

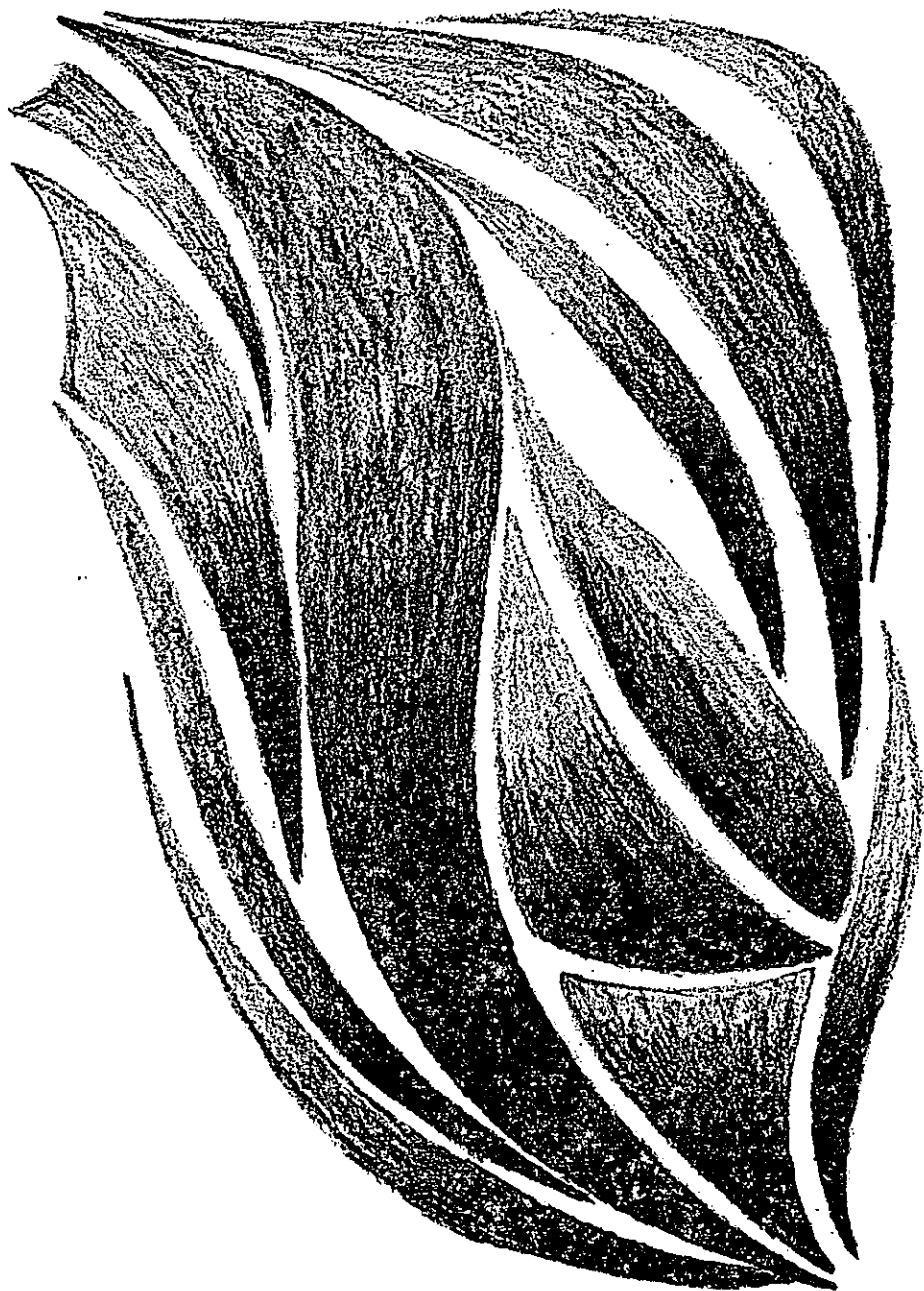


HAVE MYNDE

THE QUEEN'S SCHOOL  
MAGAZINE

JULY, 1967

S. G. MASON (CHESTER) LTD.



**Movement**

**Alison Ripley, Upper VI**

## **THE QUEEN'S SCHOOL, CHESTER**

### **THE GOVERNING BODY**

**Chairman:** F. H. Brown, Esq., J.P.

**Deputy Chairman:** Miss G. Phillips

**The Right Reverend The Lord Bishop of Chester**

Mrs. A. D. Barnett

Mrs. S. Harris, J.P.

Mrs. A. Brown

Miss M. Heaney

The Rev. E. G. Davies

The Rev. Canon C. E. Jarman

Mrs. J. N. Davies-Colley

Mrs. J. G. Kellett

Alderman W. Dutton, M.B.E., J.P.

Mrs. M. Leese

Alderman T. F. Fazey, J.P.

Col. C. L. Overton, M.C., T.D.

J. O. P. Griffiths, Esq.

Alderman H. W. Talbott

A. T. Guy, Esq.

Mrs. Geoffrey Wood

### **Clerk to the Governors:**

F. Hack, Esq., F.C.A., 10 White Friars, Chester

## THE STAFF

**Headmistress:** Miss E. N. MacLean, M.A., Oxon.

**Secretary:** Miss J. F. Goodchild

**Domestic Bursar:** Miss M. Christopherson

### Assistant Staff:

Miss C. M. Baxter, J.P., *Bedford P.T.C.*  
Miss S. F. Bell, G.R.S.M., A.R.C.M.  
Mrs. A. D. Brian, B.SC. HONS., *London*  
Miss V. Brown, B.A., HONS., *London*  
Miss R. Callaway, B.A., HONS., *Liverpool*  
Mrs. M. B. Chorley, B.A., HONS., *Manchester*  
Miss E. M. Edwards, B.SC., HONS., *Manchester*  
Mr. R. A. Hands, B.SC., *Nottingham*  
Miss J. E. Hargreaves, B.A., HONS., *London*  
Miss S. D. Hayes, *Gloucester T.C.D.S.*  
Miss D. B. Hilton, M.A., *Cantab.*  
Miss R. Hinde, B.A., HONS., *Birmingham*  
Miss M. J. Hodgson, M.A., *Oxon*  
Mrs. A. M. Hough, B.SC., HONS., *Liverpool*  
Miss E. Huggins, *Bedford P.T.C.*  
Miss V. A. Johnston, G.R.S.M., A.R.M.C.M.  
Miss M. D. Garnock Jones, *Liverpool College of Art*  
Miss M. Monck-Mason, M.A., *Oxon*  
Miss A. M. Morgan, B.A., HONS., *Wales*  
Miss F. Osborn, B.SC., HONS., *Reading, F.I.M.A.*  
Miss S. R. Pope, M.A., *Liverpool*  
Mrs. J. Price, B.A., HONS., *Wales*  
Dr. T. M. Stevenson, PH.D., *Liverpool*  
Miss J. V. Tolliday, B.A., *Dunelm*

### Visiting Staff:

The Rev. G. Barlow, M.A., *Oxon*  
Mrs. M. J. Bates, A.T.D., D.A., *Manchester*  
The Rev. D. Bridge, B.A., *Leeds, B.D., Manchester*  
The Rev. J. M. Corley, M.A., *Dunelm*  
Mrs. M. P. Craine, B.SC., HONS., *London*  
Mrs. C. M. Dervish, B.SC., HONS., *Liverpool*  
Mme. J. Wozniak, *Licence-es-Lettres*

### Music Staff:

Mrs. R. Broom (née Ferguson), L.R.A.M.  
Miss G. Burton, L.R.A.M.  
Miss L. M. Clarke, L.R.A.M.  
Miss D. Dearnley, A.R.C.M., A.L.C.M.  
Mr. H. Edwards, MUS.B., *Dunelm*  
Mrs. I. M. Forster, A.R.M.C.M.  
Mrs. R. Heasman, L.R.A.M.  
Miss B. Johnston, L.R.A.M.  
Mrs. G. Sawicka, L.R.A.M., *Graduate of Kiev*

**THE JUNIOR SCHOOL AT NEDHAM HOUSE**  
**57 Liverpool Road**

Miss J. I. Maggs, N.F.F., *Head of Department*  
Mrs. M. A. Gough, *C. F. Mott College*  
Mrs. M. A. Hay, *Chester College*  
Miss H. Keay, B.A., HONS., *Birmingham*  
Mrs. E. J. Kirby, *Homerton College (part-time)*

**THE PREPARATORY DEPARTMENT**  
**7 Stanley Place**

Miss N. C. Foulkes, N.F.F., *Head of Department*  
Miss J. Davies, *Edge Hill College*  
Miss O. A. Smith, N.F.F.

**CHANGES OF STAFF**

*Left in July, 1966:*

Miss Geake  
Miss Snellgrove

*Joined the staff in September, 1966:*

Mrs. Chorley  
The Rev. G. Barlow  
The Rev. J. M. Corley  
The Rev. D. Bridge

**THOSE IN AUTHORITY**

**Head Girl:** Susan Irving

**Deputies:** Pamela Dunstan, Linda Green, Alison Mackenzie  
**The Queen's Scholar, 1966-1967:** Christine Moss

**Games Captains:**

*Hockey:* Carolyn Hamm      *Vice-captain:* Dawn Parry  
*Lacrosse:* Linda Green      *Vice-captain:* Carolyn Hamm

**House Captains:**

*Hastings:* Linda Green      *Thompson:* Carolyn Hamm  
*Sandford:* Jane Dimmer      *Westminster:* Susan Irving

**Librarians:** Miss Pope, Morag Lumgair

**Sixth Form Society:** Paula Betteridge, Vivienne Ellis, Carolyn Hewitt

**Social Committee:**

Elizabeth Berry (Chairman), Helen King, Ann Ghey, Margaret Thomas,  
Jennifer Jay, Veronica Beazley, Una Frost.

**Charities:**

Mrs. Brian, Miss Hayes, Elizabeth Clough, Valerie de Winton, Jane Dimmer  
**Voluntary Service Group:** Miss Edwards, Margaret Owston (Secretary).

**'Have Mynde' Editorial Committee:**

Miss Pope, Elizabeth Berry, Margaret Thomas, Rosemary Weston,  
Jane Hughes, Glynis Owen, Anne Thompson.

**Finance and Advertising:**

Miss Osborn, Paula Betteridge, Dianne Clarkson, Beryl Viner,  
Wilma Young.

## FOREWORD

The death of Miss S. E. Hewitt has deprived the school of a Governor of long-standing. She retained her interest in public affairs and in the school to the last and was faithful in her attendance on all public occasions. For many years she gave an annual prize in memory of her mother; she was herself a former pupil.

At a time when grammar schools are under heavy attack, not merely for their admission procedures, which in their present form date only from the 1944 Education Act, but also on the grounds that their methods and the content of their curriculum are out-dated, incapable of meeting the educational needs of a twentieth century democracy, it is imperative that our stock-taking should be more than usually searching. Are we too conservative? Ought we to jettison Latin, hockey or religious education? Buy a teaching-machine? Wear trouser-suits? Which of our traditions can be lost without damage to the essential spirit of the place? How can we best serve our generation?

Several recent experiments were perhaps unconsciously prompted by this mood of self-criticism: not all of them have passed the test. In particular the erosion of the lunch hour break by extra teaching is disliked by nearly all. It is a heresy to suppose that every minute of the day must be filled with formal lessons; far wiser to make better use of the library and to fill the gaps by independent study, as of old. The new range of physical activities for the Sixth form, on the other hand, has probably, like modern mathematics in the Remove, come to stay.

The adoption of a tutorial system in the Sixth makes individual guidance available to every student. Coffee too can be had, at 6d. a time, from the drink-machine at No. 12 Stanley Place. More controversial, perhaps, was the optional wearing of mufti in the Sixth and the abolition of the office of prefect. It may take the Sixth a little time to find a firm footing on so much shifting ground.

Meanwhile it was good to be reminded of our past by the arrival of the portrait of Diana Beck, delivered by the artist herself, Mrs. Phyllis Bliss (née Dodd). She visited the biology laboratory, named after the great neurological surgeon, whose portrait now hangs above its door.

It looks as though our next structural adventure may be the building of a swimming-pool on a site at 55 Liverpool Road. Parents both at Nedham House and the Preparatory department, determined

to raise funds for this purpose, have already made a vigorous start. The size of the pool will depend on the support they can count on in the upper school. Their faith deserves a generous response and I am sure they will not labour in vain.

The news of Miss Foulkes's retirement in July will bring back happy memories to many young men and women who acquired the rudiments of learning at No. 7, Stanley Place. Her work there, broken only by her war-time service in the army, goes back to Miss Wakefield's day; when the latter retired Miss Foulkes took over the headship of the Preparatory department. It is largely due to her patience and quiet wisdom that our children have almost invariably found their initiation into school life easy and unalarming. The present generation of children will greatly miss her and her beloved dog. We all wish her a very happy retirement.

E. N. MacLean.

### **WE CONGRATULATE**

Miss Osborn on being elected a Fellow of the Institute of Mathematics and its Applications;

Miss Dearnley on publishing 'Seven Cheshire Folk-Songs'; she chose these from a total of thirty-five that she has discovered in the county;

Mr. Hands, on having an article, 'A Scientific Approach to the Clavichord' published by the Galpin Society;

Dr. Stevenson on being awarded the degree of Ph.D.

### **MISS ALICE WRIGHT**

It was with a feeling of real regret that we said goodbye to Miss Alice Wright at the end of the Summer Term. Alice had cleaned the school morning and evening for 30 years. We shall always remember her kindly disposition and devotion to duty. She was seldom absent and then only through necessity. On 12th July a tea party was held in the Upper Dining Room when a cheque and gifts from the school and fellow workers were presented to her.

M.C.

### **CALENDAR**

**Easter 1966 — Easter 1967**

- April 8-17 A party from the upper fifth and sixth forms visited Italy with Miss Hargreaves and three other members of staff, staying in Florence, Assisi and Siena.
- 28 The beginning of the Summer Term.



- May     13 A party from the removes and lower fourths went to see the musical play 'Oliver' in Liverpool, with Miss Callaway.
- 14 The choir took part in a performance of Handel's 'Solomon' in the Chester Schools' Music Festival.  
A party from the sixth forms went with Miss Callaway to Stratford to see a performance of 'Hamlet'.
- 20 Members of the lower forms went to Conway with Miss Brown and Miss Hilton.
- 24 Squadron Officer Jean Gray of the W.R.A.F. spoke to the fifth and sixth forms.
- 26 Commemoration day. The Archdeacon preached at the service in the Cathedral.

May 30-June 3 Half Term.

- June     6 The 'A' level examinations began.
- 11 A party from the lower fifths went to Stratford to see a performance of 'Henry IV'.
- 24 Theatre Roundabout presented 'My Brother's Keeper' in the School Hall.
- 25 Annual meeting of the Queen's School Association of Past and Present Pupils.
- 30 The Rev. G. Barlow spoke to the upper sixth about the work of the Samaritans.

- July     1 A party from the upper sixth went to Thornton Research centre.
- 4 A party from the sixth form attended the C.E.M. regional conference in Liverpool.  
A party from the sixth form attended a conference at Calday Grange School on the subject 'Into Europe'.
- 7 The Voluntary Service Group entertained the residents of Rowlands Lodge to tea.
- 8 Mr. S. T. Baker of the Bank Education Service spoke to the upper fifths on 'The Role of Banks'.
- 11 A party from the sixth form visited Crewe College of Education.  
Mr. G. Holloway gave a talk to the sixth form on the Balance of Payments.
- 12 Miss Christopherson gave a tea party for Miss Alice Wright, who had been on the domestic staff for thirty years.  
A party from the upper sixth, with Mrs. Hough and Miss Morgan, visited Bodnant Gardens.  
A party went to the C.E.M. regional conference in Manchester.
- 14 The upper fifth gave a performance of 'Alice in Wonderland' in the lunch hour.  
The School music concert was held in the evening.

- 15 A Classical Association meeting for schools was held at school. Miss Story, a former member of staff, now at Oxford in the Education Department, lectured on 'Daily Life in Ancient Italy'.  
Lower VC gave an entertainment in the hall.
  - 18 The upper fifths gave a performance of 'Hay Fever'.
  - 19 The removes gave a performance of the operetta 'The Stammering Princess' to an audience of their parents and the lower fourths.
  - 20 The end of the Summer Term.
  - 21 A party went with Miss Pope to London to see the Elgin Marbles.
- September 8 The beginning of the Autumn Term.
- 24 A party of sixth form art specialists went to a seminar on 'The Arts in Progress' at the College of Further Education.
  - 26 The removes visited Nedham House to hear a talk on 'Israel and its Problems' by Mrs. Buchanan.
  - 29 Miss Hook gave a talk on Nursing to the fifth forms.
  - 30 A party from the sixth form went to the Classical Association Conference at Merchant Taylors' School, Crosby.
- October 3 A party went with Miss Callaway to see a performance of 'A Man for all Seasons' at County Hall.
- 15 A party of geographers attended a local geographical expedition through the Dee Gorge to Llangollen.
- November 3 Forms lower fourths to upper fifth took part in the Drama Festival. The adjudicator was Mr. Watson.
- 4 The junior Chess Club played a match against Grove Park.
  - 8 Remove and lower fourth forms, with a group from Nedham House, saw C. Heap's puppet play, 'Beauty and the Beast'.
  - 13 A party from the sixth form went with Miss Johnston to Manchester, to hear the Hallé orchestra.
  - 19 The Madrigal group sang in a concert at the Town Hall.
  - 23 Miss Joyce Harris, a worker for U.S.P.G. in Lahore, gave a talk to the sixth forms in the lunch hour.
  - 26 Members of the sixth attended a French day at Chester College.
  - 28 Members of the upper fourths and lower fifths attended a schools' concert given by the Manchester Mozart Players.
- December 3 Miss Callaway took a party to Liverpool, to see the film 'Othello'.
- 7 Members of the fifth and sixth forms went to the College of Further Education to hear a recital of French Folk songs, given by Jan Rosol.
  - 8 Miss Bell took a party to Liverpool, to an Industrial concert at the Philharmonic Hall.

- 9 Remove M attended a performance of 'Alice in Wonderland' at the City High School.  
During the lunch hour Lower VB presented a pantomime version of 'Romeo and Juliet'.
  - 14 In the lunch hour Lower VO presented their version of 'Cinderella'.  
A party from the lower sixth went to a Royal Aeronautical Society lecture at the Museum.
  - 16 Prize-giving. The speaker was Professor E. G. White, the Pro-Vice Chancellor of Liverpool University.
  - 19 A carol service in the school hall was attended by some residents of Rowlands Lodge.
  - 20 The carol service in the Cathedral.  
The end of the Autumn Term.
- January
- 18 A party went to the King's School to see Plautus's 'Epidicus', in Latin and in English, by the boys of the Belfast Royal Academical Institute.
  - 20 A party of removes attended the Chester Theatre Club's production of 'The Snow Queen'.
  - 23 Mr. Eustance, development officer of Young Volunteers of Merseyside, spoke to the Voluntary Service Group.
  - 27 A party of lower fourths attended the Chester Theatre Club's production of 'The Snow Queen'.
  - 31 The school sent Mrs. Brown greetings and good wishes on her ninetieth birthday, with a hand-written book of poems composed by members of the school.
- February
- 1 Miss Callaway took a party to see the film 'Richard III'.
  - 11 Preliminary round of the Classical Association's Latin reading competition in Liverpool.
  - 15 Members of the sixth form attended a C.E.M. Conference at The King's School on 'Humanism, Christian or non-Christian'.
  - 20 Miss Bell took a party to see The King's School production of 'The Yeomen of the Guard'.
  - 27 Lower VI presented a version of 'The Good Old Days' in aid of charity.
- March
- 9 Miss Johnston took a party to a concert at the Philharmonic Hall.
  - 14 The choir sang in a performance of Fauré's 'Requiem' and 'Five Mystical Songs' by Vaughan Williams in the Chester Schools' Music Festival.
  - 15 The Madrigal Group and the Junior and Senior recorder groups gave an Elizabethan evening at Stanley Palace.
  - 17 Miss Hayes took a party from the sixth form to the Ideal Homes Exhibition in London.
  - 17-18 A party from the sixth form attended a conference on Africa at Arnold High School, Blackpool.

- 18 The final of the Latin Reading competition in which Stella Airey took part.  
22 The end of the Spring Term.

## NEDHAM HOUSE NEWS

Our birthday and Mrs. Brown's got a bit mixed up this year: she received a telegram congratulating her on her 19th! Perhaps some of you will know what we are trying to achieve by the time we are 21, in 1969.

People who in the past have given money in the hope of having a swimming bath one day, will be encouraged to know that enthusiastic parents are now finding new ways of raising funds. The size of the bath and the time it takes to get it, will of course, depend upon the energy of our efforts and the response of our friends. Any contribution, however small, will help. We are very grateful to those who have already given. If 500 people saved a penny a day for 500 days we should have £1,041 13s. 4d. This would buy a beginners' puddle. For a really posh pool, multiply by thirty.

The dining room and the sewing room have both been re-decorated. The old 'fair-ground' wallpaper has been replaced by light green and grey 'Vymura', the ancient, unused fireplace boarded up and covered by a reproduction Lascaux cave painting. For use in the hall there is now a music blackboard.

During the autumn term Mrs. Buchanan came to talk to us about Israel and showed us coloured slides. Peveril Jerome, an old Queen's School girl, brought us pictures and records from the college in which she has been teaching in Jamaica and Miss Harris told us about life in Pakistan. Pauline tried on a Muslim girl's burqua, a white tent-like garment with a mesh window for peering through. She found it very stuffy. Karen's friends, Lena and Kirsten, twins from Sweden, spent some time with us in the summer.

Everyone from Nedham House was invited to the Convent to hear 'The Around Readers' in a poetry programme. We found the witch most exciting. We also enjoyed very much the Clifford Heap Marionettes, which we shared at the Senior School. A coach-load visited Liverpool for a young people's concert and we joined other primary schools for a library quiz.

Mrs. Hay has now taken charge of the first form. Mrs. Winskill retired in the summer; we shall always remember her for the play-house which she built for us in the garden. Philippa Davies, who

helped us last year, has now gone to college. We share a new arrival, Miss Keay, with the Senior School. Mr. and Mrs. Boddy have come to live in the caretaker's cottage and they are very helpful.

St. Bridget's and the Richmond Fellowship need extra support at present. We hope that they will receive as much help and encouragement with their building schemes as we have with ours. Many people have already responded to their appeals.

### GIFTS TO THE SCHOOL

The following gifts are gratefully acknowledged:—

#### Main School

Azalea plants for the garden and  
a book for the biology department:

Miss Geake

Cheque for the gift fund:

Miss Snellgrove

For the coffee room:—

Curtains:

Christine Bithell, Sheila Deans,

Jean Jones, Patricia Lister,

Jennifer Morris,

Elizabeth Williams

Elizabeth Farnilton

Racks for magazines:

Coffee-table:

Sheila Dutton

Table tennis bats and balls:

Joy Gowlett

A table tennis table:

Lorna McRobie

For the P.E. department:—

Swimming floats:

Susan Carter

Cheques:

Helen Aird, Alison Browne,

Beryl Fisher.

For the music department:—

Records of Mozart, Handel and  
Britten:

Joan Howarth

Scores of modern music:

Janet Sweeney

Geometrical models for the  
mathematics department:

Jane Redfern

Model of human brain:

Kathy and Linda Scott

Skeleton of a bird:	Jennifer Morris, Barbara Johns and Jean Jones
Geographical slides:	Heather Parry
A picture:	Sheila Morgan
A bird-bath:	Diana Clegg
Dresses for the acting cupboard:	Mrs. Crossley and Mrs. Hughes
Cheque for the gift fund:	Beatrice Douglas

**Books for the Library:—**

Deirdre Bowden, Ann Brooks, Rosalind Burdekin, Dr. D. Cooke, Susan Cooper, Philippa Davies, Miss Edwards, Electricity Council Research Centre, Lia Gundrey (Low), Rosalind Hammond, Mr. Hands, Miss Hayes, Patricia Hearn, Miss Hinde, Barbara Johns, Judith Marsh, Elizabeth Parker, Heather Parry, Christine Roberts, Helen Roberts, Theresa Rowsell, Marigold Roy, Anna Treharne, Mary Tripp, Jane Wilkinson.

**Nedham House**

Gifts to the garden:	Miss Edwards, Mr. J. L. Forster, Shirley Attwood, Carol Dodd, Susan Stephens.
A play-cart:	Fiona Clarke
Books for the Library:	Ann Beckett, Anita Brown, Joanna Collicutt, Sara and Joanna Dearden, Lena and Kirsten Widman.
Wicker chairs for the reading room:	Sarah Campbell
Electric light shades:	Philippa Davies
Pictures:	Belinda Benney, Rachel Povey
Battery-driven clocks:	Ingrid Davidge, Joan Davies
A gramophone record:	Pamela Barker
A vivarium:	Anita Brown
A Christmas tree:	Mr. B. Davies
Clay:	Mr. B. Jones
Paper:	Mr. W. T. Rowlands
Maps:	The City Surveyor
Aerial photographs:	Chester Chronicle
Copper pots:	Frances Dowler

Mathematical apparatus:	Gillian Brown, Sarah Browne, Celia Dunstan, Isabel Gillis, Janet Knowles, Isobel McEwen, Nicola Strawson
Spending money:	Jane Aston, Sarah Campbell, Janet Palin, Carola Pearson, Nicola Strawson, Valerie Thompson, University Women's Federation

### **Preparatory Department**

Play-house for the playground:	All the children who left in July, 1966
A table for the play-house:	Mr. Dutton
A tea-set for the play-house:	Senior school domestic science groups from the proceeds of marmalade-making.
Cheque:	Mark Flindt

## **THE PRIZE-GIVING**

**16th December, 1966**

Looking back at the prize-giving from a distance of several months we remember only its high-lights.

The guest of honour was Professor E. G. White, D.Sc., F.R.C.V.S., Pro-Vice-Chancellor of Liverpool University and Professor in the Veterinary Faculty. He has close connections with the school, as his two daughters were educated here and three of our girls have been students in his department. He gave an amusing address of which the moral seemed to be that one may as well keep an open mind about a career: circumstances may decide for one. To illustrate this point he told the following anecdote: When he was at school in Wales, in a quandary about his career, his headmaster called him to his office and told him that there was to be an examination for a scholarship in veterinary science at London University. Since his father had a smallholding, perhaps he would like to try for it. Accordingly, Professor White sat the examination (in the company of one other young man who had plenty of money anyway) and won the scholarship. He concluded by giving us a half holiday.

Miss MacLean, in an eloquent but rather disturbing report on the year's work, outlined the difficulties of training our minds for the promotion of the Good Life and the danger that we may become "intellectual Tom Noddies" by over-developing our analytical and critical faculties. She has broadened the sixth form curriculum by introducing courses called sixth form studies to keep alive in us a sense of wonder.

However, she accused us of being frequently "listless and bewildered"; she suspects that we "sleep too little, rise too late, walk too seldom, take too many aspirins, and have far too many evening engagements". She concluded by reading "The Swing" from Michel Quoist's "Prayers of Life", to show us the difference between drifting and living.

Glynis Owen and Anne Thompson  
Lower VI.

### PRIZE WINNERS

#### Lower Fifth Form

Janet McLaren, Eleanor Seed, Georgina Southwell.

Progress Prizes:

Delia Barker, Ann Davies, Carol Davies, Kathleen Deans,

Caroline Edkins, Valerie Hewitt.

#### Upper Fifth Form

Denise Arthan, Sara Dutton, Caroline Ellis, Beryl Viner.

#### Lower Sixth Form

Paula Betteridge, Dianne Clarkson, Jane Dimmer, Carolyn Hewitt, Christine West.

#### Subject Prizes

Scripture

English

History

Geography

Classics

Modern Languages

French

German

Mathematics

Chemistry

Biology

For practical work in Biology

Music

Orchestral playing

Rosalind Burdekin

Lynda Tamlyn, Anna Treharne,

Jean Turnbull

Deirdre Bowden, Sheila Dutton

Lorna McRobie

Joy Gowlett

Elizabeth Familton

Christine Roberts

Frances Thomas

Patricia Jeffs

Jean Jones, Christine Moss

Maureen Beacham, Jennifer Morris,

Elizabeth Williams

Elizabeth Evetts

Janet Sweeney

Janet Nicholson



Art	Myra McDonald
Domestic Science	Sandra Hewitt, Christine Treweek
Needlework	Alison Curtis
Games	Beryl Fisher, Mary Tripp
Gymnastics	Carolyn Hamm

#### Service Prizes

Pate Prize for public speaking and service to school charities	Maureen Beacham
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#### Diana Beck Memorial Prizes

Head Girl	Kathleen Dickinson
Service to the School	Deirdre Bowden, Sheila Dutton

#### Games Cups

Senior Hockey	Hastings House
Senior Lacrosse	Sandford House
Senior Tennis	Hastings House
Senior Tennis Singles	Anne Northway

#### Nessie Brown Scholarship, 1966-67: Elizabeth Knox

#### University Places, 1966

Maureen Beacham	Medicine	Bristol
Angela Christie	Botany	Nottingham
Jennifer Cottier (left 1965)	Psychology	Bangor
Kathleen Dickinson	Classics	Durham
Sheila Dutton	French and Economics	Reading
Elizabeth Evetts	Veterinary Science	Liverpool
Elizabeth Familton	German	Bristol
Joy Gowlett	Classics	London (Westfield)
Patricia Hearn	Agriculture	Nottingham
Christine Hughes	General Arts	Manchester
Patricia Jeffs	Aeronautical Engineering	London (Queen Mary College)
Jean Jones	Chemistry	Manchester
Elizabeth Knox	History	Cambridge (Girton)
Patricia Lister	Pharmacy	Cardiff
Lorna McRobie	Biology	Newcastle
Judith Marsh	General Arts	Leeds
Sheila Morgan	Social Science	St. Andrews
Jennifer Morris	Botany	Aberystwyth
Felicia Murray	French	Aberdeen
Christine Roberts	French	Exeter
Kathy Scott	Marine Biology	Minnesota
Janet Sweeney	Music	Hull
Lynda Tamlyn	English	Aberdeen

Frances Thomas	German	St. Andrews
Anna Trecharne	English	Lancaster
Elizabeth Williams	Biology	Aberystwyth
Margaret Woods	Geography and	
(left 1965)	Economics	Swansea

#### Degree Courses at Technical Colleges

Helen Aird	Computer Science	Stafford
Anne Cornes	Computer Technology	Wolverhampton
Sheila Deans	General Science	Rugby

#### Colleges of Education

Alison Browne	
(left 1965)	I. M. Marsh College, Liverpool (P.E.)
Rosalind Burdekin	Crewe
Susan Carter	Bedford (P.E.)
Jennifer Davis	Saffron Walden
Ann Donaldson	Southlands, London
Beryl Fisher	Bedford (P.E.)
Heather Parry	Balls Park, Hertford
Jennifer Roy	Crewe
Helen Salter	St. Mary's, Bangor
Mary Tripp	Redland, Bristol
Jane Wilkinson	Newton Park, Bath

#### Art School

Myra McDonald, Pamela Toler

#### Music

Janet Nicholson	The Northern School of Music, Manchester
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#### G.C.E. Certificates, 1966

Advanced Level:—

Helen Aird	Mathematics, Chemistry
Maureen Beacham	Physics, Chemistry, Biology*
Christine Bithell	Biology
Deirdre Bowden	General Studies, History*, Greek, Latin
Rosalind Burdekin	Scripture
Olivia Chadwick	English Literature, Art, French
Angela Christie	General Studies, English Literature, Biology
Jacqueline Clark	English Literature, History
Diana Clegg	English Literature, French
Anne Cornes	Mathematics, Physics
Jennifer Davis	History, Geography
Sheila Deans	Mathematics, Physics, Chemistry
Kathleen Dickinson	Greek
Ann Donaldson	English Literature, Scripture
Sheila Dutton	General Studies, English Literature, History, French *
Elizabeth Evetts	Physics, Chemistry, Biology

Elizabeth Familton	General Studies, English Literature, French, German*
Beryl Fisher	French, German, Biology
Joy Gowlett	History, Greek, Latin*
Patricia Hearn	Chemistry, Biology
Christine Hughes	English Literature, Geography, Art
Patricia Jeffs	Mathematics, Further Mathematics, Physics
Barbara Johns	Biology
Jean Jones	Mathematics, Physics, Chemistry*
Patricia Lister	Physics, Chemistry, Biology
Myra McDonald	English Literature, Art
Lorna McRobie	Geography, Biology
Judith Marsh	General Studies, English Literature, French
Sheila Morgan	English Literature, French, Biology
Jennifer Morris	Physics, Chemistry, Biology
Christine Moss	Mathematics, Physics, Chemistry*
Janet Nicholson	Art
Janet Owen	French, German
Heather Parry	History, Geography
Mary Radcliffe	English Literature, Biology
Christine Roberts	English Literature, French*, German
Jennifer Roy	Art
Helen Salter	French
Kathy Scott	Chemistry, Biology
Rosemary Shimmin	English Literature, Scripture
Audrey Silverston	Physics
Janet Sweeney	General Studies, Music, French
Lynda Tamlyn	General Studies, English Literature, History, French
Frances Thomas	English Literature, French, German
Pamela Toler	English Literature, Art, French
Anna Treharne	General Studies, English Literature*, History, French
Mary Tripp	French, German
Jean Turnbull	English Literature*, French, German
Jane Wilkinson	Latin
Elizabeth Williams	Chemistry, Biology*

\*Graded in Special Paper.

Ordinary Level:—

The following girls passed in four or more subjects at Ordinary level:

Angela Archer, Veronica Beazley, Sara Dutton, Jané Dye, Jennifer Ellam, Caroline Ellis, Ainsley Francis, Una Frost, Margaret Hardman, Lindsay Holland, Jane Hughes, Sheila Hunter, Erica Ingham, Sheridan Irvine-Brown, Sandra Johnson, Alison Jones, Pamela Jones, Diane Lang, Mary Linton, Linda Marsh, Susan Meadowcroft, Annette Morris, Janet Partington, Carol Poynton, Jocina Ridley, Linda Scott, Anne Thompson, Christine Treweek, Beryl Viner, Wilma Young.

Denise Arthan, Jennifer Atherton, Rosamond Batty, Christine Brand, Susan Browne, Pamela Cairns, Susan Cooper, Rosemary Edge, Karen Elley, Rosemary Forster, Alison Gray, Susan Hammond, Elizabeth Hayler, Caroline Hedges, Sandra Hewitt, Anna Johnson, Alison M. Jones, Alison Little, Shan Llewellyn, Elizabeth Parker, Janet Probert, Josephine Shipley, Ann Stevenson, Elizabeth Stewart, Mary Thomas, Pamela Tubby, Jean Watson, Kathryn Whittaker.

**Examination of the Associated Board of the Royal Schools of Music,  
1965-66**

Piano	Grade VI	Una Frost
	Grade VII	Jane Flindt (Merit)
		Janet Sweeney (Merit)
	Grade VIII	Jane Flindt (Merit)
Strings		
Violin	Grade VI	Jane Flindt
	Grade VII	Linda Green
		Margaret Owston (Merit)
Violoncello	Grade VI	Janet Nicholson
Woodwind		
Clarinet	Grade VI	Kathleen Gladstone
Oboe	Grade VI	Janet Sweeney (Merit)

**CHARITIES REPORT, 1966-1967**

Once again form collections have maintained their high standard and several forms have collected over ten shillings nearly every week.

We started the autumn term by collecting for the Turkish Earthquake Disaster Fund. Since then we have collected in other emergencies, including Aberfan and the Italian floods. A special collection was made and a cheque for £78 was sent to Aberfan.

We followed last year's precedent for the Harvest Festival: a collection was made on the way out of prayers and the proceeds were sent to cancer research.

Throughout the year there have been many special efforts by different forms. The most outstanding of these were "Mod-Ads" and "The Good Old Days". The latter afforded much amusement to everybody, especially the act produced by the staff.

At Christmas we sold Christmas cards for eight different charities. Poppies were also sold during the week preceding Remembrance Sunday.

Following the programme "Cathy Come Home" on television we made a collection for Shelter and a cheque for £21 was sent.

The school has continued to help the Chester Branch of International Voluntary Service both by giving practical support and by sending money. Throughout the year at least one member of the upper sixth has been on the organising committee.

The upper school has responded splendidly to appeals for flag sellers and will, we hope, continue to do so for the rest of the year, as we have had many other requests.

The appeal for money for the building fund of St. Bridget's Mother and Baby Home has been launched recently. As the school has many close ties with St. Bridget's, we are going to hold a coffee evening in aid of the building fund as well as devoting a week's collection to it.

The charities' committee would like to thank Miss MacLean, Miss Hayes and Mrs. Brian as well as all members of the staff and school for their support and co-operation throughout the year.

Elizabeth Clough,

Valerie de Winton,

Jane Dimmer, Upper VI.

### **VOLUNTARY SERVICE GROUP**

During the last year the work of the voluntary service group has continued to expand, mainly because of the help and guidance of Miss Edwards and the enthusiasm of members.

At Christmas the group was pleased to be able to bring some of the season's festivity into the lives of the elderly. We invited some elderly people to the school's carol service and to tea afterwards. Some of the group also went carol singing to Sealand House.

Our activities have not been confined to our own area. We have a link with a school in Israel, where Jenifer Smith, a former Queen's School pupil, is now teaching as part of her voluntary service overseas. In a letter to Miss MacLean she mentioned some of the things her school needed, and as a result a parcel of books and games equipment was sent to her. The group was grateful for the help that the school gave, not only by supplying many of the required articles but also in supporting the sale of cakes and sweets to raise funds.

Members of the group have been making regular visits to old or infirm people individually, and also visiting the Leonard Cheshire Home. We hope in the future to help spastics in our area, an idea suggested by Mr. Eustance who came to talk to us during the spring term.

Margaret Owston, Upper VI.

## **THE DUKE OF EDINBURGH'S AWARD SCHEME**

In the Easter term, 1965, a group of girls who were then in the fifth forms, led by Miss Hargreaves and Miss Hayes, began to work for the Duke of Edinburgh's Award Scheme. Since then some girls have won their bronze medals and many have nearly completed the syllabus. More recently this year's sixth form, lower fifths and upper fourths have joined and there are now seventy-five girls actively engaged in the Scheme.

In order to gain an award it is necessary to qualify in all four sections of the scheme — design for living, service, adventure, and in the interest section.

During the summer of 1966 we began with the design for living course on entertaining, attending lectures in school and at the gas show-rooms. In October two courses for service were begun — St. John's first aid and police work. Two new design for living courses started in February, 1967 — on courtesy and customs, and on budgeting (family and personal). There is also a Red Cross first aid course for the upper fourths.

There has been a wide variety of interests, ranging from languages, soft-toy making and weaving to more active sports, such as fencing, sailing and swimming. Some girls have completed their adventures and many interesting log books have been made.

We are all indebted to Miss Hargreaves for organising the various courses and suggesting interests and adventures, to Miss Hayes for her help in the entertaining courses, and to other mistresses who have been our assessors for our interests. We hope many more girls will soon achieve their bronze medals.

Lesley Dodd, Janet McLaren,  
Jacqueline Poole. Upper V Hn.

## **THE SIXTH FORM SOCIETY**

The programme of the Sixth Form Society has again been varied and meetings have stimulated much interest. Attendance has been good.

During the summer term of 1966 Miss Parry, Governor of Risley Remand Centre, came to talk to us; this was a most interesting meeting. We also heard a talk by Dr. Stevenson on his

travels in Turkey, and at another meeting Miss Hargreaves and members of the expedition to Italy told us about their journey and showed us slides and some of their purchases.

We began the autumn term with a talk by Miss Pope on Rome, which she had recently visited with Miss Goodchild. She illustrated her talk with slides she had taken herself. Another talk with slides was on 'Bronze Age Cyprus' by Mrs. Stewart, whose husband had excavated many of the sites.

Following Miss Parry's talk, we invited Miss A. Pope, who is a probation officer in Wallasey and sister of our own Miss Pope, to come to talk to us about the work of a probation officer. This was a very enjoyable and well-attended meeting.

Another most interesting meeting was when Peveril Jerome, an old girl of the school, talked about her work in Jamaica, with the Voluntary Service Overseas Organisation. She showed us some beautiful and very colourful slides.

Shortly before the end of the term, Mr. Franklin Huntress, an American temporarily living in Chester, came to talk to us about America and the American way of life. His talk was highly entertaining.

We arranged one film-show during the autumn term, when we presented the film "Antarctic Crossing". It was disappointing that this meeting was poorly attended; those who were present found the film very stirring.

During the autumn we attempted several projects ourselves. Early in the term, before the debating society was formed, we held a debate on euthanasia, which aroused much discussion. Another meeting was announced as "an evening dedicated to witchcraft", a somewhat gruesome meeting which attracted a large audience.

The other projects were concerned with dramatics. At one meeting Pauline Feather gave a short but very interesting account of the drama course at Crewe which she had attended during the previous year; this was followed by a series of short sketches by members of the upper sixth.

We ended the term with an attempt at a pantomime, "Beastie and the Beaut". This was meant to be funny, but became even funnier when people forgot their words and the properties threatened to collapse.

Although the spring term was short we were able to arrange three lectures. Professor Kynch of Manchester University Institute of Science and Technology kindly came to lecture on "Curved Space and the Fourth Dimension". Another interesting meeting was that at which Major Sheward of the Citizens' Advice Bureau told us about his work and at the third Mr. Shore from Chester College spoke about art in relation to music. He played music and showed slides simultaneously to make us really use our senses. We all enjoyed this meeting very much.

In addition, we held a record evening on the theme of war; this was arranged by Jane Flindt and Ann Hamilton. Towards the end of the term a meeting was devoted to folk-singing, led by Kathleen Gladstone and Pauline Feather. Mr. Hands, our guest artist, was the highlight of the evening.

For the final meeting of the term we challenged the staff to a light-hearted quiz. This not only proved how intelligent the staff are, but also revealed their humour and powers of imagination.

Paula Betteridge, Upper VI.

### **SIXTH FORM DEBATING SOCIETY**

After a debate with The King's School in the autumn term we realized that our own debating skill was non-existent and so decided to form a debating society in order to practise debating among ourselves.

During the autumn three debates were arranged: the motion of the first was "that women are equal to men", but it became a three-cornered discussion, some people maintaining that women were inferior, others that they were superior, and others supporting the motion. The second debate could not take place, because of lack of support. The third was another joint debate with The King's School, when we opposed a motion against make-up. Mr. Hands was the best speaker.

At the first of the two debates in the spring term we argued about literary censorship with The King's School. The standard of speeches from the floor was still poor. For our other meeting we planned a hat debate; only seven people came to the meeting, but they all found it interesting.

This society was formed mainly to give people a chance to learn how to debate, but so far it has failed to attract a sufficiently large



membership, despite the general enthusiasm when the idea was first put forward. The apathy and sheer cowardice of many of the sixth form are deplorable; those who have supported the society, however, deserve commendation for their helpful contribution. We hope that next year's sixth form will decide to continue the society and that it will be more successful.

Dianne Clarkson, Upper VI.



Jennifer Ellam, Lower VI

### MUSIC REPORT

This year has been varied and interesting for the orchestra and choirs and we have taken part in many events.

The combined madrigal choir of The King's and Queen's Schools has had a particularly successful year. The group now has thirty-two members including several staff. Their most recent concert was in

Stanley Palace where they took part in an Elizabethan Evening with the newly formed junior and senior recorder players who have enjoyed their practices with Miss Johnston. This summer they hope to produce "Trial by Jury" preceded by a senior instrumental concert.

Last year the group was invited to combine with the Chester Orchestral Society in a concert in the Town Hall in which we sang "Serenade to Music" by Vaughan Williams and six "Yugoslav Folk Songs" arranged by Matyas Seiber.

At Christmas the group sang carols in the Infirmary, where they seemed glad to see us, especially when a little boy came rushing down one of the corridors in his dressing gown to thank us. Then we went to Mrs. Brown's house, the Town Hall, and on to a grand finale in Miss Bell's flat. Here we sang carols to members of staff and even had voice enough for a noisy and enjoyable party.

The senior choir led the singing in the Cathedral at Christmas, Prize Day, at our own carol service and Commemoration Day. The major event of the choir's year is the Schools' Music Festival and we enjoyed singing Fauré's "Requiem" and Vaughan Williams' "Five Mystical Songs".

Our enthusiastic junior choir has over seventy members, who sang carols at Christmas, and for a June Concert are preparing the Daniel Jazz.

The Cheshire Youth Orchestra has three members: Kathleen Gladstone and Margaret and Rosemary Owston. The school orchestra, under Mrs. Broom's guidance has played twice in assembly. Next year's orchestra will be a young one but we hope it will continue with enthusiasm.

During the year school parties have been arranged to hear concerts in Manchester, Liverpool and Chester. The most memorable performance for the choir was the one in which we heard "A ceremony of Carols" by Benjamin Britten sung by Wirral Grammar School for Girls.

We have enjoyed all these activities very much and are grateful to Miss Bell and Miss Johnston for giving us so much of their time.

Jane Flindt, Upper VI.

## SENIOR ART CLUB

We have had a very varied and most enjoyable year of art on Thursdays after school. Our first sessions filled the Art room with the delightful smell of oil paint, for we were painting still life: wine bottles grouped with oranges and lemons. Later we did a portrait in oil pastels; we are grateful to our very obliging model but regret that we could not do justice to her beauty.

Inspired by several films we experimented with basic forms — dots, lines and squares — and the properties of colour, and we used the coloured pages of fashion magazines to make collages.

An experiment in monotype printing using printing inks and rollers proved great fun, and so did the making of film slides with inks on tracing film which we then projected with wonderful results.

The largest exhibition we have visited this year was of the work of Chester Art School staff and senior students which we saw at the Town Hall. One fascinating visit was to see original prints of the London Graphic Art Association which included works by Picasso and Chagall. Our last meeting of the Spring Term was to see an exhibition by Margery Malins called "Art and Environment".

We should like to take this opportunity of thanking Miss Jones for giving us such a happy and profitable year.

Susan Flindt, Upper V Hn.

## THE CHESS CLUB

Enthusiasm for chess, as last year, is most apparent among the removes: the club is composed of a large body of removes, a small body of fourths, and nobody else. It is disconcerting to think that the kind of brain power which delights in chess comes bursting into the school each year at the remove end, but has faded away by the beginning of the lower fifth year.

In the autumn term Philippa Williams won the removes tournament and Isobel Gillis and Ingrid Davidge were the runners up. Also a remove team consisting of Philippa Williams, Nicola Strawson, Ingrid Davidge, Ann Beckett and Isabel Gillis played against Huntingdon Primary School and lost — after a valiant fight — by one game to four. We are hoping to play a return match, and another against Grove Park School, Wrexham next term.

We can only hope that our present members will continue to enjoy chess and that members may not decrease, but rather increase.

Anne Thompson, Lower VI.

## THE DRAMA FESTIVAL

This year fourth and fifth forms took part in the Drama Festival, each form adapting a short story or part of a novel of their own choice. We were very glad to welcome Mr. Watson, Drama Lecturer at Crewe College of Education, to adjudicate. His knowledge of stagecraft and acting, and his understanding of the limited time and resources available for form productions, made his comments and suggestions really helpful, and while being encouraging and appreciative he also left us with plenty of ideas for future improvement.

Upper V Hg. opened with **The Rabbits** by A. A. Milne. This was a lively, humorous production and the form deserve credit for the speed and efficiency with which they organised their rehearsals. The actors obviously enjoyed themselves, and made good use of the scope given in their comedy for broad humour and stylised "ham acting". Mr. Watson praised their grouping and fluency and gave some useful advice on response to audience laughter: the actors must either pause, or **repeat** a line which is lost. He commended Archie (Melanie Brown) and Myra (Ann Davies) on their ability to deal with this problem.

Lower IV M's scenes from the Lowood section of **Jane Eyre** provided a good contrast, and their choice enabled them to include a large number of the form in small parts. Their performance, however, was much weakened by the inaudibility of most of the main characters. This production gave Mr. Watson the chance to comment on lighting, the resources of which were under-used in general. He emphasised the necessity of rehearsing with lights right from the beginning, so that the actors are at ease in the considerable glare, and also pointed out the value of spot-lighting an important character, and of "fade-out" effects. The tea-party scene showed us clearly that eating and talking at the same time, so easy in real life, need much practice on the stage! Mr. Watson also showed us how the actor has three means of expression, voice, body and face: Mr. Brocklehurst (Diana English) was very poised, spoke well and made effective gestures with his whip. Hands are often an embarrassment, and something to hold is a great help. This form also had a good tableau in place of the usual rather awkward curtain call at the end.

Lower V B's production of F. Anstey's **Vice Versa** lost through a prologue spoken too fast and not always audibly, so that the essential point of the double identity of the main character was

missed by many of the audience. This difficult character, both schoolboy and pompous business man, was not quite successfully managed by Gillian Friend. The best part of this play was the delightful dancing scene, and Mr. Watson selected Dulcie's performance (Barbara Adams) as one of the best individual ones in the Festival. He also praised the grouping in the lesson scene, and that emphasising Dick's isolation from his schoolfellows, and the costumes.

Upper IV C's horrific vampire story, **The Cloak**, was much enjoyed by the audience. Both the Vampire (Gillian Breese) and the shopkeeper (Denise Cooke) had good voice projection, and were well cast. The Vampire's slow movement and the silence when he first saw the angel were really dramatic. The costuming in this play was excellent, though the grouping in general was cluttered.

Upper V Hn. followed with a melodrama from Georgette Heyer's **These Old Shades**. Here the period costume was extremely good, and the general standard of acting, grouping and voice production was high. Stylised gestures to suggest the period were also good at the beginning of the play, though they tended to get forgotten later. Mr. Watson commended particularly Avon (Rachel Nussey) and the Count (Sarah Lysons). He made some general comments on movement, which must be either practical (to **do** something) or emotional (retreating to show dislike or anger, for instance). Unmeaningful movement is distracting. Again in this play spot-lighting should have been used, for the body at the end, and a tableau with fading lights would have made an effective "de-climax". Music was well used in this production, as in Lower V O's, and Mr. Watson recommended greater use in general.

Upper IV P's **Animal Farm** was perhaps the best adapted story, though again the prologue was rather lost. The wonderfully uninhibited singing and the very powerful performance of Major (Fiona Mackie) were the best things in this play. Mr. Watson commented on the use of masks, which make clear speech difficult, and suggested that half-masks are the ideal. He also advised us that real pitchforks should have rubber stops.

Lower IV T's choice of **The Silver Sword** by Ian Serrailier, was unfortunate in that the story does not really lend itself to dramatic production, and there was little scope for variety or climax in their scenes. This was, however, the best play in its forceful introduction

(Jane Bonner), which really commanded attention, and the children's voices were also good and clear. Movement in general was too quick, particularly the crowd's reactions.

The last scene was Lower V. O's presentation of Mr. Collins' visit and proposal from *Pride and Prejudice*. Despite the form's slowness in choosing their play and starting rehearsals, this was a very competent and finished performance. Costume, music and stylised action and mannerism all combined to suggest the period extremely well. Mr. Watson praised Mr. Collins (Elizabeth Roberts) for his stage presence, poise and pointing of lines, and also the good, natural performances of Mr. and Mrs. Bennet (Margaret Ellis and Philippa Donald) and Elizabeth (Pauline Beacham). He emphasised that acting is essentially team work and that no one should be "outstanding" or "marvellous". He deprecated the star system, which detracts from the performance as a whole. Lighting, acting and costume should all fit the mood of the play. Lower V O's production was the best in this respect, and the most level and consistent in its acting. The involvement of the whole group in the reading of Mr. Collins' letter was particularly good.

It was very generous of Mr. Watson to spare us a whole day and to give such detailed comments on the plays, and we shall remember his advice the more readily because of his humorous and entertaining way of making his points. We hope he enjoyed his visit enough to come again in the future.

M.M.M.

## **GAMES 1966-1967**

### **TENNIS 1966**

#### **Hoole Alexandra Park Tournament**

J. Dimmer won the Intermediate Singles.

J. Owen and M. Tripp won the Intermediate Doubles.

#### **Cheshire Tennis**

Beryl Fisher, Alison Browne and Anne Northway all played in one of the county teams during the season.

#### **Schoolgirls' Championships of Great Britain**

Anne Northway and Juliet Wheeler represented the school in the U15 section of these championships and are to be congratulated on reaching the semi-final.

Anne won the U15 singles at the West Cheshire Tournament at Upton. She also won the U18 singles, doubles and mixed doubles in the Hull Tournament.

### **Aberdare Cup**

Congratulations to the 1st VI on reaching the 3rd Round. In these matches they beat Manchester High School and Ormskirk Grammar School, but lost to Lowther College.

7 girls played in the Junior County Tennis Championships at West Kirby during Easter.

**1st VI**—B. Fisher (Capt.), A. Browne, M. Tripp, J. Dimmer, A. Northway, J. Wheeler.

**2nd VI**—S. Morgan (Capt.), J. Marsh, J. Owen, C. Hamm, L. Green, S. Carter.

**Junior VI**—S. Gray (Capt.), C. English, C. Gray, E. McDonald, E. Wolan, E. Lamond.

Colours awarded to: Mary Tripp and Jane Dimmer.

### **House Matches**

**Senior:** Hastings

**Junior:** Hastings

### **Singles Cups**

**Senior:** A. Northway

**Runner-up:** A. Browne

**2nd Senior:** D. Parry

**Runner-up:** S. Irving

**Middle School:** C. Gray

**Runner-up:** S. Gray

**Junior:** J. Roberts

**Runner-up:** B. Monkhouse

Non team doubles: D. Parry and S. Irving.

Runners-up: R. Burdekin and P. Hearn.

### **Tennis Fixtures**

#### **1st VI**

Crewe Grammar School	Won
Huyton College	Won
Helsby Grammar School	Won
West Kirby Grammar School	Won
Northwich Grammar School	Won
Moreton Hall School	Won
Howell's School	Won

Cheshire Cup: Lost to Birkenhead High School in semi-final.

#### **2nd VI**

Crewe Grammar School	Won
Huyton College	Won
Birkenhead High School	Lost
West Kirby Grammar School	Won
Northwich Grammar School	Won
Moreton Hall School	Lost

#### **Junior VI**

Huyton College	Won
Helsby Grammar School	Won
Ellesmere Port Grammar School	Cancelled
Birkenhead High School	Lost
West Kirby U15, U14	Lost, Won
Howell's School	Won

# HOCKEY 1966-67

Congratulations to Janet Owen on being selected to play for Cheshire Senior 2nd XI and the North Junior XI of which she was captain.

	1st XI	2nd XI	Junior XI
G	M. Brown	A. Davies	K. Thompson
RB	S. Irving	E. Cordery/R. Weston	A. Northway, V. Capt.
LB	J. Owen	A. Jones, Capt.	E. McDonald
RH	J. Burns	C. Hoggarth	R. Nixon
CH	L. Green	B. Viner	G. Bradshaw
LH	S. Gray	A. Veness	M. Armstrong/ E. Lamond
RW	J. Dimmer	V. Arden	C. Bottomley
RI	D. Parry, V. Capt.	J. Reynolds	S. Whitcombe
C	S. Dutton	S. Deans	M. Walsh
LI	C. Hamm, Capt.	V. Hewitt	C. Gray, Capt.
LW	E. Cook	S. Johnson	E. Wollan

Half Colours awarded to: D. Parry, L. Green, S. Irving and S. Dutton.

## House Matches

Senior: Westminster      Junior: Hastings

Inter-form matches were won by Lower VO.

## Hockey Fixtures

### 1st XI

Ellesmere Port	Cancelled
Mold Grammar School	Won
Crewe Grammar School	Won
Chester City Grammar School	Won
West Kirby Grammar School	Lost
Northwich Grammar School	Won
I. M. Marsh C.P.E.	Draw
King's School	Lost
Helsby Grammar School	Cancelled

## Senior Hockey Tournament

October: 2nd in Section. Nantwich won.

March: Beaten in semi-finals by West Kirby. West Kirby and Nantwich joint winners.

### 2nd XI

Ellesmere Port	Cancelled
Crewe Grammar School	Lost
West Kirby Grammar School	Lost
Northwich Grammar School	Won
Helsby Grammar School	Cancelled

### Junior XI

Mold Grammar School	Won
Sutton Secondary School U15A and B	Won, Won
West Kirby Grammar School	Won
Northwich Grammar School	Lost
Helsby Grammar School	Cancelled
King's School	Lost



# Chester and District Hockey Tournament

U14 drew in finals with the City High School.

## Junior Hockey Tournament — 3rd in Section.

LACROSSE 1966-67		
1st XII	2nd XII	Junior XII
G. M. Brown	S. Fletcher	E. Wollan
Pt. J. Burns	A. Jones	G. Bradshaw
CP. L. Green, Capt.	A. Northway	A. Northway
3M. J. Owen	B. Viner, Capt.	M. Walsh
LDW. C. Cooke	C. Gray	C. Gray, Capt.
RDW. D. Parry	S. Johnson	E. McDonald
C. S. Irving	K. Deans	S. Roberts
LAW. V. Hewitt	J. Reynolds	C. Bottomley
RAW. E. Cook	D. Cox	J. Gough
3H. S. Dutton	R. Nixon	R. Nixon
2H. C. Hamm, V. Capt.	S. Gray	D. Cox
1H. C. West	A. Veness	E. Lamond

Half Colours awarded to: S. Irving, C. Hamm, J. Owen, L. Green, D. Parry and E. Cook.

## House Matches

Senior: Hastings Junior: Thompson

## Lacrosse Fixtures

1st XII	2nd XII	Junior XII
Huyton College	Won	
Noctorum High School	Cancelled	
Dr M. Marsh C.P.E.	Lost	
Howell's School	Cancelled	
Adcote School	Won	
I. M. Marsh C.P.E.	Lost	
Hoylake Women's Lacrosse Club	Draw	
Belvedere School	Lost	
Calder High School	Won	

## Senior Lacrosse Tournament

Beaten in semi-finals by Belvedere. Moreton Hall won Tournament.

2nd XII	Junior XII
Huyton College	Won
Adcote School	Won
Noctorum High School	Cancelled
Howell's School	Cancelled
Belvedere School	Won
Calder High School	Won

## Junior Lacrosse Tournament — 2nd in Section with Belvedere.

## BADMINTON

Jr. Dimmer, L. Green, C. Hamm, D. Parry. (Reserves: C. West, J. Owen.)  
The joint badminton team with The King's School has continued this year, and has had a successful season.

### Badminton Fixtures

St. Mary's Club, Handbridge	Won
Ellesmere Port Grammar School	Lost
Upton Club	Won
Winsford Grammar School	Won
St. Mary's Club, Handbridge	Won
Ellesmere Port Grammar School	Lost
City High and City Grammar	Won
Winsford Grammar School	Won

## ATHLETICS

The Queen's School entered a team in the Chester Inter-school Sports in July.

Relay team came 2nd in the 4 x 110 yds.

Helen Stephens won the 80 yds.

Moirá Walsh was 3rd in the 150 yds.

Pauline Beacham was 3rd in the 100 yds.

Claire Bottomley won the 100 yds. and 150 yds.

Susan Gray came 1st in the High Jump.

Susan Fletcher came 2nd in the High Jump.

Claire attended the Cheshire Athletics Training Course at Alsager in 1966 where the coaches were some of the British Olympics Team. She gained standards in the Chester team for 100 yds., 150 yds., 220 yds. and 880 yds. In a match between Chester and Ellesmere Port she won the 150 yds. and 880 yds; she came 4th in the Cheshire Schools 880 yds. Championships.

## SWIMMING

Two teams entered the Chester and District Swimming Gala in July, 1966. The Under 16 team won the Senior girls trophy and the Under 13 team was third in the Junior Section.

### Under 16 Team

E. Cordery

W. Barratt

P. Preston

S. Preston

S. Whitcombe

G. Breese

B. Hodgins

### Under 13 Team

C. Murphy

D. Jones

K. Vanner

H. Thomas

E. Withall

L. Mallinson

H. Stephens

### Life Saving.

The following were awarded their bronze medallion: C. Hamm, D. Parry, L. Cooke, C. West, H. Aird, S. Deans.

E. Cordery, W. Barratt, D. Jones, P. and S. Preston were selected for the Chester and District team, summer 1966.

Elizabeth Cordery was second in the English Schools Individual Medley (Junior); fifth in Ladies' 440 individual Medley Championship of England. first in Cheshire Ladies' 100 yds. Butterfly; second in Northern Counties 440 yds. Individual Medley (Ladies); first in four North Midland Ladies Championships.

## PHYSICAL ACTIVITIES IN THE SIXTH FORM

The introduction of a revolutionary new physical education syllabus for the sixth form has been greeted with varied feelings. The first reaction was one of great excitement at the physical activities; the two most popular being Judo and Fencing. However, after the rigours of the Judo mat and the saddle, the foil and the putting green, many people have realised that they had taken on more than they had hitherto imagined!

The smallest group (consisting of four people) started horse-riding at Waverton but it has proved so successful that the number has increased to six!

The fencing group initially found it rather hard to get used to wearing fencing jackets and masks which felt as though they were on back to front, but everyone enjoyed the lessons; handling the foils made us think of "The Three Musketeers".

Although the Judo group would have enjoyed more lessons, they nevertheless gleaned a mountain of formidable information about the art of self-defence. A considerable amount of time was spent learning how to fall without really trying and the group eagerly awaited the first memorable throw which rejoices in the name of O-goshi. These lessons have produced a group of girls who now feel capable of braving innumerable unknown terrors with great efficiency, as long as they stand immobile for a sufficient length of time to place their feet correctly.

Every Friday throughout the winter twenty brave souls with enough clothes to face the arctic conditions have ventured on to the school field to wield their golf clubs. Initially mystified by such terms as bunker, birdie and bogey, they are now fully conversant in the language of the golf-course and also have gained a few of the basic skills. Some girls have already challenged their fathers and hope for greater success after the lessons they look forward to next term.

All those taking part have enjoyed the variety and novelty of Friday afternoon's activities. There is something for everyone, whether it be the quiet deliberation of a hole in one or the split second timing of a counter-riposte!

Elizabeth Berry,  
assisted by Sara Dutton, Dianne Clarkson, Judith Roberts.

### VISIT TO ITALY, APRIL 1966

The trip to Italy last Easter (arranged by Miss Hargreaves through European College Tours) was the first recent large-scale party of its kind run by the school, and we all felt it had been a great success. Our party consisted of thirty-two upper fifth and sixth formers accompanied by four members of staff.

We spent the first three days in Florence where, accompanied some of the time by our own guide, we were taken to see many of the main artistic and historical features. Our first glimpse of the city was on the evening of our arrival when we saw the Palazzo Vecchio lit up by torches in preparation for the Easter celebrations next day. We were able to watch the actual celebrations, the Scoppio del Carro, and see something of the medieval costumes; the experience proved to be rather bewildering as we were surrounded by vast crowds of enthusiastic Italians.

We visited the Uffizi Gallery, where our guide showed us some of the main works. She also took us to the Pitti Palace where we had a glimpse of the Boboli Gardens. With Miss Hargreaves we visited the Medici Chapels and saw Michelangelo's statue of David in the Accademia. In the Medici-Riccardi Palace was a magnificent fresco by Benozzo Gozzoli, depicting the Journey of the Magi; it completely covers the walls of a small chapel.

We were able to pay a quick but memorable visit to Pisa where we looked over the cathedral and baptistry and climbed the leaning tower which is even more leaning than most of us had imagined. Unfortunately in most of the slides we took it came out straight!

On our last day in Florence we were given time to explore and do our own shopping "in not less than threes"; we had already found the reason for this stipulation. The Ponte Vecchio and the straw market were two of our favourite haunts and our money diminished rapidly. We were also beginning to feel rather foot-sore.

to We were sorry to leave Florence (and the Pensione Splendor where we had been so well looked after); but we were looking forward to a three-day tour in our own coach. The visit to Assisi was over all too soon. The small town is set up in the hills and has a real mountain atmosphere; it is almost completely unspoilt by commercialism. We paid a brief visit to the monastery of San Francesco where we were shown round by a charming little monk who spoke the most incoherent English imaginable.

Our next stop was Siena where we spent a day and a half. The town centres round a large square where the 'Palio' is still run — it must be one of the most dangerous horse-races in the world. We visited the ornate black and white striped cathedral (where a few of us had been the previous evening to a concert given by a choir from Munich). We found that the cathedral had never in fact been finished, although it looked complete, and the "new nave" was being used as a car park.

On our way back to Florence we visited San Gimignano, a small town where towers had once been erected on the houses of the more affluent inhabitants. Thirteen of the original sixty-two are still standing (but it is almost impossible to photograph more than eight at once).

We were all very sorry to leave Italy after such a good holiday. We were able to have a reunion later in Miss Hayes' flat where we saw all the slides that had been taken.

Having spent that week among the Italian people it is sobering to think of all the devastation and suffering caused since then by the flood disaster. Although to those outside, it seems that wonderful work has been done in restoring the historical landmarks of Florence, one fears that in the small streets and side roads a different story is written.

Christine West, Upper VI.

DALE

Dale is a small village on the coast of Pembrokeshire in South Wales. A party of sixth form biologists went there with Mrs. Hough last summer to work at the Biology Field Centre; a forbidding looking grey stone fort on the edge of a cliff. We found a variety of beaches with greatly differing aspects and correspondingly varied flora and fauna. We worked hard examining specimens and taking shore transects and quadrants, doing our

theoretical work in our own laboratory. We have vivid memories of one afternoon on Castle Beach, where we studied the distribution of life in rock pools and the rain reduced our paper to pulp.

Except for that day the weather was glorious. One day was spent walking round the peninsula. We had an interesting lecture on the geography of Pembrokeshire from the warden, Mr. John Barrett.

We were not all biologists at the Centre. Professor Grimes, president of the British Archaeological Society, was supervising a dig to explore the site of an Iron Age fort. We were present to watch the dramatic unearthing of a human skull. We enjoyed the company of the members of the dig and found their conversation very interesting, as they came from a wide variety of backgrounds.

This introduction to marine biology was most stimulating and has made us eager to find out more in this field. Jennifer Jay, Alison Mackenzie, Upper VI.

## INDIAN SUMMER

The air seems alive with dust and flies,

And all appears to vibrate in the intense glare.

The need for rain is felt. Everywhere

Everywhere, everywhere, everywhere —

In the villages the men are waiting,

The women and children are waiting.

Tomorrow?

Will food come first,

Or starvation?

In the dark shade inside a crude hut

A child whimpers.

His body is shrivelled, skin stretched over protruding bone.

The dull, sunken eyes would be more appropriate to senility.

Will help come in time?

Is there any hope for the starving thousands?

Surely there must be?

While there is life

There is hope

Or is there?

Susan Irving, Upper VI.

## HUITZILOPOCHTLI

The Aztecs of Mexico believed that the sun had died four times and that the present sun is the fifth to shine upon the world. Their sun-god took several strange forms, but the strangest was his mid-day form, when he hovered in the sky as a humming-bird.

The humming-bird demanded human sacrifices from his followers. The Aztecs shed a great deal of blood to help him on his way, and prevent the end of the world. He was their war god, and warriors knew that they would join him in the sky when they died in battle, flying with him in the form of eagles, and helping him in his constant war with the powers of darkness.

Long ago, when the savage Aztec tribes moved into Mexico, they were urged on by the Huitzilopochtli and sure enough, they conquered the Toltec tribes and ruled over the fertile Toltec lands. Whenever they had a specially wise and powerful king, they called him Huitzilopochtli, in honour of their guardian and guide, the humming-bird god.

Julie Mary Wilson, Lower IV T.

## HAIKU

Readers of the 'Guardian' will be familiar with this poetic form — seventeen syllables in three lines. We give some examples written by members of the upper fifths.

### Santa Maria

Graceful galleon  
Sails on blue seas, and white  
Foam splashes her bows.

Lesley Dodd, Upper V Hn.

### The Swan

With soft white shimmer  
And silent gliding movement,  
Ultimate poetry.

Caroline Edkins, Upper V Hn.

Loneliness is the  
Stark silhouette of a tree  
On the barren moor.

Pauline Thorpe, Upper V Hn.

(There are some more examples on page 48)

PHYSICAL ACTIVITIES IN THE SIXTH FORM



Golf



Judo



Fencing



Riding





Members of the School Hockey and Lacrosse teams who reached the semi-finals in both the N.W. Schools' Lacrosse Tournament and the Cheshire Schools' Hockey Tournament.



Miss N. C. Foulkes at her last Sports Day

Photograph by courtesy of *Chester Chronicle*

## EL SINOR

The castle of Elsinor on the island of Zealand, was built as a fortress to help guard the few Danes who lived there, from the Swedish who might come across the Kattegat Straits and try to take over Zealand. It still stands today looking out across the sea.

A moat surrounds the castle and so a drawbridge is used for entering it. There is a portcullis which opens on to a courtyard with the turreted castle on all four sides.

Inside, there is a room where all the kings and their courtiers have dined, and another where the queens and their ladies dined. This is interesting for we would usually have them eating together. Other rooms have coloured tapestries carefully woven to make writing and beautiful pictures, some of the chairs are very ornate, and even the ones used at the table are leather with bright studs on them.

In the lower part of the castle is a chapel. This has heavy wooden pews and the light through the stained glass is very dim.

Down in the dungeons it is very dark and damp, with a feeling of loneliness in the atmosphere. It is quite frightening there with lots of people, so without company life must have been dreadful. A large white carving of a Viking seated on a throne, stares fiercely at you as you pass by him on your way to the dungeons. The whole figure is as tall as the passage, so terror must have taken each prisoner as he was led past.

Penelope Shell, Remove H.

## THE WRECK

Down, down, rotting in the bed of the sea,

The remains of a famous old ship lie

Disintegrating into the thick mud —

This once heroic wood sailed on the waters many years ago.

Part of the hull bears a few letters of the name.

The sails have long since floated away with the foam.

They may be in Spain now,

Does anyone care?

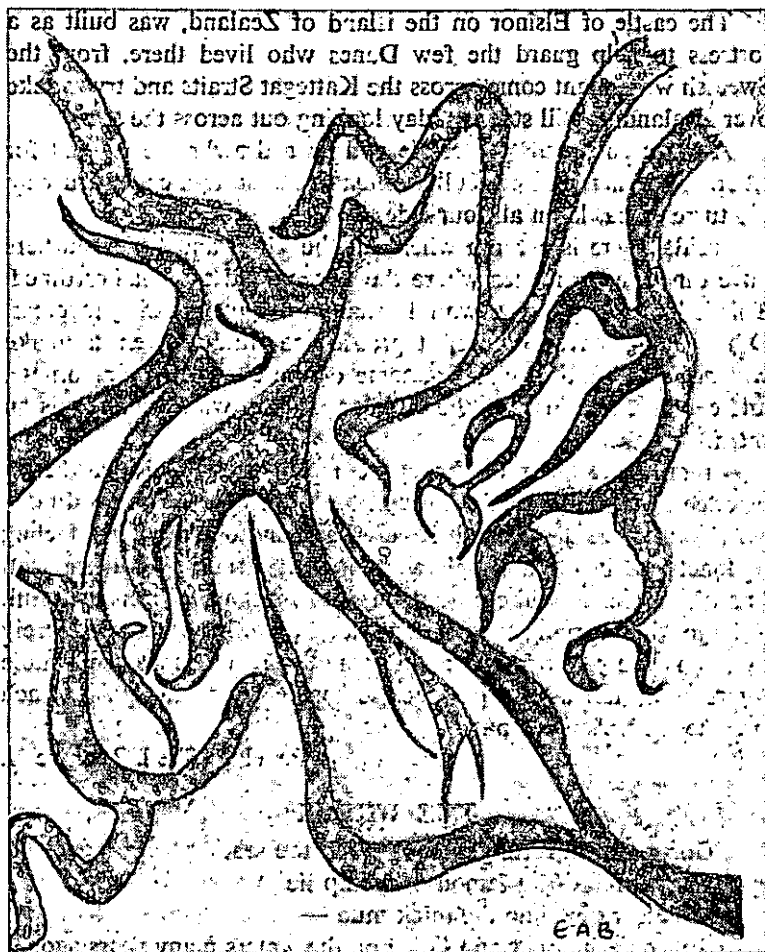
Forgotten — forgotten by those who pace the earth;

But down in the sea fish float in the rotting ship.

A single crate of gold lies under a barnacled piece of the stern;

Will anyone ever find it?

Melissa Donald, Form III.



When the world is stilled in the soft grey-gold  
of autumn's mellow lingering,  
And beauty wraps the spun silk sky  
around the bending trees,

# HYMNOS, DAEMON DENDROS

When the world is stilled in the soft grey-gold  
of autumn's mellow lingering,  
And beauty wraps the spun silk sky  
around the bending trees,

the branches blackened & spiked  
 through flimsy flutterings of flame  
 Lulled in this cocoon, attracted he stares  
 of moon-shot threads, it shrivels towards it  
 mid blue smoke mist  
 stirring through the paper, Down, Down  
 gilt-veined leaves, Hurling  
 Surges white a burning He brays  
 knowledge heaven  
 that this death of slumber,  
 wrapped in ash, illed in his fire fall  
 will shatter fragments, He flares, centrally  
 tipping, Voices whirled, breathless  
 rippling Heaven  
 at the even touch of springtime love, H  
 And out into the green-gold  
 Will burst with topaz wings  
 a sylphling, A  
 dancing Lotusfly; A  
 pollen-dusted cinnamon, Gently his foot  
 powdered breast, blest estate A  
 touches bud brown, and, T  
 comes the warm sun, The  
 tendrils curling thrust the scales, H  
 from the bark-crust.

Elizabeth Berry, Upper VI.

# THE JUMP

The plane embarks upon its mission,  
 The pilot relaxed, confident,  
 The straining fuselage lifts to the elements  
 Under his skilful guidance;  
 The other, sweating, tugs at his buckles,  
 Gasps,  
 Swoons, recovers, panting.

The hatch is drawn,  
 The yawning hole hypnotises him;  
 Attracted he stares,  
 Willed towards it.  
 Friendly hands beckon him, aid him, pull him  
 Down, Down . . .  
 Hurling.  
 He prays  
 To God or the Devil? Heaven or Hell?  
  
 Arrested in his free fall,  
 He floats, eternally, gracefully.  
 Voices whisper, breathing in his ears,  
 Heaven.  
 His eyes opening:  
 Below, the patchwork of the Earth,  
 Above, high above, a remote white circle,  
 His escort and security,  
 Around, space, space . . .  
  
 Gently his feet graze the soil —  
 A potato field.  
 The white circle wafts billowing on the furrows.  
 The nightmare vanishes,  
 He had enjoyed it.

Eleanor Seed, Upper V Hn.

### THE CRUMPET SAGA

Once upon a time there was a school. A girl attended that school, and she knew a word. The word was "Crumpet".

One day, the girl was seized with an impulse to scrawl the word on a piece of paper. "Crumpet" she scrawled. Seeing it there, composed for eternity on the scrap of paper, resplendent in sedate majesty, brought tears to her eyes. Should others be denied the opportunity of grasping such a gem to the English language? Gripping a pencil with trembling fingers, she inscribed in beautiful, flowing script the word "Crumpet" on an Imperial 8vo sheet of paper.

She then nailed the notice to the notice-board of her classroom.

Soon, the school was in an uproar, crowds flocked from the different classes to gather round the masterpiece of perfection, some

sighing, some weeping, some shouting with exultation; "Crumpet!" they shouted.

Cities and towns, streets and omnibuses, trams, tricycles, cathedrals and railway-stations, all were filled with the chanting of "Crumpet".

There was a huge demand on the bakeries. The sale of teacakes, eccles cakes and jam rolls fell to less than nothing. Enormous piles of unwanted Maids of Honours and disused doughnuts grew in the dustbins.

No one actually ate the crumpets, they were a symbol of the inexpressible, and were placed in revered positions in the house. Some were hung over the mantelpiece, some were embroidered, or encased in imperishable crystal.

But at last the inevitable occurred. Demand was too great to be met. One dreadful morning the headlines announced:

### **"Outbreak of Crumpetlessness hits Midlands"**

Sympathetic onlookers rushed in supplies. It was all to no avail. The production of crumpets was too slow.

Gangs formed, going round besieging crumpet factories and smashing those machines which did not function swiftly enough. However, this only served to add to the confusion. The "Crumpeteers" as they became known, ravaged onwards. Headlines appeared such as

### **"Crumpeteering Strikes Again"**

However, news of the great joy and ensuing disaster could not be confined to terrestrial spheres. The great Word spread even to other planets, whose inhabitants were, alas, known to be hostile.

One terrible morning, Cape Kennedy received an anguished 'phone call; "Unidentified Flying Object approaching Earth with alarming rapidity". Observers rushed to their telescopes and radar screens. It was true!

As the minutes ticked away the object came nearer and nearer. Suddenly, one observer gave a terrified yell: "It is a Giant Crumpet!" Horror of Horrors! Not fifty minutes later New York was crushed beneath acres of voluptuous dough.

"The Swine! the extra-terrestrial Swine!" yelled the commander of Cape Kennedy. "Only half-cooked, that's not fair!"

But more and more objects appeared in the sky, until it was teeming with them, like snowflakes, or a swarm of locusts:

"Quickly, people erected dozens of Crumpe-Raid Shelters. It was no use. The dull thuds of the hostile cakes could be heard all around. Each one was over a mile in diameter, some up to three miles.

Then, with final vengeance, a huge crumpe appeared, blotting out the sun. Closer and closer it came, and the people shut their eyes against the inevitable.

The destruction was complete. The earth was shattered into a million million particles by the impact, and, in its orbit, there revolved a single Giant Crumpe.

Stella Airey, Upper V Hn.

### FLAMENCO

She was tall, brown and straight.

Grace written in every movement.

When she laughed her teeth flashed in the sunlight

And her eyes sparkled with fire.

Long, black hair with the glint of a gold earring.

When I arrived, darkness was falling.

And the hills were soft and dim in the twilight.

Soft, lilting voices round me

And the pungent smells from cooking pots.

An open space and silence.

So it began.

One foot tapping out a crazy rhythm.

Aloof and cold.

One guitar strumming lost chords.

One pair of castanets clicking in the tense atmosphere.

And the girl poised, waiting.

Young and raring to go.

Suddenly it was hot rhythm everywhere.

Throbbing and frenzied were the guitars.

Wild and passionate came the songs.

Heart-catching laments echoing into the dawn.

And stirring battles of the golden age.

Then came the girl, leaping, pulsating rhythm.

And the music was everywhere.



Ann Davies, Upper V, Hg.

Crazy were her eyes, flaring in the shadow,  
Click went her castanets  
And her feet beat dust into our faces,  
Whirling colour — red, orange, mottled gold.  
"Olé" echoed the stars into the night.

The dawn came silent and green,  
Picking out the sleeping bodies round the fire.  
She lay there, cold and still;  
Her body flaccid, and yet triumphant,  
And her soul danced into the dawn with the fading stars.

Y III Form III Y.

Judith Kermode, Upper V Hg.





### HAIKU

A fool throws a stone  
Into the sea: but wise men  
Cannot retrieve it.

Pauline Thorpe, Upper V Hn.

### Guilty

Convicted, condemned,  
An innocent man? No, he's  
The wrong-coloured skin.

Carol Davies, Upper V Hn.

### War

For so many dead,  
What honour of victory  
Is consolation?

Eleanor Seed, Upper V Hn.

### Atomic Warfare

Putrefying flesh.  
Even the vultures are dead,  
By the mushroom cloud.

Hilary Greenwood, Upper V Hn.

Decoration by Susan Gray, Upper V Hn.

### THE OLD GLOBE

On a silver base it stands;  
Waiting, wanting to be turned.  
Its cracked surface is old and black,  
Its painted lines are faded now,  
Who wants this old globe now?  
No one except the spiders.

Catherine Lacé, Form III Y.

## FROM HOLYHEAD TO DUN LAOGHAIRE

Gulls float in an expectant flotilla on the green water of the dock, waiting for the ferry-boat to begin the crossing to Dun Laoghaire. An ear-blasting hoot from the departing vessel sends birds (and a few passengers) into flapping confusion. Then we draw away from Anglesey and ahead lies the aquamarine Irish sea, glittering in the sunlight as though scattered with sequins. Calm conditions enable passengers to relax on a huge, disorganised picnic.

"Nothing to this sailing lark", a ten year old aspiring Lord Nelson, clutching a toy telescope, informs me nonchalantly.

On the top passenger deck people sit in the open beneath the life-boats which are suspended from the highest deck of all — the citadel of the crew and the envy of every little boy on board. From the lifeboats, water drips indiscriminately down Irish and English necks. We endure the indignity with an indifference equalling that of the original Greek Stoics, while the little boys playing on the deck appear quite convinced in their game that we have run into Hurricane Chloe.

I find an empty seat and wedge myself between Lord Nelson and an Irish priest who is conscientiously studying the Bible. We are in the middle of the Irish Sea when we hit some swell. The boat is barely affected since it is equipped with stabilizers, but young Lord Nelson is not so fortunate. "I'm having a marvellous time", he quavers bravely, his face blanching. Five minutes later he leaves in ominous haste.

I go down to a lower deck where snacks are served. The regimental ranks of easy chairs have been commandeered by passengers in happy Anglo-Irish disorder and now inertia prevails. I watch as an Irish grandfather, still wearing his cloth cap, dips a baby's dummy into his tankard of Guinness and pushes it between the gums of the four months old child on his knee. The baby, perhaps already intoxicated, waves his hands delightedly and another Irishman is imbued virtually from birth with a predilection for Eire's national product. I am forced to believe the story I was told before I boarded the ferry, and almost begin to wonder whether those elusive "Little People" do exist, after all.

Back on the top deck there is a strong breeze blowing, but this does not deter the seagulls who glide haughtily alongside the ferry, or their fellows who are diving into the boiling cream foam of the

boat's wake in the search for food. I glance down at the sea where small dark flat fish are swimming just below the surface. One disappears beneath a tangle of floating sea-weed and a voice mutters sadistically in my ear: "Dublin Bay Plaice for lunch tomorrow!"

We are now in the vast curve of Dublin Bay, and on the horizon hills turn from mauve to soft green as we approach the harbour of Dun Laoghaire, which is a few miles from the capital of Eire. Another flock of gulls rises from the water when the ferry slides into dock and we are greeted by the chattering crowd sunbathing on the water-front. The prelude to an Irish visit is over.

Ruth Abrams, Upper VI.

The idea came and stood  
In the middle of the room  
And looked down thoughtfully,  
At Charles,  
Sitting with his feet upon the mantelpiece,  
Thinking.

Charles  
Puffed at his pipe, and the smoke  
Rose to meet it, circled round it, entertained  
The idea. Yes, thought  
Charles . . . and the idea  
Hemmed a little, as if the smoke  
Bothered it . . .

And suddenly the room was full of them  
Elaborations, ideas of various sorts of suicide,  
Waving invitations variously,  
Or waving breadknives,  
Or merely gate-crashing. Boards creaked.  
Healts were being drunk. The crowd  
Thickened and there was a general  
Making of merry, making of noise.

No-one, however, took any notice  
Of Charles,  
Sitting with his feet upon the (very edge of the) mantelpiece,  
Thinking. And Charles began to get  
Rather peevish. "All right",  
He said snappishly. "Don't jostle. Say  
What you have to say".

One of the ideas  
Detached itself from the rest, and  
Began to take photographs,  
(And handed them to Charles),  
Of what was happening  
Inside  
The other  
Ideas. Which was far from  
Nice.

Dear me thought Charles  
Sitting with his feet (slowly sliding) off the mantelpiece,  
Thinking.

The ideas formed a smoky column  
In the middle of the room.  
And the four-dimensional photographer  
Was looking at Charles,  
And all bent towards him, following its gaze . . .  
The tower toppled . . .  
And just then Charles' wife came in saying,  
"Charles dear . . ." And went out again saying  
Nothing.

Anne Thompson, Lower VI.

## YELLOWSTONE PARK

It was June when the family arrived at Yellowstone Park. We went to the camp site but found the snow too deep to camp on. After deciding what to do we went to Fishing Bridge. Here Daddy rented a cabin for us all. The cabin was made of pine and had two windows in it. Inside there were two double beds which had a sheet on, a table, four wooden chairs, a sink with cold water, electricity, an old black stove and a pile of logs. Everything was spotlessly clean.

While we were at Yellowstone we saw the famous falls. Standing above the falls we looked over and saw the gleaming green mass of water thundering down over the rocks, flowing down the river into the canyon whose sides were yellow: this is where Yellowstone Park's name came from.

Old Faithful is one of the best known geysers in the world. We went there just in time to see it erupt. This is only one of the many

geysers we saw erupt. Some geysers are smelly, muddy, black bubbling pools. Others are emerald blue and very beautiful.

While motoring around the park we saw wapiti which is another name for elk. The prairie dog is often caught by the crafty coyote and wolf. The bears were most interesting; we were there when the cubs had been born. Most bears have two cubs which stay with their mother for two years. They eat berries and fish.

Once I went fishing and caught three speckled trout which we rolled in oats and cooked in fat over the camp stove. We wanted to stay longer at Yellowstone but thought we should go on to Glacier Park.

Carol Davidge, Form III Y.

### A WALK IN THE WOOD

I thought something moved within the wood;  
So I stopped dead and there I stood.  
What is that thing with the long floppy ear?  
And there goes another one not quite so near.  
It could be a rabbit, it could be a hare —  
I must not disturb it, it wouldn't be fair.

Now it has gone. I'll go on with my walk.  
Oh! here's a bird's footprint for me to stalk,  
I'll feel in my pocket and fetch out my book.  
Is it a crow or is it a rook?  
Here is a thrush's egg out of its nest,  
I'll put it back in — I am sure that's the best.

Diana Sylvester, Form I.

### THE STORM

The day had been hot and oppressive and the night drew near. All was still, waiting, tense, trembling. It was like the start of some grand concert. The sky was black, blacker than the night, as a dry rumble was heard overhead. There was a flash, illuminating the dark, hard shapes of old, twisted trees. Then there was darkness and a sudden "swish", a deluge of tears from the rumbling sky. The wind howled through the trees and so cold was it, that the rain turned to white, hard hail, resounding like a million pebbles on the hard ground.

The wind blew at an old oak which bent under the pressure. A sudden light, and it crashed to the ground leaving silence.

The storm was over.

Joanna Collicutt, Remove M.

### **PETER AND THE BIG DOG**

One day Peter was in the garden looking for conkers, and what did he see? He saw a tree and it had a face.

He was frightened. Then the tree began to speak, "I will not hurt you", said the tree. "Look in my trunk and you will see a door. Open the door and go in".

So Peter went in and then he saw a great big dog who said, "I would like to come to your house".

"But you are too big to get through the door", said Peter.

"I can get through if you will pull me". So the boy pulled the dog out and they lived happily ever after.

Kate Bates (aged 5 years 10 months)  
Transition.

### **THE END OF THE MARKET**

All the boxes tied and bound,  
Empty bags all over the ground.  
Flower-heads and flower-stalks  
Litter the square where nobody walks.

Empty fruit carts, battered stalls,  
Torn up posters on all the walls,  
Battered donkey carts, battered wheels,  
Now in the market-place not a mouse squeals.

Hilary Salt, Form II.

### **HAVE MYNDE, 1967**

The editors are grateful to all who sent in articles and drawings and regret that it has not been possible to print more of the work submitted. Although the general standard was by no means low, too few of the articles were really good enough for publication. This was particularly true of the work of the upper fourths and lower fifths.

However, the following contributors deserve commendation, although their work has not been printed:

**In the main school—**

Jane Aldred, Nicola Brookes, Susan Gray (Upper V Hn), Christine McDonnell, Janet Palin and Pauline Tonkin.

**In Nedham House—**

Louise Goodbody, Marianne Phillips, Karen Robinson, Anna Robson and Deborah Ann Tubb.

**In the preparatory department—**

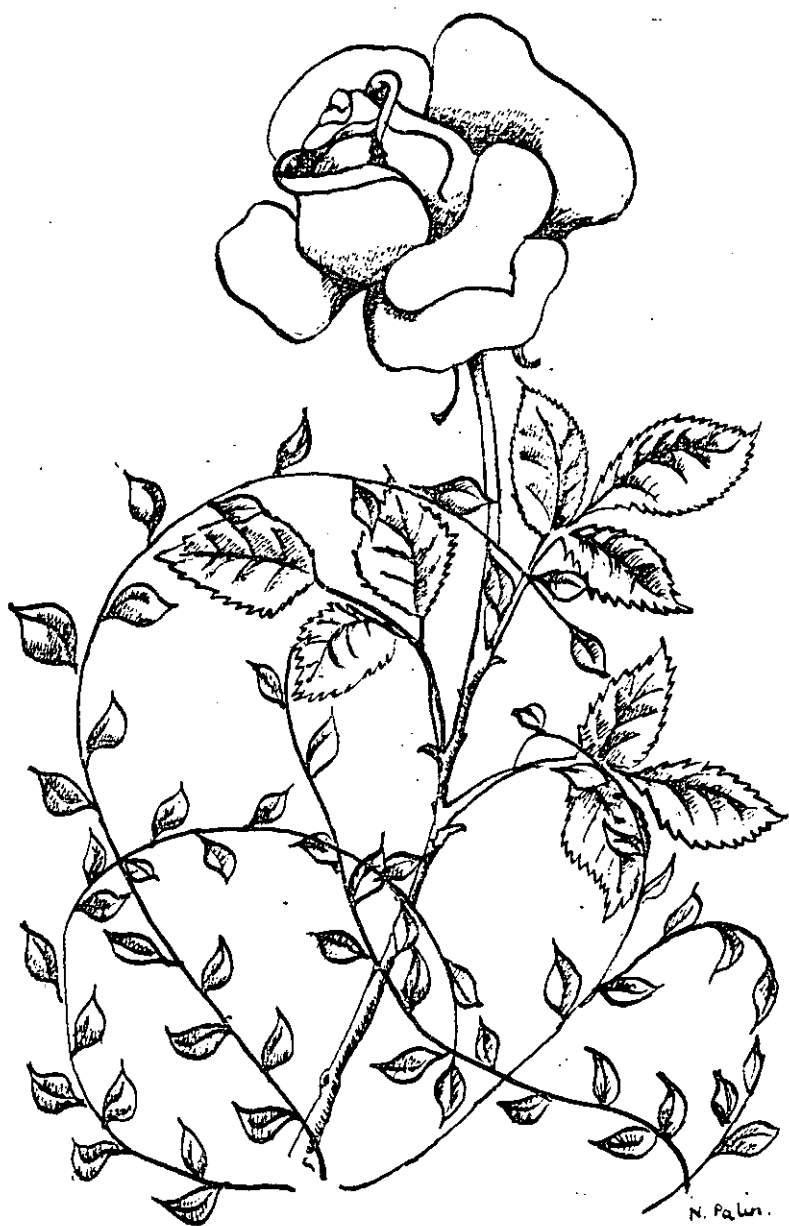
Lesley Cooke and Richard Simpson.

We thank all schools which have sent us copies of their magazines.

**Ite ad laborem in ovo**



**Susan Fletcher, Lower IV T.**



**The White Rose**

**Nicola Palin, Lower IVT**



## THE QUEEN'S SCHOOL ASSOCIATION

### NEWS OF MEMBERS

Congratulations to:—

Mrs. Brown, who celebrated her ninetieth birthday on January 31st this year.

Dorothy Anderson, who has been awarded the M.B.E. for social work in Ellesmere Port;

Dr. Elsie Conway (née Phillips) who has been made a Fellow of the Royal Society, Edinburgh;

Mary Stone, who has been appointed a Home Office Inspector of the probation and after-care service;

Susan Leese, who is one of a team of Bedford College P.E. students chosen to take part in a pageant at Expo 1967 in Canada;

Hilary Muirhead, who has been given a research fellowship by Newnham College. On her return from Harvard last summer she rejoined Dr. Perutz's research team at Cambridge.

### DEGREES

#### 1965

Wendy Bebington	1st M.B. (not previously recorded).
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#### 1966

Hilarie Adams	Law, London external degree.
Joan Buckley	French, London, Upper Second.
Elizabeth Bushell	Zoology, Hull, Upper Second.
Gillian Dain	English, Bristol, Upper Second.
Lorna Fraser	Veterinary Science, Liverpool.
Janet Francis	Physics, Surrey.
Gillian Frost	English, Sussex, Lower Second.
Gillian Forster	History and Psychology, Keele, \ Second.
Marjorie Hack	French, London, Lower Second.
Mary Ham	Mathematics, Nottingham, Upper Second.
Jane Hooley	Pharmacy, Nottingham.
Frances Jones	Chemistry, Nottingham, Third.
Frances Jackson	History, Manchester, Upper Second.
Heather Kneale	Zoology, Liverpool, Upper Second.

Ursula Levy

Part I English Tripos, Cambridge,  
Upper Second.

Carole Moffatt

Classics, London, Upper Second.

Valerie Walker

Politics, Nottingham, Upper Second

### Other News of Members

Yvonne Bailie returned from Nigeria last September where she spent a year teaching for V.S.O.; she is now a computer programmer for Rolls Royce in Derby.

Jennifer Barnes is commissioned as a second lieutenant in the W.R.A.C. She received the Order of Merit prize awarded to the cadet with top examination results.

Jill Batty won a prize offered by ICI for the most adventurous holiday: a 430 mile walk in Spain, along the pilgrims' route to St. James's shrine at Compostella; she was accompanied by another girl and a donkey to carry their baggage.

Hilary Birch has been transferred from the physiology department to the medical school at Sheffield.

Diana Bridges is Senior Resident at Buchanan Hall, Edinburgh University; she has been awarded a medal for her work in meteorology.

Alison Browne, who is a student at the I. M. Marsh College of Physical Education, was chosen as a reserve for the North of England Lacrosse team for the session 1966-7.

Joan Buckley was awarded the Driver Prize and the Christie Prize for French at Royal Holloway College. She is a lecturer at Poitiers University for a year.

Elizabeth Bushell is a research assistant for Unilever at Sharnbrook, Beds.

Pauline Carr is a welfare assistant for Cheshire County Council, working mainly with the old and the handicapped.

Ruth Carter has been accepted by Liverpool University to read psychology.

Margaret Chard has been accepted for the education diploma course at Oxford University.

Elizabeth Compton plays hockey for Bristol University.

Christine Corless is reading history at Westfield College, London. Her sister Hilary was a helper at the Luethi-Peterson international camp in Switzerland last summer.

Gillian Dain is a V.S.O. teacher at Tawan in Malaysia for one year.

Sally Davies (Mrs. Melling) writes about her three boys. She finds time to study for an extra-mural diploma in Sociology.

Susan Eggington is a V.S.O. teacher in Sierra Leone.

Ann Evans is a member of the mountaineering club at Bristol University.

Kathleen Fleming is married, living at Morecambe.

Lorna Fraser has a research studentship at Ibadan University, Nigeria.

Gillian Frost is taking her M.A. degree at Essex University.

Marjorie Hack is a lecturer at Poitiers University.

Sandra Hastie now runs her own public relations consultancy in Knightsbridge; her clients are mostly publishers and authors.

Pamela Heilbrun visited school with her husband and children for the first time since she was Head Girl in 1947-48.

Jane Hooley is a pharmacist at St. Bartholomew's hospital.

Sarah Hudspith helped to run the Luethi-Peterson camp in Switzerland last summer.

Gay Hughes is in Aden with the W.R.A.C.

Jennifer Hughes is assistant staff consultant for an agency for specialists in catering and home economics.

Mary Husband was recently working as wardrobe mistress for the B.B.C.

Peveril Jerome returned home last summer after three years teaching botany at Kingston College, Jamaica. She is now liaison officer for Newham International Community and her work there helps her to keep in touch with some of her Jamaican friends. She has visited school to speak about her experience of a multi-racial society.

Margaret Kelly, who is studying for a B.Ed. degree at Edgehill College, Ormskirk, has been elected on to the Students' Union committee and has recently taken on the rôle of student lodgings officer.

Christine Bullock (née Kerridge) has been working in the Physiology department of the University of Illinois and now hopes to obtain a similar post at the Worcester Foundation.

Jeanette Knox, whose family emigrated to Australia, is spending some time in England. She is a trained librarian and has a temporary post at Leeds University.

Heather Kneale is doing research work on sea-gulls at Oxford: much of her time is spent on remote islands.

Gillian Lipsham has a post for September, 1967 with I.C.I. Pharmaceuticals, Alderley Edge. She will be engaged in cancer research.

Alicia Lovatt visited school after a gap of many years. She has returned from Ibadan, Nigeria and is now teaching in the junior department of the Perse School, Cambridge.

Diane Manning is expected home from Hong Kong in the autumn.

Margaret McEwan is appointed to teach P.E. at Urmston Grammar School in September, 1967.

Carole Moffatt is training to teach at the London Institute of Education.

Hazel Morris is Chorus Master at Sadlers Wells Opera Company. She is known as Hazel Vivienne (her second name).

Hilary Moss was admitted as a solicitor in November, 1965.

Anna Mottram visited school in May, on her first return from Canada in seventeen years. She has recently been teaching X-Ray students and in June is to begin a fresh training in orthoptics at Houston, Texas, U.S.A., and later at University Hospital, Edmonton, Alberta.

Irene Naylor has travelled to Peru for her god-daughter's wedding. She tells us that Molly Briant is visiting Great Britain from the U.S.A. Molly's sister, Betty Weights, who left school in 1917 and qualified as a doctor, died last summer after retiring from general practice.

Ursula Creaser (née Payton) has been spending a holiday at home. She now lives in Canada with her husband and small daughter.

Sylvia Quinn is now Mrs. Elsey; she lives in Gatley, Cheshire.

Judith Reid is secretary of Sheffield University Table Tennis Society and she has gained her colours in the game.

Marigold Roy is a secretary at Chester College.

Susan Shimmin is teaching English in Athens.

Audrey Silverston has gained the Ranger Star for Land Rangers.

Janet Silveston spent the summer vacation of 1966 working and travelling in the U.S.A.

Mary Simmons (Williams) and her husband have bought the

Old Black Horse Inn in Oxford and would welcome members of the Association who may be in that area.

Janet Smith is now Mrs. Bowen and she has a small son named Ian.

Jenifer Smith is a V.S.O. teacher in Israel, at the Convent of Nazareth, Haifa.

Sheila Snape has gone out to Zambia to nurse in the hospitals of a copper mining company, Muyulira.

Valerie Walker is taking her M.A. degree at Essex University; she will take up a post with London Transport in the autumn.

Carolyn Weltman is now studying for a diploma in Design at the Leeds College of Art. Her sister, Sylvia, now married, has been visiting Chester but expects to return soon to Israel.

## **SIXTH-FORM LEAVERS, 1966**

### **Upper VI**

Helen Aird is taking a degree course in computer science at Stafford College of Technology.

Maureen Beacham is reading medicine at Bristol University.

Christine Bithell is taking a course in physiotherapy in Manchester.

Rosalind Burdekin is a student at Crewe College of Education.

Susan Carter is a student at Bedford College of Physical Education.

Olivia Chadwick is taking a course in secretarial and linguistic studies at Wolverhampton College of Technology.

Angela Christie is a student at Nottingham University, at present reading for the intermediate examination in science. Later, she hopes to read for honours in botany.

Jacqueline Clark is an articled clerk in a solicitor's office.

Diana Clegg has an au pair post in Belgium.

Anne Cornes is taking a degree course in computer technology at Wolverhampton College of Technology.

Jennifer Davis is a student at Saffron Walden College of Education.

Sheila Deans is taking a degree course in general science at Rugby Technical College.

Kathleen Dickinson is reading Classics at the University of Durham.

Ann Donaldson is a student at Southlands College of Education in London.

Sheila Dutton is at Reading University reading French and economics.

Elizabeth Evetts is reading veterinary science at Liverpool

Elizabeth Familton is reading German at Bristol University.

Beryl Fisher is a student at Bedford College of Physical Education.

Joy Gowlett is at Westfield College, London, reading Classics.

Patricia Hearn is reading agriculture at Nottingham University.

Christine Hughes is reading for a general arts degree at Manchester University.

Patricia Jeffs is reading for a degree in aeronautical engineering at Queen Mary College, London.

Barbara Johns is taking a course in orthoptics at a hospital in Sheffield.

Jean Jones is reading chemistry at Manchester University.

Elizabeth Knox is reading history at Girton College, Cambridge.

Patricia Lister is reading pharmacy at Cardiff University.

Myra McDonald is at Chester College of Art taking the pre-diploma course.

Lorna McRobie is reading zoology and botany at Newcastle University.

Judith Marsh is reading for a general arts degree at Leeds University.

Sheila Morgan is reading sociology at Dundee University.

Jennifer Morris is reading botany at Aberystwyth University.

Felicia Murray is reading French at Aberdeen University.

Janet Nicholson is a student at the Northern School of Music, Manchester.

Heather Parry is a student at Balls Park College of Education, Hertford.

Mary Radcliffe is studying physiotherapy at Manchester Royal Infirmary.

Christine Roberts is reading French with subsidiary Italian at Exeter University.

Jennifer Roy is a student at Crewe College of Education.

Helen Salter is a student at St. Mary's College of Education, Bangor.

Katherine Scott is reading marine biology at the University of Minnesota, Minneapolis, U.S.A.

Rosemary Shimmin is taking a secretarial course in London. She will shortly be taking up a post with Harrop's, the publishers.

Audrey Silverston is taking a course in radiography in Liverpool.

Janet Sweeney is reading music at Hull University.

Lynda Tamlyn is reading English at Aberdeen University.

Frances Thomas is reading German at St. Andrew's University.

Pamela Toler is taking the pre-diploma course at Northwich College of Art. Later she hopes to go to the Manchester College of Art.

Anna Treharne is reading English at the University of Lancaster.

Mary Tripp is a student at Redlands College of Education, Bristol.

Jane Wilkinson is a student at Newton Park College of Education, Bath.

Elizabeth Williams is reading biology at Aberystwyth University.

## **Lower VI**

Ann Brooks has gone to America with her father for one year.

Alison Curtis is studying physiotherapy in Liverpool.

Patricia Hewitt is a student at Huyton College of Occupational Therapy.

Elizabeth Pooley is studying radiography at Wrexham General Hospital.

Charlotte West-Oram has a place at the Guildhall School, London to study drama.

Brenda Wilkinson is doing clerical work.

Penelope Wright has a clerical post with the Prudential Assurance Company.

## **THE ANNUAL GENERAL MEETING, 1966**

The meeting was held on Saturday, 25th June, Miss MacLean taking the chair.

No change was made in either the officers or the committee as members were willing to serve for another year.

The Honorary Treasurer reported a Balance at the bank in March, 1966 of £46.10.4d., showing a profit on the year's working of £13.11.11d.

The response to the charities appeal had been good. Cheques to the value of £24.5.6d. had been sent to St. Bridget's Home, Chester and Bishop Trevor Huddleston's appeal for a Girl's School in Masasi.

This year the charities sub-committee had decided to support the Richmond Fellowship House in Chester and a Salvation Army school for physically handicapped African children in Kenya.

£46.16.9d. had been contributed to the Day Memorial Fund; some of this money would be used to enable pupils to attend special educational courses.

Miss MacLean reported with regret that, owing to lack of support, the London Branch had been dissolved. She thanked those members who had done so much in London to keep the Branch going for so long. The meeting agreed that a cheque for £12.13.0d. from the London Branch should be paid into the main account. Much of Miss MacLean's report has been covered in other school news but members were comforted to hear her say that she did not think that the school was in any immediate danger of losing its direct grant status.

Members were pleased and interested to hear that Miss Jean Jones (Mrs. Graham), while teaching at Portsmouth High School, had spotted the name M. T. Nedham on the Honours Board.

After tea members listened to a very interesting talk given by Anne Myres (Mrs. Gregson) and her husband on their experience of social work in India.

#### Statements of Accounts, 1966-67

							£	s.	d.
Receipts	...	...	...	...	...	...	229	1	8
Payments	...	...	...	...	...	...	197	12	9
Profit on the year's working	...	...	...	...	...	...	31	8	11
Balance in March, 1966	...	...	...	...	...	...	60	2	3
Balance in March, 1967	...	...	...	...	...	...	91	11	2

#### IN MEMORIAM

##### Miss S. E. Hewitt, J.P.

Miss S. E. Hewitt, J.P., had a long connection with The Queen's School as she was at one time a pupil, and later, for many years, a valuable member of the Governing Body.

Since I retired I have been living in the South of England and I have not been in close touch with Miss Hewitt but I remember, with



much pleasure, her helpfulness and her generous hospitality, and her vivid personality is clear in my mind. Her sincere interest in other people's activities made her a stimulating and cheerful companion and she was a true friend.

M. T. Nedham.

### **Miss V. E. Buckle**

Miss V. E. Buckle, who died in Oxton on 7th November, was a member of The Queen's School staff from 1921 until 1943.

She was appointed as German mistress, but in addition to this she became responsible for the organisation of Scripture throughout the school, doing much of the actual teaching, including the external examination work, herself.

She was for many years responsible for organising and building up the school fiction library and, as in everything else she did, she never spared herself but was untiring in searching out and reading every kind of book that might be acceptable.

She was kindness itself and one example of this was that, though never what might be called a keen motorist, she constantly invited members of the staff who did not possess a car and gave them a lovely day in the country away from the daily round.

Her retirement was marred by much suffering — both her sisters' for whom she cared devotedly and also her own.

May she rest in peace.

E. C. M. Rountree.

### **Births**

Corby—to Roselyn (Crewe) on 25th May, 1966, a son, David Edward.

Fisher—to Elizabeth (Wrench) on 7th November, 1965, a son, Matthew Charles.

Knight—to Diana (Shaw) on 6th November, 1965, a daughter, Anne.

Jordan—to Joan (Williams) on 12th May, 1967, a son, Miles Garrett, a brother for Hilary.

Little—to Gillian (Dobson) on 3rd January, 1966, a son, Marcus James.

Mitchell—to Elizabeth (Hailey) on 27th May, 1966, a son, Andrew.

Smart—to Ann (Hughes) on 11th October, 1964, a daughter, Helen Victoria Morrison.

## Marriages

- Allen—Collier. On 5th November, 1966 in Adelaide, Australia, Margaret Joan Allen of Runcorn to Roger Wilfrid Collier of Oxford.
- Bailey—Mason. On 26th August, 1966, Janet Bailey to Paul Mason at St. Nicholas' Church, Dersingham, Norfolk.
- Batty—Woolmer. On 10th September, 1966 at Brompton Parish Church, Heather Batty to Timothy Laurence Woolmer, son of the Rt. Reverend the Bishop of Lahore and Mrs. Woolmer.
- Durrant—Furzeland. In 1966, Janet Durrant to Nicholas John Furzeland.
- Edwards—Emes. On 6th August, 1966, Jean Edwards to Allan Emes at St. Mary's Church, Handbridge.
- Gibbs—Perry. On 1st April, 1967, Bridget Gibbs to John Perry, at Ifley Church, Oxford.
- Grace—Taylor. On 6th August, 1966, Ann Grace to Leonard Taylor at Ashton Hayes Parish Church.
- Gwyther—Astrill. On 3rd September, 1966, Ingrid Gwyther to Timothy Astrill at Saltney Ferry Presbyterian Church.
- Ham—Burgess. On 3rd September, 1966, Mary Ham to Michael Burgess at Upton Parish Church.
- Heath—Barnett. On 6th August, 1966, Elizabeth Heath to William Richard Barnett at Bruera Parish Church.
- Lawson—Selzer. On 6th August, 1966, Sylvia Lawson to David Selzer in the Lady Chapel, Chester Cathedral.
- Makim—Clark. On 30th July, 1966, Shirley Makim to Joseph Clark at St. Mary's Church, Handbridge.
- McCaig—Richard. In March, 1967, Eileen McCaig to Gordon Richard at Willaston Parish Church.
- Raven—Allan. On 1st October, 1966, Rosemary Raven to Michael Allan at All Saints' Church, Hoole.
- Storror—Bennett. On 17th September, 1965, Gillian Storror to Dennis William Bennett at Saughall Parish Church.
- Turnell—Hutchings. On 23rd April, 1960, Hilary Turnell to John Hutchings.
- Wheldon Williams—Laughlin. On 1st October, 1966, Ann Wheldon Williams to Enswell M. Loughlin at Upton Parish Church.
- Wickham—Janes. In 1966, Loveday Wickham to Edward Janes.
- Woodburn—Brown. On 26th November, 1966, at Upton Parish Church, Juliet Woodburn to Graham Brown.

### Deaths

Buckle, Violet, on 7th November, 1966. A member of the staff from 1921 to 1943.

Davison, Phyllis, in February, 1964. A pupil at the school from 1897 to 1902.

Gundrey, Lia (née Low), on 21st January, 1967. A pupil at the school from 1939 to 1944.

Hewitt, Evelyn, in August, 1966. A pupil at the school from 1894 to 1899.

Price, Dorothy (née Dobson), on 21st December, 1966. A pupil at the school from 1920 to 1925.

Taylor, Frances, on 16th November, 1965. A pupil at the school from 1915 to 1926.



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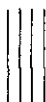
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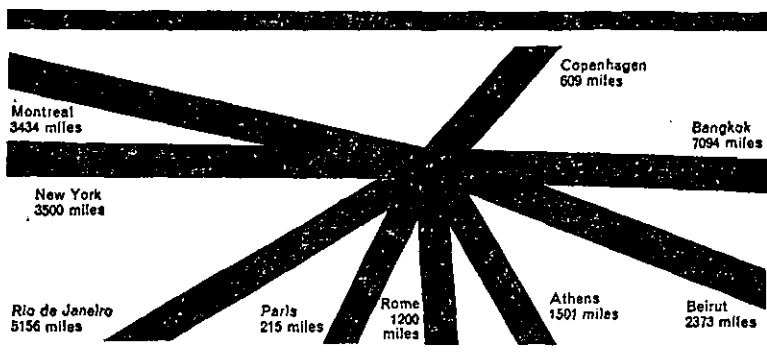
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