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Quadrangle Corner, 1965

Susan Leese, Upper VI

HAVE MYNDE

THE QUEEN'S SCHOOL
MAGAZINE

MAY, 1965

THE QUEEN'S SCHOOL, CHESTER

THE GOVERNING BODY

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Deputy Chairman:

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The Right Reverend the Lord Bishop of Chester.

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THE STAFF

Headmistress:

Miss E. N. MacLean, M.A., *Oxon*,

Secretary—Miss J. F. Goodchild

Domestic Bursar—Miss M. Christopherson

Assistants:

Scripture	Miss M. Snellgrove, B.A., <i>Hons.</i> , <i>Bristol</i>
English	Miss R. Callaway, B.A., <i>Hons.</i> , <i>Liverpool</i> Miss M. Monck-Mason, M.A., <i>Oxon</i> .
History	Miss V. Brown, B.A., <i>Hons.</i> , <i>London</i>
Geography	Miss A. M. Morgan, B.A., <i>Wales</i>
Classics	Miss S. R. Pope, M.A., <i>Liverpool</i> Miss M. J. Hodgson, M.A., <i>Oxon</i> .
French	Miss J. E. Hargreaves, B.A., <i>Hons.</i> , <i>London</i> Miss P. M. Geake, B.A., <i>Hons.</i> , <i>Liverpool</i>
German	Miss R. Hinde, B.A., <i>Hons.</i> , <i>Birmingham</i>
Mathematics	Miss F. Osborn, B.Sc., <i>Hons.</i> , <i>Reading</i> Miss E. M. Edwards, B.Sc., <i>Hons.</i> , <i>Manchester</i> Miss D. B. Hilton, B.A., <i>Cantab.</i> Miss J. V. Tolliday, B.A., <i>Dunelm</i>
Science	Mrs. A. M. Hough, B.Sc., <i>Hons.</i> , <i>Liverpool</i> Mr. R. A. Hands, B.Sc., <i>Nottingham</i> Miss M. Meyers, B.Sc., <i>Hons.</i> , <i>Wales</i> Miss V. G. Evans, B.Sc., <i>Hons.</i> , <i>Liverpool</i>
Domestic Science	Miss S. D. Hayes, <i>Gloucester T.C.D.S.</i>
Art	Miss M. D. Garnock-Jones, <i>Liverpool College of Art</i>
Music	Miss D. E. Lewis, L.R.A.M., A.R.C.M. Miss V. A. Johnston, G.R.S.M., A.R.M.C.M.
<i>Pianoforte</i> —Miss L. M. Clarke, L.R.A.M. Mrs. R. Heasman, L.R.A.M. Mrs. G. Sawicka, L.R.A.M.	
<i>Violin and Viola</i> —Miss D. E. Lewis, L.R.A.M., A.R.C.M.	
<i>'Cello</i> —Mrs. J. Carrington, A.R.C.M.	
<i>Woodwind</i> —Mr. H. Edwards, Mus.B., <i>Dunelm</i> Mr. A. Lees	

Physical Education Miss C. M. Baxter, J.P., *Bedford P.T.C.*
Miss E. Huggins, *Bedford P.T.C.*

Part-time Staff

Mrs. M. P. Craine, B.Sc., *Hons.*, *London*
Mrs. G. H. E. Dickinson, B.Sc., *Liverpool*
Mrs. I. A. Mulcahy, B.Sc., *Hons.*, *London*
Mme. J. Wozniak, *Licence-es-Lettres*

The Junior School at Nedham House, 87, Liverpool Road, Chester.

Miss J. I. Maggs, N.F.F. *Head of Department*
Mrs. M. A. Gough *C. F. Mott Training College*
Miss S. Tomlinson *Balls Park Training College*
Mrs. M. Winskill, N.F.F.

The Preparatory Department at 7, Stanley Place, Chester.

Miss N. C. Foulkes, N.F.F. *Head of Department*
Miss J. Davies *Edge Hill Training College*
Miss O. A. Smith, N.F.F.

Changes of Staff:

Left in July
1964

Mrs. Bradley
Mrs. Riddell

Joined the Staff in
September, 1964

Mr. Hands
Miss Brown
Miss Hilton

THOSE IN AUTHORITY.

Head Girl:

Ann Evans.

Deputy: Elizabeth Compton.

Prefects:

Joan Ankers, Jennifer Barnes, Alison Browne, Marian Brown, Gwynyth Caldwell, Philippa Davies, Kathleen Dickinson, Margaret Kelly, Susan Leese, Diana Partington, Jean Pate, Theresa Rowsell, Linda Samuels, Karen Shell, Gillian Speakman, Lindsay Woodburn.

Third Year Prefects:

Alison Allberry (left Dec., 1964), Hilary Birch (left March, 1965), Diana Bridges (left March, 1965), Susan Toler.

Queen's Scholar, 1964-1965: Gillian Speakman.

Games:

Tennis Captain: Alison Browne

Vice: Elizabeth Compton

Lacrosse Captain: Joan Ankers

Vice: Susan Leese

Hockey Captain: Joan Ankers

Vice: Alison Browne

House Games Captains—

Hastings: Elizabeth Compton

Sandford: Joan Ankers

Thompson: Alison Browne

Westminster: Susan Leese

Librarians:

Reference Library: Miss Pope

Assistants: Elizabeth Knox

Margaret Woods

Fiction Library: Miss Monck-Mason and members of the Upper Fifties.

Charities:

Miss Hayes

Secretaries: Theresa Rowsell

Miss Evans

Gillian Speakman

Lindsay Woodburn

Sixth Form Society:

Chairman: Ann Evans

Programme Secretaries: Kathleen Dickinson, Karen Shell.

'Have Mynde' Editorial Committee:

Miss Pope, Diana Bridges, and members of the Upper Sixth.

Treasurers: Miss Osborn, Gwynyth Caldwell, Linda Samuels.

Advertising: Karen Holland, Geraldine Yeats.

FOREWORD

The invitation to write a foreword to *Have Mynde* gives me an opportunity to suggest that school ought to have among its senior members a social service group, prepared to undertake practical work in the neighbourhood. There is always a splendid response to appeals for money, and our regular collections for charities have been most generously increased in recent years, partly at the expense of ice-cream sales and other luxuries. Little organised work has been attempted, however, apart from occasional flag-selling, and I want to make here a strong plea that our charitable efforts should now seek a new outlet. The need for active help is always present: even in a comparatively wealthy area like Cheshire there is always hardship, sickness, or loneliness lurking in corners and for those who look there are many opportunities for service. Most people could spare an hour a week to shop for the bed-ridden, talk to the lonely, weed gardens or wash the dishes for old people.

I wish to thank all those children at Nedham House who, during the absence of the caretaker, have done such valiant work in the garden.

The news of Miss Lewis's impending departure is bound to bring a sense of bereavement to past as well as present pupils. While appreciating her wish to move to London and to experiment with work in a different type of school, we nevertheless feel a little startled when someone who has so closely identified herself with The Queen's School finds that she can bear to leave it. Never, surely, shall we meet anyone of comparable energy and versatility, one who packs so many words into the minute, so many hours' teaching into the day, so many varied activities into the year. She herself probably looks back on Noye's Fludde as the highlight of her eleven years in Chester but every girl who has attended school during that time will have her own recollections of this dynamic personality. Whether she is teaching singing, conducting or playing the violin, producing an opera, helping with a school play, leading a Sixth form discussion group, organizing a concert party or an expedition abroad, entertaining the madrigal group in her flat or old pupils on her visits to London, she is always eager to do more. School owes her an incalculable debt for all that she has done and she will be sorely missed.

E. N. MacLean.

CALENDAR 1964-65

- March 26 Miss Hinde and Miss Huggins took a party of Upper Fifths to April 2 walking in the Lake District.
- April 7—16 Miss Lewis and Miss Hargreaves took a Sixth Form party to Italy.
- April 21 Beginning of Summer Term.
- May 1 The Lower Sixth attended the schools' concert at the Grammar School, in which Ivor James was the soloist.
- 8 Classical Association meeting; Mrs. Pinsent gave a talk on 'Religions in Roman Britain'.
- 9 The school choir joined others to perform Mozart's 'Requiem Mass' in the Grammar School.
- 11 The Lower Fifths held a 'Most Original Dance' competition in aid of charities.
- 27 Commemoration Service in the Cathedral. The preacher was the Dean of Chester.
- June 1—3 Half-term.
- 5 A party from forms Upper Fourth to Lower Sixth went to a performance of 'Twelfth Night' at the Century Theatre.
- 18 Mr. Hallett came to talk to the Lower Sixth about American elections.
- 23 Members of the Upper Sixth sold programmes for the Christleton Players' production of 'A Midsummer Night's Dream' at Eaton Hall.
- 26 Miss Baxter took the first tennis team to Wimbledon for the day.
- 27 Miss Monck-Mason took a Remove and Lower Fourth party to see 'A Midsummer Night's Dream'.
- 30 The Upper Sixth saw a film on 'How your car works'.
- July 1 Marina Williamson came to talk to the Upper Sixth about her teaching experiences in America and Persia.
- 2 Middle-school representatives took part in the Inter-Schools Swimming Gala, in which they won the trophy.
- 3 Annual General Meeting of the Junior Civic Trust. Classical Association lecture; Mr. G. B. Townend spoke on 'Virgil and the Sibyl'. Miss Evans took a Sixth Form party to Shell. A talk was given about the W.V.S. to the Upper Sixth by Miss Roberts.
- 6 Mrs. Riddell took a Lower Sixth party to see some Modern History Films at Keele University. The Upper Sixth gave a party at Nedham House for Old People.
- July 7 Miss Edwards took Upper Sixth mathematicians to the Thornton Research Station. Members of the Lower Sixth visited De Havilland Aircraft Factory at Broughton.
- 8 Several members of the Sixth Form attended the Junior British Association meeting in Liverpool.
- 9 Election of Prefects.

- 10 A party of old girls and friends went to Nedham House to see the Third Form's Miracle play 'Noah's Flood'. The Sixth Form took part in a debate with the King's School. We defeated their motion 'Man to command, Woman to obey'.
 - 13 Members of the Sixth Form attended the S.C.M. Regional Conference in Birkenhead. Mrs. Hough and Miss Evans took a party of Upper Fifts and Lower Sixth to the Gobowen Orthopaedic Hospital.
 - 14 Mrs. Bradley took a Sixth Form party to Jodrell Bank. First performance of the King's School play 'See how they run', in which three members of the Upper Sixth took part. Arrival of guests from Hamburg.
 - 16 The Upper Sixth gave a production of 'Comus' in the garden. Joint dance with the King's School in their hall for Fifth and Sixth Forms.
 - 17 End of Summer Term.
 - 18 Annual General Meeting of the Queen's School Association of past and present pupils.
- September 10 Beginning of Autumn Term.
- 25 A party visited the Sixth Form Conference organised by the the Liverpool branch of the Classical Association at St. Francis Xavier's College, Liverpool.
- October 7 Harvest Festival. Produce was distributed amongst Old People's Homes by the W.V.S.
- 12 Candidates from the Lower Sixth for the mock election made their speeches.
 - 13 Upper Fourths upwards voted in the mock election.
 - 14 The results of the mock election were announced. The Conservatives had a majority of sixty-five.
 - 28 The Lower Sixth gave a performance of 'Ready, Steady, Go' in aid of charity.
 - 30 Half-term.
- November 3 Miss Callaway took a party to see a performance of Ibsen's 'The Master Builder', given by the National Theatre in Liverpool.
- 4 A party went to a schools' concert in the Grammar School, in which Fritz Spiegel was the soloist.
- November 7 Some members of the choir were invited to sing in a performance of Mozart's 'Requiem Mass' in Chester Cathedral.
- 11 Sixth Form French specialists went to Liverpool to see a performance of Corneille's 'Le Cid', given by La Troupe Francaise.
 - 15 Miss Lewis took a small party to Liverpool for a performance of 'Don Giovanni'.
 - 20 Sixth Form Classicists went to Liverpool for a lecture on 'How to read Tacitus' given by Mr. G. B. Townend.
- December 6 Miss Lewis took a party to Manchester for a performance of Handel's 'Messiah' given by the Hallé Orchestra.
- 9 An inter-schools Art Exhibition and Party was held at school.
 - 11 The King's School presented some One-Act plays in which Karen Shell acted.

- 15 The Prize-giving was held in the Town Hall. Canon L. F. Harvey presented the prizes.
Miss Callaway took a Fifth Form party to see 'Henry Fourth' at the Everyman Theatre in Liverpool.
The Madrigal Group sang carols to friends.
- 17 Carols were sung by candlelight in the gymnasium.
The Madrigal Group again sang carols to friends.
- December 18 Joint Carol Service with the King's School in Chester Cathedral
End of Autumn Term.
- January 12 Beginning of Spring Term.
- February 4 Miss Monck-Mason took a party from the Lower School to see a performance of 'Twelfth Night' at the Training College.
- 19 Sixth Form Classicists went to Cambridge to a performance of 'Oedipus Tyrannus'.
- 22—23 Half-term.
- March 2 A film 'Place of Compassion' about a medical unit in Basutoland was shown in school.
- 16 Sixth Form German specialists went to see a film at Liverpool University.
- 18 Sixth Form Art specialists visited the Walker Art Gallery.
- 19 The 1st Hockey team challenged the staff to a match in aid of the Games Fund.
- 20 A party went to watch the International Lacrosse match at Shotton.
- 25 S.C.M. Conference at the Grammar School. The subject was 'Job or Vocation'.
- 26 The Upper Fourths went to a schools' concert at the Grammar School, at which the Opera Players performed Rossini's 'The Barber of Seville'.
- 29 The Grammar School gave a performance of the play 'The Dumb Wife of Cheapside', in which Elizabeth Berry and Paula Betteridge acted.
- 31 Sixth Form Science specialists attended an Open Day at Liverpool University.
- April 2 The Removes performed 'The Other Children' for their parents.
A party from the Lower Sixth attended the Annual Conference at the Arnold High School, Blackpool.
- 3 A party went to watch an International Hockey Match at Old Trafford.
- 6 Performance by the Sixth Form of 'The Insect Play' by the Kapek brothers.
- 8 The choir and the Sixth Form with the orchestra gave a performance of Pergolesi's 'Stabat Mater' to the school.
End of Spring Term.

NEDHAM HOUSE NEWS

Mrs. Brown, who gave us Nedham House eighteen years ago, received her birthday greeting "on tape" this January. We have had a really good time with our new tape recorder, experimenting with our own voices, sometimes in French as well as English, and preserving for later in the day useful B.B.C. programmes. Our new radio set transmits these to us without the crackly noises presented by the ancient model we used for so long.

People who have given us "spending" money in the past would be pleased to see the newly decorated reading room in No. 55 with the corn-coloured carpet which they bought for us. We have been very fortunate to have a house-warmer living upstairs next-door; Mrs. Hudspith has most successfully kept the place unfrozen. There has been no mad rush with floods and oil lamps this winter.

Mrs. Ghey and her son showed us films produced by the Save The Children Fund. We did feel sorry about what we saw and have tried to do a little to help. Other efforts have included a small sale in aid of Albert Schweitzer's hospital and a special collection for the Church of England Children's Society. In this year's harvest we had a fine crop of lavender which some of the children made up into small presents for older people.

Miss Ashcroft went to Canada last summer; Miss Tomlinson, who is an old girl, has returned to land after her sea travels and has joined us here, with Mrs. Gough, who teaches us French, now officially on the time table.

Another stage has been reached in the evolution of the dining room ceiling. We have lost our Neapolitan ice-cream stripes, which were threatening to peel off into the dinner, and have instead a warm celotex lining. The lavatory doors are now all different colours and the net-ball court has newly painted lines.

In the garden we have a wonderful old coal dray given to us by Messrs. Joseph Watkin, delivered and repaired by our good friends Mr. Hudspith and Mr. Hughes, and scraped, scrubbed and painted by Form III, until we could almost believe that it was a medieval cart, all ready for the Chester Miracle plays. In addition, the senior school gave us a part of their stage which was being demolished. Anne Malcomson's version of Noah's Flood was then shortened and a group of third-formers wrote, in medieval-style verse, with subtle digs at the self-righteous priest, an original play about the Good Samaritan. People were very kind about helping and much hard work was done, dyeing and sewing pillow cases and old curtains, making masks and putting the ark together. There were some frantic moments and the strong wind presented a real hazard where we had only expected an imaginary one, but everyone had great fun.

Although the young grass on the new field is still rather sparse we can now play rounders on it and the snow-space is much increased. A dash of colour has been added to the garden by the row of dogwood, with bright red stalks. We dug many holes for new plants which are now being encouraged by the gift of manure.

The next thing we invite you to help us to plant in the garden is a small swimming pool. We are saving up, penny by penny. Last year's third form won for us a dozen beginners' swimming floats and we're longing to begin.

GIFTS TO THE SCHOOL

The following gifts are gratefully acknowledged:—

Main School

Labels for Science Laboratories:	Mrs. Bradley
Braque reproduction:	Miss Jones
Garden seat in memory of Mrs. James:	Mrs. Boyle
Garden seat made by Mr. Reay:	Elaine Reay
Antique table for the new Entrance Hall:	Miss MacLean
Electric clock for the new Entrance Hall:	The Architect
Name-plate for the new Entrance and Shield with the school crest:	The Builder
Revised Standard Version of the Bible for use in the new Hall:	Susan Airey
Cheque for a gift to the new Hall:	Susan Mills
Contribution for Curtains for Upper Sixth Common Room:	Upper Sixth Form leavers
Table for Upper Sixth Common Room:	Joyce Viner
Records:	Angela Pilling, Elisabeth West-Oram
Records of Verdi's Requiem:	Linda Aldcroft
Demonstration slide-rule:	Diana White
Cheques for the Gift Fund:	Sally Corbin, Rosemary Hands, Janis Mitchell, Alison Owen, Janet Siddall

Gifts for the Science Department—

Demonstration Mount for Biology Laboratory:	Hilary Birch, Alison Irvine-Brown, Gillian Lipsham
Books:	Mr. H. R. Jones, Carol Franklin
Cheque:	Sarah Welsby

Gifts for the Domestic Science room—

Wall can-opener:	Sheila McCaig
Non-stick frying pan:	Karen Davies
Table-cloths:	Christine Baker
Needlework books	Patricia McGarva
Contribution towards an Electric Mixer:	Haf Griffiths

Gifts for the Library—

Everlasting calendar:
Books:

Jocelyn McCubbin
The High Commissioner of Australia, Elizabeth & Alison Allberry, Deirdre Bowden, Diana Bridges, Ruth Carter, Margaret Chard, Caroline Chamier, Deirdre Dartnall, Rosemary Dixon, Lynne Foden, Greek Play Party, Elizabeth Haynes-Thomas, Anne Jones, Susan Leese, Ursula Levy, Rona McFadyen, Mr. Myddleton, Nedham House, Oxford Mission to Calcutta, Dorothy Parry, Mr. and Mrs. Pate, Miss Pope, Elisabeth West-Oram, Mrs. Wilkinson.
Rosalind Glaser, Monica Preston

Cheques for the Library:

Nedham House

Large Storage Basket:
Coal cart:
Tape recorder:
Gramophone record:
Music stands:
Tadpole tank:
Christmas tree:
Library books:
Shrubs and manure:
"Spending" money for library equipment and swimming pool fund:

Mrs. Bates
Messrs. Joseph Watkin
Vanessa Windsor
Bridget Bennett
Gillian Heady
Miss Ashcroft
Mr. B. Davies
Miss Edwards and Miss Rhys
Judith Huxley, Mr. J. L. Forster
Miss A. Morgan, Carol Atherton, Caroline Glaser, Sarah Campbell, Judith Cowley, Sandra Davies, University Women's Federation
Margaret Jones, Sarah Wilson, Pamela Boyce, Stella Taylor, Diana Frost, Pamela Cox, Penelope Green, Sandra Travers, Jane Aldred, Linda Atkinson, Christine McDonnell, Anne Dowler, Cynthia Wilkinson, Gillian Forster, Mairi Lea, Amanda Latham, Caroline Glaser, Denise Cooke, Alison Town.

Radio set:

Preparatory Department

Money for making a garden:	Miss Horton
Other gifts of money:	Celia Blake, Sally Cunliffe, Heather Davies, Heather Fennell
Books:	Rosalind Bester, Caroline Brown, Elizabeth Colclough, Catherine Lace, Elizabeth and Rachel Povey, Sarah Robinson
Record:	Susan Bennett
Wooden Bench for the play- ground:	Philippa and Melissa Donald, Tracy Hetherington, Lyn Pottinger.

THE PRIZE-GIVING

The Prize-giving was held at the Town Hall on Tuesday, December 15th. The prizes were distributed by the Reverend Canon L. F. Harvey, M.A., M.Sc., lately Headmaster of the King's School, Chester.

We were very happy to welcome Canon Harvey and in his address he delighted us with his wit. He also made us think seriously about the process and purpose of education when he stressed the importance of learning facts thoroughly before we can form judgements.

Prize-Winners

Form Prizes

Lower Fifth: Ruth Abrams, Pamela Dunstan, Linda Green, Carolyn Hewitt, Rosemary Waterhouse, Christine West.

Upper Fifth: Sheila Dutton, Elizabeth Familton, Joy Gowlett, Jean Jones, Christine Moss, Frances Thomas.

Lower Sixth: Arts—Elizabeth Compton, Kathleen Dickinson, Elizabeth Knox, Gillian Speakman, Lindsay Woodburn.

Science—Gwynneth Caldwell, Ann Evans.

Upper Sixth: Arts—Susan Airey, Margaret Chard, Anne Jones, Dorothy Parry.

Science—Sarah Welsby.

Subject Prizes

Scripture:	Elizabeth Haynes-Thomas
English:	Elaine Reay
Geography:	Susan Morgan
French:	Elaine Reay
Modern Languages:	Alison Allberry, Patricia Hough, Wendy Johnson, Rose Skelding
Mathematics:	Daphne Ensor, Diana White
Chemistry:	Diana Bridges
Biology:	Alison Irvine-Brown, Gillian Lipsham
Music:	Linda Aldcroft, Rosemary Dixon
Art:	Victoria Carstairs, Susan Taylor
Cookery:	Christina Barbour
Needlework:	Patricia McGarva
Gymnastics:	Janet Owen
Games:	Margaret McEwan, Lynne Foden

Diana Beck Memorial Prizes for Service to the School:

Head Girl:	Elaine Reay Susan Airey
Service to School Charities:	Diana Bridges

Games Cups

Senior Tennis:	Sandford House
Senior Tennis Singles:	Alison Browne

General Certificate of Education, 1964

Advanced Level

Susan Airey	English, History, French
Linda Aldcroft	General Studies, English, Music
Alison Allberry	History, French, German
Drusilla Bevir	Biology
Hilary Birch	General Studies, Physics, Biology
Diana Bridges	General Studies, Mathematics, Physics, Chemistry
Victoria Carstairs	English, Art
Ruth Carter	French
Margaret Chard	General Studies, English, Latin, German
Deirdre Dartnall	English, Scripture
Rosemary Dixon	Music, Mathematics
Vivienne Ellis	Biology
Daphne Ensor	Further Mathematics
Lynne Foden	Scripture
Carol Franklin	Biology
Elizabeth Haynes-Thomas	English, Scripture
Patricia Hough	General Studies, French, German, Mathematics (Distinction in S. level French)
Susan Hughes	English, History, French
Maureen Humphreys	Latin, French, German
Alison Irvine-Brown	Physics, Chemistry, Biology
Joan Jeffs	Mathematics, Physics, Chemistry
Wendy Johnson	French, German (Distinction in S. level French)
Anne Jones	Music, French, German
Judith Jones	Geography, Scripture
Pamela Jones	Scripture, Biology
Gillian Lipsham	Physics, Chemistry, Biology
Jocelyn McCubbin	General Studies, History, English
Margaret McEwan	English, French
Rona McFadyen	Mathematics, Physics, Chemistry
Susan Morgan	Geography, Mathematics, Physics
Patricia Nicholas	English
Alexandra Pankhurst	English, History
Dorothy Parry	General Studies, History, Scripture
Elaine Reay	English, Latin, French (Distinction in S. level English)

Janet Siddall	Art, Mathematics, Physics
Janet Silveston	Mathematics, Physics, Chemistry
Rose Skelding	French, German, Mathematics
Susan Taylor	General Studies, Art, Mathematics
Susan Toler	Mathematics, Further Mathematics
Sarah Welsby	Physics, Chemistry
Elisabeth West-Oram	French, German
Diana White	Further Mathematics
Jill Wilkins	English, French, German
Claire Winwood	French

Ordinary Level

The following girls passed in four or more subjects at ordinary level:

Christine Bithell, Deirdre Bowden, Susan Carter, Olivia Chadwick, Christine Corless, Sheila Deans, Ann Donaldson, Sheila Dutton, Elizabeth Farnilton, Beryl Fisher, Rosalind Glaser, Joy Gowlett, Rosemary Hands, Christine Hughes, Patricia Jeffs, Thelma Jerome, Judith Marsh, Myra McDonald, Sheila Morgan, Christine Moss, Janet Owen, Christine Roberts, Jennifer Roy, Jenifer Smith, Janet Sweeney, Frances Thomas, Anna Treharne, Mary Tripp, Jane Wilkinson, Elizabeth Williams, Helen Aird, Rosalind Burdekin, Jacqueline Clark, Diana Clegg, Anne Cornes, Frances Cranfield, Karen Davies, Elizabeth Evetts, Patricia Hearn, Sally Hodgins, Jean Jones, Susan Labrum, Patricia Lister, Susan Marshall, Sheila McCaig, Jennifer Morris, Janet Nicholson, Heather Parry, Mary Radcliffe, Helen Salter, Rosemary Shimmin, Audrey Silverston.

Examination of the Associated Board of the Royal Schools of Music' 1963-64

Grade VI	Violin	Susan Toler
Grade VIII (Distinction)	Viola	Linda Aldcroft

ACADEMIC SUCCESSES

University Places 1964:

Susan Airey	London, Bedford College	Sociology
Margaret Chard	Southampton	English
Daphne Ensor	London, Royal Holloway College	Mathematics
Gillian French (left 1963)	Liverpool	Dentistry
Patricia Hough	Keele	Modern Languages
Maureen Humphreys	Manchester	French
Alison Irvine-Brown	Liverpool	Veterinary Science
Joan Jeffs	Salford C.A.T.	Physics
Anne Jones	Birmingham	German
Ursula Levy	Cambridge, Newnham College	English
Gillian Lipsham	Oxford, Somerville College	Biochemistry
Rona McFadyen	Liverpool	Chemistry
Susan Morgan	Durham	Geography
Dorothy Parry	Leeds	English and Philosophy
Elaine Reay	Edinburgh	English

Janet Silveston	Manchester College of Science and Technology	Physics
Rose Skelding	Battersea C.A.T.	Linguistic Studies
Susan Taylor	Bangor	Psychology
Gayna Walls	London, Bedford College	German
Sarah Welsby	Nottingham	Chemistry
Diana White	Newcastle	Mathematics
Jill Wilkins	Leicester	General Arts

Degree or Equivalent Courses

Linda Aldcroft	Royal Academy, London	Music
Rosemary Dixon	Royal Academy, London	Music
Susan Hughes	Liverpool College of Commerce	General Arts
Jocelyn McCubbin	Liverpool College of Commerce	General Arts

Teacher Training Colleges:

Deirdre Dartnall	Newton Park, Bath
Vivienne Ellis	Saffron Walden, Essex
Lynne Foden	Whitelands, London
Carol Franklin	Retford, Nottingham
Elizabeth Haynes-Thomas	St. Hild's, Durham
Judith Jones	Derby
Margaret McEwan	Bedford College of Physical Education
Janet Siddall	Chester

Scholarships:

Queen's Scholar 1964-65 (internal)	Gillian Speakman
Exhibitioner of Nottingham University (Mathematics)	Mary Ham

THE SIXTH FORM SOCIETY

This year, we have been pleased to notice an increased interest in society meetings, which have covered a wide range of subjects.

At the first meeting of the Autumn term we enjoyed a lively programme of folk songs and dances. Miss Meyers kindly taught us several dances and we were pleased to discover that our new Physics master, Mr. Hands, and his wife are both talented folk singers.

Since the next meeting was just before the General Election, we listened to the views of three girls who supported the main political parties, and then expressed our own views in the lively discussion which followed.

Miss Pope gave us a very interesting lecture on Pompeii and Herculaneum, which included entertaining details about everyday life in these cities during the Roman Empire, and she illustrated it with some of her beautiful slides.

We had three talks by outside speakers during the term. The Reverend Peter Hardman spoke to us about 'pop' music in churches, and used tape-recordings to illustrate his theme. Although some of the more musical among us disliked the 'pop' tunes he played to us, others found them a refreshing change from traditional hymns.

Miss Watson, a local probation officer, talked to us about her work, particularly with young people, and revealed to many of us the wide scope of the probation service.

Professor Cohen, who holds the Chair of Psychology at Manchester University, spoke on the Art of Thinking, and gave us some fascinating advice on this so rarely considered subject.

The theme of one very successful meeting was America; Miss Edwards and various members of the Sixth Form told us of their experiences of American life, and Miss Jones gave a short talk about Jackson Pollock, and his influence on Modern American art.

Towards the end of the term, we saw two extremely interesting films, one about the work of the Freedom from Hunger Campaign, and the other about Dr. Martin Luther King's work for the Negroes in the southern states of America.

We began the Spring term with a poetry reading, at which we read poems by Eliot, Auden and Spencer. This proved a very successful meeting, and many people enjoyed it more than the two play readings we have had during the year.

We discussed the motion that "In the twentieth century science contributes more to mankind than the arts," but since it took us so long to define arts and science, we reached no firm conclusion.

Dr. Wells, who showed us a film last year about a group he had started in West Kirby for those recovering from nervous illnesses, came to show us another film, "The Stained-Glass Window," made this time by a similar group in Hoole. We all found it intensely moving, and we hope to be able to help Dr. Wells to decorate a centre for the Hoole group.

Another outside speaker was Barnaby Martin, who runs a Peace Action centre in Frodsham; he spoke about Non-Violence. He stressed that non-violent methods should be used, not only to bring about peaceful co-operation between nations, but also to deal with social problems in our own country. His talk led to a somewhat heated discussion afterwards, and much controversy was stimulated as a result.

Miss Hargreaves and Miss Hinde showed us some attractive slides of Germany, and told us many interesting details of German life in general.

Miss Lewis presented selections from records of Verdi's Requiem Mass, and gave us some very helpful information about the work.

Later in the Spring term we had a meeting at which Susan Toler showed us the film she had made during her visit to Tanganyika, while Hilary Birch told us of her experiences at a French work camp. At another meeting Elizabeth Knox gave a talk on the novels of Jane Austen and at the final meeting we heard members of last year's Upper Sixth telling of their life at University and College.

Kathleen Dickinson and Karen Shell, Upper VI.

DRAMA

Middle School Drama Club

Drama Club met for the first time at the beginning of the Autumn term. We had no idea what we were going to do, but on that first occasion we divided into groups of about seven, and we had a choice of scenes to make up and act conveying different characters. The subjects were a doctor's or dentist's waiting room, or a scene in a railway compartment. Since then we have done something different nearly every week. If anything vigorous requires a lot of space, like moving and miming to music, we go to the gym., but otherwise we use the geography room. We have tried making interesting groups with a variety of levels. One week we made up little scenes from a picture, in groups of five. We very much enjoyed the week when we split into threes, and became the three witches from Macbeth. We spoke and moved grotesquely to the music. We have had two visitors to teach us movement: Mr. Dornford-May, the Cheshire Drama Adviser, taught us to walk on the sides of our feet, among other things, and Mrs. Passey, who judged the Drama Festival in 1963, showed us how to express character through movement, and how to do a stage fall. We should like to thank members of the staff, and particularly Miss Callaway, for all their efforts on our behalf in organising such an enjoyable activity.

Sara Lysons, Upper IV B.

The Remove Forms' Play

During the Spring term Miss Snellgrove, Miss Monck-Mason and the two Remove forms produced "The Other Children" by Margaret Harding. This is a play about some children who did not enjoy reading; however, when the characters in their books "came alive," they became eager to read the books themselves. It was a good play to choose, as there were enough parts for everyone who wanted to act.

We rehearsed every Tuesday and Thursday after school with Miss Monck-Mason, while Miss Snellgrove helped us with our costumes. Everyone co-operated, and soon we all had our costumes. We were able to give a performance for our parents and the two Lower Fourth forms. I am sure that most people felt nervous, but we had orange squash to drink after we had given our parents tea.

Caroline Dent, Remove M.

The Insect Play

Because the hall was not yet ready, the Sixth Form had to perform their play in the gymnasium: a disadvantage turned to good account by the charming decor of huge leaves and brightly coloured flowers attached to the beams and wall-bars. This made a suitably Disneyish setting for the human insects which then appeared to play out this modern morality, in which, however, there is nothing childish. Indeed, the ruthless and respectable ichneumon fly and the industrious ants.



"The Insect Play"

Carolyn Weltman, Upper VI

as ready to fight as to work for the Antreich, were creatures as frightening as they were funny. Only in the case of the butterflies with which the play opens do the authors seem to have failed to present a really compelling image of human weaknesses, perhaps because of the ambiguous position of the poet-butterfly: satire should not indulge in too much subtlety or variation of character. But (with the aid of delightful and ingenious costumes) all the characters were impersonated with a conviction that makes one slightly uneasy: it will be difficult in future not to see respected members of the Sixth Form as crypto-ant-fascists or heartless butterflies. Perhaps the performances that stand out are those of Jean Pate as the Ichneumon Fly and of Ann Jackson as Mr. Beetle, a hard-headed, no-nonsense Northerner, devoted to acquiring, preserving, and multiplying his quite useless 'capital'; but all the parts, human and animal, were played well and with obvious enjoyment, and the result was a very entertaining and sinister evening.

M.J.H.

MUSIC REPORT

The important event of last Summer Term for the senior choir was the performance of Mozart's 'Requiem Mass in D,' in which they took part with the choirs of other secondary schools. Later in the year some members of Madrigal Group and Middle School Singing Group were invited to join the Chester and District Music Society in a performance of the same work in the Cathedral.

This year's schools' concert, which the Upper Fifth attended, was given by Fritz Spiegel and the Liverpool ensemble. The woodwind pieces which were played demonstrated very well the special qualities of each instrument. The concert ended with a clever rendering of some of the Beatles' "hits" in Mozartian style.

The Christmas term is always very strenuous with Prize-giving and the Carol Service with the King's School falling in the same week. On two evenings the Madrigal Group sang carols to friends of the school and at the Infirmary and St. Bridget's Home. Our school carol service this year was by candlelight and included two recitatives and a chorale from Bach's 'Christmas Oratorio,' on the theme of the Angel's Appearance to the Shepherds, and the choir sang four pieces about the infant Jesus from 'A Ceremony of Carols,' by Benjamin Britten.

Also, during the Christmas Term Miss Lewis took a party to Liverpool to hear a concert performance of Mozart's opera 'Don Giovanni.' We enjoyed this opera and the plot was made easier to follow as the characters wore modern dress and acted the main events of the story. Nearer to Christmas a large party was taken to Bellevue, Manchester, to hear a performance of 'The Messiah' by Handel. This work was conducted by Sir John Barbirolli.

Members of the Sixth Form, the Choir and the Orchestra were busy during the Spring term learning Pergolesi's 'Stabat Mater,' for performance to the school on the last day of term. The choruses were accompanied by the full orchestra, while the solos and duets, which the Madrigal Group and Middle School Group sang, were accompanied by a section.

Eileen Darwin and Diana Partington, Upper VI.

THE SCIENCE SOCIETY

The Science Society was formed in the Autumn Term under the guidance of Mr. Hands. Members were soon recruited from Forms Lower V to Upper VI.

At meetings throughout the year we have planned and continued working on individual projects drawn from the various branches of Science; for example, some girls are in the process of making a Van de Graaf generator of static electricity, and others are making a Wilson cloud chamber in order to examine the tracks made by alpha particles. A film unit has made some short films for use during physics lessons.

In November, members of the Upper VI gave short talks on theories of the universe, heredity and plastics. These were fluently delivered and enthusiastically received.

During the Christmas holidays some members of the Lower VI attended a lecture in Manchester on the Hovercraft.

Miss Hilton gave an entertaining and informative talk on statistics to a well attended meeting in March.

The last meeting of the term was arranged by Mr. Hands; a film was shown on "Light Control through Polarization," dealing with this phenomenon in everyday life.

Jennifer Barnes and Jane Brand, Upper VI.

THE JUNIOR CIVIC TRUST

The Junior Civic Trust was founded more than a year ago by senior representatives of local secondary schools. We have held monthly meetings which have included talks and competitions and we have also organized expeditions to the new Roman Catholic Cathedral at Liverpool and the mines at Castleton.

Practical work has played an important part in the society's activities. Different schemes have been pursued, including the St. Peter's Square project. This has been the responsibility of the Development Committee whose members have taken photographs and made a model of the Square in order to propose a renovation scheme for the site.

The Preservation Committee has obtained the stone model of the Grosvenor Bridge now in the Water Tower Gardens, and is repairing it and transferring it to the Castle. Some members have assisted the Chester Civic Trust in a Tree Survey which involved the making of a report on the trees along the roads leading into Chester.

The society also holds social activities such as coffee evenings and dances.

We appreciate the great interest which Miss MacLean has shown in our activities and her assistance in the arrangement of the meetings.

Susan Leese, Hon. Secretary, and Jean Pate, Upper VI.

SENIOR ART CLUB

The Senior Art Club was started at the beginning of the Autumn Term for the Upper Fourths, Lower Fifths and the Upper Fifths. Meetings are held on Thursdays after school.

On the first Thursday we all went down to the front lawn and the cloisters to sketch the builders' paraphernalia. The following weeks we spent making paintings from these sketches.

Our first outing was to the Donald Pass Gallery in Watergate Street, next to Mary Jordan's hat shop. Donald Pass himself talked to us about his own paintings which were hanging in the Gallery and then we wandered round in small groups. We were very sorry to hear from Miss Jones that the gallery will shortly be closing down owing to lack of support.

Just after half-term we started our oil-paintings. To seal our hard-board we first of all daubed size on to it and then worked out our designs in rough. We found it surprisingly difficult to think of an abstract design which does not represent anything actual but we all managed it finally. Then in order to get an idea of what the painting would look like, we painted on an undercoat of thin oils mixed with turpentine. Then, at last, came the real thing! We daubed thick oil-paint on our boards for two weeks, before everybody was satisfied and until all the tubes were empty.

To round off the term Miss Jones hired two colour films showing the making of pottery. They were very interesting; I think the majority of people preferred the second one about the making and decorating of pottery from the time the clay leaves the earth to the day it is sold in the shops.

We are very grateful to Miss Jones for organizing the club and inspiring us to greater efforts.

Eleanor Seed, Susan Flindt, Rachel Nussey, Upper IV B.

THE NATURAL HISTORY SOCIETY



Many people felt that the Lower School ought to have more societies, so when the Natural History Society for Removes to Upper Fourths was proposed, it was readily accepted and it has been well supported.

The sixty members have taken part in quizzes, discussions, competitions, and an excursion to Colwyn Bay Zoo. They have also enjoyed films and lectures from two R.S.P.C.A. officials whose visit inspired forty-three members to join the Animal Defenders' Society. Mrs. Hough with help from other members of staff has provided a varied programme.

We hope that the present interest will be maintained and that the members will volunteer suggestions for future meetings.

Maureen Beilby, Janet Wardman, Upper VI.

COUNTRY DANCING

Every Thursday Miss Meyers gives lessons in the art of country dancing to any of the Upper Fifth and Sixth who wish to learn. Originally the King's School was also included and several boys came; we hope that they will come again next autumn.

Miss Meyers is very patient with us as we tie ourselves in seemingly hopeless muddles, so that we have learnt several English dances successfully and we are gradually mastering a very complicated and fast American square dance. We enjoy our sessions very much—I am sure they are slimming too—and we should like to thank Miss Meyers for her help.

Elizabeth Familton, Lower VI Hg.

THE CHESS CLUB

At the beginning of the Autumn term, the Chess Club was re-formed, and it has now grown so large that it has been divided into a junior and a senior group. The twelve new boards we now own are in use every lunch-hour, and members of the junior section, particularly, have improved noticeably during the year. As yet, we have had little success in matches, but we are building up our standard, and hope to do better in future games. We are all very grateful to Miss Snellgrove for giving up so much of her time to help the club, and for encouraging us to improve our play.

Kathleen Dickinson, Upper VI.

CHARITIES REPORT 1964-5

Again this year weekly form collections have been very high and several forms have collected over 10s. almost every week.

We have tried to support specific appeals as well as local and national charities. At the beginning of the Autumn Term we answered the appeal of St. Bridget's Home for much needed new beds. Later we supported several appeals from underdeveloped countries for a new hospital on the Ivory Coast, a hospital in Ikkadu, southern India, and two appeals from Bishop Trevor Huddleston in Tanganyika, one for a boys' agricultural college and one for a girls' school. We hope too, to pay for a young African child's education and to receive letters from him so that we may follow his progress.

The school is always eager to support Medical Research into incurable diseases and over the last two terms we have collected for Cancer Research, the Multiple Sclerosis Society, the Muscular Dystrophy Society and the Chest and Heart Association.

Again poppies were sold in school before Remembrance Sunday and in December Christmas cards were sold in aid of the Save the Children Fund, U.N.I.C.E.F., and Oxfam. We have also sold pencils and ladybirds for the Pestalozzi Children's Village.

At Christmas girls were not too busy with their own preparations to remember those less fortunate than themselves. This year most forms cut down the number of presents they were giving and instead made up parcels of food to give to old people in the city living on their own. The Madrigal Group also spent two evenings in the last week of the term carol-singing and the proceeds went to the Save the Children Fund.

Three forms made special efforts in the Autumn Term; Lower IV T sold cakes and sweets and Upper IV H collected a carpet of pennies for the hospital in Ikkadu, and both Lower VI forms gave a performance of 'Ready, Steady, Go' on behalf of Voluntary Service Overseas. We hope that more forms will make special efforts during the remainder of the year.

The school has supported Charities not only by giving money but also by giving practical help. Members of the Sixth Form have collected outside cinemas on two occasions in answer to appeals for help from the Mayor, and on several Saturday mornings senior members have collected in the town for various charities. Silver paper has been collected by Lower IV T, jumble by Mrs. Hough for R.S.P.C.A. and books have been sent to Nigeria.

We should like to thank Miss MacLean, Miss Hayes and Miss Evans for their help and interest during the year and the school for their support of every appeal for time or money.

Theresa Rowsell, Gillian Speakman,
Lindsay Woodburn, Upper VI.

GAMES 1964-1965

Tennis 1964

Hoole Alexandra Park Tournament.

Joan Ankers won the Intermediate Singles.
Alison Browne and Drusilla Bevir won the Intermediate Doubles.
Alison Browne and her partner won the Intermediate Mixed Doubles.
Anne Northway won the Junior Singles.
Anne Northway and Juliet Wheeler won the Junior Doubles.

West Cheshire Junior Tournament.

Anne Northway won the Under-13 Singles.

Nantwich and District Tennis Tournament.

Angela Megginson and Mary Tripp won the girls' doubles.

Alison Browne won the singles tournament which was played at Lilleshall Hall at the end of a coaching week for selected young players in the North-West.

Cheshire Schools' Tournament.

The 1st VI lost to Birkenhead High School in the final of the West Section.

1st VI		2nd VI		Junior VI	
A. Browne, Capt.	}	V. Lawford	}	C. Hamm	}
H. Jones	}	M. Beilby	}	J. Dimmer	}
J. Ankers	}	D. Bevir, Capt.	}	E. Cook	}
B. Fisher	}	S. Leese	}	L. Green, Capt.	}
L. Samuels	}	G. Caldwell	}	H. King	}
E. Compton, V.Capt.	}	J. Reid	}	D. Parry	}

M. Stewart and E. Evetts played in some 2nd VI matches.

Colours were awarded to A. Browne.

House Matches

Senior: Sandford House.

Junior: Hastings House.

Singles Cups

Senior: A. Browne

Runner-up: J. Ankers

Middle School: J. Dimmer

Runner-up: C. Hamm

Junior: A. Northway

Runner-up: J. Wheeler

Senior non-team doubles:

Sheila Morgan and Judy Marsh
Runners-up: Karen Davies and Veda Head

Tennis Fixtures

1st VI

West Kirby Grammar School	Cancelled
1st Round Cheshire Cup	Won
1st Round Aberdare Cup	Birkenhead 1st, Queen's 2nd.
Crewe Grammar School	Won
Acton Reynald School	Won
Adcote School	Won
Moreton Hall School	Lost
Final of Cheshire Cup	Lost

2nd VI

West Kirby Grammar School	Cancelled
Northwich Grammar School	Won
Crewe Grammar School	Won
Acton Reynald School	Won
Adcote School	Won
Birkenhead High School	Won
Moreton Hall School	Lost

Junior VI

West Kirby Grammar School	Cancelled
Northwich Grammar School	Lost
Birkenhead High School	Lost

Hockey 1964—65

It was pleasing this year to be able to field two first teams in both hockey and across, owing to the large number of capable players. For some matches we also fielded a second team.

J. Ankers, J. Owen and B. Fisher played for junior Cheshire teams.

1st XI. A.		1st XI. B.	Junior XI
G.	H. Salter	M. Brown	A. Davies
R.B.	M. Beilby	H. Aird	A. Jones, Capt.
L.B.	S. Leese	M. Stewart	J. Ridley
R.H.	J. Ankers, Capt.	H. Jones	L. Holland
C.H.	A. Browne, V.Capt.	M. Tripp, Capt.	B. Viner
L.H.	S. Carter	E. Evetts, V.Capt.	J. Roberts
R.W.	E. Compton	E. Williams	S. Gray
R.I.	L. Samuels	J. Marsh	S. Dutton
C.F.	B. Fisher	C. Bithell	S. Johnson
L.I.	G. Caldwell	S. Morgan	J. Reynolds
L.W.	J. Owen	A. Silverston	E. Parker

C. Hamm and S. Irving played in some 1st team matches.

Colours were awarded to:— L. Samuels, S. Leese, J. Owen, S. Carter and B. Fisher.

House Matches:—

Senior: Thompson House.

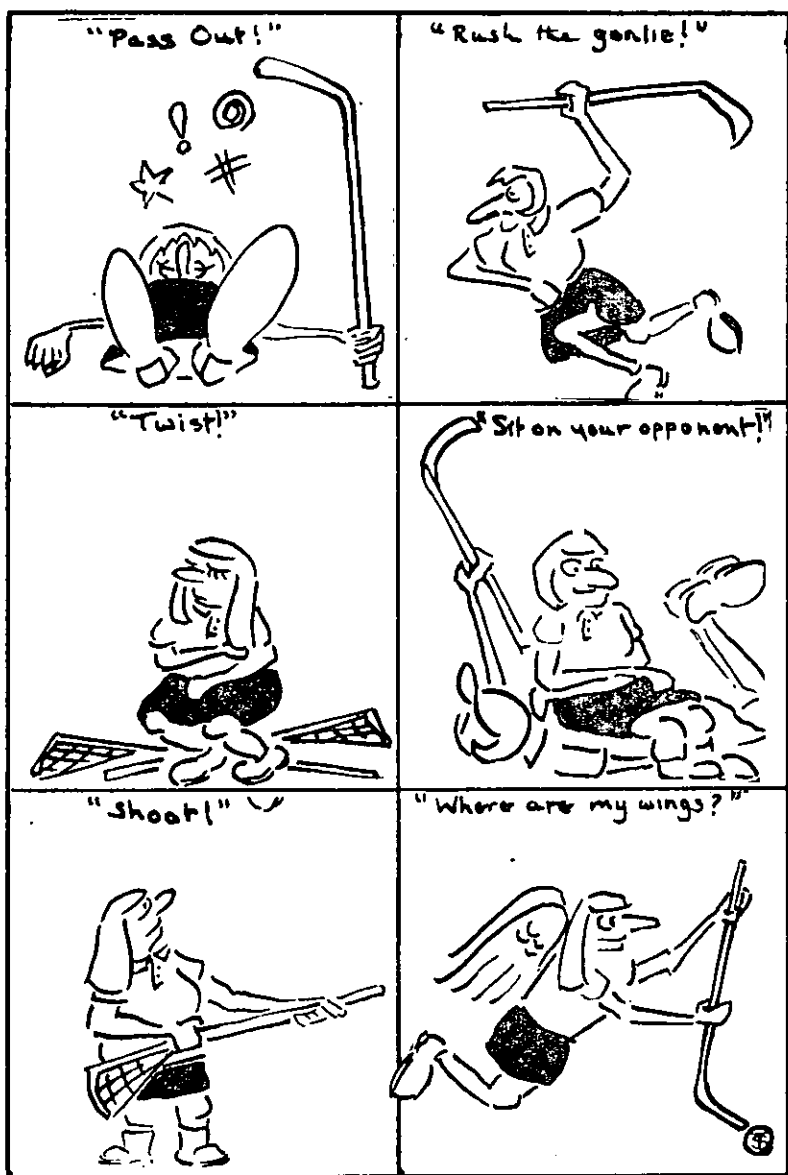
Junior: Sandford House.

Inter-form matches were won by U.IV.H.

Hockey Fixtures

1st XI

Northwich Grammar School	Won
Crewe Grammar School	Won
City High School, Chester	Won
Huyton College	Won
Mold Grammar School	Drew
West Kirby Grammar School	Cancelled



HOCKEY Susan Leese, Upper VI.

Merchant Taylors' School	Drew
Mold Grammar School	Drew
City High School, Chester	Won
Helsby Grammar School	Drew
King's School, Chester	Lost
Grammar School, Chester	Lost
Queen's School Staff	Won
Senior Hockey Tournament:	
October—Nantwich	Won
March—Nantwich	Won

1st XI.B.

Ellesmere Port Grammar School	Won
Helsby Grammar School	Lost
West Kirby Grammar School	Lost
Huyton College	Lost
Ruabon Grammar School	Cancelled
Ellesmere Port Grammar School	Won
Chester Ladies	Drew
City High School	Won
Helsby Grammar School	Drew

Junior XI

Northwich Grammar School	Lost
Crewe Grammar School	Won
Helsby Grammar School	Lost
Huyton College	Drew
West Kirby Grammar School	Lost

2nd XI

Ellesmere Port Grammar School	Lost
City High School, Chester	Won

Lacrosse, 1964—65

1st XII.A.

G.	M. Stewart
P.T.	A. Browne
C.P.	H. Aird
3.M.	M. Tripp
R.D.W.	M. Beilby
L.D.W.	J. Ankers, Capt.
C.	S. Leese, V.Capt.
R.A.W.	E. Compton
L.A.W.	L. Samuels
3.H.	B. Fisher
2.H.	G. Caldwell
I.H.	S. Carter

1st XII.B.

H. Salter
M. Radcliffe/J. Cottier
D. Clegg, V.Capt.
A. Silverston
S. Deans
E. Williams
J. Marsh
E. Evetts, Capt.
C. Hamm
J. Owen
S. Morgan
A. Clemence

Junior XII

M. Brown
A. Jones
J. Reynolds
B. Viner
L. Cooke
S. Johnson
E. Cordery
C. West
V. Hewitt
S. Dutton, Capt.
S. Gray
A. Veness

J. Marsh played in some 1st A. team matches.

S. Irving played in some 1st B team matches.

Colours were awarded to E. Compton, A. Browne, H. Tripp, M. Beilby and J. Ankers.

Senior: Hastings House.

Junior: Sandford House.

Lacrosse Fixtures

1st XII.A.	
Calder High School	Lost
Howell's School, Denbigh	Won
Wirral Grammar School	Lost
I. M. Marsh, C.P.E.	Lost
Belvedere High School	Cancelled
Lowther College	Cancelled
Huyton College	Won
Birkenhead High School	Won
Moreton Hall	Lost
Senior Tournament	Cancelled
1st XII.B.	
Calder High School	Won
Wirral Grammar School	Lost
I.M. Marsh C.P.E.	Won
Birkenhead High School	Cancelled
Adcote School	Cancelled
Moreton Hall	Won
Junior XII	
Calder High School	Won
Howell's School	Won
Wirral Grammar School	Won
Birkenhead High School	Cancelled
I. M. Marsh C.P.E.	Cancelled
Huyton College	Won

Athletics

Chester and District Schools' Sports.

Winners—

Claire Bottomley	1st in Junior Girls 100yds.—12.9 secs.
Susan Gray	2nd in Junior Girls High Jump—4ft. 1in.
Susan Fletcher	4th in Junior Girls 150 yds.

Taking part were:—L. Cooke, J. Reynolds, E. Wollan, S. Fletcher, S. Gray, C. Gray, C. Bottomley, E. Pooley, A. Brooks, and L. Marsh.

Swimming

Chester and District Schools' Swimming Gala.

Team. L. Cooke, A. Jones, E. Corderý, S. Gray, S. Preston, P. Jones.

Results—

L. Cooke	1st, U.16, back crawl.
E. Corderý	1st U.16, free style.

Relay Team (1st in U.16 event)—L. Cooke, S. Gray, E. Corderý.

Bronze medals were gained in July 1964, by:—M. McEwan, D. Bevir, S. Leese; and in January 1965, by:—J. Ankers, M. Beilby, A. Browne, B. Fisher, S. Carter, D. Clegg, J. Owen and A. Jones.

E. Corderý won 50 yards U.14 breaststroke, Northern Counties Derbyshire Memorial; also 100 yards Cheshire breaststroke in record time; also 100 yards freestyle in record time and six other events in North Midland Championships.

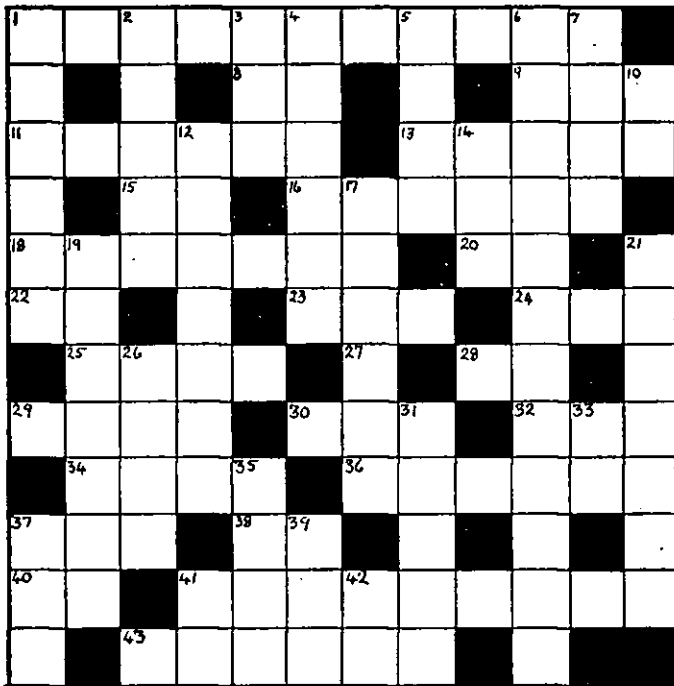
Cricket—

Some of the Sixth Form went to Boughton Hall ground for coaching during the Summer Term.

Badminton—

Mrs. Northway kindly gave a five weeks' course for Sixth Form Badminton players.

CROSSWORD



Clues Across

1. Magic Word.
8. United Nations.
9. Quis?
11. Indian River.
13. Keen.
15. Ready, Steady —
16. Marvel.
18. A little red one.
20. Preposition.
22. Reversible mother.
23. Rodent.
24. Before.
25. Knock the head off snail.
28. Found on post boxes.
29. Used for baking bricks.
30. Is there room here?
32. Suitable.
34. Marshes.
36. Len Rat (anag.).
37. To seek one's right by law.
38. Part of a musical scale.
40. You like it?
41. Appetizing.
43. Has manners.

Clues Down

1. A species of rabbit.
2. For president?
3. Used in snooker.
4. Reply.
5. Gulf in the Middle East.
6. Conversion.
7. Latin field.
10. Either
12. Mother Goose's child.
14. Much of this about nothing.
17. Stands on soapbox in Hyde Park.
19. Public Transport.
21. 2 down is one of these.
26. A bitter cure.
31. Pax.
33. Father.
35. Lets go backwards.
37. Melancholy.
39. High Priest.
41. — it yourself.
42. 3rd person neuter.

By Three S's and an A, Lower V.M.

Solution on page 41

THE SCHOOL ELECTION

Polling day in the School Election was on Tuesday, 13th October, two days before the country's General Election. For more than a week beforehand the four parties had been campaigning vigorously. The candidates and their campaign managers, wearing rosettes in the appropriate colours, had held lunch-hour meetings and striking posters had been displayed in corridors and form-rooms.

On Monday evening, 12th October, the school gathered in the gymnasium to hear fiery speeches delivered by the candidates. Deirdre Bowden, the Conservative candidate, made her speech in true statesmanlike manner. The key phrase was "prosperity and security." In view of what Deidre said, we hope to see our children benefiting from the school in the years to come. She ably argued other points such as nationalization and nuclear disarmament.

The main theme of Elizabeth Familton's (Communist) speech was the modernisation of Britain. Elizabeth pointed out the futility of running a country on traditions, and emphasised the need for drastic social changes. She stated, "We stand for the new world; we are the party of the future."

Olivia Chadwick (Labour) brought up the vital issues of housing and workers' rights in her speech. She also spoke about the need for larger pensions and revision of prescription charges.

Joy Guest (Liberal) made a rousing speech on the increase of old-age pensions, the increase in number of houses and hospitals and stated the Liberal case effectively.

A committee under Miss Brown's supervision organized the election itself. Voting took place during break and the lunch-hour.

Janet Owen, chairman of the committee, announced the result of the election in Wednesday break on the steps of the upper garden. The results were: —

D. Bowden (Con) 160; J. Guest (Lib) 90.

O. Chadwick (Lab) 23; E. Familton (Com) 19.

Short speeches by the candidates followed the announcement that D. Bowden had been returned member for The Queen's School.

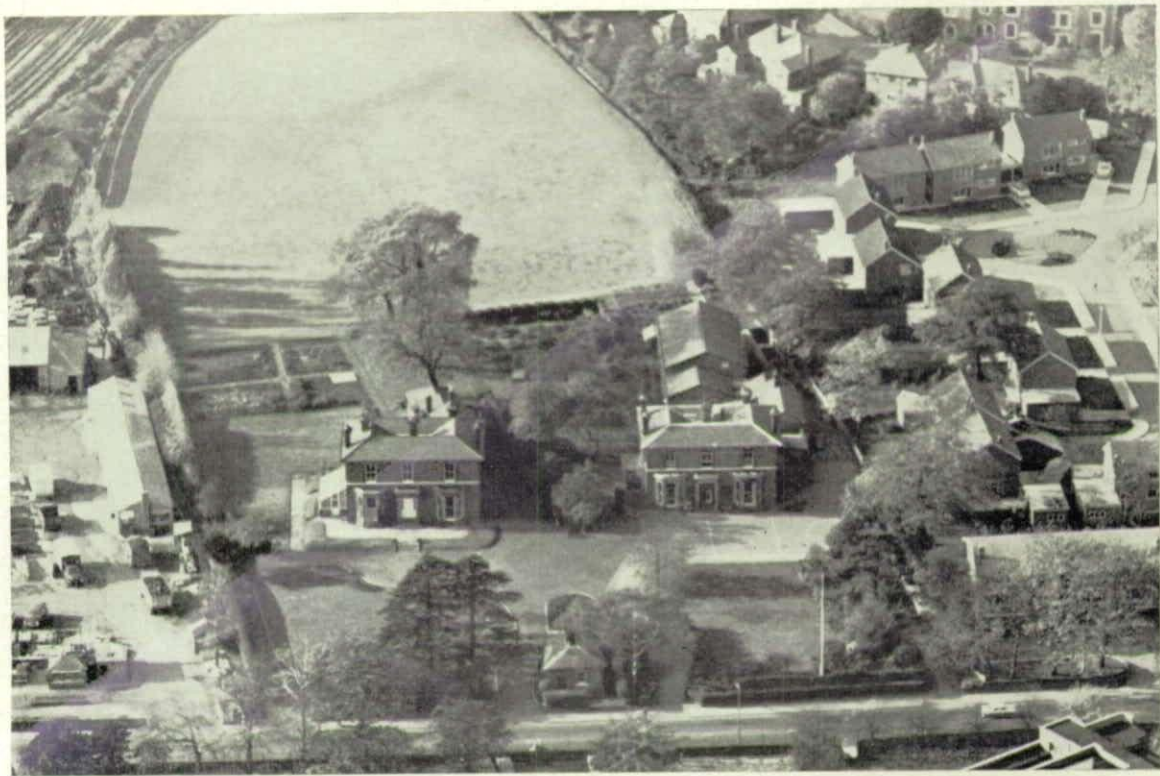
By agents: — J. Gowlett (Con), S. Marshall (Lib).

F. Thomas (Lab), M. McDonald (Com).

A FIRE

Roaring, crackling, spitting,
Hissing, blowing, burning,
Banging, smouldering;
Warmth, ash, flames,
That's what a fire is,
Dirty and comfortable.

Karen Barry, Form I.



Nedham House: Nos. 55 and 57, Liverpool Road

Photo: by courtesy of Skyviews of Leeds



A last view of the Glass Door Entrance

Photo: Mrs. Bradley



Miss Morgan working under difficulties

Photo: Mrs. Bradley



Demolition Scene: Miss Goodchild's old room and the Lobby Room below
Photo: Mrs. Bradley

FOREST SCHOOL CAMPING

For four years I have been enjoying holidays camping with an organisation called the Forest School Camps. The original Forest School was founded in 1929 on the edge of the New Forest. Its purpose was for children to grow up and develop in a natural environment; to live in harmony with nature was the first, and essential beginning to coming to terms with the world at large. There were few rules, and arbitrary adult authority had no place in the life of the school. Camping and woodcraft were taught, as well as the usual academic subjects.

As in the present camps, the children were divided into age groups and thought of themselves as Elves, Woodlings, Trackers and Pathfinders. They used to go in their groups on journeys on foot, lasting for two or three weeks, studying the country.

During the Second World War, the school buildings were requisitioned by the Army, and because of financial problems the school was suspended indefinitely. However, a number of former teachers and pupils decided that one way of retaining something of the influence of Forest School was to run a summer holiday camp for children.

The camps were developed over the years, and now many exciting activities are organized.

Each standing camp takes about seventy children aged between five and seventeen years. The same age group system as in the original school is used: the children sleep in their groups, and many activities are in groups. Each group has two or three leaders. A leader cannot command respect and authority just because of his age and position. He must enter the children's world and be treated as an equal and a friend.

Group life forms only part of the camp activities. All children and adults have meals together, attend the very important morning rally, and, in the evenings, sing and dance together. The focal point of the lodge is a circle of logs where we eat, and discuss the problems of the camp. The cooking is done by clans, groups representative of all the age groups, on the wood fires in the open.

Towards the end of the fortnight the older campers go off in their groups, on treks lasting three or four days. Recently, more adventurous exploits have been arranged. Canoe journeys in Norfolk, and in coastal waters, cycling in Iceland and Brittany, and mobile camps in Hungary, Norway and Greece have been very successful.

It is unusual, but extremely beneficial, for a child to feel himself an integral and important part of a large community. It is an exciting experience for a young child to have the relationships with adults and other children that he has at Forest School Camps. Adventure and hardship are coupled with security and a sense of belonging. These experiences are essential for the development of a well-balanced person, but unfortunately they are often missing in modern society.

Ann Evans, Upper VI.

THE CITY

It was raining in the city—grey, slanting, silencing rain, hushing the noise and rumble of the traffic. It slanted across windscreens in an everlasting stream. Rapidly growing rivulets bubbled and gurgled down the gutters, finally splashing into the drains.

Dismal people waited for 'buses in long queues with heads down, slouching into the rain. The outlines of the cars were indistinct and the rain was misty towards the distance.

The nearby building site was a sea of sandy mud and little trickles of sandy water joined the increasing rivers in the gutters. The bulldozers stood motionless and dripped water on to the mud from every projection which their yellow surfaces offered to the rain. The workmen huddled into the inadequately small hut, their collars were up round their ears and their caps pulled firmly down over their eyes.

The traffic beacons on the corner flashed their monotonous message to the world. Red. Amber. Green. Amber. Red. The traffic ground to a halt, tyres skidding slightly on the wet tarmac, the noise of their horns penetrating even through the hushing rain.

The rain continued, regardless of man and his doings, slanting, grey and silent.

But now the rain has stopped and shafts of sunlight poke gingerly between the high buildings, guiltily defying the rain. The roofs still shine with the wetness and tiny droplets of water drip off the tiles in rows, forming minute rainbows as they meet the sun's rays. The roads glisten and there are still streams of water in the gutters. The crowds who wait for 'buses no longer slouch, but stand upright, admiring their shopping, reading newspapers (bought from the man at the corner, who no longer stamps his feet to keep warm), and looking for their approaching 'bus. The wet cars flash in the sunlight as they streak past, coming to a dignified halt before the traffic signals at the corner. The workmen from the building site come hurrying out of their hut to start the afternoon's work after the enforced tea-break. The mud squelches beneath their heavy boots as they rev up the dripping bulldozers. Everybody's content now that the rain has stopped.

Eleanor Seed, Upper IV B.

THE SQUASHED POLICEMAN

One day a policeman was on the road waving the traffic on, when a careless man knocked him down and drove right over him. The man got out of his car and saw the policeman flat on the road. He got out his car pump and pumped the policeman up again. He was all right, but he looked very peculiar.

Sian Hughes, aged 8. Preparatory.

SEEN ON A SUMMER'S MORNING

The sun was shining down on the glittering dew-laden grass. I could tell as I looked towards the Welsh hills that, although it was cool now it would be a very hot day; already a heat haze was shimmering in the distance.

I started to climb over the fence, but as I was half way across something arrested my attention. It was a bundle of red fur that seemed to be rolling over and over on the sandy patch under an old gnarled oak tree. I looked more closely and could make out the shapes of two fox cubs, and sitting by the entrance to their den was a vixen.

The vixen was basking in the sun with her ears pricked listening for any sound of danger that might spell harm to her cubs. Her white front had just been washed, her coat was gleaming, and her tail was twitching lazily in the sun.

Meanwhile the cubs were rough-and-tumbling around, snarling at each other with mock ferocity, pretending to attack each other. They were almost exact replicas of their mother, apart from their size. Suddenly, as if all their energy had left them, they fell apart and lay panting in the sun.

Realising I had been standing watching the cubs for fifteen minutes I started to move. Immediately the vixen turned quickly and with her cubs following her, dashed into the den, leaving no sign that they had been there except for a few marks in the sand under the old gnarled oak tree.

Sarah Wood, Upper IV H.

THE WASHING MACHINE

It stands
Square and white like an ice-cube.
Round and round go the clothes
Hypnotising.
This willing slave does all the drudgery of washing;
It does not falter,
It, never stops to rest.
I watch the clothes through the screen,
Fascinated.
In the murky depths
I see blue and orange
Intermingled with reds and purples,
All turning tortuously.
The machine hums softly,
But powerfully.
The water swirls more slowly,
And yet more slowly,
Until it comes to rest.

Olwen Cooke, Lower IV T.

FALLEN ROYALTY

Enigmatic,
She surveys me.
Her ancestors were Gods,
Mine were—
Who knows?
Who am I to question her will?
She is queen
Of the night, of the alleys, of the docks.
Perfect
Her beauty,
Silken smooth.
Two appraising points of sapphire
Slide over me.
I crouch
In adoration,
Her only slave.
She leads, I follow willingly.
Softly
She slinks, feline,
Round dustbins.
How she has fallen!
No slaves to worship,
Adore,
Caress;
Only I,
An old Tom.

Pamela Tubby, Lower V M.

THE DONKEY

The little grey donkey stood on the hillside and gazed through his wide brown eyes at the small village below him. It was the first day of Spring, and there had just been a shower of rain, so everything smelt clean and fresh. The little white flat-roofed houses lay below him, and spread out in the sunlight they glittered like diamonds. He began to trot down the hillside fast.

Diana English, Form III G.

DESERTS

Parched and dry,
Shimmering waves of heat,
Miles of dusty brown
Flat and deserted, nothing around.
Sand storms blow,
Cacti and skeleton trees the only plant life,
A great patch of dry waste.

Anita Brown, Form III M.

ICH LIEBE DICH

Ich liebe dich,
Liebst du mich?
Dein Haar ist sehr grau,
Deine Augen so blau,
 Schöne Frau,
Ich liebe dich.

Ich liebe dich,
Liebst du mich?
So weiss deine Zähne,
So klein deine Hände,
 Schöne Frau,
Ich liebe dich.

Jane Dye, Lower V C.

ONE DAY—TO RETURN

It was not without a feeling of excitement and slight apprehension that we boarded the London-bound train, on the first stage of our journey to Hamburg. For three weeks we had been entertaining our German exchange friends in Chester, and were now looking forward to three weeks with them in Hamburg. A train to Dover, a smooth Channel crossing to Ostend, through the customs without difficulty, and finally a train to Hamburg: after two days of travelling, we were here at last.

Our apprehension was soon set at rest when we met our German "parents," who were only too eager to make us feel at home. The next three weeks flew by, including visits to friends and relations; to the airport (Germany's second largest); to Ohlsdorf, where the biggest graveyard in Europe is situated; to Hamburg's landmarks—the Michelkirche (St. Michael's church), the Petrikirche (St. Peter's church), the Rathaus (town hall); to the seaside resort of Travenmünde in the Baltic; to Lubeck and the frontier between East and West Germany; to the cinema; to school (which begins at 7-45 a.m.); to Luneburg; and many other interesting places. Finally came a trip round the harbour and a reception in the town hall.

We could hardly believe that it was time to return to England. As we said our rather sad goodbyes and, waving to our German "sisters," watched the Michel slowly disappearing into the distance, we vowed that we would return one day to this beautiful city of which we had become so much a part.

Eileen Darwin, Upper VI.

OEDIPUS TYRANNUS

One Friday in February, a party of seven sixth formers who study Greek set off with Miss Pope and Miss Hodgson for Cambridge.

We woke on the Saturday morning to find it was snowing, but this enhanced the beauties of the city. We made our way to the

A WELSH INDUSTRIAL TOWN

Port Talbot!

Here was no beautiful Wales,
Not with the throbbing presence of the steel works,
Not with the clouds of yellow smoke belching from the chimneys,
Not with the rows of cramped terraced houses,
Here was a grimy, but prosperous industrial town.

Port Talbot!

Overhung by a thick blanket of smoke
Which fills one's body, eyes, nose and mouth.
Not a green blade or leaf to be seen—
The grass and trees are covered with a fine white powder—
There is a layer of dust on every surface.
But how odd, the natives seem unconcerned!

Port Talbot!

Even the birds cease to sing round the rotten-smelling town.
But—as a contrast to the dingy terraces,
The owners of new, brightly painted villas fight a hard battle
against the dirt,
They plant flowers and sow seeds,
Trying to forget the foulness around them.

Sara Lysons, Upper IV B.

LA BOUILLABASSE DE PROVENCE

Curious, how country flavours can be caught in the cooking-pot. Homely cooking-pots like Irish Stew or Liverpool Scouse. Exotic ones such as Bird's Eye Soup from farthest Japan or Paella from Spain.

Last summer I was introduced to Bouillabaisse. "Il y a de petits poissons de la Méditerranée, du safron, de la tomate, de l'ail, de l'oignon—vous l'aimez bien," Madame assured me. To like Bouillabaisse is to like Provence and the people of Provence. Each is a mixture of conflicting tastes, of opposites blended into one highly seasoned—not to say explosive—mixture. The coarse and the bland, subtlety and simplicity, mildness and excitement, the eagerly conforming and the violently eccentric.

The stifling breath of the Mistral, the stinging dust, the glare from white villas reflecting the noon sun and casting deep violet shadows, the all-pervading chirp of countless cicadas, the inescapable pungent savour of garlic, the gesticulation of a thousand talkative hands and the torrent of guttural French from under wide brimmed straw hats—all comes back at the very word Bouillabaisse.

Margaret Kelly, Upper VI.

BY A CANAL

The old bridge, with its stone sides reinforced with concrete and carved all over with initials and love-hearts, spanned the quietly flowing canal. The bridge had been there for ages, long before anyone could remember. A piece of paper, blown by a puff of wind, fluttered down on to the cobbles.

A woman toiled up the steep slope of the bridge. She panted heavily as she reached the top with her laden shopping basket, and she paused to regain her breath before heaving her huge frame down the other side and on towards her modern flat.

The paving stones along the sides of the canal had small cracks in them and grasses trailed their blades in the murky water. A sprig of yellow groundsel stuck its saucy head up and a dull, brownish-grey sparrow alighted beside it, hopping round it and pecking at the flowers.

The canal was seldom used, except when a barge, laden with coal or bales of paper or paving stones, churned up the muddy water on its way downstream. The lock gates had rusty hinges which creaked eerily as the blackened oak gates swung open to allow the barge to pass through.

Near the canal were warehouses of all kinds and sizes. Smells drifted up from them—the smell of newly-made cheeses, stored in the damp, cool interior of a building with thick stone walls; and a fishy smell from the fishmonger's shop. There were sounds too, compressed air hissing as it was forced into drills; the steady thump of a plunger pump or a steam hammer; a hand-pushed trolley clattering across the cobbles; or the cheerful whistle of men working.

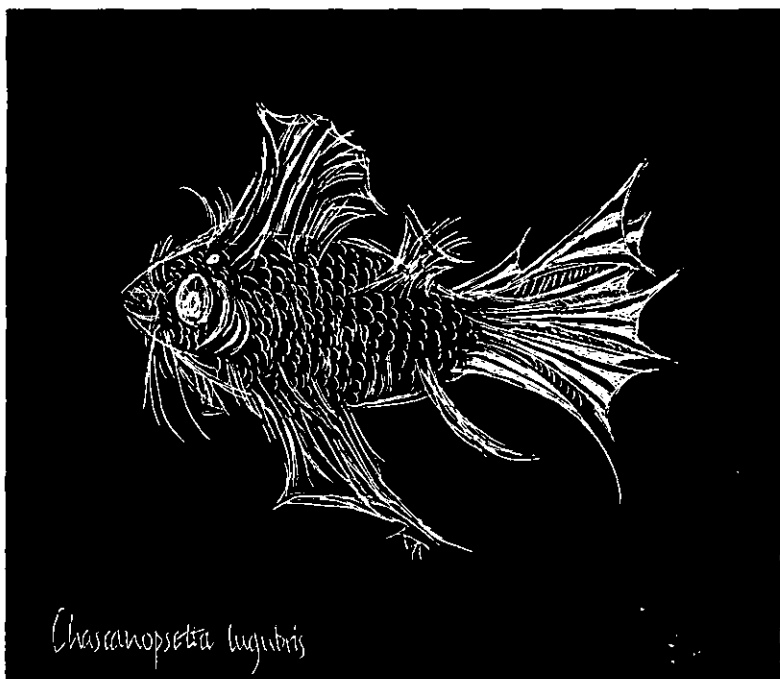
The canal flowed steadily on through the town, past trees, bare in late November, and past the shoppers who paused to gaze at some greatly reduced bargain, and under the great bridge over which ran the main road to Liverpool. This bridge was modern, while the old cobbled, stone bridge, with the initials and love-hearts, was nothing but a relic of the past, of no interest in the great, modern world, except to the old people who, as they climbed up it, paused to remember their youth.

Georgina Southwell, Upper IV B.

AT NIGHT

When I'm asleep in bed I dream of gallant knights on coal black horses, ghosts, goblins, witches and lions. At night I think they're real, the dreams that I have, but when I wake in the morning they vanish.

Nicola Strawson, Form II T.



Chascanopsetta lugubris
raro videtur.

In fundo
maris Oceani
pendet,
sub scopulo
immenso, semisomnis,
tecto algis,
quae semper lenteque
fluitant
huc illuc.
Hic piscis
habet indolem tristem
quia saepe
audit
imagines vocum
cantilenarum
patrum
qui initio mundi
aderant.

Anne Thompson, Lower V C.

Fitzwilliam Museum admiring as we went various churches and colleges. We all found the classical antiquities room of the museum especially interesting, but other sections also appealed to different members of the party.

In the afternoon we visited the chapels of King's College and Trinity, where we enjoyed hearing the organ. We were particularly impressed by Queens' College with its sixteenth century quadrangles and mathematical bridge. After walking along the Backs we arrived at Newnham where we were given tea by Ursula Levy. This was much appreciated after our strenuous sight-seeing.

The climax of the week-end came on Saturday evening when we saw Sophocles' tragedy "Oedipus Tyrannus" at the Cambridge Arts Theatre. It was performed in Greek by classical students of the university. Since several of us had read Velikorsky's "Oedipus and Akhnaton" we were interested to see that this book had inspired the somewhat Egyptian stage setting. The choruses were sung to music composed for the play by one of the students. We admired the acting, particularly that of Oedipus and Jocasta, whose parts were especially demanding. We all found the play most exciting, although some of us did not entirely understand the Greek.

We should all like to thank Miss Pope and Miss Hodgson for their kindness in taking us to Cambridge.

Elizabeth Knox and Kathleen Dickinson, Upper VI.

EASTER WALKING HOLIDAY, 1964

Girls, Queen's School girls, though no longer recognisable as such, bent under the weight of rucksacks and dressed as if the Arctic were their destination, invaded the peaceful Lakeland village of Grasmere. Our two responsible guardians, whom we realised by the end of the first day were just as human as we were, made their first mistake of the holiday in letting us loose with fishing rods by the side of a stream; disaster was avoided by the suggestion that we should proceed to High Close Youth Hostel. We arrived there bedraggled after a long walk, which someone (was it Miss Hinde or Miss Huggins?) had thought would be a short cut, but was in actual fact far longer than the normal route.

The next morning, after a mad scramble to repack our luggage with half-opened eyes, we somehow managed to leave the hostel before it closed. About six hours, four mountains, twelve miles later, with the conquered Wrynose Pass behind us, we were introduced to what was to be our home for the next seven days—"The Hut," and what a lovely place it was, being minus electricity and running water, and the nearest civilization four miles away at Seathwaite! This was freedom though we had to share it with the woodworm! Our washing facilities consisted of an ice-cold mountain stream running one hundred yards, two fences and one bog away; many of us did not reach it when going for a wash in the dark at night.

We were not the only ones to enjoy this luxurious life. We were joined by eleven girls from Merchant Taylors' School and five university students—our so-called mountain guides—though we often wondered, when they led us waist deep into bog, whether they were thoroughly trained in map-reading.

Our long days of walking, starting at 9 a.m. and finishing at 6 p.m. (but if you went into a certain teashop at 4 p.m. you would find many of us assembled there), consisted of battles through snow, ice, blizzards, rain, mists and bogs, but we were all brave and undaunted. After all, we now have names like Coniston Old Man, Harter Fell and Hardknott Pass to add to our list of conquered peaks! We also reached the base of Scafell Pike, but our guide did not consider a snow storm to be the ideal conditions in which to climb it, so protesting strongly we had to turn back.



A group of us assembled outside 'the Hut' just before setting off on a day's walking.

No cooks were provided at the Hut so we had to take it in turns to do the cooking. Fortunately we were so hungry after our exhilarating walks that we never took much notice of what we were eating.

However, by some means or other the same number of people arrived back at Chester as had set off a week before, looking just as cheerful, although a great deal grubbier. None of us would like to mention the colour of our bath water that night. It was, however, and we all agree on this point, one of the best holidays we have ever had.

Susan Carter and Diana Clegg, Lower VI Hg.

UNE SOIREE PASSEE EN FRANCE

L'été dernier j'ai passé quatre semaines à l'île de Ré, dans la Charente-Maritime. Au bout d'une semaine je faisais partie d'une bande de jeunes gens d'à peu près dix-neuf ans. Nous passions tous les jours et les soirs ensemble.

Un soir tous, sauf moi et cinq autres, ont fait une partie de petit-golfe sur le terrain éclairé. Il était dix heures; il faisait donc déjà noir.

Nous six sommes allés au club de jazz où nous avons dansé le slow, pieds nus, pendant des heures. Toutes les filles portaient un pantalon blanc et un caban bleu-marine.

Puis, fatigués, nous sommes allés sur la plage où nous nous sommes assis sur le sable, groupés autour de deux garçons qui jouaient de la guitare et qui chantaient des chansons espagnoles.

Les millions d'étoiles, qui étincelaient comme des diamants, formaient un plafond extraordinaire. La lune projetait un rayon de lumière chatoyante sur la mer, que nous entendions clapoter légèrement sur quelques cailloux. Les mâts des bateaux qui se reposaient après une longue journée d'activité oscillaient dans le souffle frais du soir. Et au loin la lumière du phare des Baleines, qui régnait avec une vigilance perpétuelle sur l'île et sur ses eaux, parcourait l'horizon d'un rythme régulier.

De temps en temps mêlé à la musique espagnole, nous avons entendu le cri, qui nous hantait, d'une mouette qui prenait la lune pour le soleil de l'aube.

Janet Owen, Lower VI Hn.

Solutions (to Crossword on Page 29)

Across

1. Abracadabra.
8. U.N.
9. Ego.
11. Ganges.
13. Eager.
15. Go.
16. Wonder.
18. Rooster.
20. On.
22. Am.
23. Rat.
24. Ere.
25. Nail.
28. E.R.
29. Kiln.
30. Top.
32. Apt.
34. Bogs.
36. Rental.
37. Sue.
38. Te.
40. As.
41. Delicious.
43. Polite.

Down

1. Angora.
2. Ringo.
3. Cue.
4. Answer.
5. Aden.
6. Regeneration.
7. Ager.
10. Or.
12. Gosling.
14. Ado.
17. Orator.
19. Omnibus.
21. Beatles.
26. Aloe.
31. Peace.
33. Pa.
35. Stel.
37. Sad.
39. Eli.
41. Do.
42. It.

HAVE MYNDE, 1965.

The editorial committee greatly enjoyed reading the large number of contributions submitted to 'Have Mynde' from all parts of the school.

We regret that owing to shortage of space we have had to select rigorously, but we thank all who have sent in articles, poems and stories. The following are particularly commended for contributions for which we had no space:—

In the Preparatory Department—

Mark Flindt for a "A Mouse's Day."

Sara Smith for "The Magic Car," and

Hilary Whitley for her poem.

In Nedham House—

Sara Dearden for "The Palaeolithic Cave,"

Celia Dunstan for "Cats,"

Helen Neukom for "The Forest King," and

Rachel Peto for "Spring."

In the Main School—

Catherine Gray for "The Runaway Pram,"

Lindsay Holland for "Look at it this way,"

Ann Jackson for "Growing Strawberries,"

Jane McBrearty for "When we were young,"

Linda Weyer for "Cry of the unknown," and

Margaret Wood for "Tegostology."

The Queen's School Association.

NEWS OF MEMBERS

We congratulate:

Christine Ashley on gaining a silver medal for a Class I pass in the Royal Society of Arts Advanced typing examination (Grade III).

Alison Chisholm on being made a scholar of Leeds University as a result of her first year's work in German and subsidiary mathematics.

Mary Ham on being made an exhibitioner of Nottingham University on her first year's work in mathematics, and also for gaining her Half Gold in fencing.

Wendy Jones on passing Part I of the Law Tripos at Cambridge with upper second class honours.

Jennifer Manaton, now a pilot officer in the W.R.A.F. for winning the Sash of Merit; this is awarded to the most outstanding woman officer cadet.

Jennifer Ross Kane on winning the Bulkeley Silver Medal at Westminster Hospital; this is the hospital's top award and it is given for all-round good work as well as high examination marks.

Mary Wood on winning the Hospital Savings Association scholarship with a paper on geriatrics. This enabled her to spend a year at the Royal College of Nursing, taking a course in Hospital Administration.

The following on obtaining their degrees:—

Alison Atkinson: Classics, London, III.

Roma Broadfoot: Chemistry, London, II, 2.

Carol Davies: Classics, London, III.

Elizabeth Duckworth: Sociology, London, II, 1.

Elizabeth Edge: English, Birmingham, II, 1.

Violet Gumbleton: History, London, II, 2.

Nancy Harper: Engineering, London, II, 2.

Julia Hope: German, London, II, 2.

Elizabeth Nash: Economics, Newcastle.

Valerie Labrum: Philosophy and Psychology, Dundee, II, 1.

Loveday Wickham: Agriculture, Newcastle.

Janet Wilson: English, Cambridge, III.

Other News:

Robina Abel (now Mrs. David Williams) has been teaching at Helsby Grammar School.

Katherine Alleley is a ward sister at St. Stephen's Hospital, London.

Carol Argyle is on the staff of Bede Grammar School for Girls, Sunderland.

Alison Atkinson is married to John Chapman. They are living in

Chicago where he is doing research in military history at the University and she is teaching and writing. They are both doing voluntary work among negroes at a slum school. Next year they are to go Japan, where he has an appointment at Tokyo University. Sylvia Atkinson travelled to Greece last summer on a fire-engine with a party of students.

Yvonne Bailie has been accepted by Voluntary Service Overseas to work for a year abroad when she has completed her degree course at Nottingham.

Judith Barnacle has been appointed to teach science at a co-educational comprehensive school, Holland Park, in London. She hopes to share a flat with Gillian Morgan, Susan Eggington and Jennifer Hughes. She and Gillian are planning a second trip to the Middle East this summer.

Heather Batty has sailed for Oxford (women's colleges) against Cambridge. She has her Half Blue.

Phyllis Bliss (née Dodd) has generously offered to make a copy of her portrait of Diana Beck to give to the school.

Roma Broadfoot is working in the research department of Expandite in London.

Frances Brockley (Hibbert) played the part of Agieri in a production of "The Desert Song," at the Royalty Theatre. Her husband took the leading part.

Susan Comyn has been appointed to a teaching post at Birkenhead High School.

Joan Coward is married and is living in Baltimore with her husband and baby son. She is planning to do some part-time nursing.

Carol Davies has been in Finland since August, teaching English under the auspices of the British Council. She has recently been appointed as an assistant lecturer at the University of Jyväskylä, in the department of English.

Christine Derbyshire is married and is in Bahrein. Her sister Carol has recently been living in Hamburg.

Pauline Dixon is now a fully qualified accountant.

Elizabeth Duckworth (O'Hagan) is working for an M.Sc. Econ. at the London School of Economics. She has been appointed to a lectureship in social studies at the College of Domestic Science, Belfast, where her husband has a university research post.

Janet Durrant has a teaching post at Wimbledon. She was the runner-up for the Mary Bennett award at the Froebel Institute for work of distinction with children.

Ruth M. Dutton of the Ridgeways, Gunnersbury Park, London, has been busy gardening and decorating a cottage in which she has a share in the Isles of Scilly.

Susan Eatock has a post with Shell in Holland.

Elizabeth Edge after taking her degree in English at Birmingham University is now taking a commercial course in Liverpool.

Ena Evans has been appointed Senior Mathematics Mistress at Bath High School.

Valerie Frampton (Roques) has a daughter. She does part-time teaching at Nancy University.

Mary Garnett has left her teaching post at Myrtle Street Children's Hospital for one at Liverpool College Junior School.

Sally Gillespie cooked for Donald Campbell's world water-speed record-breaking team in Australia.

Ann Gumbleton has a teaching post for next September under the Middlesex authority.

Bronwen Hargreaves has been accepted at the Manchester College of Art and Design for a Diploma A.T.D. course in Textiles and Fashions.

Nancy Harper did some part-time mathematics teaching in school last summer and is now taking her diploma in education at Liverpool University.

Julia Hope has been appointed to a teaching post at Edgbaston High School, Birmingham.

Marion Hudson is engaged to be married.

Penelope Hughes has a teaching post at a boys' preparatory school in Rhodesia.

Diana Johnson is a staff nurse at the London Hospital.

Enid Boscawen, whose husband Sir Clement Jones died in October, 1963, now has two great grandsons and ten grandchildren. She wonders if this is a record for an Old Girl.

Frances Jones has been elected Lady Vice-President of Nottingham University Students' Union.

Helen Jones is teaching at an independent church school in Indianapolis.

Wendy Jones has been accepted by the L.S.E. to take a social science diploma course when she leaves Cambridge.

Helen Keay has left the Foreign Office and has been accepted by the London Institute of Education for the diploma course. She is very much enjoying supply teaching for the L.C.C.

Christine Kerridge (Bullock) is a research assistant to the Professor of Physiology in the University of Illinois. She is working on ion exchange in hibernating and other animals.

Valerie Labrum is at Glasgow University training to do psychiatric social work. She is engaged to be married.

Vivien Lancaster is looking after a family of children in Chicago.

Vivienne Lavis-Jones is senior Pharmacist at the War Memorial Hospital, Wrexham.

Sylvia Lawson is teaching at Overpool County Primary School.

Karen Loughlin is teaching infants at Victoria Road School, Runcorn.

Gillian Morgan is President of the Students' Union of Battersea Training College. She has been appointed to a post at the Mary Datchelor School, Camberwell, for next September.

Hilary Moss is now a fully qualified solicitor. She still works for Walker, Smith and Way.

Anne Myres and her fiancé were sent as volunteers to India by Cosmos, the Oxford University United Nations Association, to start a home for destitute boys in the foothills of the Himalayas. For a year they cared for 14 boys between the ages of 8 and 13 years. Then they handed over to Indian staff and worked for four months in a missionary hospital before travelling home on a motor-bicycle. They are now married and teaching in Leicester.

Elizabeth Nash, after a trip to Bombay to visit her parents, expects to take up a post with Shellmex in London.

Anthea Nelson's and Sylvia Nicholson's (Davidson) daughters were great friends at college, but they did not know until later that their mothers had been boarders together at the Queen's School.

Ronwen Nussey has worked for a year as assistant librarian at Liverpool University. She has recently gone to take up a post in Majorca.

Margaret Owen (Hassall) has two daughters in the Preparatory Department of the Queen's School.

Angela Partington has a teaching post in Wimbledon.

Elizabeth Plant is working at Barclay's Bank in Chester.

Jennifer Ray (Entwhistle) has a part-time post in the Social Science department of Liverpool University. She has a daughter.

Susan Ray is teaching English and Drama in a London comprehensive school.

Veronica Riding has a daughter.

Carol Rutter is teaching at Queen Mary High School, Liverpool.

Christine Samuels has been accepted for training by the Institute of Medical Social Workers. She is engaged to be married.

Margaret Sanders has gone to Canada to take up a post as radiographer.

Elspeth Stalker (Northway) has three daughters at the Queen's School.

Patricia Stevens (Silver) is teaching at Newbold Verdon Primary School.

Suzanne Taylor is a staff nurse at Guy's Hospital.

Wendy Thomas was married in April and has emigrated to Australia.

She hopes to continue her work on a turkey farm out there. She played for Norfolk County 2nd XI.

Daphne Thompson is now in a secretarial post in London. She shares a flat with her sister, Dorothy.

Sixth Form Leavers:

Susan Airey is reading Sociology at Bedford College, London.

Linda Aldcroft is studying Music at the Royal Academy.

Drusilla Bevir is training for Physiotherapy at the Royal Orthopaedic Hospital, Birmingham.

Victoria Carstairs went to Geneva in May for six months' course in French and Spanish. She has also planned a trip on her father's ship.

Ruth Carter is working for a year on social surveys in preparation for a diploma course in sociology.

Margaret Chard is reading English at Southampton University.

Deirdre Dartnall is a student at Newton Park Training College, Bath.

Rosemary Dixon is studying Music at the Royal Academy.

Vivienne Ellis is a student at the Training College at Saffron Walden, Essex.

Daphne Ensor is reading Mathematics at Royal Holloway College, London.

Lynne Foden is a student at Whitelands Training College, London.

She sang in the College choir which appeared on a Sunday television programme.

Carol Franklin is a student at Retford Training College, Nottingham.

Elizabeth Haynes-Thomas is at St. Hild's Training College, Durham.

Patricia Hough is reading Modern Languages at Keele University.

Susan Hughes is studying for a degree in General Arts at Liverpool College of Commerce.

Maureen Humphreys is reading French at Manchester University.

Alison Irvine-Brown is training to be a veterinary surgeon at Liverpool University.

Joan Jeffs is studying Physics at Salford C.A.T.

Wendy Johnson is spending a year in Germany where she is working in the pearl trade with the Countess of Arnim.

Anne Jones is reading German at Birmingham University.

Judith Jones is at Derby Training College.

Pamela Jones is looking forward to starting her course at Crewe Training College this autumn.

Ursula Levy is reading English at Newnham College, Cambridge.

Gillian Lipsham is reading Biochemistry at Somerville College, Oxford. She is also engaged to be married.

Jocelyn McCubbin is studying for a general arts degree at Liverpool College of Commerce.

Margaret McEwan is a student at Bedford College of Physical Education.

Rona McFadyen is reading Chemistry at Liverpool University.

Susan Morgan is reading Geography at Durham University.

Patricia Nicholas is married and has just had a daughter.

Alexandra Pankhurst is at Miss Foulkes' Secretarial College in Liverpool.

Dorothy Parry is reading English and Philosophy at Leeds University.

Elaine Reay is reading English at Edinburgh University.

Janet Siddall is a student at Chester Training College.

Janet Silveston is studying Physics at Manchester College of Science and Technology.

Rose Skelding is taking a degree course in Linguistic Studies at Battersea College of Advanced Technology.

Susan Taylor is studying Psychology at Bangor University.

Gayna Walls is reading German at Bedford College, London. During the summer she spent six months in Hamburg.

Sarah Welsby is reading Chemistry at Nottingham University.

Elisabeth West-Oram spent a short time in Germany before starting her nursing training at St. Thomas's Hospital, London.

Diana White is reading Mathematics at Newcastle University. She spent a month in the summer at an International Work Camp in southern France with Hilary Birch.

Jill Wilkins is reading for a General Arts Degree at Leicester.

Claire Winwood has a temporary post at Boots.

Pamela Chisholm is at the Royal School of Needlework.

Sally Corbin spent six months at the Sorbonne and is now taking a secretarial course.

Haf Griffiths is helping in the Preparatory Department before starting a Domestic Science Training at Liverpool.

Patricia McGarva is at the Elizabeth Gaskell College of Domestic Science in Manchester.

Susan Mills is doing a secretarial course in Chester.

Alison Owen is Nursing at the Royal Liverpool Children's Hospital.

Monica Preston is doing Institutional Management at Gloucester College of Domestic Science.

Marigold Roy is doing an advanced secretarial course at Chester College of Further Education.

Joyce Viner is doing the same course as Marigold. She spent the summer in Israel.

Valda Whittingham spent three months as a nursing auxiliary at Barrowmore Hospital before beginning her nursing training at the Westminster Hospital, London.

ANNUAL GENERAL MEETING 1964

The meeting was held on Saturday, July 18th, in the Lecture room, Miss MacLean taking the chair. Members gave a special greeting to Catherine Ayrton, Miss Rountree and Miss Hicks.

No change was made in the Officers or the Committee and they were re-elected "en bloc."

The Hon. Treasurer's report showed a balance of £47 15s. 9d. in January 1964.

Jessie Brown reported the winding-up of the Cot Fund and that out of the final amount of £62 5s. 3d. two copper flower troughs had been bought in memory of Mabel Dickson. The rest of the money had been given to the Samaritan Fund.

It was reported that a provisional committee had discussed the many suggestions for the reconstituted Charity Fund and that the St. Barnabas Hospital, Cape Province, and the new Leonard Cheshire Holiday Home for handicapped children in Chester had been finally chosen to receive this year's contributions. £57 5s. had been received before the meeting.

On Miss Morris's suggestion, which was seconded by Catherine Ayrton, the meeting agreed that the new committee should consist of the President, Hon. Secretary, Hon. Treasurer, Gladys Phillips, Jessie Brown and two others who should serve for one year at a time.

Miss MacLean gave the names of those Old Girls who had contributed to the Day Memorial Fund and Gladys Phillips suggested that this Fund should be listed separately on the notice of the Annual Meeting.

Reports were made on the Winter Meeting, London Branch and Joint Dance with O.K.S.

No Winter Meeting was held in the Spring Term 1965.

DAY MEMORIAL FUND

Gifts to the Fund have been gratefully received from Phyllis Bliss (née Dodd), Jessie Brown, Miss Morris, Gladys Phillips, Gillian Semper (née Peate)

LONDON BRANCH

The Annual Meeting was held at Evelyn Squibb's flat on 9th May 1964. Twelve people were present. A balance in hand of £9 11s. 4d. was reported. There was no change in the Officers.

Joint Dinner with O.K.S. 1964

A joint dinner of the Chester Association of Old King's Scholars and the London Branch of The Queen's School Association was held on Saturday, 14th November 1964, at the English Speaking Union. Air Commodore K. T. Nicklin was in the chair.

The health of The Queen's School was proposed by Capt. J. Fox-Williams, M.C., and a reply on behalf of The Queen's School was made by Mrs. Pauline Baker (Williams).

Miss Irene Naylor, who proposed a toast to the King's School, was reminiscent of her days at The Queen's School.

Mr. J. B. B. Kendrick replied on behalf of the King's School.

Perhaps because the dinner was held on a Saturday instead of the usual Friday night, the attendance was not as good as usual, but in spite of this it proved a very enjoyable evening. The E.S.U. gave us the delicious dinner which we have come to expect from them—this time in a smaller room so that our reduced number did not appear lost.

Evelyn M. Squibb.

JOINT DANCE WITH CHESTER ASSOCIATION OF OLD KING'S SCHOLARS

The Annual Dance in conjunction with the Chester Association of Old King's Scholars did not take place in its usual form this year. Although all the same people seemed to be there, and it was the enjoyable evening it has always been, the sole organizers were the King's School Old Boys. This was due to the fact that none of our own younger generation came forward to serve on the Dance Committee. This seems to be a pity, and if any former members of The Queen's School are interested in carrying on a half share of this annual event, will they please contact Joan Wilson (Mrs. C. W. Wilson) Hawthorns, Upton Park, Chester, and she will pass on their names to next year's Old King's Scholars' Committee.

Statement of Accounts

Receipts	£169	4	7	
Payments	£170	11	0
Balance in January, 1964 . .	£47	15	9	
Balance in March, 1965 . .	£46	10	4	
Loss on year's working . . .	£1	5	5	

Births

Cunningham-Smith—To Patricia (Clabrough) on May 31st, 1964, a daughter, Rona Morag.

Jones—To Marjorie (Cooper) on March 23rd, 1964, a son, Mark.

Newbury—To Barbara (Cuzner) on May 9th, 1964, a son, Robert Michael.

Wide—To Janet (Dobson) on January 27th, 1964, a son, Jonathan Martin.

Thornley—To Joy (Gibbon) on January 27th, 1964, a son, Clive Malcolm.

Crowe—To Freda (Gill) on June 24th, 1964, a daughter, Elizabeth Janet.

Banks—To Jane (Heasman) on May 15th, 1965, a son, Graham.

Percival—To Carole (Labrum), on December 30th, 1964, a daughter, Jessica Jane, a sister for Alice.

Knight—To Diana (Shaw) on March 1st, 1963, a son, Richard Henry.

Williams—To Marian (Turnell) on July 2nd, 1964, a son, Charles Robert, a brother for Karen.

Partington—To Brenda (Wheeldon) on February 2nd, 1964, a daughter, Gillian Mary, a sister for Susan Carol.

Humphreys—To Valerie (Williams) on February 2nd, 1965, a son, Robert, a brother for Sara and Alistair.

Marriages

- Abel—Williams. In October, 1964, Robina Abel to David Williams.
- Davies—Boyle. In May, 1964, Gillian Davies to William Boyle.
- Edwards—Mulvaney. On April 24th, 1965, at St. Mary's Church, Handbridge, Sarah Edwards to Patrick James Mulvaney.
- Garner—Bartels. On 6th March, 1964, at Chester, Beryl Garner to Joachim Conrad Bartels.
- Hailey—Mitchell. On April 17th, 1965, Elizabeth Hailey to Greville John Mitchell.
- Hall—Withers. On September 12th, 1964, Patricia Hall to Michael G. Withers.
- Lee—Metcalf. In June, 1963, Susan Lee to Geoffrey Metcalf.
- McCallum—Weekes. On 21st March, 1964, Jean McCallum to David Weekes.
- McMillan—Shaw. On 7th September, 1963, Shirley McMillan to John Geoffrey Shaw.
- Myres—Gregson. 29th December, 1964, Anne Myres to Malcolm Gregson.
- Popplewell—Stevenson. At Shoreham-by-Sea, Gillian Popplewell to Colin John Stevenson.
- Stevens—Silver. On 17th August, 1963, Patricia Stevens to Michael Silver.
- Thomas—Winterbourn. At St. Bartholomew's Church, Barrow, on 19th April, 1965, Wendy Thomas to Thomas Henry Winterbourn.

Death

- Blake—On December 18th, 1964, Dinah Blake (Jones).

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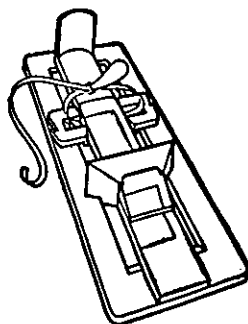
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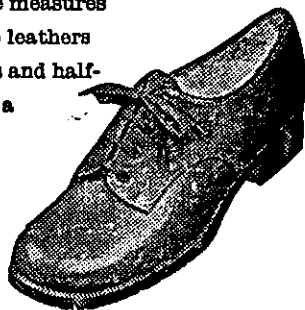
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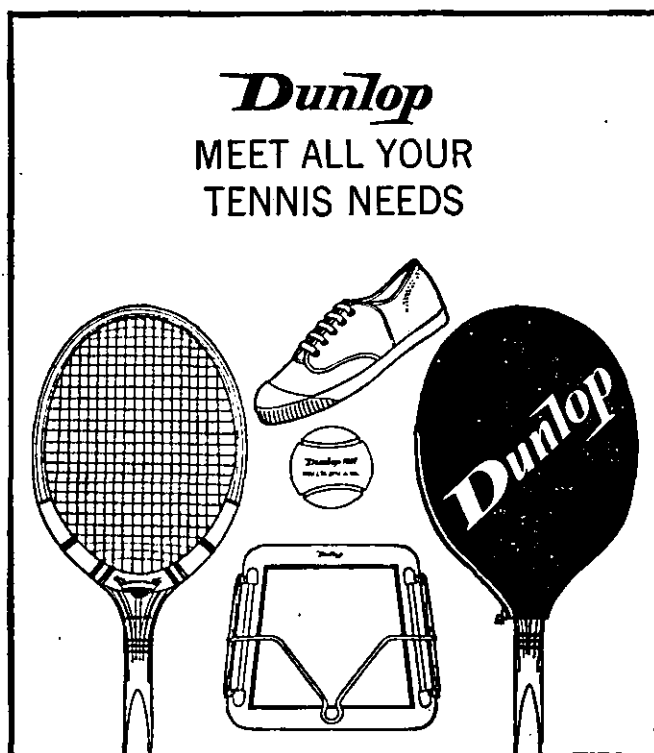
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