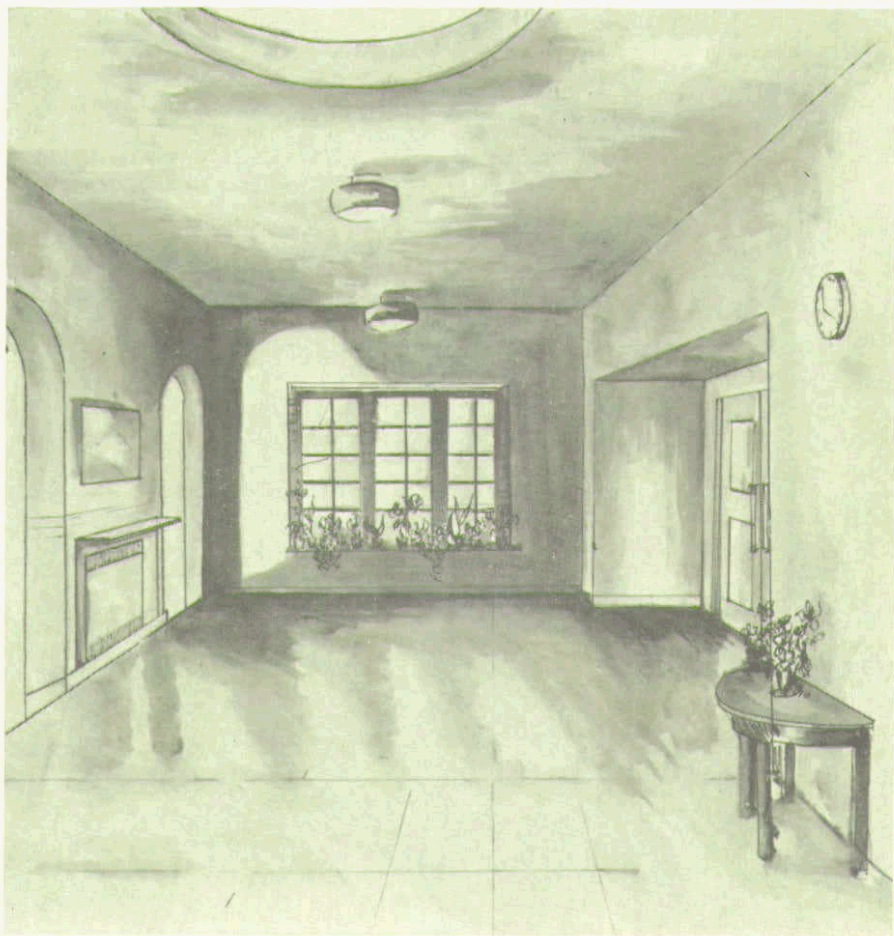


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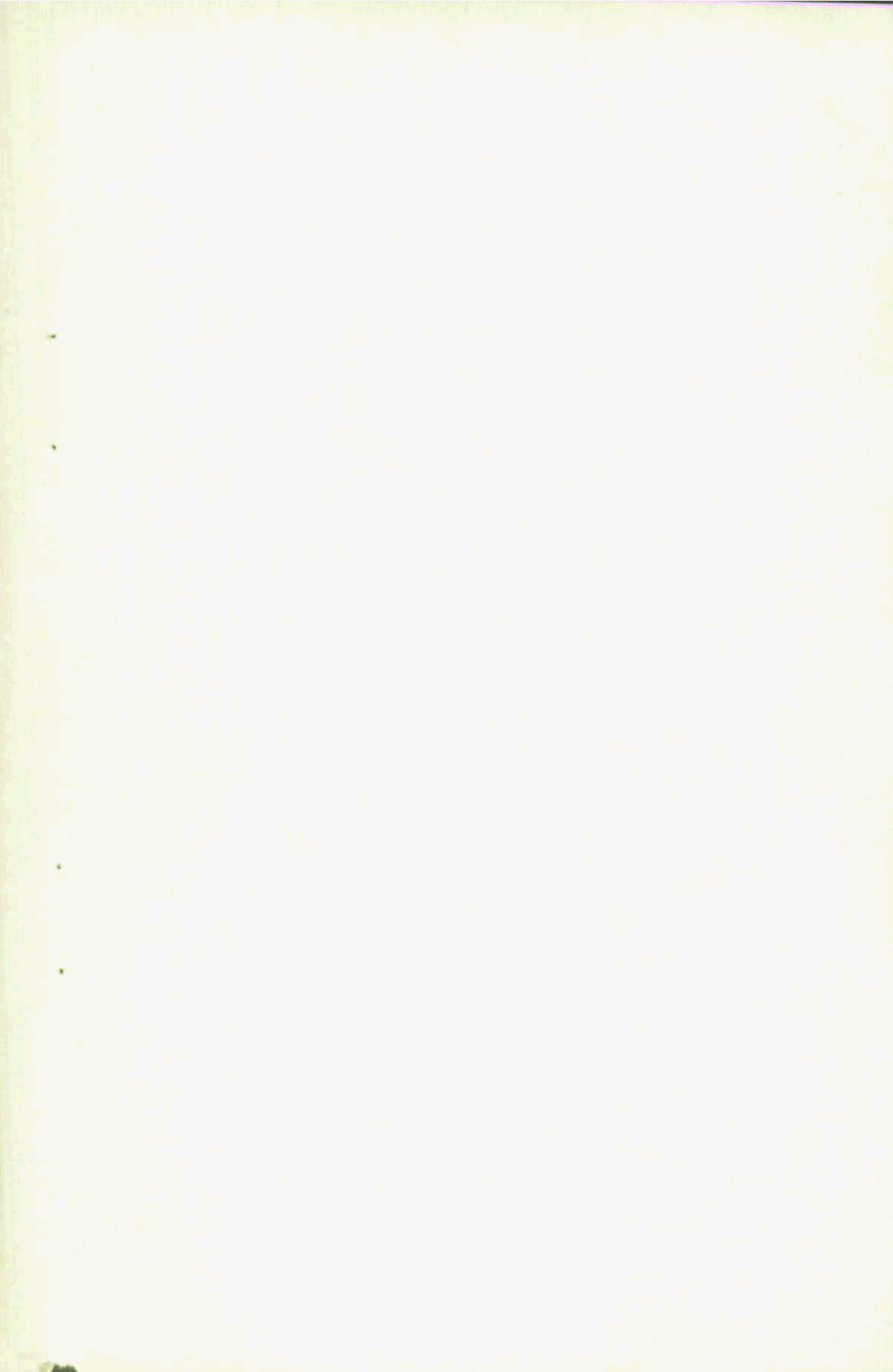






THE NEW ENTRANCE HALL.

Myra McDonald, Upper Sixth.



HAVE MYNDE

THE QUEEN'S SCHOOL  
MAGAZINE

MAY, 1966

PHILLIPSON & GOLDER (PRINTERS) LTD., CHESTER.

## **THE QUEEN'S SCHOOL, CHESTER**

### **THE GOVERNING BODY**

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## THE STAFF

### Headmistress:

Miss E. N. MacLean, M.A., *Oxon*,

*Secretary*—Miss J. F. Goodchild

*Domestic Bursar*—Miss M. Christopherson

### Assistants:

<b>Scripture</b>	Miss M. Snellgrove, B.A., <i>Hons.</i> , <i>Bristol</i>
<b>English</b>	Miss R. Callaway, B.A., <i>Hons.</i> , <i>Liverpool</i> Miss M. Monck-Mason, M.A., <i>Oxon</i> .
<b>History</b>	Miss V. Brown, B.A., <i>Hons.</i> , <i>London</i>
<b>Geography</b>	Miss A. M. Morgan, B.A., <i>Hons.</i> , <i>Wales</i>
<b>Classics</b>	Miss S. R. Pope, M.A., <i>Liverpool</i> Miss M. J. Hodgson, M.A., <i>Oxon</i> .

### Modern Languages

<b>French</b>	Miss J. E. Hargreaves, B.A., <i>Hons.</i> , <i>London</i>
<b>German</b>	Miss R. Hinde, B.A., <i>Hons.</i> , <i>Birmingham</i>
<b>French and German</b>	Miss P. M. Geake, B.A., <i>Hons.</i> , <i>Liverpool</i>
<b>French and Italian</b>	Mrs. J. Price, B.A., <i>Hons.</i> , <i>Wales</i>
<b>Russian</b>	Mrs. G. Sawicka, <i>Kiev</i> .
<b>Mathematics</b>	Miss F. Osborn, B.Sc., <i>Hons.</i> , <i>Reading</i> Miss E. M. Edwards, B.Sc., <i>Hons.</i> , <i>Manchester</i> Miss D. B. Hilton, B.A., <i>Cantab.</i> Miss J. V. Tolliday, B.A., <i>Dunelm</i>

### Science

Mrs. A. M. Hough, B.Sc., *Hons.*, *Liverpool*  
Mrs. A. D. Brian, B.Sc., *Hons.*, *London*  
Mr. R. A. Hands, B.Sc., *Nottingham*  
Mr. T. M. Stevenson, B.Sc., *Hons.*, *Liverpool*

### Domestic Science

Miss S. D. Hayes, *Gloucester T.C.D.S.*

### Art

Miss M. D. Garnock-Jones, *Liverpool College of Art*

### Music

Miss S. F. Bell, G.R.S.M., A.R.C.M.  
Miss V. A. Johnston, G.R.S.M., A.R.M.C.M.

*Pianoforte*—Miss L. M. Clarke, L.R.A.M.

Mrs. R. Heasman, L.R.A.M.

Mrs. G. Sawicka, L.R.A.M., *Graduate of Kiev*

*Conservatoire*

*Violin and Viola*—Miss R. Ferguson, L.R.A.M.

*'Cello*—Miss B. Johnson, L.R.A.M.

*Woodwind*—Mr. H. Edwards, Mus.B., *Dunelm*

### Physical Education

Miss C. M. Baxter, J.P., *Bedford P.T.C.*  
Miss E. Huggins, *Bedford P.T.C.*

### Part-time Staff

Mrs. M. P. Craine, B.Sc., *Hons.*, *London*  
Mrs. G. H. E. Dickinson, B.Sc., *Liverpool*  
Mrs. Rötter  
Mme. J. Wozniak, *Licence-es-Lettres*

### The Junior School at Nedham House, 57, Liverpool Road, Chester.

Miss J. I. Maggs, N.F.F.

*Head of Department*

Mrs. I. Forster, A.R.M.C.M.

Mrs. M. A. Gough

*C. F. Mott Training College*

Miss S. Tomlinson

*Balls Park Training College*

Mrs. M. Winskill, N.F.F.

## **The Preparatory Department at 7, Stanley Place, Chester.**

Miss N. C. Foulkes, N.F.F.    *Head of Department*  
Miss J. Davies    *Edge Hill Training College*  
Miss O. A. Smith, N.F.F.

### **Changes of Staff:**

*Left in July*  
1965

Miss Lewis  
Miss Meyers

Miss Evans  
Mrs. Mulcahy

*Left in December*  
1965

Mrs. Dickinson

*Joined the Staff in*  
*September, 1965*

Miss Bell  
Mr. Stevenson

Mrs. Brian  
Mrs. Price

Mrs. Rötter

## **THOSE IN AUTHORITY.**

### **Head Girl:**

Kathleen Dickinson.

*Deputy:* Elizabeth Evetts.

### **Prefects:**

Deirdre Bowden, Sheila Dutton, Elizabeth Famlton, Beryl Fisher, Joy Gowlett, Patricia Hearn, Judith Marsh, Sheila Morgan, Christine Moss, Janet Owen, Kathy Scott, Audrey Silveston, Frances Thomas, Mary Tripp, Elizabeth Williams.

### **Third Year Prefects:**

Elizabeth Knox.

Felicia Murray.

**Queen's Scholar, 1965-1966:** Elizabeth Knox.

### **Games:**

*Tennis Captain:* Alison Browne

*Lacrosse Captain:* Mary Tripp

*Hockey Captain:* Beryl Fisher

*House Games Captains—*

*Hastings:* Beryl Fisher

*Thompson:* Carolyn Hamm

*Vice:* Elizabeth Compton

*Vice:* Beryl Fisher

*Vice:* Susan Carter

*Sandford:* Mary Tripp

*Westminster:* Susan Irving

### **Librarians:**

*Reference Library:* Miss Pope

*Assistants:* Elizabeth Knox  
Deirdre Bowden  
Sheila Dutton

*Fiction Library:* Miss Monck-Mason and members of the Upper Fifts.

### **Charities:**

Miss Geake  
Miss Hayes

*Secretaries:* Maureen Beacham  
Elizabeth Famlton  
Frances Thomas

### **Sixth Form Society:**

*Programme Secretaries:* Sheila Dutton, Patricia Hearn.

### **'Have Mynde'**

*Editorial:* Miss Pope, Elizabeth Knox.

*Business:* Miss Osborn, Jane Wilkinson.



## FOREWORD

The year 1965-1966 has contained far more than an average ration of astonishing events: I wonder how many of those who are now school girls will recollect half a century later their incredulity on first reading of the discovery of the Vinland map, their pride in Mrs. Gandhi's election as prime minister of India or their excitement over the Russian landing on the moon. They may have forgotten the significance of the letters UDI but surely they will remember the shock of surprise as they crossed Chester's great new viaduct for the first time. Probably the most lasting impression has been made by our own domestic upheaval last summer when at last we were able to share the architect's secrets and to view our old building through new eyes. Adaptation to new purposes is always more costly and more difficult than complete rebuilding; some had doubted the wisdom of retaining our old site within the city and patching the victorian fabric instead of migrating to open spaces where we could erect a modern palace of glass and concrete. In the end all critics were silenced by the happy blending of old and new styles and by the surprising amount of light and colour which has transformed the school. Mr. Bennett's vision and ingenuity should indeed be remembered with gratitude and we appreciate too the thoughtfulness of our builders, William Vernon and Son, whose workmen made the operation so painless.

The enlarged assembly hall was appropriately re-opened on May 28th, 1965 by the Duke of Westminster, whose grandfather gave the school its site and laid the corner-stone of the first hall in 1882. We were glad to be able to combine this event with our Commemoration Service at which the Bishop of Chester preached. To mark their visit to the school the Duchess generously presented three valuable books to the art section of the library.

It was a particular pleasure to all those who know how much Archdeacon Burne has done to encourage the growth of the school that the building programme was completed while he was still in Chester and Chairman of the Governing Body. We shall greatly miss his kindly concern in our activities and the wise guidance which has so long safeguarded our interests; we hope that Mrs. Burne and he will enjoy a very happy retirement. Mr. Francis Brown, our newly elected Chairman, is such an old friend of the school, our former architect and a son of our earlier chairman, Mrs. L. P. Brown, that we are all confident of the safety of the school in his hands.

E. N. MacLean

# CALENDAR 1965-1966

- |       |     |   |
|-------|-----|---|
| April | 9   | Miss Hinde and Miss Huggins took a party of Upper Fifths walking in the Lake District.  |
| April | 29  | Beginning of Summer Term.   |
| May   | 8   | Senior Choir joined others to give a performance of Purcell's 'King Arthur' at the Grammar School.  |
|       | 28  | Commemoration Service in the Cathedral. The preacher was the Lord Bishop of Chester.<br>Re-opening of the Hall by His Grace the Duke of Westminster. In the evening the choir and orchestra gave the first concert in the Hall after its re-opening.  |
|       | 29  | Open Day, 10—12-30 p.m.   |
| June  | 4—9 | Half Term.  |
|       | 21  | Concert by Mr. Simon Carrington's group of choristers from King's College, Cambridge.   |
|       | 23  | Visit of Theatre Roundabout.  |
|       | 29  | Miss Osborn took the Upper Sixth A level mathematicians to Shell.   |
|       | 30  | W.E.A. talk for Upper Sixth.  |
| July  | 1   | An instructor on computers came from I.B.M., Manchester to talk to the non-specialist mathematicians.   |
|       | 2   | Non-specialist mathematicians visited the County Hall.<br>Classical Association lecture for Chester schools: Mr. J. V. Eames, lecturer in Archaeology at Liverpool University, gave an illustrated talk on "Some recent Archaeological Discoveries in Greece."  |
|       |     | Chester Schools' Swimming Gala.   |
|       | 5   | Sister Marjorie Jean, a nun teaching in Basutoland, talked to the senior forms about her work.<br>Miss Brown and Miss Morgan took a Sixth form party to Keele University.<br>Miss Hilton took Lower Sixth A level mathematicians to Shell.  |
|       | 7   | Mrs. Dickinson and Miss Tolliday took a party from the Lower Fourths to Liverpool Cathedral.<br>Miss Hilton took a Sixth form party to Thornton Research Centre to learn computer programming.<br>The orchestra and senior choir gave a party at which Miss Lewis was the chief guest.  |
|       | 8   | A party of Sixth formers went to the Mersey estuary with Miss Morgan and Miss Meyers.   |
|       | 9   | Election of prefects.   |
|       | 12  | Schools' music concert for Upper Fifth and Sixth forms.<br>A party from the Sixth form attended the C.E.M. conference in Manchester.  |
|       | 13  | A party went in the evening to see the play "Caught Napping", produced by the King's School Sixth form. Several members of The Queen's School Upper Sixth had parts in it.  |
| July  | 14  | Archdeacon Burne gave a lecture to the Sixth form on social conditions in eighteenth century England.<br>The Lower Fourths presented some puppet plays. Lower V C. gave a performance of "The Importance of Being Ernest". The Upper Fifths gave a performance of "Pygmalion". The Lower Sixth reassembled the exhibition on the history of the school which they had put together for the reopening of the Hall. |
|       | 15  | A performance of scenes from "Lady Precious Stream" was given by the Upper Fourths.   |



- July 15 Lower Sixth A level mathematicians and physicists visited Hawker Siddeley with Miss Osborne.
- 16 End of Summer Term.
- 17 Annual General Meeting of the Queen's School Association of past and present pupils.
- September 9 Beginning of Autumn Term.
- 24 A party attended the Classical Association's Sixth Form Conference which was held this year at Birkenhead High School.
- October 1 Sixth Form music specialists attended a rehearsal of the Liverpool Philharmonic Orchestra.
- 4 The Staff and Governors held a farewell party for Archdeacon and Mrs. Burne at which the School's leaving gift was presented to the Archdeacon.
- 6 A party went with Miss Bell to see a performance of Britten's "Curlew River" in Chester Cathedral.
- Mr. Cook, Youth Employment Officer, came to speak to the Fifth and Sixth Forms.
- 12 We were invited to attend the Careers Convention at the City High School.
- 16 Some of the Upper Fourths went with Miss Monck-Mason to see "Twelfth Night" at the Library Theatre, Manchester.
- October 29— Half Term.
- November 2
- 5 The Commonwealth Institute Conference for Sixth forms of Chester Grammar Schools was held at The Queen's School.
- 9 Upper Sixths A level French group went to Liverpool with Miss Hargreaves to see 'Les Femmes Savantes'.
- 12 Mr. Stevenson went with a party of Sixth Form chemists to The Royal Institute of Chemistry lecture at Wrexham Technical College on 'Chemical Magic'.
- 18 The Upper Fourths attended the Schools' Music Concert.
- 25 Miss Jones took some of the Sixth form to Art Exhibitions in Liverpool.
- 27 Miss Hilton, Miss Snellgrove and a party of Upper Sixth attended a dance at Lindisfarne College.
- 29 The choir sang the choral parts in a performance of Tchaikovsky's "Casse Noisette" given by the Hammond Ballet School with the Chester Symphony Orchestra conducted by Aidan Woodcock.
- December 3 A Sixth form party went with Miss Pope and Miss Hodgson to a Classical Association meeting in Liverpool to hear John Chadwick lecture on "The Problem of the Minoan Scripts".
- 7 The Chester Debating Society invited the King's School and the Queen's School to debate at the Town Hall. We opposed the motion "That this House considers one ought to yield to temptation". The motion was carried.
- 8 A party from the Upper Sixth went to the Grosvenor Museum to hear the Royal Aeronautical Society's lecture on Air-Sea Rescue.
- Parties went to see performances of 'Ladies in Retirement' given by the City High School, and 'A Sleep of Prisoners' by Lindisfarne College.
- The Junior choir sang carols at the Infirmary.
- 14 The Prize Giving was held in the School Hall. The Speaker was Mr. A. H. Iliffe, B.A., Senior Tutor at Keele University. The Madrigal Group sang carols at St. Bridget's Home.
- 15 Miss Pugh Thomas came to speak to the social service group on the subject of the Richmond Fellowship House opening in Hoole.

- December 15 The School Carol Service was held in the Hall; parents of Senior Choir members were invited.
- 16 The joint carol service with the King's School was held in the Cathedral.
- End of Autumn Term.
- 17 Dance at the King's School.
- January 11 Beginning of the Spring Term.
- 14 Some of the Upper Sixth organised a party for a group of children from Dr. Barnado's Home.
- 22 Miss Monck-Mason took a party of Removes to see "The Wizard of Oz" at the Little Theatre.
- February 7 Visit of a W.R.A.C. officer to talk about careers in the Army. A Coffee Evening was held in school in aid of the Richmond Fellowship.
- 14 Mr. Godfrey Kneller came to give a lecture and demonstration. His subject was 'Brass Instruments'.
- 15 A party from the Lower Fifth and Upper Fourth went with Miss Callaway to see a performance of 'The Taming of the Shrew' given by Chester College of Education.
- A book exhibition was arranged in the Library by Bookland and Company.
- 16 A party went with Miss Bell to Liverpool to hear the Vienna Boys' Choir.
- 18—22 Half-Term.
- 28 Mr. Fawcett came to talk to us about the Dead Sea Scrolls.
- March 2—9 Four of the Upper Sixth attended a Geography Field Study Course at Preston Montford.
- 4 The C.E.M. Conference for Chester Grammar Schools was held at the Queen's School. The subject was "Why bother with morals?"
- 5 Miss Pope and Miss Tolliday took a party to Manchester to see the Dead Sea Scrolls.
- 11 Mr. Prins talked to the Fifth and Sixth forms about Van Gogh.
- 12 A party of Sixth formers went with Miss Callaway and Miss Monck-Mason to Manchester to see a performance of Ibsen's 'Wild Duck'.
- Miss Tolliday and Miss Hodgson took a Middle School party to see "She Stoops to Conquer" at Liverpool Playhouse.
- 15 Miss Hargreaves took a party of Sixth form French specialists to Liverpool University to see "La vie imaginaire de L'Eboueur".
- 17, 18, 19 The school gave three performances of Bernard Shaw's "Saint Joan".
- 23 A film on race relations in America was shown in the lunch hour to an audience from the Fifth and Sixth forms.
- 25 Mr. Hands showed his colour slides of "Saint Joan". Sixth form specialists attended the Faraday Lecture at Liverpool with Miss Hilton.
- 28 Hilary Fell came to talk to the Fifth and Sixth forms about her work in Kenya for the V.S.O.
- 29 Candidates in the Mock Election gave speeches in the Hall. They were all members of the Lower Sixth.
- 30 School Mock Election.
- 31 The Removes entertained their parents to tea.
- April 1—2 Some of the Sixth form attended the annual conference at Arnold High School, Blackpool. The subject was "Towards The 1970's".
- 6 End of The Spring Term.

## NEDHAM HOUSE NEWS

Mrs. Winskill's play-house, in the back garden, is now almost finished and is being much used and enjoyed. She has revived the school's interest in woodwork, and has helped lots of us to make stools.

We were, of course, very sorry to lose Miss Tomlinson when she left to get married at Christmas. Mrs. Kirby and Philippa Davies have come to the rescue and we've been trying out several new ideas in art.

There was no inside painting this year except for the floor of the covered way, but we had extra notice boards in some rooms and a new gas boiler for part of the central heating. What chaos this caused! We have been hot with cardigans off and cold with coats on. From the first day, when the workmen tried to get the long lining down the chimney, we have had many laughs. The final joke was when the gas men went to the kitchen to ask for tea, but couldn't have any because they had not connected the gas to the cookers.

Outside, also, there was a temporary distraction, as bad weather delayed the painting of the Phyllis Brown Building until term-time. *This, its first re-paint, has much improved its appearance.* One of the gales unfortunately brought down our flag pole.

The box of boots by the big doormat has been regularly used by the gardeners, who have grown vegetables behind number 55 and planted bulbs in the bank at the top of the field. At the bottom, to suck up some of the surplus moisture, are two willow trees, given by Margaret West.

One afternoon in the autumn term Mr. Brian Davis came to show us his harp; he told us something of its history and how it worked. He played a variety of tunes and let some people try the feel of the strings.

*The parents were entertained this year with French plays and songs.*

For two terms the senior school kindly lent us their television set so that we could see the new mathematics programme. The second and third forms have watched each week and have enjoyed it very much. On B.B.C. Sound we all listen on Thursdays to the Primary School Service, which has given us a wide variety of interesting subjects. The radio set and tape recorder, given to us by previous third forms, are in constant use.

Some of the "spending" money given during the year has been spent on four dissecting microscopes, covers to protect them, and trees, shrubs, bulbs and tools for the garden. A reserve for future enterprises is in the Savings Bank.



## GIFTS TO THE SCHOOL

The following gifts are gratefully acknowledged:—

### Main School

Books for the art section of the Library:	Her Grace the Duchess of Westminster.
A Picasso reproduction and books for the music section of the Library:	Miss Lewis
Model of the earthworm:	Miss Evans
Books for the geology and natural history sections of the Library:	Mrs. G. H. E. Dickinson
Quickfit Laboratory Set:	Miss Meyers
Album of records of 'St. Matthew Passion':	Mrs. Evans (Anne's mother).
Crystal pot for the Assembly Hall:	Mr. and Mrs. Hands
Two violins and a viola:	Miss Callaway
Water carafe and glass for Hall table:	Margaret Kelly
Wooden tray for use in the Hall:	Lindsay Woodburn
White Wedgwood vase:	Angela Megginson
Wedgwood pot:	Karen Shell
Plant stand:	Karen Holland
Wallflower plants for window boxes:	Ann Brooks
Battery clocks:	Sarah and Susan Hudspith, Mary David.
Gramophone records:	Eileen Darwin Diana Partington
Set of slides for the geography department:	Geraldine Yeats
Pyrosil casserole with handle:	Daphne Taylor
Tennis trophies for runners-up in Singles tournament:	Joan Ankers, Maureen Beilby, Heather Jones, Valerie Lawford.
Donations to the Gift Fund:	Susan Firth, Janet Lawrence
Books for the Library:	Christina Barbour, Diana Bridges, Archdeacon Burne, Jane Carter, Elizabeth Compton, Miss Goodchild, Margaret Gornall, Veda

Books for the Library:—*Cont.*

Head, Jennifer Herriman, Miss Hinde, Sally Hodgins, Ann Jackson, Mrs. Jeffs, Mr. Johns, April Kneale, Susan Marshall, Miss Monck-Mason, Mrs. Alwyn Moore, Miss Pope, Judith Reid, Linda Samuels, Gillian Speakman, Sally Timbrell, Miss Trubshaw, Janet Wardman, Margaret Woods.

**Nedham House**

The Play House:

Sets of Lino-cutting tools:

Gramophone records:

Manure for the garden:

A Christmas tree:

A doll from Cyprus:

A music stand:

Library books:

A special garden spray:

Mathematical instruments:

Magnifying glass:

Trees and bulbs:

"Spending" money:

Mrs. Winskill

Miss Edwards

Miss Lewis

Mr. J. L. Forster

Mr. B. Davies

Priscilla Donald

Elizabeth Povey

Caroline Brown, Ruth Lysons,  
Jennifer Maddock

Helen Neukom

Kathleen Moss and Karen Vanner

Karen Vanner

Margaret West and Rachel Peto

Catherine Bowley, Diana English,  
Laura Green, Janet Hartley, Helen  
Lace, Ann Palin, Jane Parkins, Jane  
Todd, Susan Valentine, Fiona Watt,  
Jennifer Wollan, University Women's  
Federation.

**Preparatory Department**

Records:

Belinda Caddock, Penelope Llewellyn Jones, Huw and Geraint Rees, Louise Swetenham.

Books and book tokens:

Penelope Brown, Belinda Caddock, Stuart Chisholm, Miss Edwards, Alison Hotton, Huw and Geraint Rees.

Bilofix:

Hugh Campbell

Stilts:

Alison Armstrong.

## BUILDING OPERATIONS, 1964-1965

The count down for the launching of the last part of our building programme reached zero on January 27th, 1964, when the builders arrived, making the playground, renamed the quadrangle since its re-surfacing, their headquarters.

Phase one started with the dismantling of the old laboratories: the fire escape became an outlet for unwanted furniture and the front lawn was soon strewn with chemistry work benches, balance shelves and obsolete gas and water pipes. We heard little of this ruthless tearing apart: so considerate were the workmen that on the day of an external examination their foreman remarked, "We won't disturb you: we're using rubber hammers today."

At our last assembly of the term we realized that we should never again use the Hall with its stage at the south end and tried to visualise the architect's plans.

During the holidays volunteers helped Miss MacLean and Miss Goodchild move house and transferred some sections to the library extension where new shelves had been installed.

The size of her new office, the discovery that the window sill would accommodate her cacti and the knowledge that the turret would remain, reconciled Miss Goodchild to the loss of her view of the Welsh hills. Miss MacLean's new room has the advantage of being more easily accessible and inspection of its flamingo pink ceiling was one of the pleasures of the beginning of the summer term.

While we assembled in the gymnasium, the builders worked behind barriers on the ground floor corridor, demolished the wall between the two sixth form rooms on the first floor of the Bedward Row wing, remodelled each cloakroom, while heating engineers began their methodical tour of the building. No room was unvisited and we vacated each in turn, so that old radiators could be re-sited and new ones installed. Only the kitchen staff were unable to hand over their premises: in spite of difficulties they never failed to produce our dinners.

Intrigued, we watched the demolition of the window in Miss MacLean's room, trying to imagine how the roof of the Hall was to be joined to the new sixth form wing.

Most of us remained in ignorance of the activities behind the barriers until the last day of the spring term, 1965, when we had our first glimpse of the spacious entrance hall. Could it be ready in April? We were reluctant to take a holiday when daily progress could now be followed.

Our excitement was justified: the entrance hall with Wedgwood blue ceiling, its dome and clock; the elegance of the Assembly Hall, retaining its Victorian character in the dark beams, yet lightened by the new wood and precious oak floor; the little gold crown in the Hall window (previously the entrance porch under Queen Victoria's



statue); room to admire the old stained glass; the stage, the gallery—and chairs for all! No tall brown stationery cupboards on the landing; instead a light, comfortable waiting area; the view from the bottom of the stairs of purple, yellow and orange ceilings; the new light fittings . . . .

We are still admiring and appreciating the transformation and congratulate Miss MacLean on the culmination of building plans which have been part of her scheme for The Queen's School since 1947.

On the eve of Commemoration Day, 1965, architect and builders having confirmed completion of the project, one of our young preparatory members remarked, as he viewed the sky through the dome, "It looks as if you are ready to launch a rocket."

E.M.E.

### **FRIDAY, MAY 28th, 1965**

#### **COMMEMORATION SERVICE**

The Commemoration Service in 1965 was particularly memorable because it was held in the morning of the day when the Hall was officially reopened and rededicated after it had been so radically transformed.

Doubtless no-one realised that because I was comparatively new to the school and had never previously attended a Commemoration Service, I was puzzled. "What is Commemoration day?" I asked hesitatingly, fearing to show my ignorance. None of the answers was explicit, but I formed a vague impression that we were commemorating the founding of the school. Armed with this information I set off for my first Commemoration Service.

Probably what enlightened me most was the Bishop's Sermon. He based it on Verse I of Isaiah, Chapter 51: "Hearken to me, ye that follow after righteousness, ye that seek the Lord: Look unto the rock whence ye are hewn and to the hole of the pit whence ye are digged." Commemoration is the time, he said, when we look back to those who shared the same hopes, joys and fears as ourselves and whose devotion to duty gave us the luxuries we now enjoy. The Bishop continued that some people say looking back is wrong, and that it is bad for us to dwell in the past and we should live for the present and the future. One of the most notable people to say this was, of course, Henry Ford who said, "History is bunk." The Bishop suggested that if Ford had thought before he had spoken he would not have made such a rash statement. He concluded by saying that Commemoration reminds us to be grateful for the people who laid foundations for us in the past.

Paula Betteridge, Lower VI G.

#### **THE RE-OPENING OF THE HALL**

The ceremony was performed in the afternoon by His Grace the Duke of Westminster; this was fitting, because the site was the gift of the first Duke of Westminster, who opened the original assembly hall in 1882.

After the Duke had declared the Hall open, the Bishop pronounced the dedication and offered prayers for the school. Miss MacLean then gave the history of the building operations. When the ceremony was concluded tea was served and the visitors had an opportunity to examine the renovations for themselves.

Everyone then, and all who have seen the alterations since, would echo Miss MacLean's opinion that they were "a joyful transformation." A harmony of new and old, pleasant and practical, has been wrought. The turret and cloister with all their romantic overtones have been kept.

In the evening, to round off the day's celebrations, a concert for parents and friends was held on the new stage. The performance was acclaimed a success by all who were present, but although the evening was an extremely enjoyable one, a tinge of regret could be felt breaking through towards the end of the concert, for this was Miss Lewis' last public production as music mistress at The Queen's School. Miss MacLean's praise for her work was echoed by both audience and performers.

To give those parents who had not attended either the opening ceremony or the concert an opportunity to see The Queen's School's "new look," an open day was held on Saturday, May 29th.

The Lower Sixth had spent a great deal of time in arranging an exhibition illustrating the history of the school. On show were photographs of former pupils, models tracing the various stages in the school's development, samples of handiwork, dolls dressed in school uniform, from the end of the last century to the present day, and scrapbooks of old newspaper cuttings. Visitors could also hear extracts from the first headmistress's diary on a tape recorder or look at coloured slides and costumes from old stage productions.

In the domestic science and art departments practical examples of the school's work were on show, while there were exhibitions of natural history and physics and chemistry experiments in the science building. One did not need to be a scientist to realize the fascination of these. Perhaps the most arresting was an exquisitely dissected rabbit shown in the Biology Laboratory, and the most awe-inspiring a Foucault's Pendulum, hanging from top to bottom of the building, which measured the rotation of the earth. Most people, too, were intrigued by the photo-electric counter which counted the people who passed through the exhibition. The final total was 1002. (Some people went through it more than once).

Throughout the celebrations everyone felt proud of the school, as critical eyes examined the new interior. In appearance The Queen's School is not a school in the contemporary style; it is not an open-plan forest of glass and concrete, but we have retained an essential feature—character—and combined it with the necessary amenities of this day and age. We can play host to other schools for conferences;



we are able to hold school functions on our own premises, yet we are still very much aware of our background and traditions and perhaps it is the attraction of a former age which captures our loyalty.

Jean Turnbull, Upper Sixth.

## THE DAY THAT MADE HISTORY DISTRIBUTION OF PRIZES

by

A. H. Iliffe, Esq., B.A.,

Senior Tutor at the University of Keele.

So the day made history—in the school at least. An interesting afternoon—who would have thought it? An amusing speaker, who would have believed it? “He was great,” they said afterwards, and meant it. Usually we don’t listen, not until the bit about, “and now in my office as speaker I should like to request that the school be given a day’s holiday,” but this was different. Of course it was right for a girls’ school, the education of women. After all, why shouldn’t they be educated? he said. No time for these people who say it’s a waste of time sending us to grammar school and university. Mothers of the next generation, he said, it’s we who have to teach them, not the men. The next generation mustn’t have ignorant mothers.

And so the day made history. We welcomed a new chairman, Mr. F. H. Brown. It’s sad that when you have a new chairman, it means you’ve lost the old one; we’d like to have had them both really. Still we wish Archdeacon Burne luck with his gardening, and hope he’ll come and see us sometime.

And so the day made history. 1965, the first time that the school prizegiving had been held in the school since 1905. No sprint to the Town Hall, anxiously watching the weather! But the school presented some problems too; enticing the visitors in at the right door was one. They were quite good about it really, gave in without much of a struggle. Altogether it was very successful and exciting. So was the tea, in the gymnasium. The cakes were delicious and the scones have become quite famous. “You know, I’ve been looking forward to one of those scones since last year,” they say happily.

A memorable day. But the most memorable part? That’s difficult, but I’m sure that in future when someone says, “do you remember that first prizegiving in the New Hall?” someone else will say, “you mean the time we had Mr. Iliffe?” And, what is more, the answer will be, “yes.”

Elizabeth Familton, Upper Sixth.

*Note.*—We are grateful to Miss Queenie Horton, a former pupil at the school, for telling us that the last prize-giving to be held in our own Hall was in 1905. She has sent an interesting note, with a sketch-plan showing seating arrangements for prize-givings in the early days.

## THE PRIZE-GIVING

### Prize Winners 1964—1965

#### Form Prizes

Lower Fifth: Denise Arthan, Veronica Beazley, Sara Dutton, Sheila Hunter.  
 Upper Fifth: Ruth Abrams, Paula Betteridge, Dianne Clarkson, Pamela Dunstan, Linda Green, Carolyn Hewitt, Christine West.  
 Lower Sixth: Patricia Jeffs, Jean Jones, Jennifer Morris, Jean Turnbull.  
 Upper Sixth: Progress Prize—Heather Jones.

#### Subject Prizes

Scripture:	Marian Brown
English:	Lindsay Woodburn
History:	Elizabeth Knox, Gillian Speakman
Geography:	Judith Reid
Classics:	Kathleen Dickinson
Modern Languages:	Elizabeth Compton
Mathematics and Physics:	Ann Evans
Mathematics:	Gwynyth Caldwell
Biology:	Hilary Birch, Valerie Lawford
Music:	Eileen Darwin, Diana Partington
Art:	Jane Simpson
Domestic Science:	Daphne Taylor
Needlework:	Christine Hughes
Games:	Joan Ankers
Gymnastics:	Alison Browne

#### Diana Beck Memorial Prizes for Service to the School:

Ann Evans—Head Girl  
 Elizabeth Compton  
 Margaret Kelly  
 Jean Pate  
 Margaret Woods

#### Games Cups

Senior Hockey:	Thompson House
Senior Lacrosse:	Hastings House
Senior Tennis:	Hastings House
Senior Tennis Singles:	Beryl Fisher

#### The Queen's Scholar, 1964-65—Gillian Speakman

#### General Certificates of Education, 1965

##### Advanced Level

Joan Ankers	Scripture, Biology
Jennifer Barnes	Mathematics, Further Mathematics, Physics
Maureen Beilby	Scripture, Biology
Jane Brand	Chemistry, Biology
Marian Brown	English, Scripture
Alison Browne	Biology
Irene Butler	Mathematics, Physics, Chemistry
Gwynyth Caldwell	Mathematics, Further Mathematics, Physics
Jane Carter	Geography
Elizabeth Compton	Latin, French, German*
Jennifer Cottier	General Studies, Mathematics, Further Mathematics
Eileen Darwin	Music, French, German

Mary David	Physics, Chemistry, Biology
Philippa Davies	General Studies, English, History, French
Kathleen Dickinson	General Studies, History, Latin*
Muriel Ellis	Latin, French, German
Ann Evans	Mathematics, Further Mathematics, Physics*
Catherine Gooch	English, Art
Margaret Gornall	Physics, Chemistry, Biology
Jennifer Herriman	Latin, French, German
Karen Holland	History
Ann Jackson	English, Geography
Heather Jones	General Studies, English, French, Chemistry
Margaret Kelly	Scripture, French
Elizabeth Knox	General Studies, English, History*, Latin
Valerie Lawford	Geography, Scripture, Biology
Janet Lawrence	English
Eleanor Lewis	Biology
Felicia Murray	English, French
Diana Partington	Music, French
Jean Pate	English, Biology
Judith Reid	General Studies, English, History, Geography
Theresa Rowsell	English, History, French
Linda Samuels	Geography, Mathematics
Karen Shell	English, French
Jane Simpson	Scripture, Art
Gillian Speakman	History*, Latin, German
Daphne Taylor	Mathematics, Chemistry
Susan Toler	Further Mathematics, Physics
Pamela Van Hagen	English, French
Janet Wardman	Geography, Biology
Carolyn Weltman	Art
Lindsay Woodburn	General Studies, English, History*, Latin
Margaret Woods	General Studies, Geography, Scripture
Geraldine Yeats	Geography, Biology

\*Graded in Special Paper.

## Ordinary Level

The following girls passed in four or more subjects at Ordinary level:

Paula Betteridge, Dianne Clarkson, Elizabeth Cook, Lesley Cooke, Alison Curtis, Valerie de Winton, Pamela Dunstan, Vivienne Ellis, Pauline Feather, Jane Flindt, Anne Ghey, Kathleen Gladstone, Sarah Gray, Linda Green, Carolyn Hewitt, Joan Howarth, Susan Irving, Jennifer Jay, Felicity King, April Kneale, Morag Lumgair, Elizabeth Pooley, Alison Ripley, Helen Roberts, Mary Stewart, Christine West, Rosemary Weston, Brenda Wilkinson.

Ruth Abrams, Elizabeth Berry, Annette Clemence, Elizabeth Clough, Jane Dimmer, Carolyn Hamm, Patricia Hewitt, Sarah Hudspith, Carolyn Hughes, Susan Ivimey, Helen King, Alison Mackenzie, Margaret Owston, Dawn Parry, Eluned Price, Sally Timbrell, Susan Turner, Rosemary Waterhouse, Penelope Wright.

## Examination of the Associated Board of the Royal Schools of Music, 1964-65

Grade VI	Piano	Christine Moss
	Violin (merit)	Margaret Owston
	Piano	Judith Reid
	Piano	Janet Sweeney
Grade VII	Piano (merit)	Eileen Darwin



### University Places 1965:

Alison Allberry	Kent	German
Hilary Birch	Sheffield	Physiology
Diana Bridges	Edinburgh	Chemistry
Irene Butler	Salford C.A.T.	Applied Chemistry
Gwynyth Caldwell	Nottingham	Mathematics
Elizabeth Compton	Bristol	German
Jennifer Cottier	Bristol College of Science	
(not taken up)	and Technology	Mathematics
Mary David	Liverpool	Law
Ann Evans	Bristol	Physics
Margaret Gornall	Queen Elizabeth College,	
	London	Nutrition
Jennifer Herriman	Newcastle	Scandinavian Studies
Heather Jones	Newcastle	General Arts
Valerie Lawford	Manchester	Geography
Judith Reid	Sheffield	English
Gillian Speakman	Leicester	Sociology
Susan Toler	Royal Holloway College,	
	London	Mathematics
Janet Wardman	Nottingham	Agricultural Science
Lindsay Woodburn	Oxford	Law

### Colleges of Education

Joan Ankers	Bedford P.E. College
Maureen Beilby	Bedford P.E. College
Jane Brand	Battersea Domestic Science College
Marian Brown	St. Hild's, Durham
Eileen Darwin	Southlands, London
Haf Griffiths	F. L. Calder Domestic Science College, Liverpool
Karen Holland	Maria Grey, London
Ann Jackson	Neville's Cross, Durham
Margaret Kelly	Edge Hill, Ormskirk
Janet Lawrence	Edge Hill, Ormskirk
Susan Leese	Bedford P.E. College
Diana Partington	Roehampton, London
Linda Samuels	Whitelands, London
Daphne Taylor	Leicester Domestic Science College
Geraldine Yeats	Whitelands, London

### SIXTH FORM SOCIETY REPORT

The activities of the Sixth Form Society on Friday evenings have been varied this year and the attendance has been very good. We have entertained ourselves with lively debates, a French play reading and a record session. Foreign travel has been the subject of several illustrated talks and we now know more about Denmark, Israel, Germany and Egypt. We have watched films about problems in the world today, such as starvation in India and the colour problem in the U.S.A. One of our most interesting meetings was when Mr. Prins came to give us a lively illustrated talk on Van Gogh. Our last meeting was an informative lecture on Consumer Law by Mr. Malcolm Bowden. We should like to thank Miss MacLean and Miss Edwards for the support that they have given to the society this year.

Sheila Dutton and Patricia Hearn, Upper Sixth.

## MUSIC REPORT



The choir and orchestra spent much of the summer term preparing for a concert which was given in the new Assembly Hall on the evening of its official opening. There were instrumental solos as well as items by the orchestra, the two choirs and the madrigal group.

Also in the summer term, at the Chester Schools' music festival, the senior choir joined with other school choirs to give a performance of Purcell's 'King Arthur' under the direction of M. John Sanders, the organist of Chester Cathedral.

Our School Carol Service in December included performances of Britten's 'Cere-

mony of Carols and 'Rejoice and be Merry,' traditional carols arranged by Cedric Thorp Davie. At the joint Carol Service in the Cathedral, the Choir, joined by the King's School Choir, sang two old carols, 'A Boy was Born,' by Britten, and 'Three Kings,' by Cornelius.

We are now busy rehearsing for the Schools' Music Festival performance of Handel's 'Solomon,' and for our own Commemoration Service.

Three members of the school, Jane Flindt, Linda Green and Janet Nicholson play in the Cheshire Youth Orchestra and Janet has recently been chosen to play in the Merseyside Youth Orchestra.

Two recitals have been held in school this year. In the Summer Term a group of versatile Cambridge undergraduates which included Mr. Simon Carrington gave us an enjoyable choral concert and in February, Godfrey Kneller gave an interesting lecture-recital on Brass Instruments. The Upper Fourths also attended a performance of Rossini's opera 'Cinderella' and some members of the senior choir attended a concert given by The Vienna Boys' Choir.

We should like to thank all the members of the music staff for the work which they have done this year. First Miss Lewis, who left in July to take up a post in London. Her decision to leave Chester after so long came as a shock to us, but we hope she will be happy in her new school. We immediately felt at ease with Miss Bell who joined us in September and we hope that she enjoys being with us as much as

we enjoy having her. Miss Bell and Miss Johnston have done a tremendous amount of work for the school's music and we should like to thank them for this and for their constant encouragement.

Janet Sweeney, Upper Sixth.  
*Drawing by Janet Nicholson.*

### CHARITIES REPORT 1965-6

As a newcomer to the school last year, I was a little surprised to be invited to donate a small sum of money each week to some deserving charity. However, I soon became used to the idea, and this year I have found myself collecting the contributions. Elizabeth, Frances and I have been impressed with the enthusiasm of the form charities' representatives, all of whom have helped to make our job both worthwhile and enjoyable.

In the summer term an unusual collection was made—not money, but old-style school dresses. Five sacks of these were gratefully received by the Oxford Mission to Calcutta.

Two collections stand out as memorable in the autumn term. Instead of the traditional Harvest Festival we had a collection of money, taken on the way into Prayers. The response was overwhelming; we were able to send a gift of over £40 to the Society for the Propagation of the Gospel, to be used in helping victims of the African drought. A little later in the term we asked the school if £20 could be raised in one week—more than three times the usual collection. The money was needed to pay for the education of an African girl; again everyone responded magnificently, and we collected over and above the target. Through this contact we feel that we now know Jacintha, who is at Eagle's Peak High School in Basutoland; we look forward to hearing of her future progress.

The usual sales of poppies in November and Christmas cards for the Save the Children Fund were well supported. At Christmas the money from Christmas post was divided among all forms; hampers were made up and sent to families and old people. Much care and thought went into these preparations, and the gifts proved most welcome.

The outstanding collection of the spring term was for the Richmond Fellowship, which has set up a new Mental After-Care hostel in Chester. The school has taken a great interest in this project; several girls have given practical help in the house. The school's collection was added to gifts from parents and friends—given at a coffee evening held in school—and altogether £45 was sent to the Fellowship.

There have been many special efforts by various forms, including the sale of cakes and sweets, games and sideshows, and a 'Krazy Fashion Kontest.' These proved very successful, and we have promises of more for the rest of the term. Girls in the upper school have also helped in collections in the town for several different charities.



We are very grateful to everyone in school who has given time and money for various causes. We would particularly like to thank Miss Geake for her enthusiasm and advice, Miss Hayes for her expert handling of our money, and Miss MacLean for her constant interest and support.

Maureen Beacham, Upper Sixth.

### **SOCIAL SERVICE GROUP**

During the Autumn Term, a Social Service Group was formed under the direction of Miss Snellgrove. She was able to obtain the addresses of people who were in need of help and now we visit them each week. Most of the people are lonely and are pleased just to have someone to talk to; we help others by doing their shopping and other errands. A group of Upper Fifths visit blind people.

Members of the group who were free during the Christmas holidays had an opportunity for doing social work of a different nature when the Richmond Fellowship invited us to help them in setting up their home in Chester.

Early in the New Year we gave a party for a group of children from Dr. Barnardo's Home. Although only a few of us were able to join in the fun, many girls helped with the preparations.

Some of the Group members have assisted in establishing an I.V.S. branch in Chester.

Although doing social work entails giving up spare time, I feel sure that each member of the group thinks it well worthwhile and we are grateful to Miss Snellgrove for encouraging the formation of the group.

Elizabeth Williams, Upper Sixth.

### **THE RICHMOND FELLOWSHIP**

In May, 1959, Miss Elly Jansen, a Social Worker and a State Registered Nurse, founded the Richmond Fellowship with the aim of providing the essential 'bridge' between the mental hospital and the often suspicious outside world. This is achieved by offering a home to selected residents where they can lead a normal life, for instance, go out to work, visit the theatre or cinema, but where there is also constant medical care, and, more important, sympathetic attention. Relations between the staff and the residents are extremely informal, with everyone taking part in the planning and running of the home, which helps to strengthen the idea of a community rather than an institution with inmates or patients.

The school first heard about the Fellowship when Dr. Peter Wells came to show his film, 'A Stained Glass Window,' at a meeting of Sixth Form Society. Everyone immediately recognised the value of the work and was enthusiastic about the home Dr. Wells was proposing to set up in Chester, the first outside the London area. The initial difficulty, that of finding a suitable house, was still to be overcome, and it was not until just before Christmas, nearly two years later, that a house was found which met all the requirements.

In spite of the length of time, the school had not forgotten its promises of help in the preparation of the Home and so it was that I joined a large party from the Sixth Form to help during the Christmas holidays. Together with an I.V.S. party we did much of the ground-work, some polyfilling cracks in walls and ceilings, scraping old wall-paper off, and some working in the garden. The less energetic of us made curtains, bedspreads and cushion covers, also numerous cups of tea and coffee for the other half-frozen workers. Neat writers were also in great demand for the vast amount of paper-work connected with the launching of the appeal.

Not only the Sixth Form has helped the Fellowship, for the whole school raised a considerable sum of money through its coffee evening and a really outstanding Charities Collection. Upper V O's special effort, a fashion parade, also deserves congratulations for the ingenious creations it inspired throughout the school.

This Easter, it is hoped that another school working party will be able to spend some time again helping the I.V.S. party. Much work has still to be done, but everyone is hoping that the house will be completely ready for the opening date in June.

Frances Thomas, Upper Sixth.

### INTERNATIONAL VOLUNTARY SERVICE

International Voluntary Service is an organization which gives help to anyone in need, regardless of race or religion. Volunteers give their time to do any type of work, ranging from laying water mains in undeveloped regions of Scotland to assisting in the development of agriculture in Bechuanaland. They also undertake emergency relief work in such places as Fréjus and Skopje.

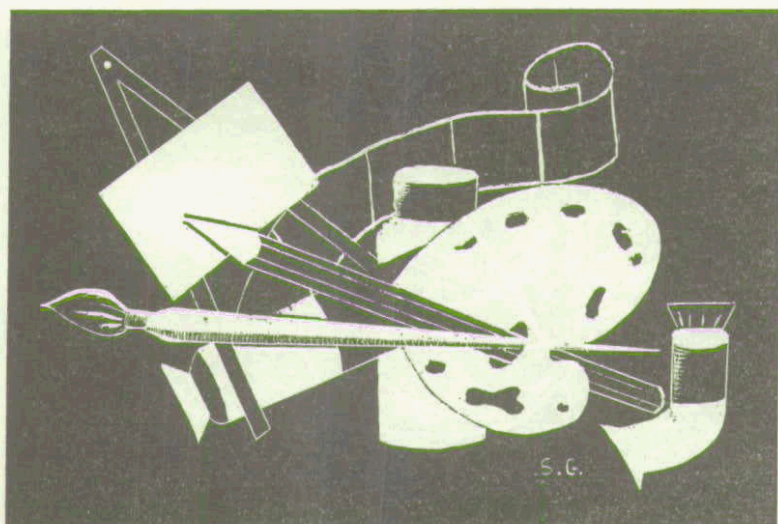
During the spring and summer, international work camps are organized in many countries. Between ten and twenty people from as many countries as possible live and work together on a project for several weeks. They receive board and lodging, but no money for the worthwhile work they do. Long term volunteers, who serve overseas for a year or more, are given pocket money.

It was during the Christmas holidays, while the work party from school was working at the Richmond Fellowship, that we first came into contact with the party of international members of I.V.S. who had volunteered to come and work in this country. As a result, a Chester branch has been formed to undertake work of short duration only. At present there are two projects, one at the Richmond Fellowship continuing the work started during the Christmas holidays, and the other of a similar nature—the decoration of an old age pensioners' hostel in Abbot's Nook.

Anyone who is interested in voluntary work would be welcomed as a member of Chester I.V.S.

Alison Curtis, Alison Mackenzie, Elizabeth Clough, Lower VI.





### ART CLUB

The Art Club has continued to meet on Thursdays after school, under the guidance of Miss Jones.

Our meetings have been full of interest and variety. At our first meeting, in May, 1965, we had the pleasant surprise of seeing some beautiful colour-slides of Sicily, which Miss Jones had recently taken when she was there on holiday. The following week we spent a peaceful hour, our thoughts wandering among the Greek temples and mimosa-scented landscapes of Sicily, while our brushes flowed to the rhythmic beat of Sicilian folk-songs, as we tried to express our imaginings in paint.

Since then, Miss Jones has hired several films for us. An interesting one showed slides of paintings by different artists, treating the subjects of Courtship and Marriage.

During the summer term, we frequently went out to sketch—once to Handbridge, where the cottages and boats on the river bank were our subjects, and another time to the Water Tower.

We have also visited the De Souza Art Gallery in Watergate Street and the Grosvenor Art Society's exhibition at the Odeon cinema. Another visit was to the Open Day at Chester College of Further Education, where we were particularly interested in the Pottery Room.

It has been a very pleasant and stimulating year and we look forward to further activities next term. We should like to express here our gratitude to Miss Jones for all her kindness and help.

Rachel Nussey and Eleanor Seed, Lower V C.

*Drawing by Susan Gray.*



### NATURAL HISTORY SOCIETY

The membership of the Natural History Society has grown to the grand total of seventy. This is due to the inventive imagination of our organizers who have provided us with a wide variety of outings, competitions, and interesting films or lectures.

We have held competitions for the best bulb and the first six spring flowers; we have visited Ness Gardens and Peckforton Hills; and we have seen fascinating Shell films. Here we must extend our thanks to Mr. Williams who kindly came to show us his beautiful coloured slides of New Zealand.

We also wish to express our gratitude for the hard work of Mrs. Hough and Miss Hinde, and for the support and encouragement given to us by the Sixth Form and Miss MacLean.

Philippa Donald, Elizabeth Eales, Elaine Tyson (Secretary),  
Upper IV M.

*Drawing by Felicity King.*

### JUNIOR CIVIC TRUST

Several of our Sixth formers are members of the Chester Junior Civic Trust. This year we have had some interesting meetings, such as a lecture by Dr. Quentin Hughes on architecture in Liverpool, and a lively account of their impressions of Chester by a group of architectural students. We are working on projects to improve St. Peter's Square and to renovate and re-site a model of the Grosvenor Bridge. We hope to extend our activities and will welcome any member of the upper school to our meetings.

Sheila Dutton, Upper Sixth.



## THE CHESS CLUB

Towards the end of the Autumn Term, Miss Snellgrove came to the conclusion that our usually enthusiastic supporters were daunted by the possibility of playing every lunch hour. Therefore we limited play to two lunch hours a week, with one of these for the Removes only—and the change was successful. For since then attendance has been excellent and interest strong, particularly among the Removes and a small but able core of older supporters. A few of the Upper Sixth attend regularly but we should be pleased to have more support from the Fifth and Sixth forms.

Since our main strength lies among the junior forms we played no matches during the first half of the year and concentrated on enabling our most promising players to gain experience and confidence. But towards the end of the Easter Term three matches were played. In matches against Huntingdon Primary School and Hoole Secondary School our team was defeated, but in a return match against Hoole Secondary School we gained the first victory ever won by any chess team from this school. The team consisted of Anne Thompson, Anne Dowler, Meirion Hughes, Pamela Boyce, Helen Stephens and Stephanie Seed, and they won by  $3\frac{1}{2}$  games to  $2\frac{1}{2}$ . We congratulate them on their success and hope that both they and all our other supporters will continue to enjoy playing chess.

Deirdre Bowden, Upper Sixth.

## THE MIDDLE SCHOOL DRAMA GROUP

This year has been active and enjoyable for the Drama Group, whose members are drawn from the Upper and Lower Fourths.

Our meetings have been very varied. At one time we performed melodramas, which we found very amusing. The subjects given to us included scenes from 'Oliver Twist', '10 little nigger boys', witchcraft, and murder. By now we are expert at picking pockets, murdering, and being murdered; we have also made the acquaintance of several witches and ghosts. Other activities have included miming, sometimes to music.

The purpose of the meetings has not been "pure pleasure alone". We have learnt how to move on stage and studied stage-grouping. We have also tried to improve our speaking.

All the members wish to thank our organizer, Miss Callaway, and also Miss Monck-Mason, Miss Morgan, and Charlotte West-Oram for their help.

Elisabeth Wollan and Pauline Beacham, Upper IV M.

## SAINT JOAN

It is easy to see why Miss Callaway wanted to produce Shaw's 'Saint Joan' as the first play publicly performed in our new Hall. The wide, deep stage readily suggests the open spaces of the Loire countryside or the majesty of Rheims Cathedral and is essential for the sombre array of monks in the trial scene or the crowded pageantry of the Dauphin's Court. As a spectacle alone this production was wholly satisfying, with its brilliant costumes and glorious lighting effects—particularly, perhaps, the sunlit blue sky seen through the opening in Warwick's tent and the stained glass window in the Cathedral.

But there is more than pageantry in Shaw's play and this production was far more than an historical pageant of gorgeously clothed stock figures. Careful casting and development of the important qualities of each person brought individual life even to minor parts such as the pert Court page (Stella Airey) and the haughty Duchess de la Trémouille (Adrienne Hurley). Vividness in characterization was also achieved by means of contrast, as in the trial scene where the self-importance of Canon de Courcelles (Janet Partington) was a foil to the gentleness of Ladvenu (Lindsay Holland) and in the Cathedral, where Joan's readiness to risk disaster at Paris produces such different reactions in Dunois (Sara Dutton), the able commander who, in spite of his friendship for Joan, could not understand the spiritual side of her nature, and in the impetuous, simple-minded la Hire (Pamela Jones), who was ready to follow her anywhere.

A play like this, where nearly all the characters are men, presents difficulties to a cast of girls, so it is commendable that for most of the performance our disbelief was suspended with little conscious effort. Naturally this was easiest when the character was one-sided or something of an eccentric, like the sneering, irascible de la Trémouille (Paula Betteridge), or the youthful Dauphin (Rachel Nussey), apparently so unfitted for his destiny as to be almost neurotic. The elderly Archbishop (Elizabeth Clough) and Bishop of Beauvais (Charlotte West-Oram) were less convincing, but they acted with dignity and successfully conveyed the Establishment's failure to understand Joan, coupled with a fear that she stood for some new and dangerous force.

Perhaps the most difficult part in the play is that of de Stogumber, a bigoted cleric, too unimaginative to understand anything outside his own experience, and so, when he is faced with horror he has failed to visualize, breaking down completely. Janet Rowlands worked hard at this part—in the end, her breakdown was movingly convincing, although, in the scene in the English camp, her show of self-centred touchiness was less effective.

Naturally Joan herself dominates any production of this play and certainly in this part a girl's school is at no disadvantage, as Shaw's Saint is no other-worldly mystic, but a girl, full of commonsense and joy in living, with youthful zest for a cause she believes in and a



clear-headed faith that God speaks directly to the individual who trusts Him. It may almost be easier for a schoolgirl to interpret this part than for a more mature actress, but to say this is not to under-rate Angela Archer's performance. She played with energy and sincerity, speaking her lines in a way that made many of her speeches memorable.

The thanks and gratitude of all who saw this play go to everyone concerned in its production—to the actresses, understudies, and scene-shifters, to the sempstresses who made the costumes, directed by Miss Hayes, to Miss Jones for her designs and settings, to Mr. Hands for his sound and lighting effects, to Miss Monck-Mason for her efficient stage-managing and help at every point, and above all, to Miss Callaway, the producer. The characters' movements, gestures and, particularly, the clarity with which they spoke, were evidence of much imaginative and patient care. The production was a happy beginning to the full use of the new stage.

S.R.P.

### ELECTION '66

The School Election of March, 1966 was an exciting, fiercely-contested affair; as in 1964, we returned the Conservative candidate, but this time her majority was cut by two-thirds.

Posters began to appear round the school several weeks before the election, many of them witty and original. The candidates and their agents certainly made great efforts to draw our attention to their parties. No Liberal candidate stood at this election, and it is interesting that the Independent candidate received almost the same number of votes as the Liberal had at the last election.

On the evening of Tuesday, 29th March, the day before polling took place, the candidates delivered their speeches and answered questions put to them by The Queen's School electorate.

Valerie Don assured us of higher productivity, greater industrial efficiency and a speedy entry into the Common Market under a Conservative government.

The Communist candidate, Anne Ghey, spoke of the need to modernize Britain by nationalisation and by using profits to improve industry. She also outlined to us the improvements her party would make in education, transport, and housing.

Margaret Thomas, on behalf of the Labour Party, spoke about the advances already made to restore economic stability and those which were planned for the future. She also assured us that entry into the Common Market would only be made when favourable terms had been obtained.

Charlotte West-Oram, the Independent Republican and Radical Candidate, put forward some original and striking proposals. She wanted to abolish the monarchy (non-violently), reform Parliament, disarm completely and impose a tax on children in order to keep the population down to a steady twenty-five million.

The result of the election was announced by the returning officer, Alison MacKenzie, in the quadrangle at break on the following day, and the candidates made short speeches of thanks.

The results were:

Valerie Don (Conservative) . . . . .	108
Charlotte West-Oram (Republican and Radical) . .	85
Margaret Thomas (Labour) . . . . .	52
Anne Ghey (Communist) . . . . .	7
Conservative majority . .	23

Kathleen Dickinson, Upper Sixth.

## GAMES 1965-1966

### Tennis 1965

Hoole Alexandra Park Tournament.

Beryl Fisher won the Intermediate Singles.

Alison Browne and Heather Jones won the Intermediate Doubles.

Joan Ankers and her partner won the Intermediate Mixed Doubles.

Juliet Wheeler won the Junior Singles. She also reached the finals of the Under 15 Doubles at Hightown.

Anne Northway was joint winner of the North-West Junior Section of the Nestle's Tournament. She played at Queen's Club in the final rounds.

She was also one of sixteen girls under the age of 14 chosen by the L.T.A. to play in an invitation tournament at Exmouth.

She won the girls' under 14 Singles in the Hightown Tournament and reached the finals in the girls under 15 West Cheshire Tournament.

County Tennis.

Congratulations to Alison Browne for being chosen as reserve for the Cheshire Under 20's VI, and also to Beryl Fisher for being chosen as reserve for the Junior Cheshire VI. Both girls played in a Senior Cheshire match.

Cheshire Schools' Tournament.

The 1st VI lost to Birkenhead High School in the final of the West Section.

1st VI		2nd VI		Junior VI		
A. Browne, Capt.	}	M. Beilby	}	S. Dutton	}	
H. Jones		V. Lawford		A. Northway		
J. Ankers	}	G. Caldwell	}	B. Viner	}	
B. Fisher		J. Reid		A. Jones		
E. Compton, V. Capt.	}	S. Leese	}	3rd couple was chosen from the following:—		
L. Samuels		M. Stewart				
		C. Hamm		S. Johnson, S. Gray		
				C. Reid, C. Gray,		
				I. Wheeler.		

Colours were awarded to:— H. Jones, J. Ankers, B. Fisher, E. Compton, and L. Samuels.

## House Matches

Senior: Hastings House.

Junior: Sandford House.

## Singles Cups

Senior: B. Fisher

Runner-up: J. Ankers

2nd Senior: J. Dimmer

Runner-up: M. Tripp

Middle School: S. Gray had a Walk-over owing to A. Northway's illness.

Junior: C. Gray

Runner-up: E. McDonald

## Tennis Fixtures

### 1st VI

I. M. Marsh C.P.E.	Won
Ellesmere Port Grammar School	Won
Huyton College	Won
Helsby Grammar School	Won
Moreton Hall School	Won
1st Round Aberdare Cup v. Goudhurst	
and Oldershaw	Won
2nd Round Aberdare Cup	Lost
1st Round Cheshire Cup v. Upton Hall Convent	Won
2nd Round Cheshire Cup v. West Kirby	Won
Finals of West Section v. Birkenhead	Lost

### 2nd VI

Ellesmere Port Grammar School	Won
Huyton College	Won

### Junior VI

Huyton College	Won
Moreton Hall School	Won
Helsby Grammar School	Won
Birkenhead High School	Lost
West Kirby Grammar School	Lost

## Hockey 1965—66

Congratulations to Janet Owen on being elected Captain of the Junior Cheshire 1st XI. Beryl Fisher also played in this team and was awarded her colours. Susan Carter and Carolyn Hamm played for the 2nd XI. Janet was also chosen to play for the North Junior Team.

### 1st XI.

G.	H. Salter
R.B.	H. Aird
L.B.	L. Green
R.H.	E. Evetts
C.H.	M. Tripp
L.H.	S. Carter, V. Capt.
R.W.	J. Marsh
R.I.	B. Fisher, Capt.
C.F.	C. Hamm
L.I.	S. Irving
L.W.	J. Owen

### 2nd XI.

M. Brown
A. Jones
P. Hearn
E. Cook
C. Bithell
D. Clegg, Capt.
E. Williams, V. Capt.
D. Parry
S. Dutton
S. Morgan
A. Silverston

### Junior XI.

A. Davies
A. Northway
E. MacDonald
J. Burns, Capt.
S. Gray
A. Veness, V. Capt.
C. Bottomley
C. Gray
M. Walsh
V. Hewitt
E. Valentine

Colours were awarded to:— Mary Tripp, Carolyn Hamm.

House Matches:—

Senior: Hastings House.

Junior: Three Houses drew—no award.

Inter-form matches were won by Upper IV. H.

## Hockey Fixtures

### 1st XI

Senior Hockey Tournament:

October—Nantwich Won	
Chester City High School	Won
Helsby Grammar School	Lost
King's School, Chester	Lost
Huyton College	Won
Chester City High School	Won
Tournament between Merchant Taylor's School, Llanelly Girl's School and Queen's School was won by Llanelly.	

### 2nd XI

Chester City High School	Won
Howell's School	Won
Helsby Grammar School	Won

### Junior XI Under 15

Howell's School	Won
Sutton Girl's School, November—	Won
Helsby Grammar School	Lost
Choir School	Won

### Junior XI Under 14

Sutton Girl's School, November—	Won
Ursuline Convent; a 3rd year team	Won

## Lacrosse, 1965—66

### 1st XII.

G.	H. Salter
P.	M. Radcliffe
C.P.	H. Aird
3.M.	M. Tripp, Capt.
L.D.W.	S. Deans
R.D.W.	D. Clegg
C.	J. Marsh
L.A.W.	S. Carter
R.A.W.	E. Evetts
3.H.	B. Fisher, V. Capt.
2.H.	C. Hamm
1.H.	S. Morgan

### 2nd XII.

M. Brown
D. Parry
L. Green
A. Silverston
E. Williams, Capt.
L. Cooke
S. Irving
J. Reynolds
E. Cook
J. Owen
S. Dutton
C. West

### Junior XII.

S. Fletcher
A. Northway
J. Burns
E. Valentine
E. McDonald
C. Gray
E. Cordery
V. Hewitt
C. Bottomley
R. Nixon
S. Gray
A. Veness, Capt.

Colours were awarded to B. Fisher, S. Carter, D. Clegg, H. Aird.

House Matches:

Senior: Sandford House.  
Junior: Thompson House.

## Lacrosse Fixtures

### 1st XII.

Adcote School	Won
I. M. Marsh C.P.E.	Lost
Calder High School	Won

### 2nd XII.

Adcote School	Won
Calder High School	Won

### Junior XII.

I. M. Marsh C.P.E. Team of beginners	Won
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## Athletics

Susan Gray and Claire Bottomley took part in several athletics events.

They were both chosen as members of a Chester and District Athletics team which was successful in defeating a team from Ellesmere Port.

In the Chester and District Schools' Athletics meeting held at Overleigh Secondary Modern School, Susan and Claire both won their events, Susan jumping 4ft. 6ins. and Claire running 150 yards in 18.5 seconds.

Claire took part in the Cheshire County Athletics meeting where she came 4th in her event.

## Table Tennis

A Table Tennis Club was formed in November by ten members of the Upper Fourth forms who met once a week to play doubles.

## Swimming

A team of girls took part in a three-cornered match at Christleton in November. The match was between Ellesmere Port Grammar School, Christleton Secondary School and the Queen's School; it was finally won by Christleton.

The team was made up of the following girls:—

H. Stephens	A. Town	S. Preston
H. Thomas	B. Ady	P. Jones
C. Murphy	B. Hodgins	S. Gray
J. Hartley	S. Treweek	W. Barratt
E. Withall	J. Birchett	S. Carter
C. Smith	L. Turner	L. Cooke
N. Woods	S. Whitcombe	A. Jones
J. Wollan	P. Preston	H. Aird
C. West		
C. Hamm		
D. Parry		
J. Owen		

Elizabeth Cordery was successful in several events this year. She was placed first in both the Cheshire and the Northern Counties Girls' Breast Stroke, fourth in the English Schools Individual Medley and ninth in the North Midlands Senior Championships.

## Badminton

H. Aird (Capt.)  
L. Green  
J. Dimmer  
B. Fisher  
S. Carter

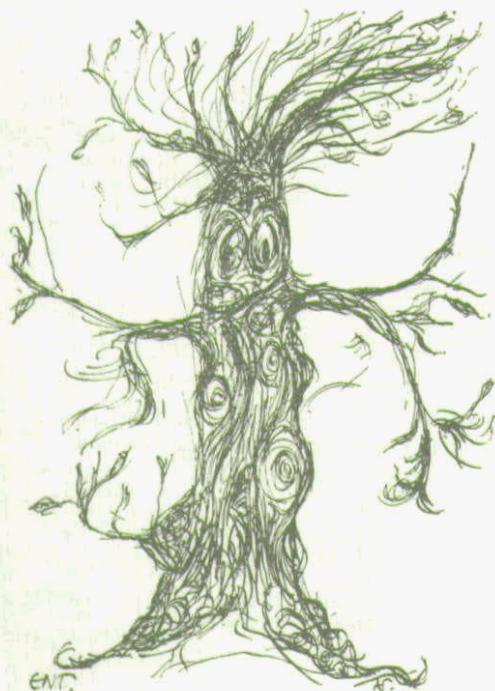
This year a joint badminton team has been formed with the King's School in order to play mixed matches. Several practices were held in the gymnasium before the team was selected.

Nov. 22nd	Mold	Away	Won	4—2
Feb. 18th	Winsford	Home	Won	7—1
Feb 25th	Ellesmere Port	Home	Drew	4—4
March 18th	Mold	Home	Won	7—1
April 1st	Winsford	Home	Won	8—0
April 4th	St. Mary's Handbridge	Home	Won	8—0

## ENTS FOR INNOCENTS

Once upon a time the great forest was inhabited by ents, an entirely imaginary and tree-like race who lived in enthuses. The entwines made entwine which the ents would drink at night and be jolly; then the young entings used to dance and sing on the moss; by day they played in the river.

One spring, however, the entwines grew tired of all this and began to think entwistfully of the lush green meadows outside. When the ents



asked them what entailed them they said surely they were entitled to a little freedom. And one damp day of entrain they set off for the low-lands.

Since then there has been a lamentable nonentity in the forest.

Footnote: 'Ent' is Anglo-Saxon for 'giant.'

Anne Thompson.  
Upper V O.

With acknowledgements to J. R. R. Tolkien.

## VISIT TO ISRAEL

Early in May last year, I heard I was one of ten girls selected to attend the National Jamboree of the Israel Boy and Girl Scout Federation and Experiment in International Living. Two months later, the ten of us, never having met each other before, set off with our leader, and after a week's journey, we found ourselves in Haifa.

Our taxi ground its way up Mount Carmel and brought us to a hostel where we stayed for a few days. Mrs. Golan, a Guider and Tourist Guide met us and arranged for us to visit families of girls who were in the Girl Guide movement. Haifa is beautiful, especially when lit up at night, and from the Carmel it is possible to see the old city of Acre across the bay.

We then travelled to Jerusalem and, arriving after sundown, we were met by some people from the kibbutz where we were to stay for most of our time in Israel. While we stayed on the kibbutz we were 'adopted' by families and we accepted their way of life, being treated as members of their families, not as guests. Our families were very kind to us and we visited them in the afternoons or evenings or met our 'brothers' and 'sisters' at the swimming pool.

A kibbutz is an agricultural communal settlement founded by Jewish immigrants. The members live in small houses, but they work and eat together, and the children eat and sleep in the children's house under the supervision of nurses and teachers. The women join in the common work. A kibbutz is like a big family: the individual works for the group, while the group takes care of his needs.

We spent several days picking onions which meant that we had to get up at four or five o'clock and work until noon to do our share before the heat became too unbearable. In the afternoons we rested and went to the swimming pool. We enjoyed our work, although it was hard and we often had to sing songs and hymns to keep us going.

The Jamboree was held in a huge pine forest and we joined the British Boy Scouts who had already been there several days. It was attended by about 6,000 scouts and guides. The opening ceremony was held in a huge natural amphitheatre and attended by the Prime Minister's wife. Flags of all the countries represented were hoisted behind the platform. There were several speeches in Hebrew which we did not understand, although a girl sitting by me did her best to translate.

After four days of very dusty camping when we found it impossible to stay clean, we took part in the closing ceremony in the evening. We sang some songs and did a Scottish dance, finishing up with Auld Lang Syne. That day was also my birthday and it certainly was a happy one.

The next day we left the Jamboree to go on a short tour with the British and American Scouts and Guides. Staying in youth hostels by



night, we visited Nazareth, Lake Galilee, Tiberias and Capernaum. We saw the Turkish and Crusader buildings at Acre and returned to Jerusalem to visit Mount Zion and to see the Dead Sea Scrolls. After visiting Beersheva we went east and floated in the Dead Sea, having our photographs taken, of course! We spent a night at Ein-Gedi before returning to our kibbutz.

Up next morning at five o'clock to pick apples! I also graded eggs in the incubating unit, worked in the sewing room and picked plums while others did gardening, washing up or ironing. We held a party for our families and friends on the kibbutz and the head of the kibbutz presented us each with a beautiful book on Israel.

Returning to Haifa we sailed for Marseilles, stopping at Naples to visit Pompeii. We reached Paris, managed to get through the metro although by now our cases seemed twice as heavy. We travelled to Dieppe and caught the ferry and I promptly fell asleep as we had been up at 6 a.m. and it was then past midnight. Apparently it was rough. Waking up as we came into Newhaven I realised that this was the last day of the holidays. People would be setting off for school. But for me it was the homecoming after the most wonderful experience I had ever had.

Audrey Silverston, Upper Sixth.

#### THE TROJAN HORSE

Helen my love, don't you see,  
Now those brutes the Greeks have gone,  
You can marry Diomedés, me,  
Now Paris is dead and the Greeks have fled?  
But they left a horse  
Built of wood, a wooden giant,  
With shoes that shone in the sun,  
A mane sprinkled with gold, pure and fine,  
And Priam had it drawn into Troy,  
A Troy that's mine.

Carola Pearson, Form IIIY.

#### A WET DAY

The trees creak, the branches rattle against each other. While the children sit by the fire drinking hot tea or coffee, the rain patters down on the window pane. The people outside with their umbrellas up are running home as fast as possible. There are dirty puddles lying about the paths. The grass gets wet and very soggy. The rain waters the dry soil to make the flowers grow. The wind howls.

Elizabeth Colclough, Form II.

## MUSIC

Entwined in a passionate ecstasy,  
An individual world of fantasy  
Whose murky depths admit no stranger—  
What secrets they can hide,  
Entombed and silent!

Tumbling notes—the laughter and sorrow  
Of a thousand thousand hearts.  
Heralded beauty, released and uttered,  
To fall and stir a deafened ear  
With bliss and revelation.

Majestic, triumphant, it calls men to fight,  
Others to weep, laugh, or question their existence;  
Jostling and stumbling in a rush to express  
Man's vainest hopes, thoughts and desires.

Rosemary Weston, Lower VI H.

## I SAW A YOUTH . . .

I saw a youth in the flush of his teens  
Stand, legs akimbo in his dusty jeans  
    and his firmly planted dusty builder's boots.  
He was striving to hold a girder,  
    full thrice as high as himself,  
Up in the air above his head, vertically.  
His lounging companions goaded him on,  
Jeeringly, the way men do.  
And as he stood, one could feel how the blood  
    was beating at the back of his head  
As he straightened his arms.  
Two passing men laughed at him in his pride  
    "And can he balance it on his nose?" they cried.  
And he lowered the pole and turned, flushed hot  
    to face them, fleet fading triumph in his eyes,  
Eyes wondering at their scorn.  
I saw a bird in the sky fly up; to be beaten down  
    by the storm.

Susan Flindt, Lower V C.

## RAIN

Rain patters on the window panes,  
Rain patters on the roof,  
But horse-chestnut buds it cannot harm  
Because they are water proof.

Susan Newey, Form I.

### IS THERE?

There's a land I need,  
Where a flower seed,  
Blows and grows,  
Not withers and dies.

There's a land somewhere  
Where fresh air  
Is daily—Not Sunday  
Or church picnics.

There's a land in dreams,  
Where streams  
Of crystal water flow,  
Not muddy in the gutter.

There's a land of grass  
For running and playing,  
Not wasteland,  
Where hand in hand  
We hopscotched.

There's a land I see  
Nightly,  
As I lie,  
Under the dark devil sky.

Pamela Jones, Upper V O.

### OLD TOM ARTHUR

One day a group of friends are gathered in a public house, laughing and enjoying themselves, chatting about old Tom Arthur, an old age pensioner.

"Old Tom Arthur is such a good old soul, he is so active for his age. Have you seen him helping schoolchildren over the busy roads when they come home? He talks to them as if he was their age and joins in their fun too. They love him." . . . "It is not safe for him to live alone. He does not realize that motor cars have progressed in the last forty years. Those children are in danger when he tries to help them cross the road. His eyes, well—in my opinion he wants them testing. He does not realize his age, and how unsteady he is."

. . . "He is a very brave man, you know. Have you seen all his medals? He received them after the First World War. We would have lost that war without men like him. He wears them at church every Sunday. Have you noticed? . . ."

. . . "Oh!, he only goes to church to show off those tinny worthless old medals of his."



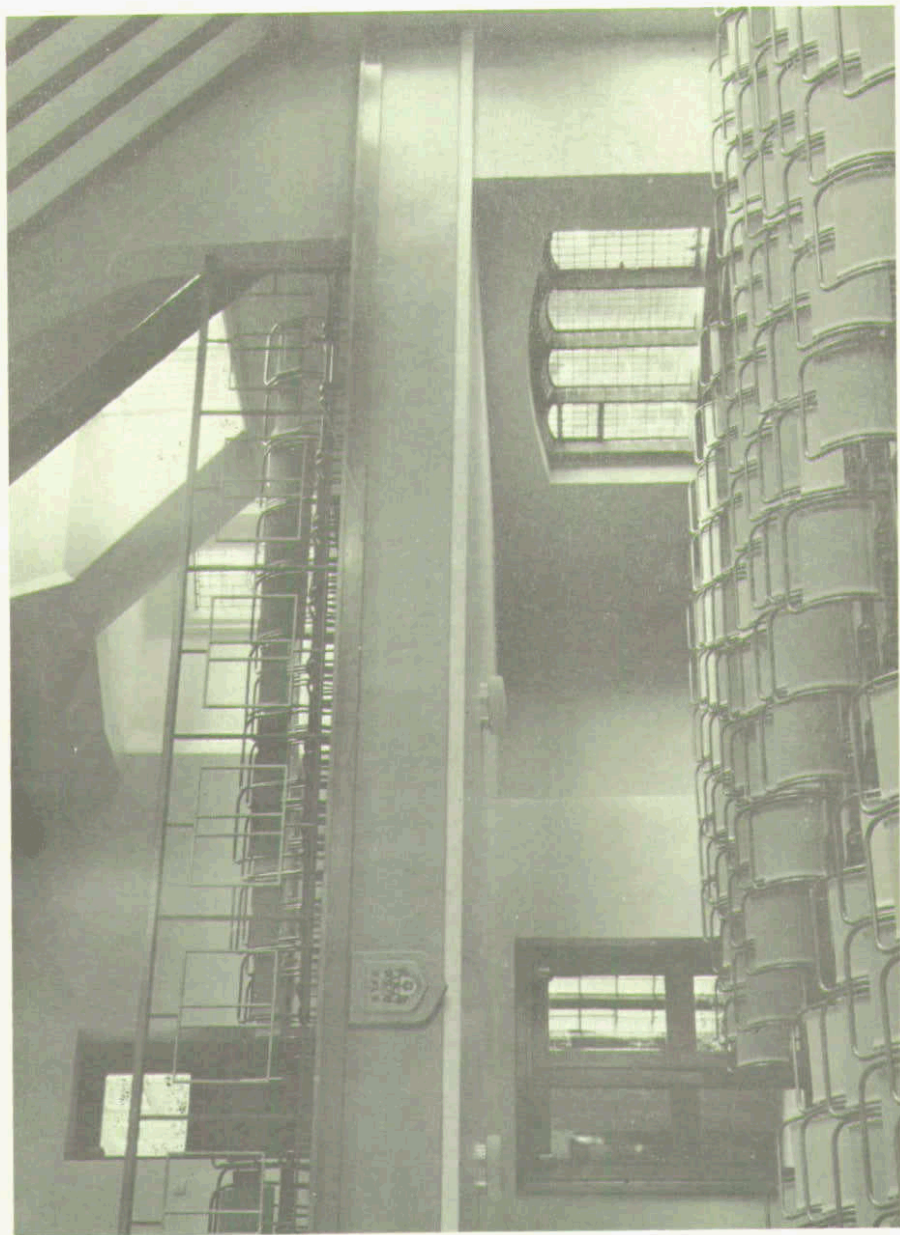


Archdeacon R. V. H. Burne, Chairman, 1952-1965



May 28th, 1965: after the re-opening of the Hall (the Bishop of Chester,  
Miss MacLean, the Duke and Duchess of Westminster)

*(By courtesy of the Cheshire Observer).*



The new gallery in the Hall.

*Photograph: Mr. Hands.*



ST. JOAN

*Photographs: Mr. Hands.*



(a) Child: you are in love with religion.

(b) My voices tell me I must dress as a soldier.



... "He drinks pints and pints of beer. He is at 'The Pig and Whistle' nearly every night until closing time." ... "A pint of bitter does his heart good. He enjoys it no end ..." "He cooks all his own meals in his pensioner's bungalow. Ever since his wife died, bless her soul, he started to cook."

"... He ought to mix with people of his own age. Now, if he went into a Home he would get everything he needed. A balanced diet, for one thing. The broths which he makes will be the end of him, and broths and beer are not the ideal combination for a man like him. He receives his pension money every week, why doesn't he spend it on food?" "He refuses to accept 'Meals on Wheels.'" The Silly Old Man."

Gillian Forster, *Lower IV H.*

### BEOWULF'S FUNERAL

All the people built the fire and hung it with shining shields and helmets. Then we laid Beowulf on it and kindled a flame. Soon the body was consumed and only the sound of weeping was to be heard.

For ten days, we built a great mound around the ashes of Beowulf and twelve faithful warriors rode round the barrow chanting their praises to our dead Lord. He was a great king and a mighty warrior but the gentlest of all men.

Janet Palin, *Form III Y.*

### TO LESBIA

To me, that man must be a god,  
Nay, he surpasses all divine,  
If he can sit in front of you  
And steadily regarding you  
Can listen to your laughter sweet,  
Which takes from me all senses mine.  
For when I look at you, my love,  
My mouth becomes quite void of voice,  
And there, my tongue hangs limp and dry:  
A piercing flame runs through my limbs:  
An inward ringing fills my ears  
And night steals down and veils my eyes.

(A translation of Catullus LI, which is itself a translation  
of a poem of Sappho).

Rachel Nussey, *Lower V C.*

## UNE JOURNÉE UNIQUE—J'ESPERÉ

Je venais de sortir d'un grand magasin de Londres quand un jeune homme me frappa sur l'épaule et dit qu'il m'avait vu prendre un foulard que je n'avais pas payé. Il me demanda de l'accompagner au directeur. D'abord je le regardai sans pouvoir rien dire. Puis je protestai, "Je n'ai pas de foulard, moi. Vous devez vous tromper."

Il répondit, "On verra cela au bureau du directeur. Par ici, s'il vous plaît." Je le suivis, jetant un coup d'oeil dans mon panier pour me rassurer qu'il n'y avait pas de foulard. Je laissai échapper un soupir—seulement des bas dont j'avais le ticket, un pistolet à l'eau pour mon petit frère et des oranges qui ne se vendaient pas dans ce magasin.

Arrivée au bureau j'ai vu trois hommes qui avaient l'air de m'attendre. L'un des hommes, qui était très gros, s'adressa au jeune homme qui m'accompagnait. "Bon, vous êtes arrivés. Tout s'est bien passé?"

Le jeune répondit, "Oui mon capitaine, elle a dit les mots de passe et a bien joué son rôle. Personne n'avait des soupçons, j'en suis sûr." Le gros homme se tourna vers moi et me dit, "Je crois que vous avez fait beaucoup d'espionnage auparavant, c'est vrai, n'est-ce pas?"

Je me sentais égarée mais je murmurai, "Vous pourriez le dire," parce que je croyais que j'avais peut-être affaire à des criminels dangereux.

"On vous a donné vos ordres pour cette mission?", demanda-t-il.

"Non, je n'en sais rien," dis-je avec vérité. Dans quel pays serai-je? Aurai-je un complice? Qu'est-ce que je devrai faire?" interrogeai-je.

"Votre mission est d'obtenir un film qui est caché dans le talon d'un des souliers gauches de la femme de l'ambassadeur japonais en Russie. Vous vous ferez passer pour bonne chez eux. Votre complice sera numéro quatre. Naturellement vous avez votre pistolet ici; puis-je le voir?"

Que faire? Soudain je me souvins du pistolet à l'eau de mon petit frère. Je le lui montrai et vite le remis dans mon panier. Le gros homme avait l'air un peu surpris mais il dit seulement, "Bon, c'est tout. Vous êtes prête à partir?"

"Er—Oh oui!" Maintenant je voulais m'échapper aussitôt que possible.

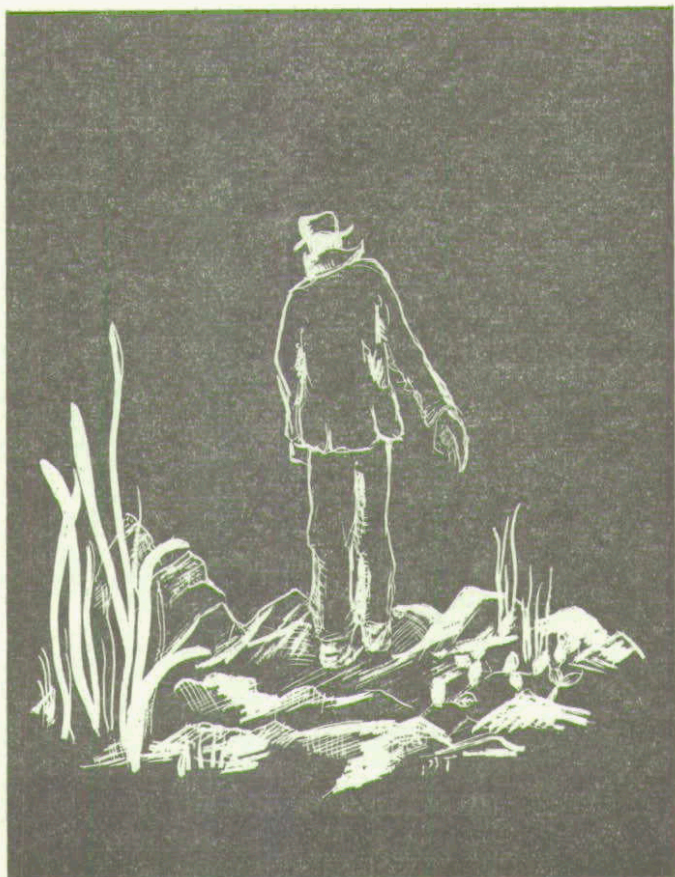
"Il n'y rien que vous vouliez me demander?" dit-il.

"Oh non, je suis prête." Je me dirigeai vers la porte.

"Encore une question, mademoiselle. Est-ce vous nous donnerez la permission de présenter le film que nous avons fait de cette entrevue à une émission amusante de télévision qui s'appelle, "Candid Camera." Bien sûr, je dis oui. Ce n'est pas tous les jours qu'on est voleuse, espionne et vedette à la fois.

Carolyn Hewitt, Lower VI G.





### THE WHISPERING REEDS

As he stood there looking downwards  
At the deep and dust-filled basin,  
As he stood there gazing downwards,  
Son of Gir, Jon Beneranger,  
Heard the reeds behind him whisper,  
Heard them whisper, soft and tender,  
"Do you know on what you're gazing?  
Son of Gir, Jon Beneranger,  
Do you know what used to stand there  
Long ago when Earth was younger?  
Do you know what used to stand there,  
Tall, serene and dominating?  
T'was a city great and mighty,  
T'was a city stern and ancient,  
Where high buildings towered skywards,

Made of concrete, brightly painted,  
Where the tracks were hard and solid,  
Made by men to drive upon.  
Drive in carts not drawn by asses,  
Carts not made of wood but steel,  
Carts with roofs on, doors in, windows,  
Moved by mystic powers within.  
If you take a spade to dig with,  
Take a spade down there to dig with,  
You will find a wealth of objects  
Lying buried in the basin.  
In the deep and dust-filled basin,  
What remains of that great city—  
Where high buildings towered skywards,  
What remains of that great city,  
Once so mighty, born of knowledge—  
If you dig there you will find.  
Then go home and tell your people,  
Son of Gir, Jon Beneranger,  
Then go home and warn your people,  
Warn them all, Jon Beneranger—  
If they will not use it rightly,  
Not to start the search for knowledge,  
Nor to leave their mountain homes,  
Lest, when from the dust-filled basin  
Once again a city grows,  
Man rebuilds it to destroy it  
And then destroys himself as well.”  
So the reeds behind him whispered,  
As he stood there looking downwards,  
Looking down upon the basin,  
On the deep, dread, dust-filled basin,  
Whispered to him as he stood there,  
Son of Gir, Jon Beneranger.

Deirdre Bowden, Upper Sixth.

*Drawing by Pamela Toler.*

### THE SHARKS

The sun beat down fiercely out of a dazzling tropical sky. The sheltered water within the African harbour shone and glinted as the ripples moved landwards. The fine white sand of the beach was dotted with small groups of people who mostly lay languid and still in the shade of bandas, which consisted of a palm thatched roof supported on four wooden poles. Only children, with their dogs, ventured into that fierce heat, to paddle or build sandcastles or throw pieces of shell or seaweed at the crabs. Many boats were drawn up at the water's edge, some were yachts, but most were African fishing boats.

Nerissa Woodstock was an English girl, only daughter of Sir Anthony and Lady Margaret. Sir Anthony lay in the shade of a banda, his red face streaming with perspiration, his military whiskers drooping. Lady Woodstock lay pale and wan, busily scribbling a letter, wrapped up, or rather swathed in scarves.

Nerissa stood apart from them on the edge of the sand. She was about sixteen years old, tall, slender and suntanned, her chestnut coloured hair gathered up in a ponytail. She was a very independent girl, often seized with sudden impulses. Whenever she was on holiday, as she was now, she would attend all the dances in town, and many a glance was turned in her direction. She knew she was pretty and thought she could do anything she liked.

Nerissa fixed her gaze on a boat drawn up at the water's edge, and knew that she desperately wanted to sail it.

It was an ordinary fishing craft, a hollowed log, two long bamboo poles with a long plank tied crosswise to the ends of them on either side as outriggers. There was also a great, heavy wooden mast and a thin, coarse sail. The boat smelt of fish, and a broken basket of woven palm leaves lay in the bottom of it. Nerissa turned and walked up the beach, her mind busy with plans for sailing the boat.

That night a slender form could be seen descending the terrace where the European houses were situated. Nerissa trod softly down the wide road, keeping in the shadows. She looked at the luminous hands of her watch. Eight o'clock. The sky was pitch black, stars gleamed in myriads, the Dog Star shone out the brightest.

Now Nerissa had gained the grass that divided the road from the sand. The masts of the boats stood out sharply, phosphorescence faintly illuminated the choppy motion of the waves. Nerissa, carefully shading the light of the torch, searched for that particular boat. She was clad in trews and a thick jumper, for the night was cold. She stepped into the water, it felt warm against her skin. The boat smelt more than ever of fish now. She fumbled to undo the sodden knot. Fool! The heavy stone around which the rope was tied was the anchor!

Eventually she freed the boat and pushed it out, the tide helping. She climbed on to the craft and with difficulty hoisted the sail. What her intention was she wasn't quite sure, but she wanted to see the harbour from outside. A faint breeze caught the sail, it flapped and then gradually filled. She let the boat steer for the harbour mouth. This was fun! Suddenly she sensed the boat quicken, it was caught in a seaward current. She began to feel nervous. Nerissa turned and saw the lights of the harbour grow smaller. Suddenly there was a jarring bump! Must be a shoal in the harbour entrance, but her nerve was gone. Then she saw something come towards her, cutting through the water at an incredible speed! Now others of the same form! Dorsal fins! Sharks! She felt herself go clammy with terror, she gazed



petrified, not able to scream! Then the eyes appeared! Small, malevolent, green eyes! There was a succession of tremendous jolts. One shark turned and his jaws opened. Rows upon rows of sharp wicked teeth! Then she screamed, she clung to the frail logs sobbing.

A light came on in the house on the terrace. Inside Lady Margaret shook her husband awake. "Where's Nerissa?" Her husband yawned. "I don't know. Probably gone dancing."

Rosemary Jones, Upper IV H.

(Rosemary lived in Dar-es-Salaam until she was nine).

### GEDICHT

Liebling, kommst du noch einmal?  
Wenn der Frühling blüht im Tal  
Liebling, kommst du wieder?

Liebling, kommst du noch einmal?  
Wenn der Sommer herrscht im Tal  
Liebling, kommst du wieder?

Liebling, kommst du noch einmal?  
Bald stirbt der bunte Herbst im Tal,  
Bald kommt des Winters eiskalt' Herz,  
Ach, das Jahr ist fast vorbei,  
Liebling, kommst du je?

Elizabeth Familton, Upper Sixth.

### THE STREET LAMP

There was a silent, solitary stillness in the air as I walked up to the corner of the street. Hanging on the corner was a lamp. It gave out a doleful, dim light. The light was white and seemed to have a misty veil cast over it. There was a soft crunch under my feet as I stepped on the small bits of dirt on the pavement. I passed under the lamp and the air got warmer, but cold again as I stepped off the pavement.

Ann Beckett, Form III O.

### LET ME IN

"Let me in, let me in," said the little child, "I am the Infant Christ."

"Oh no, you are wrong," said the people, pointing to the plastic Nativity scenes, "There is the Infant Christ!"

"Let me in, let me in," said the little child, "I am the essence of giving."

"Oh no, you are wrong," said the people, pointing to a million Santa Claus,

"They are the essence of giving."

"Let me in, let me in," said the little child,  
 "I am the spirit of Christmas."  
 "Oh no, you are wrong," said the people, pointing to the wine  
 and turkey,  
 "There is the spirit of Christmas."  
 "Let me in, let me in," said the little child,  
 "I am your God."  
 "Oh no, you are wrong," said the people,  
 bowing to the monster, commercialism.  
 "Here is our God."  
 "Let me in, let me in," said the little child.  
 "No," said the people, "we do not know you."

Sheila Hunter, Upper V O.

### ELYSIUM

Behold, this realm across the golden sea,  
 The haven where the hurt and dying go,  
 Where tears of sorrow blessed wine shall be,  
 Where pain and joy together mingled flow.  
 The stars shine pale upon the harbour fair,  
 The ship comes in as greying dawn grows fast;  
 The night is fleeting, with him all the care  
 Of sick and dying, coming home at last.  
 And they behold, who first set foot ashore,  
 A fair, green land beneath a swift sunrise.  
 The foam-capp'd waves ride up the golden shore,  
 The land beneath the mountains' shadow lies.  
 And here the lame can walk, the blind can see,  
 The weary rest; the hurt shall heal'd be.

Stella Airey, Lower V C.

### BOOK REVIEW

*"The Civil Wars in Cheshire," by R. N. Dore.*  
*Volume VIII of the Cheshire County History.*

Many books have been written about the Civil Wars of which nearly all consider the period at a national level; but the wars were also fought on a local level. The siege of Chester and the battle of Rowton Moor are well known to all, but did you know that an important battle was fought at Nantwich? The author of this little book—which is a recent addition to the reference library—discusses the history of Cheshire during this important period. Not only does he give a detailed and yet lively account of the organisation and execution of the campaigns within the county and their relationship to the general policy of King and Parliament respectively, but he also explores the county's attitude to the war, the reasons which led her menfolk to choose sides and how

the people were affected by the war, the execution of Charles I and the Interregnum. He finds that Cheshire reflected the nation in nearly every way. Dispelling the belief that Cheshire was an intensely loyalist county, he reveals that her gentry were as divided on questions of politics, religion and morals as their counterparts in the rest of the country. This book is an exceptionally readable account of the history of this county in a time of Civil War.

Deirdre Bowden, Upper Sixth.

### HAVE MYNDE, 1966

The editors are very grateful to all who have sent contributions to the magazine. The following deserve commendation although their work has not been published:—

#### In the Main School—

Patricia Thompson, Upper IV H, for "A Village Character."

Eleanor Seed, Lower V C. for "To Winter."

Anne Dowler, Lower IV H, for "Pig Fugue."

Margaret Jones, Lower IV H, for "Mouse."

#### In Nedham House—

Melissa Donald, Form II, for "The Kirk Museum, York."

Johanna Marvan, Form III Y, for "Joseph."

#### In the Preparatory Department—

None of the contributions was quite good enough to print this year, but we enjoyed reading all of them, especially the accounts of the hamster's escapade.

We wish to thank all schools which have sent us copies of their magazines.



# The Queen's School Association.

## NEWS OF MEMBERS

### Degrees, 1965:

Wendy Jones: First Class in Part II of the Law Tripos at Cambridge.

We congratulate Wendy on her success and also on winning the Professor Lilian Knowles prize at Girton. She has decided to become a solicitor.

Yvonne Bailie: Honours in Physics, Class II 2, Nottingham. Yvonne is now teaching for V.S.O. in Nigeria.

Heather Batty: Honours in Geography, Class II, Oxford. She was awarded a State Studentship for a course in Town Planning at University College, London.

Vivien Davies: Honours in French, Class II 1, Manchester. Vivien is now training to be a librarian.

Susan Evetts: Honours in French, Class II, Oxford. Susan has taken her diploma in education at Oxford and is appointed to teach French at Withington High School, Manchester. She is engaged to be married.

Gillian Hands: Honours in Theology and English, Class II, Hull.

Susan Muirhead: Honours in Sociology, Class II 2, Leicester. She has taken a secretarial course in London.

Margaret Price: Honours in English, Class II 2, Sussex. She is training for child care work in London.

Christine Samuels: Honours in Sociology, Class III, London.

Susan Shimmin: Honours in English, Class II 1, Manchester. Susan has been taking the diploma course at the London Institute of Education; she has been offered a post in Greece to teach English.

Coline Tripp: B.Sc. in Agriculture, Newcastle. Coline is now working at the radio-biological research station, Wantage, on the effect of radio-activity on plant life.

1966.

Medical Finals: Rowena Hack, Royal Free Hospital; Sheila Hay, King's College Hospital.

L.R.A.M.: Linda Aldcroft, Rosemary Dixon.

### Other academic successes:

Elizabeth Haynes-Thomas has won a Travelling Scholarship to visit Israel this year, awarded by the Church Colleges of Education for her essay on the doctrine of the creation.

Ursula Levy was awarded a college prize by Newnham for distinguished work in English during her first year at Cambridge.

### Other News:

Susan Airey is engaged to Thomas Robson of Rhodesia. He has recently accepted a commission in the R.A.F. and Susan looks forward to a life of wandering round the world.

Mary Allen (Mrs. Drummond) is now in Nairobi. She visited the school in the Autumn of 1965.

Alison Atkinson (Mrs. Chapman) and her husband have recently returned from Japan.

Janet Bailey is engaged to Paul Harold Macdonald Mason.

Jean Ballard (Mrs. Rigby) has recently returned to this country after living in Amsterdam for four and a half years. While there she was secretary for two years to the European Working Groups, a voluntary organisation concerned with relief and development projects. She has two children and lives in Rickmansworth.

Julian Bamfield (Mrs. Morgan) is now back in England after two and a half years in Peking, China, where her first son was born. Her husband is a member of the Diplomatic Service.

Eileen Banks wonders if there are any keen golfers who would like to compete in a tournament for Old Girls' teams from many schools. Please write to her at 12, Dunster Road, Southport.

Doris Bates (Mrs. Mellish) visited the school in the Spring. This was her first visit since 1914 when she went to Canada. She trained at Vancouver General Hospital and gained an award for Pediatric Nursing with the highest academic standard. She still lives in Vancouver and is Chairman of the committee that deals with all matters of Public Health.

Jill Batty is spending a year in Spain.

Judith Bentley (Mrs. Butcher) has been appointed to a lectureship in Institutional Management at Oxford College of Technology.

Susan Bentley is assistant lecturer in Cookery and Home Management at Farnborough Technical College. She is engaged to be married.

Dorothy Bellis is now on the advertising staff of the Wales and Border Newspapers Group.

Margaret Blandford is teaching at Cranbrook in Kent. She is engaged to be married.

Brenda Boden is engaged to be married. She is working at the District Bank, Ellesmere Port.

Jacqueline Bottome has a degree in surgery and is a gynaecologist at Salford Hospital. She is married to a consultant.

Roma Broadfoot is now working in Canada.

Ann Brotherhood is doing her midwifery course at Cambridge.

Frances Brockley (Mrs. Hibbert) with her husband had a leading role in 'Show Boat' at the Royalty Theatre, Chester, in October, 1965.

Ruth Carter is taking a two-year course in sociology at the Coventry College of Technology.

Catherine Cox hopes to attend a three-day International Students' Conference in Boston while she is on a two month's tour of U.S.A.

Gillian Dain was secretary of the Arts Festival at Bristol University.

She has been accepted by V.S.O. to teach overseas for one year.

Pamela Dreaper (Mrs. Evans) is now a grandmother.

Susan Eatock is with Shell International.

Elizabeth Edge has been teaching English in Finland with the British Council. She is coming home in July to be married.

Sarah Edwards and her husband are in New Zealand.

Susan Egginton has a post at a Junior School in Wandsworth.

Carol Evans (Mrs. Powell) and her husband are Superintendent and Matron of a Cheshire County Council Boys' Home.

Maureen Evison is engaged to be married. She qualified for M.P.S. at Nottingham University with B.Pharm. Div. I. in June, 1964. She now works in retail pharmacy.

Sarah Frost is supply teaching in London and has been acting with the Unity Theatre. She hopes to become a Child Care Officer.

Joyce Gardner is Senior Matron at Terra Nova Boys' School, Holmes Chapel.

Mary Garnett is teaching 8-year-olds in the Junior Department of Liverpool College.

Bridget Gibbs is taking a post-graduate course at the Maria Gray College of Education. She is engaged to be married.

Penelope Gill is training at Croydon for the Certificate of Social Worker.

Judith Garrod is in her second year at St. George's Hospital.

Violet Gumbleton has completed her Home Office course at Oxford.

She now has a post in the Children's Department of Lewisham C.C.

Marjorie Hack has been appointed an assistant at Poitiers University for one year. She will then train for teaching at Hughes Hall, Cambridge.

Glennis Harrison, since graduating at St. Andrews in 1963 has become a computer programmer for English Electric.

Lindsay Hadfield is doing the practical part of her course in Hotel Management.

Julia Hope has been awarded her Cheshire County colours in tennis.

Sheila Horne has completed Part I of her Midwifery Course at Chester City Hospital. She is now a staff nurse at Barrowmore. She still studies music.

Gaynor Howells was successful in obtaining the Diploma of the London Chamber of Commerce for secretaries.

Marian Hughes was successful in gaining the same Diploma as Gaynor and is working as secretary to the Divisional Works Study Manager for Mond Division I.C.I. at Runcorn.

Sarah Hudspith is to go as a junior counsellor to the Luethi-Peterson Children's International Summer Camp in 1966.

Edna James (Cockran) is now living in Trinidad. She sent flowers by air, through the kindness of Mrs. Downer, to decorate the Assembly Hall at its re-opening ceremony in May, 1965.



Mary Jane Jenkinson is training to be manageress of a fashion shop. Elizabeth Jones (Mrs. Hoare) was married in October and now lives in Wiltshire.

Miss Jones (Mrs. Graham) is teaching chemistry at Portsmouth High School. On her first day there she found the name of M. T. Nedham on the honours board.

Helen Keay has been appointed to a post at Nedham House in September, 1966. She will also teach some English in the main school.

Pauline Kerridge is now Mrs. Webster. She is a part-time secretary to the Chairman/Managing Director of a small publishing company. Susan Labrum, who has been at school in the south of England since her family moved from Chester, has a place at Roehampton Froebel Institute for September, 1966.

Ursula Levy worked on a kibbutz in Israel for two months last summer. She visited Sylvia Weltman who lives in Tel Aviv and who works as a ground hostess for B.O.A.C.

Miss Lewis has been appointed to a lectureship in Music at the Froebel Institute, Roehampton, in September, 1966.

Zoë Lloyd (on the staff as Miss Browne, 1948-51) will be returning from Nigeria in December with her husband and three children.

Susan McMullen is teaching music at the Convent High School, Matlock. She is continuing with her singing lessons.

Susan Mills has a secretarial post at the Royal Infirmary, Chester.

Barbara Myddleton is now a District Nurse; she is taking a further course in Home Visiting.

Anne Myres (Mrs. Gregson) is teaching Art in a Leicestershire High School.

Irene Naylor has now retired; she is doing part-time political work.

Alison Owen has been awarded the Nurse of the Year prize (for 1965) at the Royal Liverpool Children's Hospital.

Winifred Parry has been teaching Classics at Great Yarmouth. She is moving to another post in Sheffield in September, 1966.

Dorothy Parry has been elected to the University Union Committee at Leeds.

Ursula Payton, now Mrs. Creaser, is living in Vancouver.

Ruth Payton was placed 3rd in the First Rank of Honours in French at St. Andrews University for 1965. She is a member of the University Madrigal Group which is giving a recital in St. John's Church, Chester, in June.

Jennifer Preston (Mrs. Ethelston) is a local government officer in Wolverhampton.

Hilary Preston (Mrs. Steel) and her husband, live in Cheadle Hulme. She has a post at the Christie Hospital.

Monica Preston is in the second year of her course in Institutional Management at Gloucester College of Domestic Science.

Jane Pritchard is in London studying Child Welfare.

Faith Power (Mrs. Whitehead) lives at 216, Orrang Road, Tooreb, Melbourne, Victoria, Australia.

Rosemary Raven has been working at Woodstock Agricultural Research Centre at Sittingbourne in Kent. She is engaged to Michael Allen and is to be married in October. They are going to live and work in Ingelheim, Southern Germany.

Susan Ray is to be married in Frankfurt on 10th June.

Miss Reynolds is now teaching at a grammar school in Twickenham. She is engaged to be married.

Claire Rickards has accepted a post with Ilfords Ltd. and starts work in the Marketing Department in September after completing her degree course at Oxford.

Susan Ross Kane started her midwifery course at Radcliffe Hospital in January. She is engaged to Andrew Oliver, an engineer with I.C.I.

Jennifer Ross-Kane is now doing her midwifery course at Brighton.

Carol Rowlands is engaged to A. Glyn Foster.

Marigold Roy has a clerical post at Metal Containers, Ellesmere Port.

Barbara Rushton has been teaching Scripture at Nottingham since 1963. She is now working with I.V.S. and is teaching at the Basel Mission Centre at Balibo Bamenda, West Cameroon.

Janet Seignior has been appointed to a post at the Richmond Fellowship after-care home in Chester.

Julienne Sleep has a post as assistant institutional manager at a restaurant in Holborn, London.

Miss Standeven has had a temporary post at the High School in Welwyn Garden City since she returned from Nigeria last year. She has recently been appointed to a lectureship in theology at Balls Park College of Education, Hertford.

Mary Swift (Mrs. Doughty) lives in Great Crosby where her husband teaches at Merchant Taylor's School for Boys.

Suzanne Taylor has just completed Part II Midwifery in Oxford. She sails for Canada on July 20th for a year at Toronto Western Hospital.

Mary Thomas is taking the Music Teacher's certificate course at the London Institute of Education. She has been appointed to a music post at Worcester Grammar School for Girls.

Diana White is reading for a General Degree with Honours at Newcastle. Last summer she was at a work camp in Greece with Hilary Birch.

Valerie Williams (Mrs. Humphreys) is now living in Wetherby, Yorkshire, as her husband has been appointed to a lectureship in Russian at Leeds University. They have a daughter and two sons.

Mary Winskill, who has a teaching post in Geneva, has spent much of this last year travelling. She has visited schools in U.S.A. and Africa.

Jane Wood is spending a year in Germany as part of her language course at Keele University.



### Sixth Form Leavers (1965):

- Joan Ankers is at Bedford College of Physical Education.  
Jennifer Barnes has a commission in the W.R.A.C.  
Maureen Beilby is at Bedford College of Physical Education.  
Jane Brand is studying Domestic Science at Battersea C.A.T.  
Marian Brown is at St. Hild's College of Education, Durham.  
Alison Browne has a place at the I.M. Marsh College of Physical Education for September, 1966. She has played lacrosse for Cheshire.  
Irene Butler is at the Salford College of Advanced Technology studying applied chemistry.  
Gwynyth Caldwell is reading mathematics and philosophy at Nottingham University.  
Jane Carter is taking a diploma course in Business Studies at Carlett Park College of Further Education.  
Elizabeth Compton is reading German at Bristol University. She is playing in the Second Hockey team.  
Jennifer Cottier is employed on computer programming at English Electric. She has a place in Bangor University, to read psychology, in September, 1966.  
Eileen Darwin is at Southlands College of Education.  
Mary David is reading Law at Liverpool University.  
Philippa Davies has been teaching temporarily at Nedham House. She hopes to start her training at Goldsmith's College, London, in September, 1966.  
Muriel Ellis has a post at the County Library.  
Ann Evans is reading physics at Bristol University; she has joined the University Mountaineering Club.  
Catherine Gooch is doing clerical work.  
Margaret Gornall is at Queen Elizabeth College, London, studying dietetics.  
Jennifer Herriman is in the department of Scandinavian Studies, University of Newcastle.  
Karen Holland is at the Maria Gray College of Education, training for infant teaching.  
Ann Jackson is at Neville's Cross College of Education, Durham, training for junior teaching.  
Heather Jones is reading for a General Arts degree at Newcastle University.  
Margaret Kelly is taking a course at Edge Hill College of Education.  
Valerie Lawford is at Manchester University reading geography.  
Janet Lawrence is at Edge Hill College of Education.  
Susan Leese is at Bedford College of Physical Education. She is playing in the 1st Lacrosse Team.  
Eleanor Lewis has a post in a laboratory at Shell.  
Diana Partington is at Roehampton College of Education.  
Jean Pate is studying speech therapy at the West End Hospital, London.  
Judith Reid is reading English at Sheffield University.



Theresa Rowsell has been a student in the preparatory department. She is to start training at Homerton College of Education in September, 1966.

Linda Samuels is at Whitelands College of Education.

Karen Shell is at the Central School of Speech and Drama, London.

Jane Simpson is at Chester College of Art.

Gillian Speakman is reading sociology at Leicester University.

Daphne Taylor is at Leicester College of Domestic Science.

Susan Toler is reading mathematics at Royal Holloway College, London.

Pamela Van Hagen has started training as a nurse at Westminster Hospital.

Janet Wardman is reading agricultural science at Nottingham University.

Carolyn Weltman is taking a pre-diploma course at Chester College of Art. She has been admitted to the Design course at Leeds College of Art in September, 1966.

Lindsay Woodburn is reading jurisprudence at St. Hugh's College, Oxford.

Margaret Woods has been working in the County Library. She has a provisional place at Swansea University for October, 1966, to read geography and economics.

Geraldine Yeats is at Whitelands College of Education.

#### **Lower Sixth Leavers:**

Frances Cranfield has started her nursing training at Middlesex Hospital.

Stephanie Gordon-Williams is taking a secretarial course in Liverpool.

Joy Guest is training for nursing at Queen Elizabeth Hospital, Birmingham.

Sally Hodgins is at Newton Secretarial College.

Susan Marshall has been taking a secretarial course at Carlett Park College of Further Education. She is to start her nursing training at Westminster Hospital in September, 1966.

Angela Megginson plans to train as a children's nurse.

Cordelia Prescott is taking a pre-diploma course in Art at the Chester College of Further Education.

#### **ANNUAL GENERAL MEETING, 1965**

The meeting was held on Saturday, July 17th, at 3 p.m., Miss MacLean taking the chair. This was the first meeting of the Association to be held in the Hall after the alterations.

Members stood for a moment's silence in memory of Dinah Blake (Jones) and May Tadman (Savage) who had died during the year.

The Honorary Treasurer's report showed a balance in March, 1965, of £46 10s; there was a loss on the year's working of £1 5s. 5d.

The meeting agreed that new members should pay an entrance fee of 7s. 6d. during their last term at school and that this should include Have Mynde.

No change was made in the Officers. Doris Compton, Elspeth Northway, Rosemary Maddock and Elizabeth Breeze were elected to the committee in the place of Hilda Hancock, Rosemary Raven, Margo Lumb and Margaret Norwood, who had retired from the committee.

Miss MacLean spoke of the two charities which the Association had decided to support that year, St. Bridget's Home, Chester, and Bishop Trevor Huddleston's appeal for a new girl's school in Masasi.

It was sad to receive a report from Joan Wilson that the dance with O.K.S. could not continue owing to the lack of support from our members. A further appeal was made for members who would be willing to join the committee.

A report was read of the Joint Dinner with the London Branch of O.K.S. Doris Chrimes who was present at the A.G.M. reported that there was a likelihood that the London Branch would close owing to lack of support.

Miss MacLean spoke of Archdeacon Burne's retirement as Chairman of the Governors, and of Mr. F. H. Brown's appointment in his place.

Miss MacLean told the meeting of Miss D. Lewis's appointment at a comprehensive school in London. Marjorie Hack spoke of Miss Lewis's great enthusiasm and energy and of the enjoyment given to so many girls who had taken part in Noye's Fludde. Miss MacLean presented Miss Lewis with a cheque from the members of the Association in appreciation of all that she had done for the school.

After tea members were invited to inspect an exhibition made by the members of the Lower VI illustrating the History of the School.

#### A LETTER FROM MISS LEWIS

31D Belsize Crescent,  
Hampstead,  
N.W. 3.  
3rd May, 1966.

Dear Editor of Have Mynde,

May I beg the hospitality of a little space in Have Mynde to express my thanks to Old Girls of the Queen's School? Their good wishes and generous cheque in farewell on my departure last summer were heart-warming indeed, and I would like to record here how grateful I am.

The cheque has been spent in the purchase of an electric fire for a warm welcome for them, a tea set to provide refreshment, and an extra bed to offer overnight hospitality to them. I hope many will take advantage of this; as I have already had the joy of receiving one or two.

Living in Hampstead is very pleasant and the convenient, central position of Belsize Crescent makes it easy for visitors to call. It has, therefore, been a particular delight to me to see many old Queen's School girls during these last months. We had a joyful little Carol party just before Christmas and on May 14th I hope to welcome many more to another informal reunion.

I would like to extend this welcome to any others (newly left, and about to leave as well as long left!) who would like to come to visit me.

Thus valuable links forged with the Queen's School need not be broken but may continue to form a strong bond of lasting value.

In love and gratitude,

Dilys Lewis.

### **MRS. K. E. KINGSWELL, M.A., J.P.**

Mrs. K. E. Kingswell, who as Miss Maris was Science Mistress at the Queen's School from 1910 until 1917, died in Leeds on 12th August, 1965. For part of the time she was here she was Second Mistress.

She was educated at the Perse School and Newnham College, Cambridge, where she was placed in Class I of the Natural Science Tripos in 1910.

After the outbreak of the First World War she worked at weekends and other times for the Red Cross at Hoole Bank. She left the Queen's School in 1917 in order to devote all her time to Red Cross work.

She returned to teaching after the war and became Headmistress of Woking County Girls' School in 1923; ten years later she was appointed Headmistress of Wakefield High School, where she remained until her retirement in 1949.

In 1940 she married Mr. W. H. Kingswell, of Wakefield. She was appointed Justice of the Peace to the City of Wakefield in 1947.

She was widely known for her educational work and was actively interested in nursing, social work and civic affairs. She published a text-book, "Introductory Science for Botany Students," which was widely used in schools.

### **Births**

Bisson—to Marjorie (Melling) on 6th December, 1964, a son, Andrew Nicholas, brother for Jonathan.

Bond—to Ann (Avery) on 30th December, 1964, a son, Michael Andrew.

Booth—to Sally (Guest) and Alan, a daughter, Sophy Catherine, on 21st January, 1966

Bradley—to Sheila (formerly on the staff) on 1st September, 1965 a daughter.



Brown—to Mary (Walling) on 26th September, 1964, a daughter, Elizabeth Erica.

Burns—to Barbara (Hurst) on 4th May, 1965, a daughter, Elspeth Catriona.

Cooke—to Deirdre (Salt) on 17th June, 1964, twins, Richard and Sarah.

Corby—to Roselyn (Crewe) on 25th May, 1966, a son, David Edward.

Cowie—to Annette (McLellan) on 9th July, 1965, a son, Michael James Gordon, a brother for Jillian and Duncan.

Dodd—to Ivy (Longmire) on 13th December, 1965, a daughter, Gillian, sister for Sandra and Ian.

Duff—to Dorothy (Leigh) on 2nd March, 1965, a daughter, Sara Felicia Leigh.

Forsythe—to Patricia (formerly on the staff) a son, Ian Stuart, on 18th November, 1965.

Gibson—to Josephine (Reid) on 24th April, 1965, a daughter, Kate Georgina, sister for Martin.

Hancock—to Hilda (Whitehead) on 7th August, 1965, a daughter, Jennifer.

Hibbert—to Frances (Brockley) on 6th September, 1964, a daughter, Victoria Frances.

Gregory—to Judith (Aistle) on 7th April, 1965, a daughter, Caroline.

Kearsey—to Gillian (Hughes) on 30th July, 1964, a son, Ian Paul and in December, 1965, a daughter, Jane Nicola.

Kentish—to Elizabeth (Lewis) on 8th June, 1965, a son, Hugh Lewis, by adoption.

Lansley—to Jane (Barker) on 4th October, 1964, a son, Nicholas John.

Newbury—to Barbara (Cuzner) on 18th April, 1966, a daughter, Heather Elaine, sister for Rupert.

Semper—to Gillian (Peate) on 9th March, 1965, a son, Christopher Michael, a brother for Deborah and Nicholas.

Slater—to Patricia (O'Hara) on 25th May, 1965, a daughter, Elizabeth Jane Mary, a sister for Nicholas (6), Andrew (5), Paul (3).

Silver—to Patricia (Stevens) on 30th May, 1965, a son, David Allan.

Thomas—to Diane (Willis) on 23rd January, 1966, a son, Giles Anthony.

### Marriages

Blandford—Skelton. On 14th August, 1965, Margaret Blandford to Edward G. Skelton.

Griffiths—Edwards. On 10th October, 1964, Valerie Griffiths to John Roger Edwards.

Hamm—Kenney. On 24th October, 1965, Lorna Hamm to Patrick Hugh Kenney.

Haslam—Griffiths. On 25th August, 1964, Jillian Haslam to John Kenneth Griffiths.

Harper—Roe. Nancy Harper to Timothy Peter Maxwell Roe.  
Hudson—Thorpe. On 7th August, 1965, Marion Hudson to Michael Anthony Thorpe.  
Jones—Cavan. On 16th October, 1964, Patricia Mary Jones to Ian Gray Cavan.  
Kerridge—Webster. On 24th April, 1965, Pauline Jane Kerridge to Julian Webster.  
Moulds—Jones. On 19th March, 1964, Jean Cynthia Moulds to Peter Killerox Jones.  
Nash—Backman. On 19th March, 1966, Elizabeth Nash to Terry Backman.  
Payton—Creaser. On 1st August, 1964, Ursula Payton to Charles Creaser.  
Preston—Steel. On 19th September, 1964, Hilary Preston to Brian G. Steel.  
Preston—Ethelston. On 24th April, 1965, Jennifer Preston to Philip G. Ethelston.  
Price—Dutton. On 10th April, 1966, Dorothy Price to Raymond Dutton.  
Price—Franklin. Muriel Price to Benjamin Franklin.  
Priddy—Allen. On 3rd September, 1965, Anthea Priddy to Garth Bruce Allen.  
Roberts—Tolley. In September, 1965, Vivienne Roberts (formerly on staff) to John Tolley.  
Smith—Watson. On 19th September, 1964, Anne McEwan Smith to the Rev. D. C. K. Watson.  
Turnell—Hutchings. On 23rd April, 1966, Hilary Turnell to John Hutchings.  
Walling—Brown. On 1st October, 1960, Mary Walling to Roy Brown.  
Wilshaw—Carter. On 12th August, 1964, Pamela Wilshaw to Dennis Carter.  
Woodburn—Courtier. Claire Woodburn to Robert Hugh Courtier.  
Williams—Matthew. Vyrna Williams to Flt. Lieut. R. G. Matthews.

### Deaths

Ellis (née Laird)—On 21st June, 1965, Louie Ellis.  
Gardner (née Nevitt-Bennett) on 17th January, 1966, Bessie Gardner.  
Howe (née Finchett)—widow of Canon Norton Howe of Lincoln, on the 22nd January, 1966, at Skegness.  
Sykes (née Blyth)—On August 5th, 1965, Roberta Sykes.  
Tadman (née Savage)—On 21st May, 1965, as a result of an accident. May Tadman.  
Terras (née Walley)—At the age of 97, Adelaide Marion Walley.  
Tussauds (née Cartwright)—In the spring of 1964 in Montreal, Louis Tussauds.

The deaths of Gladys Davies (Mrs. Higham) and Miss Veerman are also recorded.

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**“O” level**

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**Row level**

BROWNS OF CHESTER  
was founded in the reign of George III.  
At that time “O” level was, of course,  
unknown, but Row level was, even then,  
a unique feature of the architecture  
of Chester. Now as then, Row level describes  
the whereabouts of Browns of Chester  
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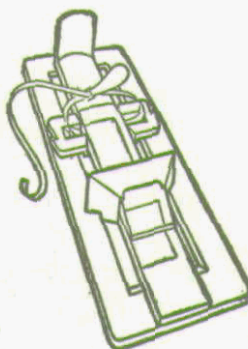
**in**

# Clarks

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