



**HAVE  
MYNDE  
1980**

## **The Governing Body**

*Chairman:* Miss G. Phillips

*Deputy Chairman:* C.E. McCully

The Right Reverend the Lord Bishop of Chester

Miss C.M. Baxter, J.P.

Mrs. D. Brown

Mrs. J.N. Davies-Colley

W.C. Dutton

G.J. Ford

Mrs. S. Harris

M. Henderson

Mrs. G. Jones

B.A.G. King

Mrs. B. King

The Reverend Canon K.M. Maltby

C.N. Ribbeck

C.J.N. Ward

*Clerk to the Governors:*

B. Dutton, F.C.A., 10 White Friars, Chester

*Assistant:* G.L. Britton

# Have Mynde, 1980

## Foreword

In 1979-80 significant changes have taken place affecting all sections of the school. The Preparatory Department moved to its new premises in Liverpool Road during the Easter holiday, so bringing to fruition an idea which was first formulated as far back as 1961, when number 55 (then called Latham House after its original owner) was purchased for the school. The Preparatory Department moved out of the main building into 7 Stanley Place in 1932, and now, for the first time since that date, the two junior sections of the school are together again on the same site. Many generations of Nedham House children will remember using one of the front rooms as their library, but apart from this the fine old house remained empty for nineteen years. Altering a 19th century house for use as a 20th century school presents many problems, some of them apparent in the pictures taken before and after the conversion which appear on a later page.

We are deeply grateful to Mr. C.P. Hudspith whose ingenuity and expert knowledge produced the solutions and created out of a gloomy, neglected building a warm, cheerful and spacious school for our youngest children. It is fitting that the Governors agreed to name it Sandford House, after the distinguished second headmistress (1887-1903) who planned the first Kindergarten.

Miss Chowen's departure to become headmistress of Backford Primary School is mentioned elsewhere. We miss her but wish her well in her new responsibilities, and are glad that Miss Whitnall was able to take over the running of the Junior Department in her place, without any loss of continuity.

In March Mr. Frank Hack retired from his post as Clerk to the Governors after serving the school since September 1943. During his tenure the direct grant came and went, the school gradually expanded, and with greater financial security than ever before, an extensive building programme was carried out. Through all these changes Mr. Hack guided the school's finances with the utmost wisdom, patience and understanding. He is the longest-serving Clerk the governors have had and his retirement is well-earned. We welcome in his place Mr. Brian Dutton, F.C.A., and hope that he will enjoy a long, happy and successful association with the school.

M. Farra

## In Memory

During the year the governors were saddened by the death of Mr. W. Dutton, a long-standing, valued member of the board and a former vice-chairman. We also suffered the loss of Miss O.A. Smith, a former pupil of the school who subsequently spent the greater part of her career teaching the Kindergarten. She is remembered with affection by numerous generations of children and by her friends and colleagues.

## We Congratulate

Judith Allanson, who has been awarded an exhibition to read medicine at Christ's College, Cambridge;

Marie-Elaine Sacher, who has been awarded an exhibition to read P.P.E. at St. Hugh's College, Oxford;

and the following who have places at Oxford or Cambridge colleges:

Kim Affleck, for mathematics at St. Hilda's College, Oxford;

Jane Bowmer, for natural sciences at Churchill College, Cambridge;

Rhian Roberts, for history at St. Hugh's College, Oxford;

Josephine Steadman for human sciences at Wadham College, Oxford.

## The Staff, May 1980

*Headmistress:* Miss M. Farra, M.Sc., London

Miss C.E. Ashcroft, M.A., Cambridge

Mrs. M.J. Bates, A.T.D., D.A., Manchester

A. Berry, B.A., G.R.S.M., Manchester, L.R.A.M., A.R.M.C.M., A.R.C.O.

Mrs. P. Bradbeer, Ph.D., Durham

Mrs. M. Brien, B.Sc. Hons., London

Miss V. Brown, B.A. Hons., London

Miss R. Callaway, B.A. Hons., Liverpool

Miss E.M. Edwards, B.Sc. Hons., Manchester

Mrs. C.F. Ferris, B.A. Hons., London

R.A. Hands, B.Sc., Nottingham

Mrs. A. Hardwick, B.A. Hons., Oxford

Miss J.E. Hargreaves, B.A. Hons., London

Miss S.D. Hayes, Gloucester T.C.D.S.

Miss R. Hinde, B.A. Hons., Birmingham

\* Miss C. Jones, B.Ed., I.M. Marsh College of P.E.

\* Mrs. E.L. Jones, B.Sc. Hons., Bristol

\* Miss F. McIntock, B.A. Hons., Wales

\* Mrs. M. Miln, B.A. Hons., London

Mrs. H. Parker, B.A. Hons., Oxford

Miss A.M. Saunders, B.Ed., I.M. Marsh College of P.E.

Mrs. M.O. Selby, B.A. Hons., Liverpool

Miss M.L. Walters, B.A. Hons., Leicester

Miss J. Wilkin, B.A. (Theol.), M.A., Manchester

\* Miss N. Woods, Mus. B. Hons., Manchester, G.R.N.C.M., A.R.N.C.M.

K.R. Young, B.Sc., Ph.D., Liverpool, C. Chem., M.R.I.C.

### *Part-time Staff*

Mrs. S.J. Bastin, B.Sc. Hons., London

Mrs. J. Entwisle, B.Sc. Hons., London

Mrs. N.M. Fowler, B.A. Hons., Liverpool

Mrs. C. Gretton-Watson, Graduate of Messina University

Mrs. K. Kimberley, Interpreters' School, Zurich

Mrs. S.V. Nightingale, Dip.A.D., Manchester

Mrs. M. Prince, B.A. Hons., Sheffield

Mrs. E.D. Rowland, B.Sc. Hons., Bristol

Mrs. J.R. Simpson, B.A. Hons., London

Mrs. M.C. Wiley, B.Sc. Hons., Liverpool

Mme. M.J. Wozniak, Ecole Normale

Mrs. D.M. Wright, B.Sc. Hons., Manchester

#### *Part-time Music Staff*

- H.I. Edwards, Mus. B., Durham, A.R.C.M.  
Mrs. M. Fawcett, L.R.A.M., A.R.C.M.  
\* J. Gough, G.R.N.C.M., A.R.N.C.M.  
Mrs. L. Hallett, L.T.C.L.  
Mrs. R. Heasman, L.R.A.M.  
Mrs. J.M. Johnson, A.R.M.C.M.  
Mrs. M. Lees, L.R.A.M., A.R.C.M.  
J.L.B. Norris  
Mrs. M. Pritchard  
Mrs. G. Sawicka, L.R.A.M., Graduate of Kiev University  
Mrs. E. Stringer, L.R.A.M.

#### *Part-time Speech Training Staff*

- Miss A. Stuart, L.G.S.M., A.L.A.M.

#### *The Junior School at Nedham House*

- Head of Department:* Miss M.N. Whitnall, B.Ed. Hons., C.N.A.A., Didsbury College  
Mrs. B. Brady, B.Ed., Didsbury College  
\* Miss S.M. Paice, Goldsmiths' College, London

#### *Part-time Staff*

- Mrs. M.B. Chorley, B.A. Hons., Manchester  
Mrs. M.D. Meredith, C.F. Mott College, Liverpool  
\* E.M. Singleton, B.Mus. Hons., Birmingham, F.R.C.O.

#### *The Preparatory Department at Sandford House*

- Head of Department:* Mrs. M. Whelan, Chester College  
Miss J. Henry, Froebel Institute, Roehampton  
\* Mrs. D.M. Judge, Mount Pleasant T.C., Liverpool

#### *Part-time Staff*

- Mrs. G.M. Gough, Bedford Froebel Training College

*Secretary:* Miss J.F. Goodchild

*Assistant Secretary:* Mrs. N. Green

*Domestic Bursar:* Mrs. M. Harrison

*Administrative Assistant:* C.P. Hudspith

*Laboratory Assistants:* \* Mrs. L. Aves, B.Sc. Hons., Durham  
Mrs. J.C. Barnes, O.N.C.  
D. Evans

\* We welcome these new members of staff, who joined us recently. The following members of staff left during the past year: Mrs. Geary, Mrs. Gorman, Mrs. Pycraft, Mrs. Swift, Miss Winter, Mrs. Copland, Miss Chowen. Mrs. Horner, Mrs. Patterson, Mrs. Burt.

## Those in Authority, 1980

*Head Girl:* Alison Shaftoe

*Deputies:* Jane Harper, Jill Williamson

*Reference Librarians:* Miss Walters, Helen Kneebone, Myrna Williams,  
Katie Hamilton, Sarah Anderson, Kathryn Rhodes  
*Fiction Librarians:* Miss Wilkin, Alison Leech, Carol Mansell, Joanne Russell,  
Catherine Dubourg, Helen Waters

*"Have Mynde" editorial:* Mr. Hands, Miss Callaway, Mrs. Bates, Joanna Andrew,  
Katie Kerr, Alison Sutcliffe, Andrea Williams,  
Alison Audsley

*"Have Mynde" business:* Miss McLintock

# The Last Stanley Place News

In the past year Stanley Place has seen many changes, not least of which was the move to 55, Liverpool Road at the beginning of this Summer Term. This move has meant that the Preparatory Department now has the advantage of much more space in which to work. The new department has also been modernised and redecorated throughout.

Another change has been the departure of Mrs. Patterson who was in charge of the Kindergarten for many years. Although we were sad to see her go, we welcome Mrs. Judge in her place.

At Christmas, we were entertained by an excellent Nativity Play performed by Mrs. Whelan's year. A lot of effort had obviously been put into this and we enjoyed it very much. We Sixth form helpers were also invited to the Preparatory Department's Christmas Party at which the children had the pleasure of meeting Father Christmas and the Christmas Fairy.

To mark their departure from Stanley Place we gave the Department a farewell tea party and we were very pleased to receive more than sixty "thank you" letters the next day.

All the Sixth form helpers are very sorry to see the Preparatory Department go, but we wish them luck in their new surroundings and hope to visit them soon.

J. Martin, F. Sowerby, L VI

The Queen's school  
chester  
Tues-day

Dear Class, Jack,

Virginia and Emma

Thank you for the lovely

party you gave us I enjoyed playing pass the parcel,  
Musical statues Musical chairs and Simon says I enjoyed the  
biscuits you made Thank you for going to all the trouble  
of organising the nice party, love from

Monica



## Nedham House News

We have had an extremely eventful year, with Miss Chowen's departure, the Prep's arrival and extensive alterations to the building as the main accompaniments to our normal, busy lives as Neddies.

We were very sorry when Miss Chowen decided to leave us at Christmas

"Harvest" friends, who are always very appreciative of the children's remembrance of them.

We bought a thermal copier just before Christmas. Part of the money came from last year's leavers, most of the rest was earned by collecting and selling old newspapers, a sponsored spell and making and selling jams, sweets and cakes. We are also the proud guardians of a colour television set and we think that our programmes are much better now they don't flicker and fade or turn into wavy lines, as they had started to in black and white.

We continue to shake the Charity Box at lunch-time and also earn money for charities in various enjoyable ways, including a competition for the best-decorated egg, the Easter Bonnet Parade, three fêtes and the sale of ginger-beer. Donations have been sent to the R.S.P.C.A., Dr. Barnardo's, R.A.D.A.R., Action Research for the Crippled Child, the Raystede Centre and World Wildlife. We have also had sales of goods on behalf of the Save the Children Fund and Cystic Fibrosis Research.

Mrs. Brady and the First Form visited Mollington as part of their social studies and made a model village afterwards. Other visits have been made to Chirk Castle, "Chester Tales", and "Toad of Toad Hall" at Liverpool, and we went to Thurston for our birthday outing. The pottery room is a hive of activity on Friday afternoons when Mrs. Meredith helps us to produce lovely shapes in clay, which we glaze and fire in the kiln in the cellar.

We do ordinary school work as well, of course, a lot of it, and we enjoy that too. It has indeed been a busy year.

M.N.W. and Form III

## N H. Staff v. Third Form Rounders Match

At the end of the summer term of 1979 the Third Form challenged the staff to a rounders match. The teachers came running out wearing extraordinary costumes. Mrs. Brady was wearing a riding hat and she had her hair in little pigtails, which were poking out of her hat, a black tee-shirt and a games skirt and shocking pink tights. She wore black wellington boots and she carried a lacrosse stick. Mrs. Chorley was wearing a skateboard helmet, knee pads and elbow pads and was wearing red wellington boots. She was armed with a shield and a hockey stick. Mrs. Meredith walked out gracefully waving to the crowd; she was wrapped in an American flag and wore a large straw floppy hat. She carried an umbrella, which she used as a parasol; she also wore black wellington boots. Miss Chowen and Miss Whitnall were both wearing their normal clothes, but Miss Chowen wore black wellington boots and carried a hockey stick, and Miss Whitnall wore a school blue overall. She also had on some short black socks and some brown shoes. Miss Winter wore a white tee-shirt and a blue games skirt and some black wellington boots. It was a very enjoyable match to watch, and the teachers cheated all the way through the game; they finally won.

Sarah Hickson, Helen Clark, Julia Scott, Rachel Oliver, Form III

*I think we were justified in using any method we could think of to win because we were very much in the minority against an augmented attacking/defending team - which numbered more than seventy at the end!*

M.W.

## An interview with Miss Nickless

Miss Eva Nickless retired in October 1977 having been cook-in-charge at the Queen's School for twenty-five years. She now lives with a friend at 5, Fairholme Place, Tarvin Road and I talked to her at Prizegiving last year. She still keeps up with events in the school calendar and attends many of our functions, for which she used to make the most delicate and beautifully decorated cakes and biscuits when she was cook here. She still remembers, too, the luncheon party organised by Mrs. Harrison to celebrate her retirement, to which all the domestic staff, Miss Farra, Miss Edwards and Miss Goodchild were invited.

Since then, Miss Nickless has obviously been enjoying an active and happy retirement. She recently made a most interesting visit to Australia with a friend to see her brother who now lives there. She enjoyed herself very much, and in addition to the major cities also visited parts of Queensland. She is hoping to be able to return there in the near future. Back at home, she is still involved with the Guide movement which has always played an important part in her life.

Deborah Jones, U VI

## The Queen's School Parents' Association

This year has been exceptionally busy, with eight functions instead of the usual six. The A.G.M. in September involved a review of the Association's constitution. The procedure for electing officers was hotly debated and the matter was referred to the 1980 A.G.M. Some complaints were voiced about lack of communication between the committee and other parents, but it seemed that parents had not always received notices which had been sent out. The names of committee members are circularised annually after the A.G.M., and this is mainly in the hope that parents will express their views or offer advice or assistance to the committee for their consideration. Contact from parents is vital if the committee is to act in a representative way.

The other functions have been a fashion show, superbly presented by Flare and Fiona, exceptionally well-attended talks by Tim Devlin, Director of the Independent Schools Information Service, and David Cotgreave on various aspects of a vet's work, and an auction which raised over £600. There was the usual buffet supper in December. This term will have seen a recital by John Turner and Keith Elcombe, of the Early Music Network, and another barn dance at the end of June. Meanwhile the entire parent-force is working towards the next autumn market and, we hope, to a large sum of money to spend afterwards.

Incidentally, the Green family's children have attended The Queen's School in relays for the past 27 years without a break – is this a record?

The PET computer is now being used by anyone who wants to "have a go" and it is hoped that ultimately its installation will result in pupils leaving school well-equipped to use computers, which is now a necessity for so many courses.

The committee would like to thank everyone for their help – please continue to support the school by attending functions and inviting friends also.

Kate Merrett, Secretary



## Gifts to the School

We gratefully acknowledge the following gifts:

*Books, and contributions to library funds:* R. Collin, Mr. and Mrs. Derbyshire, Dr. and Mrs. Frood, Mrs. Robert Henry, R. Jobson, S. Lundy, P. Rankin, Mrs. G. Smith (from Miss O.A. Smith's collection), J. Steadman, E. Thomas.

*Other cheques (for the departments indicated):* Mr. and Mrs. Bates (geography), S. Goldberg (geography and biology), Mr. and Mrs. Platt (music), Miss Pope (classics and library), F. Smith (German), Mr. and Mrs. Underwood (English and library).

*Water colour of St. Cross Church, Winchester:* Dr. and Mrs. Davies.

*Embroidered cushion:* V. Davies.

*Hibiscus:* A. Smith.

*Plants for staffroom, and records:* Mrs. Pycraft.

*Record book for staff:* Miss Winter.

*Fencing equipment:* Mr. Clarkson.

*Five ancient Alexandrian coins, and two books:* Royal Numismatic Society (from the estate of Lt. Marshall).

*Equipment for biology:* J. Steadman.

*Repair of the large bible:* Mrs. Ireland.

*Pottery picture:* Nedham House.

*Pottery model:* Miss Chowen.

*PET minicomputer:* the Parents' Association.

*Television receiver:* Mr. and Mrs. Chamberlin.

*Garden table:* the Queen's School Association.

*Clock for the new Preparatory Department:* Mrs. D. Brown.

*Music scores:* Mrs. Heasman.

*Violin and piano music:* Miss W. Warrington

## GIFTS TO NEDHAM HOUSE

*Contribution to the overhead projector:* Mr. & Mrs. Murphy and Alex. (We are sorry that this entry was omitted from the 1979 "Have Mynde".)

*Contributions to a wrought-iron gate for the Visitors' Entrance and/or a thermal copier:* Jill Irving, Christina Merrett, Kate Willis, Catriona Duncan, Alexandra Ward, Sarah Heaton, Judith Chamberlin, Sarah Cotgreave, Meleri Evans, Angela Towndrow, Jane Nash, Kim Edwards, Sally Thomas, Caroline Bather, Claire Bond, Caroline Macdonald-Williams, Sarah Shepherd, Helen Smith, Alison Fisher and Rachel Robinson.

*Visitors' Book:* Rachel Barraclough.

*Rounders bat:* Claire Bond.

*Piano music:* Mrs. Horner.

*Games balls and Chester bell:* Miss Winter.

*Swing-ball:* Vicky Hanbury-Williams.

*Fancy dress:* Mrs. Kenyon.

*"Spending money" for plants:* Alison Moore.

*Form-room door labels:* Angela Towndrow.

*Carpet:* Miss Callaway.

*Library books:* Miss Farra, Mrs. Butterworth, Mrs. Pycraft, Mrs. Brady, Jane & Julia King and Heather Findlay.

*Book token:* Sally Thomas.

*Subscription to National Geographic Magazine:* Sarah Hickson.  
*Rope ladder, framed poem and ceramic figure:* Miss Chowen.  
*Greengage Tree:* Mr. & Mrs. Aston and Jane.

*Nedham House Birthday Gifts 1980*  
*Photograph album:* Miss Farra and Miss Edwards.  
*3-dimensional Pentominoes:* Miss Chowen.  
*Box of chocolates for the Neddies:* Mr. Paice.  
*Secateurs:* Nedham House Staff.

## Prizes and Awards, 1979

The Prizes were distributed on 6th December, 1979, by Mrs. M.L.S. Bennett,  
Principal of St. Hilda's College, Oxford.

### FORM PRIZES

*Lower Fifth*  
*For good work*

Julie Derbyshire  
Jill Evans  
Katharine Healey  
Jane Johnston

*Upper Fifth*  
*For good work*

Alison Audsley  
Amanda Betts  
Caroline Griffiths  
Fiona Hardwick  
Margaret Hardwick  
Rhiannon Jones  
Catherine Kerr  
Sarah Knight  
Jacquelyn Martin  
Julie McGaughran  
Heather Stevenson  
Isabel Whitley

*Sixth Form*  
*For good A level results, especially in:*  
*Physical Sciences*  
*English*  
*Economics*  
*German*  
*Physical Sciences*  
*Biology*  
*Music*  
*Art*  
*For games*

Judith Allanson  
Claire Chin  
Katharine Froom  
Tracey Derbyshire  
Rosemary Taylor  
Elizabeth Walker  
Jane Platt  
Hilda Rodger  
Elizabeth Garson  
Anne Longden

*For service to the School:*  
*Head Girl*  
*Deputy Head Girls*

*For service to the school community*

*For service to the neighbourhood*

**The Queen's Jubilee Scholarship 1979-80:**

Helen Bevis  
Alison Bogle  
Jane Scard  
Julia Hands  
Jill Hughes  
Lesley Roberts  
Linda Edmondson

## GENERAL CERTIFICATE OF EDUCATION 1979

*The following passed in four or more subjects at Grade C or above:*

Sarah Anderson, Catherine Andrew, Alison Audsley, Amanda Betts, Judith Bonser, Isobel Borrows, Jane Campbell, Kathryn Collins, Christine Ellard, Katherine Entwisle, Caroline Griffiths, Catherine Hamilton, Margaret Hardwick, Irene Jones, Margaret Jones, Rhiannon Jones, Nicola Kidd, Jane King, Carol Mansell, Julie McGaughran, Fiona Murphy, Jane Potter, Vivien Priest, Anne Pryer, Elizabeth Ross, Joanne Russell, Janet Spencer, Heather Stevenson, Eileen Taylor, Dawn Willis, Elizabeth Wood, Suzanne York.

Jane Bartholomew, Virginia Baynes, Susan Berrington, Marie-Claire Broad-Davies, Fiona Clegg, Janet Cottrell, Catherine Dubourg, Johanna Frickel, Sarah Handley, Fiona Hardwick, Jane Harper, Christina Harvey, Catherine Kerr, Helen Kneebone, Sarah Knight, Carol Marley, Jacquelyn Martin, Katherine McIntyre, Clare Nelson, Alison Rawling, Kathryn Rhodes, Alison Shaftoe, Fiona Sowerby, Janet Stocks, Alison Sutcliffe, Jennifer Wess, Isabel Whitley, Andrea Williams, Myrna Williams, Virginia Williams, Jill Williamson.

## ADVANCED LEVEL

*Four Subjects:*

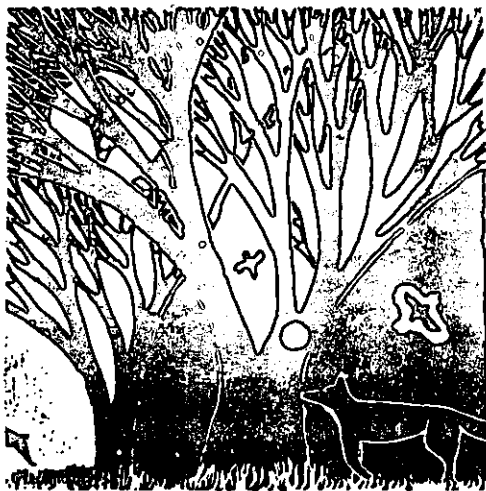
Judith Allanson, Jane Barrow, Katharine Bates, Claire Chin, Julia Coathupe, Susan Cooper, Caroline Done, Christina Faull, Katharine Frood, Rosemary Green, Julia Hands, Valerie Hopper, Joanne Horton, Jayne Hughes, Jill Hughes, Ruth Jobson, Susan Johnston, Christine Jones, Virginia Lowe, Lesley Roberts, Wendy Roberts, Hilda Rodger, Karen Ruby, Melanie Rydings, Ruth Shabi, Carol Shaw, Dawn Sinclair, Josephine Steadman, Katharine Strawson, Alexandra Todd, Sylvia van Kleef, Elizabeth Walker.

*Three Subjects:*

Anne Archer, Janet Bernie, Jocelyn Cammack, Fiona Carr, Leigh Chapman, Ruth Collin, Tracey Derbyshire, Joanne Frame, Penelope Garner, Jayne Gott, Sandra Jones, Jane Platt, Carolyn Roberts, Fiona Smith, Helen Taylor, Rosemary Taylor, Stephanie Underwood.

*Two Subjects:*

Jaye Gillespie, Louise Hasted, Ann P. Jones, Caroline Limb, Karin Pottinger.



# Sports Reports

## Tennis, Summer 1979

The following girls all played in matches during the season:

1st team	2nd team	U 15 team	U 14 team	U 13 team
A. Longden (Capt.)	I. Whitley	S. Cooke	R. Andrew	S. Long
C. Roberts	V. Williams	C. Fox	K. Haynes	K. Jobson
S. Marsh	S. Castle	K. Ingham	N. Jones	D. Stevenson
V. Hess	D. Willis	A. Judge	E. Leach	L. Bevan
L. Drew	S. Handley	S. Roberts	R. Garner	L. Roberts
J. Starling	K. Collins	S. Shaw	S. Rofé	L. Aubrey
K. Entwisle	V. Priest		H. Mills	L. Nell
A. Binns	A. Perry		S. Kay	C. Thompson
	F. Green		S. Faulkner	S. Davies
	K. Breckon			J. Judge
				W. Bracewell
				C. Owen

*Half colours* A. Longden, S. Marsh  
*Commended* Seniors: A. Binns, K. Entwisle  
 Juniors: S. Roberts, S. Shaw

### Match Results

1st VI	WON against Kingsway, West Kirby, Altrincham, Malbank LOST against Whitby, I.M. Marsh, Birkenhead
2nd VI	WON against Whitby, Blaon LOST against Merchant Taylors, Moreton Hall, Hammond
U 15 VI	WON against Blaon, Hammond, Belvedere, Helsby LOST against Merchant Taylors, Whitby, Birkenhead
U 14 VI	WON against Blaon, Kingsway LOST against Whitby, Moreton Hall, Helsby
U 13 VI	WON against Helsby, Kingsway, Queen's Park High

### Inter-Schools Tournaments

1st VI	<i>Aberdare Cup</i>	1st Round:	WON against West Kirby and Goudhurst College
		2nd Round:	LOST against Birkenhead who eventually WON through to the National Final.
	<i>Cheshire Cup</i>	1st Round:	BYE
		2nd Round:	Played against Altrincham. The match was drawn in the number of rubbers, sets and games, but Queen's WON the replay.
		Semi-final:	WON against Malbank
		Final:	LOST against Wilmslow

### Chester and District Tournaments

U 16 team:	Runners-up
U 15 team:	Winners
U 14 team:	Winners
U 13 team:	Placed third

<b>School Tournaments</b>	<b>Winner</b>	<b>Runner-up</b>
<i>Senior Singles</i>	K. Entwisle	A. Longden
<i>Senior Doubles</i>	S. Marsh and V. Hess	J. Starling and L. Drew
<i>Middle School Singles</i>	S. Marsh	V. Hess
<i>L IV Singles</i>	S. Long	G. Richards
<i>Remove Singles</i>	K. Cunliffe	J. Longden
<i>Nestlé ladders</i>	Winners — J. Starling, L. Drew, R. Andrew, S. Kay	
<b>House matches</b>	<i>Senior</i>	Won by Sandford
	<i>Junior</i>	Won by Hastings

### **Individual Tournament Successes**

Lindsay Drew reached the 6th round of the Nestlé knock-out competition. Susan Marsh won the Hoole Alexandra Park singles and, with Victoria Hess, the doubles. Victoria Hess also reached the Alexandra Park singles semi-final and the Deeside doubles semi-final with Kerstin Ingham.

Alison Binns and Kate Entwisle reached the Hoole Club U 18 and U 16 doubles semi-final. Alison was also runner-up in the U 16 singles and reached the semi-final of the U 18 doubles. Suzanne Roberts and Susan Shaw won the Hoole Alexandra Park U 14 doubles. Sarah Long won the Juvenile cup at the Hooton and District Club.

## **Hockey, 1979-80**

### **Match Results, Autumn Term**

1st XI	WON against Helsby DREW against Queen's Park, Oldershaw, West Kirby LOST against King's, Dublin High School
2nd XI	DREW against West Kirby LOST against Whitby
U 15 XI	WON against Queen's Park, Helsby, West Kirby
U 14 XI	DREW against Queen's Park LOST against Helsby, Whitby, West Kirby

### **Spring Term**

1st XI	WON against Whitby, Germantown Academy DREW against King's Hospital (Dublin) LOST against Queen's Park, Wakefield, Catholic High (indoor)
U 15 XI	WON against Whitby, Catholic High (indoor)
U 14 XI	WON against Whitby
U 13 XI	WON against Queen's Park, The Grange

### **Tournaments**

#### **Cheshire 1st XI Tournament**

DREW against Sutton, Appleton Hall, Norton Priory, Kingsgrove; runners-up in section.

#### **Cheshire U 16 XI Tournament**

DREW against St. Joseph's, Catholic High, Leftwich; runners-up in section.

#### **Cheshire U 14 XI Tournament**

In section           WON against Blacon, Hartford  
DREW against Culcheth, Lymm

In quarter final   LOST to Lymm

#### **Chester and District 1st XI Tournament**

WON against Heber, Kingsway  
DREW against Queen's Park  
LOST against Catholic High, Christleton

### *Chester and District U 15 XI Tournament*

In section           WON against Queen's Park, Kingsway, Heber  
DREW against Dee High  
In semi-final       WON against Catholic High  
In final           DREW against Christleton  
WON tournament on penalty flicks

### *U 15 Indoor Tournament*

WON against Queen's Park, Christleton  
DREW against Kingsway, Catholic High  
WON tournament

### *House Matches*

<i>Senior</i>	Won by Westminster
<i>Junior</i>	Won by Sandford

The following people played in teams:

	1st XI	2nd XI	U 15 XI
<i>GK</i>	A. Pryer	C. Ferris	H. Hasted
<i>RB</i>	E. Garson (Capt.)	F. Green	N. Jones/G. Sheppard
<i>LB</i>	A. Rawling	K. Ingham	P. Campbell
<i>RH</i>	M. Churton	K. Kerr	E. Leach
<i>CH</i>	S. Marsh	A. Carter	R. Andrew
<i>LH</i>	S. Cooke	C. Fox	S. Bladen (Capt.)
<i>RW</i>	S. Castle	J. Derbyshire	E. Shanklin
<i>RI</i>	J. Starling	K. Scholefield	S. Shaw
<i>CF</i>	L. Drew	J. McGaughran	S. Rofé
<i>LI</i>	A. Binns	F. Sowerby	B. James
<i>LW</i>	I. Jones	K. Entwistle	S. Kay
<i>Also played</i>	{ C. Marley	N. Briggs	N. Leech
	{ F. Green	J. Campbell	H. Mills

	U 14 XI	U 13 XI
<i>GK</i>	K. Ross	J. Street
<i>RB</i>	N. Chamberlin	B. Plottier
<i>LB</i>	J. Ingham	M. Stevenson
<i>RH</i>	E. King	K. Cunliffe
<i>CH</i>	L. Aubrey (Capt.)	A. Brown (Capt.)
<i>LH</i>	L. Bevan	S. Willis
<i>RW</i>	D. Stevenson	N. Jones/S. Mills
<i>RI</i>	S. Long	J. Fearnall
<i>CF</i>	K. Jobson	J. Houghton
<i>LI</i>	L. Nell	J. Longden
<i>LW</i>	W. Evans	C. Healey/Z. Watkinson
<i>Also played</i>	{ L. Roberts	F. Pennington
	{ C. Winsor	
	{ G. Richards	

*Full Colours* E. Garson

*Half Colours* I. Jones, M. Churton, A. Pryer

*Commended* 1st XI A. Binns, S. Marsh, S. Cooke

U 15 XI B. James, S. Shaw, R. Andrew, S. Bladen

## **Lacrosse, 1979-80**

We congratulate Karin Pottinger, last year's captain, who was selected as a member of the Senior England Squad and was subsequently named as a reserve for the England Touring team to the U.S.A. Karin played in the England "B" team, a commendable achievement in her first year as a senior player.

Teams were selected from the following:

1st XII	U 15 XII	U 14 XII	U 13 XII
A. Shaftoe	S. Flood	G. Richards	K. Terry
A. Carter	H. Mills	N. Chamberlin	L. Charles-Jones
S. Marsh	S. Faulkner	K. Jobson	Z. Watkinson
C. Marley	J. Powell	C. Thompson	S. Willis
J. Starling	S. Bladen	C. Winsor	B. Plattier
K. Scholefield	S. Lowe	S. Lewis	S. Mills
A. Binns	S. Rofé (Capt.)	L. Aubrey (Capt.)	J. Houghton
A. Longden (Capt.)	R. Andrew	S. Davies	A. Brown
I. Jones	B. James	S. Long	K. Cunliffe (Capt.)
S. Cooke	E. Shanklin	E. King	M. Stevenson
M. Churton	S. Shaw	L. Nell	J. Longden
L. Drew	G. Hands	J. Ingham	J. Fearmall
K. Colclough		N. Pritchard	M. Ashton
C. Fox		W. Bracewell	H. Taylor
J. Derbyshire		D. Stevenson	

*Full colours* Anne Longden

*Half colours* Irene Jones (1979), Alison Binns, Julia Starling

*Commended* 1st XII: Mary Churton, Carol Marley

U 15 XII: Susan Flood, Sally Bladen, Sandra Rofé

U 14 XII: Louise Aubrey, Shirley Davies, Louise Nell

Alison Binns was also selected to play in the Cheshire Junior XII at the junior county tournament.

### Match Results

1st XII	WON against Noctorum, King's LOST against Howells, I.M. Marsh, Wirral, Manchester Ladies, Moreton Hall, Huyton, Germantown Academy
U 15 XII	WON against Wirral, Belvedere LOST against Howell's, Moreton Hall
U 14 XII	WON against Belvedere, Huyton LOST against Wirral, Moreton Hall
U 13 XII	WON against Huyton

### Tournaments

The North Schools Tournament unfortunately had to be cancelled due to flooding and the same fate befell the National Schools Tournament in London in March. However the 1st XII were amply compensated by being invited to the championship day of the National Tournament where they played against the winners and runners-up from the four days of the tournament that had taken place. Consequently the opposition was of a very high standard and, although the team did not win, they enjoyed the experience of taking part in this event. It was organised for the first time this year and was generously sponsored by the National Westminster Bank. The team played well in some very close matches and had the satisfaction of losing only 0-3 to Malvern Girls' College, who went on to become the first National Schools Champions.

*U 15 XII: North Schools Junior Tournament*

WON against Noctorum and White Roses

DREW with Withington

LOST against Stretford and Harrogate College, the eventual winners

### House Matches

<i>Senior</i>	Won by Westminster
<i>Junior</i>	Won by Sandford

## **"Sportswoman of the Year" – The Moore Cup**

A new trophy has recently been presented to school by the Moore family. Pam, Susan and Judy Moore all represented school in hockey, lacrosse and tennis teams during their school careers and it is therefore appropriate that they have presented this cup to be awarded to the girl who has represented school most often in first team matches during the year.

The first holder of this trophy is Valerie Hopper, who played regularly in the school first teams in lacrosse, hockey and tennis.

## **Badminton**

This year we have been fortunate enough to have had the gym. two lunch times a week specifically for playing badminton. Many girls from the Upper Fourths upwards showed great enthusiasm for this new venture; but, unfortunately, there were so many keen players that a rota had to be worked out, and girls could only play once a fortnight or once every three weeks. Enthusiasm was maintained though, and a marked improvement could be seen in the play of those who attended regularly.

Several girls requested that we organise a tournament for the end of term, and again, great interest was shown. Congratulations to the eventual winners Susan Marsh and Alison Binns of the Upper Fifth, who narrowly defeated Anne Pryer and Margaret Hardwick of the Lower Sixth in the final. Congratulations also to Lynn Roberts of the Upper Fourth and Virginia Williams of the Lower Sixth who were selected to play for Cheshire, in County Schools and County Senior matches respectively.

We hope the same keen interest will be shown again in future years, and that the badminton tournament becomes an annual event.

Virginia Williams, L VI

## **Fencing**

This season the Fencing Club has had a variety of successes in several competitions, largely due to the patient efforts of our coaches, Professor Castle and Mrs. Hardwick. In the junior events Madeleine McMullin has fenced particularly well to win the Cheshire Handicap competition, and has qualified for the National finals by coming fourth in the North West Section heats. At the Cheshire Schools Foil Championships in February Madeleine won the junior competition and Jennifer Wess came first in the senior category. Unfortunately we had no intermediate entry. Two Queen's School fencing teams also did well in November, finishing second in both the senior and junior events.

It is hoped that the enthusiastic support which the fencing club has enjoyed will continue during the coming year.

Jennifer Wess, L VI

## **Table Tennis**

The table tennis table has again been well-used this year, and once more the tournament was well supported by pupils and staff. The standard of play was very high and the tournament was eventually won by Victoria



On the Monday the Americans took the Queen's School by storm in their distinctive red and white games uniform. They attended some lessons, had a guided tour of the Town Hall archives and made a great friend of the Mayor. In the afternoon they played Queen's at hockey; Queen's won 3-2. In the evening the English-Speaking Union held a drinks party at Stanley Palace for the Americans and their hostesses. They made an even greater friend of the Mayor!

The next day they set off on a tour of Wales. They were particularly anxious to see some castles, and Conway Castle was much appreciated. The day ended with a meal at the Pottinger establishment in the Horseshoe Pass. Several of the Queen's School team of 1978 accompanied the party and reminiscences abounded.

Wednesday began with a lacrosse match against Queen's. In spite of hearty cheering from our supporters, Germantown won this 5-4. A mad shopping excursion in Chester followed, when the entire American team bought kilts from Etam to take home! Another two matches were played after school against Withington Girls' School. The Americans drew their hockey match 1-1 and lost the lacrosse 8-5. Various small parties were held in the evening and transatlantic understanding improved!

Germantown Academy set off from Chester on the last day of term to visit Portsmouth. We had found their visit a stimulating experience, and many of us hope to maintain contact with our American friends.

Kate Entwisle, Mary Churton, Sally Grimshaw-Smith L VI



## Ski-ing Trip 1979-80

After a long and tiring journey which included a noisy trip on a DC 10 (the wings did *not* fall off!) we arrived at the Hotel Imperia near Bardonecchia on the Italian-French border. There were five girls to each bedroom, but the food was excellent (especially after a day's ski-ing) and the proprietor, Enzo, was very tolerant of Q.S. whims.

The first day saw us going to Campo Smith to collect our skis and boots, and that was our first experience of the unreliable Italian bus service; illustrated by the fact that a few of us had to walk the 4 kilometres back to the hotel with our equipment – *and* it was uphill all the way! We spent the rest of the week perfecting our ski-ing skills, which at first consisted mainly of examining the snow from a distance of approximately 2 centimetres. However, by the end of the holiday we all felt that we had improved – thanks largely to our charming and very patient ski instructors, Paulo, Gino, Bruno and Franco.

On New Year's Eve, a party was held for us and other British school-children at our hotel, the highlight of which was sampling a large glass of champagne at midnight. Also, on our last evening, Enzo laid on a large dinner which included our first taste of original Italian ice-cream. To round off the evening, we all clubbed together and bought a large "Snoopy" for Enzo and Maria's small son, Patrick.

We would all like to thank Mrs. Wright for organising the holiday, and herself, Miss Saunders, Miss Stewart, Mr. and Mrs. Rowland and Mr. and Mrs. Ferris for chaperoning us. Also, we hope that the injury sustained to Mr. Ferris's leg on the second to last day was not too serious, and has caused him no further trouble.

Fiona Sowerby, Andrea Williams, L VI

## Go West, Young Woman

*or, Abroad Thoughts from Home*

Have you ever thought of going to the U.S.A. between leaving school and starting college? It is not because I have shares in British Airways that I ask, but because I went . . . and it was perhaps the best six months of my life.

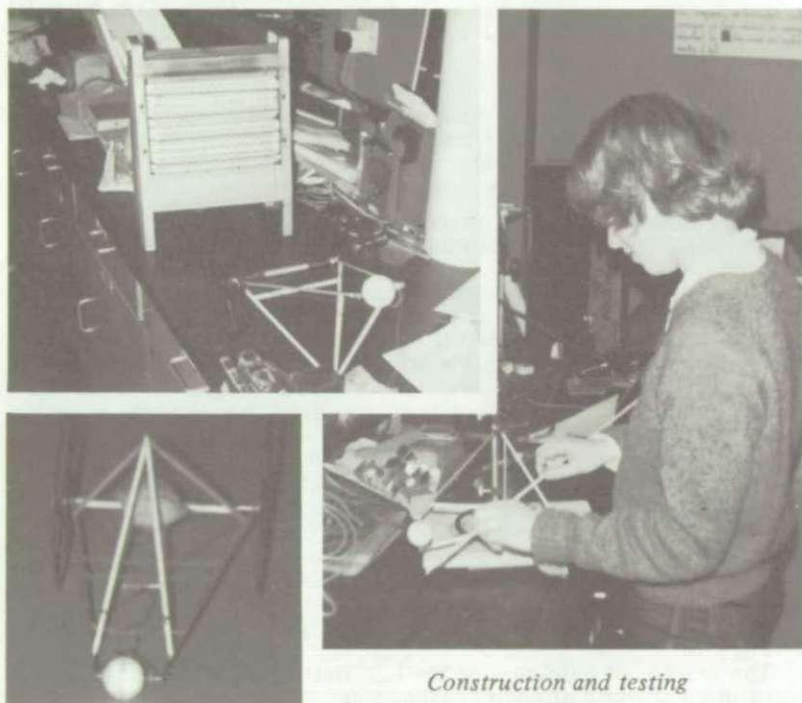
After A-levels and the Oxbridge examination, I was awarded an English Speaking Union scholarship to spend two terms at an American high school as a sixth-form pupil. Perhaps you instinctively recoil at the thought of yet more school. But academic work at an American school can be very enjoyable: there are not the pressures of A-levels, or of fulfilling college entrance requirements, and one is able to choose courses merely for pleasure. For example, I did a course on China, and started to learn Italian.

But obviously there is more to be gained from an E.S.U. scholarship than academic credits. For me, it was a valuable bridge between school and university; a period when I could discover and develop my own personality, and could learn to cope with thinking for myself. Yes, it is a dramatic break to make, to come five thousand miles away from home and family when you have only spent odd nights away from home before. And yet at your American school you are in a more sheltered environment, and looked after more, than at University, and so it can act as a "half-way" house.

The moment of truth arrived, and to our dismay one of our worst timings, 13.9 s, was recorded. The only compensation was that at least we had made the end of the course. Many people, the King's School included, had not even managed this.

Before our second run we made some quick alterations and were overjoyed when our new time of 9.3 s was announced. Although this was too slow to qualify for a third run we were satisfied, because it equalled our personal best. We went home with a feeling of achievement, because we were not just the only female competitors but also the only school to complete the course. We celebrated this by ceremoniously eating the egg!

Mary Churton, Sally Grimshaw-Smith, L VI



*Construction and testing*

## PET Corner

Early in March the Parents' Association kindly gave us a new PET mini-computer, which is temporarily installed in the Careers Room and is available for all to use. Some have already become addicts; it is rumoured that one member of staff frequently burns the midnight oil in writing the Ultimate Programme! However, most of us are still at the stage of playing "Starwars" or "Duckshoot". We hope that a number of sixth-formers and staff will learn to programme soon; at least one fourth-former is already doing so.

Kate Entwisle, Isabel Whitley, L VI



# Creative Writing

## Marble

As I stand and stare at this cold block of stone, I wonder what is locked inside. I run my palm over the gleaming surface and with my finger trace the trailing veins. The block of marble began its life compressed beneath the earth. Great forces shaped its beauty, toiling workmen heaved it from the earth. What shapes lie within its bound, waiting to leap to life beneath the sculptor's hands? Could he carve a graceful pillar, or a gentle mother with her child or a gallant warrior charging into battle? All these images lie ready to be blessed by the artist's touch.

Helen Clark, Form III

## Hunted Rabbit

*"The Rabbit presses back her ears,  
Turns back her liquid, anguished eyes  
And crouches low: then with wild spring  
Spurts from the terror of his oncoming . . . ."*

The greyhound follows her, his sleek muscles rippling, his eyes intent on his bolting prey; he thrusts himself forward, a guided missile hurtling through space.

The rabbit crouches, every hair quivering, flattening her trembling body against the ground, safe for only a short space of time while her pursuer tacks in a bounding gait across the field. Her sides heave as she prepares to dash for her concealed home. She tenses her whole body for the raising of the chequered flag and then shoots like a bullet across the open plain. In vain: despite her silent footsteps, her flight for freedom is eagerly followed by the blood-thirsty beast.

They rocket across the ground, leaving the gliding swans on the calm river and the raucous ravens fluttering on the turbulent breeze far behind. They scorch the blades of grass off the ground; they are a never-slowing streak of momentum, two streamlined shapes blurring into one.

They pass me in one brief exhilarating second, paws thundering over the ground, breathing heavily, their sides going in and out, short hurried breaths giving them the energy to go on. After what seems like hours and is in fact a few seconds in the course of time, the rabbit begins to slow her pelting gait.

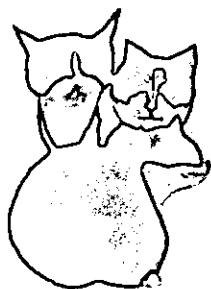
The greyhound quickens for the kill, and the rabbit's tired frame lets forth one last burst of energy, gaining her only a few yards before she again drops back, her will to live now less than her will to stop. The sleek canine body contracts like a spring and then propels up through space, landing with the power of a killer on the rabbit's back.

His teeth lunge into the rabbit's neck, tearing through muscle, flesh and bone alike and the doe's last blood-curdling scream is carried away on the whirling wind, to be swept through trees and around chimneys in the coming winter nights. I look away to see another smaller rabbit scuttle out from a small gap in a nearby hedge, from where the now half-consumed, still-warm corpse had only a few minutes ago appeared. The young buck, oblivious of the fate of his mother, fearlessly nibbles a tuft of grass. The danger has now gone, loping with long satisfied strides into the horizon.

Judith Pennington, Lower IV M

## CATS

*Cats have eyes like golden fire,  
Ears alert at any sound!  
Hunt mice,  
Think it's nice to sit in the best chair.  
Small nose,  
Tail in air,  
Slinky walks,  
Peculiar stalks,  
Playful, pretty, loving pets.*



Juliet Bott, Form I

## SQUIRREL'S SONG

*Snow has come,  
Summer's gone,  
I'm going to sleep  
For my winter doze  
And I curl my tail  
Over my nose.*

Tabitha Fairley, Form I

## THE WATER SNAIL

*You are not like your cousins, the land snails,  
You creep and crawl,  
You are slimy and wet,  
You float and sink,  
You brown-shelled thing,  
You are not very beautiful like the land snails.*

Eleanor Thornton-Firkin, Form I

## SEASONS AT NEDHAM HOUSE

*We're Neddies at Nedham House.  
In summer it's fun  
As we bask in the sun  
In summer at Nedham House.  
We're all very cool  
In our school swimming pool,  
We're Neddies of Nedham House.*

*We're Neddies of Nedham House.  
Instead of a swim  
We play in the gym,  
In autumn at Nedham House.  
When down comes the snow,  
It's snowballs we throw,  
In winter at Nedham House.*

*We're Neddies of Nedham House.  
Now it's the spring  
And the birds start to sing  
About this time at Nedham House.  
Our flowers we plant,  
You can hear Bodie pant  
In spring time at Nedham House.*

Judith Fielding, Form II

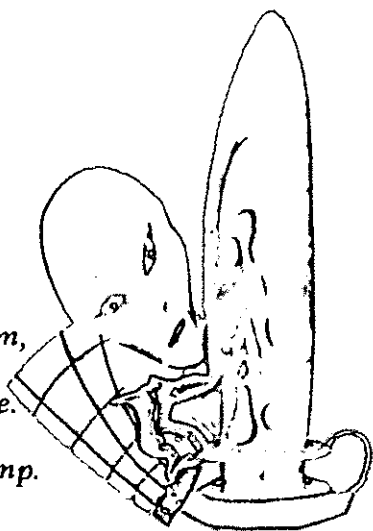
## PHEASANTS

*Strutting proudly in the field,  
Eating anything that appealed,  
Dull and bright together go,  
When a gunshot fires high  
Pheasants in the grass lie low.  
When winter comes and there is snow  
Bright ones' feathers slowly go.*

Tonia Dodd, Form II

## SHADOWS AT NIGHT

Barefooted  
On stiff, worn carpet  
I tread.  
Candle quivering uneasily,  
Shadowy light  
Distorting my figure on the wall.  
Candle waxes and wanes,  
Shapeless images form in the gloom,  
Dancing,  
Mocking me in my plight to escape.  
Flame flared, then fell,  
Smouldering wick and melted stump.  
Board upon step,  
Bend and moan,  
Body twitch,  
Mad rush for the summit,  
Till safe in bed  
And eyes close in shame.



Kathryn Smith, Remove A

## SLUGS

As the dew settles on the grass,  
The slugs emerge..  
From under a stone they come  
To seek a luscious leaf.  
Their black, shapeless forms,  
Slither silently across the dark earth.  
An ugly sight!  
I see a rotting mass of leaves,  
A silvery trail  
On a still earth they leave.  
Their tormenting form moves slowly towards me.  
I shudder violently.  
Their slippery back touches my smooth hand,  
A sticky glue-like mass  
Covering my fingers.  
Their tentacles protrude  
Menacingly.  
Their bodies writhe.  
Revulsion!

Sally Thomas, Remove A

## THE TIGER

*Glistening eyes through darkness glow,  
Green-yellow;  
Soft-padded paws, no tracks to show,  
Silent;  
Swishing tail does smoothly flow,  
Graceful;  
Sagging mouth, drooping low,  
Unrhythmic pace always slow,  
His colours very well they go,  
Black and orange.*

*Savage eyes ferociously bent,  
Burn brightly;  
Slashing tail is like a serpent;  
Pointed teeth, ready and meant,  
Gleaming;  
With enormous strides intent,  
A victim savagely he rent;  
Away with stomach full he went –  
The Tiger.*

Naomi Jones, Lower IV M.

## FIREWORKS

*Buzzing and whistling they rise  
And from nothingness they explode  
Into sudden, sparkling flowers,  
Lighting the sky with a strange glow.  
Then in different colours, yellow, orange and green,  
Bright sparks come showering down to earth.  
Bang!  
A rocket explodes  
And in a flash of light  
It whizzes down to earth,  
Leaving a multitude of shining stars,  
Dancing in the air behind it,  
Gradually fading away.*

Rebecca Avis, Remove A



## THE WATERFALL

*In between a wig of grass the stream drops,  
Plunging down, down into a dark pool,  
A golden river, reflecting the light of a sunset.  
It tumbles, twists and plaits itself  
In impatience to reach the pool beneath.*

*With a sound like a wind through the leaves of an age-old beech  
Water meets water.  
The force of the fall makes tiny whirlpools which change,  
Making faces, disintegrating gently into obscure patterns  
And floating away.*

*The air is full of spray.  
It collects in crevices in the rock,  
Forming tiny rivulets which daintily  
Make their way to the pool.  
One single flower collects a miniscule lake of its own,  
Deep inside the delicate petals  
Of snow.  
Small mosses shudder with cold when hit by the droplets.  
They flick the water back and play with it,  
As if the bare, cold rock was carpeted with springs  
Of green.*

*The grassy bank above the fall  
Shelters it,  
Protects the water from the outside world.  
Further up the brook  
Nothing can be heard of the fall,  
As if  
It were only  
A dream.*

Ruth Hall, Upper IV B

## ARRIVING IN TEHRAN BY NIGHT

*Everywhere is dark, only stars show,  
Then lights bloom in the darkness below.  
From the main cluster long chains lead out,  
Crossing and curving.  
The dark masks the squalor only the lights show.  
On the ground they bead the streets and highways  
Yellow,  
Red,  
And green;  
Cars hum by, no thunderous lorries break the peace.  
On the main streets the restaurants  
And nightclubs come alive.  
Their windows blossom, throwing  
Petals of soft light through the dark  
Beside the shops, silent and dead,  
Shut for the night.  
The back streets are dark,  
Nothing disturbs their silence  
But the water running in the jubes.  
Lights, a city of lights,  
Strange and unreal.*

Madeleine McMullin, Upper IV W

Jube: water channel.

## WINTER WEATHER

*Overnight it appears, opening the door on to a new pain.  
The land is paved with frost,  
Icy barbs clawing on to warmth.  
Once grass had life, now it is unmoved by the rippling wind.  
  
Plummeting down from above, rain batters all,  
Spearing the soil with hate.  
Polluted rivulets trickle down the trees,  
Acid tears scouring the bark.*

Anne-Marie Thomas, Upper V W

## THE NEWSPAPER SELLER

*It was a bleak, cold day in the High Street,  
The wind and rain played tag around the bins,  
Occasionally picking up a lid  
And flinging it across the square.  
Busy shoppers bustled,  
Pushing and jostling for last-minute bargains.  
Above the noise and din  
The strident voice of the newspaper seller was heard:  
"Extra, Extra. Read all about it."  
He sat behind a rickety stall,  
A bent, grizzled, old man,  
Whose weather-beaten features had been  
Hardened by many years of sun and rain.  
He wore a ragged coat,  
Buttoned firmly around his chest.  
He rubbed his hands, as the wind  
Whipped and lashed at his frail fingers.  
His voice echoed again and again:  
"Savage murder. Government falls. Just ten p."  
Loose change rattled in the dented tin  
As executives hurried to the Tube.  
His repetitive voice droned on:  
"Thank'ee Guv'ner; nothing smaller?"  
He pulls from his coat pocket  
Some crusty sandwiches  
And dunks them in his steaming mug.  
As the afternoon wears on  
The streets are flooded with a mysterious yellow light.  
Crowds thin and dwindle,  
Lugging heavy bags they pass him  
And the old man goes slowly home.*

Caroline Elsom, Upper IV F

## PROMOTION

*The executive swivels in a black leather chair  
At his desk.*

*Promotion clings pleasantly to his mind  
As his secretary's perfume to the office air.*

*Naturally the boss will recognise his prowess  
And give him  
His own soon-to-be-vacated place  
At the top of the company.*

*He smiles a dreamy smile. He knows real security.  
The oak door swings open  
And his secretary wafts in  
On a cloud of elegance and good grooming.  
She shuts the door.  
He takes the typed message from her well-manicured hand.  
He can guess its contents. His wife had put on a good meal  
For the boss and his spouse the previous evening.*

*He unfolds the paper and reads the words. Janice tells him  
That the boss died that morning. The news cannot daunt  
His joy. He laughs  
And sends Janice out for some champagne.*

Kate Berens, Upper IV F

## FUNGI

*Mottled, tawny brown and cream,  
Its chunky body branching to hold aloft  
A spongy saddle canopy,  
Covered in leathery skin whose edges,  
Fluted and frilled, masquerade as an Elizabethan collar.*

*The parasite's glory is short-lived.  
It dies an ignominious death  
Under the woodman's axe.*

Anna Howatt, Upper IV W

## THE PLAY

*In the Spring the plank had been damp  
And olive green,  
A bridge over a torrent of black coffee,  
Tearing past,  
Breaking off lumps of the clay banks.  
Now the plank was dust-grey and dry,  
The front seat of the theatre,  
The stream was a slow trickle as it made its way  
Over the teak and mahogany-coloured leaves  
Of last autumn.  
It burbled on, in a dribble of bubbles  
To the orchestra pit,  
Where a conversation of a hundred buzzing mosquitoes  
Were tuning up with frenzied activity.  
Over the shallow pool which made the stage.  
This stage was lit by a sun,  
A blazing button of a sun,  
High in the blue backdrop of the sky.  
On the horizon clouds were like scoops of ice cream,  
Forming Himalayan peaks,  
But they did nothing to cool the midday heat.  
Standing around the stage were stunted trees,  
The scenery, which leaned inwards  
To the centre of the pool,  
Their shadows formed a black ring,  
Encompassing the edges of the pond.  
In the midst of the darkness was a pupil of spot-lighted water.  
Water beetles,  
Tiny actors,  
Skimmed around the pupil's edges;  
Their dancing feet made tiny indentations on the skin  
of the pool.  
Bulrush leaves stood in the wings,  
Their pale green, accusing fingers pointed to the sky,  
While blackberries lay strewn around  
Like shiny beads on a tangled string  
Red and green.  
The sun was caught by a clutching hand  
Of white candyfloss;  
The lights went down  
And the play began.*

Anthea Johnson, Lower V G

## THE SEED

*Gently the soft, sweet earth rocks it to sleep  
in her dark cradle,  
With the last lonely song of the wood pigeon.  
The final sun-sparkled day promises to return,  
As it sinks down in refuge.*

*As Winter rages, it lies waiting,  
Poised and watching for the moment.  
A deviant life ray suddenly strikes the host.  
"So soon?" it murmurs,  
And the reaction begins.*

*Undaunted, instinctively, it unfurls.  
But in vain!  
Ice hammers back,  
Wind screams abuse.  
Alone, surfaced, unwanted,  
It dies.*

Lowri Kemp, Upper V H

## AUTUMN WIND

*Wind came galloping across the fields,  
Pranced, fear-maddened,  
White-eyed  
And reared in awful majesty.  
It left a vacuum in its passage  
And sucked skeletal leaves into its whirling void;  
Plucked, in passing, at my muffled flesh,  
And left me tattered.  
Hanging in strips,  
Furrowed with its claws,  
And breathless.*

**Lynne Prescott, Upper V G**

## LEWISHAM '77

*The street was coloured with red, white and blue  
And banners were waved that proclaimed to you  
That if blacks were to go and whites to stay  
Britain would have its crowning day.  
From the sunken faces and anxious fear  
We know that the National Front is here.*

*Above the beat of loud patriot drum  
Angry counter-voices began to hum;  
Shouting slogans of love for others  
Youths marched against their racist brothers.  
Black and White, Unite and Fight.  
Black and White, together Unite.*

*The tensions were high and tolerance low  
And adrenalin rose with a steady flow.  
A gang of militant, tearaway youths  
Began throwing bricks and all hell broke loose.  
One fought to prevent persecution;  
The other for the Great British Institution.*

*The violence spread and injuries mounted;  
Writhing bodies were too many to be counted.  
The cold steel of knives and the rattle of chain  
And scenes of brave faces contorted with pain.  
And as punches flew and people fell  
The crowds witnessed – a living hell.  
The songs that once in gas chambers rang  
That day in Lewisham violence sang.  
And wasted blood oozed on summer grass.  
The slogans echoed: "They shall not pass."  
Three years later, reasons mislaid,  
The memory of violence is forever engraved.*

Danielle Gould, Lower V S

## EVENING AT PINFOLD

Rows, rippling ranks of pricking grass,  
Steep the slopes.  
Poplars push their evening shadows, streaking the fields  
To the perimeter.  
Hawthorn hedgerows fleck the dusty hollow  
Of intertwining waterways and garden walls.  
As the sun shifts, so, the lacy flower heads.  
Dandelion down froths up and falls.  
Malice is apparent in the masterly mazurkas  
Of the massing insects.  
The pastures, purpled by dusky paint,  
Breathe noiselessly in secrecy.  
No bird abroad, but a bat high  
In the void of night.

Rachael Garner, Lower V G

## CHAIN REACTION

The impatient sun takes revenge,  
And the cruel snow, punished, shrinks in fear.  
Pushing and pricking, a green needle pierces the earth  
And a victorious blade sprouts and flourishes.

The gluttonous insect creeps and cuts.  
The proud leaf is mechanically devoured;  
Bruised and tattered, sorry shreds decay  
And the fat caterpillar laughs, contented.

Katharine Healey, Upper V H



## LIGHTNING TREE

*A stark, scarecrow skeleton  
Standing solitary on the bare bleak heath,  
There is no softness in its sharp-shock lines,  
No beauty here,  
No symmetry,  
No elegance of line.*

*A black and brittle figure  
Gaunt and ghostly, the guardian of the moors,  
Its needle fingers point the way to nowhere.  
No birds nest here,  
No insects buzz,  
No evidence of life.*

*A void and empty nowhere:  
Just a single lightning tree,  
A desert island in a swaying sea of heather.  
No usefulness,  
No purpose here,  
A dead hulk of wood.*

Imogen Clark, Upper IV W



## An Erupting Volcano

In the distance a volcano stood reaching up into the heavens like an Egyptian pyramid. The whole of the weather-beaten land stood motionless and silent. The volcano suddenly made a loud groan and straight away started to splurt explosions of gooey, flame-coloured treacle. The bronzes and scarlets rose up and up into the glaring sunset. Then they fell noisily into a blur as the startling colours wove their way down the sandy and barren mountain-side.

At the bottom of the volcano there was a vast lake. The lake used to be still with the occasional ripple rolling across it but now it had big swirls of red lava melting in with the musty water. Slices of black water-logged trees had been dragged from the powerful volcano in the grasping race of the lava.

Inside the volcano the inner part was like apricot jam, all swirling and splurting around, with big bubbles rising from the lava into the heated sky. Suddenly they would burst on a patch of cold air. All round the top of the outstretched volcano there was a crust of dry lava. Tiny beige flakes softly floated down into the sweeping liquids. The tall volcano goes on puffing out lava.

Jane Nash, Remove H

## The Country Harvest

As the sun climbed higher and the haze of the early morning vanished, introducing a cloudless monotony of blue sky unusual for late summer, the faint hum of noise turned into a medley of voices talking and shouting, dogs barking, tractors and tools clattering; all were preparing for the exodus of the giants that were to reap the harvest – the two combine harvesters, which were the pride of the seven farmers who jointly owned them.

At last there was a lull in the wave of noise; silence fell over the entire village and even the birds seemed to sense that something important was about to happen – only the bees continued to work, oblivious of their surroundings. Suddenly, the uncomfortable but welcome chugs of an engine revving up could be heard, followed by another; shattering the silent suspense as their sound echoed through the village. As if from nowhere, the first of the huge giants appeared, shaking the ground beneath and warning the curious crowd to retreat, threatening them with its looming frame and angry wheels, whose treads were as wide as a tree, and whose diameter, taller than a man. The second combine harvester followed, but in spite of its immense size, seemed gentler than the first; perhaps because the sun shed her gentle rays upon its gleaming red paint-work, where they danced, glinting brightly and momentarily blinding the spectators.

Once the two vehicles had proceeded a little way down the dry, cracked mud lane, the crowd dispersed and mounted a convoy of tractors and trailers which then followed the two great leaders, chattering and laughing about the day to come.

Helen Harding, Upper V H

## Cattle Market

When I was at my junior school, they organised a week at an outdoor centre in Burwardsley. We did different things every day, and on the last morning, we set off for Beeston cattle market. I remember being quite apprehensive on the way because I had never been to one before.

As we entered the market, the smell of cows assailed me and it took some time for me to get used to it. The first pens we came to contained a few bored-looking cows and a few calves looking forlornly around for their mothers. However the next pens we came to made my stomach turn over and I felt quite sick.

There were cows standing there which had been brutally beaten, especially about the head. Some had had ears cut and mangled, and others had open gashes on various parts of their bodies. As it was quite a warm day, there were flies irritating the wounds and the cows were not able to do anything about it. They were obviously distressed but nobody seemed in the least bit concerned.

A young boy came up to the pen with a short stick, and, obviously not having anything better to do, began prodding the cows with the sharp end. Then some other boys arrived with an older man. Getting into the pen, they slapped and prodded the poor animals out of the pen and into a battered old cattle truck which had "Abattoir" written on the side. I felt an overwhelming sense of pity and compassion for those suffering cows, ending their brief lives in that way.

Helen Carlen, Lower V S

## Welcome Home

The minute he walked into the room, a porcelain ashtray landed at his feet, leaving an airborne trail of warm ash. As he stood, paralysed with shock, a vase of blossoming daffodils left its position on the mantelpiece and made its way to the same destination as its predecessor, at such a speed that the water had remained inside during its flight.

Having welcomed her husband, she stood, her frozen body trembling with rage and her facial features contorted into a mask of fury. As he watched her, she seemed to change into a devil. The bottle (held ready for a trip across the room) became elongated to represent the fork; her short permed hair appeared to uncurl and point rigidly outwards, and her legs seemed to bend into a *demi-plié*.

Suddenly, she flung the bottle, which hit the door and shattered the image. As he remained still and apparently calm and unaffected by her rage, her anger grew and she flew at him in horrifying fury, with language so terrible that words were incomprehensible.

What had he done? Yes, he was late to dinner again.

Jane Bateman, Lower V S

## Study of a Doll



The doll lolled against a table leg, its black pancake head surrounded by foaming curls, two polo-mint eyes staring from above its felicitous red smile. Perhaps a dozen cream-coloured stitches embroidered a bulge from the golliwog's left cheek, as though it might have been sucking a large barley sugar in its mouth. It wore a soiled yellow vest around its middle, lying comfortably under a fading royal-blue jacket, from which protruded two arms, wrinkled like creased sausages. A pair of fingerless hands bulged with grey cotton wool, salmon-pink with thumb stumps. Like sticks of red and white striped rock the legs extended from the chest, numb and paralysed – an invalid's nerveless limbs. Where water stains had made tidemarks on the shoes, royal-blue turned to denim. The golliwog rolled over and over and fell, as a seam gaped and a head of stuffing peeped from inside.

Rachael Garner, Lower V G

## Worm-cast

It is a crumbly earthy-brown. The fine granules gently settle with a flurry of wind like the crystals in soft brown sugar. They are perfectly dry and form a small imperfect pyramid, which instead of an apex has a dark hole of treacle-brown which slides deep into the cast. Spikes of emerald-bright grass pierce through the earth like the spines of a sea-urchin buried just below the surface, the breeze gradually removing its cover like the eddies of the waves on the beach disturbing the sand.

Katrina Wood, Lower V G

## An Onion

The crinkled golden toffee-paper covering is quickly removed to reveal a smooth, glossy surface with a polished plastic feel. The interlocking concave saucers fall apart leaving sheets of a sticky cellophane skin between them. Small green veins run through each segment like lines on manuscript paper, each exactly parallel to its neighbour, all heading to the same destination – the end of the onion.

Here, small stiff strings grow outwards like the legs of an anemone feeling for food. As it stands on the chopping board a strong, cool scent fills the room, irritating the eyes. Even the dog must surrender and shed a tear to this emotional vegetable.

Gillian Carruthers, Upper IV W

## The Water Skier

The sudden grumbling of the motor boat's engine prepares the skier for the off. He clutches his reins like a charioteer when racing around the arena, a picture of anticipation. The abrupt tug of the reins tells the skier the battle is on — a battle against the determined pluck of the wind, the petty but dangerous waves, crashing and subsiding against his leader (the boat) and leaving wavelets to be skimmed over by his skis. The water skier starts his conquest jerkily, as a clown on a tight-rope, but overcomes this start by leaning back, head braced, hair trailing in the pressing wind, and firmly gripping on his only contact with movement; the reins.

The skis skim fair and daintily but speedily across the vast blue expanse of ocean, dragging along the determined skier bobbing over the sea's liquid surface. The wind roars along with the waves in the competitor's ears, sounding like the cheering of the crowd urging him on in the tiers of the arena. Suddenly the speed is accelerated. The skis give a great surge forward, and an artificial wave or two is made by the billow; sudden and sharp.

The destination is near, the conquest is over. A standstill follows a gradual diminuendo of speed. The charioteer has won.

Catherine Healey, Lower IV M

## The Sacre Coeur

There was a distinct chilliness about the cathedral, which one sensed straight away; it was too impressive to be friendly and too commercial to be inviting.

Just inside the door, with my eyes deadened and useless, such was the gloom, I felt immediately dwarfed and futile, as though I was no bigger than a speck of dust and certainly no more useful. The hollow wails of the organ and echoing monotone of the priest crept over my thoughts and I shivered.

The windows, stained and beautifully preserved, depicted doomed imaginings of hell and damnation, or else holy reverence, which I decided was just as awful. Encased in cold glass, these saints and holy virgins appeared soulless and, although they were unquestionably vivid, they seemed neither dead nor alive, filling me with similar dread ideas about myself.

Along the cloisters, the most shocking example of commercialism was in progress. Souvenirs of the majestic place, tin crosses, badly cast, and plastic Eiffel Towers adorned the stalls, and money clinked across the counters. Disgusted, I became suddenly aware of the Christian claim to moral and personal superiority; did this not clash with the cheap trash being sold for high profits to so many gullible people?

I hated the Sacre Coeur: it is oppressive in its beauty and frightening in its glazen messages — as well as commercial and hypocritical. With its hollow echoes of eternal hell-fire, it is relentlessly awful and thoroughly awful.

Jane Jones, Upper V H

## Chester Belfry

Every Christmas a group of ringers sets off to ring for the school carol service. They blend inconspicuously with the bustling city in the early morning and like secret brethren they proceed in silence to the belfry. Not a word is spoken, there is just a nod of recognition as they gather outside the silent, stark building, Chester Belfry. A product of modern architecture, it stands in harsh grey slate beside the soft, fading moss-green walls of the cathedral.

The door is unlocked and the atmosphere of the belfry rushes out into the liberty of the winter morning, as each ringer takes a last look at the outside world before proceeding. Inside, the belfry is brilliant white, gleaming with efficiency. The room's height is emphasized by its whiteness and the only windows are just below the ceiling, barred and letting in very little sunlight. The room is cold and empty compared to our local belfry with its sandstone walls.

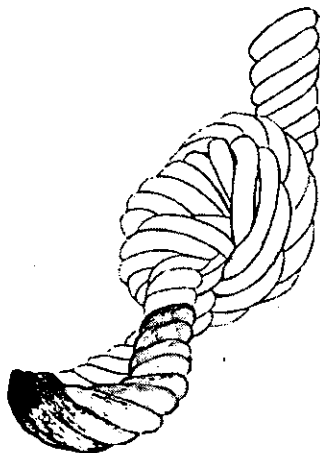
As a result there is a nervous tension and an electric silence in the unfamiliar atmosphere. When the bells are rung, each ringer is nervous, unused to the new ropes, and there is only the swish of the ropes hitting the floor to break the silence. There is a feeling that the white walls are watching, ready to pounce at the slightest mistake.

Suddenly they are in a different world; the strength of the bells fills the room, calling out in the glory of God. The sinister belfry comes to life and the reality of the outside world is lost while the ringers, like a great machine, letting the rhythm drive into their soul, ring like clockwork figures. They seem almost possessed by the spirit of the building and their fear is lost within the excitement of another world. The bells glide around the well-oiled machinery as they are woven into intricate patterns in the minds of the ringers.

For the final ring, the bells are rung down and the clangs become closer together, tin tan din dan bim bam bom bo, and the bells seem to fight to continue in sending out their message. Then there is silence and in the stillness of the air the bells seem poised in suspense.

With a nod the ringers leave the belfry, turning once more, compelled by the silent building, to take a last look before blending in, unnoticed, with the outside world.

Jane Johnston, Upper V H



## A Victim of Boredom

Yvonne sat mumbling to herself, playing contentedly with a fluffy blue teddy bear; a happy little ten-year-old, totally defenceless owing to her mental and physical handicaps, including the inability to speak. Lindsey, also a mentally handicapped child, was advanced compared to her contemporaries, and had only slight physical handicaps. She sat in a corner of the brightly painted playroom by the huge picture window, and her eyes, wickedly twinkling, apparently stared at the painted brick wall opposite. My eyes turned to two of the children playing quietly near me. The moment that I turned my back Lindsey was up, and running in her socks silently across the floor. She trotted unobtrusively up to Yvonne and pinched her: Yvonne instinctively threw her arms out, to hit fresh air only. She let out a scream and began to rock her body back and forwards violently as she always did when frustrated. I turned round to see Lindsey smiling guiltily, as, on seeing me stare angrily at her, she ran back to her corner.

At a distraction from one of the other children in the next room I left the playroom momentarily. Lindsey immediately rushed at Yvonne and stood biting Yvonne's small hand and pinching her bare arm. Yvonne's screams increased in volume as Lindsey continued to hurt her. By then she had decided it was fun to kick people and Yvonne's tiny legs were suffering from the effect of Lindsey's battering feet. Shaking her head in fury Yvonne screamed louder, at which point Lindsey grabbed a handful of hair and pulled with all her weight. Yvonne's mousey-coloured soft hair came out in small tangled strands as Lindsey continued to pull.

Eventually she tired of battering Yvonne and ran across to find her other favourite victim, Barbara. Unfortunately for Lindsey, Barbara was sitting on my knee. When Lindsey saw this she looked at me, noticed my expression of anger and returned to her corner to sulk and kick the wall. However her violent mood passed suddenly and soon she was trying without success to have a conversation with Yvonne, but receiving only chuckles of delight, the quarrel forgotten.

Emma Leach, Lower V S

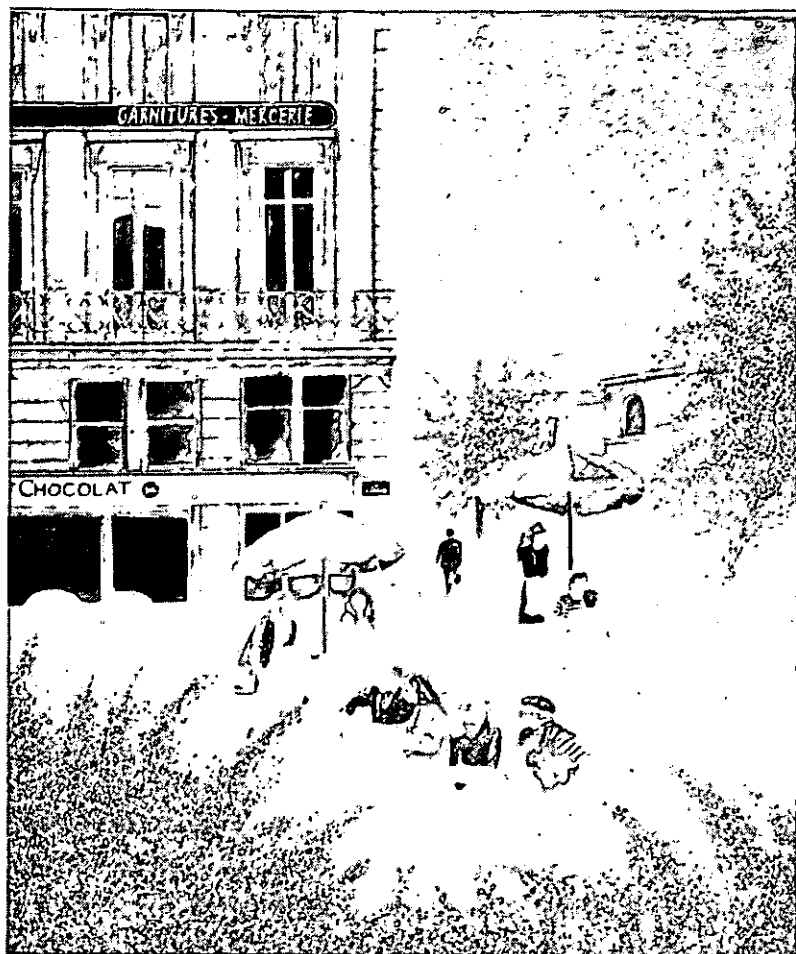


# Visuals



Jane Stevenson, Lower V S





Clare Thompson, Upper VI



Janet Spencer, Lower VI



Jane Harper, Lower VI

# The Performing Arts

## Music

This year, enthusiasm in all parts of the school, either to play instruments or to sing in choirs, has continued to thrive. Each week many groups meet either during the lunchtime or after school. These include Senior and Junior choirs, Madrigal group, two orchestras, three recorder groups, and several chamber groups comprising various combinations of instruments. Individual lessons on a wide selection of instruments take place each day, and those who wish are given the chance to take Associated Board practical examinations. A selection of musical items, much enjoyed and appreciated by all, was produced for parents and friends in two informal concerts held at the end of the summer and autumn terms 1979. Several groups and individuals contributed to Chester's Young Musicians' Evening held at Stanley Palace in February.

The Senior Choir has continued to grow, with an increasing part of the senior school now regularly attending the Wednesday evening rehearsals for a varied and interesting programme. In the autumn term's concert, the choir sang Schubert's "Mass in G". That term finished with the usual joint carol service with the King's School in the cathedral, with the choir's items including an arrangement of the "Coventry Carol" by Mr. Barry Ball, the new Head of Music at the King's School.

The next event on the calendar was another joint performance. This year's was to be less ambitious than the previous two, because of the cost that had been incurred. Nevertheless, Haydn's "Heiligmesse" and Pergolesi's "Magnificat" were very much enjoyed by the audience and the choir. Later the joint choir took part in a service dedicated to "Dr. Barnardo's"; the choir sang a shortened version of Pergolesi's "Magnificat" and an anthem. We would like to thank Mr. Barry Ball for coaching the male part of the choir, and for conducting the joint events.

Lower down the school the Junior Choir still continues with enthusiasm, and in the sixth form the Madrigal Group still meets every Tuesday lunchtime, to sing a variety of music from Vaughan Williams to Morley.

Music in the summer term has included the commemoration service and the participation of an enlarged Madrigal Group in a concert of Britten's works. This group was the Gallery Choir in the cantata "St. Nicolas."

Music-making however, is not confined to term time. Last summer several girls took part in music courses as far away as Italy. All returned having gained not only increased experience and learning, but also much enjoyment. The school also contains members of Cheshire, Warrington and Merseyside Youth Orchestras.

We were all sorry to lose Mrs. Pycraft at the end of the summer term, but were pleased to welcome Miss Woods in her place. Thanks must go to Mr. Berry, Miss Woods and all the music staff for their help and encouragement throughout the year, and we look forward to hearing them perform in their concert in July.

Fiona Clegg, Fiona Hardwick, L VI

## Associated Board Music Examinations

**Grade VI**      *Piano (distinction):* Anne Foster, Mary Holmes-Evans;  
*Piano:* Carole Owen; *Singing (distinction):* Charlotte Lawrie; *Violin (merit):* Louise Bevan; *Clarinet:* Hilary Luker, Jacquelyn Martin; *Flute:* Katherine Entwisle, Felicity Green; *Oboe:* Jane Stevenson.

**Grade VII**      *Piano (merit):* Jane Platt; *Viola:* Sarah Knight.

**Grade VIII**      *Piano (distinction):* Fiona Hardwick, Julia Hands; *Piano (merit):* Karen Swain; *Singing:* Charlotte Lawrie.

In addition, Julia Hands and Jane Platt gained a pass with distinction in the Middle Division of Piano Duet playing. "Middle" is for players of Grades VI-VII standard.

*Note: "Merit" requires 120 marks out of 150 and "distinction" 130; to pass requires 100 marks.*

## Drama Club

This is run by Miss Stuart, with the help of Carol Marley, for members of the Lower Fourth. It takes place every Wednesday after school. To help our skills of observation, various observation games have been played; some of us grasped these instantly, others did not! However, we all enjoyed them. We have performed to each other plays consisting of only three words and plays consisting of three scenes (i.e. past, present and future). We have also acted in melodramatic (mime) plays, some of which were very good. During the past year we have all enjoyed being in the Drama Club and thank Miss Stuart and Carol Marley for their help.

A. Murphy, C. Jones, V. Gladstone, L IV B

## The Winter's Tale

A mammoth effort on the part of all concerned produced Shakespeare's "The Winter's Tale" on the 29th and 30th of November. It was well worth while.

As the curtain rose I was immediately struck by the backcloth depicting a bleak wintry sun, superimposed on which was a black snowflake in silhouette. This was replaced in the second half, the summer half of the play, by a stronger, brighter sun. It is a shame such backcloths are not more often attempted in school productions, since there is obviously talent in that direction. Congratulations to Carol Marley, who master-minded it.

I must swiftly mention three adverse criticisms before I come to the more important and pleasurable business of the commendations. As usual, some of the actresses' talents went by unnoticed as they were inaudible. However this problem seems to be decreasing over the years. The clothing itself was on the whole well managed by Margaret Hardwick (wardrobe mistress) and Jane Harper and Helen Kneebone (design). I especially liked the dancers' costumes but felt the footwear left a little to be desired. As for the make-up, I think the artists perhaps allowed themselves to become too artistic as the men of the play tended to look decidedly feminine. The shepherd, Janet Cottrell, was one of the notable exceptions.



Carol Marley, who played Leontes with an inspired green slash of jealousy on her robe, must surely be universally acclaimed as an excellent actress. Sally Brien, Leontes' Queen, Hermione, also gave a very creditable performance. I especially liked Alison Shaftoe's song as Autolycus, which was performed with competence, and her easy command of character. Jacqueline Martin (Polixenis) and Kim Affleck (Time) also both performed with confidence and an understanding of their parts. Mary Churton (Paulina), a newcomer to the school, was very eloquent with her hands which is something I have not seen much in the past. Perhaps it is a skill that may be spread. Anne Pryer, the clown, seemed comfortable on stage and maintained a good country accent. The tenderness of Florizel in his speeches to Perdita (Katie Kerr or Jill Williamson) was very sympathetically portrayed by Alison Rawling. Sarah Pritchard showed a quality of acting that is rarely seen in a character with so minor a part as the Third Gentleman. The musicians, members of Lower V G maintaining the school's tradition of recorder music, were well practised and pleasing to listen to. The dancers too had obviously spent much time coordinating their dance, which was very successful and enjoyable.

Perhaps the most memorable part of the play, and certainly the most beautifully acted, was the reunion of Leontes with his Queen, Hermione — although the opening scene, with Kathleen Gillett as the little prince, is also hard to forget.

Victoria Simpson, U VI



## Cymbeline

September 1979 has no doubt retreated into oblivion for most of us. However, it is certainly remembered by a small group of sixth formers for one enjoyable event, namely, the visit to Stratford to see Shakespeare's *Cymbeline*. This play is the second of Shakespeare's four romantic plays, and it was probably written in 1609, possibly to be performed on the occasion of the installation of the Prince of Wales in 1610. The principal source for the historical background of *Cymbeline* is *The Chronicles of Holinshed*. Those of us to whom the play was unfamiliar were helped to grasp the essential details of the rather complicated plot by the clear explanation in the programme itself. *Cymbeline* is King of Britain during the reign of Augustus in Rome. The play for the most part centres around the events affecting *Cymbeline*'s daughter, *Imogen*, who is banished to Rome by *Cymbeline*. There were excellent performances from all those playing leading rôles, but especially from *Judi Dench*, who portrayed the virtuous *Imogen*, and from *Bob Peck* as *Clotou*, son of the Queen by a former husband, whose unusual but comic accent provided humorous diversions from the somewhat serious nature of the plot. Impressive stage effects heralded the battle between the British and Roman forces. The costumes, taken from various earlier periods in history, nevertheless avoided any rag-bag effect, having been chosen more to portray the character's personality rather than status. This excellent performance by the Royal Shakespeare Company proved that *Cymbeline* is *not* "for the most part stacy trash of the lowest melodramatic order", as suggested by *Bernard Shaw*!

Helen Kneebone, L VI

## Special Interests

### Sixth Form Society

The Sixth Form Society has been enthusiastically supported this year, although the major attraction seems to be the consumption of tea and biscuits at the start of the meetings. Activities have included netball, basketball and tennis, a ballroom dancing lesson given by Mr. and Mrs. Powell, a talk on learning to drive by Mr. Proctor (an instructor from the British School of Motoring) and a particularly interesting film and talk on drug abuse from the Cheshire Constabulary Drug Squad, which proved to be the highlight of the year.

We would like to thank all visiting speakers who have helped in this way to broaden our outlook, and the Society's committee who worked hard to arrange our meetings.

Catherine Kerr, L VI

### Junior Debating Society

This house believes that Junior Debating Society is ...

- held every Thursday at one o'clock.
- really stimulating.

- a chance to win sweeties (but only if you win our extensive three-round competition, the eventual finalists of which were Helen Winder, Susan Callery and Emma Francis).
- intergalactic.
- revising the educational system.
- learning about Bugs Bunny.
- solving the Moscow crisis.
- fantastically exciting for all Removes and Lower Fourths (not to mention the competition adjudicators, to whom we are eternally indebted).
- brilliant because of its two fantastic leaders.
- smart.
- controversial.
- occasionally under-attended.
- mind-boggling.
- ever grateful for any new members.
- occasionally (when it rains) packed to bursting.
- absolutely spiffing.

Comments from members of the society,  
aided and abetted by Carol Marley and Alison Shaftoe, L VI

## British Association Young Scientists

This year the Wirral branch of BAYS has continued to offer its members a varied programme of lectures, most often at Carlett Park College of Technology, Eastham. Many of the lectures were intended for those doing A level sciences; these included "Photosynthesis" by Dr. K. Hardwick, "Acids and Bases" by Dr. Nicholls and "Hydrogen and The Periodic Table" by Dr. D. Davies. However, other lectures have been of a more general scientific interest, for example "Dreams" by Mr. J. Shaw, "Pollution and Evolution" by Prof. Bradshaw and "City Structure and Urban Planning" by Mr. E. Grime.

During the winter term we were able to hold one of the lectures at The Queen's School - "Acids and Bases". I should like to thank all the members of staff who made this possible, especially Mrs. Wiley and Dr. Young.

Kathryn Rhodes, L VI

## Chester Sixth Form Link

The Chester Sixth Form Link is a society, affiliated to the English-Speaking Union, which aims to promote friendship between members of all the sixth forms in the Chester area - and it certainly seems to have succeeded!

This year there have been many parties, usually held at Stanley Palace, the E.S.U.'s headquarters in Chester, which have proved very popular with everyone - especially members of Queen's! There have been talks on "Curved Space and the 4th Dimension", hypnotism and feminism; the latter was eloquently given by our own Miss Wilkin to a mixed audience from many schools. There have also been trips to London and a sponsored marathon disco dance.

We have many new and interesting events arranged and we hope next year's new sixth formers will be as keen and enthusiastic as we are.

Julie McGaughran, L VI

## Christian Union

The Queen's School Christian Union saw a significant increase in the number of members last term, which was extremely encouraging for us all, and particularly for myself as the new and nervous leader! We have met every Tuesday lunch time and have covered many topics, ranging from an amusing session of book reviews to more intellectual and edifying discussions on such things as "Answered Prayer".

I should like to thank all members for their continued support and help, and also Mrs. Ferris for her interest and enthusiasm. Anyone from Lower Fifths and above will be welcome at our future meetings.

Judith Bonser L VI

## Joint Christian Union

This year the Joint Christian Union has continued to meet each Monday after school. It is attended by staff, Fifth and Sixth forms of both the King's and Queen's Schools and we are happy to report an encouraging growth in numbers.

We have had a varied programme of speakers, Bible Studies and discussions. The speakers who caused particular interest spoke on subjects such as: "The Christian Use of Drama", "Christian Service" and "Joy". We also enjoyed hearing several missionaries speak on their work; and having an opportunity to speak to former members of the Christian Union, who returned to tell us of their impressions of University after the first term.

We have also attended an Inter-Schools Christian Fellowship meeting, which was intended to draw together the Christian Unions from schools in Chester, to exchange ideas. This resulted in several members of our Christian Union visiting the Christian Union at Kingsway High School. We hope that they will be able to pay a return visit.

I would like to thank Mrs. Parker and other members of staff for their continued help and interest in the society.

Kathryn Rhodes, L VI

## Charities

Although the spring term was a very short one, a large amount of money was raised. During the nine full weeks that charity appeals were made forms worked extra hard to make all the charity appeals very successful. There have been various special efforts to supplement the interminable sales of cakes, sweets, crème eggs and crisps. These special efforts included discos and Top of The Pops competitions, a Beauty Queen contest, and a hockey match. This featured the all-star staff team, who braved the elements for the entertainment of their pupils and were narrowly beaten 1: nil. All these efforts were great fun, and very profitable. The total amount collected this term was £430.84.

Special thanks go to Miss Ashcroft who has helped us through our difficulties.

Isobel Borrows, Nicola Lawton, Christine Ellard, Janet Cottrell, L VI



## Other Events in the School Calendar, 1979-80

- May 9: A charity film (R.A.D.A.R.) was shown at Nedham House.  
The Preparatory Department visited Hawarden Castle.  
10: A School concert.  
22: Miss Phillips attended morning prayers to receive the Centenary Rose Garden from the school.  
26: Sixth form classicists and three staff went to see a Greek play at Bradfield.
- June 12: The Cheshire Schools Tennis Tournament (singles) was held on the school courts.  
23: The Art Club took part in the Chester Festival procession.  
28: A group of musicians performed at the Church of England Children's Society garden party.
- July 3: Mrs. Parker arranged a conference for the Upper V of the King's and Queen's School.  
5: Mrs. Maisie Forrest, who left the school in 1910, paid us a visit.  
Lower VI economists and Mrs. Entwisle visited Marks and Spencers.
- July 13: End of term.
- Sept. 6: The Autumn term began.  
21: A sixth form English group saw "Anthony and Cleopatra" at Theatr Clwyd.  
24: A group of sixth form geographers attended a lecture on "Plate Tectonics" at Carlett Park.
- Oct. 7: Some sixth form geologists went to study rocks at Thurston on the Wirral.
- Nov. 1-2: Miss Menon visited the school to give a talk and careers interviews to fifth and sixth form girls.  
2: On the occasion of the Queen's visit to Chester school began late so that we could go to see her. Her Majesty accepted a posy from a Lower IV girl — whose uniform she recognised.  
7: The sixth form classics group attended the Schools' Classical Conference in Liverpool.  
27: A Careers Convention was shared with the Hammond School.
- Dec. 17: Mr. Hands and a Lower VI group visited Liverpool University Physics Department to hear the Christmas lecture on "Exciting Nuclei with the van de Graaff Generator".  
19: Nedham House saw a performance of the ballet "Coppelia".  
The joint carol service in the Cathedral with the King's School, ended the term.
- Jan. 8: A party of sixth form girls and staff visited the Post-Impressionist Exhibition at the Royal Academy, London.  
10: The Spring term began.  
25: Some sixth form classicists and staff attended a classics conference at Wirral County Grammar School.
- Feb. 1: A Lower VI German group saw a German play at Manchester University.  
6: Seventeen girls took part in the Chester Young Musicians' evening at Stanley Palace.  
13: Members of the Gideons took morning prayers and distributed Testaments afterwards.  
20: A sixth form French group saw "L'Alouette" in Liverpool.  
25: Our mini-computer arrived.
- March 8: The Parents' Association held an auction.  
10: A group of girls went to Ruthin Boys' School for a debate on abortion.  
15: A sixth form English group saw "The Waste Land".  
27: A group of sixth form girls went to UMIST at Manchester University for the day.  
End of term.
- May 7: We heard today that a team of Upper VI economists, led by Cathryn Spratt and Helen Dodd, had been placed third out of 32 entrants in the local "Stockpiler" game. This is an investment game organised by the British Junior Chamber and Williams and Glyn's Bank Limited. (The King's School won the local competition.)
- May 9: At the Commemoration Service in the Cathedral the address was given by Canon Maltby.

# The Queen's School Association

## The Annual General Meeting, 1979

The Annual General Meeting of the Association was held on Saturday, 7th July at the school. Miss Farra presided and about sixty-five members were present together with staff and VI form leavers. The minutes of the last Annual General Meeting were read and confirmed and then the Chairman (Connie Baxter) conducted the meeting through the various elections. She reported that seven committee members wished to retire from the committee and she thanked them for their services to the Association, mentioning particularly Cecily West and Denise Partington, who had served on the committee for many years. Thirteen of the committee were willing to stand for re-election and were duly re-elected, joined by seven new committee members. Miss Farra said that the Chairman was in her third three-year term of office and, although she had not been formally re-elected the previous year, the meeting unanimously agreed that she should continue in office for a further two years. The Chairman said that she would not be seeking re-election at the end of her term of office, as she felt that the time had come for her to make way for someone younger.

The Treasurer gave her report and said that she had had an unusually large sum of money passing through her hands, which had earned about £90 interest over the year. The overall profit for the year was £539.60 and £759 had been raised for the memorial fund. However, she stressed that only a small profit was expected in the current year.

Miss Farra told the meeting about several matters connected with the Centenary and gave us details of the academic, sporting and musical achievements of the school as well as news of other activities during the past year.

The Chairman suggested that members might tell the committee how they felt about changing the times of meetings.

Betty Moon thanked Miss Farra for presiding, for welcoming us back to school and for giving us the news.

Some husbands, children and friends joined us in the garden for tea.

As a result of opinion canvassed at the A.G.M., the committee decided to change the meetings for 1980 and drew up the following programme:

Saturday, 22nd March, 1980 at 12 noon

Saturday, 5th July, 1980 at 7.30 p.m.

Tuesday, 16th December, 1980 at 8 p.m.

Ploughman's Lunch;

A.G.M. followed by wine, strawberries and pâté;

Punch and Mince Pie Party.

### UNIVERSITY AND POLYTECHNIC DEGREE PLACES

Jane Barrow  
Katharine Bates  
Janet Bernie

Sheffield University: Psychology  
Durham University: Geography  
Durham University: German

Jocelyn Cammack  
Leigh Chapman  
Claire Chin  
Julia Coathupe  
Ruth Collin  
Susan Cooper

Veronica Davies (left 1978)  
Tracey Derbyshire

Caroline Done  
Christina Faull  
Joanne Frame  
Katharine Froom  
Penelope Garner  
Jayne Gott  
Rosemary Green  
Claire Harrison (left 1978)  
Valerie Hopper  
Joanne Horton  
Jayne Hughes

Louise Huggins (left 1978)  
Ruth Jobson  
Susan Johnston  
Christine Jones  
Sandra Jones

Jane Layzell (left 1978)  
Virginia Lowe

Judith Olorenshaw (left 1978)  
Carolyn Roberts

Lesley Roberts  
Wendy Roberts  
Karen Ruby  
Melanie Rydings

Ruth Shabi  
Carol Shaw  
Dawn Sinclair  
Fiona Smith  
Kathryn Strawson  
Helen Taylor

Rosemary Taylor  
Alison Timms (left 1978)

Alexandra Todd  
Stephanie Underwood  
Sylvia van Kleef

Elizabeth Walker  
Lindsey Wood (left 1978)

Sheffield University: Zoology and Physiology  
Leeds Polytechnic: Business Studies and French  
Durham University: Chinese Studies  
Cardiff University: Accountancy and Law  
Liverpool Polytechnic: Librarianship  
Sheffield University: Accountancy and Financial Management

St. Hilda's College, Oxford: P.P.E.  
King's College, London: Combined Studies in German and Russian

Bristol University: Economics and Accountancy  
Newcastle University: Medicine

U.M.I.S.T.: Textile and Colour Chemistry  
Homerton College, Cambridge: Education  
Goldsmith's College, London: Sociology  
Guy's Hospital, London: Medicine

Sheffield University: English  
Manchester University: Medicine  
Exeter University: Social Administration  
Sheffield University: French  
Manchester Polytechnic: Business Studies and German

Melbourne University, Australia: English

Newcastle University: Psychology

Newcastle University: Medicine

Royal Holloway College, London: History

Birmingham University: Geography and African Studies

Cardiff University: Medicine

Exeter University: Mathematical Statistics and Operational Research

Durham University: Mathematics

Bangor University: Mathematics and Computer Studies

Reading: Cybernetics and Control Engineering

Birmingham Polytechnic: Economics

Lancaster University: English Literature

Warwick University: English and American Literature

Birmingham University: English and Philosophy

Leicester University: Law

London School of Economics: Economics

University College, London: Norwegian

Durham University: Biology

Norwich, University of East Anglia: Development Studies

Magdalen College, Oxford: Medicine

Reading University: Physiology and Biochemistry in farm animals

Nottingham University: Geography

Warwick University: English and Philosophy

Fitzwilliam College, Cambridge: Modern and Mediaeval Languages, Dutch and German

University College, London: Biochemistry

Newcastle University: Agricultural Biology

## OTHER COURSES OF SPECIALISED TRAINING OR EMPLOYMENT

Anne Archer

Birmingham Polytechnic: Diploma in Modern Languages for Business Studies

Fiona Carr

National Westminster Bank

Jaye Gillespie

Middlesex Hospital, London: Physiotherapy

Jill Hughes

Civil Service: Ministry of Agriculture and Fisheries

Karin Pottinger

Salford Technical College: Physiotherapy

Hilda Rodger

Manchester Polytechnic: Foundation Course in  
Art and Design

Harriet Roy

Bristol Old Vic: trainee assistant stage manager

## Degree Results, 1979

Alison Armstrong	Physics and Theoretical Physics, Cambridge	II 1
Helen Axworthy	Architecture, Sheffield	
Hilary Burson	Modern Languages, Oxford	II
Belinda (Caddock) Roberts	Speech Pathology, Manchester College of Higher Education	
Alison Campbell	Education, Edge Hill College, Ormskirk	II
Jane Clark	Fashion and Design, Gloucester College of Art and Design (with commendation in History of Art)	I
Lorna D'Arcy	Biology, London	II 1
Barbara Davies	Education, F.L. Calder College, Liverpool	
Susan Elliott	Architecture, Bristol	I
Hilary Faull	Mathematics, Oxford	II
Janine (Flamank) Turner	French and German, Birmingham	
Isabel Gillis	Medicine, Sheffield	II 1
Susan Howells	Education, Cambridge	II 2
Susan Johnston	Mathematics, Cambridge	II
Catherine King	Zoology, Edinburgh	II 1
Frances Lumb	Mathematics, London	I
Susan (Lundy) Lumb	Geography, Swansea	III
Shani Maple	Psychology, London	II 1
Anne Minors	Architecture, Sheffield	Distinction
Susan Moore	Mathematics, Durham	II 1
Penelope Northway	Law, Sheffield	II 1
Nicola Palin	Art and Design, Liverpool Polytechnic	I
Julia Price	Veterinary Science, Liverpool	
Elizabeth Pulman	Agricultural Botany, Aberystwyth	II 1
Karen Robinson	Medicine, Bristol	
Ann Rundell	Zoology, Durham	II 1
Diana Silvester	Biochemistry, Cambridge	II 2
Felicity Sparrow	History, Nottingham	II 1
Deborah Todd	Geography, Sheffield	II 2
Catherine (Walter) Long	Combined Honours (English and Philosophy), Birmingham	II 1
Sara Whiteley	Geography, Liverpool	II 2
Hilary Whitley	Mathematics and Geography, Aberystwyth	III

### AWARDS

Angela Hardwick	The W.G. Oakley Prize in Diabetes, King's College Hospital, London
Charlotte Jones	Harmsworth (Minor) Entrance Exhibition, Middle Temple
Anne Minors	Stephen Wolf Prize and overall distinction in Architectural finals, Sheffield
Julia Price	Veterinary Clinical Prize for the year at Liverpool University
Edwina Maple	Economics Prize, St. Hilda's College, Oxford

## Miscellaneous News

(in alphabetical order of maiden names, which are in brackets for those now married)

**Anne (Boothman) Wheaton** qualified as an S.R.N. in 1979. She is now waiting to take S.C.M. finals in March.

**Ann Brannon** was a member of the British fencing team for the World Championships in Melbourne in August, 1979 and of the British student team for the World Student Games in Mexico City in September, 1979. She is now training for selection for the Olympic team for Moscow, 1980.

**Gillian Breese** is a Senior House Officer in gynaecology at St. Mary's Hospital, Manchester.

**Doreen (Britton) Power**, who was at school from 1908-20, celebrated her golden wedding on 11th July, 1979. After her marriage in 1929, she spent most of the following twenty years in the Sudan. Mr. and Mrs. Power now live in Curzon Park, Chester.

**Nicola Brooks** gained her Associate Membership of the Institute of Personnel Management in August, 1979.

**Belinda (Caddock) Roberts** is working as a speech therapist for the St. Helens and Knowsley Area Health Authority. She is now living in Moreton on the Wirral.

**Caroline Cleeves** is working in the marketing department of the French section (Lumière) of Ilford, the photographic company, as her third year out from university.

**Jacqueline Clinton** is working in a large comprehensive school in North Wales, after having worked with multiply-handicapped children. She spent several days in Istanbul last year whilst touring that part of the world.

**Eileen (Darwin) Unsworth** is now married and living at the Water Treatment works at Hurleston, Nantwich. After six years teaching music at a comprehensive school, she has returned to primary school teaching and is enjoying the change. She has two teen-age step-children.

**Ann (Davies) Samuel** remarried in November, 1979. She is now running a boarding kennel for cats and dogs in Bristol, while continuing as a free-lance book designer.

**Margaret (Elston) Hyde** has obtained her C.Q.S.W. and Diploma in Social Work. She is now working as a qualified social worker for Clwyd County Council.

**Beryl Ennion** in February, 1980, was appointed assistant manager of Webster's new book-shop in Brighton.

**Hilary Faull** is reading for an M.Sc. in Land Surveying, prior to launching out into that male-dominated profession.

**Vivienne Faull** spent two years teaching English in Bihar, North India, and has now been accepted by the Church of England to train as a deaconess — she will be the first woman to train officially at St. John's Theological College, Nottingham, where she will spend three years.

**Janine (Flamank) Turner** spent a year abroad in Freiburg, visiting German, French and Swiss cities, all arranged by "D.A.A.D.", who were paying a ten-month scholarship for study purposes in Freiburg. Janine is now living in Durham and doing teaching practice at Durham Girls' High School.

- Carole Holme** spent her three-month elective period at the start of her final year at medical school last summer studying in a Hong Kong hospital. While she was there she met Sarah Lyall, who works for the Hong Kong police.
- Susan Johnston** is doing her post-graduate diploma in education at the Department of Education of Cambridge University. She has a post in Feltham School, Hounslow for September, 1980, teaching mathematics.
- Patricia (Jones) Cook** is living in Woolwich, where her husband is stationed. She is teaching at Thamesmead Primary School.
- Anne (Long) Hallatt** is now an obstetric physiotherapist, having recently completed a course to specialise in this field. She works at Newcastle General Hospital.
- Catherine King** has a research post at Cambridge University to study for a Ph.D.
- Frances Lumb** is working for the Meteorological Office.
- Alison (Mackenzie) Chamberlain** is head of the Biology Department at Lady Mary High School, Cardiff.
- Annette (McLellan) Cowie** is still working as secretary in a comprehensive school and enjoying challenging work. She is looking forward to visiting S.H.A.P.E. H.Q. in Mons in August and will be investigating the possibility of working over there during her stay in an "allied" E.E.C. position.
- Louise Makin** is reading Natural Sciences at Newnham College, Cambridge.
- Anne Minors** received an overall distinction for the Diploma in Architecture at Sheffield University and a commendation in the R.I.B.A. Student Urban Design Award. She is now working in Richmond, Surrey for a private practice.
- Christine (Moss) Stevenson** lives in Mawdesley, Lancashire. Her husband, Malcolm, is now Senior Chemistry Tutor at King George V Sixth Form College, Southampton. Their children, Heather and Nigel are nine and eight years old.
- Anne Palin** finished her Ph.D. in Botany at St. Andrews University last summer and now has a three-year research fellowship in the Forestry Department of Aberdeen University.
- Susan (Pierce) Gatis** is taking a one-year Applied Social Studies course at the University College of Swansea in order to obtain a certificate of qualification in social work.
- Charlotte Pinson** is working at Life Science Research, Essex.
- Pauline (Reeves) Black** is a radiographer at St. Mary's Hospital, Manchester, specialising in obstetrics and paediatrics. She had an article published in the Journal of the Society of Radiographers entitled "Congenital Diaphragmatic Hernia".
- Judith (Reid) Allinson** is a supply teacher at Knutsford Country High School — she says she teaches anything from biology to French!
- Judith (Roberts) Gascoyne-Cecil** is working as a planning engineer in the petro-chemical industry.
- Jean Robertson-Dunn** has, since September, 1979, been working in computer programming at Littlewoods. She says she would recommend their training scheme to any would-be programmers.
- Susan (Ross-Kane) Oliver** has been living in the Hague for a year now. Her two elder children go to the British School and the youngest to the Dutch play-school. They are all enjoying living in Holland very much.

- Eleanor (Seed) Calder** is teaching mathematics at Sogeri National High School in Papua New Guinea. She will be there with her husband, Peter, a science teacher, for a further two years.
- Karen (Shell) Pollard** is Senior Mistress (i.e. in charge of girls) at Warwick Academy, Bermuda — a highly academic, co-educational "aided" school. She met her husband in Bermuda, although he was brought up in Chester and is the son of an Old Girl: Kathleen (née Sprang). Karen is expecting her first child in May.
- Josephine (Shipley) Marsh** is still working for the B.B.C., now as deputy personnel officer. Her area covers film cameramen, which gives her many opportunities to visit film locations to watch programmes being made. She also spends some time visiting schools in the Ealing area to give information about careers in film and television.
- Deborah Todd** is working for a firm of chartered accountants in Sheffield.
- Sylvia van Kleef** after living in the U.K. for five years, has moved, with her family, back to the Netherlands, although she is studying at Cambridge University and only goes home for the holidays.
- Brenda (Wheeldon) Partington** starts work as a chemistry teacher at the Sacred Heart High School, Crosby, after Easter, 1980, after more than nine years at King George V Boys' Grammar School, Southport.
- Mary (Winskill) Roosevelt** visited London as part of the official delegation from Washington to Lord Mountbatten's funeral. Mary still lectures in education at the University of California. She and her husband plan to spend some of 1980 back in their old house in Geneva.

## Births

- To **Jane (Birchett) Colegate** on 8th September, 1979, a son, Matthew James.
- To **Stephanie (Bough) Griffiths** (ex-Staff) on 2nd November, 1979, a daughter, Eleanor Kate.
- To **Marian (Brown) Barrow** on 12th April, 1979, a daughter, Elizabeth Frances, a sister for Rachel.
- To **Jane (Carter) Walker** on 19th November, 1979, a son, James Howard.
- To **Angela (Christie) Thomas** on 7th March, 1979, a son, Mark Daniel, a brother for Sara.
- To **Diana (Clubbe) Cotes** (by adoption) a daughter, Rachel Emma, born 9th December, 1978, a sister for James.
- To **Daphne (Ensor) Bayne** (by adoption) a son, Anthony Christopher, born 28th April, 1979.
- To **Gillian (Forster) Bridgeman** on 27th July, 1979, a daughter, Charlotte Alison.
- To **Katy (Gray) Burrows** on 1st August, 1979, a son, John.
- To **Alison Gorman** (ex-staff) on 24th May, 1980, a son, Michael Philip.
- To **Linda (Green) Ripley** on 8th November, 1979, a daughter, Katherine Jennifer, a sister for Gillian.
- To **Ann (Gumbleton) Affleck** on 14th June, 1979, a son, David McDonald.
- To **Mary (Holliday) Ternouth** on 13th December, 1979, a son, Graham.
- To **Susan (Hough) Mostyn** on 20th April, 1979, a daughter, Joanna Mary Lloyd, a sister for Sarah.
- To **Joan (Howarth) Saint** on 23rd June, 1979, a fourth son, Richard Stuart.
- To **Alison (Jones) Roberts** on 19th October, 1979, a son, Richard Miles, a brother for Andrew.

To **Mairi (Lea) Levitt** on 11th May, 1979, a daughter, Catriona Anne.  
 To **Margaret (Lee) Heaton (ex-Staff)** on 17th December 1979, a daughter, Jessica Jane.  
 To **Evelyn (Morrison) McMullan** on 27th August, 1979, a son, Paul Andrew, a brother for Lindsay, Katharine and Rachel.  
 To **Kathleen (Moss) Threadgold** on 8th February, 1980, a son, Paul Richard.  
 To **Jill (Philip) Holmes (ex-Staff)** on 1st December, 1979, a son, Christopher William.  
 To **Deborah (Stripp) Nevitte** on 18th December, 1979, a daughter, Emma Louise.  
 To **Sheila Swift (ex-Staff)** on 12th May, 1980, a son, Stephen Andrew.  
 To **Daphne (Taylor) Moser** on 17th March, 1979, a son, Stefan Christopher, a brother for Rachel and Alyson.

## Marriages

**Belinda Caddock** in March, 1980, to Clive Newns Roberts, son of Joan (Brookes) Roberts.  
**Pamela Cox** on 16th June, 1979, to Peter Lancaster.  
**Janine Flamank** on 13th October, 1979, to Christopher W.J. Turner.  
**Patricia Jones** on 14th April, 1979, to Lt. Steven Cook.  
**Susan Mary Lundy** on 30th June, 1979, to Andrew Nicholas Lumb.  
**Cilla Perry** in October, 1979, to John N.G. Henderson.  
**Susan Pierce** on 24th March, 1979, to Robert Ewen Gatis.  
**Patricia (Gerrard) Pinson** on 17th February, 1979, to Mr. Wilson.  
**Elizabeth Pulman** in July, 1979, to Richard Graham Potts.  
**Karen Elizabeth Shell** on 29th July, 1978, to Martin Pollard.  
**Christine West** in May, 1979, to Dr. Julian Critchley.  
**Elizabeth Wollan** on 14th April, 1979, to Stephen Warr.

## Deaths

**Boddington:** on 28th April, 1979, Dilys (née Mitchell), who was at school from 1918-27.  
**Camy:** on 14th February, 1980, Sheila Margaret, who was at school from 1970-77.  
**Condell:** on 9th January, 1979, Ethell Malinda, who was at school from 1939-41.  
**Healey:** in November, 1979, Marjorie (née Hewitt), who was at school from 1906-14.  
**Hird-Jones:** in August, 1979, Enid (née Petters-Hughes), who was at school from 1918-24.  
**Jones:** in February, 1980, Lady Enid Sophia (née Boscawen), who was at school from 1901-08.  
**Madeley:** on 7th December, 1979, Dora (née Jones), who was at school from 1903-12.  
**Smith:** on 30th July, 1979, Olga, who was a pupil at the school from 1926-34, and a member of staff at the Preparatory Department from 1946-74.  
**Warburton:** on 25th March, 1980, Gladys Elizabeth Anne (née Cooke), who was at school from 1922-26.



## Acknowledgments

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