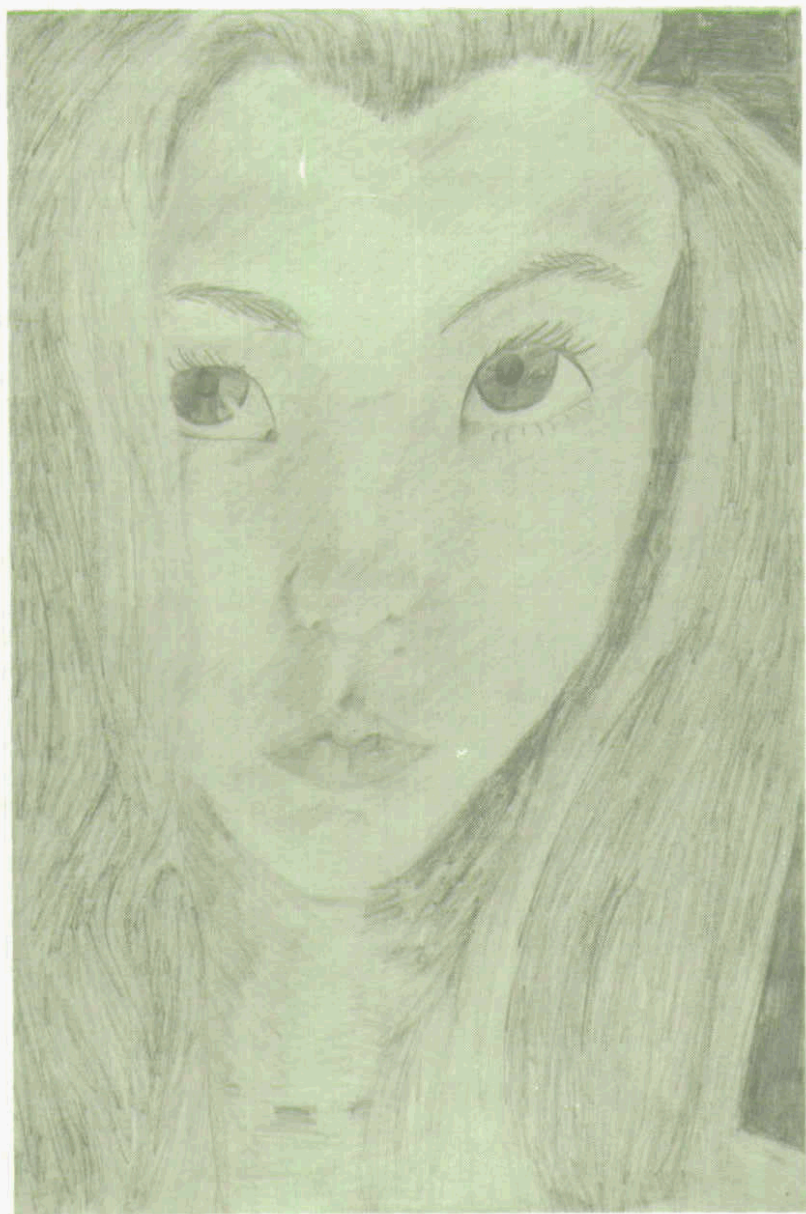
The 1991 Convention was the fourth which I have organised. Experience suggests that one can cope with about 60 advisory posts or stations, but some are manned by two advisers, particularly when demand is likely to be heavy. Most areas covered are mainstream but I like to include one or two unusual courses or occupations to encourage the adventurous.

It was a pleasure to have a significant number of old girls as advisers:— Pam Benson (Dentistry), Shari Bernie (Psychology), Nicola Briggs (Journalism), Sheena Cumiskey (Hospital Management), Carol Hilme (Medicine), Sally Marks (Dietetics), Ann Warne (Surveying). The QSA (old girls) also played a supportive role during the evening, along with staff colleagues. Mr. Jeremy Hazzledine, the school's designated Neighbourhood Engineer, produced a splendid team of engineers. Liverpool University, always responsive, sent a team of advisers covering different degree courses and graduate careers generally. Local firms and organisations were well represented, in many cases by their senior women, so that girls were provided with role models.

It is interesting to see how fashions change in career choices. Law degree courses are overwhelmed with applications. Accountancy and banking are fashionable courses. Medicine is still very popular, at the expense of basic science and technology degree courses where there is a shortage of good candidates. Language courses with a business element are more popular than traditional language and literature ones. Psychology has been described as the 'flavour of the month'. The hospital based therapies and nursing degree courses are less popular than they were. Monitored attendance at the various advisory stations followed national tendencies closely!

Most of the advisers did brisk business, and it was rewarding to hear comment that they had found their clients interested, articulate and responsive. Many of them said they would be happy to be invited again. We are most grateful to them for being so generous with their time, and we hope to bring the team together again in 1993.

J.E.



Self-portrait — Sophia Cadwaladr LV

The Year's Music

Associated Board Examinations

Juliet George: Grade VI Clarinet (Pass)
Rosalind Blackwood: Grade VI Piano (Pass)
Nicola Scott: Grade VI Piano (Pass)
Elizabeth Pumfrey: Grade VI Flute (Merit)
Susan Ireland: Grade VIII Piano (Pass)

Note: 'Merit' requires 120 out of 150 and 'Distinction' 130; to pass requires 100 marks (The results for Grades 1-V are not published in *Have Mynde*).

The following musical events have taken place during the past year:

Friday 23rd November	Anna Markland Music Festival, adjudicated by Mrs. Deborah Tayler B.A. Cantab. L.R.A.M.
Friday 7th December	Christmas Concert
Wednesday 19th December	Carol Service at Chester Cathedral
Saturday 23rd March	Junior and Senior Choirs competed at Bromborough Music Festival
Thursday 2nd/Friday 3rd/Saturday 4th May	'Pirates of Penzance' presented by the joint King's/Queen's Operatic Society
Friday 10th May	Commemoration Service at Chester Cathedral
Saturday 11th May	Junior and Senior Choirs competed at 'Chester Music Festival'
Friday 28th June	Senior Orchestra and various ensembles provided musical entertainment for Q.S.P.A. function
Friday 5th July	Summer Concert

The Summer Concert May 1990

This year's Summer Concert marked a departure from the norm, being presented in the form of a serenade, with the audience seated at tables well supplied with drinks and excellent refreshments, all of which helped to lend an informal and relaxed atmosphere to the occasion.

The school clarinettists were ably represented by soloists Colette Rimmer and Juliet George, by a clarinet trio directed by Fiona Brimelow and by a mixed woodwind ensemble directed by Mr. Pilsbury.

There were a number of vocal solos and duets. Sarah Cundy and Clare Wormald interacted well in their duet from the Marriage of Figaro, and it was interesting to hear Franck's *Panis Angelicus* in both a solo version (Joanne Woodward) and as a duet (Victoria Groom and Naomi Turton). Charlotte Hobson and Angela James presented their contrasting solos with character and conviction. *Faure's Requiem*, it must be said, loses stature when performed in female voices only, but the Chamber Choir were well prepared in their extracts from the work and enunciated the words clearly — a quality which was evident in most of the vocal items.

Younger members of the school were present in the form of an Upper Fourth String Quartet, which started tentatively but then got into its stride with five light-hearted arrangements by Sheila Nelson of well known tunes, and the Junior Choir, who started well with Armstrong Gibbs' 'You Spotted Snakes' but temporarily lost a little of their confidence in the two songs by David Thomas.

During the interval the orchestra serenaded the audience from the balcony, providing background music to the consuming of the refreshments!

The high point of the evening was the performance of the second and third movements of *Flor Peter Sonata for Trumpet* by Caroline Surfleet (trumpet) and John Gough (piano). The music may have been unfamiliar to most but it was a compelling performance, admirably accompanied.

We should express our thanks to Mrs. Lucas, Mr. Pilsbury and the other musicians involved for all their preparatory work, and I am sure that the audience went away feeling that they had been well entertained.

G.H.

The Anna Markland Music Festival 1990

This year saw the new Anna Markland Music Festival, which is a most welcome extension of the piano competition of previous years. It generated such enthusiasm that 104 entries were received from instrumentalists and singers as well as pianists, including 26 ensembles for perhaps the most challenging and rewarding class.

Preliminary rounds were held during school time and it must have been disappointing for soloists to find themselves playing to the adjudicator in an empty hall, instead of sharing the experience of playing to an audience. However, the adjudicators, Deborah Tayler and John Gough, not only selected those best fitted to go through to the final round, but also gave each competitor the benefit of a written comment on her performance.

The Friday evening concert was made up of three finalists from each class: junior and senior piano, strings, wind and voice; and the ensemble class, which was open to all, had four finalists.

It made a most enjoyable concert in its own right, punctuated at intervals by adjudication and awards. The fact that many of the items started in a diffident and stilted manner, gained confidence and ended up really communicating

with the audience proved what an invaluable experience this was for those who played. Mrs. Tayler was an expert and sympathetic adjudicator. As a pianist, violinist, flautist and singer, she was able to pinpoint such things as the 'refreshingly stylish' flute solo, the cornet 'reluctant to speak', the uplift effected by vibrato on the final note of a cello solo! She illustrated on the piano the means of making the music 'travel', and avoided unnecessary agony by refusing to allow candidates to start until they had tuned up properly. We all enjoyed her words of advice to the three singers about communicating and word painting.

The ensemble class which rounded off the evening after the interval was perhaps the most intriguing. This class included groups of up to five players, of which some items had been coached by teachers, but others initiated, even arranged, entirely by the girls. The final round included a duo for flute and guitar, a piano duet, a trio for two flutes and cello and a quartet of clarinets!

The Musician of the Year was Natalie Morris, cello, who played a Song without Words by Mendelssohn.

I'm sure many of the school's musicians are already gearing themselves up for next year's competition, wanting, above all, to choose the perfect piece for the occasion, and in that the festival will have succeeded in one of its aims: to stimulate interest and give people something to work for. Others of its aims could well be 'to assist competitors to recognise their strengths and weak points by comparing their performance with those of others', and to get invaluable experience of playing to an audience. In these it only succeeded where the ensembles and the finalists were concerned. I hope next year all the participants will at least play to each other in their own class.

E.D.

Christmas Concert

As the weathermen forecast the first snows of winter what better way to celebrate the festive season than by enjoying the musical delights provided for us at the annual Christmas concert: solo pieces, duets, ensembles and choral items with contributors ranging from the First year to the Upper Sixth. All the participants gave of their best, performing to a large and enthusiastic audience.

Especially memorable amongst the soloists were Gillian Church (violin) with her confident rendering of the bouncy Martin 'Hornpipe', Michelle Moyes (flute) with her deft mastery of the neat ornamentation of the Vivace from a Loeillet Sonata and Elizabeth Pumphrey (flute) who stirred her audience with the beautiful, lingering phrases of Debussy's 'La Plus que Lente'.

Vikki Groom and Naomi Turton charmed their audience with a well-articulated and lyrically phrased interpretation of a setting of Wordsworth's 'Daffodils'. We were also treated to an unusual but very effective arrangement for guitar and flute of Faure's 'Pavanne' where Catherine Lawson's guitar brought an added poignancy to the haunting melodic line of Alison Lawson's flute.

We all savoured the spirited arrangement of the seasonal carol 'Deck the Halls' played by seven flautists. The Junior String Ensemble, playing a Dale quartet, and the Trio ('cello and two flutes), playing the 1st movement of a Haydn Trio should be congratulated on producing disciplined and polished

performances as should the Clarinet Trio which brought a lively change of mood with the 'Mixed Bag of Boogie'.

The happy, enthusiastic faces of the members of the Junior Choir showed how much they (and their audience!) enjoyed their crisp, animated version of 'This Old Man'. Particularly impressive of the contributions of the Senior Choir were their carefully controlled and sensitive interpretations of 'I Sing of a Maiden' and Warlock's 'Come to Bethlehem'. The lilting strains of the attractive Tyrolean carol 'Still, Still, Still' brought the concert to a conclusion appropriate for the season.

M.W.

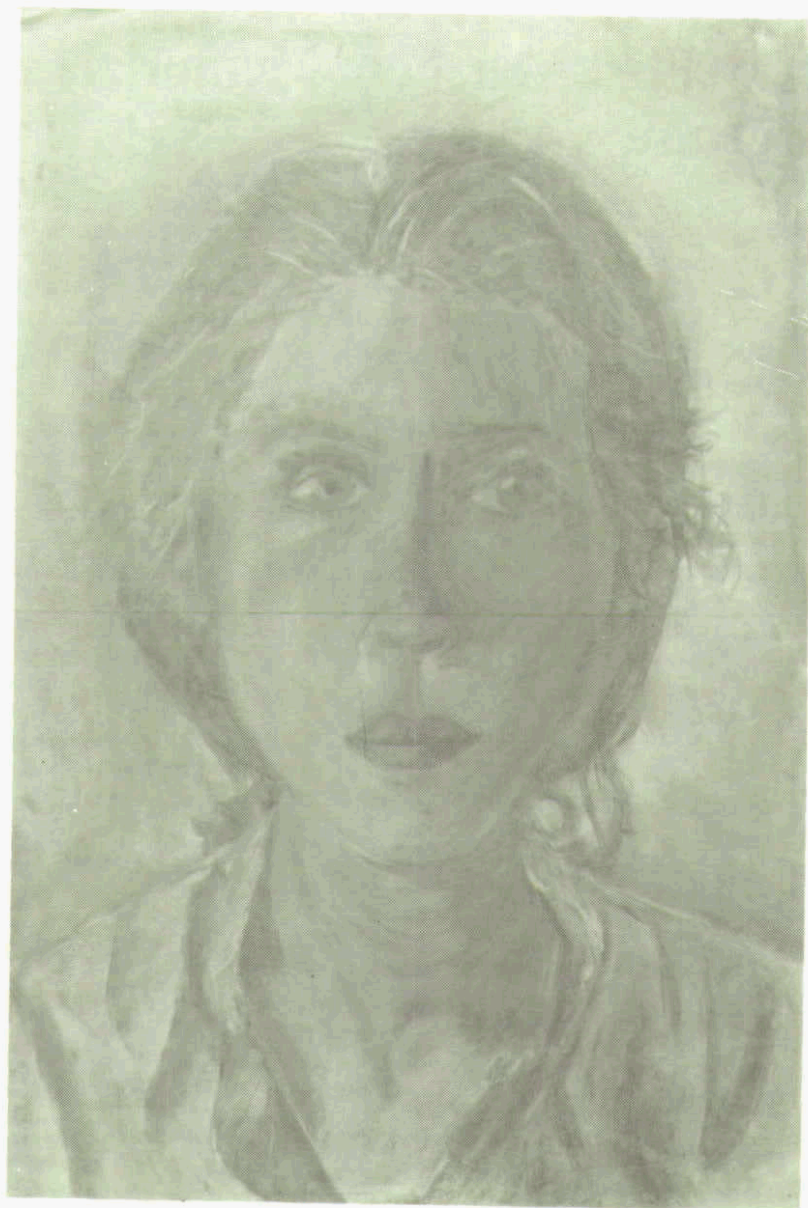
The Pirates of Penzance

This year's Joint Operatic Society cast of 49 boys and girls (plus one Headmaster) staged an amateur (yet in all ways professional, Mr. Wickson assured us!) production of *The Pirates of Penzance*, the Gilbert & Sullivan operetta.

With over six months' rehearsals, the dreaded day arrived. No, not the performances, the trying on of costumes. The tasteful Victorian outfits provided authenticity and much amusement — if only for the cast.

Congratulations must go to a convincingly flirtatious Edith, played by Anina Short, a confident, charming Mabel, played by Miranda Greaves, a piratical maid of all work by an out-of-character Elizabeth Boyd, Rachel Armstrong as a sophisticated Kate and Elen Lewis as a charming and dapper Isobel. We must also extend our felicitations to Hari Jayaram, Daniel Innes, Sergeant Chris Barlow, Andrew Pugh, and, of course, director, producer, choreographer, Major General etc., etc., Mr. Roger Wickson. But of course, he assured us, 'there are no stars or prima donnas in this show'.

Jacqueline Jones LV & member of the girls' chorus



Self-portrait — Loren Knight LV

Science & Technology

The First Marsham Memorial Lecture

On Wednesday 22nd February, due to a slight miscalculation in time on the part of Dr. Young, a large group of LVI 'chemists' were to be seen tearing along Eastgate street at high speed with four and a half minutes to spare before the train to Liverpool left. Armed with much chocolate and a group ticket, we eventually reached Liverpool station. The credit for the location of Liverpool University itself must go to Natalie for her map reading skills and several reminiscing would-be doctors who only knew the way to the students' halls of residence.

The lecture, entitled 'Science — The Key to the World we live in' was given by Sir John Hill, who was former chairman of B.N.F.L. Amersham International and president of the British Nuclear Forum.

The lecture was both informative and amusing and gave us a better understanding of how science has improved the quality of life and shaped the world we live in. It was particularly relevant because much of the lecture was about the development of industry in the North West.

However, for some, the best part of the evening was undoubtedly the vast amount of food presented to us on our arrival (and also on our departure). We left Liverpool with pockets stuffed full of sausage rolls and chocolate and also a special 'booty bag' for Dr. Young.

Many thanks to Dr. Young for arranging our visit, and also to Sarah whose anonymous floral bouquet and cryptic clues provided us with a topic for much speculation during our train journey.

Charu Pathak LVI

The London International Youth Science Fortnight

1990 was Shell Thornton Research Centre's Jubilee year. They offered to sponsor four sixth formers from the Chester area to attend the Science Fortnight to commemorate this. Rachel Hoyles, Viv Bowra and I from the Queen's School attended a day at Thornton for interviews and to look around the site. After the interviews, I was lucky enough to be offered a sponsorship. The fortnight brought together some 380 students from 50 countries for a broad scientific and social programme. I shall retain a number of lasting impressions of the fortnight — firstly and most obviously, a widened knowledge of science.

The lectures I attended were both interesting and lively. For example, explosives were not only explained but demonstrated . . . to the alarm of the unsuspecting audience. Lectures on nuclear power and the chemistry of light were also among those which impressed me.

The second impression that stays with me is that science was really brought to life, with great emphasis on its applications and implications. Genetic engineering embryo research and the greenhouse effect were discussed long into the night.

Thirdly, the fortnight provided an opportunity for new experiences, both academic and cultural. As well as visiting the Napp Pharmaceutical Laboratory in Cambridge, the Institute of Naval Medicine in Portsmouth and the Natural History and Science museums, I was able to see a West End show, watch the Royal Ballet perform and attend several Promenade concerts.

The fourth and perhaps most lasting impression I gained was that of the people. I met young scientists from all over the world and was able to talk to them about science, their countries and backgrounds. I learned more about the current situations in Kuwait, South Africa, Israel and Cyprus (to name but a few) in two weeks than I could have gleaned in several months from the media.

All in all, I discovered what a fascinating, complex and growing field science is and how, given the right circumstances, people of all races can become friends.

Sian Holiday, UVI

Maths & Physics Conference Nottingham

As the Christmas holidays were drawing to a close and most people were recuperating after the festivities a few of us were mad enough to bring forward the date of return to the educational system and on 4th January we found ourselves trudging across the deserted campus of Nottingham University. We were on a four day maths and physics conference which consisted of twelve lectures, the odd break for food (which may not have been of quality, but was certainly of quantity) and of course, the highlight of the weekend, a disco in Cripps' Main Hall.

All the lectures, as well as being informative, gave us an insight into the type of work covered by maths and physics students at the university. We were able to see the instruments and apparatus available to them and we were all impressed by the notability of the science department at the university.

However, as to be expected, some lectures were more memorable than others. The lecture on 'Thunder and Lightning' was literally the most explosive lecture of the twelve and the random bangs and flashes kept us awake if nothing else. Sparks also flew after the 'Quantum Physics and Technology' lecture, but this time they were due to the controversial point as to whether it was actually necessary to subject a cat to radiation in an experiment which had nothing to do with cats or radiation.

As the lectures drew to a close the lecture on 'Polyhedral Models' was probably the most enjoyable lecture we had. Despite our initial thoughts that 'polyhedral models' was too restricted a subject to study at specialised levels we soon learnt that there is a lot more to a dodecadecahedron than meets the eye.

Elizabeth Boyd LVI

The Liverpool Medical Conference 1991

On 17 December 1990, six of the LVI went to Liverpool University to take part in a three day course organised by Dr. A. Carty of the Liverpool Medical Institution. It was entitled 'So You Want To Be A Doctor?'

Day one began in the afternoon with a buffet lunch followed by lectures. These included a talk and slides on sports injuries and a view of life as a Doctor given by people at different levels of qualification. A more true to life account was given by a Junior Doctor armed with slides showing her doing the usual daily activities such as begging her seniors for biscuits in the coffee break!

The evening allowed time for socialization, firstly with the senior staff but later (much later!!) with the Medical Students who had agreed to take the Conference participants 'out and about' in Liverpool. Where the nightclub actually was nobody could tell you but we trusted the taxi drivers.

Day two saw a trip to the Royal Liverpool Hospital where we visited several departments including 'Accident and Emergency' and 'Theatre'. This was a more enjoyable day regardless of the initial blurred vision and headache from the erotic movements to Grease! 'You're the one that I want', during the previous evening (It seemed a good idea at the time!).

The evening was taken up with the organised disco which was attended at first until everyone decided to try to retrace their steps from the night before.

Day three dealt with the formalities of actually getting a place at the university. This had to be where the Lloyd's Bank pen and paper really came into use!

The whole conference was well organised and very enjoyable. The aim was not to promote medicine but to show you its reality, which I felt it accomplished.

Sarah Wilkinson LVI

Design Technology

DT a way to unlock your dreams at school! Did you ever know that when you played with lego you were doing DT? No, neither did I! It will surprise you to find out that anything you make in metal, wood or plastic is DT. At school the brains behind DT are Mrs. Moate and Mrs. Clements. DT is a challenge — you really have to rack your brain sometimes. Some of the things you learn are:—

1. How to design things
2. What materials to use
3. How to find the materials
4. How to make your design

You may want to build a car — that is possible in DT. So you see it is a way to unlock your dreams!

Orlanda Smith, Remove



DT contributes to the balanced education in our school. It encourages the development of independence of thought, initiative and self-reliance, and it provides opportunities for us to think creatively. It also helps us to appreciate quality, good design and craftsmanship.

We have designed and made a key fob, a solitaire game and a car that moves. I think DT is important because it provides us with basic skills which will always be useful.

Laura Owen, Remove

Computers are Cool!

This year has seen the opening of the Information Technology department. We now have nine Acorn A3000 machines and two departments throughout the school. To aid our studies we have several printers, including an Integrex colour printer which is always in great demand and we have been able to print out various posters designed by ourselves in full colour.

The Removes, Lower fourths and Upper fourths have all enjoyed their IT lessons, which have been an endless source of amusement, and with simple art packages, such as 'Paint' and 'Draw' have surprised themselves by their artistic creations — while others remain to be convinced of their talents!!

Everybody has enjoyed using the computer, learning keyboard skills and gaining an insight into the vital creative tool of the late 20th century, whether for relaxation or serious school work. I myself enjoy an odd game of 'Lander' at home, but also I have used the computer for school projects and designing and producing a number of posters for LIVB's charity week.

Yet another advantage of computers, for me, is to be able to teach my parents something for a change! Many thanks must go to Mrs. Affleck for encouraging the use of computers in the school and for supervising our efforts in classtime.

Laura Feely, LIVB

This Year's Cover

This year we decided to hold a competition to produce a cover for 'Have Mynde'; the only real restriction was that it had to be done on computer, emphasising our new investment in I.T.

The computer room, which is usually a busy place at lunch time, became the focus for all of those girls who have recognised the opportunities for design which are to be found there. Cover designs of every kind were produced using the A3000 machines.

We received about thirty really good designs, so choosing was very difficult. In the end we decided to break our own rules and use two different designs. We used the beautifully detailed study of the main school facade done by Clare Evans and Anne Thorne for the front cover and adapted the design by Harriet Flanagan and Laura Dodd for the back, so combining the traditional and the very modern.

JA

Clubs & Societies

A Young Enterprise Company — Revolution

Revolution was formed in September 1990 by 21 sixth formers at the Queen's School, Chester. The investment from our shareholders in the company enabled us to establish and run our own business and learn about the world of commerce under the guidance of Advisors and the Young Enterprise scheme.

Our first year of commerce came at a time of recession within the business world; one in which any company has been put under increased pressure to stay afloat. As Managing Director my general approach has been one of delegation; empowering my Directors to make changes and to be part of a successful and effective company.

Revolution's paramount aim was to function efficiently and effectively and to develop inter-personal skills by working together as a team. This has largely been achieved but not without the occasional problems of which communication difficulties, commitment and employee relation disputes were the greatest hurdle to overcome. However, these became a challenge and strengthened the company's resolve and determination to succeed.

Revolution has been a success — we have sustained growth and the appeal of our products over a period of seven months which is reflected in our ability to pay a 25% dividend on investments, along with a donation to charity. We are a buoyant company which has developed and recognised the need for diversification of our products in order to appeal to different markets, taking the opportunity to sell for various festive occasions. We have learnt about a franchise system through our supply of dried flowers which has meant that we have been involved directly with another business and have avoided many stock control, cash flow and production problems through this system.

The running of any company is sure to uncover problems during the first year, but I feel satisfied that we have overcome these and have emerged with flying colours. Team work has improved due to the efficient organisation of the Directors who have, on the whole, worked well together to create such a healthy company. The future for *Revolution* holds great potential — we have learnt how to market, advertise and develop our products to aim at all seasons of the year and have the creative flair to keep on diversifying. I feel sure that with time we could modify and improve certain operations of the company and with hindsight there are several things which I would have done differently.

We have analysed our successes and our problems and have learnt from these and I feel confident that *Revolution* has been a commercial success. We have marketed several high quality, low cost products along with a more expensive one and would, in order to maintain present levels, need to find new outlets. We have continually tried to do this, selling at various public craft fairs along with smaller, but equally popular private functions. We have made widespread use of the media and have laid much emphasis on communication between ourselves and the public by distributing letters and producing publicity leaflets.

The benefit to all members of the company has undoubtedly been enormous.

We have been given the opportunity of experiencing both successes and failures in the business world. This was our primary aim and it has been well satisfied, thanks to generous support and backing.

Annabel Taylor, Managing Director

Daylight Robbery

Inspired by visions of corporate success, twenty enthusiastic members of the LVI launched 'Daylight Robbery' in accordance with the Young Enterprise Scheme. The company produced embroidered bags, modelled brooches and later beaded bookmarks for sale. Although school events provided our main market, other retail outlets and the Y.E. Trade Fair were used to increase sales.

We have discovered that Young Enterprise is not just about making a profit. Teamwork, good communications and organisation are essential to maintain that initial enthusiasm with which the company began. Thanks must go to Mrs. Falcon and our advisors for their unfailing support.

Charu Pathak LVII

Debating Society

Yet again, organisational problems at the King's School have unwittingly delayed the start of our debating season. However, all problems are now resolved and so far three very interesting and informative debates have been held.

The first debate, 'This House Believes that Manchester should be bombed', triggered an interesting discussion with many humorous comments on Manchester and beyond. The motion was perhaps a touch radical, but it was conclusively decided that Manchester should not be bombed. The second debate, 'The House would rather be Dead than Red' emerged as a fierce one despite a small attendance, with controversial issues surfacing on the reality and ideals of Communism. An inconclusive final vote reflected the enlightened arguments from both sides. 'This House Believes that a man's place is in the home', the third debate, developed into a humorous insight on the role of men and women in society of the 1990s. Some members of the King's School expressing their support for the motion, yet for the sole reason that women should do *all* the work! The motion was eventually carried by a significant majority, perhaps, however, reflecting the King's School's novel interpretation.

All the speakers who have contributed (even if unwillingly) must be wholeheartedly congratulated for their efforts; their example provides an invaluable incentive for other future speakers. Our thanks must go to Mrs. Lloyd for all her encouragement, support and much-appreciated help throughout the year.

Priya Guha, LVIV

The Queen's School Public Speaking Competition

As the Summer Term drew to its close last year, English lessons became the scene for the frenetic preparation and auditioning of hopeful candidates for the School Speaking Competition final. The system adopted allowed girls to gain house points for what English staff deemed a successful entry, while the very best from each house were given the opportunity to perform before the whole school. Miss Callaway kindly agreed to decide the winners, who received book tokens as prizes. The Final itself was a pleasant end of term occasion which offered a variety of entertaining recitals. The Remove and Lower IVth had learnt poems (including some favourites by Roald Dahl) or read from the Bible; the Upper IVth and Lower Vth recited a poem or acted a speech from Shakespeare. The Lower VIth chose their own poems for recitation or delivered speeches. Several individual performances were particularly meritorious: we greatly enjoyed Jane Grey's entertaining, if disturbing, discourse on the end of time and Rebecca Wright's sonorous recital of 'All the World's a Stage'. The winning house turned out to be Westminster.

T.B.

English Speaking Union

In February, the Queen's School provided 3 of the 6 teams competing in the first round of the E.S.U. Public Speaking Competition at Stanley Palace.

The first team, Priya Guha (speaker), Annabel Taylor (chairman) and Jo Brownley (vote of thanks), provided an informative angle on the subject of 'The British Commonwealth is an antiquated institution' (perhaps, in retrospect, an unwise choice of subject with which to address the E.S.U. of the British Commonwealth). The second team, Claire Caldwell (speaker), Hannah Daniels (chairman) and Katie Clough (vote of thanks), gave a fascinating analysis of the damaging effects of soft pornography in our society. Jo Hoyles (speaker), Nadia Evans (Chairman), Elen Lewis (vote of thanks), provided the 3rd Queen's School team. Their subject of contemporary and historical environmental issues was most enlightening and carefully researched. The second and third Queen's School teams must be congratulated on their successful entry into the next round of the competition, where they were unfortunate to lose to Yale 6th form college on the subject of 'The Real Man'.

Valuable experience was gained by all participants, and our thanks must go to the English Department for all their help and support.

Priya Guha, LVI

Voluntary Service

This year has been very successful for voluntary service. Friday Club has continued despite threats of closure and often low attendance. Bingo has not been the only entertainment for the patients; other activities have included a Bavarian Stomp, a New Year's Dance with sexy singer Zenga and various other artists.

Girls have continued to visit the elderly in the community and, at the end of the Christmas term, we held a Tea Party. This was a very successful event and was enjoyed by all present. February saw the introduction of the Dr. Barnados scheme which involves participating in activities with children with severe learning difficulties. Several girls have already taken part in this scheme and are looking forward to taking part in a Q.U.A.D. (four wheeled mini tractor) marathon to help raise funds for Barnados.

Aimee Jones, Samantha Ford, LVI

Charities Report

Our term of office has so far been both rewarding and successful with forms continuing tirelessly to support a wide range of charitable organisations. Amongst others, Multiple Sclerosis, Cancer Research and C.H.I.L.D. were supported; in total of £3000.00 was raised.

Forms have continued to donate generously to weekly collections despite the initial confusion over the change of collection. Innovative methods of fund raising have been employed — a staff kidnap for Comic Relief, a '60's Top of the Pops Competition and, the spectacular fashion show staged by LVB in aid of Alder Hey Children's Hospital. LVB must be congratulated on achieving a record total in excess of £1,500.

All that remains is for us to thank everyone who has so generously donated throughout the year and to express our gratitude to Mrs Ferris for her help, support and advice during our term of office.

Victoria Flanagan, Sian Hockley and Annabel Taylor, LVI

The Fashion Show

As charities monitresses, it was our duty to pick a charity to support and decide what type of event we should organise. We decided to stage a fashion show, to support Alder Hey Children's Hospital, especially their 75th birthday appeal.

The preparations began in October. After that, we inquired at shops in Chester, started to select the models, and with the kind assistance of Diane Bate and Charlotte Hickson, we organised the routines. There were many practices in break times, and the models contributed so much of their valuable time.

The fashion shows took place on 14th and 15th March. Over thirty models were involved. Many shops and an insurance company donated prizes for a raffle. Twelve shops in Chester lent us cloths, and the Bridal House lent us a bride's dress, and 3 bridesmaids's dresses. Headmasters, based in Bridge Street, staged a hair seminar, and John Locke and Charlotte Hinde controlled the

music. The sixth form designed and made their clothes, which were also modelled. We were very lucky to have a representative, Mr. M. Travis, from Alder Hey Hospital, who talked briefly at the beginning of Thursday's show.

Both nights were very successful, and we managed to raise £1,500. We would like to thank everyone involved, who helped us to support this worthwhile charity, especially Dr. Bell and Mrs. Faulkner. We would also like to thank the comperes of the two evenings; Hannah Danniels and Elsní Kinch for Thursday and Elen Lewis and Nadia Evans for Friday.

We found this was a very enjoyable and rewarding way to raise money for our charity.

Anina Short, Alison Adley, LV





Christian Union

About twenty of us meet regularly on Monday after school, including members of staff and two members of King's School who enable us to continue calling ourselves a 'Joint Christian Union'. We have had a variety of meetings ranging from a series on the book of James to a lively discussion on Halloween. We have also been fortunate enough to be visited by a number of guest speakers, including Mrs. Wright, a local consultant, who gave a very thought provoking talk on forgiveness. Meetings for the future include a joint meeting with several other Christian Unions from in and around Chester, at the City Mission. This has always proved to be a good opportunity to meet friends, get involved in various games and activities and have fun.

In October, several of us went to 'Living Waters' in Abergele for a weekend, with other Christian school and youth groups in Chester. The theme of the weekend was 'guidance' and was led by Jim Hammett from Scripture Union. It provided a rare opportunity to take part in activities such as climbing through spiders' webs, guiding lost sheep and have a go at Uni-Hoc as well as discussing in groups and learning more about guidance.

Final thanks must go to all the staff who help and support Christian Union in so many ways, and to Anna, Wenonah and Katherine for staying on to help lead Christian Union despite being heavily involved with their A-levels.

Quest Club

Quest club has continued to thrive this year, with members of the remove and lower fourth attending regularly on Friday lunchtimes. We have all enjoyed a lot of singing this year and have learnt quite a lot of new songs. In our meetings, various members of staff and some of our helpers in the older years, have talked to us on different topics such as 'trust'. We have also made banners and performed some sketches for the rest of the group. We have decided to base the rest of our meetings on the 'I am . . .' sayings of Jesus.

In March we went to Living Waters in Abergele for a weekend, and as in previous years it was a great success.

Special thanks go to all the staff who helped make this weekend so enjoyable.

Elizabeth Sauer, LVI

Some comments from the Removes who went to Living Waters this year:—

'So much to do but not much time to see it in'.

'I loved the food'.

'We had spare time . . . climbing the streams and skimming stones'.

'We sang songs and played games with two ladies who also came to talk to us about our beliefs and giving our lives to Jesus'.

'I realised that they knew God in a different way and really loved Him and life'.

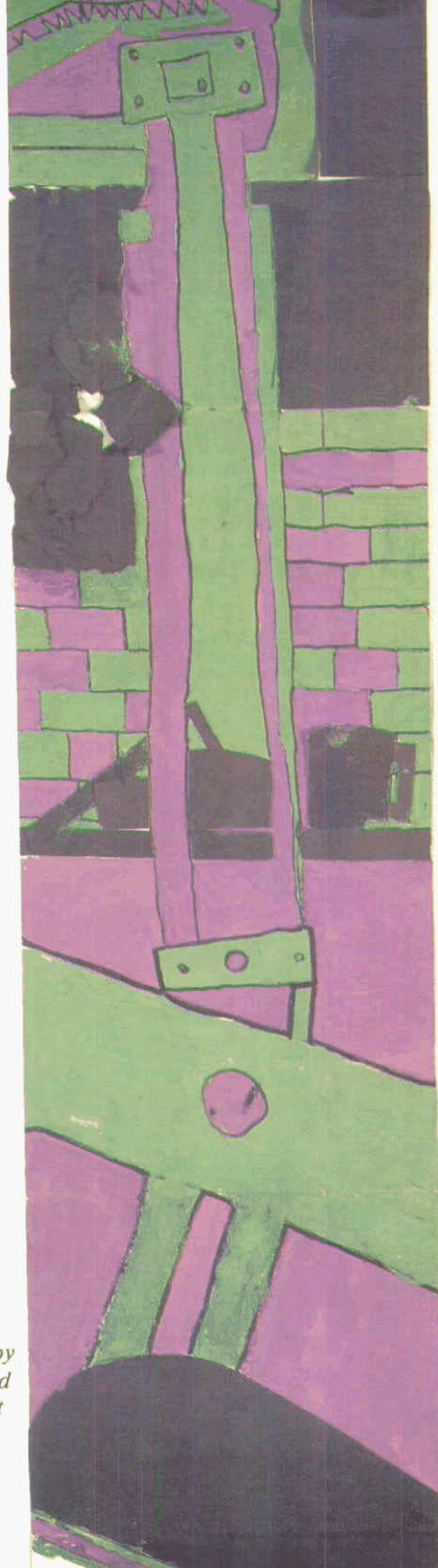
'Mrs. Fowler stood in front of us and sang some really funny songs and danced around'.

'I thought the place was wonderful and I'm definitely going next year'.

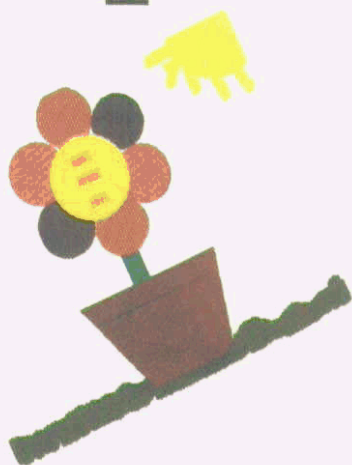
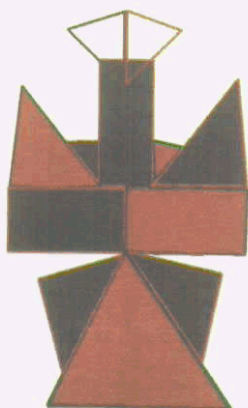
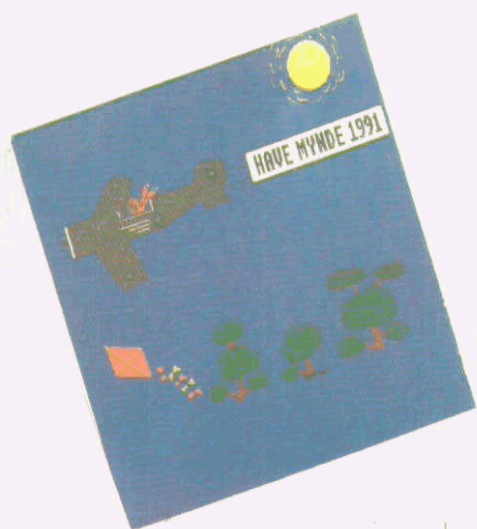


GCSE Textile design sheet

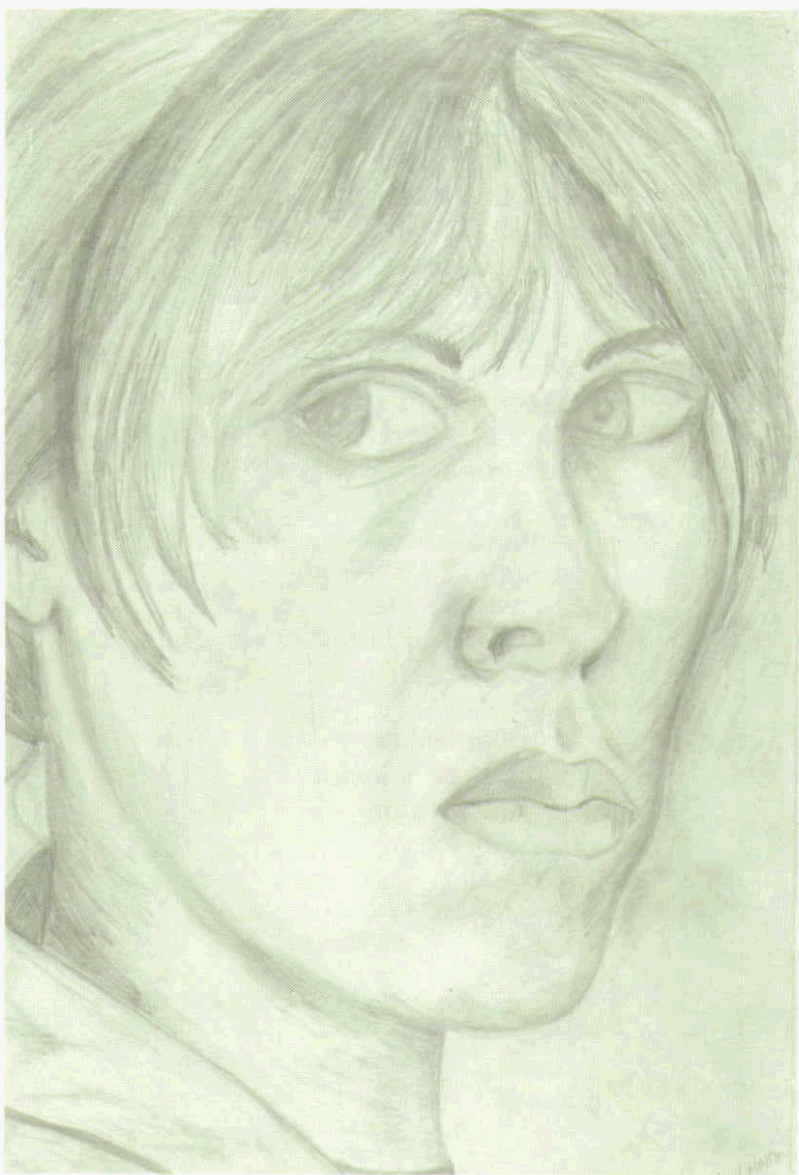




*Colour Studies by
Prue Nickson and
Francesca Jarrett*



Cover designs by: Sarah Halbert, Elizabeth Parker, Cathy Goddard
Iona Debenham, Rachel Carter, Sally Bowden, Laura Owen

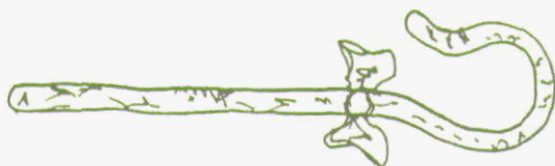


Self-portrait — Amy Walton LV

Creative Work

*Born in the Welsh hills,
Motherless from birth.
An all weather farmer,
A hermit in the fells
White tatty hair
Balding at the brow
Blue clear eyes
Washed clean by the elements
Weatherbeaten face
Displays a toothless grin
Scar over left eye,
Once kicked by a mad horse
Dirt in his fingernails,
Frost bite in his toes
Result of rising
At dawn each morning
To tend his sheep
Rattles down to the village
In his old banger of a car
As honest
As a spring lamb,
Wiser than Solomon.
Knows the birds
By song alone.
Toils daily
From dawn to dark,
One of a dying breed.*

Laura Feely, LIVB



THE IRISH MAN

*My Grandfather — Patrick Heaney — ‘Paddy’
to all who knew him,
Though I was not one of them —
Had an Irishman’s love of horses.
Riding them, driving them, fondling them,
Loving them, hating them.*

*From the photograph he stares out jauntily,
Hat on one side — never without it —
Face scrubbed and shining — hair clipped
Soldier-short
Always neat and smart.
The gold watch and chain hang proudly from
the waistcoat pocket.*

*Twenty five years after his death his memory still lives on
Complete strangers mention his name, remember
his cheerfulness
His warmheartedness — his generous wish to help.*

*One day — so my Grandmother recalls, he
found two travellers
Desperate, penniless — stranded at the station,
But Grandfather brought them home,
Fed them, housed them, gave them money
for their journey.
Who they were we will never know.*

*Church was his comfort, his help and support
His daily visit — proof of his sincerity.
At his death a lorry was needed
To carry the flowers to Church.
My Grandfather — Patrick Heaney —
Gave me my links with Ireland
My links with the past, — my name, —
My identity.*

Roisin Almond, LIVB

AUNTIE NELLIE

Auntie Nellie

*Her past a mystery to me,
Gazing at the old faded photograph
A beret bobbing in the dark wavy hair
Surrounding her pale face,
Green slanted eyes:—
'Devils dancing in them'
Dimpling smile,
Simpering at the camera lens
That captures her character,
Her feminine, feline features*

*Boyfriends came and went
In Khaki and airforce blue
'Moths around a light'.
But she cared for none of them
And broke many hearts.
Packed into old boxes, like sardines,
Her love letters, overflowing old tins and chests
Faded scripts recording the passions of half a century ago.*

*And to her mother she was like
A light, a flame, sometimes distant
Away in Africa, and sometimes close,
Near home, but constantly there.
And how her mother wept when Nellie returned
To Africa for the last time,
Throwing aside her Mother's pleas
To stay at home in Wales
And live her life there.*

*And she was proud of her vanity and beauty
And often recalled
How she received two thousand votes at a ball
For being 'Fairest of them all'
And how the sash still lies in an old chest
At her childhood cottage home.
Now damp blots out the remembered lettering
As time will try to do to her.*

*I never tired of hearing how she longed
To return home from sun baked Rhodesia;
But it was not to be.
On a lovely Rhodesian road, a bend taken too fast
She died, two weeks before the homecoming
The flame blown out by
A sudden gust of wind.*

Betul Salih, LIVB

*THE FREEDOM TRAIN
There is a train which
travels many miles around the globe
Spreading new of the new world/
The world where there is
No racism, no war,
Only peace and friendship/
A world where blacks and whites
Live together, go to work together,
They join together to form
One united world, one nation,
All the communities of either
Blacks or whites have been destroyed,
Destroyed with the cab drivers,
School teachers, businessmen
And especially the governments
Who have each in their own time,
Ruled out coloured people,
Niggers and Golliwogs, have
Gone out when the world
Came to the decision.*

*The train brings happiness
To all people, equality and
The true meaning of life,
It brings the news of black,
Political prisoners being released,
The news, the news that the
Man whom blacks worship,
Nelson Mandela is FREE!*

*FREE from captivity, FREE!
And he will now spread the news
He, himself, is on this freedom train,
This train stops for anyone who
Wants to help tell the world of
Love and peace, who wants to let
Them know that everyone
Should get on this train and
Know all about life, the true life.*

*This is the train which travels
Around the globe,
Spreading news of the new world,
The world where there is
No racism, no war,
Only peace and friendship.*

Claire Bunney UVJR



BLACKBOARD.

*Trembling at losing its authority
To the advancing armies of computers.
The blank face of the blackboard,
Staring at the blank faces of the children,
Waiting for a teacher to bring both to life.
Knowledge that is transitory for a blackboard
Lasts forever in a child.*

Elizabeth Barnes, UIVW

BLACKBOARD

*Scratched, worn, and
beneath the fine cobwebs of chalk dust,
Faint traces of white wisdom.
Engraved explanations and theories of everything
under the sun.
Passed down through generations.*

Kate Downey, UIVW

THESE I DISLIKE:

(with apologies to Rupert Brooke)

*Course crumbling rust on a rejected car
The black and sticky smell of fresh laid tar;
Wide draughty kitchen floors on shoe-less feet
And sinister winds howling down the street.
Rings round the bath when the plug's been pulled out.
Waking from nightmares with a scream and shout.
Stagnant still waters, deep, murky and green.
A lonely sky with no stars to be seen.
The need to cough when my Dad smokes his pipe;
Eating a plum that is not really ripe.
Climbing a hill that seems never to end
And wondering how far at each turn and bend.
The angry buzzing from a hive of bees;
A furious chain saw cutting down the trees.
The stern rebuke of parents saying 'no'!
And slushy grey pavements just after snow.
A head of greasy hair that seems long dead,
And icy toes, testing a wintry bed.*



Elizabeth Horsefield, Remove

AN OLD MILL

The continual sound of clinking and clanking echoed through the room.

The vibration creeping through your feet making you shake and shiver.

The hot stuffy smell brought back a feeling of spinning and weaving.

The machines kept to a pattern which made you feel isolated, all on your own.

The immense noise of the cold iron machines rumbled out through the windows.

A water-wheel stood big, large, gigantic, colossal, in fact it was massive.

The dirty, muddy water tumbled round, as the heavy iron wheel moved.

It was noisy and a rusty watery smell filled the nearby air.

All the stairs were rotten and made of wood, and creaked when you walked.

The rail by the side was rusty and cold.

Clare Morris, LVP



AFTER THE RAIN

*Shelters are deserted
And the birds reconnoitre,
Icily chirping and impatiently scotching
Along the grass.
The plants flick off the rain
And drip carelessly
To irregular perfection.
Surrounded by the dark stained earth,
They sparkle with freshness.
The short cropped grass is softened
By the haze of droplets
And life breathes again.
Other drops find glass panes
And lie abandoned,
To pool, run and slide,
Melting the view,
Blurring with tears
From the pale washed sky.*



Juliet George, UVJ

A ROSE

*Carefully ruffled and frivolously fragranced,
A cluster of fiery red flames
Posed gracefully on its thorny ladder.
It is regal with splendour.
A velvety cloak guards its gold.
Dewy droplets rest on its petals.
The scateurs
A rude awakening from its innocent paradise.*



DREAMING

*Who awakens embedded thoughts as we sleep
In our vivid imagination deep?
Why, suddenly, thoughts arouse
Reaching the feeling of living
Beyond capability when in a drowse?*

*'I have entered the mind dreaming
with confusion streaming
Reality rising, admiration,
Compulsion of continuation,
Mind closing
Brain holding,
Lasting moment
Now a remnant'.*

Lowri Roberts, Remove S

AFTER READING CHARLES LANSELY

*Oh Mother, where has Father gone
And why your tear-stained face?
His coat is gone, the house seems like
An empty, lonely place.*

*Your eyes have never been so dull,
Your face so red and blotched.
And Mother, where has Father gone
Without telling me so much?*

*What is that note your hands do clasp?
Why is your face so wan?
You're hunched up tight beside the fire.
Mother, has Father gone?*

Gillian Church, Remove S

'WHEN I WAS A GIRL . . .'

(Written in the year 2060)

*When I was a girl, at the age of fourteen,
(A long time ago now, to you, it would seem)
I drove to school in a petrol powered car,
(Things were more primitive then by far!)
Hovertransporters would have caused a scare!
And cars crawled on roads, didn't skim through the air!*

*When I was a girl, (how the years must have flown)
The second Elizabeth was on the throne.
We'd go on our 'hols' to places on Earth!
And spend lots of money, for all it was worth.
Now, money's abolished, just credit cards soon,
And there's holiday planets, like Mars, and the Moon*

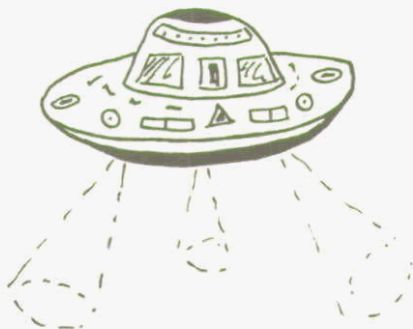


*When I was a girl, (I'm now just eighty-three!)
Nobody paid taxes to own gravity.
We didn't wear space suits, of course, in those days;
The ozone existed to shield us from rays.
Then in 1990, John Major got 'in'
Now, those Raving Loonies have managed to win.*



*When I was a girl, you'd have thought things were strange.
It's a funny old thing, this business called 'change'*

Sally Bowden UIVW



THE OLD CHILD

*'Bathtime'. She is called upon,
Like an uneducated child
But this child cannot move.
Her mind is dead.
Her body is dying.
She is undressed, slowly and painfully.
Each garment removing what little dignity she has left.
Naked, she is carried into the water.
Her yellow skin is immersed,
Into what seems like poison.
She now is wiped, but nothing can remove the dirt she feels.
The wet cloth bites through her rotten bones.
Her heart is full of hatred.
Hatred, for the God she had worshipped.
The God that had given her this death sentence.
She dribbles like an ignorant baby,
Slowly, she is being tortured.*

Louise Wong, UIVW

A CHANGED VIEW

*I used to think there was no point in living,
To be born, then die.
Then on the first day of spring,
A change of heart reflects in my eye.

The point of life — I declared to myself,
Is to witness wondrous new beginnings and ends,
Like the birth of a lamb
And the meeting of new friends.

One day in winter, I thought of dying,
I sat down and started crying;
One day in spring, I thought of living,
I went out and started giving.*

Vicki Keogh, LIVB

OLD AND LONELY

Grandma is . . .

old

and

She stares into an angry
tumultuous ocean devoid of
all present realities.

A tidal wave of nostalgia
floods and overwhelms her blank mind —
And she suppresses the salty tears of
unshed grief and despair.

She silently mourns for all

She once cherished and loved,

All has gone — never to return,

Lost in a swirling, confusing, black hole —

Her memories are drowning,

She stretches her hands out to save them,

But they remain out of reach,

Her crumbling body unable to obey

Her frustrated mind.

She is an old tractor,

Abandoned and rusty,

Too rotten to be salvaged —

Dumped on a high rise block of flats.

In a place totally alien and unfamiliar.

She drifts without motion

On a rudderless boat.

The memories seep through her eyebrows

And tingle luxuriously through her tired body.

She reaches out to pluck one —

To make it hers — but again

They vanish and she is left alone —



Charlotte Wilcox, UIVW

As I lay in bed, clutching the pillow in fright, I could hear the wind and rain beating against the window: a kind of drumroll effect. It was like all the 'late-night-horror-movies', 'It was a dark and stormy night'. But films were not on my mind at that moment in time. I could almost see a glow from my knuckles they were gripping the pillow so tightly.

Then I saw it. The looming shadow groped around the corner and trod on the give-away squeaky floorboard. On the shadow

formed on the wall, I could see a hand, holding some sort of knife, poised and ready for action.

What should I do? I could scream. No, the house was empty. I could act the heroine and bravely attempt to disarm the intruder. No, what could I do against a man, a man with a knife. I could always just lie there and accept that I was about to die. Yes, that sounded like the best idea of the three. After all, what did life have to offer me: nothing.

Maybe if I closed my eyes and pretended to be asleep, he would take pity on a poor innocent victim and leave me alone. On the other hand, one look at my face would drive any man to murder.

Not that it really mattered, life that is. Sixteen years old and I hadn't even had a boyfriend. Oh no, actually I did have one, once. It was a blind date and afterwards he never came near me again.

At least no one would miss me. Everyone hated me except Ginger my dog. Then it struck me. Where was Ginger? He would never let anyone into the house, especially a stranger with a knife. Unless, no, he couldn't have killed Ginger.

Thoughts of my dog were suddenly erased from my mind. As I dared to slowly open one eye, I saw the man looming above me in the dark. From the moonlight cast through the gap between the curtains, I caught a glimpse of his evil face.

Everything about it was evil. The small eyes and the thin pursed lips and on top of all that, the shadow of the knife cast on his left cheek.

Laura Dodd, UIVW

PACIFISM

What a morally wonderful idea. Let the world lay down its weapons, destroy its tanks and nuclear bombs and let war be forgotten.

In theory, this idea is perfect. And if the world does not agree to complete disarmament, for some unknown reason, then let Britain set an example by disarming. When a country is attacked by another unjustly, through no provocation, then instead of defending this country's rights, we, the British, can remain in our country watching the reports of any resulting fighting on our televisions. After all, resorting to violence, as the pacifists say, is morally wrong and evil — in the long run, no good can come from being violent. In this century, to be armed is as risky as to be unarmed. Therefore, accepting pacifism, we must believe that Hitler should never have been fought despite the fact that he slaughtered millions of Jews, and Nazism and all its evils would have spread firstly through Europe, then possibly to the rest of the world. Saddam Hussein should have been allowed to keep Kuwait, and continue to brutally treat the Kuwaitis and destroy the oil fields and cause pollution on a terrifying scale. The people of the Soviet states Lithuania, Latvia, and Estonia, should remain under the Communist government quietly, and use other methods to gain their freedom, other than through violence.

Is there any other way in these situations to prevent unjust attacks or to gain freedom, other than through violence? Ask the pacifists.

Myfanwy Salih, Lower V

DIGGING

'This time tomorrow I'll be one of the walking dead in the "peaceful and restful atmosphere" of Overleigh Hall' — over-the-hill's more like it. Who would have thought dependable, self-sufficient, busy Nanny Walton would end up being spoon-fed and organised by total strangers? I'll have to do what I'm told.

'You mustn't make waves', warned Nancy. 'you can't rock the boat. They don't take kindly to "free thinkers"'.

Nancy was a free-thinker. Bubbling, lively Nancy. We would meet every Tuesday and Thursday in the park (weather permitting) and reminisce over delicately cut sandwiches and flasks of hot, sweet tea. On special occasions we would up-grade the sandwiches with smoked salmon or honey-glazed ham, accompanied by half a bottle of 'a very pleasant Bordeaux' from the off-licence. Then she had the fall and after that she wasn't able to cope. 'Overleigh Hall' next stop. That was two years ago. Two years! — it seems longer. I've missed her. Oh, I visit her at the Home. Every Tuesday and Thursday (weather permitting) but it's not the same. Anyway, they don't allow wine to be consumed on the premises.

We'd both been nannies. That's how we'd become acquainted, walking our charges through the park.

Nursing had always been my vocation. Dolls stripped of their finery would be diagnosed, the prognosis issued and then bandages and stick-plasters would be applied with a determination rarely seen in one so young. Next door's pet rabbit succumbed on various occasions in my endeavours to walk in the footsteps of Florence Nightingale but, despite my attentions, it died at a relatively young age. I worked hard and became an extremely proficient nurse. When we went to war I volunteered to nurse the injured servicemen. It seemed romantic. I wasn't prepared for their broken minds and bodies. The wards were bursting

at the seams with heroes. I did my growing-up overnight. But it was the time in my life when I felt most alive. Life and death were present in stark reality. We were young and life was for living to the full. Impromptu parties offered light relief and it was at one of these social gatherings I met and fell in love with Doctor James Gregory. I threw caution to the wind. The affair was passionate but brief. He was married and ambitious. Mrs. Gregory was wealthy and influential. When I gave him my 'news', promotion gave him a way out and I was left 'holding the baby'. Only, I didn't get to hold it at all. Matron arranged everything.

'You aren't the first and no doubt you won't be the last'. I wouldn't tell her who the father was.

'The sooner you put it behind you and get on with your career the better'.

The adoption agency was very efficient. An eligible, childless couple were eager to adopt. To 'avoid any attachment being formed', the baby would be taken away immediately.

'We've found it preferable not to let the girls see the babies or know the sex. You'll see it's all for the best'.

I didn't tell the family. My mother would have fainted away at the merest hint of any scandal and I was still 'daddy's little girl'. They were sorry I couldn't get home for Easter, but understood I was needed on the wards. So, I went back to the hospital, suffered post-natal depression and left to take up the post of nanny.

Hello, Whisky. Where've you been? Out all night 'til this time. You're too old for these antics and your breakfast's been lying there waiting for you. There you are — look, the top of the milk and a lovely piece of cod. A special treat before young Thomas (young! he must be coming up to forty), before young Thomas comes to take you to live with them in their nice big house on the common. They knew I wouldn't leave unless you had a good home to go to. The Marshalls, two doors up, said they would 'love to have him' but their young Dennis — a menace if ever there was one — would have tormented my poor Whisky. 'Busy-body Beryl' across the road assumed I would be 'having him put to sleep'. It's a pity nobody thought of having her 'put to sleep' years ago, then we would all have had some peace. She works for Social Services and took it upon herself to let me know they were 'having to make cut-backs and home-helps would be the first to go'. I'd had my first home-help, Maureen, for four years. She was a lovely girl. Nothing was too much trouble.

'That's what we're here for, Mary', she'd sing out. Always a smile and a little hug, and such a hard worker. 'If a job's worth doing, it's worth doing well' was her motto. But John, her husband, fell ill quite suddenly and he needed her at home. So, that was that. I saw her the other day in town, she looked worn out. Nothing's fair. She had no children — three miscarriages. I confided in her about my loss all those years ago. She was very sympathetic but I don't think she understood how I could have given my baby up. She'd longed for a child, and I'd given mine away to total strangers. But things were different then. I couldn't expect her to understand. I've never told anyone else, not even Nancy.

My next home-help was Mrs. Gould. What a horror! Talk about chalk and cheese.

No sorry. We're not supposed to do that. Can't do, I'm afraid. I'd never get round all my other ladies. Can't make special cases.

Then things started to go missing. Just small things, but I noticed. The odd stocking out of the airing cupboard. That old, red hot-water bottle without

its stopper I'd kept under the bed, boxes of matches and the odd bobbin of thread from my sewing basket. Well, I wasn't sorry to see the back of our Mrs. Gould. However, without a home-help I wasn't going to be able to cope on my own.

Being a nanny brought its own rewards but it was small compensation. I'd look into each new, bright, round face and hold small, soft bodies close to mine but there could be no replacement for my own lost baby. But I had all that love inside me to use up and looking after other people's children seemed to be the right thing to do. I like to think some of my little-ones loved me in return. Some still keep in touch and send photographs. At Christmas and on my birthday, cards arrive from all corners of the world. So you see being a nanny was the right decision. Of course, not a day or night has gone by without wondering and yearning. Was she a girl? Was he a boy? Dark or fair? Was he or she happy? Did I have grandchildren? Great-grandchildren? Not knowing if it had been a girl or boy had made it worse. I need to be able to see a face. I should have insisted on knowing that at least. My parents had died without knowing they had a grandchild. I wonder if they know now? I hope they've forgiven me. That's what I've needed all these years. Love, yes, but mainly forgiveness. Only there was no-one there to grant it.

However, I haven't been the only victim. About ten years after leaving the hospital, when I was with a family in Cornwall, I was surprised to be told that a gentleman enquiring about me had been shown into the library. James was standing at the fireplace when I opened the library door. He looked very distinguished, with hair greying at the temples, and immaculately dressed. He'd been divorced for two years, there'd been no children. Then I realised why he'd come. The child . . . had I kept it? I had no idea how he'd found me. I didn't ask. I didn't feel anything for him any more. All that had gone along with the baby. I did feel sorry for him — I felt sorry for both of us. He left and I haven't seen him again.

I shall wear my new blue jumper tomorrow. It's a present from one of my 'boys'. Every Christmas he sends me a beautifully wrapped 'Pringle' jumper from Scotland, and a box of Terry's Chocolate Gingers, my favourite.

I've told them to leave everything in the flat just as it is. If this 'Overleigh Hall' doesn't suit, then I'm coming straight back. What do you say, Whisky?
Elizabeth Parker, LVB

ARE YOU FIT TO BE A PARENT?

'It's not fair, why do I have to have Mum and Dad as my parents? Why can't somebody else have them as parents? I wish they were Helen's parents and hers were mine. That would be really good, they let her do whatever she likes. They don't even ask her if a party is going to be supervised and they certainly never phone up to find out. It would also mean that I would be one up on Helen if I had her parents and she had mine. What I mean is I would be able to look down on her because I had better parents than her. The only thing about Helen's parents is that they are a bit old, they are even older than my parents. Helen says that it is embarrassing for her at Parents' Evening when her teachers see that her father is almost bald and her mother's hair is all grey. No, I couldn't have Helen's parents. However, I could have Julie's parents, they are younger than my parents. They are quite easy, not as easy going as Helen's but they aren't bad. The only thing is if they were my parents, would

their parents be my grandparents? That I am afraid would be totally unacceptable. I met Julie's grandparents once. Her grandmother looked as if she should be a really nice lady. She is small with neat curly grey hair. She looked like a granny should do. Unfortunately she didn't sound like a granny, or at least not like my Granny. She had a loud voice which she constantly used to boss people around. She was convinced she was in a weak state of health and used this excuse to make people run round doing things for her. Her husband sat beside her all the time and only spoke if you addressed something to him. It was obvious that she had drummed into him that he should only speak if he was spoken to. No, it would not be a good idea to have Julie's parents if it meant her grandparents would be coming round to visit. The reason I want to change my parents is that I am fed up with them bossing me around. They are so over protective. They want to know who I am with and what I am doing every moment of the day. It gets really annoying, I mean how am I supposed to know at eight o'clock in the morning exactly what I will spend my Saturday doing? -

I think that it would be a good idea if prospective parents took some sort of test before becoming a parent. If they took a test it could save children like me from having a terrible childhood. They should just have to answer a few simple questions about what they would let their children do in certain situations. If they passed they should be allowed to have children with a clear conscience, if they failed they would have to consider very seriously if they should go ahead and have children. This is one of the best ideas I've had for ages. This might be the answer to the problems of having unsuitable parents. I can see it in the papers now: CHILD GENIUS SOLVES PROBLEM WHICH HAS BAFLED INTELLECTUALS FOR MANY YEARS. I wonder who I should send my idea to? I always have this problem. I have these amazing ideas, but I never know who to send them off to. This is very frustrating for me especially as when I mention them to my parents they laugh at me. I know that they only laugh because they are not intellectual enough to understand that these ideas could be the solutions to many world problems, but it is still upsetting to me. My parents really do not understand children, they think that you are only clever if your report states that you are clever. They don't agree with my philosophy, that people can be clever or even a genius at things which aren't taught in school. I think I am one of these people. I might not excel at things like History or Maths or even Physics, incidentally I haven't done my Physics homework yet, but I think that I have qualities in other things which unfortunately we do not do in school. I think one day I am going to shock people. I can just see people's faces who have doubted me in the past when I become famous for my intellectual insight into things. I like the word intellectual, it has a nice ring to it, and it is a good description for people like me. I think I'll have to use it more often, it will impress people. When I say it people will think "what a bright spark she is", I've always wanted to be thought of as a bright spark. Unfortunately nobody really knows that I am a bright spark yet but they soon will know. Anyway it's time for "Neighbours" so I'll have to put aside these ideas and try to get into a less intellectual mood. It's funny I don't even like "Neighbours" much, I only watch because of peer pressure. I find it below my level of thinking but it helps to relax my brain'.

This material bears no relation to Dr. & Mrs. Daniels!

Hannah Daniels, LVB

Drama

The House of Bernarda Alba

Lorca's play about a household of five daughters dominated by their newly widowed mother would seem to be an ideal play for a girls' school to perform. There are no men in the cast and the plot is comparatively simple; all of the daughters are unmarried and three are competing for the same man.

It is not, however, an easy play to produce, depending, as it does, on sibling rivalry which must be projected against a background of little action and an austere setting. Violent action is not entirely absent — it includes the lynching of a young girl, some symbolic activity from a frustrated stallion and the eventual suicide of one of the daughters, but all of this occurs offstage. The 'absence of dramatic tension' on stage is occasionally interrupted by the uncontrolled incursions of a mad, (and equally frustrated), grandmother.

The play presents particular problems for a young cast. It is difficult to portray old age or even the subtler nuances of the difference between thirty-nine and twenty. Better voice modulation and more sympathetic make-up would have helped here. The action of the play itself is sometimes confusing; why, for instance, does Adela rush into her bedroom instead of to her lover's side when she thinks he has been shot, if it is not only to get her suicide in quickly before he turns out not to be dead?

Despite these problems Joanna Brownley coped well as the dominating mother, speaking clearly and authoritatively and using her body well to give force to her words. The daughters were well differentiated in terms of character; Amelia and Martirio, played by Victoria Flanagan and Penelope Wickson, were pleasingly bitchy and Penelope handled the exposure of her love for the man who was to marry the eldest sister convincingly. Priya Guha as Adela looked suitably lovesick and all of the sisters brought pace and some wit to the sewing circle at the end of the first act.

It is a pity, however, that we so often pay too little attention to detail. There is little excuse for not starting on time and not opening and closing curtains efficiently, and do we really have to have the public 'thank-you's' at the end? We all know that putting on a play requires dedication and hard work from a host of people; it would have been better to let us go away to the excellently chosen music of ?

J.A.

The Nativity

On 16th November a number of girls and almost as many staff went to the Everyman Theatre to see a production of 'The Nativity'. No-one seemed to have heard of the title, let alone know what it was about, however this was irrelevant and we all jumped at the chance of a trip to the theatre. On the coach Mrs. Parker quickly took charge, taking a register, not only for us but also for the staff. This caused a great deal of amusement.

We arrived about 15 minutes before the performance and quickly took our places. All we could see was a large metal structure in the centre of the stage

covered in material on top of which was a man sitting at a desk. This was all rather bizarre. However, everything was revealed when the performance began. The play was based largely on the Old Testament and told various stories leading up to their version of the nativity (hence the title).

The best scene seemed to be with the shepherds. In their curtains and tea towels, carrying moth-eaten toy lambs they provided the biggest laugh of the night and proved that even professional productions don't need fancy costumes and props to be successful.

Our thanks must go to Mrs. Parker for organising the trip, which I'm sure everyone found most enjoyable.

Morag Kellie, LVI

Dr. Faustus, Liverpool

On Friday 1st March 1990, a group of staff and pupils went to see a production of Marlowe's play, about the man who sold his soul to the devil. It also features appearances by the seven deadly sins in person, and was well performed in the intimate atmosphere of the Everyman Theatre, with the front row of seats being virtually on the stage. The play was followed by most, despite being written in the sixteenth century, but was enjoyed by all thanks to some powerful performances from the actors. However, did sixteenth century Germans really speak with a Canadian drawl?

Thanks are due to Mrs. Parker for organising the visit.

Anna Maddocks, LVI

Hippolytus, Huyton College

We arrived early and had time to admire the impressive architecture of Huyton College, while we wondered how this Greek play would be presented and whether it would give us an insight into the atmosphere of the Greek theatre.

The play was performed by the Shoestring Company and was a polished production, with many creative ideas which gave us much to think about. Instead of a Chorus there were modern musical compositions sung at various points by the actors. The props were kept to a minimum so that attention was focussed on the actors and what they said. Great care had been taken with the interpretation of the play and it provoked a lot of discussion (on the way home) about Greek tragedy and theatre. I hope that the opportunity of such an enjoyable and stimulating afternoon will be available to future classicists.

Rebecca Richardson, LVI

L'Avare

On the 28th February, V1th form French students from King's and Queen's attended a performance of Molière's 'L'Avare' at Salford University. The production was staged by staff and students of the Modern Languages department. The interpretation of the play was both lively and entertaining.

The moral of the play is that man's greed and love of money does not reward him with any love or respect. Harpagon, the miser, was excellently portrayed with some direct references to the audience itself. Philip Tomlinson brilliantly played Seigneur Anselme and very cleverly spoke French with an Italian accent.

Thanks must go to Miss Hargreaves and the French staff for making the trip possible, it was much enjoyed by all.

Kirsty Lewis, Kate Millar, LVI

'The Physicists' - A Corpse-eye View

At the end of February, The King's and Queen's School Dramatic Society performed 'The Physicists' by Friedrich Dürrenmatt. The play was an amazing achievement for all concerned and, from start to finish, the pupils of the two schools took on themselves an incredible amount of work.

Nick Hopkins displayed the skills of a true director but also seemed to be the main contributor to the atmosphere back stage as he paced up and down surrounded by a nervous air all of his own.

The set builders, like everyone else, were professionals to the end (literally) as they completed their masterpiece with only 20 minutes left before the play was due to start. However, for those who were not given enough work to occupy every minute of each rehearsal, a certain blackboard provided light relief for those suffering from boredom, causing momentary embarrassment to others.

As the light dimmed, it was Michael Morgan's turn to bring his talents to the forefront as he impressed the audience with his own composition on the piano and later on the guitar. However, much of the success of the play must be attributed to Simon Kemp for, without his linguistic talents in translating the play from its original German text, the audience would no doubt have left the hall none the wiser.

The great abilities of the actors and actresses became apparent as the play developed, as did the uncanny resemblance between certain members of the cast and famous scientists. The performance (despite Priya's outright refusal to spray her hair grey) showed all the signs of a West End production and the story, which was at times very comical, was thoroughly enjoyed by audiences on both nights.

Elizabeth Boyd, LVI



'Interior' (detail). Stephanie Walkde UVI

Out and About

French Adventure Holiday 1990

It has to be said that we were all slightly apprehensive of the French, who eat their meat raw and no breakfast, but the Adventure holiday was enjoyed by EVERYONE!

The 25 hours coach journey was helped along by videos and our amazing singing bus drivers, Tom and Dave.

As soon as we arrived at 'La Voilerie' no time was lost by the instructors in making us feel at home. The rest of our week was crammed with various activities, such as rock-climbing, abseiling, white water rafting, canoeing, wind-surfing, sailing, walking, swimming and, of course, sunbathing. On one day we went on an excursion to nearby Embrun, where we had a chance to practise our French.

The highlight of the week must have been the Bivouac, when we walked for miles with massive rucksacks, had a campfire sing-song and slept out under the stars. The week was finished off in style with a disco and cabaret evening.

I cannot pass by without mentioning Jim, so here you are everybody — JIM.

All of us enjoyed ourselves, including the teachers; particularly Mrs. Birch, who was certainly in the pink during the week (sorry — what a pun!).

Our thanks must go to Miss Purcell, Mrs. Jones, Mrs. Waring, Mrs. Steventon and Mrs. Birch for giving us the time of our lives, and, more importantly, the opportunity to cultivate a sun tan!

Sally Bowden, UIVW

'Greek Tragedy'

On Wednesday 17th October, The King's and Queen's Schools' Lower Sixth forms' Classics contingent travelled to Manchester University to hear the world renowned Oliver Taplin lecture on the plays of Sophocles and Greek Tragedy as a whole. He lectured with vigour and enthusiasm, and what he had to say was both informative and entertaining, although his sense of humour did not appeal to everyone. He coped remarkably well with the slide projector, and went one step further by producing a genuine Greek artefact in the shape of a signpost! This lecture was thought-provoking and an aid to our studies in the 'Classical Civilisation' course.

Penny Wickson, LVIH

Sixth Form Classics Conference

On Saturday 2nd March, sixth formers from the North West studying Greek, Latin and Classical Studies/Civilisation at A-level met at The King's School for a day of listening to lectures and taking part in workshops based on major Classical topics. The lectures ranged from the stimulating 'Virgil and Emotions'

by Dr. Don Fowler from Oxford University, to a less appealing lecture entitled 'Face to Face with King Midas and Philip of Macedon' by Dr. John Prag from the University of Manchester — a man with a penchant for blood and guts! The workshops were equally varied. For example, you could learn how to hurl insults at your friends and relations without them understanding a word (that is, unless they understand Ancient Greek and Latin), or learn more about the place of women in Classical society. I had the pleasure of performing part of 'The Frogs' by Aristophanes in front of an audience of complete strangers — our workshop was concerned with comedy. The day was informative as it was enjoyable, and showed us that we are not the only school brave enough to tackle 'Classical Civilisation' at A-level.

Penny Wickson, LVIH

LVI Geography Field Trip 1991

On the eighth of April sixteen apprehensive Queen's school VI formers met outside the station, to begin their intrepid journey to Malham Tarn Field Centre; without a teacher to supervise! Surprisingly the journey went well except for somebody (Lisa!) nearly losing our return tickets.

Although we had been warned of the isolated position of the centre we were not fully prepared for the twenty-five minute 'chug' in the centre's minibus up through the desolate fells, inhabited only by sheep. We finally arrived, were shown our rooms and were told to meet in ten minutes to start work! Our enthusiastic spirits fell as we were dragged up an exposed fell to see a hill sheep farm, in the freezing cold and howling wind. It was on this first adventure that we discovered the full extent of the use of waterproofs and layers of clothing and we also met the girls from 'Rosemead' who were destined to become our arch rivals! We should have realised what was to come!

Work started at 9.30 a.m. and finished at 9.00 p.m. after which we had free time until 11.00 p.m., although most of us reached bed well before then after our various trips into the 'field' to study rural settlements, soils, hydrology, rivers and the siting of 'civilisation' in the form of Lancaster.

During our very eventful week we had peat-bog fights (Tracey, Polly and Louise) and four deranged beings swam in the river which we were studying (Tracey, Polly, Louise and Posie). When we were not flat out in bed at night we investigated the surrounding woods by torchlight for ghosts, played 'Blocky 123', tried out a rowing boat and, the highlight of the week, held a karioke evening!

Despite the chef not even knowing what the dinner was (especially the flavour of the soup) we managed to eat our meals and retain enough energy to work hard (!) Whether our very patient teacher Sal would agree is another matter! Sympathy has to be given to Sal who survived the constant bickerings and social wind-ups between ourselves and 'Rosemead'. (Tracey did you enjoy opening your wing at the Duke's?)

Apart from our first impressions of Malham Tarn Field Centre, the pleas of 'I want to go home' and Laraine's classic line 'There are definitely bed bugs!', we had a brilliant week and learnt that Geography can be educational, wet, very messy and FUN!

Victoria Flanagan, LVI

The Francis Drake

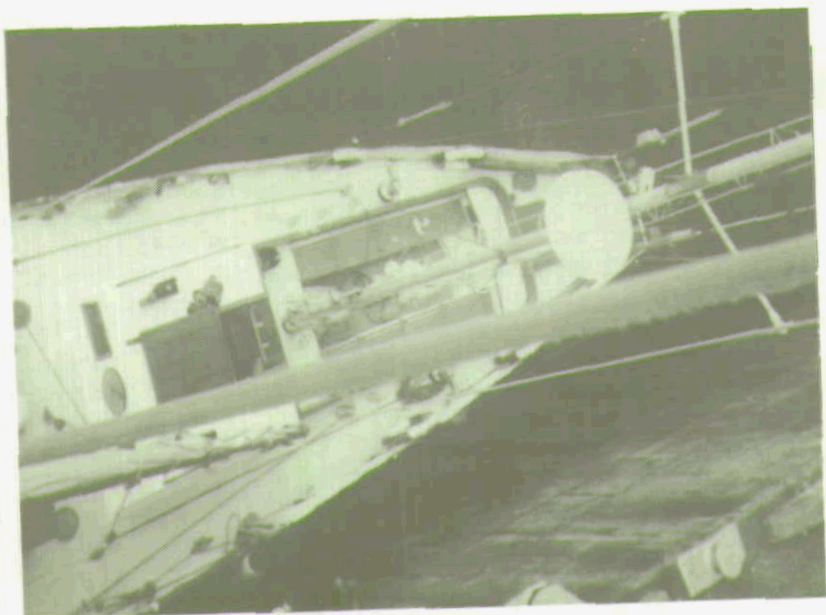
Now I am not really sure what I was expecting to see as I went below deck on the 'Francis Drake' for the first time. I could have sworn however that I saw Captain Birdseye with a pack of fish fingers in the split second before I opened my eyes and focussed on the real crew. As it happened the bosun was a strict vegetarian so we did not see a fish, never mind a finger, all week, and the skipper was a lady. There was, in fact, a distinct female presence in the cabin, with only four faces of the opposite sex, none of which were members of the able bodied crew.

Being such an emancipated person I was not at all surprised to find that the four people who had my life in their hands were all women, and under thirty years old. This was in contrast to the harbour master of Port St. Mary, who came over to the boat one evening and refused to accept that Julia, clad in a skimpy pink nightshirt, adorned with teddy-bears, was in charge of a sixteen member crew on a 72' ketch! Can you blame him? Well, yes quite frankly, especially when the contribution of the male members is taken into consideration. Scott, in full regalia of white trainer boots, polished every morning, blue sparkling shellsuit and Liverpool F.C. scarf, refused to wear his oilies as they cramped his style, and refused to do any work for fear of dirtying his outfit. Martyn, the student teacher, given the job of supernumerary, was not that much better. I gathered that his title involved the vital tasks we women could not manage, such as getting the top off the honey jar. He did actually keep us quite amused when he sat there picking every morsel of onion out of every meal. At 1.30 a.m. on Thursday morning we were, however, not quite so amused! His short-cut from the Laxy Wheel back to the boat, via a rocky cliff, nearly ended in disaster when we realised the tide was racing in rather faster than we had originally thought.

I admit that I was reasonably drugged up with sea-sickness pills, but I am still very proud of the fact that I was one of the five who did not christen the side of the vessel with the contents of their stomach. In fact, I felt so well after my first rough sail, that I offered to relieve the galley-slaves below deck, who were feeling a little worse for wear. After washing up the sixteenth plate of half-eaten potato, baked beans and cheese, I did begin to regret my over-confidence in my constitution. I prevented my name from joining the statistics however by clambering back on deck for an exhilarating blow in the force 7 wind.

Earlier on in the day, at 4.00 a.m. to be precise, I was the first to take the helm, and after a close encounter with a six foot channel buoy, I got the hang of the wheel. I was advised not to look at the compass too much as it tended to encourage sickness. I therefore used significant clouds as my marker, forgetting the fact that in such winds, clouds tend to move! We arrived in Douglas, Isle of Man, in good time nonetheless.

Having missed the first day's sailing due to a gale, we were ready and raring to make up time. Having reached the Isle of Man however, the wind died a sad death, and we were unable to set off up to Scotland. We could not even circumnavigate the island and thus had a day of training drills and so forth. Thursday was my day on galley duty, so from eight in the morning to four that afternoon, I did not see a ray of sunlight. Sam, my fellow slave, and I cooked a total of one vegetarian lasagne for 17 people, two pizzas the size of dustbin lids, three loaves of bread, flapjacks, and a huge jelly. God was smiling down on the two of us when the wind whispered a mere force 2, and we stayed on an even keel all day.



I mastered the skill of proper navigation on the return leg, so with the Hi-tec machinery instead of the moving clouds as before, we reached land in no time at all. The afternoon was spent anchored off the nuclear power station, Wylfa, engaged in violent dinghy fights and icy swims. After supper we motored round the head singing a variety of sea shanties coupled with 'I've got an Alfa Romeo' and 'Puff the magic dragon'. In Beaumaris we tied up alongside the American icecrusher 'Arctic Nanabush', and had a couple of hours' snooze, before setting off on what was to be our most dangerous mission . . .

The swellies were our obstacle, and getting safely under the Menai Bridge was our aim. We lay, that is Martyn and I, flat on our stomachs on the bow of the boat, keeping watch for rocks and other protruding items. It was 3.00 a.m., the Straits were deep blue with only the juxtaposition of the array of reflected lights and the ripples from the bow breaking the glassy unanimity of the water. That was until Scot woke up and reared his head through the hatch enquiring after the time, and on discovering it was the middle of the night, announced that he would return to his bunk.

The tension returned, and we all held our breath as we approached the bridge, praying the mast would survive the journey. I winced as the optical illusion convinced me that we were all going to die . . . and then the bridge was behind us and I decided I had better start breathing again. That night Beth, Martyn and I slept on deck despite warnings from the skipper that we would get soaked with dew. Okay, I admit I have never spent a more damp and uncomfortable night, but sleeping under the stars epitomized the unique experiences of my week aboard the Francis Drake, and the skipper did not notice us limping with stiffness the next day . . . I don't think!

It was an amazing week, and I have now booked a place with the Ocean Youth Club, to sail on one leg of the Cutty Sark Tall Ships Race this summer. I am well and truly hooked on this 'sailing mallarky' now, and have only Mr. Witter to thank for making it all possible.

Alison Adnitt

Ski Holiday, Les Carroz 1991

Early on a cold, snowy February morning, 54 intrepid travellers congregated at school (the question is where was the 55th member — mentioning no names Vicky Parr). The weather seemed an omen of what was to come only on a colder, snowier level. The journey to the resort was long and tiring, but spirits were kept high (literally) by Rebecca Rowland's socks. Hotel Front de Neige was a welcome sight to everyone after the 30 minute 'hike' up to it. We were met by warm and friendly staff (some perhaps a little too friendly, Ema!).

On the first morning, the teachers decided not to put their clock forward one hour in the vain attempt to sneak an extra hour in bed, so the alarm call we were all waiting for never came. The fire practice therefore was generally not a happy occasion, especially for the few members of the party still in pyjamas.

Skiing was on the doorstep and skis did not have to be carried anywhere (unless that is you were part of Jackie Kelly's ski group and missed the last drag lift of the day back up to the hotel!!). The skiing itself was fantastic with the snow up to 4 feet deep in places. Skiing took the form of a two hour lesson daily, for everyone. Lunch was taken back at the hotel and the rest of the time spent free skiing. Hotel staff were always on hand and their knowledge of the slopes proved invaluable. Jim, the 'ski-tech', was also present in times of emergency, for instance when Sarah Mitchell had the highly individual idea of getting on and off the chair-lift with only one ski on.

On the second night there was a fancy dress disco. It seemed that many came well-prepared, especially Loren and Jo who won the competition as 'Teenage Mutant Hero Turtles'. The teachers re-enacted Cinderella, with some original costumes. Mrs. Jones' (Bio) and Mrs. Steventon's costumes (what there was of them) were certainly very daring. The dual-carriageway must also be mentioned for winning a prize.

The week's evening activities included a quiz night, ice-skating and a trip to a Creperie. A ski-presentation took place on the last night, which came all too quickly. We were all justly rewarded for the week's skiing efforts (some appreciated the farewell kiss more than others). Several of the advanced skiers gained gold awards and Laura Arnold received the ski-cup for being the most-improved beginner. It was also time to say a sad farewell to the ski-instructors, Jean-Louis, Francis (or is it Crusty?) and especially Frederic who proved to be a major talking-point during the holiday among certain girls (Jo hasn't been the same since).

A disco on the last night ended the holiday well. The hotel staff put on several cabaret acts, including 'Max, the Greatest Spitter in the World' and 'The Soup Ladle Dancers'.

On the final morning, the annual awards presentation took place. Notable prize-winners included Louise Beckett for 'Suicide Pilot of the week', Emma Roper for 'Most Successful Shark' and Becca Dennehy and Alison Adley for 'Scruffs of the Week'. After sitting in the dining-room for most of the day, our journey eventually began at 4.30. The mood on the coach was noticeably quiet and sombre, with only the words, 'This time yesterday we were just . . .' breaking the silence every five minutes. After being delayed for four hours at Lyon Airport, Tracy provided the only entertainment, falling over doing 'the Conga' around the Departure Lounge. It was a distinctly bumpy flight home but we eventually arrived back in Chester at 2.30 a.m.



Thanks must go to Mrs. Rowland for leading the group, Mrs. E. Jones, Mrs. P. Jones and Mrs. Steventon for teaching us all the art of sharking and Mrs. Birch for being the much needed doctor! They all helped make a very special and unforgettable holiday, despite being marred by an unforeseen accident. If next year's holiday is half as good, everyone is sure to have a wonderful time.

Tracy Andrews, Kate Millar

Sandford House News

The Summer Term at Sandford House began with our birthday outing, a trip to Chester Zoo. We recently adopted a Red Eclectus Parrot there and we were all looking forward to finally meeting it. We were lucky enough this year to have a beautiful, sunny day — a sharp contrast to our previous year's trip to Colwyn Bay. We had booked two 'Talk-Walks' run by the Zoo's Educational Department and so on our arrival, we divided up into smaller groups. The younger children were treated to a talk about animal homes and they were guided around some of the enclosures and shown how these are related to the animals special needs and their life-styles in the wild. The older children had a 'Talk-Walk' entitled 'Ways and Means'. This was an introduction to how animals adapt to suit their habitats, particularly camels, giraffes, penguins and orang-utans.



At the end of our tours, we all gathered together for a picnic and then set off to explore the rest of the zoo. The longest time was definitely spent in the Ape House, which proved to be extremely popular. However, all too soon it was time for the last treat of the day, a ride on the zoo boats. If the conversations on the bus back to school were anything to go by, the whole day out was certainly judged to be a great success!

The rest of the Summer Term proved to be as busy as ever, with one of the highlights being our Sports Day. We were again lucky with the weather and we were well supported by parents and friends. As usual there was a great variety of races, including a pyjama race, a wellington boot race and a puppy race. There was also a record number of competitors in our mothers' and fathers' races, much to the children's delight!



The parents were also very much involved in a Summer Garden Party which was held one Saturday in June. The Parents' Association had organised a wide assortment of activities ranging from a fancy hat parade to a short tennis competition. There was also a bouncy castle, a disco, numerous stalls and fresh cream teas. The whole afternoon proved to be most enjoyable and raised valuable funds for Sandford and Nedham House. The £420.00 we received was used to buy a new cassette radio, computer software and games equipment. We would like to thank all the parents who worked so hard to make the event such a success.

Our term finished with our musical play. This year it was based on the story 'The Three Pigs'. This was the last musical production organised by Mrs. Judge who is now working part-time and concentrating solely on the kindergarten class. We are all very grateful to her for all the effort she has put into the music at Sandford House over the last twelve years. Music throughout the school is now being taught by Mrs. Arkley who is proving to be a most welcome addition to our team.

The summer months passed all too quickly and in no time we were once again preparing for our Harvest Festival. This year our service was based on the topic of trees. Many baskets of fruit and produce were donated and we would like to thank the numerous parents who generously gave up their time to distribute the gifts.

Just before our half-term, we were pleased to welcome Mrs. Starmer from 'Help the Aged'. She gave the children an illustrated talk about the charity and made us all aware of the problems that face so many elderly people. We were very glad to be able to give a donation to 'Help the Aged' from our Charity Fund.

As the term came to a close, all our thoughts inevitably turned to Christmas. This year we went once again to Theatr Clwyd to see their special production for children of 'Swallows and Amazons'. The Company managed to maintain their usual high standards and gave us an excellent performance. The children thoroughly enjoyed themselves and were especially intrigued by how the boats managed to glide so effortlessly and convincingly across the stage!

After our Christmas Nativity which also played to a large and appreciative audience, we ended our term with a Christmas Party. This year the children



and staff all came dressed as pirates and once again we were lucky enough to be visited by Father Christmas.

Our Spring Term proved to be a very unhealthy one. We seemed to be badly affected by coughs, colds, 'flu and sickness! However we managed a full cast for our Easter Service in which the whole school participated. Class 4 told the Easter Story and the other classes entertained us with poems and songs about Spring.

At the end of this term, we had to say farewell to Mrs. Evans who is leaving us for a year in order to fulfil a life-long ambition to travel around the world. We all wish her a most enjoyable and memorable trip and look forward to receiving many interesting postcards over the next twelve months. Mrs. B. Hudson will be joining us temporarily for that year and we do all hope that she has a very happy and rewarding time with us.

We also said good-bye to three other staff over the last year. Mr. Charters, our caretaker, has retired, but happily he is still living on the premises and looking after the swimming pool and so there are still plenty of opportunities to have a chat. Two of our lunch-time staff also retired, Mrs. Cawley and Mrs. Power. We wish them all a very enjoyable and healthy retirement.

Raising money for charity continues to be an important part of our school-life. This year our total contribution was £1054.00. £615.00 of this was raised from our Sponsored Swim and was donated to the 'Guide Dogs for the Blind' and went towards training a puppy which we have called Shadow. We also supported the following charities: £100 to Age Concern, £82 to the Hospice, £57 to Chester Aid to the Homeless, £50 each to the Salvation Army and Help the Aged, £30 each to Children in Need and the N.S.P.C.C., £25 to Comic Relief and £15 to Christian Aid.

Finally, may I take this opportunity to thank the staff and parents of Sandford House, for all the hard work and support, so generously given over the last year.

Gifts to Sandford House

Book: Wind In The Willows: Jonathan Gilimour

A new climbing frame for
the Playground

Class 4 children

Caroline Appleton

Sarah Benton

Nicholas Chadwick

Andrea Clarke

Katherine Fennell

Jill Hawkins

Sarah Hutton

Bryony Ives

Sophie Jarrett

Emily Jones

Charlotte Lawson

Gemma Lee

Charlotte Morris

Peter Okell

Jonathan Randle

Charlie Reney-Smith

Peter Rudge

Andrew Scott

Christina Stanley

Edward Warrington

MUMMY

MY MUMMY

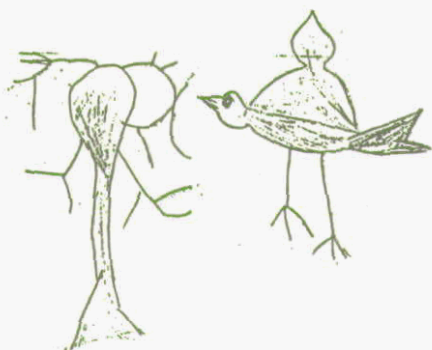
*My Mummy likes to eat
vegetables, mummy likes me
and I love mummy, she does
not like doing the housework*

Jonathan Rogers aged 5



Mary Pritchard aged 5

WINTER



Chloe Woodcock aged 5

GUY FAWKES NIGHT

*Fireworks crackling, banging, sparkling
Sparkers sizzling, now they're gone.*

*Rockets soaring, sparks showering
Round and round, up and down.*

*The bonfire blazing shooting sparks
Enveloping the guy in a palace of flame.*

*Round goes the catherine wheel whizz!
Red blue yellow green fizz!*

*The gold rain builds into an ark
The crashes down spark by spark.*

*Children laughing running round
The air is filled with merry sound.*

*Chinese lanterns bobbing about
It is pell mell till parents shout.*

*See the fairy fountain gleam
Giving off its amazing sheen.*

Esther Myers Aged 8

OVER THE RAINBOW . . .

One day it had been raining and sunny so I went to find the Rainbow. I went to get a horse. The horse was called TJ. I rode for 9 seconds until I found the Rainbow. I led the horse over to the end of the Rainbow. When I got there I was in another world! I left my horse in a big shed then went away. Soon I found somewhere called the unicorn house. I went in and found a unicorn but the moment I stroked him he changed into a flying horse. I called him Flash. I jumped on his back and all of a sudden I was on an island. I started looking in the sand then I found something shiny. It was a pot of gold! Then all of a sudden the Rainbow started to fade so I ran to TJ and went home the same way. When I got home I had missed tea. I went to sleep but in the morning after school and a play I found a small pot of gold under my shoe! I spent all of my gold on making other people happy by giving them the gold.

Sarah Levene aged 6

NEDHAM HOUSE NEWS

1990-91

Miss M.N. Whitnall

In July, Miss Whitnall retires after twenty-one years of devoted commitment to Nedham House. As Head of the Junior Department since January 1980, she has fostered and developed the ideals of her predecessors, successively Miss Maggs and Miss Chowen. She has continued to preserve the special ethos, the hall-mark of which is the encouragement of individuals to extend their talents, both academic and practical, with emphasis being placed on a caring, thoughtful attitude to others. The blending of past traditions and modern innovations has maintained a strong framework of sound values.

We appreciate, and will greatly miss, the skilful way in which she imparts her knowledge and love of music. So many have benefited from her encouragement to sing, and to play the recorder and other instruments. It is always a pleasure to listen to her playing the hall piano on which she has deftly accompanied all our entertainments and plays.

Being a keen gardener, she has contributed ideas for the development of the garden, whilst she has always exercised concern for the fabric and contents of the building; Nedham House has been cherished under her guiding hand. As the time approaches for her to take her leave, the staff, pupils and parents wish her a joyful and rewarding retirement during which she will be able to devote time to lace-making, gardening, music, walking and her many other varied interests.

S.P.

We have had another busy year at Nedham House, with lessons, outings, visitors and all the other facets of our normal active lives as Neddies.

Last summer, we all went, in separate groups, to the Grosvenor Museum to look at and handle (and, in some cases, wear) Victorian artefacts. This was during our preparation for taking part in the Young National Trust Theatre Workshop at Dunham Massey on the subject of 'Victorian England in 1889'. We do so much enjoy 'living' history in this way. Daylight Theatre, our friends of several years' standing, came in June (1990) with an exciting and amusing play about the environment and came again last March with a very imaginative, but traditional, version of Shakespeare's 'The Tempest'. They managed to create all the main characters by clever stage effects and swift changes of costume; it was hard to remember that there were only three actors doing it all.

Ms. Bristow, from Gardner Merchant, came to talk to us about Nutrition. Mrs. Starmer and Mrs. Hazzledine came to receive cheques for Help the Aged and UNICEF respectively. We took part in the British Olympic Appeal sponsored run/walk at the Senior School and had our photographs taken sitting beside Phil Brown, who had a smile and a word of greeting for everyone. Mr. Nick Williams came to present his superb slide show, 'Birdwise', and many of us bought copies of his lovely bird photographs.

We entertained relatives and friends and visitors at the Town Hall during Sport and Leisure Week last July, playing instruments and singing; some Neddies were brave enough to do solos. The Second Form had a lovely afternoon

at Bolesworth Castle, thanks to Mr. & Mrs. Barbour's kind invitation, and earned a splendid picnic lunch and tea by entertaining the Tattenhall Over-Sixties' Club.

Some of us helped at the Parents' Association Garden Party, held in 55's garden and ours, and the parents kindly gave both departments very generous donations from the profits. We spent our share on a hand sewing-machine, *film-strip projector and other useful items*, all listed in our gift list. We are most grateful to the Parents' Association and thank them very much.

During the year, small groups of children have taken part in a Rounders Match, a Cross-Country Event and a Chess Congress, all connected with the Association of Junior Independent Schools, of which we are a member. They enjoyed seeing other children's schools and meeting children from many parts of the North-West. The Association is flourishing and expanding, with about 35 member schools now, and we were pleased to host their termly meeting in February at Nedham House. Our lovely surroundings were much admired and many appreciative comments were made about the friendly, efficient Neddies who gave the visitors conducted tours during the lunch break.

Some of the Neddies who sang in last summer's Chester Festival 'Noye's Fludde' went to Bournemouth to take part in a recording of it and the tape/CD has now been issued.

Our Christmas production was 'The Angel Who Couldn't Sing', first performed three years ago, and it was again a very successful production, with appreciative audiences at the dress rehearsal and two performances.

Miss Paice organised a very enjoyable visit to the Palace Theatre, Manchester, to see 'Swan Lake' beautifully danced by the Birmingham Royal Ballet (formerly the Sadlers' Wells Royal Ballet). Our friend Penny Poole was playing in the orchestra but, sadly, was not able to visit Nedham House on this occasion.

Mrs. Chorley organised a happy and informative European Morning (with appropriate FOOD, which is always a popular aspect of special events!) and Mrs. Meredith provided us with a 'cartoon' about the Gulf War, to tax our brains, as well as all the lovely artwork and pottery she inspires every year. Miss Hayes has given us the benefit of her skill and enthusiasm during many lunch-hours, as well as her timetabled lessons, and lace-making has become a very popular activity. She has started a Lace Club, which meets after school each Wednesday, and we are fortunate to have the help of Mrs. Willoughby, a lace tutor, at the Club. We have also become a group member of the Young Lacemakers, the junior branch of the Lace Guild, and several Neddies are individual members of it. I think some Mums would like to come to the Club, too, if it were possible! Miss Riley has been busy with the First Form all year but she has also been planning a very exciting event for herself. She is to be married during the summer holiday and will return to school in September as Mrs. Lindop. We all wish her and Mr. Lindop much happiness in their new life together. The music pupils have been well looked after throughout the year, making good progress on their chosen instruments and we thank Mrs. Holmes, Mrs. Jones, Mr. Fogell and Mr. A. Lewis for all their work, done unobtrusively but always thoroughly. Mrs. James and her Ladies have continued to work hard to look after Neddie tummies at lunchtime, always cheerfully and caring-ly. The seating and serving arrangements were altered last October to suit Gardner Merchant rules better and teaching staff no longer sit with the children.

Our energetic Mrs. Hamilton left us last spring, to go to Germany with her husband, and now we are looked after by Mrs. Latham and she is enjoying keeping the building polished and tidy.

The children continued to be very charity-minded and many individuals and small groups have organised fund-raising events for a variety of charities, including Help the Aged, UNICEF, the World Wildlife Fund, the Donkey Sanctuary, the RSPCA, the NSPCC, Children in Need, Water Aid, Cancer Research, the Broad Green Heart Appeal, the Canine Defence League, the RSPB and Comic Relief.

There has been activity in the French Shop and the Wendy House and both buildings have been subjected to thorough spring-cleaning, both inside and out, but much of it happened last October and November! Patch's (the guinea-pig's) resting-place near the pond is now marked with two commemorative plaques, one done by Second Formers at the time of his death, the other a handsome piece of green slate, beautifully engraved by Mr. Appleby, a relative of Mr. and Mrs. Charters. The pond area itself looks splendid in its 'new look', with paving stones instead of lawn and re-planted flower-beds and, a joy to behold, the fountain and waterfall in operation most days. Twenty newts and a solitary frog took up residence within three days of the pond being refilled. The 'island' boasts some conveniently placed pools for birds to enjoy and there are colourful patches of attractive rockery plants. The 1988 Leavers' garden seat is a popular spot in this sheltered corner of the grounds and the soothing sound of the running water is enjoyed by the Second Formers in their classroom.

Mr. Charters took semi-retirement last October and we took the opportunity to express our appreciation of all his hard work over many years by presenting him with a cheque from the children and their parents, the domestic staff and the teaching staff. We also thanked Mrs. Charters, by presenting her with a beautiful dried flower arrangement in what we hoped were her favourite colours. Mr. Charters is still seen around the grounds frequently and he continues to look after the swimming pool. Mr. B. Lewis is now a familiar sight, usually clearly visible at a distance in his orange overalls, and he has done all sorts of useful tasks, from changing light bulbs and mowing the lawns to 'shrinking' the meter cupboard in the pottery studio and re-setting the TV aerial after an autumn storm. He is also almost as good as Mr. Hudspith was at producing just the item or idea needed to solve the constant stream of building and equipment problems. Mr. Gerrard, too, has helped more than a little to make the grounds neat and tidy for the summer. The herbaceous border outside the Hall, which we re-organised a few years ago, is looking really colourful and well-filled now, a most pleasing sight. Sadly, we had to lose the conker tree and the big apple tree during the Easter holidays this year (1991). Both of them had developed holes down the hearts of their trunks and they were no longer safe. It is a strange coincidence that the second half of the twin-trunked chestnut should be lost this term; I remember the first half crashing unexpectedly the day before I started teaching at Nedham House in September, 1970. Fortunately, there were no children in school; the huge trunk, plus canopy of branches, fell across the hedge onto the lawn near the climbing frame. Now, the whole tree has gone and very soon I will have gone from Nedham House too. I have enjoyed my twenty-one years with the juniors, about 550 individual and varied personalities. I will take with me, into retirement, many happy memories of music-making, Birthday outings, the Silver and Ruby Jubilees, chatter at lunch-time and in the garden and during potato-printing, and the golden moments which occur occasionally and unexpectedly in 'ordinary' lessons. I have enjoyed the support, appreciation and friendship of many parents and it has been a source of great interest and pleasure to follow the progress of so many Neddies from First Form through to the Sixth Form and beyond. Many familiar names

have appeared on Prize-giving programmes and Nedham House has provided its fair share of Head Girls of the School and others who have given good service to the community, carrying on, I like to think, the sense of personal responsibility and self-discipline which we have tried to foster in earlier years.

I am very happy that Mrs. Brady is my successor in September 1991. She is no stranger to Nedham House, having taught in First Form for five years before moving to the South of England. We have always enjoyed continuity of staff at Nedham House and Mrs. Brady, as only the 4th Head of Department in 43 years, is well aware of the philosophy of education and strong traditional values which underpin our work.

Nedham House was, and is, Miss Maggs' creation and the influence of her twenty-eight years of dedicated work is still in evidence. Both Miss Chowen and I have put our own marks on the Department and now it is Mrs. Brady's turn. She will, no doubt, make changes; Nedham House is an ever-developing community and it cannot be allowed to stagnate, but I am sure that she will retain the best of the past, too, and cherish the heritage entrusted to her. I wish her and everyone else at Nedham House health, happiness, success, and joy in each other's company. May God bless you all.

M.N.W. May, 1991

Gifts to Nedham House 1990-91

Mr. & Mrs. Evans and Ceri: *Coffee, Tea and Biscuits for the Staff.*

Mr. & Mrs. Burton and Claire: *Photographs of YNTT at Dunham Massey.*

Miss Skilbeck: *Table mats and plastic table cloths for the Cookery Corner.*

Mrs. Antlett: *Large baking tray for the Cookery Corner, and two saucepans.*

Mrs. E. Baker: *Hand-knitted Nativity figures and setting.*

Mr. E.W. Appleby: *Engraved slate headstone for Patch's (guinea-pig) grave.*

Books for the Form Libraries: *Sophie Dixon, Helena Thomas, Penny Evans, Victoria Markland, Lindsay Casey, Donna Vicary, Laura Sensicle, Joanna Galaud, Melinda Totty, Zoë Barlow, Katharine Selby.*

Miss Skilbeck: *Book: 'Great Expectations'*

Miss Whitnall: *Book: 'Discovering the National Trust'*

Mr. & Mrs. Barbour: *'Spending Money' for a garden bench and tree.*

Leavers' Gifts, July 1990

Sally Al-Bachari, Elizabeth Barrow, Victoria Bayston, Kathryn Benton, Alison Blackwood, Emma Burns, Sally Chadwick, Anna Clough, Alice Dawson, Georgina Denby, Sophie Dixon, Isobel Downey, Gemma Elton, Rebecca Hinde, Sonia Jones, Faye Orme, Olivia Parrington, Mela Preston, Nicola Renison, Nicola Riley, Francesca Southerden, Katherine Totty, Kate Walker, Emily Wood, Dawn Wormald and their parents: *Electric sewing machine and eight lace pillows.*

Items purchased from the Parents' Association Garden Party gift of 'Spending Money': *Hand sewing machine, 4 clay guns, a bobbin winder, bobbins, Gnone Aldis Tutor, 2 Filmstrip Projectors with carrying case and accessories.* We thank all our benefactors very much for their generous gifts which enrich our life and work at Nedham House.

COMPULSIVE CURIOSITY

*Up the sinister, desolate staircase,
To a menacing, daunting door
Nervously, a quivering hand clasped the handle,
Slowly, the squeaking door eased open.*

*All around was a deathly silence,
Every footstep reverberated,
Walls were hidden with layers of delicate cobwebs,
The floor covered with ancient dust.*

*Clumps of aged, shapeless objects were strewn about.
Spiders scuttled for safety,
Windows glazed with dirt,
And shelves scattered with long-forgotten treasures.*

*Tiny sparks of shadowy light,
Fell mottled on the ghostly floor.
I stood tense and motionless,
A heavy book suddenly dropped.*

*My blood ran cold,
My heart stopped beating,
My legs turned weak,
As in terror I fled.*

Laura Brocklehurst, Form III

FUDGE, MY CUDDLY SEAL

*Motionless and helpless,
But nevertheless my friend,
Cuddly and full of sweetness,
And comforts me in my peacefulness.*

*White with a fudgy smudge,
And when in bed he will always budge, to let me in,
I cuddle him; he never bites,
And never fiddles with kites and toys and never makes much
noise,
(Not like my dog)*

*When I sleep he sleeps too,
And never stirs or snores,
He doesn't snack on midnight feasts,
Or go and dirty his paws,
He's always there when I wake up
So I love him all the more.*



Alex Wilson Form III

WHAT I LIKE

*What I like for breakfast when I get up late,
Is scrambled eggs with three frogs legs,
And a sticky date.*

*What I like for tea when I get in,
Is beans on toast and cornflake roast,
And a big shark's fin.*

Melinda Totty Form II

POOR TEDDY

*Poor little Teddy in the corner of the toy box
His legs are all floppy and one ear is missing.
With only one eye and a threadless coat
There's even stuffing coming out of his throat.
Down comes a little hand, grabs him by the ear
And cuddles him tightly because he is so dear.*

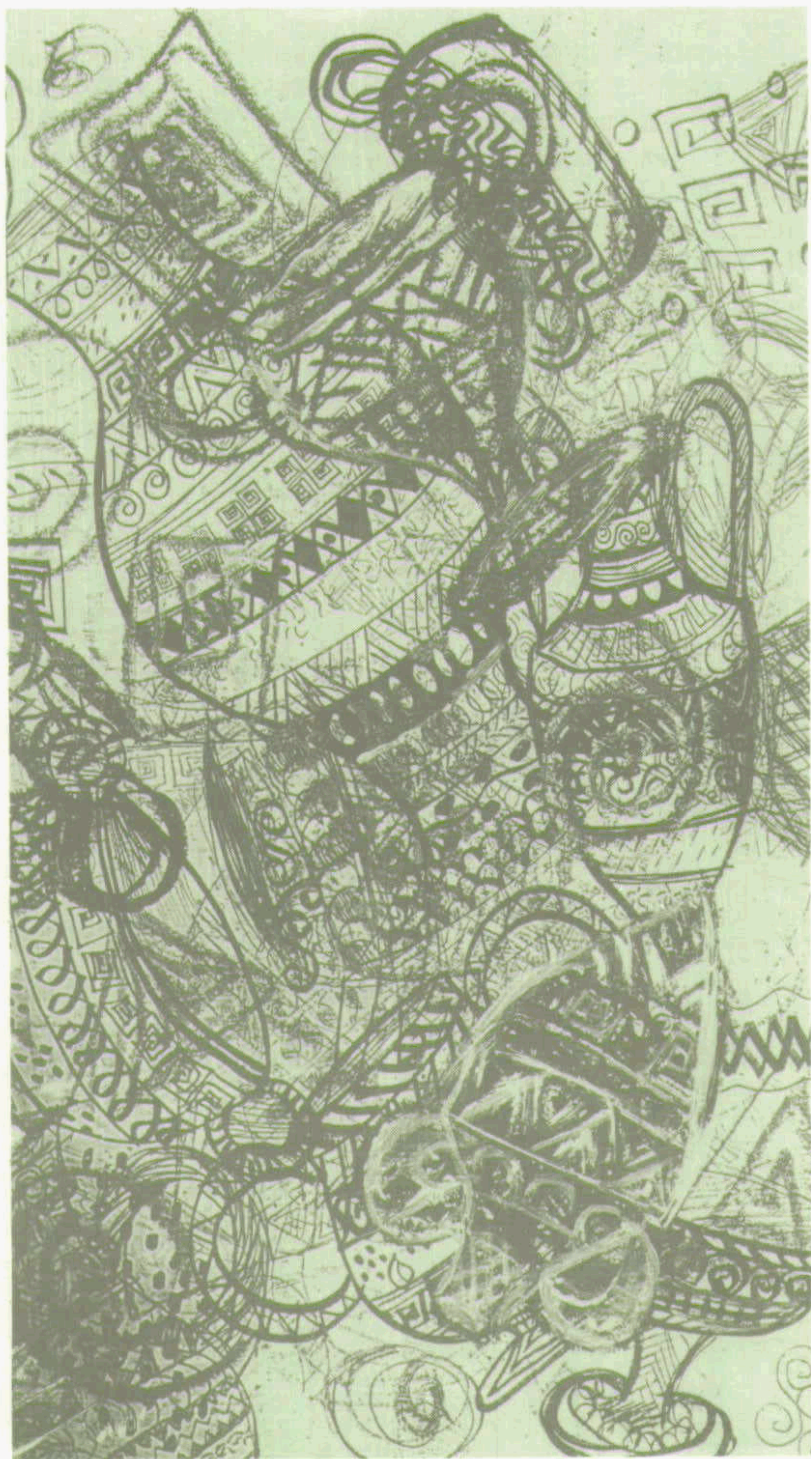
Gemma Roberts Form I

THE EERIE OCTOBER NIGHT

I had decided to go and explore an old castle. It was a dark night and I felt quite scared. The weather was damp and misty and not at all pleasant. Suddenly I heard a rustle, my heart thumped loudly. Then I thought 'What is there to be afraid of? It was probably a cat'. I carried on walking, the ground was covered with leaves that made crunching sounds as I stepped. I was nearing the castle when it started to rain. I ran towards it for shelter. The door was open. I hurried in. I found myself in the library with all the shelves of books. I turned around and saw a cupboard. I opened it and peered in. Suddenly something pushed me in it. I tried the handle, it was locked!

Amy Jeenes Form I





Batika design. Philippa Miln LVI

The Parents' Association

The Parents' Association has had another active year, with an encouraging rise in the level of support by parents.

June 23rd saw rain fall everywhere in and around Chester, except on Nedham and Sandford Houses, where a very enjoyable garden party took place. £840 was raised for the junior departments and the afternoon was great fun for parents and children alike.

In October a wine tasting was held. This was very well supported, especially by new parents, and was a great success.

Mr. Jeremy Taylor kindly organised a third quiz in November. Another will be held this year, so plug those gaps in your general knowledge! (e.g. How many headmistresses has the school had?)

Our New Year function was a nostalgic 'Sixties Hop and Hot Pot Supper'. Many of us instantly shed twenty five years that evening and enjoyed the 'sounds of the sixties'.

As well as these functions for the parents, two discos were organised during the year for middle school Queens and Kings School pupils.

A new innovation this year has been the 'school fees draw'. For an outlay of £5, parents have the chance to win the cash equivalent of a term's senior school fees. The three draws held so far have raised a very useful sum, and more draws are planned.

The committee is very grateful to Miss Skilbeck and the staff for their help and support, and also to Mrs. Faulkner, who gives invaluable assistance at our social functions and meetings.

Finally, a big 'thank you' to all the parents who have supported the Association during the year. We hope you also enjoyed yourselves, and look forward to a successful future.

Patricia Antlett

The Queen's School Association

The Committee for 1990-1991

Chairman	Marjorie Miln (née Hack)	1949-1963
Hon. Secretary	Kirsty Whiteley (née Elliott)	1966-1973
Hon. Treasurer	Hilary McNae (née Adams)	1949-1963
Committee Members	Connie Baxter	1921-1933
	Shani Bernie (née Maple)	1969-1976
	Mary Burgess (née Ham)	1958-1963
	Marie Christopherson	1923-1930
	Sheila Douglas (née Williams)	1944-1949
	Jenny Entwisle (née Ray)	1950-1954
	Judith Fernandes (née Durrant)	1951-1956
	Lesley Hardy (née Cooke)	1957-1967
	Shirley Hayes	1947-1954
	Margaret Ireland (née Kelly)	1952-1965
	Hilary McNae (née Adams)	1949-1963
	Joan Roberts (née Brookes)	1934-1943
	Susan Seys-Llewellyn (née Comyn)	1955-1962
	Ann Short (née Brotherhood)	1954-1961
	Mary Wood	1935-1946
	Rowena Wright (née Bate)	1947-1960
	Margaret Yorke (née Longman)	1950-1957

The Annual General Meeting 1990

The meeting was held in the School Hall on Saturday 6th of July at 6.00 p.m. Miss Skilbeck presided over her first A.G.M. of the Queen's School Association. Minutes of the last A.G.M. were read, confirmed and signed. Sixth form leavers were elected 'en bloc'. Mary Burgess resigned as Treasurer and Hilary McNae was elected to replace her. Marjorie Miln presented Mary with flowers and a book token in recognition of her service to the Association.

The Treasurer reported a profit on the year's workings of £209.90. She then outlined the Association's finances for the past year. The June Buffet Supper, the At Home in November and the Easter Coffee morning all made a profit. The social events raised £311.24 but without them there would have been a loss as subscriptions no longer cover running costs. Therefore as subscriptions have remained the same since 1983 she recommended that the Annual subscription be raised to £2 and the life subscription to £25. This was approved by the members present. Part of the large increase in the Trust Fund can be attributed to a £1000 legacy bequeathed to the Association in memory of Doris Metzger. A school prize has been named after her.

Miss Skilbeck in her President's report described the last school year as an action packed one. All three school departments organised visits to enrich and consolidate the valuable work carried out in the classroom. Her comprehensive report highlighted many aspects of school life including examination successes, extra curricular activities, music, sporting achievements, visitors to school and Parents' Association events. Curriculum changes were also outlined.

An appeal was made by Miss Farra to help provide kneelers for the Cathedral. She gave a fascinating insight into the design and embroidery of a Queen's School kneeler.

Two staff retirements were marked by presentations. Shirley Hayes was presented with a lacemaking table and a cheque by Shirley Earl (née Attwood). Arthur Berry was presented with a cheque to buy garden furniture by Melanie James. The meeting was concluded by Melanie playing the piano. A Buffet Supper followed the meeting giving everyone the opportunity to chat in an informal setting and exchange anecdotes about school life.

Kirsty Whitely

News of Members

Joan Alson (née Phillips) writes of her busy life in Northwood. She helps at the church coffee shop and is looking forward to another family wedding in June. She heard from Shirley Shaw (née McMillan) at Christmas.

Pauline Baker (née Williams) moved to Melksham, Wiltshire in August 1988. She plays a lot of golf, is still involved in Drama and works at the Tourist Information Centre which is in an old wool drying and storing Round House. Visitors are always welcome.

Tracey Barber (née Bedford) has moved from London to Cheltenham. She is an Advertising Account Director and her husband works for Unilever in Bristol.

Jane Beckett (née Cumin) is working as Contracts Manager for Kidderminster Health Authority, introducing the Government's Health Reforms for the National Health Service.

Marion Bennett (née Walley) writes from Canada of her achievements. In May 1990 she graduated from Camrose University College with her third degree in which she majored in Religious Studies! This was a post-retirement project after 35 years in teaching. Her two previous degrees were completed in 1944 (B.Sc) and 1950 (B.Ed.)

Ann Briers (née Davies) writes that during most of 1990 she was lucky enough to be in the Renaissance Company, headed by Kenneth Branagh, on firstly a world tour and then a British Tour. Her husband Richard Briers, played Lear and for the opening in Los Angeles had his leg in plaster as a result of breaking his ankle. However the show went on! They had an amazing time, their tour included Japan during cherry blossom time, a wonderful three weeks in Chicago and playing in a tent in Norwich.

Janet Burley (née Sweeney) returned to teaching for six weeks last year but does not plan to make a permanent return. She hopes to build up her private teaching. She is getting more involved in her husband's Hairdressing Business. Simon is now attending Kindergarten and Nicholas starts nursery in September.


- Sue Burns** (née Johnston) writes 'I am now working as Deputy Director of a new Curriculum Project on Nuffield Advanced Mathematics'. She is finding Hertfordshire a great change from Central London.
- Diana Cotes** (née Clubbe) was appointed as a Magistrate in September 1990 and sits on the Stoke-on-Trent Bench. She writes that the work is proving to be interesting and even enjoyable at times!
- Violet Diallo** (née Gumbleton) has had an article about her 20 years' work in Africa published in the Telegraph weekend magazine.
- Karen Dinsmore** (née Swain) has returned to part-time work as head office accountant for a flexible packaging manufacturer following the birth of her daughter.
- Beryl Ennion** writes 'After 35 happy years as a bookseller, I am now retired, and enjoy having more time to read'.
- Judith Gregory** (née Astle) took up an exciting new post as Chief Executive of the British Business Forms Association in February. Her brief is to put up an Industry head body for that part of the Printing Industry that produces continuous print for I.T. Administration and Marketing. She successfully competed against 200 male applicants.
- Fiona Hirsig-Town** (née Town) lives in Switzerland managing a family hotel with her Swiss husband.
- Joanne Horton-Hill** (née Horton) has been promoted to 'National Collections Manager with the Charity Help the Aged.
- Priscilla Huxley** (née Evans) writes that her daughter Angela Huxley will once again Captain the Cambridge Womens' Lightweight Varsity Boat Race at Henley. Last year the crew won the race, and followed this by winning a silver medal at the National Championships in July.
- Virginia Jackson** (née Williams) has moved to the Bristol area due to her husband's job.
- Helen Kinsman** graduated from Birmingham in 1990 and is now at the College of Law in Chester. She will be moving to London in September to do her Articles with the City Firm Freshfields.
- Backward* **Helen Kneebone** writes of her forthcoming marriage to Tim Harvest in May 1991.
- Sarah Knight** writes of her marriage to John Inman in April. They will live in Singapore for the next 2-3 years.
- Valda McDonald** (née Bridges) has resumed teaching as a Home Tutor now that her son has started school. She has also begun voluntary work with the W.R.V.S. in Manchester.
- Rosemary Price** (née Forster) has obtained an M.A. degree at York University. Her research was based on the study of 'quiet' girls in a mixed comprehensive school. She now has a full time post at York Sixth Form College teaching Sociology. Family life continues to be busy with Simon and Jonathan aged 10 and 12.
- Ann Reid** (née Palin) writes that the last year has been more eventful than others recently as her husband was appointed Senior Lecturer at Dundee University and so they had to move from Aberdeen. She is enjoying being a full time Mum.
- Mary Sara** (née Proudlove) continues to work as an arts journalist and has also had short stories broadcast and published. She is currently engaged in writing a Guide to all the Galleries of Yorkshire and is Arts Co-ordinator at Dean Clough, Halifax.

Una Scaletta (née Frost) writes 'We were all shaken by the earthquake during the night and early morning of 13th December. I feel it was publicised very little in Britain, although several people lost their lives, thousands are homeless and many people have had a great deal of damage done to their homes and contents'.

Ann Smart (née Hughes) who is a Fellow and Tutor in Jurisprudence of St. Hugh's College, Oxford, has been elected to be an Honorary Bencher of the Middle Temple.

Christine Stevenson (née Moss) writes that both their children are at Cambridge. Their daughter Heather is at Homerton and their son Nigel at Girton. They still live near Ormskirk — please come and see us. She complains that she never sees any girls from her year at the A.G.M. She did her A levels in 1966. Where are you?


Jean Strugnell (née Robertson-Dunn) writes, 'What a small world. I discovered that my son's teacher in Harrogate is a Queen's School Old Girl'!

 **Caroline Surfleet** gained a L.T.C.L. piano performer's diploma (December 1990) and is now enjoying playing the trumpet in many varied activities at Manchester University.

Catherine Thompson has started a 3 year vocational training scheme to become a General Practitioner. She writes of her marriage on Easter Monday 1991 to Nicholas Perry who is a music teacher at Lincoln Cathedral School.

Katherine Thompson plans to marry on July 26th 1991 to Ian Nixey.

Gillian Toovey (née Breese) is still living in Johannesburg where she is in General Practice. Her daughter Chloe is now 6. She feels very positive about the changes taking place in South Africa and the total abolition of Apartheid. If any old girls come to South Africa she would like them to contact her.

 **May Vallance** (née Garnett) writes that her husband retires as Headmaster of Bloxham School in the Summer and they plan to move to Exmouth, Devon.

Margaret Yorke (née Longman) has just obtained an M.Ed. in Curriculum Development. Her research monitored Women Returners in Biotechnology funded by the E.E.C./Equal Opportunities. The women on the course had no science qualifications and all science theory was applied to relevant everyday experiences e.g. food, health, etc.



'Letter-forms' — LV design sheet

Degree Results 1988

Melanie Ashton, Liverpool, Chemistry, 1
Jane Ashworth, Cambridge, Medical Sciences, 1 (Part 1B 2nd year)
Helen Aston, Guildford Cathedral, Business Studies and Marketing Diploma, B.Sc. Hons, 2:2.
Alison Baker, Manchester, Medicine.
Suzanne Cribb, Edinburgh, Chemical-Physics, 2:1.
Shirley Davies, Birmingham, Geography, 2:1.
Mary Evans, N. London Polytechnic, Psychology, 2:1.
Emma Francis, Cardiff, Home Economics, 2:1.
Jacqueline Fearnall, Durham, Geography, 2:2.
Clare Hainsworth, Durham, English Literature, 2:1.
Claire Harrison (Royston), Manchester, M.Sc.
Sarah Heath, Bristol, Veterinary Science.
Donna Hurle, Leeds, Psychology, 2:1.
Naomi Jones, York, Biology, 2:1
Karin La Frenais, Newcastle, Dentistry.
Fiona Leslie, St. Andrews, Medical Science, B.Sc.
Hilary Luker, St. Andrews, Mathematics, B.Sc. Hons.
Louise Nell, Nottingham, French, 1 (distinction in spoken French).
Caroline Paul, Durham, Latin with Greek, 1.
Carole Owen, Leeds, Food Science, 2:1.
Judith Pennington, Cambridge, Mathematics, 1.
Bridget Plottier, Liverpool Polytechnic, Architecture, 3.
Jane Stevenson, Reading, Typography and Graphic Communication, 1.
Kate Wardley, Cambridge, Archaeology and Anthropology, 1 (first year).
Lynne Warrington, Nottingham, Classics, 2:2.

Degree Results 1989

Jane Ashworth, Cambridge, History of Art, 2:1.
Anna Brown, Middlesex Polytechnic, European Business Administration, 2:2.
Susan Callery, Lancaster, Marketing and German Studies, 2:1.
Sheena Campbell, Geography, 2:2.
Llewela Charles-Jones, Durham, History, 2:2.
Jennifer Cornes, Bristol, Classics, 2:2.
Elizabeth Duke, Birmingham, Physics, 2:1.
Catriona Duncan, Oxford, Mathematics, 3.
Catherine Ferris, Hull, Nursing Studies, B.Sc. 2:1.
Kathleen Gillett, London, French and Drama, 2:1.
Vanessa Ginn, Nottingham, Chemistry, 2:2.
Rebecca Hart, Durham, French, 3.
Rachel Knight, UMIST, Electrical and Electronic Engineering, 2:2.
Caroline Luker, Sidney Sussex, Cambridge, Part 1A, Engineering Tripos, 1, awarded 1 year (Taylor) Scholarship.
Ruth Prince, King's College, London, Law, 2:2, LLB Hons.
Sally Taylor, York, English, 2:1.

Angela Towndrow, Exeter, Economic, 2:1.
Kathryn Turner, Manchester, Pharmacy, 2:1.
Zoe Watkinson, Cambridge, Law, 2:1.
Katherine Whittaker, Birmingham, French, 2:1.
Katie Willis, Pembroke College, Oxford, Geography, 1.

Degree Results 1990

Jane Aston, Aston, Ophthalmic Optics, 2:1
Kate Bott, Newcastle, Architecture, 1.
Rowan Browning, Leeds, Mathematics and Operational Research, B.Sc. Hons., 2:2.
Alison Butler, Leeds, International History and Politics, B.A. Hons., 2:1.
Judith Chamberlin, Music/French, 2:2.
Anna Dawson, Cambridge, Law, Part 1, 1.
Lara Fisher-Jones, Bristol, Ancient Mediterranean Studies, 2:2.
Carol Goy, St. Annes, Oxford, Experimental Psychology, 1.
Fiona Hancock, Kings College, London, Nursing Studies, 2:1.
Joanna Harrison, Imperial College, London, Biochemistry, 2:2.
Sarah Heaton, Keele, American Studies and Russian Studies, B.A. Joint Honours, 2:1, (reading for MA in American Literature).
Clare Hewson, Sheffield, French Language and Literature, B.A. Hons., 2:2.
Karen Howard, Warwick, Qualified Teacher Status, B.A., 2:1.
Jill Irving, Imperial College, Electrical and Electronic Engineering, B.Sc. Hons., 2:2.
Caroline Luker, Cambridge, Part 1B of Engineering tripos, 1, also tripos prize.
Susan Moyes, London, Law, LLB Hons., 2:1.
Jane Nash, Somerville College, Oxford, Modern Languages, 2:1.
Georgina Russell, Warwick, English and European Literature, B.A., 2:2.
Rachel Walton, Middlesex Polytechnic, Jewellery Design, 2:1.
Stephanie Willis, Oxford, French, B.A. Hons., 2:1.

Births

Arathoon — on May 23rd 1990 to Lesley (née Rhodes) a son Sean Philip James.
Dinsmore — on August 13th 1990 to Karen (née Swain) a daughter Alice Rachel.
Elsden — on March 18th 1990 to Caroline (née Done) a son Christian Andrew.
Mildwater — on June 4th 1990 to Jane (née Crammond) a daughter Kimberley Jane.
Phillips — on February 14th 1991 to Barbara (née Monkhouse) a daughter Catherine Elizabeth Alice.
Small — on March 16th 1990 to Penelope (née Shell) a son Richard Charles.
Stokes — on October 13th 1990 to Margaret (née Hardwick) a son Christopher James.

Marriages

Catherine Ferris on November 24th 1990 to Michael Heaven.
Tsetse Fox to Xavier Boissier.

Georgina Gunningham on October 10th 1990 to Paul Withington.

Joanne Horton on September 22nd 1990 to Andrew David Hill.

Patricia Mellor on October 27th 1990 to Mr. N.H.K. Owen.

Rosemary Taylor on July 28th 1990 to Matthew Freeman.

Elizabeth Walker on May 26th 1990 to Roderick Palfrey.

Deaths

Bamford: in 1990, Fred — for many years professional tennis coach at school.

Crewe: in July 1990, Rita (née Jacks) 1929-1939.

Dobie: on March 15th 1991, Eva Grace 1926-1932.

Donnachie: on April 3rd 1991, Marguerite (née Milligan) 1917-1924.

James: in June 1899, Maureen (née Adams) 1917-1921.

Kelly: on May 1st 1990, Mona 1917-1929.

Lloyd: in 1991, Agnes (née Davies) aged 93.

McKinnon: in 1990, Mary (née David) Left 1965.

Nelson: on 31st January 1991, Dr. Sheila (staff 1971-1979)

Shaw: on 15th December 1990, Marian 1912-1916.

Standeven: in 1990, Rhoda (staff 1951-1957).

Williams: on 10th November 1990, Marie (née Crawford) 1918-1923.

Rhoda H.M. Standeven 1919-1990

Miss Standeven's appointment to teach Scripture at the Queen's School was her first post. She was with us from 1951 until 1957 — a comparatively short time, yet with her zest for life, her intellectual liveliness, sense of humour and generous sympathy for people, she made a lasting impression on colleagues and pupils: some of the friendships she made proved to be lifelong.

From Chester she went to Sherborne Girls' School and after four years there she was appointed to a Teachers' Training College at Owo in Nigeria. She enjoyed the challenge of a new country and a different culture, inspiring her students to develop their different talents. Here too she made many friends.

After her return to England she joined the staff of Ball's Park Training College and while there she took her MA in Theology at Lancaster. In 1976 she was appointed Headmistress of Norwich High School, G.P.D.S.T.: sadly she had to take early retirement in 1985, following heart surgery.

Her retirement was radiantly happy: she became a Reader and helped in her own and at a neighbouring parish in rural Essex. With her friend Margaret, with whom she lived she made a beautiful home and had the joy of creating a lovely garden. She also travelled, visiting Romania, Austria, Germany, Italy and the USA delighting in their museums and galleries. She herself painted in oils, acrylics and watercolour and at one time experimented with sculpture.

Perhaps embroidery was her chief leisure activity, resulting in tapestry wallhangings, kneelers, firescreens and cushion-covers.

One of her Norwich colleagues has written 'All part of the rich tapestry of human life', was a cliché she often used in fun, especially to some quirky or even bizarre incident. Yet, at a deeper level, it expressed her relish for life'.

S.R.P. & E.M.E.

Mary David — Exceptional Psychologist, An Obituary

Kevin Givson and Jackie Young (With contributions from Professor M. Hammerton, Dr. D. Packham, Diane Packham, Donald Scott and Professor I. Kolvin).

In October 1973 Mary David began the foundation of a remarkable career in psychology, notable for the achievement of quiet excellence across the fields of academic, educational and clinical psychology.

Mary's career began as a teacher in inner London schools in the 1970s. This was followed by a degree in psychology at Newcastle University where her mastery of the subject led her to achieve, in the words of Professor M. Hammerton, 'an undeniable first'.

Mary went on to train in educational psychology and then to work for five years as an educational psychologist in North Tyneside serving a population including people with extreme deprivation and profound social difficulties. In this work Mary combined a pragmatic approach, extensive clinical skills and an unusual ability to synthesize complex issues, with a deep commitment to the children themselves. She was able to be optimistic about what could be achieved whilst being realistic about the problems.

Acknowledgements

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Thorne and Clare Evans
(front) and Laura Dodd
and Harriet Flanagan
(back).**

