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HAVE MYNDE

THE QUEEN'S SCHOOL  
MAGAZINE

JULY, 1969

*Taplen & Paddock Ltd., Chester.*





MISS G. PHILLIPS (CHAIRMAN OF THE GOVERNORS)



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## CHANGES OF STAFF

*Left in July, 1968*

Mrs. Chorley

Miss Hodgson

Miss Huggins

*Visiting Staff:*

The Rev. D. Bridge

Mrs. Craine

Mrs. Dervish

Mrs. Fox

Mrs. Stone

*Joined the Staff in September, 1968*

Mrs. Benton

Miss Wright

Mrs. Williams

The Rev. K. Hawkins

Mrs. Hardwick

Mrs. Wiley

Miss Harris

Mrs. Scard

## THOSE IN AUTHORITY, 1968—69

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**Deputies:** Delia Barker, Judith Kermode

**The Queen's Scholar:** Veronica Beazley

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*Hockey:* Melanie Brown

*Lacrosse:* Susan Gray

*Vice-Captain:* Janice Burns

*Vice-Captain:* Valerie Hewitt

### House Captains:

*Hastings:* Valerie Hewitt

*Sandford:* Susan Gray

*Thompson:* Claire Bottomley

*Westminster:* Janice Burns

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Miss Pope, Wendy Lawton

### Sixth Form Society:

Caroline Edkins, Janet Rowlands (*Secretaries*)

### Social Secretary:

Jacqueline Yelland

### Charities Committee and Voluntary Service Group:

Miss Edwards, Miss Hayes, Delia Barker, Ann Davies,

Rosemary Owston, Jacqueline Poole

### 'Have Mynde' Editors:

Miss Pope, Anne Thompson

### 'Have Mynde' Finance and Advertising:

Miss Osborn, Vicki Arden, Valerie Hewitt

## A LETTER FROM OUR CHAIRMAN

Dear Readers,

To commemorate the late Mrs. Phyllis Brown's outstanding work for The Queen's School, the Governors propose to raise a fund for the foundation of a travelling bursary in her name, to be awarded annually to a Queen's School girl whose further work necessitates a study-tour at home or overseas. This, the Governors believe, is a project of which Mrs. Brown herself would have approved, as a practical and enduring source of benefit to those of our girls who are in need of help.

Louisa Phyllis Brown was both a life-long friend of the school and its greatest benefactor. She attended The Queen's School as a girl from 1890 to 1895; she was a member of our Old Girls' Association for over 70 years; she served on our Board of Governors from 1917 to 1950; and for 17 years she was our Chairman, directing our affairs with vision and foresight both during the difficult days of the war and in the years of expansion that followed. To her generosity we owe our playing-fields, the rose-garden at the main school, our junior school buildings at Nedham House, and three houses in Stanley Place where our preparatory department is located. Her beneficence and wisdom touched the life of our school in its every aspect, and left it so permanently enriched that the Governors are confident that all our friends will wish to be associated with the Memorial to be raised in her honour.

We therefore appeal to you most earnestly to contribute to the Fund as generously as you are able, and in so doing to mark your appreciation and gratitude for Mrs. Brown's unparalleled benefactions to our school and your confidence in the school's continuing work for each successive generation of our girls.

Cheques should be made payable to The Phyllis Brown Memorial, and addressed to the honorary treasurer, A. T. Guy, Esq., 5, Hough Green, Chester.

Yours sincerely,

Gladys Phillips (Chairman).

## FOREWORD

By the time this number of *Have Mynde* is printed the new pool will be in daily use for swimming lessons and at the official opening in June all who have contributed will have an opportunity to inspect it. Already it fits naturally into the garden of 55, not so high as to obliterate altogether the glimpse of the Welsh hills, most attractive and welcoming when lit up at night and at all times comfortably snug inside. As soon as the approach road and the flagged path around the pool have been fittingly paved we shall invite families and friends to try the water.

The successful raising of the money by Mrs. Tubb's enterprising committee and the almost daily supervision of the building by Colonel Armstrong and his group of experts represented a formidable amount of work, all undertaken by busy people in their spare time. We owe these generous friends an immense debt of gratitude and I hope that we shall always be mindful of this and never take the swimming pool for granted.

It was a happy thought to use the occasion of Nedham House's twenty-first anniversary as a means of commemorating the work done for the junior school by Phyllis and Francis Brown. Three hundred and twenty-nine friends responded so readily that it will be possible to re-pave the old rose garden to Mr. C. M. Morris's attractive design. We are most grateful to Mrs. D. Brown and her daughter Marian who have generously given us new curtains for the freshly decorated assembly hall at Nedham House.

The Governors' appeal for a Phyllis Brown memorial fund to provide an annual travelling bursary for the benefit of a Queen's School student will surely attract a very wide response. This is a splendid way to commemorate one who has done so much for us. Our readers are asked to give it all the support and publicity they can.

E. N. MacLean.

## CONGRATULATIONS TO

Mrs. Brian who has been awarded the degree of Ph.D. at London University. She has kindly given a copy of her thesis, 'The Foraging of the Bumble Bee', to the school library.

Miss Hayes who has been made Secretary of the Chester and N. Wales branch and a member of the National Executive Committee of the Association of Teachers of Domestic Science.

Miss Hodgson, whose book on the sources of late Republican Roman History is included in Macmillan's list of forthcoming publications.

Wilma Young, on gaining an International Computers and Tabulators studentship, the only girl to do so.

Diane Lang, who won the first prize for individual speaking in the E.S.U. Competition last autumn.

Our entrants who won first prizes in the Human Rights Competition—they were Josephine Eglin (essay), Dilys Jones (story) and Susan Valentine (poem).

Linda Weyer, who has won an E.S.U. Scholarship to the United States.

Veronica Beazley, who has a place at Girton College, Cambridge, to read history, and Anne Thompson, who has a place at St. Hugh's College, Oxford, for Classics.

## THE SCHOOL CALENDAR, 1968—69

- April 23 Beginning of the summer term.  
Miss Phillips cut the first sod on the site of the swimming pool.
- May 6 Miss Johnston took a party of lower fifths to a concert at Chester Grammar School.
- 9—10—11 The Staff gave four very successful and much enjoyed performances of 'Toad of Toad Hall', in aid of the swimming pool fund.
- 16 A coffee morning in aid of the swimming pool fund was held at The Byatts, Guilden Sutton.
- 16—18 Chester Music Festival.
- 23 Miss Jones took a party of sixth formers to the Walker Art Gallery.
- 24 Commemoration Day. The preacher was the Rev. Winston Hurlow, Rector of St. Mary's-without-the-Walls, Chester.
- 27 The removes entertained their parents to tea.
- 30 Lunch-hour music recital given by Mrs. Sawicka.



## June

- 3—7 Half term.
- 13 The fourth forms presented a music concert to an audience of parents and friends.
- 14 The Bishop of Portuguese East Africa spoke to the lower sixth.
- 19 Lunch-hour music recital given by Miss Bell and Miss Burton.
- 21 Removes and lower fourths took part in a swimming gala at the city baths.
- 27 A small party went to see the Royal Ballet Touring Company's 'One Day, Swan Queen', at the Civic Hall, Ellesmere Port.
- 28 The senior choir took part in the Ruthin Festival.

## July

- 1 A sponsored swim organised by Lower V C in aid of the swimming pool fund was held at The King's School pool, by kind permission of the Headmaster.
- 2 Members of the sixth attended a C.E.M. Conference in Liverpool.
- 3 Mr. F. Jones of the Chester College School of Art, guided an upper sixth party with Miss Jones round an art exhibition in Manchester.
- 8 Miss Callaway took an upper fifth party to the College of Further Education to see a performance of some of Shaw's shorter plays.
- 10 and 12 The senior tennis matches were played.
- 10 Mrs. Hough took a party of the upper sixth to Powis Castle.
- 11 The senior choir took part in the International Eisteddfod at Llangollen.  
Miss Callaway and Miss Monck-Mason took a party of upper fourths to see a performance of 'Pygmalion', at the City High School.
- 11—12 Members of the upper sixth attended lectures on computer programming.
- 13 The senior choir sang at the Retreat House Festival.  
The Annual General Meeting of the Queen's School Association was held in school.
- 15 Miss Callaway and Miss Monck-Mason took a party of upper fifths to Haworth.  
Junior tennis matches were played.  
A sixth form party visited the I.C.I. Works at Runcorn with Mr. Hands and Dr. Stevenson.
- 16 Finals of junior tennis matches.  
A concert was held in the evening in the school hall.
- 17 Dr. Stevenson took a party of upper fifths to John Summers Steel Works.
- 18 End of the summer term.

- September 12 Beginning of the autumn term.
- 19 A sixth form party went to an exhibition at the Walker Art Gallery, Liverpool, with Mrs. Reading.
- 24 Miss Callaway and Miss Monck-Mason took a party of upper fourths and lower fifths to see 'Julius Cæsar'.
- 28 The Autumn Fair in aid of the swimming pool fund was held in the grounds of Nedham House.
- October 2 Miss Callaway took a party of removes and fourth forms to see the film 'Jane Eyre', at the Odeon Cinema.
- 4 Miss Pope and Miss Wright took a party to the Classical Association conference for sixth forms, held this year at Holly Lodge High School in Liverpool.
- 18 Mr. Prins lectured to the sixth form society on Giotto.
- 20 Members of the senior choir sang at Central Hall Methodist Church for Education Sunday.
- 24 A party went from school to see the film 'The Gospel according to St. Matthew'.
- 28—30 Half term.
- November 1 Miss Monck-Mason and Miss Callaway took a sixth form party to see 'The Cocktail Party', at the Royal Court Theatre, Liverpool.
- 5 A member of the Anglo-Austrian Society lectured to fifth and sixth forms.
- 6 A recital was given in the lunch hour by Mrs. Heasman, Miss B. Johnston and Mrs. Lishman.
- 7 Miss Bell and Miss Johnston took a party of fifth and sixth formers to an industrial concert in Liverpool.
- 8 A bonfire party organised by the sixth form, was enjoyed by members of Nedham House and remove and lower fourth forms.
- 28 A recital was given in the lunch hour by Miss Bell and Miss Johnston.
- 30 A dance for members of the upper fifth and sixth, in aid of the swimming pool fund, was held at Stanley Palace.
- December 3—4 A Queen's School team took part in the English Speaking Union's public speaking competition.
- 4 The motet choir sang in a concert at Stanley Palace.
- 5 Miss Bell and Miss Johnston took a party of upper fifths and sixths to an industrial concert in Liverpool.
- 6 A supper party, organised by the parents in aid of the swimming pool fund, was held in the school hall. The upper fourth attended the Schools' Concert at the Grammar School.

- 14 Miss Bell and Miss Johnston took a sixth form party to a concert at Liverpool Philharmonic Hall.
  - 16 Prize-giving in the school hall. The chief guest was Mr. Alec Dickson.
  - 17 We held our own carol service in the school hall. Afterwards the voluntary service group entertained visitors to tea.
  - 19 The joint carol service with The King's School was held in the Cathedral.  
End of the autumn term.
- January
- 9 Beginning of the spring term.
  - 17 Miss Monck-Mason took a party of removes to The Little Theatre, to see a performance of 'Hans, the Witch and the Gobbin'.
  - 22 A meeting of the inter-school French Circle was held in the school hall.
  - 23 Mr. Hands and a party of upper sixth scientists went to the Faraday Lecture in Liverpool.
- February
- 3 A morning service to commemorate Nedham House's 21st birthday was attended by many old members of the Junior School. Canon Wheldon Williams gave the address.
  - 12 Miss Edwards arranged a party for all penny-a-day collectors who had completed their 500 days. The money was presented to Mrs. Armstrong for the swimming pool fund.
  - 12—14—15 Members of the choir took part with The King's School Choir in three performances of Smetana's 'The Bartered Bride', which were held at The King's School.
  - 20 The C.E.M. Conference was held in school. The subject of the conference was 'The Christian in a Revolutionary Society'.  
Miss Hargreaves took a sixth form party to see a performance of 'L'Alouette', at Liverpool University.
  - 21 Members of the upper sixth attended a mathematics conference at Chester College of Education.
  - 22 A member of the senior choir sang with the junior choir at Alicia Lovatt's wedding.
  - 24—25 Half term.
  - 28 Miss Jones took art specialists to a one-day conference on art careers at the College of Further Education.

- March
- 4 Members of the Gateway Theatre gave a studio production for the lower sixth in the school hall.
  - 6 Geography specialists attended a conference at Wirral Grammar School.
  - 11 Sixth form mathematicians took part in a national mathematics contest.
  - 13 Miss Pope and Miss Wright took a party to see a performance of 'The Captivi' of Plautus by boys and masters of the Belfast Royal Academical Institute in The King's School Hall.
  - 14 Members of the sixth form went with Miss Hayes to visit the Ideal Home Exhibition in London.
  - 15 Members of the upper sixth took part in a German day in Liverpool.
  - 19 Mrs. Hough took a party to Liverpool to see a performance of Tyrolean dancing.
  - 21 Mrs. Sawicka gave an evening piano recital in the school hall.  
Some of the lower fifths acted in one-act plays at The King's School.
  - 25 Remove and fourth forms saw N.S.P.C.C. films.  
Senior house matches were played.
  - 26 A party of upper sixth scientists attended an open day at Manchester University Institute of Science and Technology.
  - 28 Choir members sang at St. John's Church; the soloists were Rachel Payne and Elizabeth David.
- April
- 1 End of the spring term.

### NEDHAM HOUSE NEWS

We all had a very happy 21st birthday, with a delicious cake. We enjoyed our service which was taken by Canon Wheldon Williams, and we were pleased to have with us past members of Nedham House, now in the Senior School.

In spite of the snow our re-union at the end of the week was supported by many friends bringing their contributions to the Brown Memorial Fund. We hope by the end of the summer to have the rose garden made neater and more beautiful, and seats inscribed with the names of Mrs. Phyllis Brown and Mr. Francis Brown.

*Day 500*, anticipated in the last two magazines, has been reached and celebrated with a party, kindly arranged by Miss Edwards. We enjoyed the buns, biscuits, hot chocolate, country dancing, games and coloured slides. The total raised in pennies and sixpences has made it possible for the fund raising committee to buy a hot drinks machine for the swimming pool.

Next February, we shall be asking *ALL* the people in the school, children and grown-ups, to bring one old penny from every member of the family, and when D-day comes in 1971, we shall hope for one new penny for the pool please.

The swimming pool is nearly finished at last, and we have been the lucky ones to test it while the equipment is being tried out. Some of us have helped with the scrubbing, which is very hot work. We look forward to a less muddy approach to the pool, and the day when everyone can be welcomed inside. You will be asked to take off your shoes of course.

The architect's plan, generously prepared by Mr. Morris, is now ready and the work on the re-landscaping should be done soon. 'Spending money' given last year will be used for garden furniture.

In addition to gifts acknowledged in the list, constant support for the swimming pool and a very generous response to the suggested Brown Memorial, we have received extremely useful oddments, off-cuts and samples of paper, card, cork, wood, foam rubber and fabric, from firms and friends, as well as a free supply of clay. We were very grateful too for the present of a second hand refrigerator, and we shall never forget the fascination of growing mushrooms, so generously supplied by Mr. Claxton.

During the year we have had three visitors from Kenya: Mr. and Mrs. Mwara who are Kenyans, and Lindsay Woodburn who taught for a time for C.M.S. Miss Skinner came to tell us about her work in New Guinea and Mrs. Rowsell and Miss Diamond showed us a film about the League of Pity for the N.S.P.C.C. Before Christmas Madame Wozniak came to watch our French plays and helped us, with our pronunciation. A few days later she sent us a tin of toffees. Mrs. Williams now comes in place of Miss Huggins to take our gym and games and Miss Lovatt has become Mrs. Barwick.

We like the Vymura with large intersecting circles in grey-blue and fawn at the back of the newly-decorated hall and look forward to having curtains promised by Mrs. Brown and Marian. Soon the whole of the Phyllis Brown building will have been re-painted inside and some of the third form fabric printers, with Mrs. Kirby, have produced beautiful 'potatoed' curtains for the covered way.

There were Luethi-Peterson International Camps in Czechoslovakia, Switzerland, U.S.A. and Yorkshire last summer. The girls returning from Czechoslovakia had a memorable adventure, as they reached Prague at the same time as the Russian invaders. This year, the L.P.C.'s 21st, one of the camps will be in No. 55, Liverpool Road.

Form III.

### THE RE-DEDICATION SERVICE ON NEDHAM HOUSE'S 21st BIRTHDAY

Looking round at the assembled company, whose hair shone like bronze in the pale February sunshine, the wet black trees outside, and the cake with twenty-one candles, Canon Wheldon Williams declared

that this was a Prodigious Birthday Party, and so it was. We sang the Nunc Dimittis and a small girl read very well and didactically about the house that was built on a rock and down came the rain; and Canon Wheldon Williams preached about Enduring Things, producing during the course of his sermon, three stones out of a mysterious pocket: a flint found inside a slab of sandstone when they were building Upton Church, a piece of white marble from Greece of the kind used for temples and statues, and a pebble rounded by the ancient sea. Education, he said, is just such an enduring thing.

The closing hymn was punctuated with sounds of a glockenspiel and recorders, and ended with the clashing of cymbals.

Anne Thompson, Upper Sixth.

### **NEDHAM HOUSE, 1969**

Twenty-first birthdays are always special. They mean growth and blossoming and the key of the door, but I didn't need a key to enter Nedham House that snowy February day. The doors were opened wide and welcoming and as I went forward, memories flew back.

I was first there to plant a few bulbs in the autumn of 1947. Now the garden is a glory of crocus! I was there in January, 1948 when we worked among the concrete mixers and leapt over piles of rubble. In February, 1969, my boots were brushed clean before I stepped across the gleaming floors!

A great vase of spring blossom led the way to the hall, where a table top of photographs spanned twenty-one years of growing. Later a feast of coloured slides showed the blossoming: Nedham House at its work and play.

The pink and white birthday cake stood proudly on the platform and the invisible key was there too. After all, we found it, in the spring of 1948 when Nedham House held our first happiness.

Mary Garnett (Q.S. 1947—1955).

### **GIFTS TO THE SCHOOL**

The following gifts are gratefully acknowledged:—

#### **Main School**

A map of France: Mrs. Chorley.

Donation to the Gift Fund: Mrs. Craine.

Books for the French section of the Library: Mrs. Fox.

Donation to the Swimming Pool Fund: Miss Hodgson.

A book on swimming and a dance record: Miss Huggins.

Magazines for the Art and Domestic Science Rooms:

Sally, Duchess of Westminster.

A piano : Miss J. Taylor.  
 A coffee table : Beryl Viner.  
 A clock for the Coffee Room : Sara Dutton.  
 A table and two fireside chairs : Mr. Tonkin.  
 A garden seat : Erica Ingham.  
 A garden table : Rosemary Forster.  
 Recipe books for the Domestic Science Room : Sheila Thomas.  
 Paints for the Art Room : Caroline Barker.  
 Reproduction of Van Gogh's 'The Sower' :  
                                          Valerie de Winton and Alison Ripley.  
 Records and music : Elizabeth David, Ann Hamilton,  
                                          Justine Reynolds, Kathryn Whittaker.  
 Lifebelt for the Swimming Pool : Judith Roberts.  
 Showcase for P.E. Trophies : Elizabeth Cook, Lesley Cooke,  
                                          Jane Dimmer, Linda Green, Carolyn Hamm, Susan Irving,  
                                          Dawn Parry and Christine West.  
 Cheques for the Gift Fund : Rosamund Batty, Susan Browne,  
                                          Mrs. Humphreys (Maureen's Mother).  
 Cheques for various departments : Ainsley Francis, Lindsay Holland,  
 Jennifer Jay and Christine West (Biology), Ann Stevenson (Chemistry),  
                                          Mary Linton (Geography), Elizabeth Hayler (Mathematics),  
                                          Linda Marsh (Music).  
 Books and cheques for the Library : Mr. Beckett, Mrs. Brian,  
                                          Miss Callaway, Chester City Archivist, Jennifer Cottier,  
                                          Pauline Feather, Susan Hammond, Elisabeth Harris,  
                                          Patricia Johns, Anna Johnson, Susan Meadowcroft, Glynis Owen,  
                                          Messrs. Phillipson and Golder, Mr. Robson, Mrs. Syngé,  
                                          Susan Weston.

We are very grateful to all schools which have sent us copies of their magazines.

### **Nedham House**

A new flag pole : Alison Armstrong, Heather Connolly,  
                                          Rosalind Hopper, Helen Key, Catherine Lace, Margaret Long.  
 A garden umbrella : Tracy Hetherington.  
 Manure for the garden : Mrs. Cunliffe, Mr. Forster.  
 Swimming floats : Sylvia Paterson.  
 Books for the Library : Miss Edwards, Carol Davidge, Hilary Faull,  
                                          Hilary Salt, Katherine Seed, Jenny Whitcombe.  
 Spending Money : Miss M. B. Denny, Mrs. Mulder (née Tomlinson),  
                                          Alison Davies, Veronica Davies, Margaret Edwards, Susan Jones,  
                                          Jane Kirby, Susan Newey.

## **The Preparatory Department**

Toad of Toad Hall's Caravan: Mr. Eldred-Dutton.

A seesaw: Karen Vanner.

A picture: Jill Turner.

A lawn mower: Mr. and Mrs. H. Aldred.

Dolls' house furniture: Gillian Cooke, Rosemary Lean,  
Virginia Lowe, Tina Smith, Elizabeth Walker.

Books for the Library: Ann Hamilton, Greta Dervish.

Cheques: Dr. and Mrs. H. M. Thomas, Grace Aldred,  
Joanna Bowley, Gillian Cooke, Jenny Cooke, John Horton,  
Charlotte Jones, Rosemary Lean, Virginia Lowe, Iain Lynas,  
Tina Smith, Elizabeth Thomas, Gill Turner, Elizabeth Walker,  
Diane Waring, Claudia Weaving.

## **THE SWIMMING POOL FUND**

We are very grateful to the many parents, school-leavers, and other friends of the school who have made donations to the fund or taken out deeds of covenant. Early this year the fund received a great fillip in the form of a legacy of £750, from the estate of Mr. Leonard Smith, who left money to charities. We are most grateful to his niece (the mother of a pupil) who, as his executrix, remembered the swimming pool appeal when the allocation of the funds was decided.

Activities to raise money have continued since the last issue of 'Have Mynde' went to press.

*Toad of Toad Hall*—The production of this play in May, 1968 was the staff's chief joint effort for the fund. Miss Callaway was the producer and every member of the staff took part, either acting or working behind the scenes. A list of the cast and reports of two performances are given on pages 20—23. As a result of four performances a sum of £253 13s. 8d. was given to the fund.

*Mushrooms*—The plan to grow mushrooms, mentioned in the last issue, proved very successful, resulting in over £170. We are greatly indebted to Mr. Claxton for his kindness in giving us the boxes of spawn and in providing us with such an absorbing new interest last summer.

*Mid-day Music Recitals*—A series of lunchtime concerts, organised by Miss Bell, was given by members of the music staff during the summer and autumn terms. Large audiences of girls, staff and parents greatly appreciated the opportunity of hearing music beautifully played in the middle of their busy days. We are most grateful to Miss Bell and the music staff.

*Autumn Fair, 1968*, was held at Nedham House, on Saturday, 28th September. As in 1967 the weather cleared just in time for the Fair, after being very wet and windy. There was a great variety of goods for sale,



tea for all, a roundabout and an 'army band.' thanks to the faultless organisation of Mrs. Northway's committee it was a very happy occasion. We were greatly helped by Mr. Greig, who supplied the marquees and by the Zoo which lent us chairs. The Fair raised £916 3s. 6d.

*The Hillman Imp*—By the kindness of Mr. H. J. Partington and Messrs. S. G. Love, a handsome white Hillman Imp was made available at cost price to help in the fund-raising. Many hundreds of people tried to estimate how many miles it would run on one tankful of petrol. The competition—and the Hillman Imp—was won by Mr. Curran, whose daughter is in the lower sixth; and the fund gained over £850. Mr. Curran's estimate was 317 miles, 982 yards, 2 ft. 5 ins.; this was within 200 yards of the actual mileage.

*Buffer Supper*—At the end of the autumn term a Christmas supper party in the school hall was again organised by Mrs. Tubb and her committee. The function was very successful financially, resulting in £211 8s. 4d. for the fund, and, everyone who attended enjoyed a festive evening, with delicious food and many opportunities to meet and talk to friends. Mrs. Perry's delicate table decorations were a special attraction as well as a financial asset.

*1d. A Day Fund*—Day 500 was reached in January, 1969, when Miss Edwards arranged a tea-party for those who had maintained their effort to give 1d. a day for the swimming pool. Collections from the junior and senior departments together amounting to £348 18s. 3d., were formally handed over to Mrs. Armstrong. We are grateful not only to those who gave their pennies but also to those who regularly collected and recorded them.

*Miscellaneous*—Individual efforts have again been very successful. We are indebted to the many people who have held coffee-parties, barbecues, small bring-and-buy sales, etc. Form efforts in school have been original and often amusing. The bonfire party in November, organised by the sixth form and some of their parents was a happy and profitable occasion, as was the dance arranged later by the sixth. Perhaps the most outstanding among form efforts was the sponsored swim organised by Mrs. Chorley and Lower V C. This raised over £300.

As we go to press the fund stands at £18,360. We plan to raise the last £2,000 in a great Pre-Christmas Market during the second part of the autumn term. For some time Miss Baxter has been urging us on to work for this.

## TOAD OF TOAD HALL

by  
A. A. Milne

PRESENTED BY THE STAFF, MAY, 1968

### CAST (in order of appearance)

MOLE .....	H. Keay, M. Chorley
RAT .....	M. Hough, S. Bell
MR. BADGER .....	M. Craine, C. Baxter
TOAD .....	D. Bridge, M. Hodgson
ALFRED, FRONT LEGS .....	J. Goodchild
ALFRED, BACK LEGS .....	V. Brown
CHIEF FERRET .....	V. Johnston
ANOTHER FERRET .....	A. Ker
CHIEF WEASEL .....	E. Huggins
OTHER WEASELS .....	M. Monck-Mason, A. Morgan
CHIEF STOAT .....	R. Hinde
OTHER STOATS .....	A. Brian, R. Heasmán
FIRST FIELDMOUSE .....	V. Johnston
SECOND FIELDMOUSE .....	D. Rallier
USHER .....	S. Pope
POLICEMAN .....	M. Stevenson
JUDGE .....	E. MacLean
TURKEY .....	F. Osborn
FOX .....	M. Christopherson, E. Morgan
PHOEBE .....	A. Morgan
WASHERWOMAN .....	J. Hargreaves
MAMMA RABBIT .....	E. Edwards
HAROLD RABBIT .....	A. Ker
LUCY RABBIT .....	M. Chorley, H. Keay
JAILER .....	A. Baker
BARGE-WOMAN .....	S. Hayes

*Produced by R. Callaway*

#### *(1) A Performance by the First Cast*

In the beginning (well, at any rate a long time ago) was the Swimming Pool Fund. Or was it Miss MacLean? Anyhow Someone (or Something) created 'Toad'. The idea was without form or void, and darkness was upon the face of the waters (*there's* the swimming pool—I knew it was somewhere), and darkness was upon the face of the stage.

And Someone (or Something) said let there be a cast; and there was a cast. (In fact there were two casts, but we're only writing about one of them, the other being quite apocryphal and beyond the pale).

And Someone (by now She) said let there be Toad. And there was Toad, and it was David Bridge, a man mighty in knowledge—and voice.

And She said 'let the stage bring forth living creatures (only *one* of every kind *please*—we're not having *that* sort of show). So there were, and at first they sounded subdued and distant like the waters coming from above the firmament and going to below the firmament (let he who reads understand); or like the chat in the staff-room after a hard day's fight. But soon the action was fruitful and multiplied and brought forth all sorts of things. It brought forth a horse, which in turn brought forth a splendid expression, which brought forth many laughs. The horse also managed to stay before the cart, which shows there is still some authority left somewhere.

And the woods brought forth a multitude of wild creatures who writhed like serpents, and their voices were like unto the Remove in a horrid mood.

And Toad lifted up his voice and said 'Thus saith Toad', and he said many things and said them very well. And Toad saw a vision and he dreamed of a car in which he drove furiously like Jehu or various members of the staff who shall be nameless. Toad loved himself greatly, and others insofar as they loved him as he loved himself. And he did that very well too.

And sundry of the maidens of the staff were good to look upon and delighted the eye of at least one man. But discretion prevents me from saying which, for fear that the unrighteous will say all manner of things against me falsely.

G.E.B.

## *(II) A Performance by the Second Cast*

Despite its charm and humour, Toad of Toad Hall is not an easy play to produce. Its long string of episodes may appear more infinite than varied unless a good pace is maintained, and the marshalling of its large cast calls for careful planning both on and off the stage. To me there is the added difficulty that people dressed as animals may prove only a little less embarrassing than animals dressed as people.

However, Miss Callaway solved all these problems so successfully that one began to think they had never existed. Scene followed scene swiftly and without a hitch; the delightful Alfred with his caravan made a fine entrance and nearly stole the scene from his talented colleagues; the crowded court house episode built up to a splendid climax of spontaneous chaos, which, paradoxically, only thorough rehearsal can produce; in a different key, the dancing of the Wild Wooders powerfully conveyed the horror of that savage other world which forms the disconcerting background to this play.

The gap between the human and animal kingdoms was bridged by a cleverly calculated use of make-up, costume and gesture, which preserved the dignity of both woman and beast. The cast had obviously thought carefully about their parts, although some interpretations were spoilt by inaudibility. Miss Hodgson well portrayed the manic depressive Toad; the frequent transitions from irrepressible high spirits to abject remorse were skilfully managed; one was left in no doubt about

Toad's folly and conceit, but at the same time one could not help feeling a sneaking affection for him. Toad was supported by able and sympathetic performances by Mole and Rat, but it was left to Miss Baxter to win the hearts of the audience with a beautifully observed and projected performance as Badger.

Not all the talent was reserved for the leading parts. The Fieldmice, the Chief Weasel, and the Usher made very pleasing appearances.

There is always much more to a production than meets the eye, and in an undertaking on this scale, the helpers behind the scenes must have worked long and valiantly. Together with Miss Callaway and her cast, they are to be congratulated on a memorable production.

E.P.S.

### MUSIC REPORT, 1968—69

We have had a very busy year in the musical field.

Early in the summer term the senior choir sang at the Chester Festival and tied with Helsby Grammar School for third place in their section. The motet choir also sang and won first prize in the madrigal section.

We were invited to give a concert in St. Peter's Church, Ruthin, during Ruthin Arts Festival last June, and a return visit is planned for this year. A trip to the Llangollen International Eisteddfod was a highlight of the term and we spent a very enjoyable day. Once again we were privileged in being asked to lead the singing in the Cathedral for the Retreat House Festival. As in previous years we ended the term with a concert in the school hall, a full report of which appears elsewhere.

The autumn term was taken up with rehearsing for 'The Bartered Bride', and, of course, there was the usual flurry of activity, preparing for the Christmas carol services.

'The Bartered Bride' also occupied most of our spare time during the first half of the spring term and was performed in February in The King's School Hall. In spite of all our misgivings the production was a great success and we should like to thank everyone who helped us to achieve this result.

Naturally we all felt rather flat afterwards but we were soon hard at work again, this time preparing for a concert in St. John's Church. The senior choir performed Britten's 'Missa Brevis' and Pergolesi's 'Stabat Mater'. We are very grateful to Elizabeth David and Rachel Payne for singing the two solo parts and also to Peter Cooke who accompanied both works on the organ. The motet choir began the evening with two unaccompanied works, 'O Quam Gloriosum', by Victoria and 'Cantate Domino' by Shütz.

A much appreciated feature of the past year was a series of lunch-hour recitals, given by the music staff, in the school hall. These were very varied and well supported. Miss Johnston has also introduced more music into Assembly. She arranges a programme of records for each week, which are much enjoyed.

We were delighted that Mrs. Sawicka could give a piano recital in our own hall, which provided an ideal setting. All who attended were extremely appreciative of her brilliant performance and very varied programme.

The orchestra has not been very active this year as it is very unbalanced, but we hope this will be remedied soon.

The junior choir has also had an interesting year. Shortly before half-term last summer a concert was given by removes and fourth forms to an audience of parents and friends. Before the interval items covering a wide range of styles were played by the newly-formed training orchestra, the junior recorder group, and some solo pianists and violinists. We heard some chamber music ensembles too. Both the junior and middle school choirs contributed to the varied programme. The most original music, however, came from the removes' performance at the end of the concert of 'Ferdinand the Bull' (narrator Miss Bell), their own composition for Orff instruments.

Recently the junior school sang at Miss Lovatt's wedding.

We should like to take this opportunity of thanking Miss Bell and Miss Johnston for their hard work and encouragement throughout the year. We are grateful to them also for arranging visits to concerts in Liverpool. We shall be sorry to lose Miss Johnston at the end of term and we wish her every happiness in her forthcoming marriage.

Alison Jones, Upper Sixth.

### THE SCHOOL CONCERT, JULY, 1968

Many waters have flowed under the bridge since that memorable event and our spirit's bark has been driven elsewhere. But dimly we see the sunlight on the leaves of the \*Fearn, and the glint of brass through her waving branches as she conducts; dimly we hear them beautifully playing Pergolesi, Bartok, Handel . . .

And they played in tune! giving us a wonderfully various mixture of the humorous, the lively, and the profound: humorous, when before the beginning of the Wind Ensemble, Alison Town sounded her French Horn poopop! and everybody laughed and Mr. Edwards turned round and looked daggers at them; lively in the 'Rumba' played so rousinglly by Cynthia Wilkinson and Veronica Solloway, or in Jennifer Atherton's song 'I know where I'm going'; profound in the distinguished piano solos of music by Chopin and John Ireland, and Elizabeth David's singing to the moon and the larks—surely the highlight of the evening.

With a final stroke of genius in the planning and execution of this concert, the audience, which had all through been providing spontaneous participation in the way of laughter and more orthodox applause, was able to give full vent to its overflowing emotions by joining in the singing of the hymn, 'Lord who hast made us for Thine own'.

Anne Thompson, Upper Sixth.

\*i.e. Mrs. Fearn.

## **Mrs. SAWICKA'S RECITAL**

A sequel to the series of lunch hour recitals given by members of the music staff during the past year, was an evening recital in the school hall, on Friday, 21st March, in aid of Sir Malcolm Sargent's Cancer Fund for Children. The piano recital was given by Gerda de Lipford-Sawicka, whom we know as a teacher of music and Russian at the school.

The response to the recital was very encouraging and the hall was filled with an appreciative audience.

Mrs. Sawicka began with Beethoven's Sonata in C Major. The 'O' Level music group were very pleased that Mrs. Sawicka chose this piece, as they are studying it. Mrs. Sawicka then played four movements from 'Visions Fugitives' by Prokofieff, this was followed by two Impromptus, Opus 90, Nos. 3 and 4, by Schubert, and to conclude the first half of the recital she played Mendelsson's 'Rondo Capriccioso'.

The second part of the recital began with three works by Chopin, 'Polonaise in C Sharp Major', 'Nocturne in D Flat Major' and in contrast Two Mazurkas. This was followed by Albeniz' 'Sevilla' and to end the recital Verdi-Liszt 'Rigoletto: Paraphrase'.

The audience lights then went up and Miss Bell presented a splendid bouquet to Mrs. Sawicka, the audience showed its appreciation by clapping very hard and long, and it would not stop until Mrs. Sawicka played an encore, which she finally did, choosing Chopin's 'Revolutionary Study'. Mrs. Sawicka then left the stage for the last time.

As the audience were filing out, it became obvious that many had been entranced by Mrs. Sawicka's playing, and were hoping that they would soon have the chance to hear her play once again.

Our thanks are given to Mrs. Sawicka for playing to us and also to Miss Bell, who organised the evening so successfully.

Gillian Breese, Upper V M.

## **'THE BARTERED BRIDE'**

During the autumn many people spent long hours in the production of 'The Bartered Bride' with The King's School, and it was only in February that some of them began to show any confidence in their efforts. Then they thought it might be good: they had underestimated themselves. It was excellent, reflecting the work of Miss Bell in training the mixed chorus, and Mr. Lyons who produced.

The spirited mood of the work was admirably caught by Mr. Lyons as he conducted the unfamiliar, yet colourful, overture, and this provided the atmosphere for what was to follow. It was the orchestra in its confident playing who really made us feel the strong Czech rhythms, and they gave a good lead to the chorus, and to the principals.

The scene was set in a Czech village and the brightly coloured scenery made an immediate impact, its effect being heightened by the brilliant costumes.

The large chorus introduced the drama and its appearances were always very welcome: it had good diction and sang with warmth and energy. Its feeling of excitement and anticipation pervaded the audience and gave the performance the urgency and vitality necessary for a Slovak work to be presented in its true colours.

The principals all gave fine, intelligent performances, and they showed that they possessed inherent musical ability which had been carefully trained, resulting in near-professionalism. The title role of Marenka was taken by Patricia Kasler: both the quality and range of her voice are promising and she coped generally very well with her exacting part, showing good musical understanding, but the success of the opera largely depended on the excellent musical and dramatic ability of Stephen Boffey as Kecal, the marriage broker, and Peter Cooke as Jenik.

Mr. Eric Nelson also coped very well with the awkward role of the stammering, gormless Vasek. His part was a difficult one because though the stammering is amusing on the first appearance, the interest of it must be sustained throughout: this he succeeded in doing.

In the opera, there are two diversions. One is the dances which some of the chorus undertook: arranged by Mrs. Williams, they were both lively and colourful; and then later there is the visit of a circus to the village. Here some of the chorus showed their acrobatic talents, and this interlude was appreciatively received by the audience. The continuity of the opera was very good and also, surprisingly, its credibility, for the libretto is quite unoriginal and, perhaps because of this, there are many twists to the plot, leading to horrible complications. However the principals in particular managed to make it credible and more important, comprehensible: they were helped in their confidence trick by the sensible use of dialogue, instead of the recitative which can be substituted.

Taken as a whole, as it must be, this was an outstanding production and, judging by the audiences, it could have run for several nights more—and this is the test of success: whether the general public (minus doting relations) are entertained—and quite simply, they were.

Rosemary Ince, Upper V M.

### PRIZE-GIVING, 1968

An unexpected fall of snow failed to upset our arrangements for the 1968 prize-giving. We were welcomed by Miss Phillips, who, having deputised last year, is now our Chairman, succeeding Mr. Francis Brown. Miss Phillips spoke of the loss the school had suffered through Mr. Brown's death, so soon after that of his mother, Mrs. Phyllis Brown, and reminded us of their constant kindness and generosity.

Miss MacLean in her report told us that last year's school leavers had all entered some form of higher education, thirty-seven of them having passed three or more 'A' Levels in the summer. She was pleased

that the school seems to be increasingly articulate, judging by the success of our teams in the E.S.U. Human Rights Competition and the Cheshire Public Speaking Contest: this made her less apprehensive about the possibility of the vote being given to eighteen-year-olds. She also spoke of continuing efforts for the swimming pool fund, and thanked all the parents, telling them that the end was now in sight. Looking forward to Mr. Dickson's address, Miss MacLean also reviewed the school's voluntary service activities, which range from hospital visiting to providing parties for young and old.

The prizes were then distributed and Mr. Alec Dickson gave his address. He is the founder of V.S.O. and he told us much about the many forms of voluntary service which is being done both at home and overseas. An unusual project of which he spoke was that undertaken by a group of pupils studying physics at an English grammar school: they devised an 'alarm' clock to waken deaf workers. Mr. Dickson also spoke of the service given at Moston Hospital by a member of our own lower sixth. He said that the need for such service is growing; it must be performed not only by small groups of dedicated social workers, but by members of all professions, with everyone taking an active part. We are now entering an era when 'we can no longer pay others to do our loving for us', and so we must expose the young to situations of human need.

Moving a vote of thanks, Canon Jarman followed up Mr. Dickson's theme by quoting from 'Paradise Lost'.—

'Our voluntary service He requires,  
Not our necessitated'.

The head girl, Christine English, seconded the vote of thanks. Tea was then served in the gymnasium.

Celia Toler and Lesley Macnab, Upper Sixth.

## PRIZE WINNERS

### FORM PRIZES

#### Lower Fifth

Linda Atkinson, Anne Dowler, Rosemary Ince, Judith Roberts, Margaret Trelfa, Nicola Weston.

#### Upper Fifth

Heather Crossley, Philippa Donald, Margaret Ellis, Sarah Whitcombe, Elizabeth Wollan.

For progress:

Jane Ford, Phyllis Preston.

#### Lower Sixth

Vicki Arden, Janet McLaren, Rachel Nussey, Jacqueline Poole, Eleanor Seed, Pauline Thorpe.

#### Upper Sixth

Sara Dutton, Jane Hughes.



### Subject Prizes

<b>Scripture</b>	
Allington Hughes Memorial	Sandra Johnson
<b>English</b>	Margaret Thomas
<b>History</b>	Veronica Beazley
<b>Geography</b>	Sandra Hewitt
<b>Latin</b>	Anne Thompson
<b>French</b>	Glynis Owen
<b>Mathematics</b>	Sally-Louise Nölte, Beryl Viner
Brown Memorial Prizes	
<b>Physical Sciences</b>	
W. Davies Memorial	Ann Stevenson
<b>Science and Mathematics</b>	
John Thompson Memorial	Susan Browne, Pamela Cairns
<b>Biology</b>	
Chester City Guilds Prize	Caroline Ellis Catherine Hoggarth
<b>Home Economics</b>	
Muriel Horton Memorial	Alison Bruce
<b>Housecraft</b>	
Mrs. H. W. Ayrton Memorial	Christine Brand
<b>Needlework</b>	Jayne Hughes
<b>Music</b>	Elizabeth David
<b>Art</b>	
Sandford Memorial	Rosemary Forster Susan Meadowcroft
<b>Drama</b>	
The Pate Prize	Angela Archer, Rachel Nussey
<b>Games</b>	
Margaret Meacock Memorial	Sara Dutton
<b>Gymnastics</b>	Susan Gray

### Service Prizes

<b>Head Girl's Prize</b>	Sara Dutton
<b>Diana Beck Memorial</b>	Diane Lang Janet Partington Jean Watson

### Games Cups

<b>Senior Hockey</b>	Westminster House
<b>Senior Lacrosse</b>	Sandford House
<b>Senior Tennis</b>	Sandford House

### Scholarships

The Queen's Jubilee Scholarship, 1967-68: Christine West  
International Computers and Tabulators Studentship: Wilma Young

## General Certificate of Education, 1968

### Ordinary Level

The following girls passed in four or more subjects at Ordinary Level:—

Barbara Adams, Caroline Barker, Gillian Bradshaw, Olwen Cooke, Deborah Cox, Heather Crossley, Fiona Cuthill, Andrea Dutton, Josephine Eglin, Jane Ford, Kirsteen Holloway, Adrienne Hurley, Alison M. F. Jones, Rosemary Jones, Jane Leach, Elizabeth Macdonald, Moira McCallum, Frances Nicod, Anne Northway, Stella Preston, Susan Roberts, Hannah Smith, Patricia Thompson, Pauline Tonkin, Juliet Wheeler, Carolyn Ackroyd, Jane Alford, Margaret Armstrong, Pauline Beacham, Claire Bottomley, Averil Brian, Valda Bridges, Karenn Coombes, Linda Curran, Philippa Donald, Elizabeth Eales, Margaret Ellis, Catherine Gray, Carole Hazelton, Meirion Hughes, Jennifer James, Patricia Jones, Susan Kendall, Elizabeth Lamond, Tessa Lewis, Kathryn Lewitt, Ruth Nixon, Julie O'Reilly, Kathryn Powis, Phyllis Preston, Elizabeth Roberts, Alison Sheargold, Katherine Thompson, Elaine Tyson, Linda Weyer, Sarah Whitcombe, Elizabeth Wollan.

Twenty-four members of the Lower Fifth form passed in Biology.

### Advanced Level

Four Subjects:—

Sheila Hunter, Linda Marsh, Sally-Louise Nölte, Beryl Viner.

Three Subjects:—

Angela Archer, Mary Arden, Rosamond Batty, Veronica Beazley, Catherine Bowen, Christine Brand, Ann Brooks, Susan Browne, Pamela Cairns, Sara Dutton, Jane Dye, Jennifer Ellam, Caroline Ellis, Ainsley Francis, Una Frost, Susan Hammond, Margaret Hardman, Elisabeth Harris, Elizabeth Hayler, Catherine Hoggarth, Lindsay Holland, Jane Hughes, Sheridan Irvine-Brown, Anna Johnson, Alison Jones, Diane Lang, Mary Linton, Annette Morris, Glynis Owen, Janet Partington, Anne Thompson, Susan Weston, Wilma Young.

Two Subjects:—

Mary Bowen, Rosemary Forster, Caroline Hedges, Sandra Hewitt, Sandra Johnson, Susan Meadowcroft, Josephine Shipley, Ann Stevenson, Margaret Thomas, Mary Thomas, Jean Watson.

One Subject:—

Denise Arthan, Elizabeth David, Karen Elley, Kathleen Gladstone, Erica Ingham, Judith Roberts.

### Examination of the Associated Board of The Royal Schools of Music, 1967-68

#### PIANO

Grade VIII:	D. Arthan (merit)
Grade VII:	V. Solloway, C. Wilkinson (distinction)
Grade VI:	R. Forster, G. Heady (merit), J. Kermode
Grade V:	A. Bristow, E. David, V. Taylor (distinction)

#### CLARINET

Grade VIII:	L. Marsh
Grade VI:	C. Bottomley (merit), L. Curran (merit)

#### FLUTE

Grade V:	V. Solloway (distinction)
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#### GEN. MUSICIANSHIP

Grade VI:	E. David
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#### THEORY

Grade V:	E. David, J. Knowles, L. Marsh, C. Wilkinson
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### Higher Education Places, 1967

Thirty-two places were gained at Universities and Colleges of Technology, twelve at Colleges of Education, four at Colleges of Music and Art and six at Technical Colleges. Details of these will be found in news of sixth form leavers on pages 50—52.

## COMMEMORATION SERVICE, FRIDAY, 24th MAY, 1968

We were glad that the Rev. Winston Hurlow gave the address at our 1968 commemoration service in the Cathedral, since he is the rector of St. Mary's-without-the-walls, Chester, the church in which both Mrs. Phyllis Brown and her son, Mr. Francis Brown regularly worshipped. In commemorating our benefactors this year we particularly remembered Mrs. Brown and her son, a special prayer for them being included in the service.

Mr. Hurlow introduced his address by telling us that he had recently passed a café advertising 'peppercorn lunch'. It occurred to him that this phrase was derived from 'peppercorn rent' the medieval term for a token rent paid for a property worth many times the amount. He said that this is an analogy with man who 'rents his life from God', returning only a minimal amount for the great gift in his possession. To attend church regularly and faithfully would repay only a fraction of our debt to God. We should make the very best of the lives God has given us, not being daunted by circumstances or our own limitations, but working within them to serve Him.

Concluding his address, Mr. Hurlow quoted from Ecclesiastes: 'Fear God and keep his commandments: for this is the whole duty of man'.

Stella Airey, Upper Sixth.

## SOME RECOLLECTIONS OF 'THE CHRISTIAN IN A REVOLUTIONARY SOCIETY'

*A Talk given by Mr. D. Nicholl, at a C.E.M. Conference*

Mr. Nicholl is the hero of modern poetry, the man who keeps his own face in the crowd and his own identity.

He spoke of what St. Paul called the gift of the discernment of spirits. The Germans were deceived by Hitler because they had it not.

We should be attentive to the Holy Spirit at this time, and 'at every moment stand still in the presence of God', our minds not distracted by prejudices and the labels of things.

If we are to achieve a different view and a greater understanding of God, of the world, and of ourselves, the 'breaking up of idols' must happen continually inside us.

God does not constrain us to love him. We should try to resolve our differences in a spirit of tolerance and understanding. Mr. Nicholl said, 'I am in a state now where I can learn from anyone I meet . . . Hope is the midwife of good deeds.'

Reflecting on Mr. Nicholl's words, one of his hearers recalled T. S. Eliot's lines in 'East Coker'.

'We must be still and still moving  
Into another intensity  
For a further union, a deeper communion  
Through the dark cold and the empty desolation,  
The wave cry, the wind cry, the vast waters  
Of the petrel and the porpoise. In my end is my beginning.'

## SIXTH FORM SOCIETY

Last summer our programme was varied; it included a visit to The King's School to see the film 'King Henry V', starring Laurence Olivier. The King's School looked after us very well with transport and tea. Other highlights were a talk on women and law by Mr. Robin David, Q.C., Elizabeth's father, and a visit from two politicians, Mr. Etherington, then prospective Conservative candidate for Wrexham, and Mr. Jones, the Labour candidate. Two visiting American girls also gave talks on their impressions of England and on the American system of education.

In October Mr. Prins came back; this time he talked on Giotto and showed us many slides. The sincerity and immensely detailed knowledge of this lecturer make him a welcome visitor always. The same month the Italian film, 'The Gospel according to St. Matthew' came to the Classic Cinema and a party of us went to see it. We also had travel talks: when members of the sixth told us about places they had visited, including North Africa and Denmark. They showed us some colourful slides.

Dr. Barbara Tonge, from Merseyside Cancer Education Committee, came to show us a film and give us a talk which we found thought-provoking. Later, in November, Mrs. Parker from The Marriage Guidance Council came to talk to us about young marriages. She answered many of our queries; everyone enjoyed her visit very much.

In December a small party of us went to St. Olave's Church in Lower Bridge Street to hear Sister Superior from St. Bridget's Mother and Baby Home talk on her work and the extensions which are planned at the home. At the end of term we held a meeting in the coffee room, listening to Christmas carols, reading poems, and eating warm mince-pies.

The highlight in January was Lindsay Woodburn's visit; she gave us a very vivid talk on the term she spent teaching in Kenya, where she was doing voluntary service. She showed us slides and some craftwork done for her by her pupils.

In February Miss Pope gave us an entertaining and colourfully illustrated account of her visit to Greece last summer with Miss Edwards.

We had a film in March, 'Undergraduate', showing life at Sheffield University. Although it was obviously made some time ago, the film gave us a general basis for discussion as well as providing amusement over the length of skirts and haircuts and the price of food. Mrs. Benton and Miss Wright made some comments on the accuracy of the film, judged by their more recent experience of university life, and further points were made by Miss Hargreaves and Mr. Hands.

Just before the end of term Mrs. Brian gave us a talk on bees, showing us specimens and slides. It was very informative and even non-scientists found it absorbing.



Chester Chronicle.

#### NEDHAM HOUSE'S 21ST BIRTHDAY

*Miss Maggs looking at photographs with Mary Garnett, who was one of the first pupi's at Nedham House.*



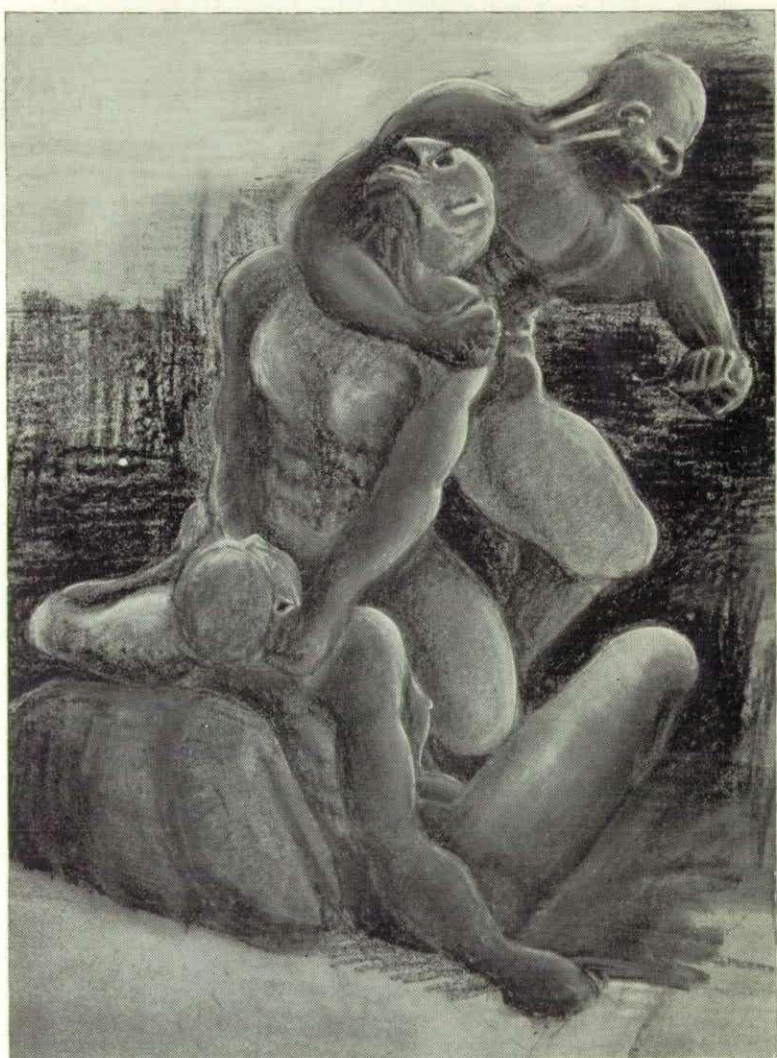
'TOAD OF TOAD HALL'. *Mr. Badger with a Fieldmouse.*





AT NEDHAM HOUSE'S RE-DEDICATION SERVICE

Chester Chronicle.



WRESTLERS

ANN DAVIES, UPPER SIXTH

*Ann made this drawing after studying Michelangelo  
intensively for a term.*



Looking back we find that the society has had some interesting meetings during the last three terms, but we feel that the programme might have been more ambitious had we been sure of more support from all members of the sixth.

Janet Rowlands, Upper Sixth.

### **CHARITIES REPORT, 1968—69**

As the school started the weekly collections with little enthusiasm and there was much competition from Miss Baxter and her industrious schemes for raising money for the Swimming Pool Fund, the charities committee decided that a change of method was needed during the spring term.

It was agreed that each form should adopt a charity, and for one week in the term should be responsible for advertising their choice to the school and for organising special money raising efforts. The charities were varied, ranging from Cancer Research to the Simon Community for Drug Addicts.

Entertaining, colourful posters appeared all over the school and each form worked hard to raise money. A film 'Ripples in the Reeds' was shown during one lunch hour to appeal for money for the R.S.P.B. Upper IV B, raising money for Shelter, demanded a skirt tax of a penny for every inch above the knee. The sixth formers' contributions were very generous that week. Remove H responded to an appeal from the Biafran Famine Fund, and asked the school to supply sugar and matches.

The result of the experiment was encouraging and the weekly collections increased. The forms have taken an active interest in this scheme, and we are grateful to the school for its co-operation.

We should like to take this opportunity to thank the mathematicians, Jacqueline Poole and Elizabeth Hay, for their kind help with our accounts, and Miss MacLean, Miss Edwards and Miss Hayes for their advice and encouragement.

Delia Barker and Ann Davies, Upper Sixth.

### **VOLUNTARY SERVICE GROUP**

This year has been one of outreach into new fields of voluntary service.

Inspired by the enthusiasm and encouragement of Philip Naylor, the Community Service Volunteer at Deva Hospital, many members have begun visiting at Moston Hospital. Sara Lysons has been enterprising in taking a weekly art and biology class for residents of the Deva Hospital.

At Christmas, each section of the group undertook responsibility for a different activity. Some of the upper sixth entertained elderly people, mostly from Kinderley House, to tea after the school carol

service. The rest of the upper sixth expended boundless energy in providing amusement and goodies for a group of children. The lower sixth organised a party at Moston Hospital for the residents of King Ward.

Some members of the fifth form decorated the Children's Ward at the City Hospital. Others have learnt the deaf and dumb language with the intention of using it in voluntary service. They are grateful to Mr. Middleton for his tuition.

Besides all these new and varied efforts we have continued visiting old people and assisted in flag-selling.

We should like to thank Miss Edwards for constant help and encouragement throughout the year.

Carol Davies and Rosemary Owston, Upper Sixth.

### **THE ARCHAEOLOGICAL SOCIETY**

This year, an Archaeological Society has been formed. This has attracted many people, from the removes to the upper fourths. We made a good beginning with a talk on Roman Chester by Miss Pope. Our first outing to see the dig on the old Market site was extremely successful.

During the Christmas holidays, some members of the society took part in a quiz competition on Roman Chester which was won by Pamela Moore.

In the Easter term we had an informative talk on archaeology, by J. Gowlett, a member of The King's School sixth form, who told us about his work on the dig at Norton Fitzwarren in Somerset. Our next talk, on ancient Egypt, was given by Mr. Geoffrey Spencer, a student of Egyptology at Liverpool University. Later some of us went on a memorable walk one Saturday to trace the course of a Roman road between Tattenhall and Kelsall; in spite of the muddy ground we thoroughly enjoyed ourselves and are grateful to Mrs. Brian, who planned our route.

More recently we have had an interesting talk, with a film, on the Roman Army, given by Miss Wright. An outing to Ribchester, to see the Roman fort there, is now planned.

We are extremely grateful to Miss Pope and Miss Wright for their enthusiastic leadership.

Elizabeth Munday, Upper IV H.

### **SENIOR ART CLUB**

During the autumn term the club met under the guidance of Mrs. Reading with whom we worked on portraiture in oil pastels and experimented with collage. We also visited exhibitions at the Watergate Gallery.

In the spring Miss Jones returned; our activities have been varied, including figure-drawing and still-life studies.

On behalf of all our members I should like to thank Mrs. Reading, who is now teaching at a school in Marple, and Miss Jones for their help and encouragement during this school year.

Nicola Palin, Lower V B.

## A VISIT TO THE GROSVENOR MUSEUM

Monday, 25th November, was a very exciting day for Form II as we went to the Grosvenor Museum. We walked there and a kind policeman held up the traffic for us at a busy roundabout.

In the museum we had work-sheets which Mrs. Barwick had duplicated for us and we had to find out the answers to the questions on them.

In one room there were maps showing where the tribes lived before the Romans came and a canoe made out of a tree trunk, which had been hollowed out. In the Newstead Gallery there was a model of a Roman soldier and pottery cases and cases of everyday things. We found out lots of facts which we needed in social studies.

We were very happy for the hour and a quarter we were in the museum. Then it was time to leave, so we lined up in the entrance hall and started the long walk back to school.

Caroline Cleaves and Diana Smith, Form II.

## GAMES, 1968—1969

### Tennis, 1968

#### Junior Wimbledon

Congratulations to Anne Northway on being accepted to play in the doubles at Junior Wimbledon; also on winning the Girls' under 18 Doubles with her partner at the Manchester Northern Tournament.

#### Hoole Alexandra Park Tournament

K. Vanner won the under 15 singles.

N. Strawson won the under 13 singles.

J. Gough and J. Roberts reached the final of the doubles.

#### Hoole Club Junior Tournament

J. Gough won the singles.

J. Gough and J. Roberts won the doubles.

#### Chester and District Junior Tennis Tournament

The Junior Team won the cup beating Malpas Secondary School in the Final.

#### 1st VI

A. Northway  
J. Wheeler  
S. Dutton (Capt.)  
S. Gray (V. Capt.)  
C. Gray  
E. McDonald

#### 2nd VI

B. Viner (Capt.)  
S. Johnson  
E. Wollan  
G. Bradshaw  
E. Hay  
S. Roberts

#### Junior VI

J. Gough  
J. Roberts  
L. Jonas (Capt.)  
K. Vanner  
L. Turner  
J. Abell

### House Matches

Senior: Sandford House

Junior: Thompson House

### Singles Tournaments

This year the Tournaments were played as Nestlé's Ladder Competitions. S. Gray won the senior ladder; she went forward to the district tournament but was defeated in the 4th round. J. Gough won the LV ladder; L. Jonas was runner-up; J. Wilson won the U IV ladder; J. Hartley was runner-up; E. Valentine and P. Thorpe won the non-team doubles; N. Strawson won the Junior Singles; C. Dodd was the runner-up.

### Tennis Fixtures

#### 1st VI

Ellesmere Port Grammar School	Won
Northwich Grammar School	Won
Helsby Grammar School	Won

The 1st VI won the 1st Round of the Aberdare Cup by defeating Upton Convent. They lost to Birkenhead High School in the 2nd Round.

In the Cheshire Cup they beat Bebbington Secondary School in the 1st Round, but lost to West Kirby Grammar School in the 2nd Round.

#### 2nd VI

Ellesmere Port Grammar School	Won
Northwich Grammar School	Draw

#### Junior VI

Northwich Grammar School	Draw
Helsby Grammar School	Won
West Kirby Grammar School	Won

#### Under 14 VI

West Kirby Grammar School	Won
Christleton Secondary	Won

The King's and Queen's Schools mixed team beat Grove Park, Wrexham, but lost to Wirral Grammar School.

### Swimming

Congratulations to:—

Elizabeth Cordery who swam for Great Britain against Poland, Hungary and Czechoslovakia.

In the National Championships she was second in the 440 yards Individual Medley and second in the 220 yards Individual Medley.

In the English Schools Championships she was first in the Senior Girls' Individual Medley, setting up a new record.

Elizabeth was selected for the first West European training scheme in Munich.

Senior Team:—

D. Jones, C. Murphy, A. Palin, S. King.

Inter-Schools Gala

D. Jones, 1st in breast stroke.

C. Murphy, 2nd in free-style.

The Squadron Relay Team came first.

Junior Team:—

J. Dunn, P. Moore, J. Carter, K. Barry, L. Hyde, G. Barwick, F. Harris, P. Williams, I. Davidge, J. Potter, B. Byatt, F. Dowler, R. Sladden, J. Palin, R. Bristow.

### Inter Schools Gala:—

P. Moore, 4th in final of breast-stroke.  
J. Carter, 3rd in final of free style.  
P. Williams, 1st in back crawl.  
I. Davidge, 3rd in breast-stroke.  
J. Potter, 3rd in free style.  
Medley Relay Team came 3rd.  
Squadron Relay Team came 1st.

### Athletics

#### Senior Team

S. Seed  
H. Stephens  
V. Jackson  
S. King  
S. Gray  
J. Roberts  
A. Dowler

#### Junior Team

J. Carter  
S. Abell  
S. Pierce  
J. Dunn  
G. Barwick  
J. Handley  
J. Price  
C. Holme  
J. Palin  
F. Pearson  
P. Williams

### Senior Inter-Schools Sports

H. Stephens, 2nd in 100 yards.  
S. King, 2nd in half mile.  
S. Gray, 1st in over 16 High Jump.  
S. Gray, 1st in over 16 Long Jump.

S. Gray and H. Stephens were selected to represent the Chester Schools in the county sports.

S. Gray won the Senior High Jump in the Chester Festival Sports.

### Junior Inter-Schools Sports

J. Palin came 2nd in 100 yards.  
C. Holme came 4th in 100 yards.

### Hockey, 1968—1969

1st XI		2nd XI	Junior XI
G	M. Brown (Capt.)	A. Davies	N. Woods
RB	E. Hay	E. McDonald	K. Vanner
LB	A. Northway	M. Armstrong	N. Thomas
RH	J. Burns (V. Capt.)	J. Abell	S. Seed
CH	S. Gray	G. Bradshaw	S. King
LH	P. Williams	J. Roberts	L. Green
RW	C. Bottomley	K. Deans (Capt.)	J. Parkins
RI	C. Gray	S. Whitcombe	H. Stephens
C	S. Roberts	R. Ince	J. Wilson (Capt.)
LI	V. Hewitt	J. Gough	J. Dunkerley
LW	E. Wollan	B. Monkhouse	J. Hartley

#### 2nd XI—

M. Jones and J. Birchett also played in some matches.

#### Junior XI—

P. Burrell and J. Pritchard also played in some matches.

Half-colours awarded to: V. Hewitt and E. Hay.

Full-colours awarded to: M. Brown.

### House Matches

Senior: Sandford House

Junior: Cancelled

# Hockey Fixtures

## 1st XI

West Kirby County Grammar School	Lost
Omagh Academy	Won
I. M. Marsh College	Won
Chester City High School	Won
Northwich County Grammar School	Lost
Chester City High School	Won

## 2nd XI

Chester City High School	Won
Northwich Grammar School	Won
Chester City High School	Won

## Junior XI

Chester City High School 'A'	Won
Chester City High School 'B'	Won
Northwich County Grammar School	Lost

## Senior Hockey Tournament

Congratulations to the 1st team; they were joint winners with Macclesfield after a goalless final. The 2nd team came second in their section.

## Junior Hockey Tournament

The junior team came third in its section.

## Lacrosse, 1968—1969

### 1st XII

GK M. Brown
P J. Burns
CP A. Northway
3M G. Bradshaw
RDW C. Gray
LDW C. Bottomley
C S. Roberts
RAW P. Williams
LAW V. Hewitt (V. Capt.)
3H J. Gough
2H S. Gray (Capt.)
1H J. Roberts

### 2nd XII

E. Wollan
J. Birchett
S. Whitcombe
K. Deans
A. Davies (Capt.)
E. McDonald
S. Hough
P. Beacham
J. Abell
B. Monkhouse
R. Ince
M. Jones

### Junior XII

J. Clinton
N. Strawson
K. Vanner
S. King
C. Atherton (Capt.)
S. Seed
L. Green
P. Williams
P. Burrell
H. Stephens
C. Dodd
R. Bristow

Half-colours awarded to : C. Gray and J. Burns.

## House Matches

Senior: Sandford House Junior: Cancelled

## Lacrosse Fixtures

### 1st XII

Belvedere School	Won
Huyton College	Won
Hoyle Women's Lacrosse Club	Drew
Birkenhead High School	Won
Moreton Hall	Lost
Quarry Bank Comprehensive School	Won

### 2nd XII

Belvedere School	Won
Birkenhead High School	Lost
Moreton Hall	Drew

### Junior XII

Huyton College	Drew
Birkenhead High School	Lost
Quarry Bank Comprehensive School	Won

**Senior Lacrosse Tournament**  
The 1st XII came third in their section.

**Junior Lacrosse Tournament**  
The Junior XII came third in their section.

### **THE BEE**

I am a worker bee. My name is Bumble. All through the day I work hard with my mates. Our Queen is very mean. She makes us slave. The drones! They are very lazy. We feed them on honey which we make. All the drones are waiting for the Queen Bee to pick one to be her husband.

When the winter comes we will be killing the drones because food is scarce.

It is horrible being a worker bee. Nearly every day I watch my friends fall exhausted on the flowers. Soon I expect I will too.

Charlotte Jones, Form I.

### **THE MILKMAN**

Hands like icicles, snow dripping from them,  
Wishing for his fire and his hot cup of tea,  
Wearily trudging all around the neighbourhood,  
Oh for his fire and his hot cup of tea!

Getting up so early, stuffing a quick breakfast,  
Doing up his gum boots and his mac,  
Sitting in his milk float doing up his muffler,  
Oh for his fire and his hot cup of tea!

Mary Evans, Form III.

### **HUNDREDS OF MILLIONS OF YEARS AGO**

The empty barren land  
Stood out like a rock,  
In the middle of a pool of water.  
There was no life,  
No green things,  
No animals,  
Not even any fish,  
Nor the most primitive forms of life.  
There was air,  
But nothing to breathe it,  
There was scent,  
But nothing to smell it,  
There was salt,  
But nothing to taste it,  
There was sand,  
But nothing to feel it.

By Alison Ross, Form III.

## THE OWL

Where, where on the tree does he sit?  
His smooth, dark brown form blends with the gnarled old oak,  
A statue.  
Now he is visible, now gone.  
Not a sound to be heard,  
All is asleep.  
All? No, not all,  
The wise, brown owl still sits unseen,  
In the tall, dark branches of the tree.

He sits, he waits, silent as the grave.  
His eyes are like beads, observing all around him.  
What has he seen?  
Silent as the night he takes to the air,  
Quickly he descends upon his prey  
Unseen, invisible.  
He ascends to his leafy bower: something limp and dead in  
his beak,  
A mouse.  
The forest suddenly awakens from its sleep.  
Trees are beginning to rustle;  
Small creatures stirring.  
The wise, brown owl has returned to his perch,  
His supper eaten,  
Appetite satisfied,  
He settles down again to observe all around him,  
Watching, waiting.  
The breeze sighs and pauses,  
And silence reigns.

Marian Davies, Lower V M.

## THE APPLE-GATHERERS

Topmost apple on the very topmost bough,  
Are the gatherers going to pluck it now?  
Have they forgotten it on the topmost bough?  
No! To reach it, the gatherers know not how.

*(A translation of a fragment of a poem by Sappho)*

Jane Stant, Upper V M.



## MIRROR SPLINTER

*(Thoughts on the Easter Island Statues)*

The rains had come and gone twice  
Before we realised anything was amiss.  
Death came once, and then twice within the time of the sun.  
Death, the rare visitor practically unknown to us, was in our midst.  
We did all we could to stop it;  
We were powerless.

And as each died,  
The image to which he had been giving life,  
Which when finished would be  
And live, and grow, and breathe,  
Was abandoned.  
With little strength ourselves  
We that remained,  
We could do nothing.

Soon only I was left:  
I lay down to give myself to the Death,  
But I lived still.  
Then came the time of the sleep;  
For many years I have rested before waking.  
Now I have tried to complete some of the images.  
Whether I have succeeded or not,  
Whether they will live or remain impassionate,  
I do not know.

It is my turn for the Death;  
I go in the hope that they will be after me:  
That our race will be strong again.  
If we are not,  
It is only Man  
Who brought us to this state  
Who will suffer.  
We can teach you things  
Of which you may only  
Dimly dream.  
You would never know such a teacher.  
Pray for our survival then—  
It might be yours also.

Rosemary Ince, Upper V M.

## ALIEN BOOTS

Six a.m.  
The heavy tramp of boots  
Alien boots.  
Row upon row of soldiers with nonchalant faces;  
It's only their job.  
Past the country shacks,  
Frightened inhabitants watch horrified.  
It's new to some, yet some remember  
The tramp of alien boots.  
On to the city  
Armoured cars; tanks; lorries;  
A foreign language, guns and more guns,  
Past the children, wide-eyed, astonished  
Go the alien boots.  
In the city  
They start to murmur  
'Where is he?  
They've taken him away. We cannot help him'.  
Just sit  
And wait  
And watch the alien boots go by.

Margaret Jones, Upper V O.

## PSALM 93

The Lord is King in splendour robed.  
Robed is the Lord and girt about with strength.  
And He has made the world firm not to be moved.  
Your throne stands firm from of old.  
For everlasting you are, O Lord.  
The floods lift up O Lord.  
The floods lift up their voice.  
The floods lift up their tumult.  
More powerful than the roar of many waters.  
More powerful than the breakers of the sea.  
Powerful on high is the Lord.  
Your decrees are worthy of trust indeed.  
Holiness benefits your house, for length of days.  
(Set to music by Maura Dand—see facing page)

PSALM 93

MAURA DAND, UPPER SIXTH

Handwritten musical score for Psalm 93, featuring piano and vocal parts. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Piano introduction. The first staff begins with a piano (*mp*) marking. The music consists of quarter and eighth notes.
- System 2:** Continuation of the piano introduction, featuring more complex rhythmic patterns including triplets.
- System 3:** Introduction of vocal parts. The top staff is marked *ALTO* and the bottom staff is marked *SOP*. The tempo is marked *PIU MOSSO* and the dynamics are *mf* and *f*.
- System 4:** Continuation of the vocal and piano parts. The tempo remains *PIU MOSSO*.
- System 5:** The tempo changes to *MENO MOSSO* and then *ALLEGRO*. The piano part features a change in time signature to 2/4.
- System 6:** Continuation of the *ALLEGRO* section, with the piano part returning to 4/4 time.
- System 7:** Final system of the score, concluding with a double bar line.

## BIRDS SEEN FROM THE SCHOOL FIELD

Possibly many people are unaware how many kinds of birds can be seen from our field. The following were observed between May, 1968 and April, 1969:—

Blackbird	Mute Swan
Bullfinch	Pied Wagtail
Crow	Robin
Collared Dove	House Sparrow
Duncock	Spotted Flycatcher
Goldfinch	Starling
Greenfinch	Swift
Black Headed Gull	Song Thrush
Herring Gull	Blue Tit
Jackdaw	Great Tit
Kestrel	Woodpigeon
Linnet	Wren
House Martin	

Recently collared doves were rare in England, but they are now rapidly spreading all over the country. We had one pair of these pretty doves last summer and one sometimes perched on the netting of the tennis-courts.

Wood pigeons are commonly seen, and these differ from the doves in having a white neck patch, whereas the doves have a black collar.

Wrens are quite common; the shrill song is a characteristic of this tiny, up-tailed bird. Blackbirds, thrushes and blue tits are abundant, as well as sparrows and starlings. The latter are good mimics and we often hear them whistle. A kestrel can occasionally be seen hovering high up, if one is lucky.

In the summer, swifts, house martins and spotted flycatchers arrive from overseas. The flycatchers probably nest on the field, as five or six fluffy young ones were seen last year. Blue tits, blackbirds, song thrushes and house sparrows have all been known to nest on the field and greenfinches probably do.

Valerie Jackson, Lower V M.

## THE HAUNTED HOUSE

I fingered the intricate carving on one of the old velvet covered chairs. It was made up of gilded serpents intertwined and showing their forked tongues. They were mercilessly strangling and crushing a man. I shuddered at the thought.

Looking round, I saw to my surprise that the basic theme of the decoration of the room was snakes and other terrible reptiles. The walls of the room were of stone, but covered with tapestries. There was little furniture, but what there was, was richly decorated. There was a large mahogany table with a set of gilt candlesticks on it. There were two high backed armchairs which had a footstool each. The latter were squat and had splayed feet.

The prominent feature of the room was the fireplace; it had a long mantelpiece which had scroll decorations at the edges. On it were several china vases, with pictures of ladies of the court with billowing dresses, dancing with a partner, but the actual fireplace was black and forbidding. It seemed to give out darkness as a lamp gives light. I then started to imagine that I could see shapes there and when one of the heavy velvet curtains moved, I started.

With a trembling hand I pulled back the curtain, surprised at my courage to do so; whatever had moved the curtain had gone. I sighed with relief, but just then somewhere upstairs I heard a door slam. As I looked round the room for a place of refuge I noticed the carved snakes on the chair. They were looking at me, staring, as if I was going to be their next victim. All round the room other snakes glared down at me, their tongues seeming to flicker. It was then I heard an eerie noise, it was a slithering sort of noise broken by a hiss now and again. I could imagine a group of serpents sliding down the marble stairs to claim their victim. I put my hand out and in doing so I touched a snake, its scales were hard and sharp, and I sensed movement through my shaking fingers. I could not stand this any longer as I saw dark shapes emerge from the fireplace. I ran out of the room, stumbling blindly.

Karen Robinson, Lower IV W.

### **BLACK AND WHITE**

The children played in the sand,  
Black and white.

The mothers stood apart  
Black from white.

The fathers sat,  
All white.

The fathers stood,  
All black.

The children played together  
Black and white.

People to be proud of,  
All white.

People to despise,  
All black.

God said all men are equal,  
Black and white.

Pamela Williams, Upper V O.

## A THOUGHT

I am the same,  
The ordinary round.  
I breathe,  
I see,  
I think,  
I live,  
And yet . . .  
I sometimes think that I am but a thought,  
A piece of thistledown,  
Tied to nought,  
A floating whim,  
A careless thrust  
Brought about by my Maker's creative lust.  
And yet . . .  
I breathe,  
I see,  
I live,  
I am the ordinary round.

Lynne Tonge, Upper IV H.

## FIVE MEMBER EXERCISE

Recently it has become the practice for a list of the music to be played during the week's assemblies to be posted each Monday on the music notice board. One week last term we read:

- M. Britten—Spring Symphony (1st mvmt.)
- T. Britten—Spring Symphony (last mvmt.)
- W. Britten—Sarabande (Simple Symphony)
- Th. Britten—Sea Interlude (Peter Grimes)
- F. Britten—Soirées Musicales (Rossini)

Shortly afterwards the following informative extract appeared upon the Editor's desk. It is here reproduced by permission.

From THE 'CHESTER MUSICAL QUARTERLY', March, 1969

*A contribution by their music critic*

The programme of music being played at daily assemblies in The Queen's School during the week in which we go to press has revealed the existence of a hitherto unsuspected galaxy of musical talent within one British family—reminiscent of the celebrated days when 'to be a Bach was to be a musician'.

The week began with the first movement of a Spring Symphony, composed by young Margaret Britten in a brief but intense spasm of inspiration. She apparently felt that the completion of this work could more safely be entrusted to the maturer talents of her brother Thomas, whose Last Movement was played the following day.

The next item included in the series is by a cousin, whose name reveals the continental seasoning applied in the last generation to an otherwise determinedly English family. This is Wilhelm Britten, whose

Sarabande is a product of his second, more stately, period. Wilhelm is of course a consequence of the nautical activities of his father which were, no doubt, in the mind of his brother Theodore when he wrote the Sea Interlude (the penultimate item).

Finally there was a surprisingly confident (if admittedly derivative) work by a representative of the youngest generation of Brittens, Frederick (the only son of Thomas). Yet in his 'teens, Frederick has refined the facile melodies of Rossini into the more satisfying *Soirées Musicales*, in a manner which bodes well for his future achievements.

We must indeed look forward to a determined excavation of other works by these (and perhaps more?) members of the family which for most of us has been represented only by the distant relative Benjamin who (dare we say?) is perhaps still groping for a truly individual style in which to exploit such talents as he has.

Montmorency Ploncke.

### SYMPHONIE FANTASTIQUE—BERLIOZ

moonpale blue grey  
moonpale go away  
bringing darkness returning

moongrey dawnwaves  
break as the night fades  
over a thousand mountains

dawndusk and rosy glow between the grey  
moonshadows of ilex trees

dream dream shadows of lofty towers  
in water darkly reflected  
gather me beautiful moongrey flowers  
on ancient mountains be-nectared

dawndusk and rosy glow  
among the petals

let us go down to the sea where the sky  
cloudswept and rainwashed is shining  
golden

gather me white flowers  
on the cliffside  
gather me driftwood  
on the beaches

let us climb the stairs where the white gulls fly  
climbing eternally climbing  
into a dark cave no wave of time  
ever reaches.

Anne Thompson, Upper Sixth.

## BIAFRA

The little boy's eyes looked beseechingly around,  
Those eyes, once beautiful,  
Were now too big for his bony face.  
They showed fear, pain and starvation,  
Starvation.  
He did not understand,  
He could not understand,  
For he was too young.  
All he knew was that he was hungry,  
He felt sick,  
And had no one to help him,  
Comfort him and  
Love him.

His weak frame could no longer hold him.  
He felt dizzy and the pain was great.  
The smelling, broken huts of palm leaves,  
The dried bushes and trees  
Started to whirl about him.  
He fell forward to the ground.  
He stayed quite still.  
The little boy was dead.

He is not alone.  
In Biafra every little boy is like him.  
They all suffer from starvation,  
Starvation.  
It is not their fault,  
But few people care.

Do you know anyone  
Who gets a guilty conscience when eating a good meal,  
Who thinks about the poor children  
In Biafra  
And cares?  
Who spends sleepless nights  
Worrying about them,  
And has done all he can to help them?  
Do you know someone who cares,  
Who really cares,  
And does not just think he cares?

Nicola Weston, Upper V M.



## TO PYRRHA

The fifth poem in the first book of Horace's Odes seems to have attracted more translators than any comparable poem. Some people will know the book 'Ad Pyrrham', which we have in the school library; it is a collection made by Sir Ronald Storrs of 144 versions of the poem in 26 languages. Recently some of the lower sixth attempted to translate it into verse; two of their versions follow:—

(i)

What slender youth in sweetest perfume drenched  
Waits on you now in pleasant, rose-hung bower?  
For whom do you bind back your yellow hair  
With studied carelessness, designing Pyrrha?  
Alas for him, how often will he weep  
At broken faith and fate become unkind,  
Awed in his ignorance by wind-tossed seas  
Made black and fierce by thunder—he who now  
Enjoys your favour, trusting in your worth,  
Who thinks you ever-loving, ever his,  
Not knowing of the fickle winds that blow you!  
Poor fools! for whom you shine remote, untried.  
But I, escaping shipwreck on that sea  
Made offering to my strong deliverer.  
A votive tablet on the temple wall  
Where hang my clothes, soaked by the treacherous waves,  
Commemorates the near-calamity  
From which by powerful Neptune I was saved.

Philippa Donald, Lower Sixth.

(ii)

What slim youth sprinkled with perfumed essences  
Woos you now among rose petals,  
Deep in pleasant caves, O Pyrrha?  
For whom do you twist your golden hair,  
Bewitching with simplicity? Alas, how often will he weep  
To find his trust and prayers betrayed,  
At the stormy seas of your fickle heart,  
In innocence, dismayed!

He who now delights, so trusting, in your radiance,  
Hoping always for devotion  
And for love, blind to the treacherous winds  
Of favour! Those poor unknowing fools  
Whom now your shining beauty lures. I also fell, but did  
not drown,  
So, as the holy record shows,  
In thankfulness to the god of the sea,  
I hung my dripping clothes.

Elizabeth Eales, Lower Sixth.

## CHILDHOOD MEMORIES

According to a friend whom I have known for thirteen years I was a nasty, nauseating child up to the age of seven. I cannot remember this; the only thing that I do recall is that I used to stand on the school gate railings with a friend called John (I had no girl friends), yelling rude names at all the stupid little girls who played with dolls.

A fact I was very proud of was that together with Judy Roberts I was the best reader in the school. It gave me a great thrill to be on book five when everyone else was just finishing book three. I can still remember those books, Janet and John books:

'I can see you. . . I see a boat'.

My next school was very different. I was always getting into trouble for being unladylike. I used to climb an old fir tree and by the end of break I was so filthy dirty that I would be called into the headmistress's study to have my hair screwed into tight plaits and my face scrubbed until it shone.

The headmistress was always saying that because I was a tomboy my geometry suffered. I could never understand her reasoning in this case . . . I still do not.

I was proud of the fact that I was the only girl in a gang of seven boys. Needless to say I was always picked upon. If we went scrumping in the orchard down Well Lane, it would be me stuck up the old pear tree when the gardener came along, it would be my bike stuck in the hedge when a policeman came round the corner. I can remember telling a policeman that my name was Ethel Jones and then running away from him back home. For days afterwards I would shiver with fright every time a police car went down the drive.

I adored cats; my poor mother nearly went demented, at one time I had four cats rampaging around our house. Every single cat that was out in the street mewling piteously would be swooped upon by two, dirty, mauling hands and carried triumphantly home. Every cat gained was lost tragically. I can remember a large, ginger one, which got run over by a man in a red car. I do not think I have ever been so furious or unhappy. It was the first time I had ever seen anything killed.

I fell in love at ten, with a boy who I thought was called Malcolm, but turned out to be John. He could not do wrong. I thought he was the most marvellous person who ever walked this earth. Naturally I could not let him see what I thought. I was always trying to antagonise him and prove that I was much better than him.

In another gang I was chief mud pie-maker. Our gang warfare was against a gang of King's School boys. My mud pies looked marvellous plastered all over them.

I had my phases on bikes, hoola-hoops, skipping and roller skates, like many other people, and if I try I can manage to roller skate now; but after the age of thirteen I never belonged to another gang. Sex had reared its head and changed me from an innocent child into a giggling schoolgirl.

Jane Birchett, Upper V M.

## CZECHOSLOVAKIA—AUGUST, 1968

In July, 1968 I was invited to go to the Luethi-Peterson Camp in Czechoslovakia. This was in a small village called Mosovce, which was rather old fashioned. The inhabitants wore peasant-like costume and all the girls had their ears pierced to wear ear-rings.

The camp itself was in a boarding school at the foot of some densely forested hills. We spent six weeks together having courses, which included folk dancing and flute making, and going on hikes. The latter were enjoyable when one got used to them and we were able to explore the countryside.

There were people of many nationalities in the camp. They included Germans, Czechs, Swedes and Americans. We found that we all got on together very well, language being the only barrier, and this ended up in sign language!

We all saved our money and camera films for the last three days which were to be spent in Prague. After a long, tedious train journey we arrived and sank into our beds in a youth hostel.

The next morning however, a very worried looking counsellor told us to get dressed quickly and assemble in the hall. We obeyed and then as we stepped outside, we saw why the counsellors were so agitated. Truck loads of Russian soldiers had parked on the grass and were assembling their guns. They didn't say anything, but looked very grim and fierce. We now realised what the siren had meant earlier in the morning and why the streets were deserted. That was a moment I shall never forget.

The different nationalities split up and went to their respective embassies, where we were treated like royalty.

Next day Rob, the director of camp, arranged for us to travel to Vienna, out of Czechoslovakia. Our luggage was sent for and we went to the station and boarded the train. In the streets the Czechs waited round the news stands looking harassed, waiting for news of their country.

All along the railway line Russian soldiers crouched, their guns at the ready and the light gleaming on their steel helmets. When we had crossed the border and were heading for Vienna, we sighed with relief. We were safe.

Karen Robinson, Lower IV W.

## HAVE MYNDE, 1969

The editors thank all who have sent in contributions. This year there seemed to be less really good work than there has been in other years. We congratulate those whose work appears in this issue and commend the work of the following, which we did not have space to print:—

*In the Senior School:* Jane Vickers, Sara Abell, Joanna Collicutt, Julie Wilson, Jane Halbert, Jane Aldred, Elizabeth Roberts and Susan Gray.

*In Nedham House:* Alison Bailey, Sarah Copeman, Claire Jenkins, Diana Silvester.

*In the Preparatory Département:* Anne Longden and Amanda Lynn.

## THE QUEEN'S SCHOOL ASSOCIATION NEWS OF MEMBERS

Congratulations to:—

Jane Wood who was awarded first-class honours in French and German in the final degree examination at Keele University last summer.

And to the following who gained their degrees in 1968:—

Maureen Beacham—2nd M.B., Bristol.  
Elizabeth Compton—German, Lower Second, Bristol.  
Ann Evans—Physics, Upper Second, Bristol.  
Margaret Gornall—Nutrition, Second, Q.E. College, London.  
Heather Jones—General Arts, Newcastle.  
Elizabeth Knox—Part I History, Upper Second, Cambridge.  
Valerie Lawford—Geography, Upper Second, Manchester.  
Dorothy Parry—English and Religious Studies, Upper Second, Leeds.  
Elaine Reay—English, Upper Second, Edinburgh.  
Judith Reid—English, Lower Second, Sheffield.  
Anne Ritsatakis (née Wood)—M.A. Economics, Manchester.  
Rose Skelding—Linguistic and Religious Studies, Upper Second, Surrey.  
Gillian Speakman—Sociology, Upper Second, Surrey.  
Susan Taylor—General Degree, Psychology and Philosophy, Bangor.  
Susan Toler—Mathematics, R.H.C., London.  
Lindsay Woodburn—Law, Second-Class, Oxford.

### Sixth Form Leavers, 1968

University places were gained by:

Angela Archer: Hull—Combined Arts, English and French.  
Mary Arden: Swansea—General Arts.  
Rosamond Batty: Bradford—Pharmacy.  
Ann Brooks: London (R.H.C.)—Botany.  
Susan Browne: East Anglia—Biology.  
Pamela Cairns: Aberystwyth—Microbiology.  
Sara Dutton: Bristol—Physiology.  
Caroline Ellis: Sussex—Biochemistry.  
Ainsley Francis: Swansea—Chemistry.  
Kathleen Gladstone: Manchester—Pharmacy.  
Susan Hammond: Leicester—Social Science.  
Margaret Hardman: Bristol—Psychology.  
Elisabeth Harris: Exeter—English.  
Elizabeth Hayler: Leeds—Economics.  
Sandra Hewitt: Sheffield—Geography and Sociology.  
Catherine Hoggarth: Sheffield—Medicine.  
Lindsay Holland: Sussex—Biology.  
Jane Hughes: Bristol—English and Drama.  
Sheila Hunter: Leeds—Colour Chemistry.  
\*Sheridan Irvine-Brown: Liverpool—Social Studies (for 1969).

Anna Johnson: Manchester U.I.S.T.—Management Sciences.  
 Linda Marsh: Bangor—Psychology.  
 Annette Morris: Keele—Sociology/Psychology.  
 \*Glynis Owen: London (R.H.C.)—French.  
 Janet Partington: Leicester—Combined Arts, English and French.  
 Ann Stevenson: London (R.H.C.)—Chemistry.  
 Margaret Thomas: East Anglia—Fine Arts.  
 Beryl Viner: Sheffield—Psychology.  
 Christine West: Edinburgh—Medicine.  
 Susan Weston: Manchester—History and Politics.  
 Wilma Young: Brighton College of Technology—Computing and Data Processing.

\*Sheridan Irvine-Brown, doing V.S.O. in Simla, India, has been teaching at a girls' boarding school and has arranged penfriends for members of the Lower V among her pupils. She says that the worst aspect of returning home will be exchanging a sari for British fashions!

\*Glynis Owen is going to Rome university for a month's Italian course during July; she has been awarded a grant by the Italian Government.

### **Colleges of Education:**

Jennifer Atherton—Bretton Hall.  
 Christine Brand—Fröebel Institute, Roehampton.  
 Jennifer Ellam—Brighton.  
 Rosemary Forster—Trent Park.  
 Una Frost—Homerton.  
 Erica Ingham—Philippa Fawcett.  
 Sandra Johnson—Doncaster.  
 Judith Roberts—Gypsy Hill.  
 Josephine Shipley—Newton Park, Bath.  
 Jean Watson—Southlands.  
 Kathryn Whittaker—St. Mary's, Cheltenham.

### **Colleges of Music and Art:**

Mary Bowen—Ruskin School of Art, Oxford.  
 Elizabeth David—Royal College of Music, London.  
 Susan Meadowcroft—Wrexham Technical College, Pre-Diploma Art Course.  
 Jayne Hughes—Chester College of Art.

### **Other Colleges:**

Jane Dye—Manchester College of Commerce: Librarianship.  
 Karen Elley—Salford Technical College: Home Economics.  
 Caroline Hedges—Chichester Technical College: Beauty Culture.  
 Mary Linton—Glasgow College of Commerce: Business Studies.  
 Mary Thomas—Liverpool College of Commerce: Town Planning.  
 Alison Bruce—Leicester College of Domestic Science: Institutional Management.

### **1967 leavers:**

University places for 1968 were gained by: —

Elizabeth Berry—Manchester: Drama.

Alison Ripley—Newcastle: Fine Arts.

### **College of Education:**

Elizabeth Clough—Homerton.

### **Other News**

*Alison Atkinson* (Mrs. Chapman) lives in Brighton and now has a son and daughter.

*Heather Batty* (Mrs. Woolmer) has a tutorial research fellowship at Bedford College, London.

*Jane Brand* is teaching housecraft at Hurlingham School, London.

*Ann Brotherhood* is engaged to Mr. C. R. Short. She is learning typing and hopes to get a part-time job as a medical receptionist.

*Alison Browne* was chosen to play in the North Reserves Lacrosse team; she has a post at Gravesend Grammar School to teach physical education next September.

*Dr. Wendy Bebbington* is a house surgeon at the Middlesex Hospital.

*Joan Buckley*, having taken her M.A. degree in London, is now teaching French at Archbishop Temple's School, a large, mixed comprehensive school in London S.E.

*Susan Carter* has a post at Northampton Grammar School to teach physical education next September.

*Margaret Chard*, at present teaching at the College of Further Education, Chester, plans to study for a diploma in Archaeology at Durham University. During the summer she will help to run a Luethi-Peterson camp at 55, Liverpool Road.

*Wendy Childs* (Mrs. Maher) gave birth to a daughter while living in Bombay.

*Diana Clegg* is a private secretary to an American firm at Ellesmere Port.

*Diana Clubbe* is night sister at Chester Royal Infirmary.

*Betty Coppack* who is a Colonel in the Q.A.R.A.N.S., and matron of the Military Hospital at Millbank, London, was awarded the Associate of the Royal Red Cross, 2nd Class in the New Year's Honours List.

*Ann Cornes* is a computer programmer at B.O.A.C., Heathrow Airport.

*Helen Davies* and her husband are living in Lagos, Nigeria, where Brian is in the Exchange Control Section of the Standard Bank of West Africa. Helen has a job with the Nigerian Petroleum Company which is a subsidiary of Shell and BP and also is 50 per cent. owned by the Nigerian Government.

*Helen Drinkwater* (Mrs. Keeling) paid a visit to school while on a short visit from Australia.

*Vivienne Ellis* is working with the National Health Executive Council.

*Ann Evans*, now Mrs. Goedecke, on finishing her education course at Bristol, hopes to teach in an American School in Munich.

*Beryl Fisher* was chosen to play for the Midland Reserves' Lacrosse Team. She has been appointed to teach physical education at St. Martin's School, Solihull.

*Ann Gumbleton* is still teaching at Lima and spends all her spare time travelling in South America. Her sister Violet joined her last summer for a holiday.

*Rowena Hack* (Mrs. Young) is in general practice in Chipping Sodbury, Glos. She was awarded the Dip.Obstr.R.C.O.G. in October, 1968. Her husband is a consultant oral surgeon at Bath and Bristol.

*Glennis Harrison* is one of two experienced programmers leading a team to computerize the work of a Merchant Bank.

*Penelope Hughes* returned from three years' teaching in Rhodesia in January and is doing supply teaching in Cheshire.

*Rosemary Hird-Jones* obtained a B.Sc. (Chemistry) degree at Liverpool University in 1967.

*Maureen Humphreys* is now married and teaching in Australia.

*Jennifer Jay* has been accepted by Nottingham College of Technology to study for a certificate in social work.

*Patricia Jeffs* has been appointed aerodynamicist in the design organisation of the British Corporation at Weybridge.

*Joan Jeffs* is the first female electronics engineer at Plessey Radar, Weybridge.

*Alison Jones* who has just completed her second year at Holling's College, Manchester, is advertising secretary of the Manchester Branch of the Graduate and Student Management Society for 1969—70. She is also secretary of the Catering Convention to be held at Holling's College, in 1970.

*Rosemary Jones* (Mrs. Foale) is head of a flourishing music department at Gainsborough School, Richmond.

*Margaret Kelly* has a teaching post at Glenburn Comprehensive School, Skelmersdale as assistant French Mistress.

*Janet Lawrence* is teaching infants at St. Mary's School, Handbridge.

*Patricia Lister* is moving from Cardiff University to Newport Hospital to do a one-year course as a pharmacist.

*Dianne Manning* is teaching in a Shell School in Venezuela and explores South America in her spare time.

*Patricia Melhuish* is on the Domestic Science staff of All Saints College of Education, Tottenham.

*Diana Moody* is teaching in Glasgow.

*Hilary Muirhead* has been appointed to a research lectureship at Bristol University.

*Margaret Owston* is studying speech therapy at the Oldray-Fleming School, Hampstead.

*Gillian Peate* (Mrs. Semple) has two children. This year (1968—69) her husband is Mayor of Montgomery.

*Elaine Reay* is expecting to be married and to emigrate to Canada when she has completed her diploma in education at Dundee.

*Judith Reid* has been appointed to a post at a comprehensive school near Sheffield.

*Claire Rickards* (Mrs. Peach) is market research executive organising Global Market Research.

*Petal Roberts* (Mrs. Hay) is living in Denmark. She is secretary with the advertising firm where her husband is working, but hopes later to give more time to her painting.

*Marigold Roy* is a student at Leicester College of Speech Therapy.

*Carol Rutter* is enjoying a year's teaching in Norway.

*Karen Shell* is teaching Speech and Drama at Marlow School, Bucks.

*Audrey Silverston* has a post as a radiographer.

*Jane Simpson* is engaged and hopes to be married in the autumn.

*Rosemary Shimmin's* Christmas card is headed 'Duke of Edinburgh's household!'

*Daphne Taylor* is domestic science teacher at Sir Henry Cooper High School, Kingston-upon-Hull.

*Susan Toler* after her marriage in August plans to take a post-graduate education course at The London Institute of Education.

*Gayna Walls* is research assistant to Professor Broöke at Keele University and is compiling a German/English Dictionary for Penguin Books.

*Margaret Welsby* (Mrs. M. H. Browne) retired from the L.S.E. in October, 1968. She is part-author of 'A century of pay. The course of pay and production in France, Germany, Sweden, United Kingdom and U.S.A. 1860—1960', with Professor E. H. Phelps Brown.

*Brenda Wheeldon* (Mrs. Partington) is now doing part-time science teaching in Ormskirk.

*Valda Whittingham* is a State Registered Nurse. She is now married and lives in Hertford.

*Elizabeth Williams* plans to spend a year in the Cardiff Education Department doing a post-graduate certificate.

*Mrs. M. A. Williams* (Roberts Brown) a former member of the staff, is teaching at Lady Hawkin's School, Kingston, Herefordshire.



*Valerie Williams* (Mrs. Gordon Humphreys) has a part-time post teaching Classics at Wenningham School, Wetherby.

*Mary Winskill* is thoroughly enjoying her work as Principal of the Junior House at the United Nations School, Manhattan, although she describes it as a hair-raiser at times.

*Anne Wood* (Mrs. Ritsatakis) is engaged in research into the planning of a national social service in Greece.

*Jane Wood* has been working for her M.A. (on Frisch, a modern German novelist) at Nottingham since October, 1968.

*Denise Wood* (Mrs. Baxter) is now teaching full-time.

*Elizabeth Wood* is nursing in a hospital in Geneva.

*Sarah Wood* plans to train for nursing at Leeds Infirmary, when she has completed her present secretarial course.

*Lindsay Woodburn* spoke to the sixth form society in January, giving a very vivid account of her teaching experience as a volunteer for C.M.S. in Kenya. She is now articled to a firm of solicitors in London and is studying for her law examinations.

## THE ANNUAL GENERAL MEETING, 1968

The meeting was held on Saturday, 13th July, at 2-30 p.m., Miss MacLean taking the chair.

The meeting stood for a moment's silence in memory of Phyllis Brown and her son Francis. Miss MacLean spoke of all that they had done for the school and of their great generosity. The death of Eileen Vernon (Wright) was also recorded.

This year as both officers and committee were willing to serve for another year, no change was made.

The Honorary Treasurer reported a balance in the bank of £108 4s. 1d., on 31st March, 1968, and a profit of £16 12s. 11d. on the year's working.

During the year (March, 1967—March, 1968) donations of £66 6s. 6d. had been made to charities and £45 2s. 0d. to the Day Memorial Fund.

In 1968 the Charities sub-committee had decided to appeal on behalf of a former employee of the school's domestic staff, who was living in very straitened circumstances, and a school run by the Anglican Community of the Holy Name in Lesotho, Africa.

A proposal that the annual subscription should be raised to 10s. 0d. and the life membership to £5 0s. 0d. was carried by the meeting.

Miss MacLean reported a gift of books to the school from Phyllis Brown's library and of prizes to be given annually in her memory by Mrs. Dorothy Brown and Sylvia Brown. She gave the latest figures of the swimming pool fund and commented on the production of 'Toad of Toad Hall', by the staff. She then read two extracts from Mrs. Sandford's log-book, referring to the examination results in 1895, of

Phyllis Humfrey (Brown), and a vivid description of a stormy Prize Day in 1890.

Before tea members of the school choir and soloists gave a brief concert under Miss Bell's direction and after tea Mr. Hands kindly showed slides of 'Toad of Toad Hall'.

The amount raised by the association for the swimming pool fund is over £500.

## STATEMENT OF ACCOUNTS

March, 1968—March, 1969

	£	s.	d.
Receipts .. .. .	349	3	10
Payments .. .. .	336	13	1
Profit on the Year's Working .. .. .	12	10	9
Balance in March, 1968 .. .. .	108	4	1
Balance in March, 1969 .. .. .	120	14	10
Donations to Charities .. .. .	69	6	0
Donation to Day Memorial Fund .. .. .	44	4	1

### Births

Alcock—to Susan (née Woodcock) on 5th February, 1969, a son David.

Duff—to Dorothy (née Leigh) on 17th December, 1967, a second daughter Sophie Alexandra Leigh, sister for Sara.

Gansler—to Pamela (née Cooper) on 9th July, 1968, a daughter, Wendy, sister for Bruce, in Brooklyn, New York.

Hibbert—to Frances (née Brockley) on 7th November, 1967, a second daughter, Sarah Charlotte, a sister for Victoria.

Mulvaney—to Sarah (Edwards) in August, 1968, a daughter, Ann.

McMullen—to Evelyn (née Morrison) on 19th August, 1968, a daughter, Lindsay Evelyn.

Price—to Susan (Rowell) on 9th February, 1969, a daughter, Sarah Penelope.

Revie—to Jill (Batty) in April, 1968, a son, Christopher.

Wide—to Janet (née Dobson) on 7th September, 1967, a daughter, Elizabeth Anne.

### Marriages

Jennifer Barnes to Lt. Christopher Donald Green, 17th August, 1968.

Annette Clemence to Derek Harvey Chalk, on 14th August, 1968, at St. Michael's Church, Chester.

Elizabeth Compton to Clive Henry Foden in August, 1968, at Upton Parish Church.

Susan Comyn to Richard Seys Llewellyn on 17th August, 1968.  
 Helen Davies to Brian Lythgoe on 20th July, 1968.  
 Vivien Davies to John Hinsley on 27th July, 1968, at St. Peter's Church, Chester.  
 Ann Evans to Hartmut Goedecke on 10th April, 1969.  
 Gay Hughes to Graham Litchfield on 4th January, 1969, at St. Mary's, Handbridge.  
 Wendy Jones to Jeremy Tucker on 30th March, 1968, at The Church of the Holy Trinity, Clapham.  
 Alicia Lovatt to Geoffrey Barwick on 22nd February, 1969.  
 Joanna Nussey to John Jarrett-Kerr on 7th November, 1968, in the Lady Chapel of Chester Cathedral.  
 Carol Rowlands to Brian Fletcher on 24th July, 1968, in the Crypt of the Metropolitan Cathedral, Liverpool.  
 Susan Rowsell to Roger James Harden Price on 24th February, 1968.  
 Claire Rickards to David Peach on 6th January, 1969.  
 Elisabeth West-Oram to A. A. Winder on 12th April, 1969.  
 Valda Whittingham to John M. Mutch in November, 1968.

### **Deaths**

**Bullock** (Christine Kerridge). On 22nd January, 1969, following an accident in America. A memorial service was held in St. Philip's Church, Kelsall, on 22nd February 1969, Christine's 29th birthday.  
**Kelly**. In March, 1969, Doris Kelly.  
**Laing**. On 28th October, 1968, Margaret Gordon.  
**Baker**. On 12th March, 1969, Miss Ray Marshall Baker, a member of staff from 1910—12. In 1968 she was told that she had only a year to live so she took herself, at the age of 83, to Tenerife for a holiday. She was trained at Liverpool Physical Training College.

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