

## HAVE MYNDE

# THE MAGAZINE OF THE QUEEN'S SCHOOL, CHESTER.

**MAY 1972** 

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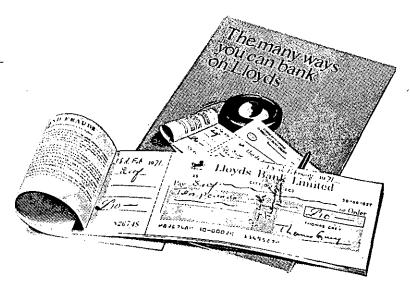
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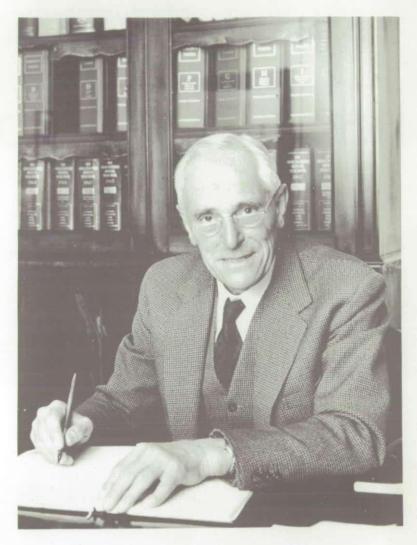
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#### The Preparatory Department at 7 Stanley Place

Mrs M. Whelan, Chester College, Head of Department

Miss S.A. Holroyd, Hockerill College

Miss O.A. Smith, N.F.F.

#### Changes of Staff

Left in July 1971: Joined the Staff in September 1971

Mrs Cowen Miss Legge Mrs Miln Mrs O'Meara Mrs Richardson

Dr. Nelson

#### Those in authority, 1971-1972

Teresa Lindsell Head girl: Pamela Hill Deputies:

Stephanie Seed

The Queen's Jubilee Scholar Margaret Trelfa

Games Captains: Vice-Captains: Karen Vanner Hockey: Helen Stephens Lacrosse: Karen Vanner Helen Stephens Tennis: Linda Jonas Jane Abell

House Captains:

Hastings: Helen Stephens Sandford: Carol Dodd Thompson: Karen Vanner Westminister: Jocelyn Young

Librarians:

Miss Pope, Susan May

Assistants:

Catherine Bowley, Marian Davies, Jennifer Maddock Anne Palin, Joanna Udali, Karen Vanner

Sixth Form Society:

Mary Boffey, Helen Hughes, Frances Patterson Catherine Smith, Joanna Udall

Voluntary Service Group:

Miss Edwards, Jane Halbert, Dilys Jones, Sarah Mellish

Charities Committee:

Miss Ker, Margaret Dudek, Christine Evans, Laura Green Barbara Morrey

"Have Mynde"

Editors:

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Selection Committee:

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Art editors:

Gillian Hanford, Carola Pearson,

Liaison with typists:

Jennifer Maddock

Advertising and finance:

Miss Osborn, Shirley Attwood, Jane Caddock Alison Cowley

#### **Acknowledgements**

The editors are most grateful to all who have helped to bring out this issue of "Have Mynde", especially those who typed the copy before it was sent to the printers. They are: Mrs Burns, Caroline Cleeves, Nancy Green, Fiona Hendley, Vicky Hall, Mrs Maddock, Mrs Smith, Mrs Walter and Mrs Woodcock. Of these Mrs Maddock deserves special thanks, as she seems to have typed over half the magazine, including the very complicated news of old girls.

#### Foreword

It will be no surprise to those of our readers who can recall the energy of earlier money-raising committees, to learn that the Queen's School Equipment Fund has already exceeded the first target of £3,000. Thanks to the generosity of parents, we now have a wide range of audio-visual equipment, a six-booth language laboratory for private study, a very fine stereo-recording system in the music department and some new scientific apparatus. Not content with this achievement, the committee is already planning its programme of summer and autumn activities to ensure that the good work can be maintained. The gadgets are a delight to use and we are all grateful for the new interest and stimulus they provide.

Members of The Queen's School Association will be sad to read of the deaths of Miss Desgratoulet and Miss Gee, both of whom spent most of their professional life in the service of the school. We have also suffered the loss of one of our Governors, Mrs. Leese, mother of Carol and Susan.

In this number of "Have Mynde" you will find a photograph of Mr. Frank Hack who has recently announced his intention to retire from partnership in the firm of Jones and Hack. While hoping that he will enjoy an increase of leisure, we are very glad to know that he retains the office of Clerk to the Governors.

School enjoyed a whole holiday on 22nd February to celebrate an important academic success. Margaret Trelfa, this year's Queen's Jubilee Scholar, will also be this year's Jubilee Scholar at St. Hugh's College, Oxford when she starts her mathematics course there in October. Judith Roberts has the distinction of being one of two women chosen to read engineering at Churchill College, Cambridge which is admitting women for the first time this year. Both the girls and those who taught them deserve our warm congratulations.

E. N. MacLean

#### The cover design.

This year we again invited the school to submit designs for a cover for 'Have Mynde' and were pleased at the response from all age-groups from Form III upwards. The design chosen is by Nicola Palin.

#### Calendar-Easter 1971-Easter 1972

April	22 29	The beginning of the summer term.  Dr. John Pinsent of Liverpool University gave a		
		lecture on "Myth and Plot in Homer" in school to an audience of senior members of The King's		
May	1	and Queen's Schools.  Members of the school took part in a sponsored		
	_	walk in Eaton Park in aid of Shelter.		
	8	Members of the Fossil Club went with Mrs. Brian to a tufa quarry at Afonwen.		
	9	Mrs. Brian and a group of sixth formers worked with the Conservation Corps.		
	10	Members of the A level economics group,		
		accompanied by Mrs. Entwisle, visited Associated Octel in Ellesmere Port.		
	14	Members of the school took part in instru-		
		mental and vocal sections of the Chester Music Festival.		
	15	Miss Lewis with a group of fifth and sixth		
		formers visited London to see. 'Petrouchka' at		
		the Coliseum.		
		A group of first year sixth redecorated the		
	17	coffee room,		
17		Mrs. Brian and Dr. Stevenson took a party of lower fifths to visit Reaseheath Agricultural		
		College,		
	21	Swimming Gala.		
	22	The senior recorder group, the school choirs		
		and the orchestra took part in the Chester		
	28	Music Festival.		
	20	The Commemoration Service was held in Chester Cathedral. The preacher was the Rev.		
		D.I.S.Jones, Chaplain of Eton College.		
May 31-	-June 4	Half term holiday.		
•	16	Mrs. Brian and Miss Brown took a party of		
		lower fifths to visit Oswestry Orthopaedic		
		Hospital.		
	10	Preparatory Department Sports Day,		
	18 26	The removes held a swimming gala.  A barbecue with discotheque, organised by the		
26		parents' committee, was held at school in the		
		evening, in aid of the equipment fund.		
	<b>Ž</b> 8	Mrs. Salisbury talked to the upper fifths on		
		orthoptics.		
	29	Mrs. Parker of the Marriage Guidance Council		
		talked to upper fifth and sixth.		
		Mr. Robin Howarth from the Gateway Theatre		
		took members of the upper sixth for dance-		
		drama sessions.		

- 30 Miss Morgan and Dr. Stevenson organised an upper fifth expedition to Liverpool. They sailed across the River Mersey, visited both Cathedrals and the City Museum. Some girls studying Greek visited the Walker Art Gallery with Miss Pope to see the Blundell Marbles. July 1 Miss Monck-Mason with Miss Callaway and Mrs. Hardwick took a party of lower fifths on a visit to Chatsworth and Haddon Hall. Some members of the upper sixth went to the Manchester Computer Convention. 2 A party of biologists from the upper fifth visited the City Hospital. Mr. Brown, an architect, talked to the upper fifth. Mrs. Cowen took some girls from the upper fifth to the Lady Lever Art Gallery at Port Sunlight. 3 Miss Monck-Mason took a party of lower fifths to Ludlow to see 'A Midsummer Night's Dream. Some of the sixth form attended Leeds University conference. 5 The city archivist Miss Kennett, gave a talk to the upper sixth. Mrs. Entwisle gave a talk to the upper fifth on 'Personnel Management and Careers in Industry.' 6 Miss Geake gave a talk on university life to the upper sixth. Dr. Stevenson took a party of upper fifths to the Pilkington Glass Museum. 7 Members of the upper fifth and sixth attended a United Nations' conference held at Chester College of Further Education. 8 Mrs. Scard organised a geology trip to Halkyn Mountain. Miss Callaway and Miss Lewis accompanied the upper fifths to Howarth and the Bronte Museum. Miss Tolliday took a party of lower fourths to see a film of "Jane Eyre." Miss Alison Pope talked to the upper sixth about her work as a probation officer. 9 The upper fifth organised a school sports competition in aid of the equipment fund. Miss Sunter gave a talk to the upper fifth on physiotherapy. 10 Miss Callaway took a school party to Stratford to see 'Twelfth Night.' The annual general meeting of The Queen's

		Dyke.
	12	Lower sixth biologists went to Neston Salt Marsh with Mrs. Brian.
		Miss Baxter gave a talk on first aid to the
		upper sixth.
		Sixth form conference "The World Before You."
		Two members of the first year sixth attended.
	13	Miss Pope and Mrs. Ferris took a party of upper
		fifths and sixths to Aldborough and York.
		Dr. Wright gave a talk on Jane Austen to the
	1.4	sixth form.
	14	A school concert was held in the evening.  Sixth form geographers did some field work on
		the banks of the River Dee.
	15	Over fifty girls from school helped with the
	13	Anti-litter Campaign in Chester.
		The end of the summer term.
September	9	The beginning of the autumn term.
	16	Dr. Cooke lectured on birds at Nedham House
		in the evening. This was the first of a series of
		lectures organised by the parents' committee in
		aid of the equipment fund.
	17	A tea-party was held in the quadrangle for
		members of the upper sixth who had left school
		in July,
	23	Mr. G. Barker gave a talk on badgers after school.
	27	Talk on 'The Changing Face of Chester' was given
		by Mr. E. Gardner-Williams in aid of the
		equipment fund.
October	1	Miss Callaway took a party of fifth and sixth
		formers to see the film, 'The Go-Between' in
•		Liverpool.
		Members of the sixth form went with Mrs.
		Ferris and Miss Pope to the Liverpool Classical Association's annual conference for sixth
		formers held at Paddington Comprehensive
		School.
	2	Some of the second year sixth geographers
	-	accompanied by Mrs. Morgan went on a field
		trip to Edale, organized by the North Wales
		branch of the Geographical Association.
		An Autumn Fair in aid of the equipment fund
		was held in the senior school.
	6	A careers convention was held at school in the
	υ	evening,

School Association was held at Nedham House. Miss Callaway took a party of staff and sixth

formers on a walk from Oswestry to Chirk Castle along a newly opened stretch of Offa's

11

Miss Lewis and Miss Philip took a small group

7

	of musicians to a demonstration given by child musicians, pupils of Professor Suzuki, at Winsford.
13	Miss Lewis and Miss Philip took a party of girls to hear the Vienna Boys Choir sing in Chester
	Cathedral.
15	The Chester Guild of Magicians gave a show at
	Nedham House in aid of the equipment fund.
16	Fungus Foray.
17	Fossil Club outing.
19 & 20	Miss Monck-Mason organised a paperback book exhibition for students in school.
21	Miss Gillieson, Curator of the Chester City
	Museum, and Mrs. Brian took a party of girls
25.2.22	to visit the limestone quarry at Llanfynydd.
25 & 29	Half term holiday.
November 3	A Musical Evening was given by some of the school's musicians for the Chester Music
	Society at Stanley Palace.
10	The A level art group visited the Tate and
	National Galleries with Miss Legge and Mrs.
12	Bates.
12	Some of the sixth form A level Latin groups went with Miss Pope and Mrs. Ferris to Liver-
	pool to hear a lecture on Tacitus.
15	A party of sixth formers went to see a perform-
	ance of 'Measure for Measure' at the Theatre in
	the Round at Stoke.
16	The remove forms entertained their parents to tea.
18	The removes visited the Planetarium in Liver-
	pool with Mrs. Brian.
	Mr. Prins gave a lecture to parents and friends
	on "Animals in Art" at Nedham House.
19	Mr. Prins lectured in school on "The Table in
20	Art."
20 22	The sixth form dance was held at the Guildhall.  A lecture was given to parents on "Autumn and
22	Christmas Flower Arrangements' in aid of the
	equipment fund.
30	Mrs. Gardner took a party of upper fourths to
	Ellesmere Port to see 'Ballet for All.'
29, 30	Two teams from school took part in the English
December 1	Speaking Union contest held at Chester College
	of Education. One of the teams qualified for
	the finals, but, owing to illness, was unable to
4	attend.
1	A group of second year sixth, helped by Mrs.
	Gardner, gave a display of modern dance in the evening to parents and friends.
2	A party of sixth formers, accompanied by Mrs.
•	Parker, went to Stratford to see 'Othello.'
3	A party from the upper fourth went to see
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	_	rwenti raignt.
	6	The Theatre Roundabout visited school to give
		a performance of 'A lovely day for the race' to
		fifth and sixth, forms.
	7	Members of the school attended a United
	•	Nations Association lecture given by Lord Cara-
		don at the Town Hall.
	0	
	9	The prize-giving was held in the school hall. The
	•	guest speaker was Miss J. A. Barrow of Furze-
		down College of Education.
	11	The parents' committee held a Christmas
		supper in school in the evening.
13 8	k 14	The school presented Orff's 'Christmas Story'
		and Menotti's 'Amahl and the Night Visitors.'
	15	A group of second year sixth organised a service
		of carols and readings in the school hall.
	16	The carol service with The King's School was
	10	
		held in the morning in Chester Cathedral.
		Old girls were invited back to school for coffee and
		mince pies with the staff.
		The end of the autumn term.
January	6	The beginning of the spring term,
	14	The C.E.M. Conference for sixth forms was
		held at school. The speakers included the Rev.
		David Bridge and Miss R. H. M. Standeven,
		former members of Queen's School staff.
		Miss Brown, Miss Hinde, Mrs. Ferris and Miss
		Tolliday took the fourth forms to visit Liver-
		pool museum and Speke Hall.
	22	A party from school visited the Cheshire Con-
	22	servation Trust's bird reserve at Stanlow with
	•	
		Mrs. Brian.
	27	Mrs. J. K. Hulme, Director of Ness Gardens,
		gave a lecture in aid of The Queen's School
		equipment fund at Nedham House.
	28	Miss Monck-Mason with Helen Hughes and
		Jennifer Wollan, took a party of removes and
		lower fourths to see 'The Tinderbox' at the
•		Little Theatre in Chester.
February	1	Miss Christopherson arranged a tea party in
. 05.00. ,	•	honour of Mrs. Gertie Taylor who was celebrat-
		ing sixty years' service as a member of the
		catering staff at school.
	•	
	6	Miss Philip took a small group of musicians to a
		concert in Liverpool.
	, 21	Half term holiday.
<b>&amp; 22</b>		Holiday in honour of Margaret Trelfa's Oxford
		Jubilee Scholarship.
	21	Miss Monck-Mason took a party of fifths and
		sixths to see Ibsen's "Ghosts" at the Gateway
		Theatre

	29	Lower V P gave a party for a group of Chester children.
March	1	Miss Hinde and members of the A level German groups went to see a performance of 'Andora' at Liverpool University.
	7	Members of the music staff gave a recital at Nedham House in the evening in aid of the equipment fund.
	8	A French film for sixthforms was shown in school.
	10	Miss Lewis and Miss Philip took a party of musicians to a concert given by the Manchester Mozart orchestra at Queen's Park High School.
	14	Members of the school took part in a sponsored swim, organised by Upper V AM, in aid of the Simon Community.
	16	A speaker from the Liverpool branch of the Simon Community gave a talk on the com- munity's work.
	21	Scientists from the first year sixth attended an open day at the University of Manchester Institute of Science and Technology.
,	23	A party from the second year sixth went to see a performance of 'Murder in The Cathedral,' in Liverpool.
	24	Fourth form drama groups performed plays in the afternoon for parents and friends.
	25	Mrs. Brian and Mrs. Scard, with Mrs. Wiley, took members of the Fossil Club on an outing to World's End in North Wales.
	27	Sixth form geologists, with Mrs. Scard, visited Liverpool City Museum.  A group of A level physicists, accompanied by Mrs. Walkley, visited a physics exhibition at
27	<b>&amp; 28</b>	Liverpool Polytechnic.  Members of the first year sixth gave performances of 'The Lady's Not For Burning.'
	29	The end of the spring term

#### **Nedham House News**

Parents were entertained in the summer, by Form II and Miss Whitnall, with "Jonah-man-jazz," several songs and a play put together to make the story of Jonah going to Nineveh inside a whale. Different groups made up original firework movement patterns for Guy Fawkes day and we had evening carols with candle-lanterns round the pond to welcome us in the dark.

For the autumn market in aid of the equipment fund we tie-dyed canopies for our stalls and made a very special effort, with extra work sessions in holidays and on Saturdays, as well as before and after school. We could almost have set up a miniature factory. This year's new lines included pressed-leaf book marks, tie-dyed T shirts and mountains of fudge in boxes decorated by Form I. Miss Brown was cooksupervisor and she had many willing helpers.

From the equipment fund committee we have received a new radio, record player and tape recorder. They are all very useful and sound clearer than the old ones. We "tape" our recorder pieces and musical rounds and can learn from our mistakes.

During this year there have been several improvements. We have new electric plugs in convenient places, stools instead of the ancient benches in the dining room, the ledges all round the swimming bath building have been topped with white, and the independent gas fire in the library was a great help when we had power cuts. We appreciated the chance to choose a large number of new books and are grateful to Mrs. Butterworth who has worked so hard covering them.

Some of the logs from the horse chestnut tree have been made into squatting stools in front of 55 and several paths have been made tidier. Mrs. Walston gave us a vellow buddleia bush for the butterflies in the garden. We were very sorry to lose her when she went to Cambridge, but are pleased to welcome Mrs. O'Meara for our French lessons.

In handwork and activity periods with Mrs. Kirby we have made kites, something we haven't tried before. They took about four to five weeks to complete and we were thrilled to find they really flew, though not for very long without crashing, Mr. Pendrey, our kind caretaker, helps us to launch them on the field and we are learning from experience. We look forward to windy days and reasonably dry grass. We have also tried cutting out silhouettes of people.

Last year we mentioned our proposed plans for converting part of the back of 55 to make a covered play area and waiting place for the swimming pool. It has unfortunately not been possible to make any progress, as the whole school, with parents and friends, is concentrating on the equipment fund. We have therefore spent the money given to us by last year's third form, not on a slide, but on new metal netball posts which are very well used. They have red and blue nets which can be adjusted to different heights.

We had a happy 24th birthday on 2nd February, with greetings from many friends, and we look forward to special "Silver Birthday" celebrations next year when we shall reach the school's quarter century at Nedham House. Form III.

#### Gifts to the school.

The following gifts are gratefully acknowledged:

Gifts to the preparatory department—

Wood-working tools: Mr and Mrs Bates.

Cheques: Dr and Mrs Austin, Mr and Mrs Colclough, Dr and Mrs Dickinson, Mr and Mrs Entwisle, Mr and Mrs Fox, Mr and Mrs Grimshaw Smith, Mr and Mrs Hamilton, Mr and Mrs Hardwick, Mr and Mrs Heaton, Mr and Mrs Hill, Dr and Mrs Leech, Mr and Mrs Luker, Mr and Mrs Knight, Mr and Mrs Whitley, Mr and Mrs Wyllie.

#### Gifts to Nedham House:

New fabric for screen Marian Brown.

A vellow buddleia: Mrs Walston. Gillian Cowie. A pink prunus:

Miss E.Edwards, Sarah Gilbey. Library books:

"Spending money": Grace Aldred, Caroline Armstrong, Joanna Bowley, Gillian Belsham, Christine Campbell, Gillian Cooke, Erica Cleal, Jenny Cooke, Susan Dally, Veronica Davies, Barbara Elsoń, Victoria Gilbride, Margaret Hooper, Charlotte Hess, Gillian Handley, Claire Jenkins, Charlotte Jones, Louise Makin, Sarah Morgan-Wynne, Deborah Peers, Sally Purcell, Tiffany Salter, Elizabeth Thomas, Diane Waring.

Gifts to the senior school:

Reproduction of Monet's 'Cap d'Antibes'.

Judith Allinson (Reid) in memory of Carolyn.

"The World of Renaissance Florence": Silver cup for removes' tennis singles:

Mrs Cowen. Miss Haves.

Plants for the garden:

Janet Rowlands, Mrs Walston.

Fragments of Roman pottery:

Miss A.F.E.Dyke.

made by Mrs Sandford:

Pen and brush illuminated inscription, 'Have Mynde', said to have been

Coloured etchings of early 19th century Chester:

Susan Roberts.

Mrs Smither.

A used refrigerator: A clock:

Mrs Hardwick.
Judy Huxley.

Record player for the French department:

Margaret F. Jones. Penelope Green.

Records:

Gillian Heady, Patricia Kasler, Susan Kendall, Mairi Lea.

Apparatus for the physics laboratory:

Rosemary Ince.

Donation for the purchase of musical instruments: The Nussey family.

A second hand violin: Mrs Capper.

Cheque for filmstrips for the English department: Vanessa Windsor.

Offer of prize: for service to the community: Stella Preston.

Cheques for the equipment fund: Linda Atkinson, Penelope Green,
Patricia Thompson.

Cheques for the gift fund: Carol Atherton, Lesley Buckmaster, Elizabeth and Susan Ellis, Barbara Hughes, Susan Humphry.

Cheques for use in various departments: Pamela Cox (biology), Catherine Gray (P.E.) Lynne Griffith-Jones (home economics) Lindsay Turner (mod. lang.) Sarah Wilson (chemistry).

Gifts to the libraries: Jane Booth, Valda Bridges, Alison Bristow, Louise Dickinson, Ann Dowler, Gillian Forster, Jane Gilbey, Susan Greenwood, Melanie Hamill, Jane Higson, Jane Humphreys, Barbara Monkhouse, Dr. Nelson, Glynis Owen, Mr. H.O.Pate, Marilyn Price, Elizabeth Roberts, Jane Stant, Jacobine Waale.

#### CONGRATULATIONS TO:

Kirsty Elliott, on reaching the quarter final of the senior national schoolgirls' championship in fencing.

Lynne Griffith-Jones, on being awarded a Reeves Smith scholarship in hotel management, at the Savoy Hotel (September 1971).

Anne Palin, on gaining a place at St. Hugh's College, Oxford, to read botany.

Judith Roberts, on gaining a place at Churchill College, Cambridge, to read engineering.

Margaret Trelfa, on being awarded a Jubilee Scholarship at St. Hugh's College, Oxford, to read mathematics.

#### Commemoration Day – 28th May, 1971

Parents and past and present members met in the Cathedral to celebrate the founding of the school, and to remember the founders, benefactors and old girls, who have contributed to its history.

The service was opened by the Dean, and the address was given by the Reverend David I. S. Jones, Chaplain of Eton College, Mr. Jones is accustomed to speaking to young people and has a relaxed and attractive manner. He based his talk on three questions from the Bible:-

"Where are you?"

"Where is your brother?"

"What is that in your hand?"

The first question was asked of Adam and Eve when they were hiding in the Garden, and Mr. Jones expanded it by asking, "Where are you going? Who are you? What is your identity?" He said he had found that the younger generation was very critical of the apparent aimlessness of its parents; he urged increased spirituality in order to break the trend towards uniformity so that we may become individuals, conscious of our own identity. He suggested that the conditions found in "Brave New World," "1984" and "The Year of the Sex Olympics," although they seemed exaggerated, were in the process of becoming reality.

The second question, which God asked Cain, was "Where is your brother?" Mr. Jones illustrated this by describing the loneliness of dying hospital patients, and said that much misery was present locally, even perhaps in school. He realized that it was easy to be kind to pleasant people, but it was the undesirables who needed love most.

God asked Moses, "What is that in your hand?" Are you using your talents, the instruments in your power, to make the world a better place? Mr. Jones said that now, more than ever, school-leavers were not considering money or tradition when choosing a career, but were thinking seriously how they could best use their talents to leave the world in a slightly better condition than they found it.

Joanna Udall, Upper sixth.

#### Prize Giving-9th December, 1971

Miss J. A. Barrow, lecturer in education at Furzedown College of Education, London was our guest of honour this year. She is herself a West Indian who has had a great deal of experience in community relations and for a time worked in the United Nations secretariat. She was therefore especially interesting to those who had recently attended Lord Caradon's lecture describing the work of the United Nations.

The Chairman, Miss Phillips, reminded us in her opening remarks that this was the 93rd prize giving at The Queen's School. Both she and Miss MacLean mentioned the increased amount of aid for direct grant schools: the reduction of fees would make it possible for a wider cross section of the population to have the advantage of this particular kind

of education. Miss MacLean, reporting on the year's work and activities, was pleased with the high standard of the examination results but cautioned us not to become self-satisfied or restrict our intellectual pursuits merely to the examination syllabus.

After presenting the prizes Miss Barrow gave an interesting and thought-provoking address. She told us that in our world of multi-racial societies we must help the newcomers to Britain to adjust to their new way of life, a very different life from that to which they have been accustomed. Not only are they confronted with strange surroundings and a strange climate, but they can also be bewildered by our advanced technology. It is very easy for them to feel rejected by a society such as Britain's because of the inequality of opportunity and the mass media which tended to regard the coloured population as a problem. She concluded by saying-that it was the responsibility of all young people today to create a just and harmonious society by helping families and friends to accept foreigners.

A vote of thanks was given by Mr. Kermode, the Town Clerk, and was seconded by Teresa Lindsell, the head girl.

#### Ruth Sladden, Lower Sixth.

#### Prize Winners 1970-71

Lower Fifth Form: Judith Allen, Jane Carter, Pauline Lugton

Karen Robinson, Valerie Taylor
Upper Fifth Form: Joanna Collicutt, Avril Danczak,

Ingrid Davidge, Elizabeth Munday, Janet Palin, Nicola Strawson

Penelope Burrell, Margaret Dudek.

Nicola Palin

**Subject Prizes:** 

Lower Sixth Form:

Scripture Mairi Lea

English Denise Cook, Jenny Snaith History Christine McDonnell

Geography Jane Abell, Jane Humphreys

Classics Jane Stant
Languages Jennifer Latham
Mathematics Margaret Trelfa
Pure Mathematics Susan Hall
Mathematics and Physics Judith Roberts

Science Sheila Boynton, Anne Pegrum,

Nicola Weston

Physical Sciences Sarah Wilson
Chemistry Anne Dowler
Biology Rosemary Ince
Music Penelope Green
Practical Musicianship Veronica Solloway

Art Pamela Boyce, Nicola Palin

Home Economics Lynne Griffith-Jones

Needlework Helen Lace

Games Jill Gough, Judith Roberts,

Pamela Williams

Service to school music Gillian Heady

Service to the community Jillian Bottomley, Lesley Buckmaster,

Jane Higson

Service to the school

Head Girls Carol Atherton, Margaret Jones

Jane Birchett, Susan Hall, Rosemary Ince,

Linda Jonas, Judy Huxley,

Vanessa Windsor

Games Cups:

Senior Hockey
Senior Lacrosse
Senior Tennis
Senior Tennis Singles
Hastings House
Thompson House
Helen Stephens

The Queen's Jubilee Scholarship, 1970/71: Patricia Thompson

Nessie Brown Scholarship held at Oxford University: Philippa Donald

General Certificate of Education, 1971

Ordinary Level

The following passed in four or more subjects at Ordinary Level: Shirley Attwood, Mary Ann Bonner, Rosalind Bristow, Fiona Brown, Sarah Browne, Belinda Byatt, Jean Carson, Joanna Collicutt, Ingrid Davidge, Clair De Keyser, Carol Dodd, Diana Dunkerley, Kirsty Elliott, Linda Greenshields, Rosalyn Harrison, Elisabeth Hughes, Berony James-Storrar, Linda Jones, Jennifer Latham, Elizabeth Munday, Janet Palin, Carola Pearson, Janet Potter, Ruth Purcell, Katharine Rhodes, Ruth Sladden, Jane Stephenson, Nicola Strawson, Sharon Whyatt, Philippa Williams, Jane Aston, Pamela Barker, Nicola Brooks, Anita Brown, Brown, Lesley Buckmaster, Sarah Campbell, Jacqueline Clinton, Avril Danczak, Joan Davies, Selene Davies, Frances Dowler, Celia Dunstan, Rosemary Ellis, Vivienne Faull, Isabel Gillis, Gillian Hanford, Lesley Hesketh, Gillian Hoddinott, Alison B. G. Jones, Hilary Jones, Janet Knowles, Isabel McEwen, Anne Minors, Meryl Owen, Penelope Paynter, Felicity Pearson, Penelope Shell, Susan Stephens, Valerie Thompson.

#### Advanced Level:

Four subjects:

Jane Abell, Jane Aldred, Jane Birchett, Pamela Boyce, Sheila Boynton, Gillian Breese, Alison Bristow, Caroline Dent, Anne Dowler, Jane Haworth, Rosemary Ince, Nicola Owen, Rosalind Phillips, Judith Roberts, Jenny Snaith, Vanessa Windsor.

Three subjects:

Carol Atherton, Linda Atkinson, Anne Casey, Denise Cooke, Judith Cowley, Pamela Cox, Hilary Dutton, Penelope Edlmann, Lynn Gibson, Penelope Green, Susan Greenwood, Jane Higson, Amanda Hollis, Susan Hough, Jane Humphreys, Susan Humphry, Judy Huxley, Linda Jonas, Mairi Lea, Helen Lees, Christine McDonnell, Barbara Monkhouse, Anne

Pegrum, Jane Stant, Margaret Trelfa, Nicola Weston, Pamela Williams, Sarah Wilson.

Two subjects:

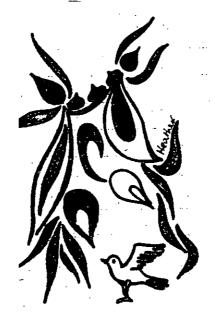
Clare Barkworth, Gillian Forster, Jill Gough, Susan Hall, Gillian Heady, Greta Hollier, Margaret Jones, Patricia Kasler, Elizabeth Lindsell, Victoria Moore, Marilyn Price, Veronica Solloway, Alison Town, Lindsay Turner.

One subject:

Jillian Bottomley, Lynne Griffith-Jones, Rosemary Price, Helen Swift, Jocelyn Young.

#### Examination of The Associated Board of The Royal Schools of Music

1,970-71		
Grade VI	Singing	Veronica Solloway (merit)
	Theory	Veronica Solloway (distinction)
	Flute	Joanna Collicutt (merit)
		Claire Dand (merit)
	'Cello	Nicola Woods (merit)
Grade VII	Piano	Janet Knowles
		Valerie Taylor (distinction)
	Viola	Rosemary Ince
	'Cello	Nicola Woods
Grade VIII	Piano	Penelope Green
		Gillian Heady
	•	Veronica Solloway (distinction)
	Singing	Veronica Solloway (merit)



#### MUSIC REPORT



The twelve months since Easter 1971 have been, musically speaking, frenzied. Our activities began with the Chester Festival, in which we had many entries. The recorder group and junior choir excelled themselves by being placed first in their classes. Amongst the other the joint entries. King's Queen's Schools' motet choir was placed second in the madrigal class. and we were very proud and pleased to be invited to compete for the Oriana Cup, having gained

some of the highest marks in the Festival. The orchestra and several individual entries also did well. We have even more entries for 1972.

The next event was an end-of-year concert in July in which all those taking part performed with great zest. In this way the school year ended with a flourish.

During the summer holidays several members of the school attended music courses and festivals in other parts of the country, and greatly enjoyed themselves.

The autumn term was spent in preparation of music for Christmas. This year, however, it was not merely carols: the senior choir performed "Amahl and the Night Visitors," Menotti's appealing Christmas opera, and the junior forms presented Carl Orff's "Christmas Story." (Reports of these are given on pages 57 and 58). All who took part and all who saw the performances found them most interesting. It was very satisfying to take part, knowing that our work was giving so much pleasure.

As well as this, there was still time for the motet choir to sing carols at the Infirmary and an old people's home; an internal carol service, organized by the Upper VI, and our traditional end-of-term carol service with The King's School in the Cathedral.

During the autumn term,, several girls and some of the music staff went to Winsford, to a demonstration and concert by some of the pupils of Prof. Suzuki. The children's ages ranged from nine to fourteen years, and the standard of their violin playing was amazing. The visit was fascinating and awe-inspiring.

The spring term has also been extremely busy with preparations for the Festival, and a performance of "Acis and Galatea" to be given in May jointly with The King's School. The highlight of the term, however, was a concert given by the music staff in aid of the equipment fund - report on page 58.

During the year there have been many excursions as well as the visit to Winsford: a visit to London to see "Petrouchka;" to Liverpool to hear early Italian music; and, nearer home, to Queen's Park High School to hear the Manchester Mozart orchestra and to the Town Hall to hear

Mrs. Heasman's interesting lunch-hour recital.

We are very grateful to all the music staff for their help and encouragement, but the senior choir is especially grateful to Mr. Beardsell, who has accompanied us so gallantly. The senior choir also thanks Miss Lewis; and the orchestra, just now threatening to "accelerando" off the face of the earth, is particularly grateful to Miss Philip. Indeed the whole school is indebted to them both, for organizing, cajoling, getting things done and giving up their time with unvarying good humour, boundless patience and vast reserves of energy, which keep them unaffected whilst all around drop from exhaustion.

Jane Bonner, Upper sixth.

#### SIXTH FORM SOCIETY

During the last year we have had good attendances at sixth form Society meetings, with The King's School well represented. Members of both schools have contributed actively to the programme: Mr. Lyons from The King's School gave an amusing talk on comedy in opera and John Hugman was very informative on the subject of Blues music. Helen Hughes, dressed in sari, recounted, with the aid of slides her experiences in India. There were also several enthusiastic folk evenings and panel games, and The King's School Film Society gave a showing of "Billy Liar."

We were very pleased to welcome a wide variety of external speakers. Major Moore, the Cheshire Countryside Officer, discussed local conservation problems and Mr. Armstrong opened our eyes to the role of sociology in industry. Mr. Curzon, an archaeologist from Northwich, gave a fascinating illustrated talk on finds on local sites, while Deirdre Bowden, an old girl, then reading Assyriology at Cambridge, took us further afield on her travels in Turkey.

Two of the great establishments of Chester were also represented amongst our speakers: Mr. Catchpole, the well-known journalist from "The Cheshire Observer," talked about his work and answered questions on journalism: and Mr. Leach from the Gateway Theatre discussed the importance of theatre in the community and particularly in education.

After his talk in aid of the equipment fund, Mr. Prins stayed on in Chester for another day in order to come to Sixth Form Society. In his lecture he examined how "The European painter looks at the table," an unusual topic which his own original style of approach made both amusing and enthralling.

The committee would like to thank all these speakers for their kindness in coming, and the domestic staff for being so accommodating with our weekly arrangements for tea.

Frances Patterson, Upper sixth.

#### HISTORY SOCIETY

During the past year, the activities of this stupendous, mindbending society have been varied. In the summer term activities included a

somewhat hasty visit to the Cathedral to look at the brasses. Whether or not much note was taken of the brasses is debatable, but an enjoyable time was had by all.

The winter term we labelled PROJECTS. All those who were involved will doubtless remember the "blood, toil, sweat and tears" that were forced into these 'happenings,' and the very good results showed the imagination and the ingenuity of the removes.

PROJECT term was followed by the spring term. What should we do? Almost unanimously it was decided that the dramatic talents of our group should be brought to light. While we were wondering exactly how to do this, Miss Brown, (whose help and encouragement throughout the year has kept the haggard sixth form going), arranged for two film shows to be given.

Having come to the conclusion that only a performance of the complete cycle of "The Chester Miracle Plays" could display the dramatic talents of our members, we reluctantly had to admit that the audience might find it exhausting. For this reason, and I stress FOR THIS REASON ALONE, the production decided upon was a mime to the ballad, "Robin Hood and Alan-a-Dale!" After weeks of rehearsals, on the Monday before the end of term, three greying sixth formers managed to entice an audience into the hall to watch this daring production. That it was a success is, of course, indisputable, and we all felt it made an exciting end to the term's activities.

Elizabeth Withall, Upper Sixth.

#### JUNIOR ART CLUB

Junior Art Club has had a very successful and productive term. The chosen theme for most was puppetry and this was embarked upon with enthusiasm. One group made glove puppets and another group are still working on the production of "Snow White" with handmade balsa wood marionettes.

Others were working on various separate projects—several posters, collages and ink splodge patterns, which is a wet way of producing a lovely marbled effect.

We are always sad when the bell goes and our lunch hour is over. The time always seem to go by in a flash.

Valerie Curtis, Lower IV H.

#### **SENIOR ART CLUB**

This year we have spent much time experimenting with murals. Some people have also done some calligraphy, with encouraging results, under the expert eye of Miss Legge.

We attempted 3D work, using cardboard and string and produced some interesting effects. Unfortunately, as we never found a way of sticking our products together, they are now lost to the world.

We wish to take this opportunity of thanking Miss Legge for the

support she has given us in our various enterprises and for so kindly giving up her time for us every Thursday.

Pamela Jackson, Upper V MM.

#### **CHESS CLUB**

This year the number of members attending Chess Club has remained constant. Although most of the members are from the remove and fourth forms a number of sixth formers have attended the meetings regularly. Both the junior and senior teams have played in the Cheshire schools' tournament but were unsuccessful in their matches against The King's School and the Wirral Grammar School. The senior team also played a friendly match against The King's School and, true to form, lost by twelve games to nil! It is to be hoped that the renewed interest in chess will result in a more successful season for both teams next year.

Susan May, Upper Sixth

#### **DEBATING SOCIETY**

A sixth form debating society was formed this year, and it has so far achieved the grand total of one debate. The motion was that "Equality of the sexes is an impossibility," and it was defeated by nine votes to three. Please! will some kind members of the Lower Sixth keep this poor society going: it is too young to die!!

Joanna Udall, Upper Sixth.

#### Charities Report 1971-72

This year has once again been extremely encouraging for the charities committee. Money has been raised in many original ways and the school has given large donations to a number of charities.

Upper V AM organized a sponsored swim for the Simon Community in Liverpool which helps alcoholics, drug addicts and the homeless. Thanks to the enterprise of the upper fifth we were able to send £200 to help with this work.

Money has been sent to over 25 charities including: Shelter, Cancer research, Christian Aid, the Pestalozzi Village, the World Wildlife Fund and the Pit ponies Protection Society to name but a few. In addition to the inevitable sales of cakes and sweets, a Teddy Bears' Picnic, a Top of the Pops competition and a Just a Minute competition (based on the current radio programme) were organized.

The school is continuing to sponsor the education of Felix, a boy in Lesotho, South Africa. Every term collections are made and the money is sent to his school. This helps to pay for his term's fees and in return he writes us interesting letters. This is the letter he wrote to us in February, 1972.

Peka High School, P.O. Box 17 Peka, Lesotho, South Africa. 23rd Feb., 1972.

Dear Sponsors.

I am very thankful for the money which you gave me, as to go towards (3) months' school fees. Excuse me, for I did not tell you my exact address for this year and the results for last year.

I am in form B class, and the subjects wich we are studying are: maths, History, science i.e. Introductory, Latin, Lesotho and English litrature and Grammar, but I am very interested in maths and English,

The games which we play are football, tennis and softball. There are sports also such as, high and long jumps, short put throwing, discus throwing and javelin. I am interested in all those except javelin throwing.

I am practising, in order to be elected to go and represent my school at the headquarters in Maseru next month.

I am feeling rather proud for I am a old comer, but although we had been illtreated, the principal does not alow us to treat this year's new students.

This does not mean that I am not satisfied, because I hate being disobidient, and I have come here to learn not to make other students unhappy.

If it can be I would like to have a penfriend there at The Queen's School.

#### With best wishes to your undertakings

Yours sincerely,

Felix Nkoto.

The charities committee are very grateful for all the help given during the year which has made all these donations possible. They also wish to thank Miss Ker for her unfailing interest and help.

Deborah Norris, Lower sixth.

#### Voluntary Service

The Voluntary Service Group has been working quietly and steadily throughout this year. Our activities have been many and various, ranging from flag-selling, hospital visiting, decorating, visiting old people and taking part in a sponsored "Read In." At Christmas each form and tutorial group prepared and delivered a food hamper to families in the district.

Two highlights of the year were the parties held for old people at the school. One old lady still looks back on them frequently and tells all her friends how beautiful she found The Queen's School.

We thank Miss Edwards very much for her enthusiasm and support throughout the year, and Miss Christopherson for helping to make the parties such enjoyable occasions.

> Sarah Mellish, Dilys Jones, Jane Halbert Upper sixth.

#### The Duke of Edinburgh Award Scheme

Interest in the Award Scheme at all three levels, Bronze, Silver and Gold, has been revived and there are now about seventy girls in the school participating. It is particularly encouraging to find girls entering directly for their Silver and Gold Awards after seeing the enjoyment their friends have obtained from gaining lower levels. Direct entry to the scheme at these higher levels is a greater challenge as the work for lower levels must first be completed.

The activities in the four sections have shown a great amount of variety at all three levels.

Service has mainly taken the form of help to the community. Girls visit lonely old people in their homes or at Sealand House. Others help with the children at The Leonard Cheshire Home in Christleton or at the Spastics Home in Newton. As an alternative to community service the Cheshire constabulary organised two courses in police service for Bronze and Silver Levels, which proved to be very interesting and informative. This also included the opportunity to be shown around their impressive headquarters and see the police at work.

Expeditions so far have mainly been confined to North Wales and the Peak District but we hope that girls aiming at Silver and Gold will try to venture slightly further afield and explore new areas.



Photograph by Ingrid Davidge

The greatest variety of activity is shown in the third section where interests range from campanology to microscopy, origami to meteorology, and, cactus growing to period furniture. Even car driving has been a choice at Gold level, but sports, handicrafts and appreciation of the arts in various forms still prove the most popular.

The Design for Living courses have covered different subjects at each level, all involving interesting demonstrations and lectures by outside visitors on topics such as "children's parties," "budgeting your own money" and "flower arranging." At Gold level a few girls have chosen Physical Activity as an alternative to Design for Living.

Earlier this year we attended an evening presentation of Bronze and Silver awards at the Town Hall. Many of our girls were presented with their certificates by Councillor Mrs. Annabella Barnett, Chairman of the Education Committee.

At the time of writing plans are going ahead for the visit of Prince Philip at the end of May. All members in the scheme at that time will be invited to be present and it is an occasion to which everyone is looking forward.

This opportunity must be taken to thank Miss Hargreaves, Miss Hayes and Miss Edwards, for devoting so much of their time to the scheme and giving us their advice and help, without which we should have been much slower in the completion of our projects.

Jean Carson and Ingrid Davidge, Lower sixth.

#### **Orienteering Club**

The club began enthusiastically in the middle of the autumn term with the "Come-and-Try-It" event at Nettleford wood. Everyone thoroughly enjoyed rushing through the snow and, since no one was irretrievably lost, we considered it quite successful for a first attempt.

Our second attempt was rather a disaster when you consider that, although we came second, there were only two teams competing and

we were about 300 points behind the winners.

Luckily, our results improved in later events and in local competitions we often took high places in the various classes. We have now officially joined the British Orienteering Federation as The Queen's School Orienteering Club and are able to try for the gold, silver and bronze awards.

We should never even have heard of orienteering were it not for Miss Lewis who intrepidly joins us in all the events and drives us around in the rather temperamental van. We are also grateful to her for helping us to organize all the entries.

Jane Carter, Upper V MM.

#### The Queen's School Equipment Fund

In her Foreword Miss MacLean has spoken of our appreciation of the modern educational aids we enjoy through the generosity of parents and friends. We are most grateful to them and also full of admiration for their ingenuity in finding pleasant ways of raising money.

These have included a barbecue last summer (with supper in the garden and a discothéque), the Autumn Fair in October (magnificently planned and blest with summer warmth and sunshine) and another

delightful Christmas supper.

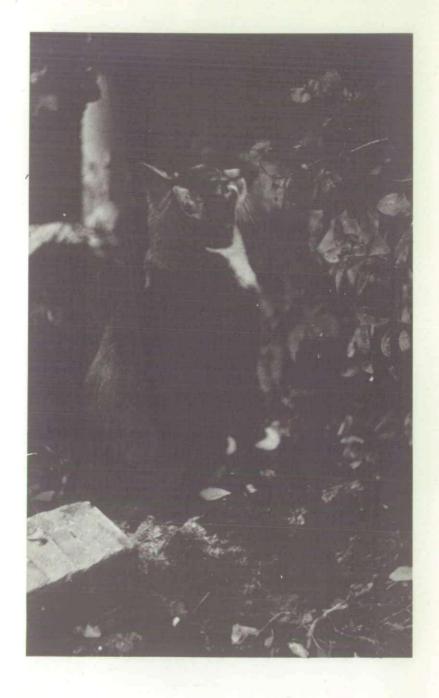
For the autumn and spring the committee devised a programme of evening and afternoon lectures at Nedham House, covering a variety

of subjects.

Another event at Nedham House was the concert given by the music staff in March (fully reported on pages 58-9). All these evening meetings have been followed by refreshments so that a "party" atmosphere has prevailed. Indeed, a valuable by-product of the committee's activities has been the opportunity afforded for parents, staff, girls, and friends to meet and talk in a relaxed and informal way.

We are now looking forward to the Midsummer Evening.

S.R.P.



CAT

Linda Greenshields, Lower sixth.

#### LIBRA LIBERTATIS

We'll tell you what's right, my friend, We'll tell you your duty, Truth's no longer white, my friend, Truth's no longer beauty.

Evil isn't black, my friend, Don't make a distinction, Black and white are out, my friend, Duty is your function.

Everything unites, my friend, The black grape and the white, Wine's no longer sweet, my friend, But bitter as man's life.

The water and the blood, my friend, One is as thin as the other, You are bound to each man, my friend, But no man is your brother.

And if you kill a man, my friend, When killing is your duty, Then killing becomes good, my friend, For goodness equals duty.

But when our war is over, friend, Your killing becomes murder, We cannot then stand by you, friend, For you have killed your brother.

So now you understand, my friend, There can be no distinction, Your duty quickly changes, friend, But it's your only function.

Duty's the ideal good, my friend, Clothed in shining white, And if it should seem black, my friend, Then close your eyes to light.

Linda Greenshields. Lower sixth.

Thirty-three

#### The Ring of Pearls

Pearls in the bottom of the sea. A ring for me. Pearls on the sand, Pearls on a band. Pearls on the weeds. Pearls on the reeds. Pearls in the bottom of the sea, A ring for me!

Isabel Whitley, Form 1



Design by **Heather Davies** Upper V MM

**Flint** 

A piece of hard flint Faulted all through And surrounded by chalk. A large knob of chalk on one edge A thin cover on another two. It is like a performing seal standing on a chalk ball, With its back flipper in the air And a speck of white for an eye. When the sun shines it's a mass of colour, Without strong light it's grey green, Pitted, twisted and contorted yet worn smooth. It feels as cold as ice. I wonder how old it is. Reminds me of the white horse on the hillside, I wonder did people of long ago Ever use it for anything.

Andrea Williams, Upper V MM.

Thirty-four

#### The Hobbit

The little hobbit, a darkish brown, Went over the mountains up and down. The little hobbit, now very bold, Went up and down the mountains cold.

The little hobbit, now feeling brave, Went into an enormous cave. The little hobbit sits in his chair, And thinks of things that happened there.

Amanda Pearson, Form 11

#### The bus

When I go home on the bus, people chatter, Some chatter about the new fashion, Others about their new sports car. I just sit with my friend, Anne. She doesn't say much, but she's still a friend.

Rachelle Salt, Form 111

# A praying mantis.

Camouflaged in pampas grass,
the praying mantis sits,
not seen by anyone he stays.
A fly circles round.
It settles above the praying mantis
who climbs slowly up towards the fly
and puts out an arm to catch it.

His belly swells, the network of veins stretches. He climbs over towards the window, he climbs up, his claws cling to the glass.

He stays at the top of the pane,
his long, lanky legs support his weight,
his wings are closed.
He turns sharply round to a fly,
his head twists completely round.
His black eye stares.

Rosemary Lean, Form 111

#### The Forest on the Island.

A fringe of palm trees stands, Motionless, save for the slow Drip. Drip, As the heavy, humid air Condenses on the lush undergrowth. A gaudy butterfly Of dazzling purple brilliance Hovers drowsily Over a glossy-leaved, blossom-laden plant. The leaves twitch slightly, Almost imperceptibly. The forest is thick with-a honeyed scent As the yellow blossom, Bright as the glaring sun overhead, Releases its sweet bait. The butterfly moves nearer. A raucous cry echoes across the forest As a bird. Disturbed in slumber by a preying beast, Rises into the heat-laden air. Rustling its startling plumage And calling. The butterfly is intoxicated by the sickly sweetness. The flower seems to open As it is drawn nearer. Sensing danger, The butterfly vainly beats its wings, Then submits, overpowered. Quickly, Instinctively, The petals close around the subdued butterfly Then slowly open again, The air is filled with a thick, honeyed scent.

A fringe of palm trees stands Motionless, save for the slow Drip, Drip, As the heavy, humid air Condenses on the lush undergrowth.

Christine Anderson, UpperV AM



#### MAN ON THE TRAIN

He got on to the crowded, provincial train
At Newton-le-Willows
And came and sat next to me.
I moved nearer the window.
Nature's moulds had cracked when making him.
He was like old musty clothes taken
Out of a wardrobe after fifty years
And then worn ashamedly, among
Our bright clothes.
The spittle was caked and stale
At the corners of his mouth
And the grey scum of his beard stubble
Was smeared over his face.

I don't know how we started talking But I was bored listening to him Muttering platitudes and stereotyped beliefs, Illogical ideas that made me Want to shake sense into This robot-like old man But because I was well brought up I just made polite noises.

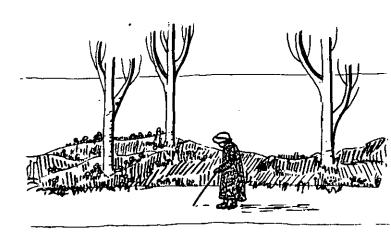
If I had just heard about him I'd have been more tolerant. I'd have thought he was a Lonely old man, with no one to talk to, But because I was actually confronted With his nauseating physical presence, I felt no sympathy for him.

Philippa Shaw, Lower sixth.

# Light in Darkness

I am blind,
I five alone.
A little bungalow
Is my home.
I haven't many friends.
I like to knit,
And I walk around with a little white stick.
The flowers I recognise by the smell,
The trees and bushes I know well.
A guide dog one day I hope to own.
So I can get about on my own.
Some people come and sit and talk
And sometimes take me for a walk.
There must be others just like me,
But how I wish that I could see.

Helen Kaye, Form 11



# Looking into the Firelight

If I look into the fireflames there Are lots of things to be imagined, Fairies with blue smoky wings, Grey horses flying up to fade away At the top of the chimney, Gypsies dancing around the grate. All these things I could once see..... But now we have central heating.

Stephanie Underwood, Form 111



Design by Fiona Gregory Form 111

#### A Marble

A misty mysterious swirl of blues
Trapped in a crystal sphere,
A perfect sphere
Hard, clear and cold,
It rolls on and on,
On through eternity
Spinning faster and faster,
Whirling the twisting blues into a raging sea
Which shatters its crystal prison,
Sending many jagged fragments flying,
And free at last, it subsides,
The whirling sea swirling and twisting
Into a powdery mist of blue.

Karen Robinson, Upper V AM

# Description of Liverpool Quay By Moonlight 1887 From a Painting By A. Grimshaw

The city swathed in the dusky moonlight sees the last people homeward drifting.

While the once acrid smoke lingers in hazy wisps,
The murmur of voices and the rhythmic sound of horses' hooves
fading

Mingle in the air, a prolonged fragment of the day's bustle. How many times the coaches must have rolled along these streets, And it seems the echoing of the horses' hooves remains. Shoplit windows and the newly lit gaslamps, Pinpoints of glowing light, Are reflected on the drizzle soaked cobbles which are Glistening, sparkling. People stare fascinated at the waves, As they glint and shine in the windows. The ships' masts outlined in the darkening sky Are like needles as they stretch upwards, And the boats lie motionless in the lapping water, An air of reminiscence enveloping them. Many years before who knows what slaves and bales of cotton might On to their decks have been transported, To be taken away to remote lands....... So the end of another day guietly draws on And slowly the city's silhouette merges and fades into the moonlit sky.

Hilary Burson, Lower V L

#### Travelling to school

One morning while waiting on the station We heard some terrible information, At Manchester, ice had frozen the points, It had stuck between the joints.

Our toes were cold, as cold can be, The train delayed an hour, maybe. We got to school though, just the same, Because a train from Northwich came.

Nicola Holman, Form 1

#### Powercut Comment

The candle flickers,
Lighting the faces of the silent people
As they sit
In silence.

Telly's off, Can't watch. Lights off, Can't read. The people sit, Wondering what to talk about. In silence.

At last the lights come on.
A cheer goes up
"Telly on, quick!"
"We'll miss "Family At War""
And they sit and watch
In silence.

# Pauline Reeves, Upper V MM



Helen Philips, Remove West.



# Diana Dunkerley, Lower sixth.

#### The Wood

Deep in the cool wood, where time stands still, A child and her mother stood. They heard the birds in the trees above, The rustle of the twigs underfoot.

They saw the dark brown peaty turf, The snowdrops under the ferns. They heard the brook sing through the rocks, The swish of the waterfall.

Now they see the stumps of the trees, The work of the electric saw. The torn up roots and the dead ferns. The snowdrops are no more.

Instead, the dirty sludgy colour Of paper, plastic, glass. No more they'll see the colour, The greenness of the grass.

The birds have gone from all the trees. They flew so long ago. The springy turf is muddy and grey; The brook is sludgy and thick.

Susan Lundy, Upper 1V N.

Forty-three

# Thoughts

At eighteen years old
I have reached the age of majority.
I am called an "adult."

I have soon to leave school
And my life will change, I shall have freedom to do as I please.
I ought to be happy
As all my friends seem to be.
They look forward to the future
Rejoicing in independence,
Glad to leave behind all that school has meant to them.

But what is the future? All I see is uncertainty, insecurity, loneliness.

Friendships of seven years standing will end As we go our separate ways. Life must be faced alone, I must learn to make my own decisions.

Now my last term is nearly over, And what school has meant to me Is retained in memory alone: security.

happiness, and friends

To relieve the burden of hard work.

The years have passed by,
Childhood's games have been abandoned
To be continued by lower forms;
More difficult work has been mastered,
'O' levels taken, and passed.
Freedom began with not wearing uniform,
Responsibility began with sixth form duties.

The final climax of life at school In the form of 'A' levels, has been reached. But am I ready to leave this behind And begin life, at eighteen, as an "adult"?

A member of the Upper sixth.

#### Stars

The night sky...
In my mind an incredible jumbled mass
Of angels strange in their invisible frozen glory,
The stars' huge friendly community
Of whales, dogs, dolphins, bears and little girls...
Space-ships and the man in the moon.

Ruth Woodcock, Upper V MM.

#### The Smoker

Smoke rings are formed above a cigarette,
The air becomes dirty, smoky, full of fumes.
The cigarette burns slowly away into grey ash.
The cigarette box is opened for the second time.
The match is struck,
The cigarette is lit.
Once more a ladder of smoke is climbing,
Climbing into the smoky air.
People near cough and move.
They screw up their noses and politely leave.
The smoker is left alone,
Alone with his filthy habit.

Katherine Strawson, Form 111

# Mary

Twenty five years old,
Quietly attractive.
Living here with twenty old women
Because she cannot manage life
In our cold, cruel society.
We shunned her
And ignored her
Until she desperately tried to kill herself,
To escape from the loneliness
Of living in a big city.

An overdose of aspirins is an easy death, A painless way to escape And to obtain peace, oblivion, Freedom from the harshness of the human race. But we saved her And prevented her final bid for freedom. No one ever visits her. But she has friends now. There's Sheila, Doris, Annie, Lorna, Isobel and Winnie. Yes, she has plenty of friends Because the wards are full, Full of people who have had to be rescued From a world where no one cares, To be kept together, Safe from our cruelty.

Catherine Bowley, Upper sixth.

# A Winter's Night

When the nights are cold,
And the wind is howling,
When the wind dies down
One can hear the steady
Pitter patter of the rain on the window pane.

Then is the time to crawl Into a warm cosy bed;
To go down to the end, pulling Your pillow down inside
The snug, soft sheets;

To lie curled round a teddy,
To feel his silky fur,
On your cold face;
To make your teddy warm too.
He feels the cold, just like you!

To lie and listen
To the drumming of the rain
And the howling of the wind;
To know you are safe from all danger
Curled up in bed with ted.

Karen Shabi, Lower 1V H.



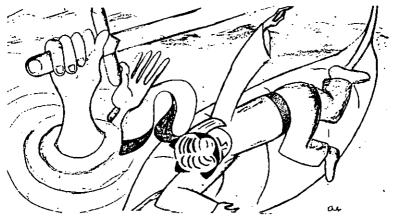
# Perpetuum Mobile

Grey Morn
Warm Dawn
Triumphant dignified noon ascent
Infinite blue or stifling grey.
Waning of light
Peaceful departure,
Melting to darkness.
Stars
Tangled in the oak tree

Moving to completion, Starting again.

4

Janet Palin, Lower sixth.



The Death of Arthur.

Anne Eastaway, Lower V L

#### The Last Lesson.

We were on the games field when the school blew up. The hockey game was very slow and I was very cold, so I welcomed the opportunity to jump up and down, pointing and shouting. I was quite warm by the time the others noticed. They too saw the bricks raining down from the sky, heard the strange rumbling of classroom falling on classroom. laboratory on cloakroom. A great wind rushed into the vacuum where, only seconds before, our school had stood. It swept everything off the ground like a tornado. I could only make out the large objects as they whirled around: milk-crates, desks, doors, stoves and sinks. The funniest part was seeing all our friends and teachers flying one way and another like mad rockets. Some seemed worried, opening and shutting their mouths like fish, but we could not hear their shouts for the wind. Some teachers clutched record books, others empty coffee cups. I saw one sitting in a car, the pilot of an air-borne automobile. The hall curtains flapped by in a flurry of red. Countless school-girls swept along with banner-like hair streaming. School hats spun round, demented navy-blue flying saucers. The crusader shot past, upside down.

Suddenly, the tornado veered right, then left. Finally, it made up its mind and rushed off towards North Wales, carrying everything with it.

When we had stopped laughing, we finished the hockey game. Then we went to see what had happened. In a sudden panic, we swarmed up the steps and across the road. The stables were clearly visible, and the Gateway Theatre beyond. A piece of brick-strewn waste-ground stretched away to the ring road. The school had gone. Thirty-one girls holding hockey sticks were left. Since all the timetables had blown away we went home, although it was only midday.

My parents were quite surprised when I told them the school had gone. My father knotted his handkerchief so that he would remember to cancel the fees.

Deborah Ann Tubb. Upper V AM.

# NEW UNIVERSITIES OF WIGAN, SCUNTHORPE, ROCHDALE AND BLACON

# Extra-ordinary Level Mathematics and Degenerate Science

Candidates are advised to answer all questions, but no marks will be awarded for numbers 3, 4 and 8.

Abnormally neat work will be penalised.

 Describe a normal, regular, eight-sided octahedron, stating its physical and mental stability before and after breaking the sound barrier.

Note:- Marks are awarded equally for ironic and abnormal equations,

- State the chemical composition of the cakes, before and after Alfred burnt them, giving all reactions physical, chemical and psychological, with equations. Describe the vigour of reaction of the persons concerned and any relevant colour changes. (Any unsavoury detail may be omitted.)
- 3). Two swallows migrate at equal speeds, one down the Greenwich Meridian, and one down the 90°E Meridian:—
  - (i) Do they ever meet again? If so, where?
  - (ii) Do their journeys ever come to an end? (Ignore fuel and mechanical problems).
- In either Latin or Hebrew, using indirect questions where possible, discuss either briefly or in great detail either the relevance of Edward I's marital status or his love of wild flowers. (In not more than 1421 words).
- 5). Write a six page description in iambic tetrameter on the social significance of the mathematical symbol pi  $(\pi)$ .
- 6). If the latitude and longitude of a sparrow are equal to its equatorial plane; or region, how long will it take to sandpaper an elephant down to a fly? (No practical work allowed).
- 7). A snow drift is 2 metres 39 centimetres deep. Express this in feet. (Take one foot to be size 5).
- 8). Baked beans are packed according to their ability to withstand external pressure. An average Heinz bean can withstand 14 atmospheres at 390°C, whereas an H.P. bean in pork and tomato sauce can withstand only 11.94 atmospheres at 424°C. What is the potential difference between them on the National Grill?

(The above paper is reproduced by kind permission of Miss Callaway's Upper fifth English group).



Valerie Taylor, Upper V MM.

#### A Shadow!

I was walking along by a high garden wall, when I came upon a small green door that was open. I looked curiously inside. Seeing no one was there I went inside. I heard something, I looked back but I saw that it was only the green door swinging in the wind. I went on cautiously, at intervals turning round to make sure nobody was following me. Then the sun came out. When I turned round I saw a shadow following me. I ran on as fast as I could. When I turned round again the shadow was still there but it had stopped. Suddenly I realized that it was my own shadow. Just as I was about to run on I heard the church clock strike I o'clock so I picked a few flowers and ran back to the green door. It was still open. I went out into the street and ran home as fast as I could.

Clare Nelson, Form I.

#### Party Games

Once upon a time there were three little boys, Ted, Harold and Jeremy. They each had a group of friends. Ted called his gang "The Conservatives," Harold was the leader of the "Labour" gang and Jeremy was the leader of the "Liberals." These three groups were completely opposite and so were deadly enemies. Harold, Ted and Jeremy lived and went to school in their home towns which they called "constituencies," but in the holidays they all used to go to the House of Commons where they played and had discussions. Ted was always very busy because he also used to go sailing in his yacht "Morning Cloud" and played the organ and conducted a band.

All of these three boys wanted to be Prime Minister but they had to be elected by all the other boys and girls over eighteen. However they could only be in power for five years after which there was another election. Before the elections each boy went round giving parties which the other boys and girls were invited to and they voted for the boy who served them with the best cake and sandwiches. Therefore, Ted, Harold and Jeremy all put plenty of icing on the cake and put plenty of butter on the "policy" sandwiches.

Watching over all the fun and games at the House of Commons is the fairy queen who lives in a magnificent palace. At the beginning of each holiday the fairy queen comes to open the House. She is dressed in beautiful clothes with stars in her hair and a magic wand in her hand. On this day all the Conservatives, Labour, and Liberals are on their best behaviour.

When the last election for Prime Minister took place, something strange happened. The boys and girls all expected Harold to get in as his cake and sandwiches had been much better than those of the others but the fairy queen must have waved her magic wand because Ted became Prime Minister.

When Harold was the Prime Minister he had wanted to enter a great supermarket which gave greenshield stamps and great reductions in price so that everyone in the country could buy and sell goods there. Harold negotiated the terms and decided to enter. However when Ted became Prime Minister he also decided to enter the supermarket but as Ted and Harold were such deadly enemies Harold pretended to be against entry. There were many discussions but these always ended in violent quarrels and there were great fights with catapults and they often slung mud at each other. Some of the Labour gang did play with Ted's gang and would not listen to Harold. Harold and the others were very angry and wanted to make them resign. At last the great day came and more boys played with Ted than with Harold so Ted was very pleased.

Clare Phillips, Upper V MM.







Virginia Lowe Miss Maggs Kate Bates

Silhouettes by Bridget Armstrong

Fifty-three

# "The Lord of the Rings"

"The Lord of the Rings" is the best book I have ever read. It affects many people this way causing a condition known as "Middle-Earth Madness" or "Hobbititis." The person affected craves an audience and is generally not bothered whether he is sleeping, wearing ear plugs or watching the T.V. He (or she) will hold forth non-stop on the subject of "The Lord of the Rings." Why does it affect people like this? Well, all I can say is read it and see.

I think one of the main reasons why it is so good is because it shows a clear distinction between right and wrong. In English history or any other country's history this is never the case, both sides of a war having a lot to be said for them. In Middle-Earth the orcs, goblins and other servants of Sauron are entirely bad, apart from Gollum who has good and bad fighting over him.

Because Gollum is a mixture of good and bad, he is pitied by the people on the "Good side." Gollum plays an important part in the story, so I had better not tell you what happens to him in the end just in case you have not read it.

Finally a message for Lower IV H "Hobbit" rune writers.

# HYP. KUT.XF+MFLK.IT.

Rachel Meaton, Lower IV H.

## **Footnote**

Myself, I am a crazed hobbitomane. I am not afflicted in the same way as Rachel, who is crazy anyway. I am not madly in love with a beauteous elf named Legolas, but I adore "The Lord of the Rings" which is the best book ever written.

Barbara Kennedy, Lower IV T.

#### **New Stools**

It was a sunny day in February, you could almost say it was warm. All the birds were washing themselves. It was after break, and a maths lesson with Miss Maggs. She came in and said, "Our first job is to help unload some stools." We all made a mad dash for the window and nearly got stuck. As soon as we got out we went straight to the drive where it says "In." There was the van driver next to a pile of stools. They were in four bundles, each bundle had five stools, tied with string. We undid the string and carried them off to the covered way. The stools were the "stacking" type with wooden seats and grey metal legs. They were very cold to touch because of the metal legs. When we came in we settled down to do some maths. We made estimates of what we thought

the cost would be for each stool and multiplied it so we would get our estimated price for all the stools together. We had great fun doing this.

Jane Bartholomew, Fiona Hardwick, Amanda Hill and Isabel Whitley, Form I.

#### Birds



Little birds they flutter about. The Bluetit is my King. I love him most of all. He hangs upside down in the long summer days. I feed the Robin in the winter days. He sings to me. To thank me. I wish I were a bird to live in the cool summer trees.

Vanessa Lance, aged 6½, Preparatory.

# My Imaginary River

I know a river, in my mind. In the fresh spring it flows, clear as glass and icy cold to paddle in. In summer, it is lukewarm and looking peaceful and calm in the summer air. My autumn river is bubbling, and eddying into tiny bays, and getting that gush of winter, when it rushes forth, frothy and white. Loud as it quickly dashes past.

In a dream I once followed it, starting high in the hills, among some spreading beech trees, trickling gently down and dribbling clearly and gradually widening. Small water-falls form and, at last, after one mile, it comes to the best part, my part. I love my imaginary river, rain or shine.

# Bridget Armstrong, Form III.

#### Commendations.

The editors thank all who have sent in articles poems, or drawings for this year's 'Have Mynde.' The following contributors' work has not been printed, but it deserves to be commended:

Preparatory department: Hilary Luker, Anna Thorburn. Nedham House: Anne Horton, Virginia Lowe. Senior School: Drue Etheridge (two poems). Diane Stalker, Louise Goodbody.

# DE.PUERO.MALO



Marcus puer malus est. Nam Marcus ovum malum magistro dedit. Magister ovum malum edit et aeger erat.

Magister iratus est et Marcum pulsat. Marcus ad patrem fugit et Marcus lacrimat "Magister" inquit "me pulsavit" et pater Marcum rogat "Cur?"

Marcus puer malus est nam non dicit, Marco pater dicit "Veni mecum" et ad magistrum festinant et pater rogat "Quid Marcus fecit?" Magister dicit "Marcus ovum malum mihi dedit," Marco dicit pater "Marce, tu es puer malus" et Marcum pulsat.

Rachel Phillips, Lower IV H.



Drawings by Joanna Udall, Upper sixth.

# Note on the photographic competition.

The art editors invited the school to take part in a photographic competition and many attractive pictures were sent in, but unfortunately, few of them were likely to reproduce satisfactorily in 'Have Mynde'. Among the winning entries were 'Cat' by Linda Greenshields (page 32) and 'Incident on a Duke of Edinburgh expedition' by Ingrid Davidge (page 30).

# reviewreviewreviewrevie

# An Evening of Modern Dance, December, 1971

'Man and his Environment' was the title given to an evening of modern dance performed by members of the second year sixth. Under the guidance of Mrs. Gardner the group gave their own interpretations of various aspects of modern society.

The performance began with 'The Power of Evil,' using the Mars music from Gustav Holst's 'Planet Suite.' This showed a war between two groups. Next came an interpretation of 'Sound of Silence' by Simon and Garfunkel under the title 'Rejection.' Contrasted with this was another interpretation of the same music titled 'Non-Communication.'

The piece called 'Mechanization takes Man's Place' was amusing and also thought-provoking. It showed machines arriving and clocking-on for work and then one of them going home. In this voices took the place of music, 'Tribal Ritual' illustrated the power that one person can have over others when in possession of a weapon—in this case a tambour. This piece was very lively with a struggle for power developing.

Next, a story from John Bunyan's 'A Pilgrim's Progress' was interpreted. Although it was difficult for the dancers to portray a hill and a fire, the piece came across very well and ended impressively with the singing of the hymn, "He who would valiant be."

Finally, to get the audience into the Christmas spirit, the group performed "The Twelve Days of Christmas." Each gift was given an original and amusing interpretation, especially the partridge in a pear tree.

The evening was very successful with an audience of parents and friends greatly appreciating the mostly graceful, but sometimes purposely harsh movements. It was the group's first public performance and we hope we shall see more of their work.

#### Caroline Rogers, Upper Sixth.

### The Christmas Story

In this miniature opera the story of the Nativity is retold in music. An orchestra of strings, recorders and percussion accompanied the soloists and choir. The simple instrumentation and traditional carols provided a beautiful setting for the ancient story.

The production was directed by Miss Philip, who aimed at simplicity. This was carried through into the scenery and costumes which were very effective.

The standard of acting, singing and playing was very high. Perhaps the most impressive moments were the entrance of the Magi and the scene where the shepherds are told of Christ's birth. "The Christmas Story" is an interesting treatment of a familiar episode.

Jennifer Maddock, Upper Sixth.

# Amahl and the Night Visitors

This Christmas opera by Menotti was presented with "The Christmas Story" on the 13th and 14th December. The performances were very much enjoyed both by the audience and by those taking part.

The opera tells what happens when the three Kings, on their way to visit the infant Jesus, seek shelter at the house of Amahl, a little cripple boy.

The three Kings were played by Vivienne Faull, Anne Minors and Joanna Collicutt with vivid characterisation of each of the contrasting roles. Carola Pearson was most sensitive in her interpretation of the part of a poor widow wanting the best for her crippled son Amahl, played movingly and spontaneously by Julie Coppack.

The lighting was used to good effect especially at the entry of the Kings and their page, played by Rosemary Ellis, in their magnificent robes designed and made by Miss Legge and Mrs. Bates. At this point the atmosphere created by the eerie quality of the singing was complemented by the subtle blue lighting. A contrast to this was provided by the carefree gaiety of the shepherds. The climax of this section was the lively dance enthusiastically accompanied by Mr. Beardsell whose hard work throughout was greatly appreciated.

Most of the work fell to Miss Lewis and Miss Callaway who directed the music and the general production, aided by Mrs. Gardner who worked out the complicated dance steps.

The enthusiasm of everyone involved resulted in a beautiful and sensitive production.

Anne and Janet Palin, Sixth form.

#### Music Recital

The recital given by members of the music staff at Nedham House in aid of the equipment fund was heard by a capacity audience. The programme was varied, including some well-known favourites and some unfamiliar pieces. The quality of all the performances was exceptionally high.

Mrs. Heasman opened the evening with a traditional interpretation of the Brahms's "B Minor Intermezzo." She then played some "Visions Fugitives" and a "Gavotta" by Prokofiev. These were treated in an individual way and were greatly enjoyed by the audience.

"The Swan" by Saint-Saens was the next item. This was beautifully played by Mr. Louis Norris. The Schubert Trio "Shepherd on the Rock" was played and sung with feeling and enjoyment by Miss Lewis, Mrs. Barratt and Mr. Edwards.

The inclusion of two viola sonatas by Brahms and Eccles was interesting, as this instrument is not normally heard solo. These were beautifully interpreted by Miss Philip.

Mrs. Barratt then sang "Dido's Lament" and "I have a bonnet trimmed with blue." These were greatly enjoyed by the audience.

Mr. Beardsell's piano solos were greeted with thunderous applause, which they rightly deserved. They were played with vigour and panache; the Rachmaninoff "Prelude in D" being a particularly satisfying interpretation.

The first movement of the Schumann "Quintet in Eb Major" provided a rousing finale to the evening. Miss Lewis, who played all the piano accompaniments brilliantly, played the piano part in this too.

The evening, which was a great success, was wound up by a buffet supper of cheese and wine.

Jennifer Maddock, Upper sixth.

"The Lady's Not For Burning" . . .

...... was produced by the first year sixth, supported by Mrs. Parker, and it was an impressive combination of good acting, skilful directing and attractive scenery, and what is more, it proved to the yet unliberated that men are completely unnecessary, since all the male characters were very convincingly acted by girls.

Nicola Strawson's Richard, who opened the play, was heartrending: he was a sympathetic, uncomplaining, orphaned dogsbody whose whole

existence could be summed up in the lines:-

Alizon: They told me no one was here.

Richard: It would be me they meant.

His employer, the Mayor Hebble Tyson (Ruth Purcell) was gruff and pig-headed, and when circumstances got beyond his control (which was most of the time) could only bawl:- "This will all be gone into at the proper time." His friend, Justice Tappercomb (Linda Greenshields) was more philosophical, quite unflappable and very, very large. The ancient Chaplain, played by Vivienne Faull, was of a very different temperament; doddering, guileless and rather vague, but still instinctively "in touch" with the situation.

Janet Potter and Nicola Brooks played Nicholas and Humphrey Devize, the two brothers who indulged in continual backbiting, rivalry, attempted murder, and other such brotherly activities. Their mother, Margaret Devize, was powerfully characterised by Joanna Collicutt as something of a 'dragon,' with a commanding presence, but who nevertheless threatened at any moment to:-".... burst my bud

Of calm, and blossom into hysteria.

Elizabeth Munday played Alizon, supposedly engaged to Humphrey. She spoke quietly but deliberately, and with a kind of cool purity which made one believe her when she said:-

"I am not very used to things happening rapidly.

The nuns, you see, were very quiet, especially in the afternoon."

The hero, poet and Hamlet-figure of the play was the discharged soldier, Thomas Mendip (Mary Ann Bonner): his casual manner, extravagant wit, and the sheer poetry of his lines made a great impression on the audience; and his spiritual partner, the bewitching Jennet

Jourdemayne, was brilliantly played by Philippa Shaw who, like Mary Ann and Elizabeth, made the poetry really sound like poetry.

The last character to appear was the inebriated Matthew Skipps, the rag-and-bone man whom Thomas Mendip claimed to have murdered. He was staggered manfully by Jacqueline Clinton (on Monday) and Carol Dodd (on Tuesday).

The play was a masterpiece and great credit must go to Avril Danczak and Anne Minors (the producers), to Meryl Owen who designed the scenery and costumes and Gillian Hanford and Rosalyn Harrison who made them. The whole play was exciting, poetic, moving and often exceedingly funny.

Joanna Udall, Upper sixth.



Jennet Jourdemayne and Thomas Mendip



Margaret Devize with Nicholas and Humphrey.



Mayor Hebble Tyson with Justice Tappercomb, the Chaplain and Alizon.

Photographs by Lynton Barton.

#### GAMES REPORT

#### **TENNIS 1971**

The first tennis team reached the third round of the Aberdare Cup and the second round of the Cheshire Schools' Tournament.

1st VI	2nd VI
J. Gough	P. Williams Capt.
K. Vanner	G. Breese
J. Abell V. Capt.	M. Jones
J. Roberts	S. Hough
L. Jonas Capt.	J. Birchett
(L. Turner	V. Moore
H. Stephens	

Junior VI P. Northway R. Hopper M. Long J. Northway P. Moore S. Abell

# Half tennis colours awarded to:-

L. Jonas, J. Abell, J. Roberts, J. Gough, K. Vanner and H. Stephens.

#### Cheshire

K. Vanner was a reserve for the Cheshire Junior team.

# **Individual Successes**

Hoole Alexandra Park Tournament

Under 19 — Girls' singles runner up — K. Vanner
Winners of girls' doubles — H. Stephens and K. Vanner
Winners of mixed doubles — K. Vanner and partner

Under 15 — Girls' singles winner — R. Hopper Girls' doubles winners — P. Northway and R. Hopper

Under 13 — Winner of girls' singles — J. Northway
Winners of girls' doubles — J. Northway and partner

#### Hoole Tennis Club Tournament

Under 19 — Girls' singles runner up — H. Stephens Winners of girls' doubles — L. Jonas and H. Stephens Mixed doubles runners up — K. Vanner and partner

# **Hightown Tournament**

Under 16 - Girls' singles runner up - K. Vanner

Under 18 - Girls' doubles runners up - K. Vanner and partner

Under 14 - Girls' singles winner - P. Northway

Under 15 - Girls' handicap singles winner - P. Northway

#### Manchester Northern Tournament

Under 16 - Girls' doubles winners - P. Northway and R. Hopper

# Upton Birkenhead Tournament

Under 18 - Girls' doubles runners up - K. Vanner and partner

Under 15 - Girls' singles winner - R. Hopper

Girls' doubles winners - R. Hopper and P. Northway

Under 13 - Girls' singles runner up - J. Northway

#### Cheshire Junior Tournament

Under 16 - Girls' singles winner - P. Northway

#### **Bolton Lostock Tournament**

Under 16 - Girls' singles runner up - P. Northway

Under 14 - Girls' singles runner up - P. Northway

Under 16 - Girls' doubles runners up - R. Hopper and P. Northway

In the Cheshire Schools' Tournament representing the school Penny Northway was the Under 13 winner, and Rosalind Hopper was the Under 15 runner up to Belinda Thompson.

Senior House Matches - Thompson Junior House Matches - Sandford

#### The School Tennis Tournaments

Senior singles winner – H. Stephens runner up – K. Vanner

runner up – K. Vanner Middle School winner – R. Hopper

runner up - P. Northway

Junior School winner - S. Moore

runner up - D. Southern Remove singles winner - S. Copeman

runner up — A. White

Non-team singles – J. Stant

runner up — D. Southern

Non-team doubles – N. Strawson and P. Williams runners up – J. Stant and D. Clarkson

Ladder Fixture Winners — R, Hopper, P. Northway,

J. Coppack

# Tennis Fixtures, summer term 1971 1st VI

1st Round Aberdare Cup — Won
Moreton Hall — Won
2nd Round Aberd: . Cup — Lost
1st Round Cheshire Cup — Won
2nd Round Cheshire Cup — Lost
West Kirby Grammar School — Won

#### 2nd VI

Moreton Hall - Lost

# Northwich 1st VI - Lost

## Under 15 VI

Helsby Grammar School – Won West Kirby Grammar School – Won

# Under 14 VI

Helsby Grammar School - Won West Kirby Grammar School - Won

# HOCKEY 1971-2

	1st XI	2nd XI
G.K.	S. Browne	J. Clinton
R.B.	H. Axworthy	L. Fair
L.B.	K. Vanner (V. Capt.)	N. Thomas
R.H.	S. Seed	P. Moore
C.H.	J. Roberts/J. Carter	B. Byatt
L.H.	G. Breeze	I. Davidge (Capt.)
R.W.	J. Hartley	R. Bester
R.I.	J. Price	S. Abell
C.F.	N. Strawson	C. Dodd (V. Capt.)
L.I.	H. Stephens (Capt.)	P. Birchall
I W	P Williams	J. Handley

# Junior XI

K. Seed
C. Davidge
S. Lacey (V. Capt.)
S. Bromilow
R. Hopper
F. Town
J. Clark
S. Newey (Capt.)
P. Northway
M. Long
K. Hughes

- C. Dodd and P. Birchall played in some 1st XI matches.
- C. Holme played in some 2nd XI matches.
- V. Travis, J. Gill and R. Benjamin played in some matches.

Full colours awarded to H. Stephens.

Half colours awarded to G. Breeze, J. Hartley, H. Axworthy

# The Senior Hockey Tournament

In the Autumn Term the 2nd XI won their section in the tournament which enabled the 1st XI to play in the finals in the spring. They came second in their section to Helsby, the eventual finalists.

Senior House Matches – Hastings House Junior House Matches – Hastings House

# Hockey Fixtures 1971-72

1st XI	Queen's Park High School	Won
	Elfred High School	Won
	West Kirby Grammar School	Won
	Helsby Grammar School	Lost
•	Howell's School	Won
	West Kirby Grammar School	Won
	Queen's Park High School	Won
·	Wallace School, Lisburn	Lost
	Wesley College, Dublin	Lost
2nd XI	Queen's Park High School	Lost
	Elfred High School	Won
	Helsby Grammar School	Draw
	Howell's School	Lost
	West Kirby Grammar School	Won

The 2nd XI deputising for the 1st XI in the Cheshire Schools' Tournament won their section.

Under 15 XI	Helsby School	Lost
	Queen's Park High School	Won
	Huyton College	Won
•	West Kirby Grammar School	Draw
	Queen's Park High School	Won
Under 14 XI	Helsby Grammar School	Draw
	Huyton College	Won
	Queen's Park High School	Won

# The Junior Hockey Tournament

The Junior XI were joint winners with Macclesfield in their section but Macclesfield were awarded more corners and went through to the semi-final.

# LACROSSE 1971-2

	1st XII	2nd XII
G.K.	G. Breeze	J. Clinton
Pt.	C. Dodd	I. Davidge (Capt.)
C.Pt.	K. Vanner (Capt.)	J. Carter
3.M.	H. Stephens (V. Capt.)	B. Byatt (V. Capt.)
R.D.	S. Seed	S. Abell
L.D.	H. Axworthy	R. Bester
C.	N. Strawson	R. Hopper
R.A.	P. Williams	J. Handley
L.A.	J. Young	W. Methven
3.H.	J. Price	P. Moore
2.H.	P. Birchall	P. Northway/S. Newey
1.H.	J. Roberts/J. Hartley	K. Mason/M. Long

#### Junior XII

G.K.	K. Seed
Pt.	C. Davidge
C.Pt.	S. Lacey

3.M. M. Long (Capt.)

R.D. S. Bromilow (V. Capt.)

L.D. F. Town
C. R. Hopper
R.A. J. Clark
L.A. W. Methven
3.H. S. Newey
2.H. P. Northway
1.H. K. Mason

C. Holme played in some senior matches.

S. Bromilow played in some 2nd XII matches.

J. Gill and V. Travis played in some Junior XII matches.

Full Lacrosse Colours awarded to K, Vanner.

Half Colours awarded to S. Seed, C. Dodd, N. Strawson.

#### Cheshire.

Karen Vanner was chosen to play for the Cheshire junior team, and Penny Birchall was a reserve.

# North of England.

Karen also represented the North in a match against the Scottish Schoolgirls in Edinburgh.

#### The North West Senior Lacrosse Tournament.

Congratulations to the 1st XII on reaching the final of this tournament; they won their section, beat Moreton Hall in the semi-final but lost in the final to Bolton who were the holders.

#### The Junior Tournament

Congratulations to the junior team on being joint winners with Moreton Hall.

Senior House Matches – Hastings House Junior House Matches – Hastings House

# Lacrosse Fixtures 1971-1972

1st XII	Belvedere School	Won
	Huyton College	Lost
	Hoylake Ladies	Won
	I.M. Marsh College	Won
	Noctorum High School	Won
	Moreton Hall	Draw

The 1st XII reached the final of the North West Schools' Tournament

2nd XII	I.M. Marsh College Moreton Hall Noctorum High School	Won Lost Won
Under 15 XII	Huyton College	Won

Belvedere School

The Under 15 XII won the Junior Tournament jointly with Moreton Hall.

Won

Under 14 XII Huyton College Won

# FENCING

This season four of our fencers have represented Cheshire and Kirsty Elliott reached the quarter final of the Senior National Schoolgirls' Championships in London. In the Cheshire Schools' Championships Ann Brannon was first in the junior girls' section, Sara Abell was first and Valerie Travis fourth in the intermediate section, and in the senior girls' section Kirsty Elliott came fourth, Nicola Woods fifth, and Jane Bonner sixth.

In the north-west section Sara Abell was fifth of the junior girls and Kirsty Elliott second of the seniors.



Sixty years at The Queen's School. The tea-party on February 1st. to celabrate Mrs Gertie Taylor's sixty years as a member of the catering staff.

By courtesy of Chester Chronicle.

# THE QUEEN'S SCHOOL ASSOCIATION

**News of Members** 

We congratulate:

Deirdre Bowden.

on being awarded a Gertrude Bell Memorial Fellowship for archaeological work in Iraq.

Rosamund Day,

on being awarded an M.B.E. in The Queen's Birthday Honours in June, 1971.

Kathleen Dickinson,

whose thesis on Plato's Philebus has been accepted for the M.A. degree at Manchester University.

Philippa Donald,

who has been made an exhibitioner in her second year at St. Anne's College, Oxford.

Ann Hughes (Smart),

who has been appointed to a part-time lectureship in Law at St. Hugh's College, Oxford.

Heather Kneale,

on being awarded the degree of Ph.D. at Oxford. She did research on kittiwakes.

Wendy Lawton,

on being awarded the Oxford University Junior Septuagint Prize in the second year of her theology course at Lady Margaret Hall. Elizabeth Wollan.

on being elected captain of the Oxford University Women's Hockey Team for the 1972-3 season.

CONGRATULATIONS also to those who were successful in degree examinations in 1971.

Elizabeth Berry, drama, Manchester, upper second.

Deirdre Bowden, Assyriology, Cambridge, upper second.

Elizabeth Cook, genetics, Edinburgh, upper second.

Lesley Cooke, education, Cambridge, second.

Jane Dimmer, mathematics, Leeds, lower second.

Sara Dutton, biology, Bristol, upper second.

Caroline Ellis, biochemistry, Sussex, upper second.

Elizabeth Evetts, veterinary science, Liverpool, B.V.Sc.

Ainsley Francis, chemistry, Swansea, second.

Margaret Hardman, psychology, Bristol, lower second.

Carolyn Hewitt, French, Sheffield, first.

Jane Hughes, drama, Bristol.

Anna Johnson, management science, UMIST.

Diane Lang, medicine, Liverpool, 2nd M.B.

Felicia Murray, French, St. Andrews, lower second.

Janet Owen, Exeter, French, upper second.

Janet Partington, combined English, Leicester, lower second.

Ann Stevenson, botany with chemistry, London, lower second.

Frances Thomas, English, St. Andrews, first.

Anne Thompson, Classics, Honour Moderations, Oxford.

Beryl Viner, psychology, Sheffield, lower second.

Susan Weston, politics, Manchester, lower second.

#### Other News (Married names in brackets)

Helen Aird

has a secretarial post with Unilever in London.

Carol Atherton

is spending a year at an international school in Switzerland before going to Homerton College.

Alison Bailey

is doing her 'A' levels at Redland High School, Bristol.

Aděle Barbour

is secretary to the artistic director of The English Bach Festival.

Heather Batty (Woolmer)

is lecturing in town planning to postgraduate students at Kingston Polytechnic. She reports that her sister Jill is living in Edinburgh and teaching Spanish part-time.

Wendy Bebington (Owen)

is an assistant lecturer in the Bland-Sutton Institute of Pathology.

Susan Bright (Grant)

has moved to Conway, North Wales where her husband is in general practice.

Jane Carter

after working for two years in the purser's office on The Empress of England now has a post at Shell in Ellesmere Port.

Angela Christie

is a tutorial fellow at Cardiff University College. She is doing a Ph.D. working on mycological problems connected with Concorde jet fuel and supersonic flight.

Jacqueline Clarke

is now a qualified solicitor.

Lesley Cooke

gained a full Blue for swimming at Cambridge and is now teaching P.E. at The Lady Eleanor Holles School, Hampton, Middlesex.

Fiona Cuthill

is taking a secretarial course in Leeds.

Kathleen Dickinson (Wiggins)

has spent this year in N. Ireland where her husband has been lecturing at The University of Coleraine. Kathleen has been a tutor and counsellor in humanities for the Open University and also has a part-time teaching post.

Jane Dimmer

is now at Nottingham working for the Diploma in Education.

Lesley Dodd

was successful in the final examinations for the Diploma of the Society of Radiographers. She has a post at Shrewsbury Infirmary.

Sheila Dutton (Moore)

is a lecturer in business studies at Farnborough Technical College.

#### Beryl Ennion

is working at Dillon's University Bookshop, London. She recently spent three weeks looking after a branch in Wye (Kent) and met by chance Dorothy Johnstone-Hogg who teaches history in Ashford.

#### Ena Evans

is leaving Bath High School this July to become deputy head of The Friends' School, Saffron Walden from September.

#### Ainsley Francis

is now working at British Nuclear Fuels, Capenhurst.

# Joyce Gardner

is a school nurse at Ellesmere College, Ellesmere, Shropshire.

#### Mary Garnett (Vallance)

has moved to Durham where her husband has been appointed head master of Durham School.

#### Freda Gill (Crave)

has recently moved to Birmingham since her husband has been appointed as Lecturer—an ancient title as it is not an academic post—at Birmingham Parish Church, St. Martin's in the Bull Ring.

# Sarah Gray (Kelly)

is teaching English and drama at Knutsford.

#### Glennis Harrison

is employed as a Senior Programmer "writing software for the BEA real-time network." She is still active in the guiding movement.

#### Patricia Ham (Griffith)

is now living in Hereford and is teaching part-time at Hereford Technical College. She finds Hereford "a charming, friendly city."

#### Barbara Hughes

is working for the British Museum.

#### Carolyn Hughes

recently qualified as S.R.N. and is now working as a staff nurse at St. Bartholomew's hospital.

#### Elizabeth Anne James (Oliver)

is now a canteen manageress at a factory in London.

#### Cynthia Jenkins (Kay Wood)

has made a complete recovery from her serious operation and is enjoying part-time study for a degree; she was shortlisted for a Churchill travel scholarship.

#### Alison Jones

when she finishes her course at East Anglia, will move to Goldsmiths' College, London, for a postgraduate course in Education.

#### Margaret Jones (Shoesmith)

was hoping to start a three year course in September, 1971 at Chester College, specializing in textile design and print making.

#### Margaret Kelly (Ireland)

is teaching French at Neston Comprehensive School where there is a 40-booth language laboratory.

# Felicity King

qualified as a state registered nurse in February, 1971 and is taking her midwifery course at Queen Charlotte's Hospital, London.

#### April Kneale

is teaching in Nigeria for V.S.O.

#### Elizabeth Knox

is training for the law and hopes soon to qualify as a solicitor.

# Carole Labrum (Percival)

is very busy with three part-time posts teaching classics in Cardiff and looking after her husband and two daughters. Her husband is senior lecturer in ancient history at Cardiff University.

#### Valerie Labrum

has recently been appointed a senior clinical psychologist in the department of children's and adolescent psychiatry at Guy's Hospital. For some years she has had a similar post in Peterborough.

# Susan Labrum (Priddey)

is teaching in Solihull.

#### Kathryn Lewitt

has worked for six months as a Community Service Volunteer at an approved school in Sheffield and was hoping to begin a course in applied social science in September, 1971.

# Alison Mackenzie

is doing a postgraduate certificate course in education at Birmingham University. She has a paper published in Nature New Biology (Vol. 230 March 24th, 1971) entitled "Role of different sponge cell types in species specific cell aggregation," based on research done in her honours year.

# Janet McLaren

will be starting a postgraduate course in education at Nottingham University in October, 1972.

#### Alison Owen

is a staff midwife at Chester City Hospital.

#### Daphne Park Taylor

is teaching home economics in Smithers, British Columbia.

#### Winifred Parry (Braunholtz)

is now living in Leicester with her husband and small son. Her sister Dorothy is a librarian in the Polytechnic Library in Glasgow. She is planning to marry in September.

#### Mona Payne (Jackson)

is farming and running a guesthouse in Carnforth, Lancashire.

#### Susan Rowley

is reading for a degree in dentistry at Birmingham University.

#### Theresa Rowsell (Frayn)

is married to a biochemist who does research into diabetes at Bart's: she teaches in a junior school at Greenford.

#### Karen Shell

is teaching English and drama in Bermuda on a three-year contract.

#### Janet Spruce

is taking a sister tutor's course at Queen Elizabeth College, London,

#### Pauline Thorpe

plans to take a post-graduate diploma course in education at Homerton College, Cambridge when she leaves Leicester University.

#### Margaret Venables (Hobbs)

wrote from Preston where she is doing voluntary work in connection with the immigrant population.

#### Bervl Viner

has an administrative post with the Sheffield Hospital Board.

# Helen Walley

was planning a visit to Canada in October, 1971 to see her niece Marion (Walley) Bennett, a former Queen's School pupil.

#### Alice Walton

is doing voluntary service for Huddersfield Community Relations Council, organizing "pairing" schemes for volunteer English tutors to befriend and teach Pakistani women in Huddersfield.

#### Gayna Walls

is living in London and working for Penguin Books on the compilation of a German dictionary.

#### Charlotte West-Oram

has been working at "Ecole d'Humanité" in Switzerland teaching drama and assisting with secretarial work. She spent the summer of 1971 as a counsellor in a Luethi Peterson International Camp in Norway.

#### Janet Williams

is working as a B.O.A.C. stewardess and is enjoying extensive travel.

#### Lindsay Woodburn

is now a qualified solicitor, working with a London firm of lawyers. She spent Christmas in Kenya visiting the school where she taught as a volunteer.

#### Margaret Woods

was planning to start an M.Sc. course in Town Planning at Cardiff in September, 1971.

#### Geraldine Yeats

is now on the Physical Education staff at Moreton Hall School, Oswestry.

Overseas visitors to school have included Jean McCallum (Weekes) and her family, on leave from Uganda where they are teaching in an African school for boys; Jill Thompson with her husband from Australia where she and her sister Ann emigrated in 1956.

# Sixth Form Leavers, 1971

University places were gained by:

Jane Abell: Hull, geography and botany

Jane Aldred: Surrey, nutrition Lynne Anderson: Durham, psychology

Denise Arthan: London, German (not taken up) Linda Atkinson: Durham, psychology and sociology

Clare Barkworth: York, politics, economics and sociology.

Jane Birchett: Manchester, American studies

Pamela Bovce: Sheffield, architecture Sheila Boynton: Oxford, medicine

Alison Bristow: Reading, history and archaeology

Anne Casey: London, classics Denise Cook: Leeds, English Pamela Cox: Birmingham, zoology Caroline Dent: Reading, psychology Anne Dowler: Oxford, biochemistry

Gilliam Forster: Leeds, agricultural zoology Lynn Gibson: Manchester, economic studies

Penelope Green ! Nottingham, music

Susan Greenwood: Manchester, social administration (not taken up)

Susan Hall: Lancaster, history and economics Jane Higson: Manchester, social administration Amanda Hollis: Manchester, mathematics Jane Howarth: Newcastle, psychology (1972) Jane Humphreys: Sheffield, social sciences

Judy Huxley: Cardiff, zoology Rosemary Ince: London, bio-physics Linda Jonas : London, history

Mairi Lea: Edinburgh, theology

Helen Lees: Manchester, social administration

Christine McDonnell: York, history Barbara Monkhouse: London, law Nicola Owen: Birmingham, drama Anne Pearum : Bristol, microbiology

Rosalind Phillips: Newcastle, fine arts (1972) Jane Stant: Durham, social anthropology Patricia Thompson: Oxford, mathematics

Nicola Weston: Bristol, medicine Pamela Williams: Bangor, psychology Sarah Wilson: Nottingham, chemistry Vanessa Windsor: Bangor, theology

#### Other Degree Courses:

Alison Town: Trent Polytechnic, Nottingham, applied biology

#### Colleges of Education

Carol Atherton: Homerton College, Cambridge (1972)

Denise Clarkson: St. John's College; York

Jill Gough: Bedford P.E. College Gillian Heady: Trent Park, Enfield

Greta Hollier: Homerton College, Cambridge (1972)

Susan Hough: Bedford P.E. College

Margaret Jones: Homerton College, Cambridge Elizabeth Lindsell: St. John's College, York

Marilyn Price: Wall Hall, Watford

Rosemary Price: Kesteven College of Education (1972)

#### Music:

Patricia Kasler: Royal College of Music

# Nursing

Nell Edlmann

Home Economics: Hotel Management

Hilary Dutton: Bournemouth College of Techbology

Lynne Griffith-Jones: Savoy Hotel, Reeves Smith Scholarship

#### Training for Social Welfare Work:

Jillian Bottomley Helen Swift

#### Secretarial Courses:

Judith Cowley: Chester College of Further Education Susan Greenwood: Twickenham College of Technology

Ailsa McGregor:

Lindsay Turner: Twickenham College of Technology (1972)

#### The Annual General Meeting, 1971

The meeting was held on Saturday, 10th July at Nedham House, Miss MacLean taking the chair. About 70 members were present, together with some members of staff.

The meeting stood in silence in memory of the following members who had died during the year: Gertrude Doggett, Edith Porter, Janet Copleston (McMullen), Marjorie Lilian Smith (Amer), Jane King (Cottrell).

Miss MacLean informed the meeting that Phyllis Waymouth wished to resign as treasurer, and asked Connie Baxter to say a few words in appreciation of her years of work for the association.

Annette Cowie (McLellan) was elected treasurer. Other Committee members were re-elected en bloc with the exception of Nancy Hughes, who wished to resign. Shirley Hayes, formerly a co-opted member, was invited to join the committee as a full member, and Betty Moon (Law) and Jill Harper (Jervis) were elected additional committee members.

The honorary treasurer's report showed a profit on the year's working of £148.38; she pointed out, however, that this was something of an illusion as copies of 'Have Mynde' had not yet been paid for.

Additional donations from members to the Phyllis Brown Memorial Fund had totalled £133, £75 had been donated for the Multiple

Sclerosis research fund, and £27 for the Day Memorial Fund. Connie Baxter had been presented with a cheque for £156 at the dinner to mark her retirement as secretary.

Some proposals were made about putting the Association's finances on a better footing; it was generally felt that subscriptions might have to be raised. The president proposed that the new treasurer should reflect on the financial position of the association and should report back to the meeting in 1972.

Members of the association had previously been circulated with copies of the long-forgotten Constitution of the Association, together with a revised version produced by a sub-committee. It was agreed unanimously that the association should in future be called The Queen's School Association, instead of The Queen's School Association of Past and Present Pupils. However other points in the revised constitution caused a good deal of disagreement from the floor, so it was decided that the sub-committee should be reinforced by the addition of Gladys Phillips and the new treasurer as members, and should re-consider the draft.

Miss MacLean gave news of the school.

Miss Whittam told the meeting that she would be seeing Miss Nedham shortly, and she was asked to convey the meeting's good wishes. It was agreed unanimously that the association should send some flowers to Miss Nedham.

Connie Baxter appealed for a boarder's hat-band and tie to complete her collection of school uniforms.

Members were invited to swim before tea, and some husbands and friends joined members for tea in the garden.

#### **OBITUARY**

# Miss C. L. A. Desgratoulet

Miss Desgratoulet was a member of the staff from 1905 to 1940, and in charge of the boarding house for 25 years. Boarders may remember going for walks with Judy, her Yorkshire terrier.

But for Miss Desgratoulet Connie Baxter might not be here now. Miss Desgratoulet took the juniors for games, Connie, who was fearful of trying anything new like hockey, had sufficient faith in her "try it Connie, I am sure you would enjoy it" to do so and risk the consequences.

Miss Desgratoulet believed in service and perfection, and I shall always be grateful to her for all the help and encouragement she gave me—in those days junior members were seen but not heard in the staffroom.

She was most loyal: when you visited her in London, Surrey or Kent her first enquiries were for news of The Queen's School, her old pupils and their children. Latterly she seldom visited the school, not from lack of interest but because she preferred to think of it as she knew and loved it. She had tireless energy and enthusiasm and was a keen naturalist and gardener.

N. C. Foulkes

# Miss Dilys M. Gee, 1893-1972

To have known Miss Gee is one of life's enriching experiences. Have Mynde 1953 contains Miss Morris' tribute to Miss Gee as colleague, teacher and friend, and to her influence on those who were privileged to work with her or be taught by her. Since then Miss Gee has enjoyed almost twenty years of active and purposeful retirement during which time her interest in and affection for The Queen's School never flagged.

She was a welcome visitor to the staffroom and to annual school functions, always interested in new plans, eager to inspect new buildings and appreciative of increasing amenities. Anyone connected with The Queen's School was assured of a welcome at her home in the Conway valley: she rarely left it during school holidays so that she could give hospitality—this she did with the pleasure of one receiving a favour—and her visitors left feeling refreshed, stimulated by her gaiety, encouraged by her optimism and inspired by her goodness.

We remember Miss Gee, her integrity, her generosity, her love of humanity, with gratitude and affection.

E. M. Edwards

# Mrs Marjorie Porter

Mrs Porter who taught German during the years 1949-55 will be remembered with affection and gratitude not only by those who joined her Rhineland expeditions. With her husband, who helped in the planning and organisation and whose knowledge of the area contributed much to the holidays, she encouraged an appreciation of the country whose language she taught with imagination and precision.

E. M. Edwards

#### **BIRTHS**

Blackshaw—on September 6th, 1971, to Mary (Heys) a daughter, Joanna Mary.

Braunholtz—on November 16th, 1970, to Winifred (Parry) a son, Timothy.

Burgess—on 13th March, 1971, to Mary (Ham) a daughter, Susan Karen,

Cavaghan—on 26th April, 1971, to Mary (Allwood) a son, Richard Studholme.

Clarke—on 9th October, 1970, to Gillian (Barlow) a son, Andrew, brother for Jonathon and Alison.

Ethelston-on 27th August, 1970, to Jennifer (Preston) a daughter.

Finch—in March 1968, to Jennifer Jane (Stubbs) a daughter, Susanna Jane Tasmin.

Franklin-to Muriel (Price) a daughter.

McLean—on August 14th, 1971, to Joan (Buckley) a daughter, Rachel Margaret.

McMullen—on 2nd August, 1971, to Evelyn (Morrison) a daughter, Katharine.

- Miln--on 2nd October, 1971, to Marjorie (Hack) a son, Andrew Maxwell.
- Saer-on 30th November, 1971, to Sandra (Hastie) a daughter, Arabella,
- Salkeld—on 22nd October, 1970, to Justine Mary (Reynolds) a son, Kristian Mark.
- Scott-on 11th September, 1970, to Susan (Muirhead) a son, James Robert.
- Shaw—in June 1971 to Margaret (George) a daughter, Victoria Lucy.
- Winder—on 31st August, 1970, to Elizabeth (West-Oram) a daughter, Alice Elizabeth.
- Young—on 21st December, 1971, to Rowena (Hack) a daughter, Eleanor Margaret.

#### **MARRIAGES**

- Clarke—Stockwell: on 27th July, 1970, Mrs. Kathleen (Betty) Clarke to Air Commodore E. A. Stockwell.
- Dickinson-Wiggins: on 25th September, 1971, at Kings Lynn, Kathleen Dickinson to Robert Wiggins.
- Dutton-Moore: on 17th July, 1971, Sheila Dutton to Stewart Moore. Grace-Wilkinson: in June 1971, Jacqueline Grace to Robert E. Wilkinson.
- Ingham—Parkin: on 4th August, 1971, Erica Ingham to Raymond Parkin.
- Jones-Shoesmith: on 19th September, 1970, Margaret M. Jones to Frank Shoesmith.
- Labrum—Priddey: on 7th August 1971, Susan Labrum to David Charles Priddey.
- Partington—Irven: on 5th February, 1972, Diana Partington to Captain Peter Irven. Royal Artillery, in Chester Cathedral.
- Reid-Allinson: on 10th April, 1971, Judith E. Reid to Richard L. Allinson.
- Rowsell-Frayn: in August 1970, Theresa Rowsell to Keith Frayn.

#### **DEATHS**

- Cunningham-Smith—in 1971, Patricia (Clabrough), Q.S. 1943-51. Patricia read English at St. Anne's College, Oxford, and later taught at The Maynard School, Exeter. In 1963 she married lan Cunningham-Smith and leaves two daughters.
- Desgratoulet—in August, 1971, Cécile Louise Álice Desgratoulet, member of the teaching staff from 1905 to 1940.
- Gee-on 27th March, 1972, Dilys M. Gee, member of the teaching staff from 1921 until 1953.
- Hartley—in January, 1969 Alice Hartley (nee Caldecutt) at school 1892—1901.
- Porter—in April, 1971, Mrs. Marjorie Porter, member of the teaching staff from 1949 until 1956.
- Reid—on 18th November 1971, Carolyn Isabel Reid, Q.S. 1963-67 following a car accident. She trained at Guy's Hospital, where she qualified SRN and became a staff nurse.



Seventy-eight

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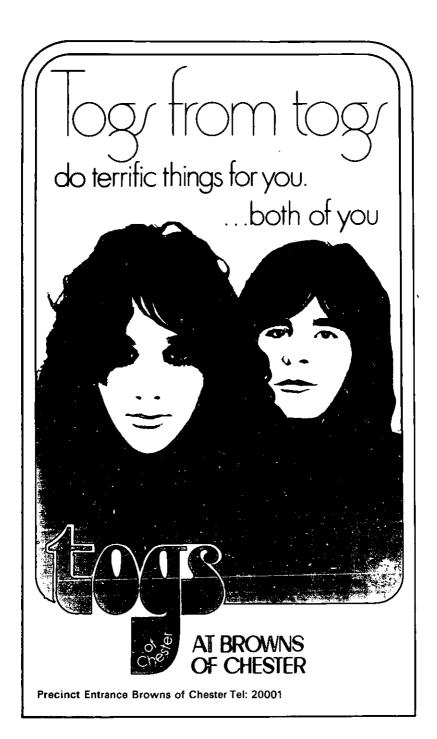
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