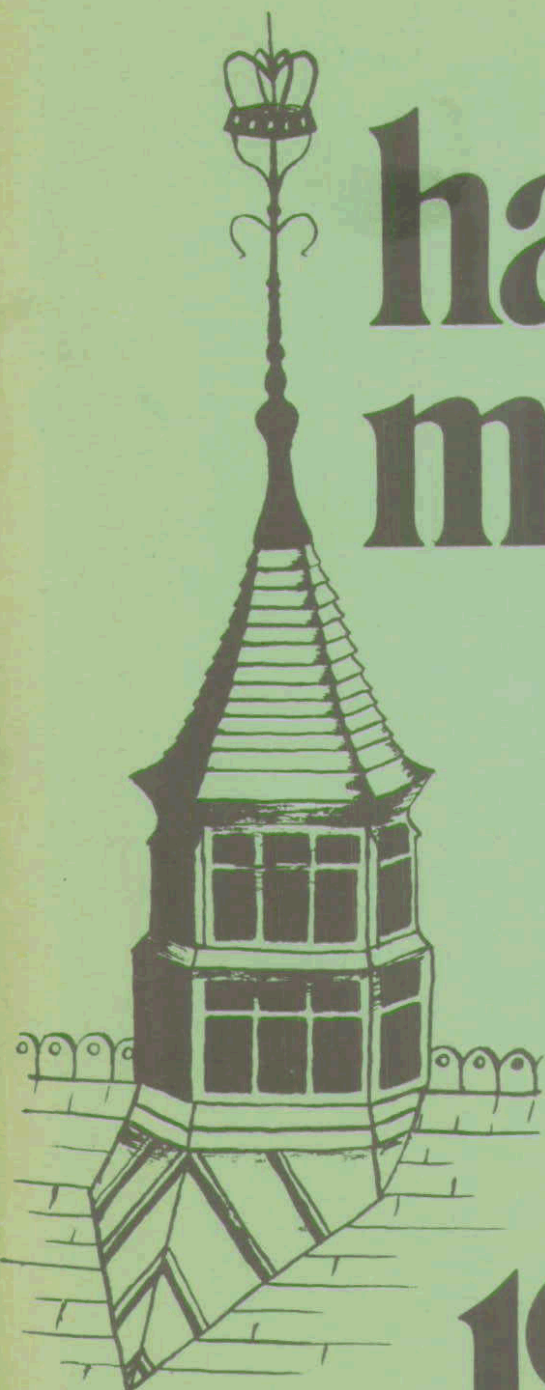


have  
mynde



1973

Front cover design by Helen Crowther.  
Back cover design by Heather Davies.  
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# HAVE MYNDE

THE MAGAZINE OF  
THE QUEEN'S SCHOOL, CHESTER.



**MAY 1973**

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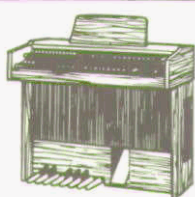
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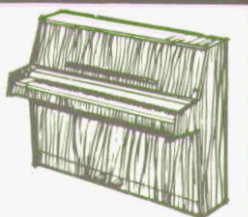
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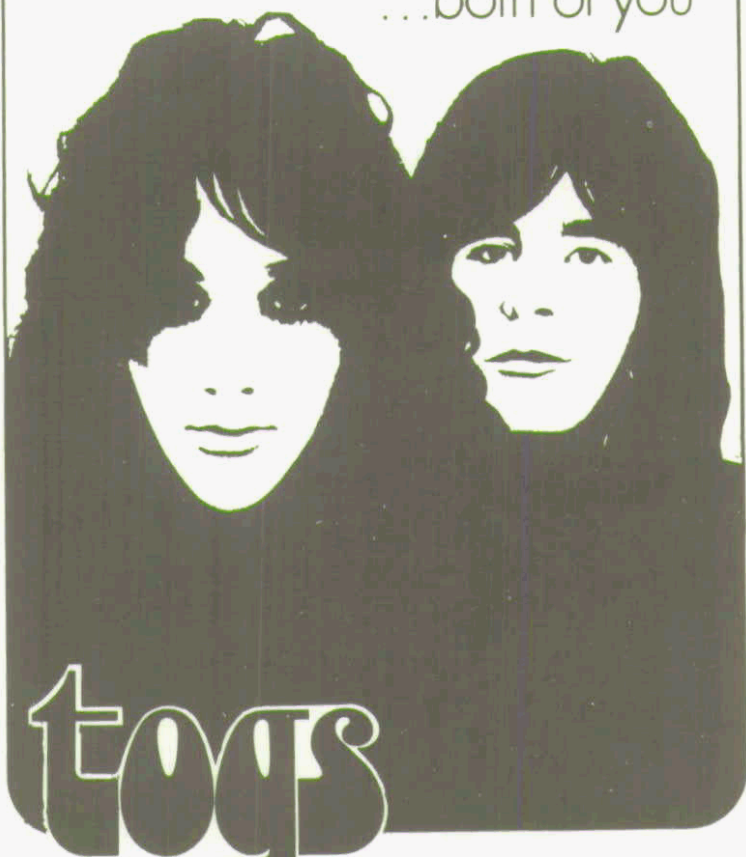
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Miss E. N. MacLean, Head Mistress  
1947 – 1973.

*Photograph by Lynton Barton*

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Miss A. de Reybekill, Bedford College of P.E.

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Mr. T.M. Stevenson, Ph.D., Liverpool.

Miss J.V. Tolliday, B.A. Dunelm.

Miss S. Warburton, B.Sc., London.

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Mrs. M.J. Bates, A.T.D., D.A., Manchester.

Mrs. J.T. Dutton, M.A., Glasgow.

Mrs. J. Entwisle, B.A. Hons., London.

Mrs. C.F. Ferris, B.A. Hons., London.

Mrs. M. Hack, F.L. Calder C.D.S.

The Rev. K. Hawkins, B.D., London.

Mrs. J. Littlemore, B.A. Hons., Leeds.

Mrs. M. Prince, B.A. Hons., Sheffield.

Mrs. G.E. Roe, Language diploma, Scuola Regia Peruzzi, Florence.

Mrs. C.M. Wiley, B.Sc. Hons., Liverpool.

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Mr. A. Beardsell, G.N.S.M.  
Miss L.M. Clarke, L.R.A.M.  
Mr. C. Deakin, A.R.M.C.M.  
Mr. H. Edwards, Mus. B., Dunelm.  
Mrs. L. Hallet, L.T.C.L.  
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Mrs. M. Pritchard.  
Mrs. G. Sawicka, L.R.A.M., Graduate of Kiev University  
Mrs. E. Stringer, L.R.A.M.

### Visiting Speech Training Staff

Miss Anna Stuart, L.G.S.M., A.L.A.M.  
Mrs. B. Pierce, C.S.S.D., L.U.D.D.A., I.P.A.

### The Junior School, at Nedham House, 57, Liverpool Road.

Miss J.I. Maggs, N.F.F., Head of Department  
Miss M.F. Brown, St. Hilds College, Durham.  
Mrs. R.M. Butterworth, B.A., Bristol.  
Miss J. Chowen, N.F.I. Roehampton. Joined the staff January, 1973.  
Miss M.N. Whitnall, Didsbury College.  
Mrs. E.J. Kirby, Homerton College. (Visiting) left December, 1972.  
Mrs. I.M. Forster, A.R.M.C.M. (Visiting)

### The Preparatory Department at 7, Stanley Place

Mrs. M. Whelan, Chester College, Head of Department.  
Miss S.A. Holroyd, Hockerill College.  
Miss O.A. Smith, N.F.F.

### Changes of staff in the senior school

The school was deeply grieved to hear of the sudden death of Miss A.M. Morgan in January. We miss her happy presence, her quick wit, and her kindly interest in people. Mrs. Scard, who previously had a part-time post, immediately took charge of the geography department and Mrs. Affleck joined the visiting staff to work with Mrs. Scard.

Last July we were sorry to lose Miss Ker, who went to teach in Switzerland, and Mrs. Gardner. They were succeeded by Miss Warburton (mathematics) and Miss de Reybekill (P.E.) Mrs. Finch also joined us to work in the modern languages department. To all of them we give our good wishes.

Those in authority, 1972-1973

Head Girl:

1972: Frances Dowler

1973: Karen Robinson

Deputies:

1972: Ingrid Davidge

1973: Deborah Ann Tubb  
Pamela Jackson

The Queen's Jubilee Scholar:

Carol Dodd

Games Captains:

Hockey: Helen Axworthy

Vice Captains:

Philippa Williams

Lacrosse: Nicola Strawson

Carol Dodd

Tennis: Karen Vanner

Nicola Strawson

House Captains:

Hastings: Philippa Williams

Sandford: Carol Dodd

Thompson: Nicola Strawson

Westminster: Julia Price

Librarians:

Miss Pope, Sharon Whyatt

Sixth Form Society:

1972: Gillian Hanford  
Rosalyn Harrison  
Elizabeth Lister  
Katharine Rhodes  
Ruth Sladden

1973: Karen Barry  
Sarah Lyall  
Johanna Marvan  
Pauline Reeves

Voluntary Service Group:

Miss Edwards and:

1972: Joanna Collicutt  
Kirsty Elliott  
Elizabeth Munday

1973: Mary Asfour  
Rosalind Bester  
Elizabeth Colclough  
Anne Kendall

Charities Committee:

1972: Rosalind Bristow  
Lesley Hesketh  
Berony James  
Deborah Norris

1973: Christine Anderson  
Susan Carhart  
Kathryn Evans

"Have Mynde"

Editors: Miss Pope and Linda Greenshields

Selection Committee: Carol Dodd, Louise Goodbody, Janet Palin,  
Philippa Shaw, Deborah Ann Tubb, Ruth Woodcock.

Art Editor: Ruth Woodcock.

Advertising and Finance: Miss Osborn, Shirley Attwood,  
Fiona Brown and Andrea Williams.

## Foreword.

I want to use this last opportunity of writing a foreword for 'Have Mynde' to appeal to old members of the School to bear its future needs in mind. Although direct grant schools are at present in the enviable position of being able to provide a first rate service at reasonable cost to parents, no one can be blind to the possibility that political pressures in the future may lead to the withdrawal of the government's subsidy. In the event of The Queen's School becoming once again financially independent, the lack of adequate endowment could prove a serious embarrassment to its future development. I am convinced that many former pupils would like to know how they can give practical help to their old school. Few of them are rich but very many of them have a little capital which their executors will one day disburse according to their instructions. May I therefore ask readers to remember, when they are drawing up their wills, that a bequest to The Queen's School will help to safeguard its future.

Miss Farra, when she takes up her appointment here next September, will, I know, receive a warm welcome from all former members as well as from present pupils and their parents. Not only has she had six years' experience as Head Mistress of Plymouth High School but she knows the direct grant system from the inside, having taught previously at James Allen's School, Dulwich. Already she has made two short visits to Chester and is rapidly getting to know the school. All who have the interests of The Queen's School at heart will wish her a long and happy term of office.

The Junior School will also come under new management in the autumn when Miss Chowen succeeds Miss Maggs, whose thirty-three years in Chester make her one of our longest-serving members of staff. By happy chance the twenty-fifth anniversary of the first dedication of Nedham House fell in the year of her retirement, and the celebrations on February 2nd brought together many old pupils and their parents in joyful acknowledgement of their debt to her inspired teaching and to the unique community which she has created there.

Re-reading twenty-six numbers of 'Have Mynde' is one of the anticipated pleasures of retirement. Since almost every significant happening is recorded somewhere in its pages, our magazine should one day be an interesting historical document. Miss Pope, who has been responsible for it since 1962, deserves our grateful thanks.

As loss of memory and the slothfulness which comes with advancing years thicken, one is increasingly aware of the number of burdens which slide quietly not to the ground but on to other shoulders. That the past year has been a lively and productive one, as the following pages will testify, is largely due to those uncomplaining colleagues who will always go the second mile, and above all to Miss Edwards whose wisdom and boundless generosity sustain us all.

**E.N. MacLean.**



## MONTAGE

## THE QUEEN'S SCHOOL STUDIES BY

Ruth Woodcock  
Rosalind Bester  
Debbie Whittle  
Julie Coppack  
Penny Birchall



## Miss MacLean.

Flowers and Trees  
for E.N.M.

When men plant flowers the ground is gay and trim,  
The plot is level, seedlings finger-smooth and frail.  
A season – and their glories nod and sail  
Upon the wind, then wither and grow dim.

When you plant trees you work a wider ground,  
You tend a nursery in sterner soil,  
And saplings struggle in a longer toil,  
For years must fade before the trees abound.

So soon fair flowers may spring to grace a park.  
But you choose land to forest, use your life to build  
Part only of a wider plan. We mark  
An eye that distant scans, a hand that's skilled  
A patient way. And if we ask you why  
You look thus far? Trees grow to grace the sky.

John Edkins

When Miss MacLean, at the early age of thirty-four, was appointed to succeed Miss Nedham in 1947, the Governors were well advised to select a Headmistress young enough to possess both the courage to tackle the heavy post-war burden of work that lay ahead, and the energy and resilience to bear it unbroken.

The School's building requirements alone were formidable. From 1950 when new kitchens were constructed for the preparation of school dinners, until 1970, when the swimming-pool at Nedham House was opened, she never rested. Successively she instigated and carried to completion the extension of the Hastings Wing, which provided a new library, a geography room and enlarged staff-rooms; the building of the gymnasium and the addition of the rose-garden beyond it; the construction of the handsome Phyllis Brown Wing at Nedham House, and the purchase of the adjoining house and grounds; the acquisition and adaptation of three houses in Stanley Place to provide space for the massive Science Block; and the reconstruction of the Great Hall in the main school, its surrounding class-rooms, cloakrooms, corridors and entrances, that transformed the original 1882 design to present-day standards without interfering with the familiar exterior.

All these were major undertakings in themselves, but they were only part of Miss MacLean's responsibilities, which lay primarily with the direction of her staff and, above all, with her girls. Not the least of her many admirable attributes is the ability to assess a girl's full potential capacity, and, of the hundreds of pupils who have passed through her hands, each individual has been given, with untiring patience and understanding, her personal supervision and her constant guidance and advice.

She has been the Compleat Headmistress. From the outset she has known exactly what she wanted, and she has spared herself

nothing until she achieved it. For the last quarter century the School has been her life, and she has loved every minute of it. Indeed, when recently asked what she would do with her life if she had it all over again, she replied simply 'I should be Headmistress of The Queen's School.' Perhaps it is that love of her work that has enabled her, after so long and so arduous a headship, still to retain the youthful zest for living that she brought with her twenty-six years ago. Now, with good work well done behind her, her approaching retirement opens out new prospects for the exercise of her lively and inquiring mind. The School can ill spare her, but, since the time to say farewell has come, our gratitude and affection go with her. We wish her very well. *Vivat, vivat Magistrissima nostra!*

G. Phillips, chairman of governors.

The Queen's School without Miss MacLean?  
I can't imagine it!

Miss Maclean is The Queen's School.

These are typical of the comments as rumours were confirmed, and are a measure of the affection which pupils, parents and colleagues feel for Miss MacLean. We cannot begin to express our gratitude for all that she has done for the school during her twenty-six years as its dedicated headmistress.

It is because Miss MacLean has made each of us feel that we matter to her that the school means so much to those who have taught or learned there during the years 1947-73. We return to bring news of careers or families, to share pleasures and disappointments with Miss MacLean, to seek advice. With her shrewd judgment of character and potential and her encouragement she has enabled many to attempt and achieve more than they thought possible.

No one who has worked closely with Miss MacLean can be unaware of her intellectual energy, her ability to store information with computer-like accuracy, her incisive mind, her spiritual insight. She has inspired us by her vision, her love of the beauty in nature, her generous spirit, her concern for the individual. All these gifts she has used unstintingly in the service of The Queen's School.

Those to whom she taught history describe her lessons as some of their most stimulating experiences, parents acknowledge their confidence in her advice, colleagues speak of the privilege of being a member of Miss MacLean's staff. We have all benefited from her emphasis on self discipline, attention to detail, an awareness of the needs of others and a right sense of values.

Details of the building programme achieved during the last quarter century have already been given. Miss MacLean leaves a school whose fabric and physical amenities would do credit to a full-time clerk of works: but far more important is her influence on the school community, a community which she has taught to pray for 'courage to seek the truth with honesty, reverence and humility' and to remember that 'to whom much is given, of him shall much be required.'



At Miss MacLean's departure we feel a sense of loss but we like to think that she will have more leisure and we wish her all the happiness and contentment of a well-earned retirement.

**E.M. Edwards.**

**Extracts from letters from former sixth form pupils:**

During my sixth form history lessons with Miss MacLean I usually remained a silent observer; nevertheless her erudition and constant questioning of situations gradually helped to a more analytical method of thinking. I had until then been an advocate for the superiority of fiction but I now find that Miss MacLean's claim that truth is far more interesting than fiction is true.

**Shirley Clark (Makim)**

Miss MacLean's new room was further along the corridor – a happy arrangement, because it meant that as our form mistress, she was able to see us frequently. Her talks with us throughout that year covered a wide variety of subjects. I remember her excitement over dramatic world events, such as U.D.I. in Rhodesia and the Labour victory in the 1965 General Election. I also remember her enthusiasm when she talked to us at the beginning of the summer term about her Easter holiday in Northern Italy. She described for us her experience of Italian efficiency and praised those Tourist Office guides who had not only helped to book hotel rooms but had also taken great pains to provide every little detail that would help the traveller – even down to bus numbers and route maps. There was something in this story that typified Miss MacLean's attitude to work and made her both a demanding and an invigorating person to work for. Whatever one was doing for her, whether writing a history essay or organising a sixth form society meeting, it was not only the basic idea and the overall plan that had to be thought out with care, but also the smallest details that filled in the outline of the whole.

**Kathleen Wiggins (Dickinson)**

**From the present head girl and her deputies:**

There is one particular door in school marked by a doormat, which is a landmark every remove is shown. When we were removes, six years ago, we rarely crossed the doormat except with sick notes, but each of us was made to feel that her cold was of concern to her new headmistress. Miss MacLean has been The Queen's School for twenty-six years, but each autumn term she is again new to sixty eleven year olds. It is a mark of the community feeling which Miss MacLean has developed in the school, that the new removes soon feel that they too belong.

The precision of Dr. Johnson, the intrepidity of Dr. Livingstone, and the wisdom of Dr. Cameron are combined in Miss MacLean, and have helped the school – in spite of our mistakes and misadventures. Whatever the project, plan or problem, we are always sure of sound advice, help and encouragement. The only thing that remains to be said is 'Thank you.'

**Karen Robinson, Debbyann Tubb, Pamela Jackson.**



## MONTAGE

## THE QUEEN'S SCHOOL STUDIES BY

Helen Crowther  
Karen Barry  
Lucina Docherty  
Julie Coppack



## Calendar - Easter 1972 - Easter 1973.

April	19	Beginning of the summer term.
	24	The remove forms entertained their parents to tea.
	26	The upper fifth performed 'Under Milk Crate' at lunchtime.
		Mr. Gladstone gave a lecture at Nedham House on Slimbridge Wild Fowl Trust in aid of the equipment fund.
	28	The School Orchestra played at Pennyffordd.
		The Queen's School Association buffet supper was held in school.
May	5	Some girls took part in the Chester Music Festival.
	9	A joint Queen's and King's School choir and orchestra gave a concert in The King's School hall.
	13	The school choir sang at the Chester Music Festival.
	14	A party of junior girls went to Wenlock Edge with Miss Monck-Mason and Miss Callaway.
	19	The lower fourth forms presented plays to their parents.
	23	The remove forms invited their parents to see their play.
	24	Commemoration Day: the preacher was the Rev. D.R. MacInnes, Precentor of Birmingham Cathedral.
May 29	June 2	Half term holiday
June	20	The remove forms held their annual swimming gala.
	21	A party from the first year sixth saw the film version of 'Le Grand Meaulnes' at Chester.
	22	Dr. Nelson, Dr. Stevenson, Miss Tolliday, Miss Lewis and Miss Brown took the fourth forms on a canal nature walk at Chirk.
		A remove party went on a nature trail at Holywell with Mrs. Brian, Mrs. Hardwick and Miss Hinde.
	25	A party of orienteers competed at Clocaenog.
	29	The voluntary service group entertained some elderly people from the Chester area to tea.
July	1	The Queen's School Association held their Annual General Meeting.
	5	Some members of the fifth and sixth forms visited Chatsworth House with Miss Legge.
	6	The voluntary service group again entertained elderly people to tea.
		Miss Callaway and Miss Monck-Mason took some members of the sixth form to Liverpool to see a film of 'King Lear'.
	8	The voluntary service group gave a children's party.
	9	Several girls went orienteering in North Wales.s.
	10	A joint Queen's and King's School cast gave a

- performance of Shaw's 'Shewing up of Blanco Posnet' in The Queen's School hall.  
An upper fifth party visited York with Miss Tolliday and Mrs. Ferris.
- 11 The fourth forms gave a production of 'A Midsummer Night's Dream' in the garden.
- 14 End of the summer term.
- 19 A group of senior biologists visited Ainsdale.
- September 7 Beginning of the autumn term.
- 15 A tea party was given for those who left school in the summer.
- 30 An autumn fair in aid of the equipment fund was held at the main school.
- October 5 Mrs. Parker took some of the upper sixth to see Webster's 'White Devil' at Liverpool.  
Miss Philip and Miss Hargreaves took a party of musicians to a demonstration of the Suzuki method of teaching.  
In the evening Miss Philip and Miss Edwards took a party to hear a Suzuki demonstration at Winsford.
- 6 A group of sixth formers went to a classical conference with Miss Pope and Mrs. Ferris at the C.F. Mott College near Liverpool.
- 7 Mrs. Brian took a group to Hilbre Island to observe migrating birds.
- 10 Some members of the school attended a recital given by Elizabeth David in the Town Hall.
- 13 A party of sixth formers went to Liverpool to see Boulton's 'Vivat! Vivat! Reginal!'
- 17-18 An exhibition of books for students arranged by Miss Monck-Mason was held at school.
- 18 Miss Callaway took some of the sixth form to Stratford to see a performance of 'Anthony and Cleopatra'.
- 23-27 Half term holiday.
- 26-29 Mrs. Scard took a group of geologists to Church Stretton on a field course.
- 31 Mrs. Sawicka gave a piano recital in the Wigmore Hall, London.
- November 3 Mr. Prins lectured on 'Modern Trends in Dutch Art'.
- 4 The madrigal group sang in the Town Hall.
- 9 The removes entertained their parents to tea.
- 10 The lower fifth Duke of Edinburgh award candidates gave a party for children aged 7-10.
- 16 Miss Pope gave a lecture entitled 'Rome - peeling away the centuries' in aid of the equipment fund.
- 20 A holiday was granted on the occasion of H.M. The Queen's Silver Wedding.
- 29 A flute trio played at Stanley Palace.
- 30 Miss Hargreaves directed a public production of
- December 1 Molière's 'Le Malade Imaginaire' by members of

- the fifth and sixth forms.
- November 30 Miss Tolliday and Mrs. Ferris accompanied the lower fourths to Wrexham to see the film 'Mary, Queen of Scots'.
- December 1 The upper fourths attended a music recital given for Chester schools at Queen's Park High School.
- 5 Mr. Beardsell gave a lunchtime piano recital in the Town Hall.
- 6-7 The lower fourths gave a performance of 'The Rose and the Ring' for their parents, the removes and Nedham House.
- 9 The parents' buffet supper was held in the school hall.
- 15 At prize-giving Dr. Elsie Conway distributed the prizes.
- 16 The senior choir sang carols in the Town Hall while the juniors sang in the shopping precinct.
- 19 A service of carols and readings was arranged for the school by the upper sixth. The school orchestra played.
- 20 The joint carol service of The Queen's and King's Schools was held in the Cathedral. After this former members were invited to school for coffee and mince pies.
- The autumn term ended.
- January 9 Beginning of the spring term.
- In a debate between teams from The King's and Queen's Schools organized by the Chester Debating Society three senior girls successfully opposed the motion 'This house regards the monarchy as obsolete'.
- 23 Two senior girls gave a piano and flute recital at lunchtime in the Town Hall.
- February 9 A party of sixth form biologists visited the Liverpool Museum.
- 14 Dr. Preston lectured on antiques at Nedham House in aid of the equipment fund.
- 16-19 Half-term holiday
- 20 Susan Kendall gave a piano recital at the Town Hall.
- 21 A lecture on Alain Fournier's 'Le Grand Meaulnes' given at The Queen's Park High School was attended by a sixth form group.
- 23 Some of the sixth form attended the annual C.E.M. Conference at the College of Further Education. The rest of the sixth form remained at school for a conference on the emerging African nations organized by Miss Brown.
- Miss Hargreaves took some of the sixth form to Liverpool to see Molière's 'Le Bourgeois Gentilhomme' performed by members of the



University French department.

Mrs. Sawicka again gave a recital in the Wigmore Hall.

- 26 The Brahms Quartet composed of members of the music department gave a recital in the hall at lunchtime
- March 8-9 The joint Queen's and King's School choir and orchestra gave a concert in the hall.
- 14 An upper sixth form group acted as hostesses to schools attending a lecture on Mauriac's 'La Pharissienne'.  
Miss Hayes took a party to visit the Ideal Homes Exhibition in London.
- 16 Mrs. Parker and Miss Callaway took a group of the sixth form to Liverpool to see 'A Winter's Tale'.
- 23 The annual sixth form dance was held in the County Offices.
- 26 The motet choir sang with the Cantores Sine Nomine in a recital held in the Methodist Church, St. John's Street.
- 28 Members of the music department gave a concert in aid of the equipment fund at Nedham House.
- 30 A party of geologists visited Chester Museum
- April 3 The 1st lacrosse team set off for London to play in a national tournament.
- 5 The end of the spring term.

### Miss A.M. Morgan

The whole school was shocked by the very sudden and untimely death of Miss A.M. Morgan in January of this year. She had been in charge of the geography teaching since 1962 and had recently become engaged to be married. Her colleagues and many of her old pupils, especially those who had known her as form mistress or who had studied geography to advanced level feel that they have lost a close personal friend. We all miss her vitality, her generosity and the lively wit which spiced the gaiety of her conversation. To her mother and sister we send sympathy and gratitude for all that her life and service meant to us.

In her memory we have gratefully accepted the offer of her family and friends to start a fund in aid of pupils at the school where she spent so many happy years. It is to be called the Anne Morgan Memorial Fund and the money is being invested so that the interest can be used to help girls who could not otherwise afford to take part in field study courses or other outdoor activities. Those who knew her well are sure that this would be a cause dear to her heart.

E.N.M.

The Anne Morgan Memorial Fund stands at £490 at the time of going to press. We are very grateful to all who have contributed generously to the fund.

A.D. Brian.

## **An interview which Miss MacLean recently granted to Have Mynde**

Can you describe your first day at this school?

Miss MacLean's first answer was 'No'.

This took us aback so we were relieved when she went on to tell us about some of the things she could remember. She read a passage from the letter to the Ephesians in Assembly. Later she met her form, the second year sixth, in their small formroom which occupied part of what is now the hall.

After discussing the changes Miss MacLean had seen in the buildings we asked 'How did they manage without the Science Block?'

When Miss MacLean first came to the school the entire science staff consisted of a biologist and a part-time chemist, although a new biologist had just been appointed. Physics was taught to O level by the biologist, 'text book in hand', but girls went to The King's School for the A level course, in return for which we taught The King's School pupils biology. The laboratories occupied what is now the VIth form corridor. Miss Goodchild's office was once the physics laboratory.

What changes have you observed in the sixth form?

Miss MacLean told us that she thought that, as girls twenty-six years ago led more restricted lives, school became the centre of their interest and this led to a much closer and, inevitably, more inward looking community.

Individually girls have more money, clothes and possessions than their predecessors, who were surprisingly conservative, resisting change in uniform style and especially the loss of the school tie. The present sixth form gives less time to reading. Miss MacLean is sure that they do not get enough sleep or fresh air and that this makes them less healthy.

Are the girls more sophisticated?

Taking the word to mean 'worldly wise' Miss MacLean agreed that through increased opportunities to travel and learn new skills, we are more sophisticated but also thought that this bred superficiality.

As individuals we are afraid of being thought eccentric and so fear originality and are more susceptible to the mass media. Our social life is spent mainly with our contemporaries instead of with a wider age group, and this influences our behaviour.

Have your political views affected the way in which you have run the school?

Miss MacLean thought that political attitudes reflect a philosophy of life: this influences both her political views and views on education, although, being a believer in government by discussion, she would not claim to 'run' the school at all. She does not see the school as a small unit of society but rather as a large family. She thinks of the members of this community as 'trainee citizens' who are learning to take a responsible place in society.

What types of attitudes to life and work do you like to see in Queen's School girls?

Concerning work, Miss MacLean would like to think that, on leaving school, we shall know how to learn and where to find information, and that we shall want to go on learning, realising that education is a continuing process. She hopes that we shall have the right motive for gaining knowledge, valuing it for its own sake rather than as a means of gaining prestige. She feels that the emphasis in our education is placed a little too much on the analytical and critical and would like to see creative and positive ideas developing amongst us. She hopes that we shall learn to distinguish the great from the meritorious and ephemeral in all their forms and to have 'a right judgment in all things'.

Are there any particular highlights which you will always remember from your time at The Queen's School?

Miss MacLean said that there were very many highlights and she listed the most special for us:

Violet Gumbleton playing the part of the boy in Fry's 'The boy with the cart'.

Miss Hicks' production of 'Romeo and Juliet'.

The first 'Noye's Fludde'

The seventy-fifth anniversary celebrations, in particular the sermon given by Christopher Evans at the Cathedral in which he described the Transfiguration of Christ, a highly spiritual experience, followed by His descent from the mountain, to meet the practical need of an epileptic boy. Mr. Evans used this as an analogy to illustrate the transition from the sheltered environment of school to the outside world.

The tennis team representing the North at Wimbledon in the Aberdare Cup.

Trevor Huddleston being mobbed by questions from King's and Queen's School sixth formers in the quadrangle.

Dean Gibbs, a most memorable personality, talking about Christianity to the upper sixth.

A Mediaeval pageant in the garden of Nedham House. (Richard II appeared on a real horse.)

Snow on the garden at Nedham House on the morning of its twenty-first anniversary.

The early Autumn Markets at Nedham House.

What are you looking forward to in your retirement?

'Not having to wake up to an alarum!

Having my own house and doing some cooking.

Brushing up my Italian and revisiting Central Italy.

Reading history and being a pupil again.

Seeing old friends.'

Joanna Collicutt and Vivienne Faull,  
second year sixth.



## MISS MAGGS.

Miss Maggs leaves us with all our good wishes for her happiness in her retirement. We shall like to think of her enjoying more leisure, although she will always be busy. Her going leaves a gap in our community and she will be missed by colleagues in all departments. We have valued her friendship and admired her enthusiasm and vision of what education really is. Visits to Nedham House have been an inspiration and refreshment to many of us.

S.R.P.

### Recollections of Nedham House and Miss Maggs.

Nedham House as I remember it was not really like a school at all but rather like a big house. Miss Maggs was the mother in that house and its tutelary deity. It was she who taught us to love the Covered Way or the Hamamelis Mollis simply by her way of saying their names; and I cannot think of the Covered Way without hearing the sound of her beautiful voice humming in it, or of the garden without Miss Maggs in a blue overall bending over the flower beds. My happiest memory of the front lawn is of Miss Maggs turning somersaults on it and running in and out of a hoop to make us laugh on the day we were having our photographs taken.

Because she inspired us with awe and because she entered into things with us she was able to make each one of us feel important, in the same way as Aslan made the other lions feel important before the battle in 'The Lion The Witch and The Wardrobe'. When he talked about 'us lions' they were very surprised and happy and raced about saying to the others, 'Did you hear what he said? Us Lions!'; at the same time I think they were feeling it was a big responsibility and so did we. I can remember being very happy inspecting a building site, designing a new library and making a Peace Pipe like Hiawatha's in Free Activities; and these were all things that Miss Maggs did with us.

I think it was because she was so absorbed in whatever we were doing that we were absorbed in it too; if we were reverent in prayers it was because she was reverent; and I do not remember that she ever found it necessary to raise her voice. She was able to teach us many things not by precept or exhortation but by example: to tell the truth, to be spontaneous and to try hard and to realize that there is no need for competition.

One of the reasons why she was able to do this was that she is completely unselfconscious and without fear of anybody; she never hides behind a mask or acts a part but simply is herself always. That was why she appealed so vividly to our imaginations and that is why even though many of us left Nedham House what seems a long time ago and even though she is now leaving it, what we all have to learn from her has not come to an end.

Anne Thompson, St. Hugh's College, Oxford

### **A parent's tribute.**

Those in charge of schools have three main areas of responsibility; these are to the parents, to the staff, and to the children. Parents can be dealt with in many ways. You can pretend they don't exist, you can put up a large notice saying 'Keep out,' or you can be like Miss Maggs and double your labours by taking on the education of the parents as well as that of their children. With kindness, generosity and patience parents have been coaxed, persuaded and eventually convinced that the way it was done at Nedham House was the best way for their children. And how grateful we are to Miss Maggs. for she has enriched our lives through our children's

Staffing a school with the right people is never easy and girls' schools suffer particularly when keen young teachers marry and leave to have families. The staff of Nedham House have always communicated their happiness with each other to the children.

Miss Maggs has herself often taken extra teaching duties, and also acted as caretaker, gardener and occasionally as cleaner, all so that our children should not suffer. More important, she has shown them that when you accept responsibility for something you carry it out, no matter what happens on the way. Our children will remember and imitate her standards

To the children Nedham House is Miss Maggs. She has given them academic stimulus of the kind that does not simply fill pots, but lights fires. She has taught them about truth and love, grace and wisdom, and about their responsibilities as privileged children to the sick and poor and underprivileged.

She has given herself without stint in the service of our children and this school. We are eternally grateful.

**Pamela Faulf (mother of Vivienne, Hilary and Christina)**

### **OUR HOUSE**

**St. John 14.ii.**

### **TWENTY-FIVE YEARS OF NEDHAM HOUSE.**

For every house which shelters us  
Since first we breathed and saw the light,  
For hands that give and hearts that show  
A care unceasing day and night,  
Our thanks we raise,

    We sing our praise  
For comfort of our earliest days.

And gathered now within this House  
A wider fellowship we know,  
Our hearts and hands and minds alive  
And guided well as here we grow.

    So let's agree  
    Festivity,  
Our song in Silver Jubilee.



In days to be may we recall  
All those who helped us here to find  
The joy and strength to play our part  
On Earth, the house for all mankind,  
                    Courage that cheers  
                    Love that endears,  
A light to lighten all our years.

**J.G.H. Edkins (father of Caroline and Alison)**

### **Twenty fifth birthday**

Three days before the Birthday, Mr. Johnston and the caretaker were sawing down two of the apple trees which were growing old. They were using a huge saw. There were lots of branches, and it took quite a time to clear them away.

On the birthday morning, Mrs. Evans' flag was flying. In the form-room there was an uproar of 'Happy Birthday'. Of all the things that happened on Friday and Saturday, I think I enjoyed and will remember Friday morning best of all, when Miss Maggs opened the cards and presents and read out the greetings telegrams and Mr. Edkins' poem.

Before play on Friday we did some tree-planting, to remember the twenty-five years of growth at Nedham House. A hornbeam was the first tree we planted. As I was a regular gardener I helped to put in some soil. We also planted a Spanish Chestnut, a Walnut and a Cotoneaster Hybrida Pendula. Miss MacLean came, and two of the mothers. We wore boots because of the drizzle and the mud. Elizabeth Garson had made us a birthday cake for elevenses.

After lunch we got ready to walk to the Parish Church of St. Thomas of Canterbury, in Parkgate Road. As we neared the church, people started saying 'Ssssh'. They were quiet themselves as they went in. All was still inside and the atmosphere of the church was peaceful altogether. I looked especially at the figure of Mary and the Child as I sat down.

I remember the service very well, with its bidding, hymns and reading. In the front were the children now at Nedham House, behind them were girls who have moved up to the senior school and in the rest of the church were parents and other grown-up friends. Mr. Taylor took the service, Mr. Holmes played the organ. The part of the service that I liked best was the sermon. The preacher was Mr. Steadman. He talked about growth in Nedham House and then about growth in The Queen's and then out into the world. He illustrated it with real plant pots. When we came

back from our service we had birthday biscuits. We went outside to eat them while the mothers had their tea in the hall, and when we had finished we ran round and round the garden, running after Sandy. We had great fun but we got very hot and sticky. The birthday biscuits were very good. Some were sandwiched together with jam, with chocolate or pink icing on, some were single, with nuts.

On Saturday morning my mother and I were preparing some of the food for the afternoon party. We made cheese and pineapple squares and put them on a paper plate with a doyley. They tasted delicious. At about 2 o'clock I had to cook some sausages for the party. I got the sausages out from the fridge and cut them off where they needed to be cut off. Then I got the pan out of the oven and put all the sausages on it and pricked them.

There was laughing down in the cellar when I arrived at school at 3.30. When we went to the hall it was lit up with coloured lights. We were wearing fun-clothes. We sat down for the cake to be cut by Jane Harper. It was a huge cake from Susan's Granny. It had twenty-five candles.

We had a delicious tea. The things which I liked best were the meringues and the sausages. The meringues were in blue, pink, and yellow cases. Miss Brown brought in a chocolate cake which looked like a house. One of the mothers had made it. Having tea was fun. When Miss Maggs started drinking tea it surprised me a great deal, she had a red and white straw and you could see the tea going up. We all laughed. Miss Maggs said it tasted better that way. I sat next to Miss MacLean and we both had a lovely time.

The bit I enjoyed most at the party was a game in which we all had chairs in a big circle round the hall. We had to move round when Mrs. Butterworth called out something, and sometimes we had several people on one chair. I pitied the person on the bottom. We had a lot of fun with this game and with Miss Whitnall's story game.

The best part of all was Sir Roger de Coverley, it was so lovely, the way we clapped while other people danced. It was very hard when you made the arch if it was a tall person skipping under. Some of the mothers and fathers came while we danced Sir Roger. We sang Alison's birthday song and then we did the actions with it. Last of all, with Mrs. Elliott's help, we sang 'Auld Lang Syne'.

In the covered way there were coloured lights. They made my brown jumper go all different colours, they made the floor go all colours too. Near the hall you saw green and blue, then there was a red light, then blue, then round the corner another red, and an orange one at the top. Scattered around were lots of little lights. When the party was over we went down to the cloakroom and put on our coats. When we got outside we formed a queue under the lamp for ice-cream, and when we had got our ice-cream we were each given a little parcel of birthday cake, then we went home.

**FORM II (each member of the form has contributed at least one sentence to this article).**



The Silver Birthday: Miss Maggs lighting the candles.

Cheshire Observer





The Silver Birthday: The children's party.

Cheshire Observer

## **The Children's Party - as seen by a Parent**

A hub of excitement pervaded the kitchen and dining rooms as mothers and helpers worked feverishly, arranging the wonderful assortment of original and appetising delicacies for the children. The tables gaily covered with attractive red table cloths, and enhanced with trays and plates of party fare put us all in festive mood and ready to welcome our eager guests.

The children presented a colourful picture in their 'fun-clothes': some Red Indians, a fascinating Japanese lady, and some jolly jesters, bells jingling with every movement....

The gathering in the hall for the cutting of the birthday cake by the youngest grand-daughter in Nedham House with her mother, brought the full realisation of the close kinship between school and family, and that this was not only the school's birthday, but a family celebration. With the singing of the birthday song, the successful blowing out of the twenty-five candles, and the cutting of the cake, the afternoon's festivities were off to a jolly start.

Tea, with staff and children together, was a busy organized bustling of filling and refilling cups with orange juice and clearing the empties against a background of gay chattering and laughter, and displays of space machines and creatures, created from empty cake-cases, cocktail-sticks and drinking straws!

An entertaining programme of games and dancing followed, organized by the staff.

At 5.30 p.m. we reassembled in the hall to close the happy afternoon by singing 'Auld Lang Syne', again as one large family, parents joining in with the children. The climax came with three loud resounding cheers for Miss Maggs, whose efforts had made the twenty-fifth birthday so memorable.

**Stella Collicutt (mother of Joanna and Hester)**

## **Nedham House Silver Birthday**

These four words have firmly fixed Friday the second of February, nineteen seventy three as an historic date for the whole of The Queen's School. Everyone was invited to join in this very special day. Special was the very word of the celebrations. In the senior school, the day began with a special assembly in which we were reminded of the twenty-five years of service which are part of Nedham House. Two birthday cards were sent, one signed by all the senior school Nedham Housers, the other from the rest of the school.

We learned from examining Miss MacLean's wellington boots that the morning had passed happily, if muddily, for the tree-planting at Nedham House. Fortunately, everyone was cleanshod for the afternoon service at St. Thomas's Church, Parkgate Road. Many friends and parents came, along with a large contingent from the senior school. Thoughts were again turned to gardening by the



Rev. F. Steadman's address, in which he compared school-life to a series of increasingly larger plant pots. We were reminded that the second of February is also a church festival by the reading of Presentation in the Temple by members of Nedham House, who made the meaning, as well as the sound, distinct.

That evening a jubilation of friends met at Nedham House. We were given opportunity to admire the refurbished Bayeux tapestry cushions, the bright lights, the cake and the greetings cards. After the candles had been fired by way of salute we time-tunnelled by way of Miss Maggs' slides. During the evening we also enjoyed a short concert given by former members of Nedham House now in the senior school. The programme was arranged by Joanna Collicutt, Vivienne Faull and Anne Minors, and it demonstrated not only the talents, but also the versatility fostered by the school, for in a short time we heard madrigals, piano solos, a recorder group, and a flute trio: all the performers showed a high degree of proficiency and a joy in making music which communicated itself to the audience. Before the evening closed Mrs. Faull expressed everyone's gratitude to Miss Maggs. \*

Yet there was no cease from rejoicing on Saturday, for all of the present Nedham House returned to hold high festival from half past three till six. They held it very high indeed, through a marvellous mother-prepared tea, many games, and finally three times through that paean of joy, the Nedham House Birthday Song. So the celebrations concluded the way they began, with everyone joining in.

**Debbyann Tubb, first year sixth.**

*\* FOOTNOTE - Part of Mrs. Faull's speech will be found on page 24*

### **NEDHAM HOUSE NEWS.**

We've had lots of fun this year in everything we've done, but the main event was the 25th Birthday of Nedham House. Many friends joined us in celebrating our quarter century and we thank all the people who gave us presents, greetings and time to make the occasion such a happy one to remember. Mrs. Butterworth has made a beautiful scrap book for the cards, telegrams, poems and photographs.

To mark the Silver Anniversary we potato-printed ten dozen gay cushions for the chairs in the hall. We were grateful for help towards the cost of materials and visitors appreciate the extra comfort. Another very big job was undertaken by the Owen-Hassall group, the restoration of the Bayeux Tapestry cushions embroidered for the covered way by Form III in 1957.

Other improvements include new gym. benches, strip-lighting in the dining room and the beginning of the waiting-and-play-place behind 55.

In the garden we now have some expert help from Mr. Johnston, who not only grows things but teaches us too. We have

planted two beds with new roses, 'Chicago Peace' from Mrs. Brown and 'Fragrant Cloud' from Miss MacLean. We are disappointed to hear that Miss MacLean is leaving before we have had a chance to know her better.

We were sorry to lose Mrs. Gardner but welcome Miss de Reybekill. She has introduced something new which we call 'Scripture-dance'. Mrs Finch has joined Mrs O'Meara to help us with French. Miss Chowen came from Jamaica just before Christmas and has revived woodwork, so the cellar is again alive with the sound of hammering on Friday afternoons. She has now been appointed to look after the Junior School when Miss Maggs retires and we hope she will be very happy with us.

It was hard for us to part with Mrs. Kirby after seven busy years. She taught us how to potato-print and sew, to draw and paint with care, and she helped most generously with every interest and activity. We are most grateful for so much of her time and for the wonderful collection of handwork and cooking equipment which she gave us. It has been a great joy to see her on her many return visits since she went to live in London.

Music now includes violin beginnings with Mrs. Stringer and we borrow, once a week, Miss Philip and some senior school instruments. Senior Old Girls will be interested to know that for our carol singing Miss Whitnall discovered in the 1946 'Have Mynde', 'Stars shone brightly on that night', by Ann Avery and Beryl Ennion.

Our good friend Mrs. Mills died in March. Even when her health was failing she continued faithfully with the cleaning which she had enjoyed and we had so much appreciated for about fourteen years.

Each year is like a patchwork quilt and the pieces are too many to mention. There were visits to museums, there was much marmalade-making, a kestrel on the climbing frame, 'King of the Golden River', tie-dyed spirals, 'Children's Britannica', 'The Rose and the Ring' at the senior school, exploring castles, watching a weasel, printing ties, Miss Brown's tiger, and 'Auld Lang Syne'.

**Form III and J.I.M.**

## **Two Theatre Parties.**

We were all there, Miss Maggs, Miss MacLean, Miss Phillips, Form III and the coach driver. We clambered into the bus and were off! The coach splashed through the puddles, making its way to Liverpool.

From Birkenhead we travelled under the Mersey. Some who had not been under before sat by the windows. The lights which lit up the tunnel seemed to curve round bends on the wall. We came up in Liverpool and the driver took us to the door of the Playhouse. We were going to see 'A Christmas Carol'.

We were all quiet while we waited, and soon the curtain opened and the play began. Scrooge was mingy, mean and money-grabbing, but in the end he was generous, kind and happy. I liked



Marley, in his long, clanking chains, he was very ghostly.

**Alison Bate, Felicity Green and Karen Scholefield, Form III.**

The journey to 'Alice Through the Looking Glass' was the same, except for the weather. This time it had been snowing in the morning and the roads were slushy. It was exciting looking out from the coach on a white world.

Alice had many adventures in the Looking-Glass World and she met the queerest people imaginable. The Red Queen's costume was really wonderful, it was springy at the bottom and when she ran it bounced along with her. I liked the garden of live flowers: there were painted petals with people's heads in the middle.

On the way back there was thick snow. It looked lovely when there was a huge patch, untrodden.

**Sarah Castle, Nicola Holman, Charlotte Lawrie and Penelope Street, Form III.**

### **Exploring Nedham House and 55**

On Wednesdays and Mondays Miss Maggs sometimes takes us exploring. When we first came she showed us pictures of Miss Nedham, Granny Brown and Mr. Francis Brown, to introduce us to the people who had helped us to have Nedham House for the School.

One day she gave us all a plan of the first floor of Nedham House and then she gave us a plan of the second floor. Two days later we went on an 'explore' round Nedham House, then we went over to Number Fifty-five and we compared the two houses, which were like twins. Number 57 has the sewing room and the bit by the glass doors joined together, but in 55 there is still a wall between the front room and the entrance hall. In the room the ceiling is beautifully patterned. Down in the cellar of 55 it was rather creepy and very damp.

It was a cool day in February when we explored the outhouses behind 55. We put on our overalls because of the cold and dust. We went into the loft. The boards were not very safe so we were very careful. We were only allowed to go up in small groups. There were trap-doors which went into hay-mangers below. The ceiling was very dirty and cobwebby, the walls in the stable were damp and dusty. We looked at an old iron drinking trough, it was a triangle shape.

Outside, Miss Maggs told us about the big branch of the chestnut tree that had broken. The tree specialist said the rest of the tree was safe. We have the branch to play on, and some of it made into stepping-stones.

In March we saw where a blue-tit was nesting in a hole in one of the apple trees. We went to look at the stable again. It was very different because the builders had been working on it. It is going to be a play-place. The old chimney had gone and this time the rafters were clean and you couldn't see through holes in the roof to the



# NEDHAM HOUSE BIRTHDAY SONG.

(February 2nd, 1973)

Composed by Alison Parker, Form 111,

With some help from Virginia Pickering,

Form 111.

Come here and drive those blues a-way, For it is Ned-ham

House's Birth-day. Come sing and show you're tru-ly a-live, For

Ned - ham House is to-day twen-ty - five. Sing and be hap-py, make

sure you have fun; Come and join in with the song ev'ry one;

Hap - - - ny Birth - - day! Hio! Hio! Hio! Hio! Hoo - ray!

sky. The ceiling had been plaster-boarded and plastered. There was a great big hole right across the floor and we found a little old nest made of mud and straw.

Next time we went the builder had knocked down the wall between the stable and the tractor-shed. He had left the bricks in a very neat pile.

Miss Maggs says there is another BIG SURPRISE to come

**Form I**

**Congratulations to:**

Joanna Collicutt: on gaining a place at Lady Margaret Hall, Oxford, to read experimental psychology.

Ingrid Davidge: on gaining a place at New Hall, Cambridge, to read mathematics.

Nicola Thomas: on gaining a place at Girton College, Cambridge, to read economics.

Sarah Wain: on winning the national schoolgirls' championship in canoeing.

The first lacrosse team: on reaching the final of the national lacrosse tournament.

Mr. Hands: on the publication of his book, "Light".

Miss Lewis: on being appointed secretary of the Cheshire Schools' Orienteering Association.

Miss Pope: on being elected to the Council of the Classical Association.

**Commemoration, 1972**

The Commemoration Service on May 24th was inspiring. The preacher, the Rev. D.R. MacInnes, spoke in a way that immediately caught our interest. His theme was freedom.

How can true freedom be attained? Mr. MacInnes talked of people whom he knew, both young and old, who were looking for something to 'fill the gap', a way to give meaning to life and bring freedom from the pointlessness of their existence. He stressed that the freedom for which they are searching is not freedom from imprisonment within bricks and mortar, but freedom of the soul or spirit. Pastor Wurmbbrand of Roumania was for many years held prisoner by the Communist government because of his Christian faith. But he returned home to his wife with this greeting:

"I come from the Joy of Christ in prison to the Joy of Christ in my family." This man had found a freedom which was independent of his physical or mental state: freedom in Christ.

Mr. MacInnes went on to talk about the three main influences in our lives, the material, the mental and the moral. The soul must be freed from imprisonment within externally imposed moral codes based only on expediency. It must be freed from the limitations of the human mind and the subjectiveness of human emotions as instruments for discerning the truth.

This liberation of the soul is spiritual, accomplished only by the working of God's Holy Spirit. Where His Spirit is, there is real freedom. Mr. MacInnes took as his text "The Son shall set you free and you shall be free indeed".

In addition to listening to the word of God we were also at the Cathedral to worship Him. The theme of our worship was God's love for us and our need to turn to Him and accept it. The choir sang the beautiful setting by Schubert of Psalm twenty three, a psalm which reminds us of the Lord's loving kindness and faithfulness to us which will never end

**Joanna Collicutt, second year sixth.**

### **Prize-giving.**

This year's prize-giving, as we were reminded by our chairman, Miss Phillips, in her opening remarks, was Miss MacLean's last as headmistress of The Queen's School. We therefore felt it appropriate that our chief guest should be someone long connected with the school, Dr. Elsie Conway, a former pupil and also our chairman's sister.

After Miss MacLean's report on the previous school year, in which she expressed her appreciation of the hard work of those who keep the school running, Miss Phillips introduced Dr. Conway. We always enjoy meeting someone who was at school before our time and it was especially interesting to hear someone as eminent as Dr. Conway who is a Fellow of the Royal Society of Edinburgh and has "travelled in every continent except Antarctica"; she is now visiting Professor in the University of British Columbia.

Dr. Conway spoke particularly to those for whom it was the last prize-giving as pupils. It would be trite merely to wish them well but she hoped they would be fortunate enough to find out what work suited them best and be able to do it. Only then could they be truly happy and achieve their true potential. Education should fit us not only to get, but also to give the best.

She hoped that we would have the chance to go abroad and to meet people. Although we now so often hear of 'poor old Britain', we still find the name of Britain widely respected and the English language understood by many in every nation.

But while broadening our minds we must not shirk our responsibilities. Dr. Conway quoted Howard Spring's words "The world has two kinds of fellows, I declare; those fellows who lift, and those fellows who leave". She was sure that The Queen's School tried to fit its girls to be lifters, for the world needs lifters. Being a woman is no bar to being among the best persons for whom there is always room.



Dr. Conway hoped that we would enjoy work for its own sake. If people are happy in doing the best they can, their work will always be of value. Sometimes, work that seems purely academic and remote can turn out to have great practical value. Dr. Conway quoted the example of a marine biologist whose work on the life cycle of a certain seaweed was published in a highly specialised scientific journal. Her discovery was applied by scientists in Japan to the increase in the production of a seaweed which was an important part of the people's diet. A statue of this woman scientist has been set up in a temple garden overlooking the China Sea.

In conclusion, Dr. Conway said that her wish for us was that in following absorbing interests we should find life an adventure with something new and unexpected always round the corner. Thus we might take our place among the best of our generation.

A vote of thanks to Dr. Conway was proposed by the mayor and seconded by the head girl, Frances Dowler.

**Ruth Purcell, second year sixth**

## **Prize Winners 1971 - 72**

### **FORM PRIZES**

#### **Lower Fifth**

Alison Armstrong, Melanie Austin, Hilary Burson, Hilary Faull, Angela Hardwick, Catherine Lace, Gillian McCausland, Patricia Rankin, Jane Vickers

#### **Upper Fifth**

Judith Allen, Christine Anderson, Jane Carter, Karen Robinson, Valerie Taylor, Alison Thomas, Ruth Woodcock.

#### **First Year Sixth**

Anita Brown, Sarah Browne, Ingrid Davidge, Carol Dodd, Jennifer Latham, Elizabeth Munday, Janet Palin, Ruth Sladden.

#### **Second Year Sixth**

Mary Boffey, Catherine Bowley, Dilys Jones, Sarah Mellish, Nicola Palin, Jane Todd.

### **SUBJECT PRIZES**

English

Joanna Udall

History

Janet Hartley

Economics

Teresa Lindsell

Geography

Marian Davies

Classical Studies

Jennifer Maddock

French and German

Penelope Burrell, Sandra Green

Mathematics

Margaret Dudek

Physics

Hilda Hagan

Chemistry

Lucy Barnes



Biology	Alison Cowley, Anne Palin
Music	Nicola Woods
Practical Musicianship	Vivienne Faull, Anne Minors
Art	Diana English
Games	Helen Stephens, Karen Vanner
The Pate prize for dramatic work	Joanna Collicutt, Helen Hughes

#### SERVICE PRIZES

Head Girl	Teresa Lindsell
The Library	Susan May
The Magazine	Joanna Udall
Music	Jane Bonner
Stationery	Margaret West
School Community	Pamela Hill, Helen Lace, Stephanie Seed, Elizabeth Withall
The Neighbourhood	Barbara Morrey

#### GAMES CUPS

Senior Hockey	Hastings
Senior Lacrosse	Hastings
Senior Tennis	Hastings
Senior Tennis Singles	Penelope Northway

The Queen's Jubilee Scholarship, 1971-72: Margaret Trelfa

Jubilee Scholarship, St. Hugh's College, Oxford: Margaret Trelfa.  
(mathematics).

#### GENERAL CERTIFICATE OF EDUCATION, 1972 ORDINARY LEVEL

The following passed in four or more subjects:-

Judith Allen, Christine Anderson, Ruth Bertie, Penelope Birchall, Susan Carhart, Anne Claxton, Elizabeth Colclough, Julie Coppack, Heather Docherty, Lucina Docherty, Sarah Glew, Carole Holme, Susan Howells, Lesley Hyde, Anne Kendall, Judith Lloyd, Pauline Lugton, Judith Methven, Janet Miller, Pamela Moore, Julia Price, Janine Roberts, Karen Robinson, Alison Thomas, Deborah Tubb, Deborah Vodden, Sarah Wain, Lesley Westbrook, Julie Williamson.

Sara Abell, Karen Barry, Gillian Barwick, Rosalind Bester, Lorna Bottomley, Jane Carter, Helen Crowther, Heather Davies, Kathleen Fawcett, Louise Goodbody, Julia Handley, Fiona Harris, Janine Hurley, Pamela Jackson, Rosalind Kirby, Sarah Lyall, Johanna Marvan, Clare Phillips, Susan Pierce, Lyn Pottinger, Pauline Reeves, Valerie Robbins, Jean Robertson-Dunn, Alison Smith, Valerie Taylor, Deborah Whittle, Andrea Williams, Ruth Woodcock, Brenda Young.

#### ADVANCED LEVEL

Four Subjects:-

Catherine Bowley, Penelope Burrell, Alison Cowley, Margaret Dudek, Pamela Hill, Dilys Jones, Sheila Jones, Jennifer Maddock,

Sarah Mellish, Catherine Miller, Anne Palin, Catherine Smith, Helen Stephens, Joanna Udall.

Three Subjects:-

Lucy Barnes, Mary Boffey, Jane Caddock, Marian Davies, Diana English, Janet Etchells, Christine Evans, Sandra Green, Hilda Hagan, Jane Halbert, Janet Hartley, Elizabeth Hough, Helen Hughes, Valerie Jackson, Teresa Lindsell, Penelope Locke, Ruth Lysons, Helen Neukom, Nicola Palin, Frances Patterson, Caroline Rogers, Helen Thomas, Nicola Thomas, Jane Todd, Susan Valentine, Karen Vanner, Virginia Wall, Elizabeth Withall, Jennifer Wollan, Janette Young.

Two Subjects:-

Jane Bonner, Joanna Churton, Susan Fletcher, Laura Green, Alexis Irving, Barbara Morrey, Sara Mullock, Christine Murphy, Judith Pritchard, Margaret West, Patricia White, Nicola Woods.

One Subject:-

Claire Dand, Julia Dunkerley, Anne Ford, Helen Lace, Susan May, Stephanie Seed, Diana Seely, Joy Stanier.

EXAMINATION OF THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, 1971 - 72

Grade VI	Piano	Avril Danczak (distinction), Rosemary Ellis, Vivienne Faull (distinction), Hilary Jones, Elizabeth Munday (distinction), Margaret West.
	Singing	Sharon Whyatt (merit)
	Clarinet	Elizabeth Bookham (merit)
	Flute	Vivienne Faull (distinction), Laura Green (merit), Bryony Lodge (distinction)
	General musicianship	Nicola Brooks, Vivienne Faull (merit), Janet Knowles
Grade VII	Piano	Isabel Gillis, Nicola Woods (distinction)
	Violin	Jane Bonner
Grade VIII	Piano	Karen Vanner (merit) Nicola Woods (merit)
	'Cello	Nicola Woods (distinction)
	Clarinet	Margaret West
	Flute	Joanna Collicutt (merit)
		Claire Dand Vivienne Faull (distinction) Laura Green Anne Minors (merit)

## GIFTS TO THE SCHOOL

The following gifts are gratefully acknowledged:

### Gifts to the Senior School:

- |  |   |
|--|---|
| A wrought iron gate for the entrance*  | in City Walls Road<br>Miss MacLean  |
| A framed map of nineteenth century Chester and a cheque for mathematical models: | Miss Ker.   |
| A cheque for P.E. records:   | Mrs. Gardner.   |
| Carved wooden elephant from Nigeria:   | Mrs. Ibuje.   |
| Telephone installation for the girls' use:                                       | a parent.   |
| Clocks:  | Carol Atherton and<br>Wendy Phillips.   |
| Coffee percolator and tablecloths for the home economics room:                   | Janine Roberts.   |
| Old copies of The Scientific American:   | Dr. Bowmer.   |
| Cheques for general use:   | Valerie Jackson and<br>Miss Sylvia Rylands.   |
| Cheques for use in specified departments:  | Jane Aston (art),<br>Alison Cowley (mathematics), Sarah Campbell (geography),<br>Rosalind Kirby (French and music), Anne Palin (mathematics<br>and biology), Margaret Trelfa (mathematics), Karen Vanner<br>(physical education).   |
| Books for the Fiction Library:   | Mrs. Birkhaus, Lynne Gardner,<br>Janet Hartley.   |
| Cheques and books for the reference library:                                     | Mary Boffey, Jane Booth,<br>The Chester Lace Society, Mr. Collicutt, Marian Davies, Anne<br>Dowler, Mrs. Dutton (a copy of Sheila's Dictionary), Laura<br>Green, Hilda Hagan, Mr. Hands ( a copy of his own book),<br>Amanda Hollis, Mr. and Mrs. Holman, Miss E. Huxley,<br>Penelope Locke, Jennifer Maddock, Christine Murphy, Dr. Nelson,<br>Glynis Owen, Miss Pope, Mr. G.F.Reeves, Helen Thomas, Jane<br>Todd, Joanna Udall. |

\* See Montage on Page 12.

### Gifts to Nedham House:

- |   |  |
|---|--|
| Salter 'Weighmix' cooking scales:           | Anne Phillips  |
| Towels for the swimming pool:               | Mrs. Gardner.  |
| Bird table:                                 | Kate Bates, Julia Hands, Valerie Hopper, Rosemary<br>Lean, Katie Strawson. |
| Nesting box:                                | Elizabeth Walker.  |
| Bird bath:                                  | Susan Davison.   |
| Cheques (spent on bird-watching equipment): | Tracey Derbyshire,<br>Stephanie Underwood.                                 |
| 'Dymo' printer:                             | Christina Faull.   |
| Record:                                     | Jane Bartholomew.  |
| Equipment for cooking and craftwork:        | Mrs. Kirby.  |



Special stamps, as issued: Katherine Flood.  
 Books: Miss Edwards, Miss Whitnall, Kathryn McKnight (née Jones), Ruth Jobson, Jennifer Bibby.  
 Music stands: Nicola Holman.  
 Roses for the garden: Mrs. Brown, Miss MacLean.  
 'Mouse' flower table: Miss Maggs.

### **Birthday Presents:**

A Rikden bird bath: Miss Edwards.  
 R.S.P.B. jigsaw puzzle: Mrs. Kirby.  
 Brushes and dyes: Nicola Holman, Karen Scholefield, Penny Street.  
 Books: Vicky Simpson, Miss Maggs.  
 Flowers: Mrs. Armstrong (Alison and Caroline), Miss Baxter, Mrs. Dorothy Brown, Joanna Collicutt, Mrs. Forster (Rosemary and Gillian), Mrs. Hassall (Fiona, Ruth and Susan), Miss MacLean, Mrs. Peers (Deborah and Judith).  
 Cheques: Mr. and Mrs. Bullock (Jane), Mrs. M.C.C. Evans, Mr. and Mrs. Morris (Rosemary), Mrs. Preston (Hilary, Jennifer and Monica).  
 Birthday cakes: Mrs. Owen, Mrs. Hassall, Elizabeth Garson.  
 Greetings and food for the childrens' party: Many girls, parents and friends.

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A book token: Richard Elsley.  
 Cheques to be spent on new chairs for the kindergarten:  
 Sarah Cooke, Julie Derbyshire, Linsey Dodd, Suzanne Fair, Amanda Gibson, Karen Heynes, Victoria Hess, Susan Kellett, Simon Kynaston, Jane Legard, Paul Lindsell, Susan Marsh, Helen Mills, Matthew Pierce, Sarah Pritchard, Adam Scott, Clare Storrar, Simon Williams, Jennifer and Sally Harlow.

The editor thanks all schools which have sent copies of their magazines.

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Judith Allen	Mrs. Ferris	Patricia Rankin
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Elizabeth Colclough	Susan Howells	Sarah Wain
Lucina Docherty	Hilary Jones	Philippa Williams
Margaret Edwards	Judith Lloyd	Julie Williamson
Mrs. Ellis	Pauline Lugton	Ruth Woodcock
Hilary Faull	Anne Palin	



## Obsession

The cannonade of unwanted emotions,  
Besieging the fortress of the brain.  
The obstinate thoughts  
Persistent in their bombardment.  
The mind struggling, to keep possession  
of clearer images.

But more to come,  
When obstinate thoughts  
Become enjoyable;  
The mind obsessed,  
The brain defeated.

Fashion, beauty, boys,  
Music, concerts, plays,  
People,  
And animals.  
The list goes on,  
On and on.

Do we enjoy being obsessed?  
Some do.  
Some don't.

In spite of all  
Against common sense  
The battle wages, for possession  
Of the mind  
Soldier of the brain.



Poem and design by Valerie Street, upper four N.

### Ten Little Teachers

Ten little teachers sitting down to dine,  
Miss Hayes' new creation reduced them all to nine.  
Nine little teachers leaping o'er a gate,  
Miss Baxter did it backwards, and then there were eight.  
Eight little teachers talking about heaven,  
Mr. Hawkins blasphemed and then there were seven.  
Seven little teachers doing magic tricks,  
Mr. Hands used Relativity and then there were six.  
Six little teachers doing backward dives,  
Miss de Reybekill pulled the plug out, and then there were five.  
Five little teachers laying down the law,  
A conflict of opinions, and then there were four.  
Four little teachers looking at a tree,  
Dr. Nelson promptly climbed it, and then there were three.  
Three little teachers all yelling 'Moo',  
Along came a bull, and then there were two.  
Two little teachers wanted to have some fun,  
Miss Pope suggested Vergil, and then there was one.  
One little teacher thought the smell had gone,  
He opened the fume cupboard, and then there were none.

Karen Robinson, Pamela Jackson, Mary Asfour,  
Andrea Williams, Jane Carter, first year sixth.

### The Library

A faint smell of furniture and floor-polish,  
A cough and a muffled sneeze,  
Silent whispers,  
Rustles,  
In the silence of the library.

Susan Lundy, lower five F.

## Reflections

I see myself in the cat  
Waiting  
By the unlocked door;  
Afraid to enter the narrow entrance  
Until someone pushes it open.  
Fearful of  
Darkness  
Lest evil lurks in the shadows.

I am content, like the cat  
To stay outside  
While the sun shines.  
But hunger for the food  
Behind the door  
Divides my desires.

Night is erasing the sun from the sky,  
Soon it will be cold and dark outside,  
The warmth and light will be  
Behind the door —  
Locked for the night.  
I must risk the narrow opening  
And enter now —  
Or miss my opportunity for ever.

Anne Minors, second year sixth



Cats, by Erica Cleal, lower four T.



## Vanity

Her route lies between dress shop and shoe shop  
With looking-glasses as landmarks and chemists for sojourns  
She's the name of every girl who plucks, powders and paints.

Her beauty is no gift from the fairies but  
Won by black - coffee diets, american face lifts  
And news-of-the-world operations.

She's the woman who choses a friend  
Because she's a little bit fatter, dowdier and spottier,  
Because there's no competition, she can't beguile a man,  
Which one am I?

Philippa Shaw, second year sixth.

## Poème pour le mort d'une langue dans la vie d'une jeune fille.

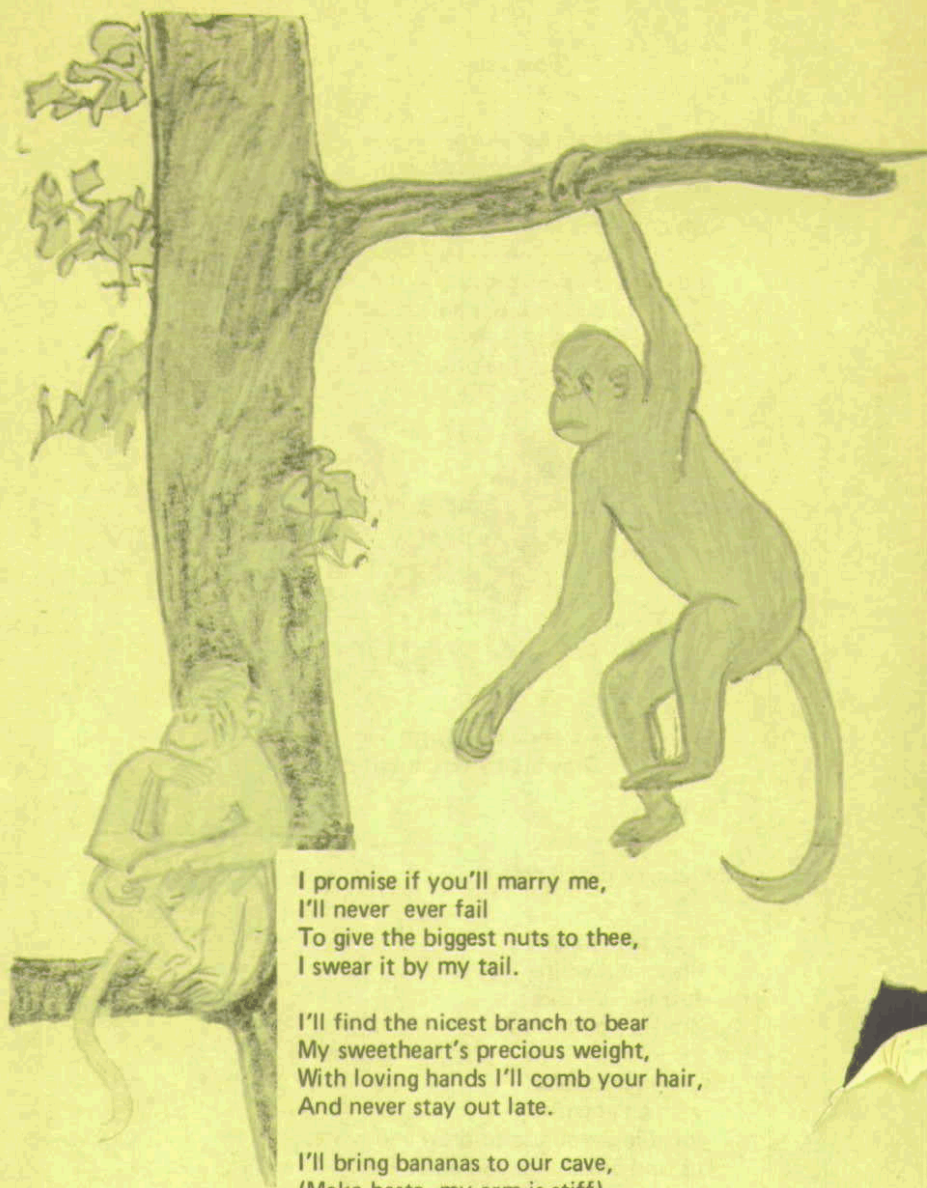
Paris Match lies  
unread  
at the bottom of the cupboard.

Avril Danczak and Anne Minors, second year sixth.

## The Monkey's Proposal.

Lucille, please do not be so coy,  
Just listen to my vow,  
Take pity on your monkey boy,  
Suspended from this bough.





I promise if you'll marry me,  
I'll never ever fail  
To give the biggest nuts to thee,  
I swear it by my tail.

I'll find the nicest branch to bear  
My sweetheart's precious weight,  
With loving hands I'll comb your hair,  
And never stay out late.

I'll bring bananas to our cave,  
(Make haste, my arm is stiff)  
I'll be your most devoted slave,  
From now 'till Doomsday if —

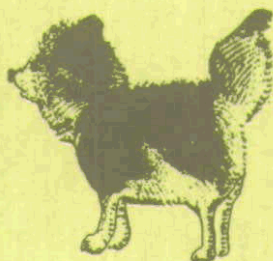
You won't? I see it at a glance,  
You scorn my offered suit,  
Good-bye, you've lost your only chance,  
You ugly, snub-nosed brute!

poem and illustration by Robina Salisbury,  
upper four B.

### Fox Ted.

Fox Ted is almost worn,  
he looks at me at dawn,  
his ears are badly torn,  
which makes him look forlorn.

Fox Ted is never bad,  
though he looks a little sad.  
Fox Ted is quite a lad  
and really makes the others mad.



Amanda Hill, form 11.  
Drawing by Susan Lundy, lower five H.

### My hungry pencil case.

I have a pencil case,  
Black and white,  
Just like a snake  
Zipped up on top.

It's a hungry snake  
with an appetite  
for things you use to draw and write,  
to find out things and illustrate.

There are pencils and pens,  
a rubber, a ruler, set squares two.  
Just think of all the things that I can do!

That hungry snake  
in black and white  
goes to school  
Comes home at night.

Sarah Knight, form 11.

### Dishes

I dried the dishes for mummy tonight,  
I didn't want to, but I knew it was  
right. I dried the knives, I dried  
a jug, I dried the spoons, I dried a  
mug. Then before I went to play I  
helped her put them all away.

**Philippa Mason. aged 7. Preparatory.**

### Rabbits

I went on the hillside as quiet as I could be,  
I spied upon the rabbits playing near to me.  
I saw a rabbit washing, sitting up so straight.  
I offered him my hankie, but he would not wait.



**Penny Holloway, aged 6, Preparatory**  
**Design by Susan Lundy**



The birds that came  
from a distant star



They came  
Very slowly and silently  
Like kings with majestic grace.  
They had been coming for centuries.  
Still something kept them flying on  
From the far off frozen star of their past.  
There they had been born  
Just two of a kind - left over from an ancient dead race  
Who foresaw danger for this distant planet of the future.

The birds flew on  
Guided by some strange intuition.  
They were strangely beautiful,  
One gold, the other silver,  
The light from the stars  
Reflecting on their stardust wings.  
Yet it was strange —  
For what purpose were these birds sent?  
To warn? Or to attack?

Soon earth was in sight  
With its smog of pollution  
Making a black blot in the atmosphere.  
The birds had reached their destination.  
They circled round the tiny dying planet  
Still forever silent, just waiting for the signal.  
Then it came. The silver bird swooped  
But the signal had come too late.  
The world was dead. And it was too late.

The silver bird flew down to the brown sea  
Until it drowned in the poisonous depths.  
The gold bird still circled round the planet.  
Then it made the first sound it had ever made  
When it realised that it was too late.  
But still it circled round and round waiting,  
For the message that never came  
To call it back into the timeless depths of its origin.

Shirley Rydeard, upper four N.  
drawing by Ruth Woodcock, first year sixth.

## Day dreams.

My mind moves into a haze of spray  
Which floods my head with things  
Beautiful and terrible.

The sea with its angry mouth  
And gentle foaming lips,  
Birds, flying swiftly  
On the flowing wind of time.

And mountains, high and mighty —  
Against the background of open clouds  
With the lamp of life and death  
Behind.

Rosemary Green, remove AH.

## Is this what God meant the world to be?

Look around you!  
Is this what God meant the world to be?  
Did he build it for us to destroy and build again,  
To rush by without a second glance  
In our motor-cars, speed-boats, or aeroplanes?  
To pollute our seas and rivers,  
To build our roads across fields and through woods,  
To listen to our Ministers offering equal rights,  
To kill and to be killed?

Stand still!  
Watch the world go round,  
Feel the gentle curve of a flower petal  
And the freshness of dew on the grass,  
Watch a horse gallop across a field, tossing its mane  
in the wind.  
See the sharp, clear sunlight on a snow-covered roof  
And a kitten rubbing against its mother for milk,  
Fly with the bird as it glides through the air —  
That is life,  
That is what God meant the world to be.

Diane Stalker, lower five H.



**Where have the clouds of glory gone?**

Once, when I was young, I dreamed that when  
The eternal blinding ice had thawed at last,  
That when I'd grown from childish thoughts, that then  
I'd find my childish fears were of the past.  
I hoped the summer would come and never pass,  
That I should wander down my ancient ways,  
That I should know why peace could never last,  
That I should know again my carefree days.

But now I'm wiser: I know it won't be so.  
I shall not step twice into the same stream,  
That golden age I hoped to find when grown  
Was no more than another childish dream.  
The withered leaves may be renewed with green,  
But my summer, my golden age, has been.

**Linda Greenshields, second year sixth.**



**Design by Alison Edkins, upper four B.**





#### **Episode in Brown and Gold.**

"I could see the light through the leaves of the tree;  
It was most beautiful and wonderful" said he.  
He looked again and saw  
A mouse with open gaping jaws.  
Surprised and startled was he  
Looking through the leaves of the tree.

The stems gleamed gold. Between them stood  
The little creature in its velvet hood —  
Rust and copper where light appeared  
Reflected on its corduroy ears,  
Fading to dark and undistinguished  
Fur, where shade all rays extinguished.

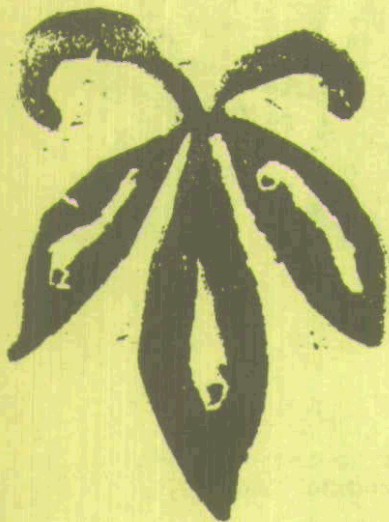
"How right" he mused, "That in this spot,  
Where all is peaceful colour, not  
A murmur of unlovely sound,  
I should see something upside down,  
And prove, however unexpected that  
There's beauty even in a mouse-like bat."

**Victoria Simpson, form 111 2**  
**Design by Fiona Pringle, upper four N**

## Two Autumn Trees

### The Weeping Willow

The weeping willow lets her leaves hang like long  
golden locks,  
Brushing the green grass when the wind sways her  
slender trunk.



### The Horse Chestnut

Prickly green hedgehogs hide  
Among the large hand-like yellow leaves  
Now and then a gust of wind  
Rustles through the tree,  
Making the hedgehogs loose their hold.

Claire Chin, remove SH.  
Design by Karen Shabi, upper four N.

### Snow

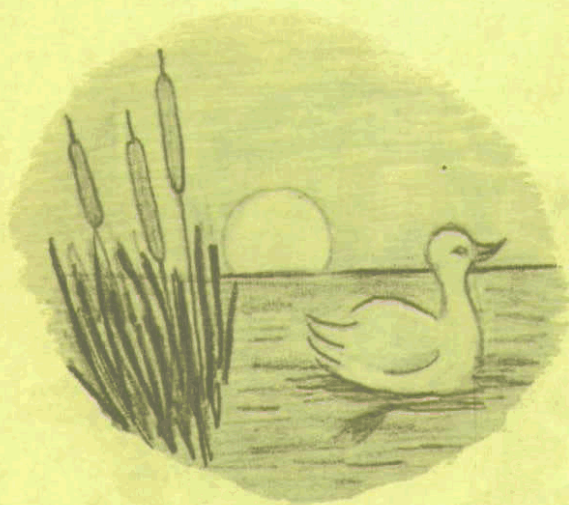
When snow falls  
it comes down  
and makes a blanket  
like many sheep  
in a field huddled together.  
When it melts  
it's slushy.  
When you walk on it,  
it squelches,  
and makes a lovely sound.

Suzanne Fair, form 1

### Sunset on the canal

A glowing sun upon the surface lay  
Reflected on the water smooth like jade,  
While shadows flitted from the trees to shade  
Some cool green mosses hidden from the day,  
Which throve in logs all rotted with decay.  
A moorhen splashed, and swirling ripples made  
Irridescent flickerings soon to fade  
For darkness spread its wings to scare the day.  
The anglers packed and left with coming night.  
A silhouetted bird its wings did preen.  
The glowing colours died, and left twilight,  
While reeds a-rustling rippling all did lean  
Upon the gentle breezes cool and slight  
Which wafted softly o'er the silver sheen.

Hilary Burson, upper five MM



Drawing by Ruth Woodcock



**The dragons that lived in the marsh.**

The dragons that lived in the marsh  
Were not all cruel or harsh.  
They lived all alone  
In a cave made of stone and  
They gave the new king a crown.  
Suddenly, the king had a great pain,  
Doctors and nurses came  
But none could save the King of Cayne.  
The doctors feared the king would die.  
All the dragons wondered why.  
Then there came to that place  
A dragon carrying a big black case.  
He gave the king a big pink pill.  
The king was better  
So the dragon went to live on the hill.

**Sarah Pritchard, form1.**



**Design by Caroline Cleeves, upper four B**

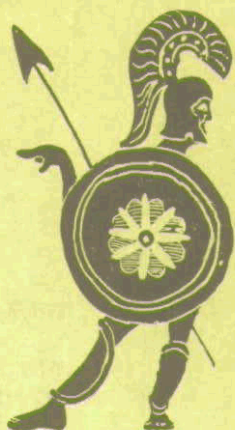
## War

Out of the tents poured the Greeks,  
Like a mighty torrent they came  
Along the edge of the sea.

They came like swarming bees and flies,  
They came like a spreading plague,  
And their hearts sang out with battle.

The Trojan army came out too,  
Towards each other they came,  
And mingled together sword and shield.

The crying, the dying,  
The clashing, the shouting,  
Came together into one mighty roar.



Alison Parker, Form 111 1.  
Drawings by Ruth Woodcock

## The tanks.

Terrible tanks,  
Terrible tanks,  
Nothing so dangerous  
As terrible tanks,  
Grinding through country,  
Grinding through town,  
Looking for targets,  
Shooting them down  
With a gun that is like  
A fire-spitting snake.  
Everything flat soon it will make.

Jonathan Wilcox (aged 6) Preparatory.

**Why?**

Why, soldier, why?  
Why did you fight,  
Why did you die?  
Was it for love,  
Was it for money?

For Freedom.

Now, don't be funny.  
You gave up your life  
For Freedom?

Yes, Freedom.

But people won't care  
You're dead.  
Why bother, they'll say,  
We can't help him.  
But they soon forget  
You died for them:  
They've got your freedom.  
Why, soldier, why?

Jacqueline Clinton, second year sixth.



### Nedham House Mice

There are mice in our hall.  
They are everywhere,  
On the table, on every chair.  
They are lovely and brown,  
Tucked up in places  
So you can see little faces.  
They're neat  
From their tails  
To their feet.  
I wish I could catch one.  
They're awfully nice –  
Such dear little mice.

Karen Haynes, form 1

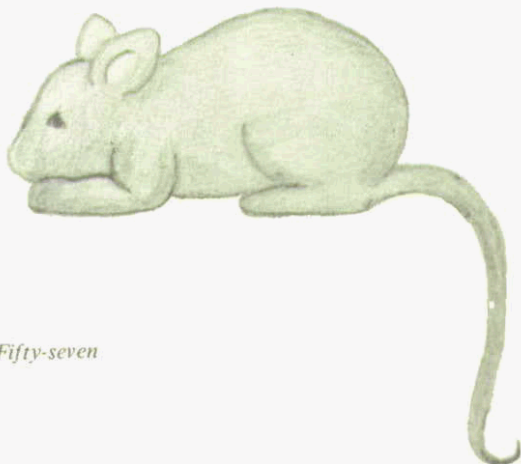


### The Mice in our Hall.

It may surprise you, but our hall is full of MICE! Some mice are climbing up the legs of chairs. There is one on the piano stool and on the chest for hymn books. I am not at all frightened of these mice because they are made out of wood. In fact they are part of the furniture and make it more interesting.

I sometimes wonder if real mice come out at night and play with their wooden friends. Perhaps a whole family of mice creep out of their hole and the babies play over the furniture while Mr. and Mrs. Mouse go to the kitchen to look for scraps of food.

Alison Nichols, form 1



## My School in Germany and The Queen's School

Comparing my school Schickhardt Gymnasium in Germany with The Queen's School I see a big difference at once, if I only look at the buildings. Schickhardt Gymnasium is a large new modern building which was extended some years ago. We have special rooms for the sciences, some dark rooms for films and a big language laboratory. We have a pond as well. The Queen's School on the other hand is an old school, but it has quite good equipment.

At our school there are about 1,500 pupils altogether, about 30 pupils in every form and about 70 teachers. This fact and the fact that it is a mixed school affect the system.

Another important point is the time. We begin at 7.35 a.m. and the lessons last 45 minutes. We have a short break between the lessons and at 10.10 a.m. there is a longer break. School is over at 12.05 p.m. or 12.55 p.m. for the morning. At 1.30 or 2.20 lessons begin again until 3.05, 3.55 or 5.45. I only have school in the afternoon twice, but we have school on Saturdays.

Our school supplies no school dinner because we have school in the afternoon not so often as you and very few pupils are really interested in school dinner. Some pupils live near school and go home for lunch, others bring sandwiches to school, and a few go to town and eat there.

There are no ordinary prayers in Germany. Only before Christmas, Easter, and sometimes before the holidays do we have prayers.

We wear no uniform. Most of the girls come to school in trousers; no boy would wear a tie.

Also the systems are different. You can choose much more than we can. For instance you only have to take two of the three subjects geography, music and history; then you can go to sciences, cookery or Greek; there are a lot of different foreign languages between which you can choose. We only decide between the courses in which we are then educated for the rest of our time at the grammar school. There is English or French as first foreign language and Latin or French as second language. The pupils who take Latin can choose between two courses afterwards. In one course you learn French, in the other one science is the most important thing.

At our school there are more voluntary courses than at your school. We can go to Russian, French, Latin, astronomy etc.

I think you do more independent work, but this varies from teacher to teacher.

Your discipline is stricter than ours. There are no written rules, but you stay outside school until it is one o'clock and the bell rings, for instance. When your teacher calls your names before lessons you answer, 'Yes, Mrs. ....'. At our school the teacher only asks if anyone is missing. I cannot imagine that we should say, 'Ja, Herr Boos'. We have written rules. I think it is much easier to keep this discipline when the school is smaller, and because of that you have no written rules.

You cannot say this or that school is better. There is only a big difference between an old traditional school and a new free school.

**Eva Susanne Strobel.**

(Susanne spent the spring term as a member of lower five F. We greatly enjoyed having her with us and were sorry when she returned to Germany)

### **J.A.C.T. Summer School in Ancient Greek**

Last summer, I spent two weeks in Cheltenham at Dean Close School, translating Greek texts and absorbing Greek culture. A fortnight of schoolwork in holiday time does not sound prepossessing, but I thoroughly enjoyed myself. During the week there was plenty of work. In groups of ten we made concerted hour-long attacks on the set texts under the excellent captaincy of our tutors, then we retired to do single combat in the library. The evenings were occupied with lectures on all things Greek, the weekends with outings to Oxford, Cirencester, Tintern and Symond's Yat. We were free to walk in to Cheltenham whenever we wished, as there were very few set rules. Perhaps it was because of this that everyone had such an interesting, hard-working holiday.

**Debbyann Tubb, first year sixth.**





## The Horses of the Sun

Phaeton was powerless to stop the horses. The chariot charged through the sky at full speed. When Phaeton looked down from the chariot he saw the sea and the earth, and then the horses reared up into the fiery heat and terrible shapes of the zodiac appeared through the clouds, setting them on fire as they appeared. A pair of scales passed Phaeton and as they did so, they made a clanging noise which frightened Phaeton all the more. Sagittarius came from the clouds and picked an arrow from his quiver, notched it on his string, then drew it. It went into Phaeton's heart.

His body fell from the chariot far down into the sea and the nymphs, his sisters, mourned him.

Helen Kneebone, Form 1

### Delphi

Of all the places where we stayed in Greece Delphi was our favourite – so much so that we spent an extra day there, leaving Olympia for our next visit.

After an early start from Athens and a scenic but hair-raising bus journey across the Boeotian Plain and through the foothills of Parnassus, we arrived in the lovely village of Delphi. Mad dogs and Englishwomen were left in the noonday sun of the deserted main street but we were soon rescued by a Greek woman who provided us with cool and comfortable rooms in her charming house.

We both fell in love with Delphi which seemed perfect in every way. In the late afternoon we explored the village which is 2000 feet up on the slopes of Parnassus and has a magnificent view over miles of olive groves to the Gulf of Corinth. Steep flights of steps link the two streets of the village and wherever one goes one is aware of the crags of the mountain above and the olive groves below.

Early the following morning before the great heat we set out to consult the oracle – unfortunately we were nearly two thousand years too late – but we were fascinated by the site. We climbed the Sacred Way to the stadium and could picture the Pythian athletes there. Working our way downwards we came to the theatre and looked over the Temple of Apollo immediately below and the lovely Doric Athenian Treasury and other buildings which grew up round the oracle. We both felt a great sense of atmosphere there and could understand why it should have been considered a holy place.

The coolness of the museum which we visited later in the day was very welcome after the heat outside, and there we were introduced to the Charioteer and Antinous, who became our favourite piece of sculpture.

That evening we felt inspired by the Castalian spring which makes a lovely contrast with the parched countryside around it. It is in a beautiful setting, falling from a cleft in a rock, and apparently we were by no means the only ones to find it so, for we saw there a large tortoise and several gorgeous dragonflies. We will also



remember the glorious birdsong at Delphi which provided a constant accompaniment to our wanderings there.

All the time we were in Greece we enjoyed wonderful kindness and hospitality from the Greek people, especially so at Delphi.

**Elizabeth Munday and Linda Greenshields, second year sixth.**

## **The sixth form society 1972 - 1973**

This year we have been pleased to have large attendances at meetings though we have been disappointed that the response was not so great from our school as from The King's School. Quizzes have proved to be especially popular, including such memorable events as 'Just a Minute', 'Twenty Questions' and 'Call my Bluff'.

We have been fortunate to have the opportunity of listening to talks given by Mr. Prins, who never fails to delight us, on 'Modern Trends in Dutch Art', Miss Pope on 'Roman Provence', illustrated by many lovely slides, and Mr. Stannard, a scientist from Jodrell Bank, who gave us an informative talk on astronomy.

It is a pity that we have not been able to arrange more folk-singing evenings but we seem to lack talent in the present sixth-form. However, on the whole, we have enjoyed a varied and interesting programme.

**Ruth Sladden and Rosalyn Harrison, second year sixth**

## **Charities Report**

Once again this year the response to appeals for a wide variety of charities has been enthusiastic and very encouraging. The total collection for the year is nearly £400. Money has been sent to The Samaritans, The National Society for Mentally Handicapped Children, Help the Aged, Dr. Barnardo's and the Nicaragua Earthquake Disaster Fund, to mention but a few of the causes supported.

This year fund raising has taken many unusual forms as well as the inevitable sales of cakes and sweets. Among the more memorable special efforts are a football match against the staff, Top of the Pops and Call My Bluff Competitions, and a car-washing session. During Christian Aid Week we organised a collection after assembly which raised £21.

This year we have continued paying the school fees of our friend Felix Nkoto who lives in Lesotho, South Africa. In return he writes us letters which display his growing mastery of the English language.

The most important collection this year was for The North West Cancer Research Fund organised by one of the sixth form tutorials; this appeal raised £50. This money bought a chromatography drying oven for the Endocrine Unit at Liverpool. A plaque bearing the words 'Donated by The Queen's School, Chester, July, 1972' has been attached to the drying oven.

The charities committee are very grateful for the support given during the year which has made all these donations possible. They wish to thank Miss Ker for all she did for school charities and Dr. Stevenson for his interest and help since Miss Ker left.

**Lesley Hesketh, second year sixth.**



## **Voluntary Service Report**

The Voluntary Service Group has greatly expanded in numbers over the past year and interest shown by the lower forms has been most encouraging. We have tried to make members feel more part of a group so at the beginning of the summer term we had an informal meeting to discuss the year's plans.

Regular visits to old people, both in their own homes and in residential homes and hospitals have continued and visits are very much appreciated. The Leonard Cheshire Home and more recently Dr. Barnardo's Home have also had regular visitors and the overworked staff are always glad of any help.

Decorating projects in conjunction with the Chester International Voluntary Service Group have been undertaken and are always popular.

A volunteer scheme at the Royal Infirmary enables members of the sixth to devote some of their private study times to helping at clinics. Some members of the group also help on the wards during the weekend and after school.

Apart from this regular work there have also been special activities. In the summer there was a barbecue for children which happened to take place on the day the army left Chester. There were also two summer teaparties for old people which gave great pleasure. At Christmas there was a children's party, the highlight of which was a visit from Father Christmas whose beard rather unfortunately caught fire. We also held an old people's Christmas Dinner. We felt all these parties were very worth while and they were enjoyed by the old people, the children and the helpers.

We should like to thank Miss Edwards for her continual help and encouragement. We feel confident that the valuable work of the Group under its new leadership will continue and perhaps expand.

**Joanna Collicutt, Kirsty Elliott and  
Elizabeth Munday, second year sixth.**

## **The Fossil Club**

The year began with two talks by Miss Gillieson, Natural History Curator at the Grosvenor Museum, one on the formation of fossils and the other on how best to form a collection. Later in the term Miss Gillieson very kindly led a field outing to a quarry in the carboniferous limestone at Llanfynydd which was very rich in fossils. In the spring term a party visited Tynant, near Llangollen and in the summer a larger group went by coach into Shropshire to a disused quarry in the Wenlock limestone. A great many fossils, new to the club, were found here and after a walk along Wenlock Edge many of the finds could be identified in the excellent local museum in Much Wenlock. Many of the party also visited the abbey here.

**A.D.B.**



## Music report:

May 1972 - March 1973.

This year has again been a very active one musically. Apart from the regular entries for the Chester Festival, concert parties to Liverpool and the carol service at Christmas, there have been many ambitious ventures involving the joint choir and orchestra of The King's and Queen's Schools and staff and friends.

The year began in May with an excellent performance of 'Acis and Galatea' by Handel given by the joint choir and orchestra of The King's and Queen's Schools under the direction of Mr. Lyons. Sharon Whyalt made a charming Galatea and the parts of Acis and Polyphemus were sung admirably by Kenneth Stark and Michael Jessop.

At the Festival we had a number of successes, and special mention should be made of the Motet Choir, whose outstanding performances gained them three cups.

The orchestra was able to tackle some more ambitious works one evening in the autumn, when it was augmented by parents and friends. This was a new and successful venture which provided valuable experience for members of the school orchestra.

Early in October, a group of young children from Japan came to Winsford to give a demonstration of the Susuki method of learning musical instruments. Several of our instrumentalists were able to attend the afternoon demonstration or the concert in the evening and were amazed at and, hopefully, inspired by the great poise, skill and artistry of the children.

Throughout the year girls have been attending the series of lunchtime concerts in the Town Hall, several of which were given by members of the music staff and past members of the school. Elizabeth David, who is now studying at the Royal College of Music in London, sang works by both contemporary and classical composers in a delightful and very individual manner. Susan Kendall, who left three years ago, displayed her versatility as a pianist in a diverse programme. Both of these concerts were especially enjoyable because of the past association of the performers with the school. Of our music staff, Mrs. Heasman and Mr. Beardsell contributed recitals to the series, each of them delighting us with their different and interesting programmes. Two of the sixth form were also involved in a lunchtime recital, when Anne Minors and Valerie Taylor played music for flute and piano by Bach, Debussy and Arieu.



Mrs. Sawicka gave an exciting recital at Nedham House in October. As well as playing pieces by such well-established favourites as Beethoven and Chopin, she introduced her audience to the music of Szymanowski, music which she performed again with great success in a concert at the Wigmore Hall in London in February.

At the invitation of Mr. Lyons, the motet choir joined with the Chester Orchestral Society early in November to perform a cantata by J.S. Bach as part of a concert in the Town Hall.

The school choir was especially busy at Christmas, singing at hospitals as well as in the Mayor's Appeal Concert, when they delighted the audience with excerpts from Britten's 'Ceremony of Carols'. The school was able to hear these at the prize-giving and at the informal carol service at the end of term.

The New Year opened with the annual Young Persons' Concert at the Stanley Palace in which several pupils took part.

One of the highlights of the spring term was a special visit to the school by the King's Singers, who first came some years ago before they were famous. Their delightful presentation and stylish interpretations of both serious and humorous works made the occasion a truly memorable one.

Another important event this term was the two impressive performances of Haydn's Maria Theresa Mass given by The King's and Queen's Schools' choir and orchestra. The careful preparation of the choir and orchestra by Miss Lewis and Miss Philip resulted in a polished performance with particularly fine singing from the solo quartet - Lorna Bottomley, Joanna Collicutt, Alistair Jones and Michael Jessop. The first part of the concert, consisting of orchestral and brass items, made a pleasing contrast.

Following closely on this the motet choir joined forces with the Cantores Sine Nomine, giving a most interesting and pleasing concert comprising Monteverdi's 'Beatus Vir' and Vaughan Williams' Mass in G minor. The quality of singing and blend of the two choirs were praiseworthy.

We were able to hear the music staff in a performing, rather than a teaching, role on two occasions this term. The first was a lunchtime recital in the school hall of Brahms' Piano Quartet in G minor given by Miss Cadven-Jones (violin), Miss Philip (viola), Mr. Norris ('cello) and Mrs. Lees (piano). The other was an enjoyable evening of music followed by refreshments at Nedham House. Many of the music staff took part and delighted the audience with a variety of instrumental combinations and styles of music, ranging from Baroque to contemporary South American composers.

We should like to express our gratitude to the Q.S.E.F. for the magnificent stereo equipment which they have so generously provided in Music Room 1 and which makes listening to records so much more enjoyable than formerly. And an item of stop-press: as this goes to print, we are awaiting a new Steinway grand piano for the hall, again a kind and much needed gift from the Q.S.E.F. and the Governors.



During the year, both Mrs. Barratt and Mrs. Hallett have been seriously ill. Happily, both of them are now well on the way to recovery and we offer them our best wishes for a speedy return to full health. In their absence, we have been very fortunate in being able to call upon Mrs. Lees and Mr. Deakin and are most grateful for their help.

We very much appreciate the talents of all the music staff and the organisation and hard work which have been so necessary to produce so many concerts throughout the year. We should particularly like to thank Miss Philip, whose patience with the orchestra has noticeably improved its standard of playing; and Miss Lewis, whose unfailing energy and enthusiasm ensure the success of so many musical events.

**Avril Danczak and Anne Minors, second year sixth.**

# REVIEW

## **The Shewing-up of Blanco Posnet.**

Like many of their predecessors, the upper sixth leavers in 1972 amazed us with the energy with which they put A levels behind them and spent their last days at school in the full scale production of a play. Their choice, Shaw's 'The Shewing-up of Blanco Posnet', was an unusual one, and as all of the chief characters are men, it was fortunate that through the kindness of the Headmaster they were able to join forces with The King's School.

Shaw calls his play a sermon in crude melodrama and says in his preface that his aim was 'to set right side up the perverted conscience and reinvigorate the starved self-respect ..... of the loose-lived playgoer who derides all official sermons.' Today it seems strange that in 1909, when he wrote it, the play was banned, not because of Feemy's promiscuous way of life, but because Shaw 'implicated God in the history of Blanco Posnet'.

This sixth form production achieved a balance between the melodrama of the courthouse of America's pioneering days and Blanco's sudden realization that God has a job for each of us - we may play the rotten game, but the great game is played on us, and then 'the rotten feel goes off.' Blanco was played with splendid panache by Michael Jessop, first as a cynical ne'er-do-well, but in his long speech at the end revealing a passionate idealism which seemed to belong to the real Blanco. We do not know if this was Shaw's intention, but it was completely credible.

Other players also gave convincing performances: John Hugman brought out the good intentions and the hypocrisy of Elder Daniels, Peter Colclough blustered as Strapper, and Jennifer Wollan was outstanding as Feemy, the hard-hearted slut who, in the crisis, had to tell the truth in spite of herself, and so saved a man's life. Minor parts were also well played – particularly the five women members of the public who in a few short speeches presented themselves as living people, all quite different.

The costumes, set and lighting all reached a high standard – *nothing seemed improvised or amateurish*. The warm colours of the panelled courtroom and the pleasant grouping of the players were a constant delight to the eye.

Helen Hughes, as producer, deserves warm congratulations. We hope that she and all taking part will enjoy remembering this post-A level project of theirs which gave much pleasure to the audience as well as to themselves.

S.R.P.

#### **FOURTH FORM PLAYS.**

##### **A Midsummer Night's Dream.**

The upper garden in the luxuriant green of full summer, illuminated by the evening sun's level rays made a splendid setting for Miss Callaway's production of a shortened version of 'A Midsummer Night's Dream' with the lower fourths in July.

The Athenian court moved with dignity and looked impressive in their brightly coloured costumes, the workmen provided rollicking fun as relief, and the fairies looked charming. There were two performances and two casts. It would not be easy to single out individual performances for special praise, but mention must be made of the ethereal grace of the fairies' dances and the delightful lion. All the players brought out the poetry of their lines and spoke with complete clarity.

Obviously much hard work had gone into the production, but at the performances everyone was relaxed and serene, the players seeming to enjoy the occasion as much as the audience.

S.R.P.

##### **The Rose and the Ring.**

As success follows success Miss Callaway must surely be thinking of setting up a permanent company! The lower fourths are to be congratulated on the charming performances seen by their parents, the remove forms and the girls from Nedham House, of 'The Rose and the Ring'. They gave two performances of this delightful fairy-tale which they presented with great verve and enjoyment. They all coped admirably with their parts, (and with a minor disaster when the lights fused and they played on stoically with only the emergency lighting). Debbyann Tubb had helped to write the music which set off the play so well, so that the whole production gave their audiences great enjoyment and amusement.

L.M.G.



## LE MALADE IMAGINAIRE

If it is true that the difference between a comedy and a tragedy lies not in the theme but in the treatment both by the author and producer, then this production of 'Le Malade Imaginaire' by June Hargreaves was a fine example of a successful comedy.

A first scene soliloquy is a difficult hurdle for any production, yet the audience were very quickly laughing. Set at ease by Carol Dodd's confident command of the part of Argan, by her obvious enthusiasm and her clear delivery, we were able to relax: a rare achievement at any school play, particularly one in a foreign language.

Any doubts whether this could be sustained were dispelled at the entrance of Toinette, played by Rosemary Ellis. Here was a fine interpretation of the classic Moliere servant, so much part of the family that she is allowed to deliver home-truths with an insouciance which destroys pomposity and sets up to ridicule the vice, hypochondria, of her foolish employer. The wry half-smile, the bitter scolding, the intelligent scheming and much more were convincingly suggested and backed up by a splendid judgment of pace and faultless accent. Poor Argan – the issue was never in doubt. Try though he might to be an invalid, his robust health shone through. We saw in turn the impotent bombast, the gullible egotist, the irascible tyrant.

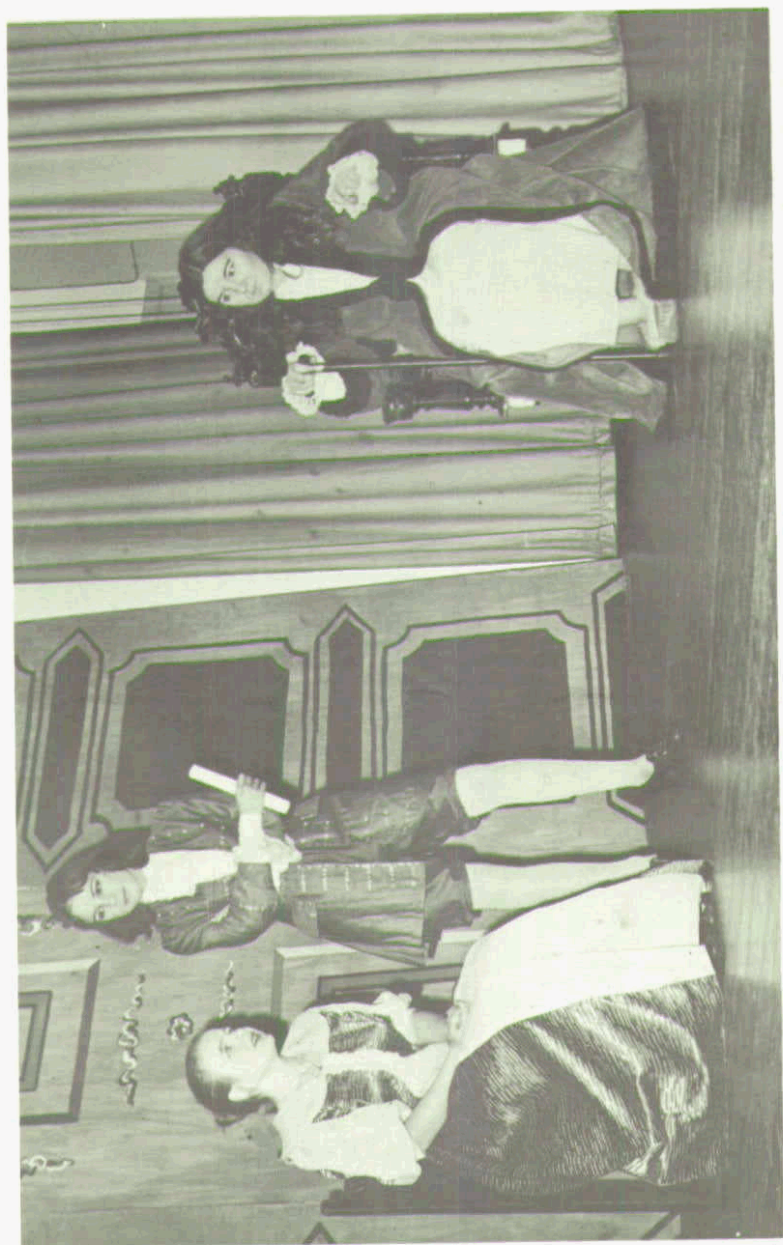
Although these two performances dominated the play, mention must be made of other good interpretations. Béline's scheming dominance was nicely suggested by Louise Goodbody, who clearly defined her changes of mood. Béralde was played by Christine Anderson with a measured economy which verged perhaps on the nonchalant, but this unruffled air added to the impression of confidence that common sense would ultimately win the day. The quackery and charlatanism of seventeenth century medicine were effectively sketched by Pauline Lugton and Vivienne Faull as Diafoirus father and son. The two lovers were played by Ruth Bertie as Angélique, who displayed all the virtues inherent in her name and Fiona Brown who, in contrast, brought a dash of romanticism to her interpretation of Cléante.

In reviewing such an obviously successful production which gave great enjoyment, it is perhaps unkind to suggest any criticism; but would it not have been possible to present a little more of the music and dance which were originally an important feature of this 'divertissement du roi'?

We are none the less grateful to Miss Hargreaves for her courage and hard work in giving us for the second time the rare opportunity of seeing a first-rate production in French of a comedy by Molière.

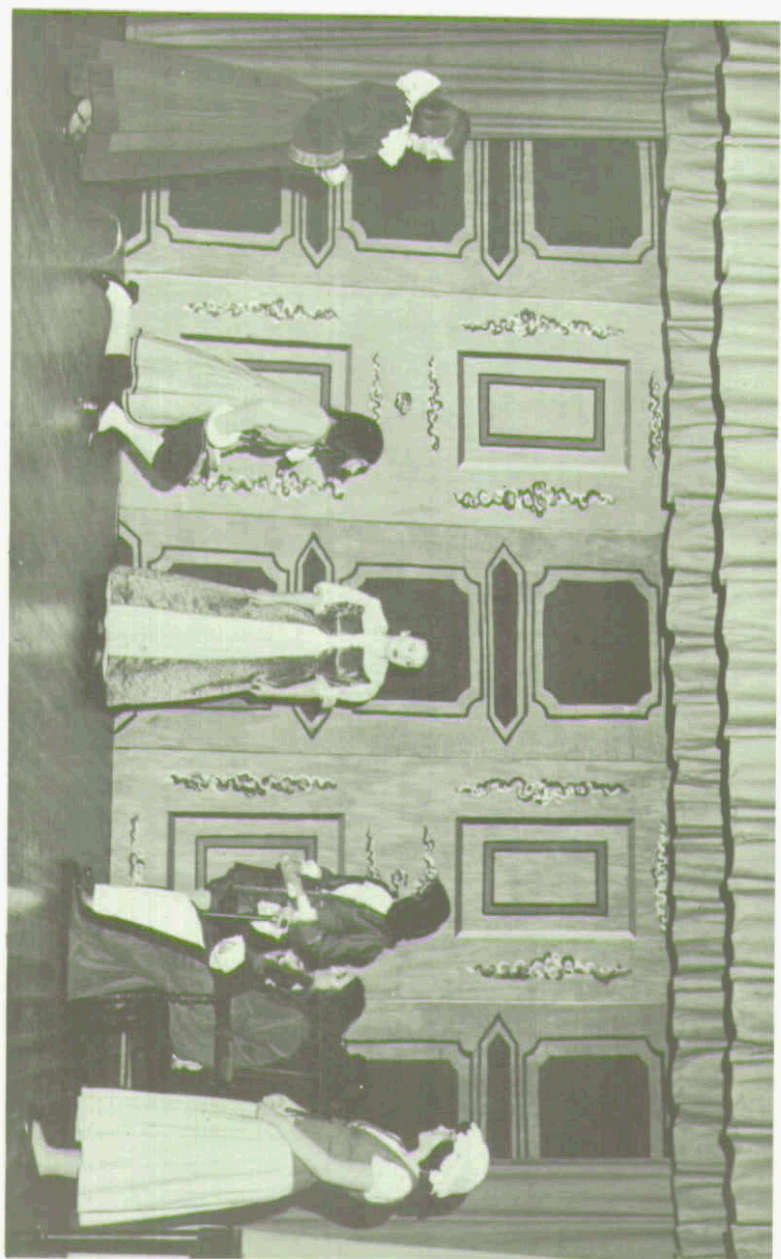
M.C. Fox, The King's School.





a scene from the second act of 'Le Malade Imaginaire'

Photograph by Lynton Barton



a scene from the second act of 'Le Malade Imaginaire'

Photograph by Lynton Barton

## ORIENTEERING.

This year was the Orienteering Club's first complete year in the world of intrepid cross country map readers. We now have a permanent body of keen and experienced runners who doggedly turn up at every event and several families have also been enticed into the sport by enthusiastic offspring. Many young members of the school are also keen to learn the art of orienteering and for this reason we organised our Come-and-Try-It event around the permanent course in Delamere Forest. Enough compasses were obtained for groups of two or three to have one each to aid them in their search for the points marked on the map. The result was that over seventy girls either hurtled or plodded, according to their individual temperaments, around the forest.

The Queen's School has also had several successes in major events this year with the girls' team of Susan Moore, Susan Johnston and Frances Lumb winning the team trophy at the National Junior Championships. Nine girls were also chosen as part of the schools' team to represent Cheshire in competition against Cumberland schools. In this event the Cheshire teams won in seven out of eight classes.

However there is plenty of scope in orienteering for organising as well as competing and some of the more experienced members of our club have helped at events run by the local club, Deeside. Our next challenge is the organisation of our own event in September, led by Miss Lewis, who has recently been appointed secretary of the Cheshire Schools' Orienteering Association. We are all very grateful to her for cheerfully conveying us to every event and for teaching us the rudiments of the sport. We hope that the club will continue to flourish as it has done this year.

Jane Carter, first year sixth.



## CHESS CLUB

This year there has been a slight change of emphasis in the chess club. Previously, our main functions had been to play regular (and best forgotten) matches against schools where chess was obviously regarded more seriously than it is by the majority of our members. The past year's



two inter-school matches were sadly no exception, both junior and senior King's School teams and a team from Wirral Grammar School for boys proving very much our superiors.

In this state of affairs re-organisation within the school seemed sensible so, generously financed by the school equipment fund, six new sets and boards were ordered. These finally arrived in the autumn term.

Enthusiasm seemed on the increase, particularly after one tournament in the last few weeks of the summer term. This was won by Bridget Purcell, lower four T, and the runner up was Susan Johnston, upper four H.

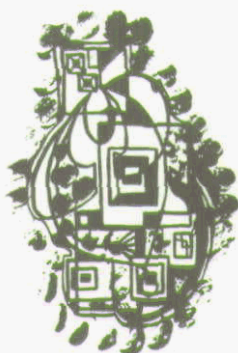
During the autumn and spring terms we have been encouraged by the interest shown by the remove forms, and overall membership has risen considerably. It is to be hoped that this bodes well for the future.

**Janet Palin, second year sixth.**

## **ART CLUB**

At the beginning of the school year Art Club embarked upon plaster cast carving. This proved to be more difficult than we first thought. It took waste-binsfuls of plaster of Paris and a lot of patience to achieve a result. Nearer to Christmas a few of us decided to attempt stained glass windows made from tissue and black paper. The finished windows were hung on the second floor corridor windows. Other members have worked on 3-D constructions, posters, studies etc. None of us will ever become Picassos but we enjoy Art Club all the same.

**Margaret Chase and Carol Goodship**  
lower five H.





## GAMES REPORT 1972-73

### Tennis 1972

#### 1st VI

K.Vanner Capt.  
H.Stephens

R.Hopper  
P.Northway

N.Stawson V-Capt.  
V Wall  
G.Breese played in  
some matches.

#### 2nd VI

C.Dodd  
H.Axworthy

S.Abell  
P.Moore

P.Williams  
I.Davidge  
L.Fair

#### Under 15 VI

M.Long Capt.  
J.Northway

W.Methven  
J.Clark

C.Davidge  
H.Connelly  
S.Bromilow and  
K.Mason also played  
in some matches.

#### Under 14 VI

S.Moore  
C.Birchall  
S.Lundy  
S.Whiteley  
E.Stanton  
D.Southern

### Fixtures

#### 1st. VI

Birkenhead High School	Won
Aberdare Cup v. Lowther	Won
v. Birkenhead	Won
v. Lymm	Won
Ellesmere Port Grammar School	Won
Aberdare Cup v. Northwich	Won
v. Sale	Won
Queen's Park High School	Won
Aberdare Cup v. Southport High School	Lost
West Kirby Grammar School	Won
Cheshire Cup v. Wirral	Won
v. West Kirby	Won
v. Birkenhead	Lost

## 2nd VI

Birkenhead High School	Lost
Ellesmere Port Grammar School	Won
West Kirby Grammar School	Won

## Under 15 VI

Birkenhead High School	Lost
Ellesmere Port Grammar School	Lost
Queen's Park High School	Won
Huyton College	Won
West Kirby Grammar School	Lost
Convent School	Won

## Under 14 VI

Ellesmere Port Grammar School	Lost
Queen's Park High School	Lost
Huyton College	Won
West Kirby Grammar School	Won
Convent School	Won

## Tennis Successes 1972

Penny Northway and Rosalind Hopper won the Under 18 doubles in the Cheshire County Championships and the Under 18 doubles in the West Cheshire Tournament at Upton

Penny Northway won the girls' under 16 at the Northern Tournament Manchester and won the girls' under 18 at Hoole Alexandra Park and she reached two finals at Hightown.

Rosalind Hopper won the girls' under 16 in the Cheshire County Championships and reached four finals at Hightown.

*continued on page 87*

## HOCKEY 1972-73

### 1st XI

R.Craddock  
H.Axworthy Capt.  
I.Davidge  
L.Fair  
B.Byatt  
J.Carter  
P.Williams V.Capt.  
J.Price  
N.Strawson  
P.Birchall  
C.Dodd

Full colours  
Half colours

### 2nd XI

K.Seed  
P.Moore  
S.Lacey  
S.Bromilow  
R.Hopper  
S.Abell Capt.  
R.Bester  
S.Newey  
P.Northway  
K.Hughes  
C.Holme V.Capt

R.Craddock  
N.Strawson; P.Williams; J.Carter; J.Price;  
B.Byatt; L.Fair; C.Dodd; P.Birchall.

### Under 15 XI

M.Evans/L.Gardner  
E.Stanton  
P.Bristow  
S.Whiteley V.Capt.  
E.White  
V.Seely  
J.Howells  
S.Moore  
D.Southern Capt.  
C.Birchall  
C.Martin  
S.Lundy played in  
some matches.

### Under 14 XI

G	D.Morrey	RH	B.Purcell
RB	V.Street	CH	J.Northway
LB	A.Jones	LH	S.Copeman



RW	A.White	L1	J.Moore
R1	V.Hall	LW	A.Brannon
C	D.Roberts		

## Hockey Fixtures 1972-73

### 1st XI

Ellesmere Port Grammar School	Draw
Helsby Grammar School	Won
Elfed High School	Won
West Kirby Grammar School	Draw
Queen's Park High School	Won
Northwich Grammar School	Draw
Howell's School, Denbigh	Won
West Kirby Grammar School	Won
Ellesmere Port Grammar School	Won

### 2nd XI

Ellesmere Port Grammar School	Won
Helsby Grammar School	Won
Elfed High School	Won
Queen's Park High School	Won
Northwich Grammar School	Won
Howell's School, Denbigh	Won
West Kirby Grammar School	Won
Ellesmere Port Grammar School	Lost
Queen's Park High School	Won

### Under 15 XI

Ellesmere Port Grammar School	Lost
Queen's Park High School	Draw
West Kirby Grammar School	Lost
Ellesmere Port Grammar School	Draw
Northwich Grammar School	Won
Queen's Park High School	Won

### Under 14 XI

Ellesmere Port Grammar School	Draw
Northwich Grammar School	Won
Ellesmere Port Grammar School	Draw

Congratulations to the 2nd XI on winning their section at the senior tournament and to the Under 15 XI on winning the Chester and district tournament.

## LACROSSE 1972-73

### 1st XII

G	R.Craddock
PT	I.Davidge
CP	C.Dodd V.Capt.
3M	J.Carter

### 2nd XII

K.Seed
C.Davidge
S.Lacey
M.Long

### Junior XII

A.Brannon
E.Stanton
S.Lundy
E.White

RD	C.Holme	S.Bromilow	S.Whiteley
LD	H.Axworthy	S.Abell	J.Northway
C	N.Strawson Capt.	R.Hopper	D.Southern
RA	P.Williams	P.Moore	J.Howells
LA	W.Methven	R.Bester	J.Bullock Capt.
3H	J.Price	B.Byatt Capt.	C.Birchall
2H	P.Birchall	S.Newey	S.Moore
1H	P.Northway	K.Mason	P.Bristow

Half-colours H.Axworthy; P.Birchall; R.Craddock; J.Carter;  
C.Holme; P.Williams; J.Price.

### Fixtures 1972-73

#### 1st XII

Noctorum High School	Won
Birkenhead High School	Won
Adcote School	Won
Howell's School	Won
Belvedere School	Won

#### 2nd XII

Noctorum High School	Won
Birkenhead High School	Won
Howell's School	Draw

#### Junior XII

Birkenhead High School	Won
Howell's School	Won
Belvedere School	Won

Congratulations to the 1st. XII on reaching the final of the north west schools tournament.

Congratulations to the 1st Lacrosse XII on reaching the finals of the National Schools' Lacrosse Championships, held at Merton, London. They won their section, beating teams from Rosebery, Greenacres, St George's Harpenden and Romford. In the semi-finals they beat Belvedere 3-1, but lost to Bolton 4-2 in the finals.

The Bolton captain and Nicola Strawson, as captain of the runners up, were given a free trip to the Dutch bulb-fields by Clarkson's, who sponsored the tournament.

## GYMNASTICS

Three dinner-hour extra gymnastics sessions are now open for girls from the fourth and fifth forms to have further opportunity to explore apparatus work and learn new skills.

## BADMINTON

Members of the lower and upper fourth and the lower fifth forms have met three times weekly for a game of badminton. There has been an overwhelming response to the game, so much so that each

member can play only once a fortnight; next year they hope to play occasional matches.

## SWIMMING

After working steadily throughout the autumn term at evening practices thirteen girls gained Royal Life Saving Society Bronze Medallions, and six girls, Intermediate Awards. This term life-saving practices continue alongside personal survival work on Monday evenings, and Thursday evening sessions are open to any girls who wish for an extra swim or a game of water polo.

## THE EQUIPMENT FUND.

On 11th January 1971 the parents formed the Equipment Fund Committee under the chairmanship of His Honour Judge David. Since then over £5,800 has been collected and the school has been enriched with splendid new aids to pleasanter and more effective teaching and learning.

This year the committee has again arranged a varied programme of events for raising money. These are recorded in the school calendar (pages 17-20).

On 22nd May the committee will hold its final meeting. Obviously, during its lifetime of nearly two and a half years the members have worked very hard, but they have every reason to feel happy about the results of their labours. We all wish to express our thanks to them and to all the other parents and friends whose generosity has provided such a rich variety of equipment which will be used and appreciated by many generations of girls.

S.R.P.

### Equipment Purchased.

#### Audio-visual aids:

Film projector, Vu-Lyte episcope, 2 slide-projectors, 4 radio sets, 3 record players, 5 tape-recorders, stereo-playing system, six booth language laboratory, 3 overhead projectors, set of display screens.

#### Play equipment:

Chess boards and sets, children's slide.

#### Home economics department:

Freezer cabinet.

#### Scientific equipment:

2 high accuracy automatic balances, binocular microscope, 2 microscopes for sixth form use, 16 microscopes for the middle school, electronic calculator, timer-scaler, 2 mathematical calculators, stereo-microscope (for Nedham House).

#### Stage equipment:

Folding extension system, floodlights.

#### Office equipment:

Transparency maker, dry photocopier, typewriter.

The new grand piano (part payment).



## THE QUEEN'S SCHOOL ASSOCIATION

### News of Members

We congratulate:

Diana Bridges,

on being awarded the degree of Ph.D. in chemistry,  
Edinburgh.

Sheila Dutton (Moore),

on the publication of her dictionary of French/English  
business terminology.

Elizabeth Knox (Cartwright),

on gaining two distinctions in part II of the Law Society's  
qualifying examination.

the following members on gaining university awards:

Lynne Anderson,

Gabbett prize in psychology (Durham).

Philippa Donald,

collections prize for Shakespeare (Oxford).

Susan Hall,

prize for economics (Lancaster).

Wendy Lawton,

Greek Gospels prize (Oxford).

Nicola Weston,

open scholarship in the faculty of medicine (Bristol).

Sarah Wilson,

exhibition in chemistry (Nottingham).

Elizabeth Wollan,

prize for biochemistry (Oxford).

and the following on gaining their degrees:

Stella Airey,

lower second in biochemistry, Reading.

Paula Betteridge,

second, drama and American Studies, Hull.

Catherine Bowen,

upper second in American literature and history of art,  
Manchester.

Pauline Feather,

lower second, French and German, Birmingham.

Susan Gray,

lower second, architecture, Newcastle.

Sheila Hunter,

upper second, colour chemistry, Leeds.

Sheridan Irvine - Brown,

lower second, social studies, Liverpool.

Alison Jones,

music, East Anglia.

Sara Lysons,

second, social studies, Bradford (London external).

Janet McLaren,

first, mathematics, London.

Sally-Louise Nölte,  
lower second, mathematics and European studies,  
Manchester.

Rachel Nussey,  
Russian and German, St Andrews .

Glynis Owen,  
upper second, French, London.

Janet Rowlands,  
upper second, English, Hull.

Margaret Thomas,  
lower second, English, East Anglia.

Pauline Thorpe,  
upper second, combined studies, Leicester.

Elizabeth David,  
ARCM (singing)

Susan Meadowcroft,  
first class diploma in Art and Design.

The following girls who moved from Chester before reaching the sixth form:

Lesley Buckmaster,  
on becoming head girl of Solihull High School.

Anne Beckett,  
at Norwich High School, on gaining a place at Oxford to read geography.

Julie Wilson,  
at Sutton High School, G.P.D.S.T., on gaining a place at Girton College Cambridge, to read classics.

Geraldine Yeats,  
on gaining a place at St. Hugh's College Oxford, to read geography.

#### **News of Members (married names in brackets).**

Pauline Baker (Williams),  
is a Schools Officer in the Borough of Barnet.

Susan Benson,  
has been working for the past year as a secretary in the Chester branch of Freeman, Fox and Partners, designers of the Bosphorus bridge, due to be opened in October. She saw this under construction when on holiday in Turkey last year.

Paula Betteridge,  
after taking her degree at Hull is at present employed as commercial manager of a firm of merchants in Ewloe, North Wales.

Mary Burkinshaw,  
is leaving her teaching post in Birmingham this summer as she is marrying a doctor and will have three step children to look after.

Ruth Carter,  
is at present teaching in West Cameroon on a contract with I.V.S.

- Susan Carter (Pakes),  
took up a teaching post in Redruth, Cornwall, in September 1972.
- Doris Chrimes,  
has now retired from nursing and has a very busy life with church work etc.
- Dr. Elsie Conway (Phillips),  
retired from the post of senior lecturer in Botany at the University of Glasgow in 1969, then spent a year teaching at the University of British Columbia, Canada, and one and a half years at the University of Otago, New Zealand.
- Elizabeth Cook (Cartwright),  
is working with the National Blood Transfusion Service in Manchester.
- Lesley Cooke,  
having taught physical education at The Lady Eleanor Holles School in Middlesex has a place on the M.A. course in education at Leeds University.
- Beatrice Douglas (Holmes),  
is enjoying living in West Germany, where her husband is employed as a mathematician in the development of the centrifuge process. She is working in the foreign department of the Deutsche Bank in Cologne.
- Rosemary Forster,  
is now teaching in an educational priority area school in Liverpool.
- Susan Greenwood,  
has been appointed secretary to the unit manager of a B.B.C. programme 'a history of Europe', due to be broadcast in 1974.
- Glennis Harrison,  
is still employed by BEA, and has recently spent a holiday in Israel.
- Sandra Hastie (Saer),  
has been appointed publicity manager of Garnstone Press. Sandra has spent a great part of the last eight years specialising in the press and public relations promotion of books, in a freelance capacity.
- Carole Hazelton (Gilmour),  
has qualified as S.R.N. at Bristol.
- Mary Heys (Blackshaw),  
is very busy looking after two stepchildren and her own small daughter. Her husband is a French master at Malvern College. Her sister Isabel is still living in Italy. She has recently started a play-school at a ski-resort in the Dolomites.
- Patricia Hewitt,  
is working as an occupational therapist with handicapped children in Rhodesia.
- Valerie Hewitt,  
has been appointed assistant mathematics mistress at Edgeware Comprehensive School from September 1973.



- Sheila Hunter (Harwood),  
having completed her degree course in colour chemistry at  
Leeds is taking the diploma course in education at the City of  
Leeds college of education.
- Susan Humphry,  
now at Leeds University, has changed from the B.A. honours  
course in English to B.A. honours in Russian.
- Judy Huxley,  
with other members of the zoology department at Cardiff  
University spent last summer vacation in South Morocco  
studying the behaviour of small mammals.
- Erica Ingham (Parkin),  
is teaching at an infants school in Yorkshire.
- Sheridan Irvine-Brown,  
after taking her degree, plans to take a one year secretarial  
course.
- Anna Johnson,  
is working as a Management Trainee at Plessey.
- Alison Mackenzie,  
was appointed to her first teaching post at Menzies High  
School, West Bromwich, in September 1972.
- Linda Marsh (Luther),  
now lives in Australia and is tutor in Psychology in the  
department of Education at Queensland University.
- Pauline Meakins,  
has a post in the analytical laboratory at the agrochemical  
division of Fisons in Cambridge.
- Sheila Morgan,  
has been appointed a personnel assistant with the Beechams  
Group in Middlesex.
- Glynis Owen,  
at present finishing her post-graduate course at Bristol, has  
been appointed to teach French at Sheffield High School,  
G.P.D.S.T.
- Heather Parry,  
is enjoying teaching with B.F.E.S. at Liège, Belgium.
- Diana Partington (Irven),  
is now living in Hong Kong.
- Ann Phillips,  
qualified as S.R.N. in Bristol.
- Jacqueline Poole,  
has been accepted for a two year course in Nottingham  
leading to a 'combined qualification in social work.'
- Muriel Price (Franklin)'s  
daughter, Tilly Ann, is now a year old. Muriel continues as a  
chief buyer for Marks and Spencer.
- Denise Pritchard,  
has been appointed area pharmacist to the Liverpool Regional  
Hospital Board.
- Judith Reid (Allinson),  
is teaching English at Lenzie Academy in Glasgow.

- Jennifer Ross-Kane (Handley),  
is living in Beckenham, Kent, is married to a senior registrar,  
and has a small daughter.
- Susan Ross-Kane (Oliver),  
has returned to live in Kelsall, Cheshire, after living in the  
U.S.A. and Canada for three and a half years. She is married to  
a chemical engineer, and has two small children.
- Helen Salter (Griffiss),  
after her marriage and posting to R.A.F. Bruggen, Germany,  
started teaching in a Forces school in September 1972.
- Christine Samuels (Hampson),  
is working as a social worker for Herts. County Council.
- Josephine Shipley,  
has been working in the personnel department of George  
Henry Lee, Liverpool and is shortly moving to Edinburgh  
where she has been appointed assistant registrar in the John  
Lewis partnership.
- Patricia Stevens (Silver),  
living in Leicester, has now returned to teaching after a lapse  
of eight years to have children.
- Suzanne Taylor (More),  
is now S.R.N., S.C.M. and a registered clinical teacher,  
working in the Colchester Hospital Group.
- Lindsay Turner,  
is now a student at Twickenham College of Technology after  
spending an enjoyable year in France.
- Alwyn Twaits (Moore),  
and her family are living in Tokyo.
- Pamela Van-Hagen,  
is working as a nurse/midwife in Hertford.
- Charlotte West-Oram,  
has been teaching English and drama at a school in  
Switzerland. She spent last summer in Invernessshire as a  
counsellor for a Luethi Peterson camp.
- Mary Wood,  
was appointed chief nursing officer, Central Wirral Hospital  
Management Committee on 1st September 1972.
- Phyllis Woodward (Q S. 1922-1930),  
has now retired from her post as head of Capenhurst Primary  
School and has settled happily in Prestatyn. She says she  
would always welcome visits from old girls who are in the  
district.

### **Sixth Form Leavers, 1972.**

University places were gained by:

Lucy Barnes : Leeds, Pharmacology

Mary Boffey : Manchester, Economic and Social Studies

Jane Bonner : London, Music

Catherine Bowley : Sheffield, Sociology and Economics

Gillian Breese : St. Andrews, Medicine

Penelope Burrell : Exeter, German

Alison Cowley : Leeds, Medicine  
 Marian Davies : Durham, Biology  
 Margaret Dudek : Nottingham, Mathematics  
 Diana English : Leeds, Textile Design  
 Janet Etchells : Birmingham, Chemical Engineering  
 Hilda Hagan : Durham, Physics  
 Janet Hartley : London, History  
 Pamela Hill : Surrey, Nutrition  
 Elizabeth Hough : London, Civil Engineering  
 Jane Howarth : Sheffield, Psychology  
 Susan Humphry : Leeds, English  
 Valerie Jackson : Leicester, Biological Sciences  
 Dilys Jones : Cardiff, Medicine  
 Sheila Jones : Bangor, Psychology  
 Teresa Lindsell : Bristol, Economics and Economic History  
 Jennifer Maddock : Manchester, Oriental Studies  
 Sarah Mellish : Newcastle, Computer Science  
 Catherine Miller : Bristol, Zoology  
 Helen Neukom : Loughborough, Computer Studies (1973)  
 Anne Palin : Oxford, Botany  
 Nicola Palin : Reading, Fine Arts  
 Frances Patterson : Leicester, History, American Studies and Geography  
 Judith Roberts : Cambridge, Engineering  
 Jenny Snaith : London, Law  
 Catherine Smith : Nottingham, Industrial Economics  
 Helen Stephens : Sheffield, Geography  
 Jane Todd : Hull, Social Studies  
 Margaret Trelfa : Oxford, Mathematics  
 Joanna Udall : London, English  
 Karen Vanner : London, French  
 Nicola Woods : Manchester, Music

#### **Other Degree Courses:**

Penelope Edlmann : Lanchester Polytechnic, French and German  
 Alexis Irving : Leeds Polytechnic, Business Studies  
 Janette Young : Liverpool Polytechnic, Business Studies

#### **Colleges of Education**

Jane Caddock : Borough Road, London  
 Anne Ford : Balls Park, Herts.  
 Jane Halbert : Chester  
 Jennifer Key : Stockwell, Bromley  
 Ruth Lysons : Newton Park, Bath  
 Judith Pritchard : Madeley, Nr. Crewe  
 Caroline Rogers : Wall Hall, Watford  
 Susan Valentine : Christ Church, Canterbury  
 Elizabeth Withall : Bingley, Yorks.  
 Jennifer Wollan : Trent Park, Enfield

#### **Home Economics**

Jillian Cooper : Radbrooke, Shrewsbury  
 Helen Lace : Gloucester



### **Secretarial Courses**

Sandra Green : Casio College, Watford, language course

Helen Hughes : Chester College of Further Education

Alexandra Littler : Liverpool

Sara Mullock : Twickenham College of Technology

Christine Murphy : Liverpool College of Commerce

Diana Seely : Queen's College, London

Joy Stanier : Hartford College of Further Education

Helen Thomas : Cambridge Technical College

Virginia Wall : Language Tuition Centre, London

### **Nursing and Medical Auxiliaries**

Julia Dunkerley : St. George's Hospital, London

Laura Green : Newcastle, Physiotherapy

Stephanie Seed : St. Bartholomew's Hospital, London

Patricia White : Manchester, Orthoptics

### **Training for Librarianship**

Susan May : Central Library, Liverpool

### **Training for Welfare Work**

Barbara Morrey

### **Other leavers:**

Joanna Churton : has been visiting Switzerland

Rosamond Dodd : has been working in Chester

Christine Evans : a post with the Royal Insurance Company

### **The Annual General Meeting, 1972.**

The meeting was held on Saturday, 1st. July at the main school, Miss MacLean taking the chair. About 70 members were present together with staff and sixth form leavers.

The meeting stood in silence in memory of the following members who had died during the year: Patricia Cunningham Smith (Clabrough), Alice Hartley (Caldecutt), Olive Sheringham, Mabel Warmesley, Carolyn Reid; and of the following ex-members of the staff: Cecile Desgratoulet, Dilys Gee, Marjorie Porter.

Members had been circulated with copies of a revised draft of the constitution produced by a sub-committee chaired by Gladys Phillips. Gladys was invited to address the meeting, and gave a clear exposition of the reasons for the proposed changes. The new constitution was accepted unanimously by members.

Connie Baxter was elected the Association's first Chairman.

Miss MacLean expressed regret at Annette Cowie's resignation as Treasurer because she had left the district; she thanked Margaret Yorke for taking over the Treasurer's duties. Margaret was formally elected Treasurer.

Bertha Poole's resignation from the committee was recorded. Other committee members were re-elected en bloc and Gladys Phillips was elected on to the committee.

The Treasurer's report for 1971-1972 was read by Margaret Yorke. She reported a profit on the year's working of £75.34, and

pointed out that the balance was 'rather unhealthy'. Some suggestions were made from the floor regarding the solution of financial difficulties.

Miss MacLean gave news of the school.

Miss Whittam reported on recent visits to Miss Nedham, Miss Ayrton and Miss Rountree, all of whom were much better after recent illnesses.

The Secretary reported that flowers had been sent to Miss Nedham from the Association, expressing our affectionate good wishes.

It was agreed that the annual general meeting should normally be held on the first Saturday in July.

Connie Baxter appealed for photographs, newspaper cuttings and for a boarder's hatband and tie, which might be displayed during the centenary celebrations.

Some husbands, friends and children joined us for tea in the garden.

### **Ugandan Schoolgirl.**

Last year the Association sent a donation to Ntare School in Uganda, where Jean Weekes (née McCallum) and her husband work. They decided to use the money to pay the first year's fees of Madeas Kamaso at Gayaza High School, *said to be the best girls' school in Uganda*. Jean writes that two of Madeas's brothers are at Ntare School. She says 'it is impressive that although only 10% of primary schoolchildren pass the primary leaving examination, four children of this family have passed into good senior schools'. The older boys work very hard in the holidays to help pay their school fees (about £60 a year, covering board, uniform, books, medical expenses, as well as tuition). The father grows coffee, but has been ill for two years. Jean has sent an interesting account of a visit to the family's home, 'two mud-walled, thatched houses facing each other across a clearing.'

### **The Queen's School 75 years ago.**

Mrs Linnie Barker (née Webster) has written of her days at The Queen's School between 1895 and 1903. She says — 'During this period our Headmistress was Mrs Sandford, a dear lady who always wore a white lace cap trimmed with purple velvet ribbon. She always wore a black dress .....

'I remember the Boer War, when the Headmaster of The King's School kindly invited the senior girls to stand on the roof of The King's School to watch the parade of soldiers .....

'We had break each morning at 11 a.m. when we went to the kitchen and could buy a glass of milk and a bun for one penny. This was handed to us by the Housekeeper, Mrs Chadburn, who was extremely kind and, if she noticed a girl who was not looking well, would slip a lovely meat sandwich under the bun.

'Sadly our dear Mrs Sandford died .....

'My friend and I were the first pupils to come to school on bicycles .... There were many envious girls to see us mount.'

## BIRTHS

Burgess – on 7th March, 1973 to Mary (Ham) a second daughter.  
Burton – on 10th May 1972 to Lynne (Foden) a son, Andrew William.

Corby – on 11th June 1972 to Roselyn (Crewe) a son, Peter James.  
Davies – on 17th June 1972 to Judy (Jones) a daughter, Claire Elizabeth.

Dawson – in September 1971 to Hilary (Moss) a son, Jonathan Joseph.

Jarrett-Kerr – on 22nd January 1972 to Joanna (Nussey) a son, Oliver Thomas.

Kelly – on 27th May 1972 to Sarah (Gray) a daughter, Ruth, a sister for Matthew.

Moore – on 28th April 1973 to Sheila (Dutton) a son, Ewen.

Mutch – on 18th March 1972 to Valda (Whittingham) a son, Guy.

Peach – on 12th June 1972 to Claire (Rickards) a daughter, Corrine.

Sara – on 7th April 1972 to Mary (Proudlove) a daughter, Catherine Mary.

Strong – on 16th June 1972 to Margaret (Price) a son, James Alexander.

Stathers – in September 1970 to Susan (Eatock) a second daughter, Katherine.

Tucker – on 14th September 1971 to Wendy (Jones) a son, Richard.

Winder – on 5th March 1972 to Elizabeth (West-Oram) a son, Ambrose Benjamin.

## MARRIAGES

Bottomley – Beech: on 2nd September 1972 Claire Bottomley to Ian Beech.

Browne – Lee: on 4th September 1971 Catherine Browne to John Douglas Lee.

Clubbe – Cotes: on 29th April 1972 Diana Clubbe to David Hewitt Cotes.

Cook – Cartwright: on 27th May 1972 Elizabeth Cook to Dr. D.P. Cartwright.

Coppack – Perkins: on 15th January 1972 Lt. Col. Betty Coppack, ex-matron Queen Alexandra Military Hospital to Brigadier Hugh Norton Perkins, Royal Army Medical Corps. (retd.)

Dimmer – Scott: on 23rd September 1972 Jane Dimmer to Flt/Lt Andrew Scott.

Knox – Cartwright: on 23rd September 1972 Elizabeth Knox to Andrew Cartwright.

Mills – Linton: on 27th May 1972 Susan Mills to David Linton.

Nölte – Stubbs: on 9th September 1972 Sally-Louise Nölte to David Michael Stubbs.

Nussey – MacKay: on 9th September 1972 Rachel Nussey to Andrew William MacKay.

Partington – Groves: on 2nd September 1972 Janet Partington to Terry Groves.

Salter – Griffiss: on 18th December 1971 Helen Salter to Keith Lynton Griffiss.



Taylor - More: on 17th June 1972 Suzanne Taylor to Peter More.  
Tripp - Foden: on 2nd October 1971 Mary Tripp to Colin Foden.  
Van Hagen - Emerson: on 3rd February 1973 Pamela Van Hagen to  
Dr. Trevor Emerson.

## DEATHS

Bleckley: on 9th February 1973 Jean Bleckley (left The Queen's School in 1927).

Dutton: on 8th December 1972 Carolyn Dutton, aged 25 years.

Ghahramani: in July 1971, Joan (Coward) as a result of an accident in the U.S.A. She leaves three young children, one of whom is being cared for by Mrs Coward in Kelsall.

Morgan: suddenly on 22nd January 1973, Anne M. Morgan, head of the geography department since 1962.

*continued from page 74*

## Tennis Results

Senior Singles	Penny Northway
Runner-up	Karen Vanner
Middle School Singles	Margaret Long
Runner-up	Susan Moore
Lower iv Singles	Jane Northway
Runner-up	Diana Smith
Remove Singles	Judith Moore
Runner-up	Jennifer Cooke

### Nestlé's Ladder Winners

Margaret Long, Susan Bromilow  
Claire Birchall, Diane Southern

Non-team Singles	Gillian Hanford
Runner-up	Fiona Brown

### House Matches

Senior	Hastings
Junior	Hastings

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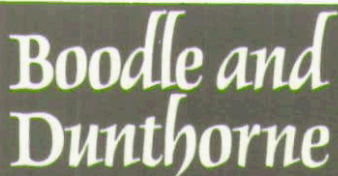


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