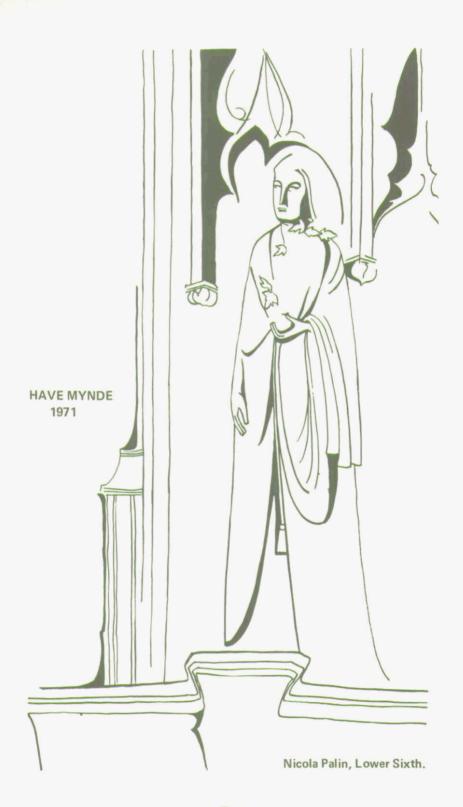




HAVE MYNDE

THE QUEEN'S SCHOOL MAGAZINE

MAY 1971



THE QUEEN'S SCHOOL, CHESTER

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Deputy Chairman: Alderman W. Dutton, J.P.
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Mrs. J. Barratt, L.R.A.M.

Mr. A. Beardsell, G.N.S.M.

Miss L. M. Clarke, L.R.A.M.

Mr. H. Edwards, Mus.B., Dunelm.

Mrs. M. Evans, A.R.C.M.

Mrs. L. Hallet, L.T.C.L.

Mrs. R. M. Heasman, L.R.A.M.

Miss B. Johnston, L.R.A.M.

Mrs. G. Sawicka, L.R.A.M., Graduate of Kiev.

Mrs. E. Wright, A.R.M.C.M.

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Miss Anna Stuart, L.G.S.M., A.L.A.M.

Mrs. B. Pierce, C.S.S.D., L.U.D.D.A., (Teaching Diploma) L.P.A.

The Junior School, at Nedham House 57, Liverpool Road.

Miss J. I. Maggs, N.F.F., Head of Department.

Miss M. F. Brown, St. Hilds College, Durham.

Mrs. R. M. Butterworth, B.A. Bristol.

Miss M. N. Whitnall, Didsbury College.

Mrs. E. J. Kirby, Homerton College. (Visiting).

Mrs. I. M. Forster, A.R.C.M. (Visiting).

The Preparatory Department, at 7 Stanley Place

Miss J. Davies, Edge Hill College, Head of Department.

Miss S. A. Holroyd, Hockerill College, Bishops Stortford.

Miss O. A. Smith, N.F.F.

Changes of Staff

Left in July, 1970:

Miss Bell.

Mrs. Hough. Mrs. Williams.

Miss E. Wright.

Miss H. Wright.

Left in December, 1970:

Mrs. Benton.

Joined the Staff in September, 1970:

Miss Lewis

Mrs. Richardson.

Mrs. Gardner.

Mrs. Ferris.

Miss Philip.

Joined the Staff in January, 1971:

Mrs. Miln.

Mrs. Hough

In the ten years that she stayed at this school, Mrs. Hough introduced many people to the beauty and fascination of science as a whole, and more particularly to the relevance of biological sciences to our modern world. Her outgoing personality, kindness, humour and eager, forward-looking nature, we all greatly miss. We hope that she is happy in her new home and post in Plymouth.

Miss Bell

The ability to interest equally those people specializing in a subject and those for whom it just happens to be on the curriculum is rare, but this was one of Miss Bell's many gifts. We also remember her generosity, her vitality and the high standards which she sought and maintained. This school and Chester have lost a real musician. She has our best wishes for her new work in Hertfordshire.

Those in authority, 1970-1971

Head Girls

Carol Atherton, Margaret Jones

Deputy

Rosemary Ince

Games Captains

Hockey: Pamela Williams Lacrosse: Jill Gough

Vice-Captain: Judy Roberts
Vice-Captain: Jocelyn Young

House Captains

Hastings: Jane Abell Thompson: Jill Gough Sandford: Pamela Williams Westminster: Margaret Jones

Librarians

Jane Stant, Linda Atkinson, Anne Casey, Jenny Snaith

Sixth Form Society

Sheila Boynton, Anne Dowler, Gillian Forster, Penny Green

Voluntary Service Group

Jane Aldred, Jill Bottomley

Charities Committee

Jane Birchett, Jill Gough, Hilary Dutton, Gillian Breese

"Have Mynde" Editorial Committee

Miss Pope, Catherine Bowley, Janet Hartley, Rosemary Ince, Jennifer Maddock, Susan May, Nicola Thomas, Joanna Udall, Karen Vanner

"Have Mynde" Finance and Advertising
Miss Osborn, Alison Cowley, Jane Caddock

Editorial

At the time of writing, with this year's "Have Mynde" existing only in the mind's eye with fabulous promises of inspired material yet to come, and as scattered papers in Miss Pope's flat, it is a little difficult to see whether our intentions will be realised, but now being able to use modern lithographic methods we are hopeful of producing a bolder magazine.

We have received several criticisms and suggestions, most of the constructive ones coming from the staff, to whom we are grateful - the usual comment from some of the school's more subversive elements is 'Scrap the Mag'. One idea which seemed especially fruitful, and sound because it came from the school itself, was that forms should be invited to write a piece about themselves. They duly were. The result - two forms put pen to paper. But this is not representative of the general response, which has been enthusiastic. When asking for a new cover, really for the sake of change, we were surprised by the number submitted (over twenty), though only three were of a sufficient standard. It was difficult to choose between these - by Shirley Rydeard in the remove, Heather Davies in the lower fifth and Pamela Boyce in the upper sixth, - but we eventually chose Heather's abstract design. There is no reason at all why the cover should not be changed every year, and we shall be inviting your designs again next year. This offer and indeed, participation in the magazine as a whole, is also extended to past members, of whom there must be several thousands.

To change for the sake of change is generally not good practice, but we felt it was needed. To say "Have Mynde" has been revolutionised is far from the truth (though desirable). What we have tried to do is to brighten it up, make it more lively, easier to read: drawings and photographs do much in these respects, and we can still do with many more. We have no desire (well, only a little one) for it to be a "Rag Mag", or for it to be dull and stuffy. It is the magazine of an academic school and should reflect this, but the words academic and lively are not incompatible — on the contrary.

Though we use the term 'magazine', it is a valid criticism to say that "Have Mynde" is more a record of the school's history, or a review. A valid criticism, but not a very useful one, as the only alternative is to print a separate school record and a true magazine (we are discounting the possibility of liquidating the present editors), but with the high cost of printing and interest fluctuating from year to year, such a publication could only be ephemeral. We recognise that "Have Mynde" is a compromise — a worthwhile one, we think — and with this in mind have clearly subdivided it, so that you can turn to the section in which you are interested. Working from frontispiece inwards the plan is: School Notes, covering the school year factually and including prize-giving, commemoration, gifts to the school; Reports, Societies, Clubs which is, we hope, self-explanatory; Review, giving an account of our more notable cultural activities; Gallery, which is where original material is found with all the poetry on the groovy middle coloured

pages, followed by Gallery contd; News of Members, including sixth form leavers. The advertisements are at the back. Please try to support the advertisers, as without their financing it would not be possible to publish this magazine.

Having come up the school with the misconception that "Have Mynde" is a dying cause and always desperate for material, it has been an eye-opening experience to be given so much copy. Obviously, it is the good material with which we are ultimately concerned, but we are pleased to see that interest in the magazine is running high. Of course, it could be higher This is not propaganda or soft-sell, but fact: space is short, particularly as we want to spread out work more. "Have Mynde" may be many things this year, but we hope it is not cramped or huddled.

Finally, we hope you enjoy reading it. For that is the aim. The principle on which we act is: anything that can be put on paper and is good, goes in; anything that is not, doesn't. And if you have any criticisms or suggestions (praise even?) voice them, as the majority of us will be here next year, and so comments made now will not be forgotten. Unfortunately, the shape cannot be changed until the present volume is completed.

When a magazine goes to a very wide age range, as this one does, it is difficult to strike a good balance and we have tended to hum and ha over various points — but in the end one must follow one's own nose, even if it does have a kink in it.

Rosemary Ince

Archdeacon R.V.H. Burne, Chairman 1952-1965, died October 1970.

Archdeacon Burne's chairmanship of the Governing Body covered the period of rapid post-war expansion: the library wing, the gymnasium, the Phyllis Brown wing at Nedham House, the science building and the enlarged assembly hall, as well as the extension of our gardens and playing fields, were all achieved under his leadership. The school owes much to his good management and to his realistic appraisal of its future role in Cheshire's educational system.

E. N. MacLean.

SCHOOL NOTES

Calendar - Easter 1970 - Easter 1971				
April	16. 17.	Beginning of the summer term. The Queen's School Association held a buffet		
	23.	supper party. The lower sixth attended a conference on careers in social work.		
	24. 27.	Concert at the Grammar School. Miss Callaway helped us to celebrate Wordsworth's bicentenary with a display of Lakeland photographs and readings from his poems.		
May	2.	Many girls took part in a sponsored "shamble" in Eaton Park in aid of Shelter.		
	8.	Parties from local schools attended a Liverpool Classical Association lecture for schools given by Miss Pope on 'Aeneas at Cumae'.		
	16.	The school choirs took part in the Chester Music Festival. The junior choir won the Bebbington cup. Members of the middle school went with Mrs. Brian and Miss E. Wright to Moel Fennlli to follow a nature trail and visit an Iron Age site.		
	19.	Miss Hargreaves went to Buckingham Palace to see Lesley Dodd, Janet McLaren, and Jacqueline Poole receive their Gold Awards from the Duke of Edinburgh.		
	20.	The Commemoration Service was held in Chester Cathedral. The preacher was Rev L. R. Skipper, Rector of Christleton.		
	25-29	Half term holiday		
June	2.	A lunch hour recital at the Town Hall was given by Miss Bell.		
	4.	A party of upper fourths went with Miss Baxter to see the North of England tennis finals.		
	18.	The General Election. Members of the sixth who were over 18 voted for the first time.		
	24.	The upper sixth went with Miss Jones to an exhibition at Liverpool College of Art.		
	25.	The upper fourths and lower fifths went with Miss Callaway to see the film 'Great		

Annual meeting of The Queen's School

Miss Monck-Mason and Miss Callaway took a party of lower fifths to Ludlow to see a

performance of 'Henry IV'.

Expectations'.

Association.

27.

	28.	A party of sixth form geographers climbed Cader Idris.
	29.	A party of upper fifths visited the Lever Art Gallery with Miss Jones.
	30.	A C.E.M. Conference, arranged by Mr. Barlow, was held at school. The speaker was Dr.
luk	1.	Anthony Bashford. Miss Jones took a sixth form party to London
July	1,	to visit the National Gallery
	3.	The annual regional conference of the C.E.M. was held in Manchester.
		A party of upper fourths went to North Wales with Mrs. Brian and Miss Morgan.
	5.	Sixth form geographers visited the Alun and Clwyd Valleys.
		Chester Festival of the Arts opened.
	8.	A party of upper fifths visited Chester Cathedral with Miss Pope and were shown
	10.	round by Mrs. Partington.
	10.	The junior choir and soloists who had been successful in the Chester Music Festival gave a
		lunch-hour recital in the school hall.
	11,12,13.	As their contribution to the Chester Festival of
		the Arts, the school choirs and orchestra,
		assisted by members of The King's School and
		other friends, gave performances of Noye's Fludde in St. John's Church.
	13.	Miss Elizabeth Wright took a fifth form party
		to visit the Roman remains at Wroxeter.
	13-15.	An exhibition of books relating to Conservation
		Year was arranged in the school library by
	14.	Messrs. Bookland & Co. Miss Helen Wright, Veronica Solloway and
	14.	Gillian Heady gave a lunch hour recital in the
		Town Hall.
	14,15.	Members of the upper sixth gave performances
		of 'The Rivals'.
	15.	The school gave a concert in the hall during the afternoon.
	16.	The summer term ended in the morning.
		Miss Bell and her pupils gave a concert in the
A	2 12	Town Hall in the evening.
August	3-13.	A party of fifth forms visited Rome with Miss Edwards and Miss Pope.
September	10.	The beginning of the autumn term.
	18.	An American lacrosse team was entertained to
		lunch.
	28.	Mrs. Ibuje, a Nigerian headmistress, visited the
October	1.	school. The Queen's School Association gave a dinner
October		at the Oaklands Hotel in honour of Miss Baxter

who had recently resigned from the

secretaryship.

2 The annual sixth form conference arranged by the Liverpool Classical Association was held at Merchant Taylor's School. A party from our sixth form attended it with Mrs. Ferris and Miss Pone.

9. A party of lower fourths went on an expedition to visit castles with Miss Brown, Miss Tolliday

and Miss Philip.

17. Mrs. Sawicka gave a pianoforte recital at the Wigmore Hall in London.

Half-term holiday. 23,26,27.

November

- A party of lower fifths visited Stratford with Miss Callaway and Miss Monck-Mason to see a performance of 'Richard III'.
- 6. Some of the participants in the Duke of Edinburgh's Award Scheme held a fashion show in the school hall.
- 8 Sixth form geographers visited Ingleborough.
- 10. Mrs. Heasman gave a pianoforte recital in the Town Hall.
- 11. Ten members of the first year sixth attended a conference on computers at Manchester University Institute of Science and Technology.
- 12. The remove forms entertained their parents to
- A lunch hour recital was given by Gillian 13. Heady.

Mrs. Parker took a party of fifth and sixth forms and staff to Liverpool to see a performance of 'Much Ado about Nothing'.

- 20. A conference for Chester sixth forms on 'Human Rights in Africa' was held at the City High School.
- 21. A party of removes went with Miss Monck-Mason to see a performance of 'A Midsummer Night's Dream' at the Gateway Theatre.
- Veronica Solloway gave a pianoforte recital at 25. the Town Hall.
- An exhibition of paperback books for students, 25,26. arranged by Miss Monck-Mason, was held in school.
- 27. The King's School gave a performance of Durrenmatt's 'The Physicists', in which the women's parts were taken by members of The Queen's School.
- 28. Mrs. Parker took a party of removes to Liverpool to see the 'D'Oyley Carte Production of 'The Mikado'.

December 1-2. First and second year sixth form teams represented the school in the E.S.U. speech competition. A recital of instrumental music was given by 4 members of the school at lunch-time in the school hall. German beginners in the lower fourths held a party in school. The sixth form organized a dance at Newton. 8 The lower fourths entertained the removes to a party. Mrs. Gardner took a party of upper fourths to Ellesmere Port to see 'Ballet for All'. Upper sixth biologists visited Capenhurst Electricity Research Centre with Mrs. Brian and Mrs. Richardson. 9. Miss Jones took a sixth form party to visit the Walker Art Gallery. The upper fifths gave a party for Chester children. 11. The prize-giving was held in the school hall. The chief guest was Mr. C. W. Batv. 12 The parents' committee held a buffet supper in the school hall. 14. The motet choir went carol singing. The sixth form gave a children's party. 15 A Christmas programme of carols and poetry readings was held in the school hall. 16 Christmas post was distributed in school. Miss Hayes went to Buckingham Palace to see Elizabeth Roberts receive her Gold Award from the Duke of Edinburgh. 17. The joint carol service with The King's School was held in Chester Cathedral in the morning. The end of the autumn term. 1971 7. The beginning of the spring term. January 11. A meeting of fathers was held in the school hall to discuss the possibility of raising a fund to purchase modern teaching aids. demonstration of projectors, tape-recorders and other equipment, arranged by Dr. Stevenson, was held in the science block. The fathers appointed a committee. Mr. Prins visited us to give an illustrated lecture 21 on Vermeer and his contemporaries. 29. The removes and lower fourths went with Miss Callaway and Miss Monck-Mason to see a

February 5.

performance of 'Pinocchio'.

Miss Callaway took a sixth form party to

Liverpool to see a performance of 'Hadrian VII'.

Miss Philip took a party of staff and senior girls

 Miss Philip took a party of staff and senior girls to a concert at Liverpool Philharmonic Hall.
 Miss Monck-Mason took a party of fifths and upper fourths to the Gateway Theatre to see a performance of 'The Diary of Anne Frank'.

Mrs. Brian and Mrs. Scard took a party to visit the geology section of Liverpool City Museum.

- At the request of the Fathers' Committee a meeting of mothers was held at school. A joint committee was formed to organise the raising of funds to purchase school equipment.
- Miss Philip gave a viola recital at the Town Hall.
 Miss Lewis was the accompanist.

13-14. Half-term holiday.

- Miss Lewis and Miss Philip took a party to Liverpool Philharmonic Hall to hear a performance of Elgar's 'Dream of Gerontius'.
- Members of the school gave a lunch hour concert at the Town Hall.
- A sixth form party went to Liverpool with Miss Callaway to see a performance of 'Hamlet'.
- 26-28. A party of upper fifth and sixth forms, with Mrs. Ferris and Miss Pope, joined the Liverpool Classical Association expedition to Cambridge to see a performance of 'The Birds' of Aristophanes.

March

3.

- A C.E.M. conference was held at the City High School. The subject was 'The Christian and his political responsibilities'.
- The first round of Top of the Form, organised by the Chester Junior Chamber of Commerce, was held at The Queen's School. A team from Overleigh School was beaten by our team.
- A lunch hour recital was held in the school hall.
 Miss Hinde took a sixth form party to see a
 performance of 'The Caucasian Chalk Circle' at
 the Ursuline Convent.
- A sixth form party of Home Economics specialists went with Miss Hayes to see the Ideal Home Exhibition in London.
- 11-12. The lower fifths gave performances of G.B. Shaw's 'Caesar and Cleopatra'. The producer was Miss Callaway.
- 12. The second round of I op of the Form was held at Charles Kingsley School, whose team was beaten by The Queen's School team.
- Miss Philip and Patricia Kasler took part in Elgar's 'The Kingdom' at Chester Cathedral.

- A party from the lower sixth and upper fifth forms visited I.C.I. at Runcorn with Dr. Stevenson.
- 17. Miss Jones took a party of sixth form art specialists to London to visit the Tate Gallery. The final round of Top of the Form was held at the College of Further Education. The Queen's School was beaten by The King's School team.
- A party from the lower fifths went with Miss Lewis and Miss Philip to the Schools' Concert at the Grammar School.
- 18,19,20. The King's School gave performances of 'The Highwayman' and 'Trial by Jury'. The women's parts in the latter were played by members of The Queen's School.
- Miss Lewis and Miss Philip took a party to a concert at Liverpool Philharmonic Hall.
- John Arden and Anthony Howell from the Arts Council visited the school.
 - A mathematical contest was held in school.
- 23-26. Four members of the first year sixth attended a conference at Sheffield University.
- Mr. Evans gave a violin recital in the school hall.
 The accompanist was Mr. Slater.
 Mrs. Parker's Removes gave a performance of 'Everyman' to their parents.
- 26-28. Three members of the second year sixth attended the annual weekend conference at Arnold High School, Blackpool.
- 27. The training orchestra played at Stanley Palace.
- 31. Mrs. Brian took a sixth form party to Liverpool University to attend a conference on the problems of alcoholism and drug addiction. End of the spring term.

NEDHAM HOUSE NEWS

We were fascinated by the exciting machines which were used to dig trenches and lay drainage pipes in the field. It was very hot and the men were soon baked brown. The job of mowing, this summer, should be easier, with less bog and moisture. We hope our new caretaker, Mr. Pendry, will enjoy himself. He likes doing painting and decorating and has already made the building look much smarter.

Mrs. Barwick now has a baby boy and cannot manage school as well. We are glad they both visit us sometimes. Mrs. Butterworth joined us in the summer: she shares with us her interest in bear-making and tie-dyeing. Miss Marian Brown, already very much a part of the school, has been busy with two groups of Form I since Mrs. Morton's husband carried her off to Cambridge. Miss Wright left to be married, and we also had to say "Good-bye" to Mrs. Williams and Mrs. Barker. We are

pleased to welcome Miss Whitnall for Music, Mrs. Gardner for P.E., and Mrs. Walston and Mrs. Pierce for French and some extra English.

The little walled garden near the swimming pool has been planted with ericas in memory of Jane Redfern who loved flowers. There are also, on the bank, some new young willows, with coloured twigs.

During last summer holiday, the horse-chestnut tree suddenly lost a gigantic limb, which is now firmly fixed in the ground for us to play on. After this mishap, expert tree surgeons came to the chesnut and the two elms, to reduce again the weight of their branches and make sure that they were safe for the future. We were very relieved that felling was not necessary.

Before Christmas the gas men came to convert us to North Sea Gas. During one week the forms had to take turns in coming to school, as only the oil-fired end of the building could be used, and only picnic lunches could be prepared. After this came the electric power cuts, due to strikes. People who arrived at school in the dark found hurricane lamps and candles lighting their way through the cellar to the sewing room, where we gathered in our coats, to sing carols with recorders and make shadow patterns on the walls.

The gifts we received last year included a set of double-sided display boards on which we pin up paintings, tie-dyeing and needlework. We were also given a new steam iron for dressmaking, and we used our birthday book token for a wonderful book about bear-making, with patterns. The "spending" money from Form III will be put towards a slide, if we find that it is possible to convert the back of 55 into a covered play place, or perhaps a strong see-saw.

Summer uniform has been changed a little, with the addition of two more colours, and we have introduced our own new fashion - calico art smocks, which we print or tie and dye ourselves. Some of Form III wear these all the time; they are very gay and comfortable.

Gifts to the School.

Form III.

The following gifts are gratefully acknowledged: Gifts to the main school:

Books for the biology laboratory and a cheque for the Phyllis

Brown Memorial:

Mrs. Hough. Miss S. F. Bell.

A prize for practical musicianship: Recordings of 'Antigone' (Sophocles) and 'The Death of Hector'

(Homer) in English: Record tokens for dance music: Miss E. Wright. Mrs. J. Williams.

A piano for use in the music

department:

Miss Christopherson. Mr. Redfern.

A garden seat in memory of Jane:

Barbara Adams, Elizabeth Lamond and Katherine

A garden seat:

Thompson.

A bookcase for the removes' Classical Studies book collection:

Mr. and Mrs. Heathcote

A kiln:

Pamela Boyce. Fiona Watt.

A cheque for a pottery wheel:

Records for the music department:

Loop film of the heart:

Chairs for the Headmistress's room:

Jane Alford. A set of non-stick pans for the home economics room:

> Ruth Cheetham. Honour Kermode.

Susan Kendall. Averil Brian.

A tree for the garden:

Cheque towards the cost of a mathematical calculator:

Contributions for the gift fund.

Elizabeth Wollan Jane Parkins. Elizabeth Valentine.

Contribution to the Brown Memorial

Fund:

Jane Leach.

Books and cheques for the library:

Caroline Ackroyd.

Denise Arthan, Mrs. Barker (Susan's mother), Linda Boyling, Heather Crossley, Fiona Cuthill, Miss Doggett's executors, Elizabeth Eales, Mr. Hayes, Kirsteen Hollway,

Adrienne Hurley, Patricia Jones, Mr. Kendall, Tessa Lewis, Miss MacLean, Lesley Macnab,

Miss Pope, Eva Seidl, Lynne Tonge, The Cambridge Greek Play party.

We are grateful to all schools which have sent us copies of their magazines.

Gifts to Nedham House.

Rose trees:

A New English Bible:

Songs of Praise with Music: A French cookery book:

A book token:

A steam iron: Adjustable display boards:

A new inflated globe:

Quoits for the swimming pool: Mrs. Williams "Spending" money:

Mrs. Brown.

Mrs. Barwick.

Mrs. Morton. Valerie Curtis.

Miss Edwards.

Mrs. Mellor (for Patricia) Mrs. Rydeard (for Shirley)

Elizabeth Valentine.

Anne Boothroyd, Caroline Cleeves,

Lesley Cooke, Sarah Copeman, Louise Dickinson, Jane Dutton, Alison Edkins, Philippa Gimlette,

Ruth Hassall, Anne Johnson,

Pat Mellor, Jane and Penny Northway,

Gillian Pearson, Rachel Phillips, Bridget Purcell, Sian Robinson, Lynn Russi, Diana Smith,

Heather Taylor, Linda Woodhouse.

Gifts to the Preparatory Department:

Musical Instruments:

Miss Davies. Mrs. Whelan.

A slide:

Cheques:

Alan Brookmyre, Sarah Castle, Mathew Cleeves, Hester Collicutt, Peter Dutton, Pierre Fox, Jane Glascodine, Felicity Green, Susan Hassall, Jane King, Elizabeth Margarson, Adèle Mills, Amanda Pearson, Judith Peers, Alexander Phillips, Lynn Roberts, Jane Salt, Victoria Simpson, Royd Whittingham, Andrea Williams. Anna Zacharov.

The Equipment Fund Appeal

It is a great pleasure to be able to report that the parents are again in the field. We need money for gadgets: projectors, tape-recorders, language laboratory apparatus, photo-copiers..... however much they raise we can spend it. The task is not quite so gargantuan this time, but at least £3,000 is required for these expensive essential aids.

The response to my appeal to fathers was immediate and warm, as I knew, from past experience, it would be. The committee which includes co-opted mothers, under the chairmanship of His Honour Judge Robin David is planning an attractive programme for the next twelve months. Already donations from 235 families have brought in £763, a most encouraging start. I am confident that the cause will have the support of all our readers.

E. N. MacLean.

Prize-Giving, December 11th, 1970

This year our chief guest was Mr. C. W. Baty, who was Headmaster of The King's School from 1930 until 1945, later H.M. Staff Inspector for Classics.

In her opening remarks Miss Phillips reminded us of the great loss the school had suffered in the death of Archdeacon Burne.

Reporting on the past year, Miss MacLean said that over thirty girls had left to follow degree courses: this was a record for the school. She spoke highly of the standard of last year's upper sixth both as students and as members of the community, and paid tribute to the staff who had recently left, particularly Mrs. Hough.

After distributing the prizes Mr. Baty spoke of the merits of direct grant schools: they are truly classless in that they are not restricted by considerations of the pupils' race, religion or wealth. They also follow an exacting curriculum, which is good, provided that the syllabus is "a minimum necessity and not a maximum aim."

He went on to say that initial education is not enough in this technological age and unless we are willing to become social parasites or dropouts, we must continue our education throughout our lives. Its aim is not marks or qualifications but an ever-growing understanding of the world and, - in particular, - man, All subjects help us to achieve this: literature, history, languages, mathematics, the sciences. He himself believed that a study of the classical world is especially valuable and that there will always be a need for some to study the ancient languages in depth.

A vote of thanks was proposed by Lady Harley and seconded by the head girl, Carol Atherton. Tea was served in the gymnasium and guests were given an opportunity to see a display of work for the Duke of Edinburgh Award scheme, some beautifully decorated Christmas cakes, and an exhibition in the Art Room.

Catherine Bowley, Lower Sixth.

PRIZE WINNERS 1969-70

Lower Fifth Form: Anita Brown, Jean Carson, Joanna

> Collicutt, Avril Danczak, Jennifer Latham, Elizabeth Munday, Janet Palin,

Nicola Strawson

Progress Prize: Linda Jones

Upper Fifth Form: Penelope Burrell, Dilys Jones,

> Catherine Miller, Barbara Morrey, Anne Palin, Nicola Palin, Catherine Smith,

Helen Stephens.

Lower Sixth Form: Denise Cooke, Rosemary Ince, Christine

> McDonnell, Anne Pegrum, Judith Roberts. Margaret Trelfa, Nicola Weston, Sarah

Wilson.

Progress Prizes: Janet Jones, Susan Tucker

Subject prizes:

Philippa Donald English Josephine Eglin. History

Geography Averil Brian, Elizabeth Roberts

Classics Philippa Donald

Modern Languages Heather Crossley, Sarah Whitcombe

French Olwen Cooke

German Pauline Beacham, Juliet Wheeler

Mathematics & Physics Patricia Thompson Pure Mathematics Sarah Whitcombe

Physics Practical Kirsteen Hollway, Stella Preston Biochemistry Margaret Ellis, Elizabeth Wollan

Biology Elaine Tyson Science Jane Leach Home Economics

Hilary Dutton Needlework Judy Huxley

Music Claire Bottomley, Susan Kendall Practical Cynthia Wilkinson Art Gillian Bradshaw

Contribution to school drama

Drama and public

speaking Games Honour Kermode, Nicola Owen

Catherine Gray, Anne Northway.

Service to the School

Head Girl Pauline Beacham

Barbara Adams, Jane Aldford. Averil Brian, Heather Crossley Susan Roberts, Katherine Thompson

Games Cups:

Senior Hockey Sandford House
Senior Lacrosse Sandford House
Senior Tennis Sandford House
Senior Tennis Singles Anne Northway

Duke of Edinburgh Award Scheme

Gold Award Elizabeth Roberts, Ann Stevenson

Scholarships

The Queen's Jubilee Scholarship, 1969-70 Mary Holliday

General Certificate of Education, 1970 Ordinary Level

The following girls passed in four or more subjects at Ordinary level: Alison Bailey, Mary Boffey, Catherine Bowley, Penelope Burrell, Gillian Cooper, Marian Davies, Julia Dunkerley, Diana English, Anne Ford, Sandra Green, Jane Halbert, Pamela Hill, Helen Hughes, Valerie Jackson, Jennifer Key, Sheena King, Margaret Lofts, Jennifer Maddock, Susan May, Catherine Miller, Christine Murphy, Anne Palin, Jane Parkins, Frances Patterson, Catherine Smith, Helen Thomas, Jane Todd, Karen Vanner, Fiona Watt, Patricia White, Elizabeth Withall.

Lucy Barnes, Jane Bonner, Jane Caddock, Alison Cowley, Claire Dand, Elizabeth Ellis, Janet Etchells, Susan Fletcher, Laura Green, Hilda Hagan, Janet Hartley, Elizabeth Hough, Alexis Irving, Dilys Jones, Helen Lace, Teresa Lindsell, Ruth Lysons, Sarah Mellish, Barbara Morrey, Sara Mullock, Helen Neukom, Nicola Palin, Judith Pritchard, Caroline Rogers, Stephanie Seed, Helen Stephens, Nicola Thomas, Susan Valentine, Virginia Wall, Margaret West, Jennifer Wollan, Nicola Woods.

Advanced Level

Four subjects:

Margaret Armstrong, Josephine Eglin, Kirsteen Hollway, Meirion Hughes, Jane Leach, Susan Tucker, Elaine Tyson, Sarah Whitcombe, Elizabeth Wollan.

Three subjects:

Barbara Adams, Pauline Beacham, Claire Bottomley, Averil Brian, Valda Bridges, Olwen Cooke, Karenna Coombes, Heather Crossley, Linda Curran, Fiona Cuthill, Philippa Donald, Elizabeth Eales, Margaret Ellis, Jane Ford, Elizabeth Hay, Adrienne Hurley, Alison Jones, Elizabeth Lamond, Kathryn Lewitt, Margaret McCrae, Stella Preston, Elizabeth Roberts, Susan Roberts, Alison Sheargold, Patricia Thompson, Juliet Wheeler.

Two subjects:

Jane Alford, Gillian Bradshaw, Mary Rose Etherington, Catherine Gray, Janet Jones, Rosemary Jones, Tessa Lewis, Frances Nicod, Anne Northway, Hannah Smith, Elizabeth Valentine.

One subject:

Carolyn Ackroyd, Elizabeth Cordery, Jennifer James, Patricia Jones, Susan Kendall, Moira McCallum, Julie O'Reilly, Jane Rowell, Katherine Thompson, Linda Boyling.

Examination of the Associated Board of The Royal Schools of Music, 1969-70

Grade VIII Piano: Susan Kendall, Cynthia Wilkinson

(distinction)

Flute: Veronica Solloway

Clarinet: Linda Curran
Grade VIII Piano: Penelope Green
Grade VI Piano: Karen Vanner

Flute: Anne Minors (merit)

Clarinet: Margaret West

General Musicianship: Penelope Green, Gillian Heady,

Veronica Solloway (distinction) Cynthia Wilkinson (distinction) Cynthia Wilkinson (distinction)

Senior Janet Knowles, Valerie Taylor

duets: (distinction)

Commemoration Day, 1970

Theory:

On May 20th the pupils, staff, parents and friends of The Queen's School again had an opportunity to meet in Chester Cathedral for our annual service to commemorate the founders and benefactors of the school.

This year the Rev. L. R. Skipper, Rector of Christleton, gave the address, and he began by referring to a topic which was very much in the news at the time; the affair of the spies, the Krogers.

"Why are these spies caught?" asked Mr. Skipper. Usually they are betrayed by some small point; and here Mr. Skipper reminded us of the story of the Ephraimites who were given away to their enemies, the Gileadites, by their speech. The Gileadites knew that the members of the other tribe could not pronounce the word "shibboleth", saying "sibboleth" instead, and so as a test, they made the fugitives repeat this word. In the same way, Peter's accent revealed him as a Galilean, in spite of his denial.

Thus we all bear the mark of where we come from and of the group to which we belong. In modern life there are many classes and cliques, we may be "drop-outs" or we may belong to a gay social set whose catch phrase is "do drop in", but we all have identifying characteristics.

This led Mr. Skipper on to the question of the purpose of education. This, he said, is not ultimately for acquiring knowledge to pass examinations, but for learning what makes a man "tick"; what makes him human. We must be shown how to recognise our potentialities and find out what we may become.

Jenny Snaith, Upper Sixth.

CONGRATULATIONS TO

The three members of the sixth form who have gained places at Oxford. They are:

Sheila Boynton, St. Hilda's College, medicine. Anne Dowler, St. Hugh' College, biochemistry. Patricia Thompson, St. Hugh's College, biochemistry.

Elizabeth Roberts and Ann Stevenson who have gained the Gold Award in the Duke of Edinburgh's Scheme.

Mrs. Brian for winning the first prize in the British Birds section of the wild life photographic competition. Her photograph of cygnets on Christleton pond was published in the February issue of 'Animals'.

Miss Hayes on her election as treasurer to the Association of Teachers of Domestic Science.

CHUBS, SOCIETIES, REPORTS.

MUSIC REPORT



The year has again been an extremely busy one musically. The summer term began with many girls achieving successes in the Chester Festival, the most notable being that of the junior choir in winning both the Rushworth and the Bebbington Cups. The motet choir also did well coming second in both classes they entered. This year we have even more entries, including the junior, senior and motet choirs and the recorder groups and orchestras.

Our most engrossing activity last summer was the production of Noye's Fludde. There is a report of it on page No. 53. For all who took part it was a most rewarding experience.

There was also a large number of concerts both inside and outside school in which our members took part. Gillian Heady and Veronica Solloway gave a joint recital in the lunch hour series in the Town Hall, Veronica being accompanied by Miss Wright. Miss Bell also took on the formidable task of giving a solo lunch hour recital.

Three members of school who were preparing to go to music colleges in London — Cynthia Wilkinson, Susan Kendall and Claire Bottomley — entertained the whole school at the end of term by giving a very enjoyable recital in the school hall. Finally Miss Bell and several of her pupils took part in a concert in the Town Hall. This concert served as a farewell to Miss Bell and all those who took part were very pleased to have this final opportunity to perform with her. Janet Barratt and Patricia Russell very kindly provided a delightful programme of vocal duets for this concert.

Sorry as we were to see Miss Bell and Miss Wright depart, our misgivings were soon dispelled by the efficiency with which Miss Lewis and Miss Philip took over. It was clear from the first day of term that they were going to make a 'good team' as we were all cheered by the sight of two friendly Volkswagens in Bedward Row obviously already conspiring. We should like to thank Miss Lewis especially for the enthusiasm with which she took over the choirs and Miss Philip for her excellent work with the orchestra.

As usual the autumn term was almost entirely taken up with the preparation of Christmas music. However, Miss Lewis managed to find time to organise a series of lunch hour recitals in school.

The final weeks of term were hectic with the various choirs singing carols in local Old People's homes and hospitals. Our internal carol service was again very much enjoyed by everyone and we were particularly pleased to see the orchestra taking part for the first time for many years. The Cathedral Service with The King's School provided the traditional ending to the term.

During the spring term we have enjoyed three visits to the Liverpool Philharmonic and the continuance of our school lunch hour recitals. We were also delighted by Miss Philip's, Miss Lewis's and Mr. R. Shaw's contribution to the Town Hall recital series. Towards the end of term, Patricia Kasler, Sharon Whyatt and Lorna Bottomley took part in The King's School production of 'Trial by Jury', Gilbert and Sullivan's well-loved romp.

We have all enjoyed the year's musical activities very much and should like to thank Miss Bell, Miss Wright, Miss Lewis and Miss Philip and all members of the music staff for giving up so much time and encouraging us in all our ventures.

Patricia Kasler, Upper Sixth.

HISTORY SOCIETY

Once upon a time, many years ago, there was a History Society. The spring term of 1971 has seen the re-emergence of this body and each Monday lunch-hour enthusiastic members of the removes and lower fourths flock together to be enlightened by the eminent historians of the sixth form.

We decided to devote our energies to delving into Chester's past, for it was surprising how little members knew about their home town. We therefore organised a quiz on Chester, which was won by Elizabeth Lewis. Talks were given on the city's guilds, brass rubbing and heraldry. A heraldry competition, which was won by Jane Gilbey, revealed hidden artistic talents. Members also made excursions into the city, visiting the Grosvenor Museum, several churches, the Roman Gardens and the Cathedral. Miss Kennet, the city archivist's assistant, talked about the city records and organised a display, and then we descended into the depths of the Town Hall and marvelled at the wealth of material stored in the vaults.

The society seems to have been successful. Future plans include a magical mystery tour of various castles and investigation of the city's folk-lore, architecture and waterways.

We appreciate the co-operation of experts in Chester who have given their time so willingly. Finally, we should like to thank Miss MacLean and Miss Brown for their constant advice and encouragement, without which the revival of the History Society would not have been possible.

Alison Bristow, Susan Hall, Linda Jonas, Sixth Form.

JUNIOR ART CLUB

Art Club is held in the Art room on Wednesdays at one o'clock. During the past two terms we have tried our hands at various experimental forms of art. We have used flower designs as stencils and stippled paint around them to form pleasing patterns. On another occasion, after giving a sheet of paper a "wash" with water, we used a "dipper" to make different coloured inks spread over the moist surface and again produced enchanting designs. At Christmas, we made cards from scraper board using a special tool or a compass tip to scrape away the black surface and to show the white beneath. The effect achieved was rather like that of an etching in reverse and was very novel to most of us.

Mobiles have also featured in our Art Club work. We made butterflies from layers of black and white paper and cut holes from the top layer so that the paper beneath showed through. These again were rewarding to make. More recently we have been using clay to make coil pots. Some of us had more success than others in our first crude attempts at pottery. We are all grateful to Pamela Boyce who gave a kiln to the art room. We look forward to future meetings with excitement for we never know what challenging task Mrs. Cowen will set us. It is due entirely to her that Wednesday lunchtime is so enjoyable.

Drue Etheridge, Remove West.

SENIOR ART CLUB

We have done some very interesting work in Art Club this year and the results have been most satisfying. We began the year with oil-painting when Mrs. Cowen gave us the opportunity to paint a landscape subject of our own choice suggesting a particular mood.

We made Christmas cards from lino-cuts and scraperboard and these, along with the oil-paintings, were displayed at Prize-giving. After Christmas, we did some very interesting work on designs in black and white which were transferred from paper to slides for projection.

We wish to thank Mrs. Cowen for her invaluable help and guidance throughout the year and wish her every happiness for the future.

Meryl Owen, Upper Fifth.



This photograph was taken by Diana English when a group of Sixth Form artists visited the Tate Gallery recently.

FOSSIL CLUB

Since fossil club started in the beginning of the second term, we have gone on three expeditions, one after school and the others at week-ends. After school we went to Chester Museum where one of the junior curators made up an exhibition for us on the subject of fossils that could be found around Chester. She also organised a guiz which she marked afterwards. If we had any fossils that we could not identify, we could leave them with her and she would try to find out something about them. Our second expedition was a bit further afield: we went to Liverpool Museum and we have also visited a village near Mold. We are planning to go to the Towler quarry soon.

The fossil club would like to thank Mrs. Brian and Mrs. Scard for helping us with our projects and for arranging our expeditions.

> Jane Dutton and Sian Robinson. Remove Forms

VOLUNTARY SERVICE REPORT

At the beginning of the summer term, the Chester branch of the I.V.S. organised a sponsored walk. The money collected was mainly to finance a visit of voluntary workers from overseas to be based at Deva Hospital, £44, 1, 8, was collected by our energetic girls, who joined the walk from Chester to Delamere Forest and returned to Chester through Mickle Trafford.

A great deal is being done to improve the appearance of psychiatric hospitals throughout the country and during this year several noticeable alterations have been made in the North West Cheshire Hospital's Psychiatric department previously known as Deva. Not only have the grounds been made open and the wards more homely, a permanent voluntary service officer is now established to encourage and assist anyone who would like to help the patients. Mr. Ken Bullen visited us and gave a very pleasant and informative talk about the work which school children and other volunteers can do for the community at

Some girls have been visiting this hospital regularly throughout the year, but it seems almost inevitable that some ties will be broken when girls leave the area to study elsewhere. However, with Mr. Bullen in control, we hope the voluntary service undertaken will become less a matter for particular girls and patients and more a school project for the hospital.

Regular visits have also been taking place to the Christleton Leonard Cheshire Home, Newton House and Rowlands Lodge. At Christmas twenty-six people came from Deva, Newton House and Rowlands Lodge to join in our school carol service and stay for a tea provided by the voluntary service group. We should like to thank again the girls and staff who so kindly helped us to transport the visitors to and from school.

As usual, Christmas hampers were distributed by each form to many families in Chester.

Some people have been visiting individuals who otherwise live very lonely lives. Visiting in this respect, as opposed to visiting a hospital ward, is a more personal undertaking and the development of a deeper friendship can be very rewarding. We were very amused one day before the Easter holidays when Jane Higson showed us an enormous but beautiful pink paper tissue bonnet which she had made. It was for an elderly lady who wanted to take part in an Easter Bonnet Parade.

The I.V.S. also organise working parties and many girls have frequently taken part in decorating projects. These are usually arranged to help elderly people who would find considerable difficulty if they tried to tackle these tasks themselves and could not afford to employ professional decorators.

There have also been numerous other projects which girls from school have supported, such as sponsored walks and help in various forms during the holidays at holiday camps and in private homes. We are confident that, although we must leave the group, its good work will continue.

Jill Bottomley and Jane Aldred, Upper Sixth

THE FOLKDANCING CLUB

One of the more interesting and energetic clubs founded this year was the folkdancing club. When it was first rumoured that there would be such a club an air of eager anticipation and suppressed excitement was felt among the lower forms. Excitement was partly due to the news that many of the dances would have a foreign flavour — from Finnish frolics to Spanish spangeros.

Unfortunately the first few weeks were marred by the lack of authentic soundtracks; owing to the postal strike, these were stuck on their way from Switzerland. However, the enthusiasm of the class was so great that such problems were brushed aside in the stampede to learn Mayim Mayim. Fortunately, there was no shortage of musically talented experts and, before long, with their willing help and co-operation, we had managed to produce something like The Real Thing actually causing rain with our rain dance!!

Other members of the school may have noticed that certain of their friends appear to droop somewhat on Friday afternoons. Do not put this down to school dinners, but rather remember that would-be folkdancers require and do use a great deal of energy.

Our fairy feet have not yet dazzled the other flat-footed members of the school, but then, of course, the club has only just found its feet, so to speak. But — we'll put our best foot forward and see what the future will bring.

The writer of this "feet"ure, not surprisingly, wishes to remain

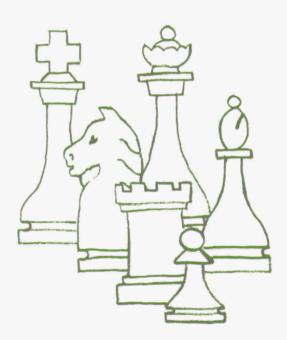
anonymous.

Editor's note: Carol Atherton is responsible.

CHESS CLUB

This year Chess Club has been gradually gaining in strength of numbers if not ability! We have met every Wednesday lunch-hour with noticeably increased numbers on the colder days, so much so that we have, on some occasions, run out of chess pieces. Having now got into the swing of playing once every week, we have formed a junior team and hope to arrange some matches next term. The senior chess team is enthusiastic, but shaky, and it is best that as little as possible is said about their match against The King's School.

Pamela Boyce, Sixth Form.



GAMES REPORT 1970 - 1971.

Hockey 1970 - 1971.

1st XI

G.	L. Jonas.
R.B.	A. Town.
L.B.	K. Vanner.
R.H.	J. Birchett
C.H.	J. Roberts (V.Capt.)
L.H.	P. Williams (Capt.)
R.W.	J. Abell
R.I.	H. Stephens.
C.F.	R. Ince.
L.I.	J. Gough.
	B. Monkhouse.
	JUNIOR XI
G.	G. Barwick.
R R	C. Holmo

2nd XI. N. Woods

J. Knowles. M. Jones (Capt.) S. Seed. B. Byatt. 1. Davidge. P. Williams. K. Elliott. N. Strawson. C. Dodd (Vice-Capt.)



R.B. C. Holme.

L.B. P. Moore. R.H. S. Abell.

C.H. J. Carter. L.H. J. Coppack. R.W. R. Bester.

R.I. J. Price (Capt.). C.F. N. Strawson. L.I. P. Birchall. L.W. J. Handley.

N. Thomas, P. Birchall, J. Price and G. Breese played in some 2nd XI matches.

Full Colours awarded to P. Williams.

Half Colours awarded to J. Roberts, K. Vanner, L. Jonas, H. Stephens, A. Town and J. Gough.

Hockey Fixtures

1st XI

City High School Won. West Kirby Grammar School Drew. Helsby Grammar School Won. Ellesmere Port Grammar School Won. Goudhurst College Won.

2nd XI

West Kirby Grammar School Won. Helsby Grammar School Won.

Ellesmere Port Grammar School Won. Goudhurst College Won. City High School Won.

UNDER 15 XI

Helsby Grammar School Won. Ellesmere Port Grammar School Won.

UNDER 14 XI

Helsby Grammar School Won. Ellesmere Port Grammar School Lost.

Congratulations to the Junior Team on winning the Chester and District Schools' Trophy.

LACROSSE 1970 - 1971

	1st XII.	2nd XII
G.K.	G. Breese/J. Roberts	J. Clinton.
P.T.	J. Birchett.	I. Davidge.
C.P.	K. Vanner.	C. Dodd.
3.M.	H. Stephens.	B. Byatt/A. Town.
R.D.	S. Hall.	S, Seed.
L.D.	C. Atherton.	J. Hartley.
C.	S. Hough	N. Strawson.
R.A.	J. Gough (Capt.)	P. Williams.
L.A.	J. Young (Vice-Capt.)	J. Abell.
3.H.	V. Moore.	M. Jones (Capt.)
2.H.	P. Williams	R. Ince (Vice-Capt.)
1.H.	J. Roberts.	L. Jonas.

JUNIOR XII

G.K. K. Seed. P.T. P. Moore. C.P. J. Carter. 3.M. S. Abell. R.D. C. Holme. L.D. R. Bester. C. N. Strawson. R.A. J. Handley. L.A. P. Birchall. 3.H. J. Price (Capt.)

2.H. P. Northway.

1.H. S. Newey.

M. Jones, J. Abell, and R. Ince played in some 1st XII matches. J. Price and P. Birchall played in some 2nd XII matches. Half Colours awarded to J. Gough, P. Williams, H. Stephens, J. Roberts,

G. Breese, J. Birchett, S. Hall, J. Young, V. Moore and K. Vanner.

Lacrosse Fixtures

1st XII.

Noctorum - Won.
Huyton College - Won.
Hoylake W.L.C. - Lost.
Belvedere - Won.
I.M. Marsh - Drew.
Moreton Hall - Lost.

2nd XII.

Noctorum - Won. Moreton Hall - Won.

Junior XII.

Huyton College - Won.

Congratulations to the 1st XII on reaching the semi-final of the North West Schools' Tournament.

Congratulations to the Junior XII who won the North-West Schools' Tournament.

TENNIS 1970.

Cheshire Schools' Cup.

Congratulations to the 1st VI on winning this trophy; they beat Birkenhead High School in the second round and Nantwich Grammar School in the Final.

Aberdare Cup.

Congratulations to the 1st VI who reached the third round, but were then beaten by Merchant Taylors.

Hoole Alexandra Park Tournament.

Penny Northway won the under 15 singles and Penny Northway and Rosalind Hopper won the under 15 doubles.

Jane Northway won the under 13 singles, and Jane Northway and partner won the under 13 doubles.

Hoole Lawn Tennis Club Tournament.

Penny Northway and Rosalind Hopper won the under 15 doubles.

Hightown Tournament.

Penny Northway and Rosalind Hopper won the under 15 handicap doubles.

West Cheshire Tournament.

Penny Northway won the under 13 Open singles.

Cheshire Schools' Junior Singles.

Congratulations to K. Vanner on reaching the final of the West Section. She was beaten by Belinda Thompson of the East Section.

IST VI.	2nd VI.	
A. Northway (Capt.)	L. Jonas.	
J. Wheeler.	L. Turner.	
C. Gray.	J. Roberts.	
E. Wollan.	J. Abell.	
G. Bradshaw.	S. Roberts.	
J. Gough.	P. Williams.	

3rd VI. JUNOR VI.

M. Jones. W. Strawston (Capt.)

S. Hough.
C. Dodd.
K. Vanner.
I. Davidge.
H. Stephens.
P. Williams.
G. Breese.
B. Byatt.
J. Stant.
J. Knowles.

House Matches.

Senior - Sandford House.
Junior - Thompson House.

Singles Tournaments.

Senior - A. Northway won.

K. Vanner runner-up.

Middle - P. Shell won.

S. Abell runner-up.

Junior - P. Northway won. R. Hopper run-up.

H. Stephens won.

Non-team singles - H. Stephens won.

A. Brian runner-up.

Non-team doubles - A. Brian and M. Armstrong won.

Nestlé's Ladder Competition.

Winners: - H. Stephens

P. Shell. C. Hanford. R. Sladden. S. Abell. P. Moore.

Tennis Fixtures

1st VI.

Birkenhead High School - Won.
West Kirby Grammar School - Won.
Ellesmere Port Grammar School - Won.

2nd VI.

Birkenhead High School - Won.
West Kirby Grammar School - Won.
Ellesmere Port Grammar School - Won.
Moreton Hall - Won.
Northwich Grammar School - Won.

Full tennis colours awarded to A. Northway, J. Wheeler and C. Gray.

Alexandra Park Tournament.

H. Stephens and K. Vanner won the doubles and K. Vanner was a finalist in the singles.

Hoole Lawn Tennis Club Tournament

J. Gough and J. Roberts won the doubles. K. Vanner and partner were runners-up in the mixed doubles.

FENCING

Cheshire Schools' Fencing Tournament

K. Elliott won the Intermediate Girls' and S. Abell was second. Since then, both girls have fenced for Cheshire against Lancashire and Leicestershire.

SIXTH FORM SOCIETY

We have tried to offer a varied programme during this year. Meetings have ranged from illustrated talks to a real live 'jazz session', and we hope we have provided something of interest for all our members.

Many of the meetings have been visits from outside speakers who have told us about their work or interests, like Mr. White, a Chester architect, and Mrs. Atherton, a well-known floral artist, and Lady Howarth, who gave us an amusing account of her travels in South America with the Hallé Orchestra. From our own staff, Miss Osborn told us about her visit to Cyprus, showing many beautiful coloured slides which uncovered hitherto unknown photographic talents and Mrs. Otten delighted us with an account of her visit to Israel.

In the summer term, we held many of the meetings out in the garden as the weather was so unusually fine and warm. These included a poetry reading which was well supported by both staff and sixth form, and a valuable meeting when Mr. Barlow explained the work of the Samaritan organisation to us. This was followed by a film on 'The Dangers and Results of Drug Addiction', shown by Miss Cummings of the City of Chester Health Department.

One of the first meetings of the autumn term was a fascinating talk on 'Environment and Conservation' with special reference to Cheshire. This was given by Mr. P. J. Askey and Wing Commander Roy of the Cheshire Conservation Trust. They made us all more aware of the problems that the flora and fauna of Cheshire will face in the future.

It was very interesting to hear about life at University from Mr. Weaver, a lecturer in theology at Leeds University, particularly as many of us were filling in our university application forms at this time.

We finished the term with two meetings which uncovered the phenomenal musical talents of the combined King's and Queen's Schools' sixth forms. The first was the debut of an entirely new and original group from The King's School. Their music was a rather intellectual cross between traditional jazz and the avante-garde music of the Soft Machine. The second was a very informal meeting of Christmas Carols which we sang to the accompaniment of two guitars in the relaxed atmosphere of the coffee-room. At this meeting, mince-pies and coffee were served instead of the usual tea-time fare.

In the spring term, we were very pleased to be able to welcome Mr. Prins, the celebrated art lecturer once again. This year he spoke to us about the Dutch painter Vermeer and his contemporaries, illustrating his lecture with a great many coloured slides. Mr. Prins is a very lively speaker whose sincerity and detailed knowledge make him an extremely popular visitor. We also enjoyed meeting Mrs. Prins who was making her first visit to The Queen's School.

We were fortunate to have Miss Fardoonji to speak to us about 'Ghandi's Land Gift Movement', and, later in the term, we enjoyed visits from Miss June John, the well-known authoress, who introduced us to the previously unknown world of witchcraft, and Mr. Boynton, Clerk to the County Council, who gave us an amusing and enlightening talk on 'Local Government Today and Tomorrow'. Other speakers

during the Spring Term were Mr. Town who reminded us of Britain's forthcoming metrication, and Mr. Nelson who introduced us to the works of some 'Disreputable Writers.' He added colour to his talk with suitable passages which also revealed his remarkable dramatic talents.

Other meetings during the year have given members the chance to participate. These have generally taken the form of panel games, poetry and play readings and debates. One particularly memorable debate took place in the Spring Term when our team proposed the motion 'The Female of our species is more deadly than the Male'. This led to some heated discussion when the debate was opened to the floor as some of The King's School were also present.

The King's School sixth form have been invited to many of our meetings and we have been encouraged by their support which, in some cases, has exceeded that of our own sixth form. Some of their more enthusiastic members formed a committee with us and helped in the organisation of the society. They in turn invited us to meetings of their Film Society, which included showings of films such as 'Tom Jones',' Dial M for Murder', 'Vive sa Vie' and 'Blow-up'.

We are grateful to those members of the staff and sixth form who have regularly supported the meetings, and to the others who have helped the catering committee prepare the appetising teas which we have enjoyed throughout the year.

Gillian Forster and Penelope Green, Sixth Form.

Charities Nursery Rhyme (with apologies)

In nineteen hundred and seventy-one, Hil, Gill, Jane and Jill their reign began, With abundant zest and knowledge of figures, Their aim in life to make charities bigger.

Various efforts came into the light, Notably cakes and sweets, a familiar sight, Forsooth every form joined in the race To make a sweet fondant to suit every taste.

We never forgot our fine-feathered friends, The owls, the ducks, the vultures and hens, The money we raised helped keep them in flight, Though monetary problems never seemed right.

Samaritans too, were also in mind, Along with Saint Bridget's, the Deaf and the Blind. With Cancer Research and R.N.L.I., We hope the money was used far and wide.

We'll never forget Felix's letters, Sixty pounds was the demand that met us, With its usual zest, the School rallied round, And by half-term the money was found.

The starvation lunch and tree competition Brought in money by charging admission, Elvis the Pelvis appeared on the stage, Won Top of the Pops and became all the rage.

The Christmas cards were ordered in plenty By most of the school and the staff-room gentry, Some of the orders were scribbled and tatty, Illegible names sent Jane and Jill scatty.

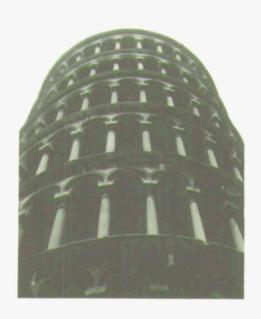
For Hilary flag-days were a terrible pest, But despite her size she did her best, Rampaging through School in a terrible fury, Until Saturday morning saw her showered in glory.

February the fifteenth dawned at last, And over our lives a shadow was cast, The change-over wasn't as smooth as we'd planned, We had new in the bag and old in the hand.

In banking the money, Gill often helped us And played her hand in the bother and fuss, But every Thursday it's Miss Ker we must thank For collecting, correcting and taking to bank.

Yet with all this year's stresses and strains
We hope that our work has not been in vain.
Next year of course you will be just as kind,
For look at our grey hairs and keep us in mind.
We wish all success to next year's committee
Which brings us to the end of our charitable ditty.

Jill Gough, Jane Birchett, Upper Sixth.



An unusual view of the Leaning Tower of Pisa, taken by Penelope Shell, Upper VK.

Walking

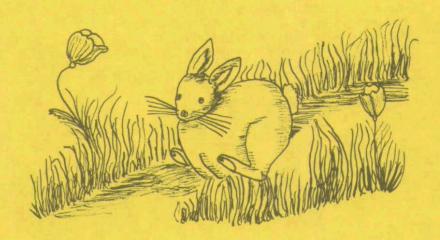
Walking through waist-high straw-golden corn, The metallic sky, a blue grass dome overhead, Reaching the path; a terrified hare lopes away And is hidden By the poppy-scattered grass.

Walking by the mirror river
Seeing delicate trees reflected in opaque reality,
Moon-eyed cows stare from the shadows,
Snort at flies,
Switch rope-strong tails.

Running over hollow-drumming turf, The dog always dragon-panting behind, Collapsing onto hot grass for breath. The valley below A dusky-green furnace.

Walking home through leg-cutting stubble, Crumpled poppies tissue paper red scattered, Withered symbols Of another dying summer.

Vivienne Faull, Upper VK.
Illustration by Shirley Rydeard, Remove West.



Night of Doom

All was quiet —
It was night
And the great wooden horse stood tall and stately;
His ruby eye twinkled and shone
Like a million stars.
The walls of Troy stood shadowed,
Troy slept......

Then a stirring in the horse,
And a creaking,
Then a long ladder drops,
Swinging like the trunk of an elephant.
As it reached the ground,
A rich flame of hair
Framed a face
A face of victory.
The face of Odysseus
Appeared and crept down the ladder,
Following him were the victors of Troy.

A great stalwart ship
In the bay
Let armies dressed in splendour out.
The huge gates swung,
Creaking at their betrayal of the ancient city,
And the victors poured in.

* The city awoke
To the dancing flames
Of a burning Troy.
Flames shot a hundred yards up.
To a red angry blaze.
Helen, who caused it all, watched pitifully.
Her face, "that launched a thousand ships
And burnt the topless towers of Ilium."

Fiona Pringle, Remove West.

Reflection

I see people lonely, not trusting other people,
I see people crying and hiding the tears with make - up
so that nobody may know,
I see people unloved because they cannot love,
I see people saddened by the stress and strain of life.

I see people angry, trying to blame the rest,
I see people greedy, only thinking of themselves,
I see people dirty who cannot care to wash,
I see people near me —
but then they pass away, and I am left
staring at my huge cold mirror.

Rosemary Ince, Upper Sixth.

Last night I dreamed of my grandfather's dog A dog with a golden coat.

I sat on his back and my feet didn't touch the ground

So I was young, too.

We laughed together, my grandfather and I And the dog was content.

But that was some time ago. My dream is now dead and cold Like the dog.

Laura Green, Lower Sixth.

CHRISTMAS EVE

Christmas Eve and the snow falls silently. As it touches the ground the white disappears into moisture And its short life has passed by. Down the road comes Dave, His braces polished, his sleeves rolled up Showing his blue arms which hang down at his side Swinging a bicycle chain. The hairs on his head are stiff tufts Covering the skull as stubble covers a hillside. His boots are large and steel capped, Just in case he meets a greaser, Or a Paki, or an old lady. He's not very hopeful though. "They'll all be in, ladidazing their houses tonight". He's on his way to the Christmas Eve dance Down the Palais. He hasn't got a ticket, but he'll get in.

In the hall the noise is deafening: "Baby, you can follow me down!" And the coloured lights illuminate the girls Giggling nervously as they move From side to side And up and down. There is a girl with a big hat hiding her greasy hair, And a black see-through dress. As she moves, something catches the light. It is silver against her skin, A cross or something with a man pinned to it. "Oo, dig ver pendant fing, Michèle!" "Yeah, isn't it great? Everyone's wearing 'em". It's difficult to see the face of the man, But it doesn't matter. The effect it has On the girl's outfit pleases the boys. And that matters.

And the snow falls on his blue arms.

Across from the dance hall

Mrs. Jones peers from the windows of her neatly scrubbed kitchen,
"Disgusting, I call it. James, listen to that racket,

And on Christmas Eve too — No respect for the Church"

She goes up the stairs to put on her new hat.

She hasn't worn it before.

Should she leave the feather on? It's very important.

She hopes there aren't too many prayers.

Her knees hurt her after thirty seconds,

And she has to kneel or people might notice.

If she rests her hand on her forehead It will look more intellectual.....

In bed her son is lying with his eyes closed
Far too tightly for sleep.
If Santa comes he can have
A boat, and a racing track, and a football,
And a batman outfit,
And a meccano set bigger than Jimmy Thompson's.
"Baby Jesus, send me a big present to be mine.
God bless Father Christmas. And Rudolf."

The vicar stands outside his church,
Looking at the snow,
And worrying about his sermon.
His mind turns to his parishioners,
And then to Jesus.
What's the use of Christmas
If the meaning is forgotten and no one takes it seriously?
He draws his eyebrows together in an
expression of righteous anger,
Indignant at the annual mockery of his Church.

The child Jesus speaks:

"I was born at Christmas
For Dave,
Michèle,
Mrs. Jones and her family, and you,
Because I love you all
And I am waiting,
Helpless as a baby,
For you to love me.

If all the world had loved me then,
There would have been no Christmas,
But the world did not love me
And it still does not".

And then from out of his heart

And the snow falls
And now as it reaches the ground,
The white covers the mud
And the cigarette ends
And the rubbish
With a shining blanket of
Perfection.

Joanna Collicutt, Upper VM.

Ode to Jubilee Terrace

Grey morning Men working

Day dawning Wives shirking

Light shining All loving

On life. Their life?

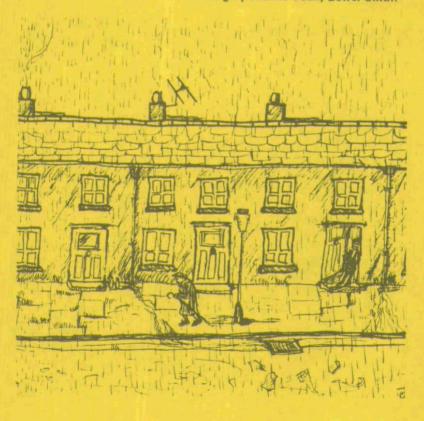
Rain falling Street sleeping

Folks yawning Needs sweeping

None thinking Grey morning

Of life. Grey life.

Poem by Helen Hughes, Lower Sixth. Drawing by Joanna Udall, Lower Sixth.



2062 A.D.

The whirr of the electric wardrobe as it sorts out clothes, The click of the door as it opens, Revealing a plastic boxful of groceries from the auto-shop, The zzzzzz of the robot as she trundles round the house, On her plastic wheels.

Far away I can hear the sound of the chair bus as it transports people to the city.

And the mechanical voice of the robot teacher as child 207 declares that two and two are five.

I can hear the distant sound of the heliplane as it takes people on a day trip to Russia.

Yet, no one is happy.

Tracy Hetherington, Upper IV H.

Demolition

A dirt-engrained child looks up at his home, Cut in half, a hollow shell. "Tele there, wicker chair corner. . . . " He tries to remember before it goes. Tower block rises up from the rubble, His new home; a self-contained box of misery. Returns with leaden feet. Past stagnant water, Through manmade mess, Along the slimy green canal, waiting to engulf him. Train roars by, adding its fumes to the polluted air. Chimney stacks rise in the distance, belching death. Drags his feet up the stairway. Opens the door. "Where've you been you little. . . . ?" Slam. Then silence.

Rosemary Ellis, Upper VK.

Christmas First Hand by an Atheist Donkey.

A nice quiet peaceful night,
All's calm,
I'm content,
There's a couple of people in for the night,
No room at the inn,
But they're quiet,
So I don't mind,
I'll just nibble some hay and go to sleep now. . . .

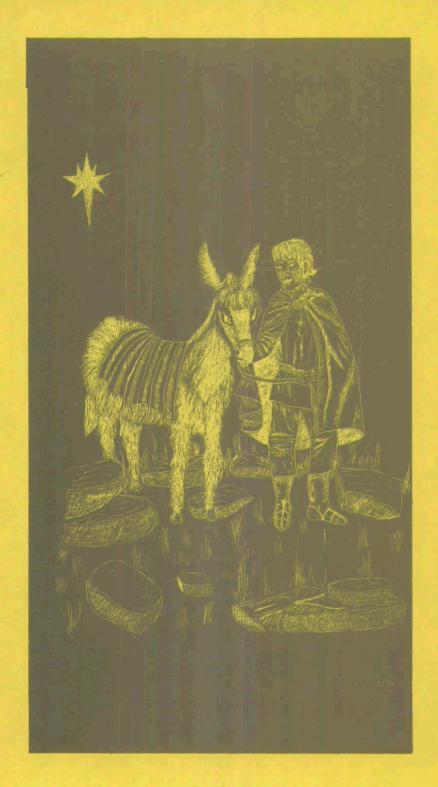
Good Grief!
That woke me up!
There's a child in my manger now,
No sleep for me tonight.

Music now!
At this time!
Hosts of angels I do declare.
What next?
Cherubim at the window!
You may not believe this,
But some kings and shepherds have just come in!

Well honestly!
This is ridiculous,
Ah, they are going,
Peace at least!
Funny though,
There is something good about that child,
I wonder what....!

Gillian MacLeod, Upper IV H.

Design by Amanda Jones, Remove West.



Forty-five

Darkness

The lights have gone, I'm all alone, Doors creak, windows bang, And everything goes Clang.

I crawl to bed,
I pop inside,
I huddle up
All warm and snug.

Anne Horton, Form II.



Fear

Fear —
a cancer —
grows
spreading through
mind and body.
Freezing — numbing all
sanity until
the mind cannot dismiss it any more,
and it becomes totally overwhelming.

I fear fear.
I'm frightened that when fear enters my life I may never rid myself of it and I will die in fear of fear.

Janine Hurley, Lower VR.

Child of Dawn

Candle cuboid of captive light
Glowed through a wine of night,
Savoured for tomorrow.
Essence of dusk tarnished dim,
Steel moonshafts shining slim.
Victor over shallow day.
Gash-like wound of weak grey pale,
Gapes and laughs and cannot fail:
The child of dawn is born.

Louisa Goodbody, Lower VR.

Watching and Listening in Bed

In the country the snow is falling from the dark deep sky. In the bedrooms people are sleeping. In the sky the stars are shining.

The moon is big, and it is shining like the stars in the sky. It is very cold outside but it is warm and cosy in bed.

You can hear the sea rustling on the shore. The silver waves are big and high, sometimes they nearly touch the sky.

Jane Harper, Form 1.

The Mole

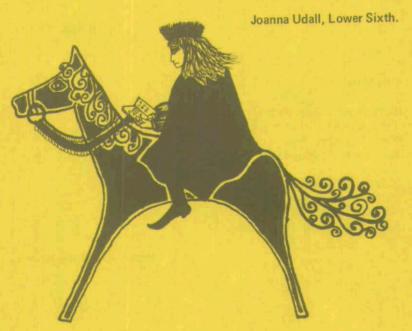
Dark velvet mole with tiny eyes, From tunnels in the earth you rise. Your feet seem large, your tail quite small. We cannot see your ears at all.

You dig for insects, slugs and worms, Your tunnel has so many turns. All over Britain you are found, Sleek little digger in the ground.

Victoria Simpson, Form I..

Chaucepeare.

Ther was a studente of philosophye. He was of sovereyn notabilitee In Danmark, which hadde ever been his lond Till pirates broughte him to this straunge stronde. His cope was longe, and thikke his bevere hat. A hors he hadde of a hye estaat, His hosen were nat fetis, I was war, And wilde were his eyen and eek his har. A silver anlass from his girdel heng And it was wel affyled as it was leng. On the steming blade was set, I trow, That "Mulier est hominis confusio." And blak were alle his clothes and eek his hors. As if in sorwe at a poore cors. Pale as a forpyned goost was he And when he spak it was ful solempnely, For in our revels he no pleasaunce gat As trewely womman ne man delyt him nat. He seten drouped alle on his hors, alway, And he wolde rede and sigh and nothyng seigh. Ofte on the pages of his booke he writ: - "Mordre most foule as in the best is it...." His dreamynges were of devinge and of deeth, With suspiration of a forced breeth. In dede his corage was ful melancholye; Younge Hamlete was the sobrest of our compaignve.



The Penguin in the South Pole in his Snowy bed Keeping his little egg Warm While his wife is fed.

Over the snow she travels toward the big big Sea in the Snowy Weather as far as far can be.

She is Very fat She ought to come Back Waddling across the snow as fast as she can go.

Hurrying Hurrying over the snow towards the Daddy Penguins all in a row.

Sing Softly they say hello Waiting for the baby to grow.

Mandy Gibson, nearly 7 years. Preparatory.

Sitting on a Stone

I was sitting on a stone By a cool pool, The murky mirrored mountains Stood still. No ripples disturb the rushes And reeds, No fish flips his fin Or stirs.

Grace Aldred, Form III.

Why.
Why is a word,
Yes, a word with meaning,
But what does it mean?
Who knows?
God knows,
God cares for words,
And people,
All people.
So God knows,
People know
All know the word Why.
But Why?

Jacqueline Clinton, Upper VK.

Spoilt Peace

Quiet, soundless, except for the rippling of the stream and the whispering of a breeze in the trees. A small stone pushed down the bank by a cat, falls, causing circular ripples and bubbles. It is peace, beautiful and silent. An aeroplane roars overhead noisy and loud, spoiling the stillness.

Claire Jenkins, Form III.

Pleasing Odours.

Why is it that the poets tell So little of the sense of smell? These are the odours I like well; Bacon frying in the pan. Orange peaches in a can, Juicy spicy marmalade, Rosebud petals as they fade. Sulphur as you strike a match, Steaming pancakes in a batch, Piles of yellow, new baled hay, Salty sea tang of the bay. Pine needles fallen from Christmas trees, The honey in the hives of bees, On the golf course, yellow broom Sending off a sweet perfume. Pungent, sticky smell of glue, Flavoured mint gum as you chew, The musky scent of apple core. All these odours I adore.

Heather Taylor, Remove East.

A Spider's Prayer.

Dear Lord, I am a Spider. I have eight legs, I have many enemies, My house is small, O Lord, protect me.

Helen Sumner, Form I.

Refuge

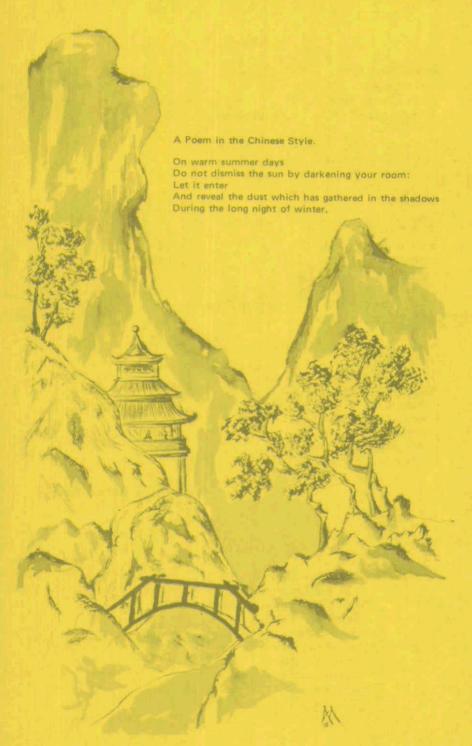
In a jet black forest Lost, at night. Fingers clawed me. Branches moved to block the path before me. Headlong In my flight from fear -Ever pursuing me, Hanging creepers Chased me. Then-Silver drenched the world, Every leaf picked out, Every blade of grass, A needle. White silver enveloped me Peace descended with the white rays of the moon And in the centre stood A throne: Nature, wondrous craftsman Had created a chair Of the living things round her, An impelling impulse Pulled me there. I went, Curled up In my magic glade of moonlight, Immune from horrors.

Valerie Curtis, Remove West.

A Dewdrop

I can see a dewdrop,
Lying in a lupin leaf.
It is a pearl of transparent beauty,
Priceless.
Soon this beautiful dewdrop will be gone,
It will evaporate with the morning sun
Into the still air.
But on another morning
Its place will be filled again.

Tiffany Salter, Form III.



Poem and drawing by Anne Minors, Upper VK.

Noye's Fludde.

The opera "Noye's Fludde" has been based by Benjamin Britten on the Chester Miracle Play which tells the story of Noah's difficulties in carrying out the role assigned to him by God: ideally it should have had an open air setting but performance in a church can be equally effective and we were very grateful to the Reverend G. Barlow for letting us use St. John's Church.

The production was undertaken as part of the 1970 Chester Arts Festival, and was most enjoyable. The congregational hymns ensured that the audience was not simply a looker on. Full use of the available space also helped the audience to become involved in the action, with the animals processing along the aisles and the percussion, brass instruments, orchestra, and recorders where they could be seen. Thus audience and performers were not segregated into two blocks in a classic and static "us and them" situation.

Young people do sing naturally and act with a sincerity and liveliness, and the combination of this with an unusual expertise was electrifying. The properties reflected the simplicity of the story and the music, the waves, the rainbow, but most of all the animal heads, made by Mrs. Bates, were the result of much careful work, Mrs. Bates also made the animal masks when we first produced Nove's Fludde some eleven years ago, which was incidentally only the second performance ever of this work, and it was very kind of her to design a new set for this production. The effort was certainly worthwhile. Atmosphere, colour, sound were complementary. It was refreshing to hear something new. to hear the exciting sounds of slung mugs, recorders, bugles, a wind machine, twelve hand bells in E flat, sandpaper, chinese blocks and all the more mundane percussion instruments. Sound interpretations were given of the various characters - the gossips, Mrs. Barlow as the petulant Mrs. Noye, Wayne Turner as Mr. Noye, lively children, and Mr. Barlow as the Voice of God, while the professional guintet and the school orchestra provided a consistent thematic framework in which the whole drama took place.

The opera was directed and conducted by Miss Bell, with Mrs. Evans and Miss Helen Wright as sub-conductors. Mr. Hands produced before his illness. The help of many people, including some of The King's School, was greatly appreciated.

Rosemary Ince, Upper Sixth.





A note from the producer.

As many who will read this will know, it was during the production of Noye's Fludde that I became seriously ill. Undoubtedly many of those concerned in the production were obliged to do more than they had really intended because of my inadequacy. Obviously this was true of Miss Bell: certainly too Mrs. Bates undertook far more of the actual set preparation than she had originally agreed.

Less obviously my especial thanks are due to Mrs. Hardwick, who (quite apart from controlling the lighting of the production) took over the whole of my middle school teaching during the critical period, so that most of the little energy I did have could be devoted to the Fludde. Without this arrangement I could not have continued: I am grateful to Miss MacLean for agreeing to it.

To these people, to the ark builders, and to all the others who had to take unexpected decisions in my absence, I am deeply grateful.

Ray Hands.

The Rivals

The end of the school year would not be the same without some lighthearted entertainment: and last summer the upper sixth — or what remained of it after 'A' levels had taken their toll — worked under Miss Callaway to produce "The Rivals" by Sheridan, after only a short rehearsal time.

The upper sixth handled the incredible plot with some dexterity and Philippa Donald dropped her malapropisms so naturally that one could be forgiven for thinking that she always showed such pseudointellectuality. Mary Rose Etherington exploited her dimunitive size as Sir Lucius O'Trigger, and Elizabeth Wollan as the swashbuckling Sir Anthony Absolute, Margaret Ellis as his spineless but wily son, and Jane Alford as the beautiful Lydia Languish also gave good performances.

The play moved easily at a good pace, and both audiences, in the afternoon and evening, found the production enjoyable and undemanding.

Rosemary Ince, Upper Sixth.

Caesar and Cleopatra

In March this year the lower fifths staged a polished production of G. B. Shaw's "Caesar and Cleopatra". The action of the play centres on Caesar's attempt to transform the child-like Cleopatra into a worthy Queen. Fiona Harris as Cleopatra portrayed this transformation convincingly and matched up well visually to one's ideas of a queen. Louise Goodbody coped well with the more difficult part of Caesar, combining power with a certain pathetic quality, that of an ageing dictator reminded of his age by the youthful Cleopatra.

The supporting cast was of an equally high quality. The entry of the Roman legionaries marching, jevelins in hand, from the back of the hall was particularly effective. Some individual parts remain in the mind, the suave and eloquent Apollodorus, played by Lesley Westbrook, and Elizabeth Colclough, the faithful, pugnacious Rufio, played with verve by Christine Anderson, and the powerful Ffatateeta, whose name Caesar could never manage to pronounce, played by Judith Lloyd/Johanna Marvan. The hard work done by the stand-ins of Caesar and Cleopatra must also be commended.

Perhaps the most lasting impression is that of the tremendous Sphinx backcloth in the opening scene, which combined with the clever lighting, gave a mystical effect. Mrs. Bates who was responsible, is to be particularly congratulated for this and indeed, for all the costumes.

Tutankhamen's throne of gold and jewels was the inspired work of

Nicola Palin and was an object of great admiration.

Miss Callaway and Miss Monck-Mason, the cast and all their helpers are to be congratulated on such an enjoyable production.

C. F. Ferris.

The Physicists.

On Friday 27th November, 1970, The King's School Dramatic Society presented "The Physicists" a German play by Friedrich Durrenmatt, which was both translated and produced by Mr. Ian Mellor, the German master at The King's School.

The scene was set in a mental asylum somewhere in Switzerland run by Doctor Von Zahnd (Barbara Monkhouse) and aided by two nurses, Monika Stettler (Margaret Jones) and Marta Boll (Jane Birchett). Jenny Wollan played Frau Rose whose husband was an inmate of the asylum.

The play had serious undertones but was interspersed with humour, and the climax when Doctor Von Zahnd herself goes mad was played very convincingly by Barbara.

This was an enjoyable school production and Mr. Mellor is to be congratulated on a first rate translation.

The Expedition to Cambridge.

The purpose of our visit to Cambridge was to see "The Birds" of Aristophanes in the original Greek. We began our preparations the previous Saturday by going to Miss Pope's flat to read the play mostly in English but with a few passages in Greek, Mrs. Ferris brought Catherine, her seven year old daughter, along and when she went home she could remember a line of the play in Greek!

The following Friday, February 26th, we were all ready to go. The coach arrived promptly at 11,20 a.m. and soon we were driving through Cheshire towards the motorway. After stopping for lunch we travelled straight through to Cambridge and arrived shortly after 5.00 p.m. Elizabeth Munday, one of the Upper Fifths in the party, stayed with a cousin at Girton; the rest of us staved in the same quest house where earlier Greek play parties from the school have stayed.

After we had settled into our guest house, which was only a short distance from the centre of the town, we went for a meal. This was followed by a short time sight seeing and window shopping in the dark and a brief period of recreation in the swing park. Then we went back to the guest house for a good night's sleep in preparation for a tiring

day walking around Cambridge.

Saturday we spent touring St. John's, Trinity, King's and the Backs and after coffee we had a good browse around Heffer's, and spent quite a lot of our money on books. In the afternoon we visited the Fitzwilliam Museum and then walked to Newnham to have tea with Deirdre Bowden; she is now in her fourth year reading Assyriology and she gave us a facinating, though brief, synopsis of her syllabus. At dinner we met Valerie Humphreys (née Williams) a contemporary of Mrs. Ferris at school; she now teaches in Wetherby. She guessed we would be in Cambridge for the Greek play and had spent much of the afternoon trying to catch up with us.

Then to the play which was presented in the form of a circus; the scenery was simple but the costumes were elaborate and very attractive. The main characters, Peithetairos and Euelpides were well portrayed and the chorus kept together well, really managing to portray birds with their movements. The music was composed specially for the play and was very good. As we were leaving, we met Mr. Munday and Mr. Owen with their party of King's School boys, with whom we discussed the performance.

We left Cambridge at about 10.00 a.m. on Sunday and arrived back in Chester around 4.00 p.m. and went our separate ways after thanking Miss Pope for the organisation of the trip which we had enjoyed immensely, also for reading the play with us first, a very necessary part of our preparations.

Christine Murphy, Lower Sixth.



Έποψ ἐποποποποποποποτοί,
ἰώ, ἰώ,
Τοροτίξ τοροτίξ...

Drawing of Hoopoe by Margaret Chase, Lower Fourth.P

lerygallerygallerygallerygalleryga

San Clemente

Of the churches we visited in Rome one of those which stands out most clearly in my memory is San Clemente.

Our arrival there came as a surprise to most of us. We were following Miss Pope, who led the way like a second Pied Piper over the roads, across piazzas and past fountains, when suddenly she disappeared through a door in an otherwise blank wall, and so into San Clemente!

San Clemente is a mediaeval basilica built upon an earlier church of 349 A.D. which itself is built upon the remains of buildings of at least the first century A.D. In the upper church we were most impressed by the beautiful early twelfth century mosaics in the apse and on the triumphal arch, and by the frescoes, one of which had been removed from the lower church.

In the lower church there were again many frescoes, the majority still fairly clear. The inscriptions on these are among the earliest examples of Italian writing. In one aisle there is a sarcophagus with the story of Phaedra and Hippolytus carved on it and in the other the remains of a tomb, possibly that of St. Cyril. On a brilliant sunny morning the dim lighting of this underground church seemed eerie. This feeling was enhanced not only by the knowledge that there was another church above us but also by the presence of much older buildings below us. It was with some trepidation that we went down to the lowest stratum which is said to include the remains of the house where St. Clement lived. The chambers were very small and dark and the sound of water from a spring rushing past on the other side of a wall unnerved us still more. One building seems to have been an insula, or block of flats, which contained a Mithraeum, All we could see of this were two parallel rows of seats with an altar and statue of Mithras. I do not think any of us were sorry to leave and go back to the upper church and into the small shady cloister, where we sat for a while listening to the fountain.

Linda Greenshields, Upper VM.

Summer Marathon 1970

In the depths of 1970's frozen February Jill and I clutched hopefully to thoughts of the future summer holiday and decided to take drastic action. We worked out a mental ideal of our holiday — it must last a long time, be cheap, the weather must be fine, the people friendly, and it must be an adventure. Youth hostelling was the obvious conclusion, but where? Having been to the Isle of Man the previous year, we decided on the Isle of Wight. However we are still arguing as to who suggested our mode of transport; we agreed to travel the 300 miles to the Isle of Wight and another 200 around Cornwall on bicycles.



Now, had we been keen cyclists, or even more athletic the idea might have been a good one but as it was everyone roared when we told them. This made us even more determined — we even booked the hostels in advance. We worked out our route averaging 40 miles between hostels from Chester to the Isle of Wight, where we arranged to stay a week to recover before the journey to Padstow in Cornwall, where we planned another short stay, and then on to Falmouth to finish our marathon. We bought tickets for the train home!

On the day of our departure we arranged to meet in a café in Chester and must have made a very odd couple. We both had what were called by experts we met on our trip, "flying bedsteads", i.e. heavy old bikes we had had for passing our eleven plus, with the affectionate names of Brendon and Ainsley. Trying to pack three weeks' essentials on to a bike is not easy. I had a pair of panniers strapped around Ainsley's back wheel and a three foot by two foot Cambridge basket on the front for the food! Jill resorted to a rucksack and a small suitcase fixed on to the rear mudguard.

We set off towards Wrexham for our first stop at Llangollen, and before reaching Cowes went through Shrewsbury, Ludlow, Malvern, Wells, Duntisbourne Abbots near Stroud, Goodings near Newbury, Salisbury and Lymington.

We soon found that England was not flat, not even the Salisbury Plain, much to our disappointment. We pushed up anything that was not horizontal because of our heavy loads and bedstead bikes and always seemed to be too wet or too hot. We ate continuously, kidding ourselves that we could not put on weight because of all the effort we exerted, and incredibly never got lost. We had three punctures and one lift from a kindly farmer, broke no bones, nor lost our toes, though we cycled in bare feet. We learnt to cook three course meals on one gas ring, how to bath in cold water (many hostels are very primitive) and primarily learnt how to enjoy roughing it.

We have no wish to repeat our "holiday" which was at times more like an endurance test, but we are very glad that we had the experience. Our three weeks' holiday cost under £15 and we now feel knowledgeable about much of England, having crossed fourteen counties. I strongly recommend a marathon exploration holiday, though of course it would not be such fun knowing what to expect!

Jane Aldred, Upper Sixth.

Colosseum

"It's a third of a mile if you walk all round". Miss Pope cheerfully informed us as she strode purposefully upwards with us "energetic striplings" wheezing and gasping behind her. Up, up: the tapping of shoes and sandals on hard stone - Roman sandals? I think not. From the arched window we had a magnificent view over Rome, and the toy cars way beneath us swerved in and out with considerable skill and daring - more like a complicated dance sequence than a busy crossroads. Sharp, streaking shadows striped the ground leading geometrically away round the curve into darkness and gloom everything was bare and stark, but somehow so compelling. The vast interior was like a honeycomb, with little 'boxes' intruding inwards on every row, and the base ridged with tunnels and corridors. Even in that bowl of smothering Italian heat, the Colosseum stood cold and remote. Yet it still lived and I could almost hear the tramping of 50,000 pairs of Roman feet, the roar of 50,000 Roman voices, and could visualize the immense colourful throng swaving round the arena. Never can a static mass of ugly, bulky stone have had such force to attract thousands of tourists every year like an enormous magnet.

"It would look great by the Old Mississippi", drawled a bright skirted American.

Janet Hartley, Lower Sixth.

OPINION POLL

1. To which social class do you think you belong, upper, middle or lower?

Upper Middle Lower Don't know 13% 75% 5% 7%

The 'Don't knows' consisted mainly of those who did not believe in class distinction, and certain members of staff who would not accept this categorization because they were 'professional' middle class.

2. If you had a custard pie, at whom would you most like to throw it?

Unfortunately, well over 25% wanted to throw them at school friends and members of staff. The second most popular choice was Harold Wilson, closely followed by Edward Heath, Mohammed Ali and Tony Blackburn, with Eddie Waring, Marjorie Proops and Enoch Powell bringing up the rear. Several people did not want to throw a pie at anyone because they had no such enemies, it was a silly question, it was unladylike and it was a waste of a good custard pie.

3. Is there anything you would like to see changed in The Queen's: School?

Of those who did want changes, most clamoured for a revolution in the uniform and the abolition of school hats. They also wanted more games periods, less homework, more and more outings and trips abroad, bigger lockers, warmer heating, a bridge between the main block and the top of the science block, and freedom to go out during the lunch hour and to wear black shoes. A small subversive element wanted a general 'coup d'état' with the forcible deposition of various sixth formers and members of staff, but we reminded them that they were a minority and were able to confiscate their machine guns without bloodshed.

- Do you believe in co-education?
 67% are obviously in the wrong school, 27% do not believe in it and 6% 'don't know'.
- 5. Who would you like to see in the stained glass window in the hall next to Lady Macbeth and Chaucer's Prioress? (As an example to us all!)

Miss MacLean was the clear favourite for this elevated position. Also to be glazed and have their characters stained were:—

Second:

Elizabeth I and "Myself",

Third:

Elizabeth II, Sir Winston Churchill and Queen Victoria.

Fourth:

Miss Brown and Lady Godiva.

Fifth:

Sacha Distel, Miss Osborn, Nell Gwyn, Henry VII,

Prince Charles, Harold Wilson, Boadicea, Miss Baxter, Saint George and Mrs. Gandhi.

Other particularly interesting suggestions whom we considered to be ideal models for any girl are: Bridget Bardot, Rosemary Ince, Lucrezia Borgia, Jocasta and Danny la Rue.

Do you smoke?

A very straightforward question, nevertheless, 5% managed to be vague; 16% do and 79% do not. One humourist does "only when on fire".

7. What do you find most worrying in the world today? In spite of the question 'What?' many people seemed to find other

people (in general and in particular) very worrying and there was the inevitable crop of 'Don't knows'.

As we gave our victims very little time to answer these questions, the replies show the influence of current trends in the mass media. Pollution was the most worried about social problem; then war, money and the population explosion; poverty and homework; the permissive society, exams and drugs; and finally, starvation and racial problems.

8. Do you think?

Members of staff may be relieved to hear that 84% of the school does. The names of the 16% who think sometimes, rarely and not at all will be revealed for the modest fee of £5 per head, to be left on the window sill in the sixth form cloakroom!

Have Mynde Committee.

One of Bernini's angels, Ponte Sant Angelo, taken by Hilda Hagan.

Some punny definitions.

Analyse — Anna is not telling the truth.

Balderdash – An attack by one with less hair than his opponent.

Cabaret - An impressive line up of taxis.

Dead heat — The temperature of a corpse.

Germination — The inhabitants of Germany.

Hardship - A vessel difficult to manoeuvre.

lambus - What a bus would say if it could talk.

Largess - Capital S.

Khaki - Very frustrating when you mislay it.

Neurosis - As the gardener said, "I've planted neurosis in my garden."

Peacemaker - One who drops plates.

Rattling - A small rat.

Unwind - Not given wine at dinner.

Mary Evans, Lower IVT.



St. Peter's Basilica

We found ourselves in a wide sunlit piazza, full of people and cars, bounded by colonnades leading to the steps of St. Peter's. The domed basilica was very white in the sunlight; it towered over the piazza, dwarfing everything in it.

We entered the basilica through heavy carved doors. Inside it was much cooler: the atmosphere was tranquil and vaguely scented, while the impression of height, space, and light was overwhelming. There was, surprisingly, no stained glass, and all the windows were set high up in the walls which were decorated with huge pictures of Biblical scenes, carved stone, statues and gilding. On closer inspection we found that the pictures were not frescoes but mosaics, made up of thousands of tiny stones.

On the other side of the aisle ran a row of parallel coloured marble pillars standing on a white patterned marble floor. The altar was set at the intersection of the basilica and the two transepts. Above the altar rose a huge bronze canopy, lavishly decorated and supported by four twisted columns. The ceiling of the dome was coloured like sky, with angels and clouds.

On the wall behind the altar a piece of elaborate bronze by Bernini enclosed "St. Peter's chair". Above this was the only piece of stained glass in the basilica, a small round window showing a dove caught in a ray of light. Its simplicity was thrown into relief by the Bernini bronze.

Quite near the altar was a very old statue of St. Peter cast in bronze, very simple in style. One foot had lost all its detail through being touched by so many hands during the ages. When we found Michelangelo's "Pieta" we were surpised that it was smaller than we expected. Carved in white marble, it shows Mary holding the body of Christ on her lap. The folds of Mary's robe seemed to be too soft and Christ's body too limp to be made of stone.

We followed a group of people behind some red screens and found ourselves going down into the crypt. Inside there were many tombs and chapels all of which seemed to have been carved from the same white stone. One chapel was very near and was of a modern design, vastly different from anything we had seen in the rest of the basilica. Here was Pope John's tomb surrounded by flowers and people.

Eventually we reassembled and passed out of the church into the crowded piazza. Nothing seemed to have altered, the piazza was choked with people and cars just as it had been two hours earlier.

Hilda Hagan, Lower Sixth.



13 14 15 16 20 31 32

ACROSS

- 1. A game, for this purpose, Latin is the answer (6)
- 7. To Infringe (8)
- 8. This girl tells the truth (4)
- 10. Is this Henry the maker of casks and pails? (6)
- 11. Is it this kind of a struggle to get to the top? (6)
- 14. This Heath cannot be walked over! (3)
- 16. Are these games flat? (5)
- 17. It's heartless of Peter to look. (4)
- 19. Cap without much shape
- 21. He may be robbed for Paul's Benefit. (5)
- 22. Assisted (5)

- 23. Post from Land's End! (4)
- 26. In Belgium it equals five francs (5)
- 28. Being a square, does she fit? (3)
- 29. Wholly United. (3-3)
- 30. The French make an alliance with a sickness? (6)
- 31. Weapons. (4)
- 32. Tibetan Monastery. (8)
- 33. A rider needs one! (6)

DOWN

- 1. Intermittent cough. (6)
- Am I not by brother's (6)
 Why it is in front of your ear. (4)
- 4. Could this producer fall heavily? (7)
- 5. Mark Antony's speech was in this. (5)
- 6. Indisposition in shortened Church, is cold. (5)
- 8. A ballot to rearrange veto is not forbidden. (4)
- 9. Like a rag to a bull. (3)
- 12. Something of an adornement in that! (3)
- 13. Receive instruction on how to make money after fifty! (5)
- 15. Measuring device. (5)
- 18. Supporter of pictures. (5)
- 19. Place of your dreams? (3)
- 20. This colour is a stopper! (3)
- 21. Is Paint his forte? (7)
- 22. An attempt in the past? (3)
- 23. Little Edward follows the joint! (6)
- 24. May bear the mark of a Lion! (4)
- 25. To clean the river bed you need a Doctor on the side. (6)
- 26. They are tossed from Pillar to post. (5)
- 27. Wholly ruminant. (5)
- 28. It is in aspersion. (3)
- 30. A hen does this! (4)

(Solution on Page 79).

Compiled by Johanna Marvan, Lower VR.

English as she is wrote. (A selection from the year's essays)

Mr. Jagger's eyes were framed by bushy black eyebrows.

What had once been a great ambition to Pip was now a long dreary bugbear stretching ahead of him.

If you start telling lies, this thick coat facade grows and grows like a fungus





He scaled the mountain like an eel.

Caesar was murdered first by Casca, and then by the rest of the conspirators.

This gave Caesar a swollen head, which is also shown by him stamping his hand on a coin.

Both entries to the 'plane' were guarded by gorillas, but they were relazed and smiling.

Imbetween some of the strands.

The priminister is the head of the government. . .

He felt my stomach and talked to the doctors in illegible whispers.

Young people may not get on with older people, and by serversa.

Old people, also, may also have to live in scwoler. . . .

My father is a member of cindicot which holds its own fishing lines

He had been found as a baby inside a handbag on Farmer Jones' doorstep, and has lived there ever since.



M.M.M.

Horror Scopes

1. Aries (The Ram).

You have a fiery personality and must resist the tendency to batter down people just because they don't agree with you. Go for a ramble and be prepared to meet a new friend, but beware of a wolf in sheep's clothing.

2. Taurus (The Bull).

You must try to constrain your habit of bullying people. Steer clear of china shops and keep out of trouble.

3. Gemini (The Twins).

Beware of those with a split personality, and make sure you do everything double quick.



4. Cancer (The Crab).

Try not to get side-tracked this week, or you may get pinched for parking. If you smell something fishy you may be right.

5. Leo (The Lion)

Things look good in the mane, and you will have a roaring time. Someone close to you may be a little cagey.

6. Virgo (The Virgin).

Look out for people you haven't known long, as their intentions may not be entirely honourable.



You must weigh up your ideas this week as a relationship could be in the balance. Don't be afraid of leaning too far one way as this could send someone up in the world.

IDEAS IDEAS IDEAS IDEAS

8. Scorpio (The Scorpion.)

Beware of those near to you: they may go behind your back and you'll find yourself with a sting in the tail.

9. Sagittarius (The Archer.)
Don't listen to the radio this week as your beau will keep you busy. Cupid is firing his arrow at you, so keep your liberty bodice on.

10. Capricorn (The Goat.)
Look our for bluebeards. Your
nanny will probably be
a little
capricious
and want to fuss, but don't let her
lead you up the mountain path by kidding you that
you're a silly billy.

11. Aquarius (The Water-bearer.)
People may think you're a
bit of a drip. You may have to take the
plunge as far as a new relationship is concerned,
but otherwise things will flow as usual.
Avoid getting in a hot flush.

12. Pisces (The Fishes).

Have a whale of a time,
but don't be misled by a red
herring. Take great care over your
finances, as some people
are real sharks (and sharks
generally travel in schools).
You may feel a minnow in your
private life, but don't be too
soleful or carpy about it:
Get tiddly instead.

The Upper Sixth Star-gazers.

Acknowledgements.

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S.R.P.

Gladioli

Carol Atherton, Upper Sixth.



THE QUEEN'S SCHOOL ASSOCIATION

News of Members:

We congratulate the following members who were successful in degree examinations in 1970:

Ruth Abrams, English, upper second, Bangor.

Dianne Clarkson, English and sociology, lower second, Kent.

Angela Christie, botany, upper second, Nottingham.

Sheila Dutton, French and economics, upper second, Reading.

Jane Flindt, G.R.S.M., Royal College of Music, London.

Alison Mackenzie, zoology, upper second, Aberystwyth.

Sheila Morgan, social sciences, lower second, St. Andrews.

Jean Turnbull, English, upper second, Reading.

Congratulations to the following who have been successful in 2nd M.B. examination in 1971:

Carol Davies, London,

Rosemary Owston, Sheffield,

to Philippa Donald, who has been awarded a prize for Classics and to Elizabeth Wollan who has been awarded one for biochemistry on the result of spring term examinations at Oxford.

Other News

Hilarie Adams is now working in the Organization and Methods Department of Liverpool Regional Hospital Board. She is now Mrs. McNae.

Christine Alexander is now an Export Sales Officer with Freeman Chemicals in Ellesmere Port.

Elizabeth Allberry - now Mrs. Guillossan, is living in London.

Valerie Ashley (Earlam) reports that since her children are now of school age she is starting a three year course for teachers of the mentally handicapped at Nottingham Polytechnic.

Gillian Bailey (Siddall) is reported to be living in Pakistan.

Doris Bates (Mellish) wrote from British Columbia, Canada.

Heather Batty (Woolmer) has had two articles published in town planning journals. She is leaving her tutorship at Bedford College to take a lecturing post at Kingston Polytechnic.

Wendy Bebbington (Owen) has taken up an appointment as Assistant Lecturer in the Bland-Sutton Institute of Pathology, the Middlesex Hospital Medical School.

Elizabeth Berry took part in 1970 in the annual 'Summer Company' at the University Theatre, Manchester.

Christine Bithell has recently qualified as a physiotherapist and has taken a post at Guy's Hospital, London.

Marian Brown is teaching at Nedham House.

Alison Browne (Fenwick) is teaching part-time at a large co-educational comprehensive school.

Susan Browne on completing her degree course at East Anglia this summer has been accepted for training at Oxford University Department of Education.

Wendy Childs (Maher) is still in Bombay and has a daughter.

Angela Christie after gaining an upper second class degree in botany at

Nottingham is doing research at Cardiff University.

Dianne Clarkson has discovered a vocation for teaching and will join the London Institute of Education next autumn.

Alison Curtis (Edmonds) took up a physiotherapy post at Chester Royal Infirmary in July, 1970.

Vivien Davies (Hinsley) is teaching in Lincoln.

Valerie de Winton joined the staff of Christleton Infants' School in September 1970.

Caroline Edkins (Ducket) and her husband are teaching in Peebleshire until this summer when they will make their home in France.

Jean Edwards (Eames) returned to England in 1970 after two years in Halifax, Canada, with her husband. She now lives in Whitley Bay and has a baby son.

Jane Flindt is spending a post-graduate year at Homerton College, Cambridge. She will take up a music teaching post next September at Winchester High School.

Marian Gaskins is now a mobile librarian with Bedfordshire County Council.

Patricia Gell (Bright), living in Buckinghamshire, has recently met Alwyn Twaikes (Moore) and Rosemary Raven (Allen).

Bridget Gibbs (Perry) spent the summer of 1970 in England with her husband and son, Simeon, on leave from Lesotho University. A daughter, Ruth, was born while they were at home.

Margaret Gornall is a dietitian at Westminster Hospital, London.

Linda Green is playing lacrosse for the Scottish Universities. Hilary Greenwood has a temporary post as an air-hostess with Brittanic

Airways.

Ann Gumbleton has returned from her wanderings in South America and is now teaching in the Manchester area.

Violet Gumbleton is in Tunisia working on a social project for Christian Aid.

Marjorie Hack (Miln) is teaching French at The Queen's School.

Mary Ham (Burgess) recently moved back to the Chester area and has been teaching mathematics at Helsby Girls' Grammar School.

Carolyn Hamm is engaged to be married, and took up a post as Physical Education Mistress at Belvedere, Liverpool, in September, 1970.

Elizabeth Hayler has been working in Birmingham as an Executive Officer in the Department of Health and Social Security.

Diana Hilton (staff) returned from her three year teaching contract in Jamaica during the summer and in September 1970 was appointed to the staff of the North London Collegiate School.

Gaynor Howells is reported to be working with an oil company in Libva.

Mary Heys is married to a master at Malvern College.

Sarah Hudspith is spending a post-graduate year at Homerton College Cambridge. She has applied to teach next year abroad with V.S.O.

Marian Hughes is working for the export department of I.C.I. Mond Division.

Christine Hughes is taking a post-graduate course in education at Manchester Polytechnic in the department of art and design.

Susan Irving (Changer) is reading English, Philosophy and Computer

Studies at Lancaster University.

Anne Johnson is a demonstrater with M.A.N.W.E.B. and called at school in an official capacity to check the electric cookers.

Alison M. Jones, reading Music at East Anglia, was one of six music students awarded a Hesse Scholarship last summer. This entitled her to a week at the Aldburgh Festival in June and covered her costs.

Jean Jones, after graduating from Manchester, has been working in spectroscopy for Glaxo in Greenford, Middlesex.

Carol Jones (Ferris) after doing some part-time teaching at Birkenhead High School, joined the staff of The Queen's School in September 1970 to teach Classics.

Felicity King having gained her S.R.N. qualification at Radcliffe Hospital, Oxford, is planning to move to London for her midwifery course.

Vivien Lavis-Jones is Deputy Chief Pharmacist, Maelor General Hospital, Wrexham.

Alison Mackenzie, after gaining an upper second class degree in zoology at Aberystwyth has spent a year there doing research and has a place in the education department of Birmingham University to train for teaching in October 1971.

Elizabeth Lewis (Kentish), living in Australia, reports that she has at last met an old girl out there — Yvonne Woodhead (Walker) who has gone to live in Sydney.

Dianne Manning is now reported to be teaching in Nigeria. She is in charge of a school for the children of Shell employees.

Angela Megginson is nursing at King's College Hospital.

Queenie Millichamp has retired from her post as Principal Lecturer in Education at Didsbury College of Education, Manchester and is living with her father in Chester.

Sheila Morgan has been awarded an M.A. Honours degree in Social Science (Class II 2) from St. Andrews. After a trip to U.S.A. last summer when she had a part-time job in Washington she is now personal assistant to a personnel manager with De la Rue.

Jennifer Morris is teaching in a Middle School in Southampton.

Glynis Owen is spending the academic year 1970-1 as an English 'assistante' in France. She won the Christie Prize in Italian at Royal Holloway, London.

Jean Pate is a speech therapist at Dudley Road Hospital, Birmingham. Joan Phillips (Alsop) who now lives in Norwood, Middlesex, visited school last July to introduce her family — two girls and a boy — to her old school. Unfortunately as term was over only Miss Baxter met her. Elizabeth Pooley is on the staff of the War Memorial Hospital, Wrexham, as a radiographer.

Mary Proudlove (Sara) is now living in Altrincham and has two sons. Jennifer Ray (Entwisle) has a part-time post teaching economics at The Queen's School.

Christine Roberts who graduated in French and Italian at Exeter in 1969 is taking a bilingual secretarial course at Westminster College and hopes to spend next year with V.S.O. abroad.

Barbara Rushton is working in Sweden as a teacher of English.

Christine Samuels (Hampson) is now working for Herts. County Council as a social worker.

Jo Shipley spent two months in America last summer to gain information for a special study of the education system of the U.S.A. Rosemary Sunter has been promoted to be Group Superintendent Physiotherapist in the West Cheshire Hospital Management Committee from July 1970.

Judith Reid is at present teaching at Ecclesfield Comprehensive School, outside Sheffield, and is engaged to be married.

Janet Simpson (Newport) was married in October 1969 and is now working as a freelance textile designer.

Daphne Taylor has emigrated to Canada where she is teaching Home Economics at Chandle Park Senior Secondary School in Smithers, B.C. Her address is: Box 2795, Smithers, B.C. Canada.

Sheila Thomas has been in North Staffordshire Royal Infirmary for many months with a badly broken leg, following a road accident.

Mary Tripp is a secretary with No-Nail Boxes, Saltney.

Jean Turnbull is about to embark on an M.A. in philosophy.

Marian Turnell (Williams) is returning to part-time teaching in September now that her children are at school. Her sister Hilary (Hutchins) now lives in Sheffield.

Marion Walker (Seal) has published a pamphlet called "A walk round the walls of Chester". She is now managing Richard Nicholson's antique map and print shop in Watergate Street.

Charlotte West-Oram after completing her course in Speech and Drama at the Guildhall, London, is now looking for a job in the theatre. She reports that Elisabeth now has a daughter.

Janet Williams is an air-hostess for B.O.A.C.

Elizabeth Wood has been working abroad. She is now at the Radcliffe Infirmary, Oxford, helping in research on perinatal conditions.

Jane Wood, while completing her Ph.D. thesis on two post-war German novelists at New Hall, Cambridge, has been rowing for the University against Oxford.

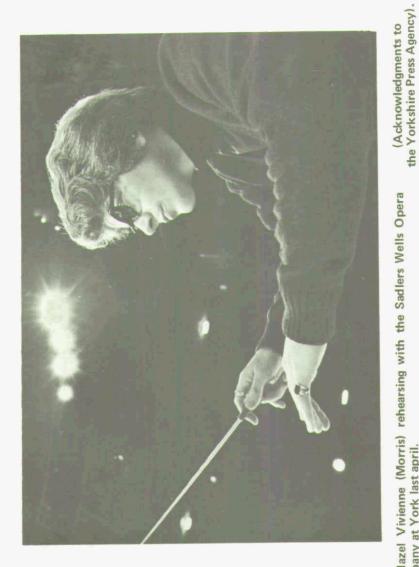
Margaret Woods is a graduate trainee town planner with Swansea corporation.

Sarah Wood is living in Anglesey working for a firm of estate agents. She is expecting to live in Malta after her marriage.

Sports News

Beryl Fisher plays lacrosse for the Midland Reserves. Susan Leese plays lacrosse for the North Reserves.

Alison Fenwick (Browne) plays lacrosse for the South further reserves. Lynne Foden and Susan Carter both play hockey for Northants 2nd XI.



Hazel Vivienne (Morris) rehearsing with the Sadlers Wells Opera Company at York last april.

Seventy-five

2nd XI

Elizabeth Wollan gained her hockey Blue at Oxford.
Susan Gray plays lacrosse for Northern Universities.
Lesley Cooke gained her swimming Blue at Cambridge.
Sixth Form Leavers, 1970.

University places were gained by:

Margaret Armstrong - Leeds: chemistry and history of science.

Pauline Beacham - Bristol: German.

Gillian Bradshaw - Leeds: textile design.

Averil Brian - Hull: botany.

Valda Bridges - Leeds: geography and economic history.

Olwen Cooke - Kent: sociology.

Karenna Coombes - Loughborough: general engineering.

Heather Crossley - Royal Holloway College, London: French.

Linda Curran — Royal Holloway College, London: history Philippa Donald—St. Anne's, Oxford: English.

Elizabeth Eales – Bristol: law.

Josephine Eglin - London School of Economics: politics.

Margaret Ellis - St. Hilda's, Oxford: biochemistry.

Jane Ford - Leicester: biology and sociology.

Elizabeth Hay - St. Andrews: medicine.

Mary Holliday - Lady Margaret Hall, Oxford: French.

Kirsteen Hollway - Newcastle: dentistry.

Meirion Hughes - Leeds: agricultural zoology.

Adrienne Hurley - Essex: comparative studies.

Alison M. F. Jones – Swansea: French and Italian.

Elizabeth Lamond - Edinburgh: English.

Wendy Lawton - Lady Margaret Hall, Oxford: theology.

Jane Leach - Liverpool: medicine.

Margaret McCrae - Aberdeen: botany.

Stella Preston — Manchester: medicine.

Elizabeth Roberts — Bangor: psychology.

Eleanor Seed - University College, London: mathematics.

Susan Tucker – Sheffield: geography and economics.

Elaine Tyson - Leeds: Botany.

Elizabeth Valentine - Royal Holloway College, London: history.

Juliet Wheeler - Sussex: German and European studies.

Sarah Whitcombe - Durham: French.

Elizabeth Wollan - St. Anne's, Oxford: biochemistry.

Other degree courses

Janet Jones - Liverpool College of Commerce: economics.

Jane Rowell - Birmingham College of Commerce: business studies.

Alison Sheargold - Lanchester Polytechnic: economics.

Higher National diploma courses:

Jennifer James - Aberystwyth: agriculture.

Frances Nicod - Sheffield Polytechnic: business studies.

Hannah Smith - Sheffield Polytechnic: business studies.

Colleges of Education:

Barbara Adams - Southlands, London,

Catherine Gray - Bedford College of Physical Education.

Patricia Jones - Sheffield.

Anne Northway - I.M. Marsh College of Physical Education.

Katherine Thompson - Froebel Institute, Roehampton.

Elizabeth Cordery I.N. - Marsh College of Physical Education.

The Arts:

Music: Claire Bottomley - Guildhall School of Music, (Degree Course).

Susan Kendall – Royal College of Music, (Degree Course).

Cynthia Wilkinson – Royal College of Music (performer's course)

Movement:

Jane Aldford — Central School of Speech and Drama.

Honour Kermode - The Art of Movement Studio.

Art: Tessa Lewis - Chester School of Art.

Julie O'Reilly - Chester School of Art.

Medical Auxilaries:

Carolyn Ackroyd — occupational therapy, Oxford.

Ruth Cheetham - occupational therapy, Liverpool.

Fiona Cuthill - occupational therapy, Oxford.

Susan Roberts - speech therapy, Birmingham.

English-speaking Union Schoolgirl Scholarship in U.S.A.:

Mary Rose Ethertington.

Other Leavers:

Sheridan Bateman - training for clerical work.

Rosemary Jones – working in a bank.

Kathryn Lewitt – working as a Community Service Volunteer for one year.

Moira McCallum - Chester College of Further Education.

Kathryn Powis – working at Evans' Medical Laboratories in Speke.

The Annual General Meeting, 1970.

The meeting was held on Saturday 27th June at the school, Miss MacLean taking the chair.

The meeting stood in silence in memory of the following members: Margaret Browne (Welsby), Gladys Clegg (Lancely), Marilyn Eccleston, Ethel Horton, Jane Redfern, Violet Salter (Fox), Constance Parker (Bateman), June Duckett.

Miss MacLean informed the Association that Connie Baxter wished to resign after 16 years as Secretary, and paid warm tribute to her powers of organization during these years. Gladys Phillips spoke of her regret at Connie Baxter's resignation and of the tradition of her great devotion to the school which she had inherited from previous secretaries, and had perpetuated. Margo Lumb presented Connie with flowers, a gift from the Committee.

Jennifer Entwisle was elected Secretary. No change was made to the rest of the committee as all members were prepared to serve for another year. Connie Baxter was unanimously elected a member of the Committee.

The Honorary Treasurer's Report showed a profit on the year's working of £102. 0. 1.

Donations from members of the Association to the Phyllis Brown Memorial Fund totalled £411. 13. 0. £61 has been donated to assist research into multiple sclerosis, in memory of Jane Redfern. £22 was collected for the Day Memorial Fund.

Miss MacLean gave news of school-leavers, in particular of the five

places gained at Oxford this year.

Miss Whittam was invited to speak of her visit to see Hazel Vivienne (Morris) conduct the Sadler's Wells orchestra.

Miss MacLean was pleased to announce that three members of the Association, Marian Brown, Carol Ferris, and Jennifer Entwisle had been offered teaching appointments at the school.

Reference was made to the Association's successful buffet supper held at the school on April 19th. The profit had been donated to the

Phyllis Brown Memorial Fund.

Connie Baxter referred to the long-forgotten constitution of the Association, which she had recently resurrected. It was agreed that the Committee should revise the constitution, and that the revised form should be put to the next Annual General Meeting.

Some husbands and friends joined members of the Association for

tea.

Statement of Accounts, 1970-71

Receipts: £611-85 Payments: £624-091/2

Balance, March 1970: £117-36 Balance, March 1971: £165-74

BIRTHS

Atkinson - to Sarah (Frost) in June 1970, a son, Jacob.

Batty — to Hilary (Clarke) on 19th November, 1969, a daughter. Helen Christine.

Clarke - to Gillian (Barlow) in 1970, a son, Andrew.

Collier — to Margaret (Allen) on 2nd April, 1971, in Adelaide, S. Australia, a daughter, Janet Anne.

Davies — to Judy (Jones) on 6th June 1970, a daughter, Sarah Louise. Dawson — to Hilary (Moss) on 11th November 1969, a daughter, Anna Louise.

Hutchins — to Hilary (Turnell) on 12th May 1970, a son, Michael George.

Lawson — to Dorothy (Bellis) on 10th September 1969, a daughter, Angela Elizabeth.

McLaughlin — to Ann (Wheldon Williams) on 3rd July 1969, a daughter, Sarah Elizabeth.

Mutch — to Valda (Whittingham) on 28th March 1970, a son, Christopher John.

Pugh - to Susan (Hamm) on 18th March, 1970, a daughter, Emma Susan.

Roosevelt — to Mary (Winskill) at Easter 1971 in Geneva, a daughter, Rebecca Mary.

Steel — to Hilary (Preston) on 9th October 1968, a daughter, Anna Harriet Preston.

Swift — to Pamela (Dunstan) on 30th April 1971, a daughter, Melissa. Thomas — to Diane (Willis) on 14th January 1970, a son, Piers Michael.

Tilston — to Norma (Gratton) on 3rd March 1970, a son, Richard Julian.

Willis — to Diana (Walker) on 5th March 1970, a daughter, Gaynor Joanne.

MARRIAGES

Bebbington-Owen. On 30th January 1971, Wendy Ann Bebbington to William Jones Owen.

Brooks - Cameron. On 25th July 1970, Hazel Brooks to W.M. Cameron.

Carter - Pakes. On 4th April 1970, Susan Carter to Stuart Pakes.

Chard - Ellison. In June 1970, Margaret Chard to Thomas Ellison.

Curtis – Edmunds. On October 31st 1970, Alison Curtis to Christopher Edmunds.

Edkins - Ducket. On 2nd January 1971, Caroline Edkins to D. J. Ducket.

French — Stevenson. In June 1970, Gillian French to Paul Malcolm Stevenson.

Heys - Blackshaw, in August 1970, Mary Heys to John Blackshaw.

Hughes — Oldfield. On 28th March 1970, Susan Hughes to John Oldfield.

Hunter – Harwood. On 20th June 1970, Sheila Hunter to Alan Harwood.

Jones — Cowen. On 6th April 1971, Daphne Garnock Jones (staff) to Chris Cowen.

Jones - Davies. On 16th August 1969, Judy Jones to John Davies.

Reynolds — Salkeld. On 9th May 1970, Justine Reynolds to Ronald Salkeld.

Simpson - Newport. On 8th October 1969, Jane Simpson to Mr. Newport.

DEATHS

Burne — On 9th October 1970, the Venerable R.V.H. Burne, Archdeacon of Chester, Chairman of Governors 1951-1965.

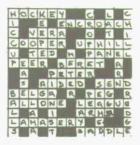
Doggett — In November 1970, Gertrude Doggett, on the staff of the school from 1916 until 1947.

Porter — On 30th January 1971, Edith Porter, on the staff of the school from 1920-1921.

Copleston - In April 1971, Janet Copleston (McMullen).

Smith - On 23rd September 1970, as a result of a road accident, Marjorie Lilian Smith (Amer).

King - On 20th May 1971, Jane King (Cottrell).



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