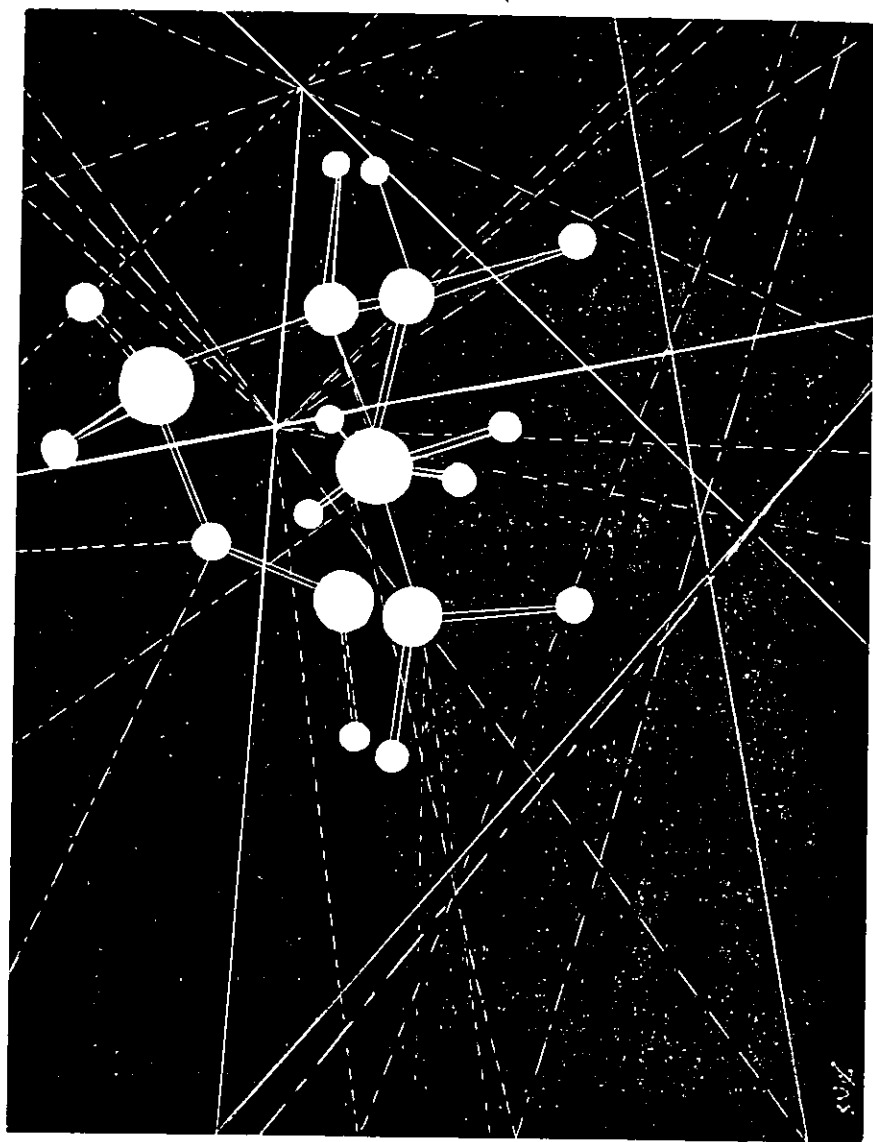


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SCIENCE

SUSAN TAYLOR, UPPER SIXTH.

HAVE MYNDE

THE QUEEN'S SCHOOL MAGAZINE

Editor: URSULA LEVY

JULY, 1964

THE GOVERNING BODY

Chairman:

The Venerable R. V. H. Burne, the Archdeacon of Chester.

Deputy Chairman:

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From March, 1964—Miss G. Phillips

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Mrs. X. Hetherington Mrs. J. G. Kellett.

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Secretary—Miss J. F. Goodchild

Domestic Bursar—Miss M. Christopherson

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Mrs. S. H. Bradley, B.Sc.	<i>Physics Honours, London</i>
Miss R. Callaway, B.A.	<i>English Honours, Liverpool</i>
Miss E. M. Edwards, B.Sc.	<i>Mathematics Honours, Manchester</i>
Miss V. G. Evans, B.Sc.	<i>Biochemistry Honours, Liverpool</i>
Miss M. D. Garnock Jones	<i>Liverpool College of Art</i>
Miss P. M. Geake, B.A.	<i>French Honours, Liverpool</i>
Miss S. D. Hayes	<i>Gloucester College of Domestic Science.</i>
Miss J. E. Hargreaves, B.A.	<i>French Honours, London</i>
Miss R. Hinde, B.A.	<i>German Honours, Birmingham</i>
Miss M. Hodgson, M.A.	<i>Litterae Humaniores, Oxon.</i>
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Miss D. E. Lewis, L.R.A.M., A.R.C.M.	
Miss M. Meyers, B.Sc.	<i>Chemistry Honours, Bangor</i>
Miss M. Monck-Mason, M.A.	<i>English Honours, Oxon.</i>
Miss A. M. Morgan, B.A.	<i>Geography Honours, Aberystwyth</i>
Miss S. R. Pope, M.A.	<i>Latin Honours, Liverpool</i>
Mrs. M. Riddell, B.A.	<i>History Honours, Trinity College Dublin</i>
Miss M. Snellgrove, B.A.	<i>General Arts Honours, Bristol</i>
Miss G. M. Taylor, B.A.	<i>Mathematics, Bangor</i>
Miss J. V. Tolliday, B.A.	<i>General Arts, Durham</i>

Part-Time Mistresses:

Mrs. M. P. Craine, B.Sc.	<i>Chemistry Honours, Liverpool</i>
Mrs. G. H. E. Dickinson, B.Sc.	<i>General Science, Liverpool</i>
Mrs. A. Goldberg, B.Sc.	<i>Mathematics, Liverpool</i>
Mrs. I. A. Mulcahy, B.A.	<i>French Honours, London</i>
Mme. J. Wozniak	<i>Licence-es-Lettres</i>

The Junior School at Nedham House, 57, Liverpool Road, Chester.

Miss J. I. Maggs, N.F.F.	<i>Head of Department</i>
Miss E. M. Ashcroft, N.F.F.	
Miss M. Winskill, N.F.F.	

The Preparatory Department at 7, Stanley Place, Chester.

Miss N. C. Foulkes, N.F.F.	<i>Head of Department</i>
Miss J. Davies	<i>Edge Hill Training College</i>
Miss O. Smith, N.F.F.	

Music.

<i>Pianoforte</i> —Miss L. M. Clarke, L.R.A.M.	
Mrs. R. Heasman, L.R.A.M.	
Mrs. G. Sawicka, L.R.A.M.	
<i>Violin and Viola</i> —Miss D. E. Lewis, L.R.A.M., A.R.C.M.	
Mr. G. Anderson, A.R.M.C.M.	
<i>'Cello</i> —Mrs. J. Carrington, A.R.C.M.	
<i>Woodwind</i> —Mr. H. Edwards	
Mr. A. Lees	

THOSE IN AUTHORITY.

Head Girl:

Elaine Reay.

Deputy: Susan Airey

Prefects:

Hilary Birch, Diana Bridges, Ruth Carter, Margaret Chard, Lynne Foden, Elizabeth Haynes-Thomas, Patricia Hough, Susan Hughes, Judith Jones, Gillian Lipsham, Margaret McEwan, Susan Morgan, Susan Toler

Third Year Prefects:

Daphne Ensor, Ursula Levy, Dorothy Parry, Gayna Walls, Sarah Welsby, Diana White.

Games

Lacrosse Captain: Lynne Foden

Vice: Margaret McEwan

Hockey Captain: Margaret McEwan

Vice: Lynne Foden

House Games Captains—

Hastings: Elizabeth Compton

Sandford: Joan Ankers

Thompson: Margaret McEwan

Westminster: Lynne Foden

Librarians.

Reference Library: Miss Pope

Assistant: Jocelyn McCubbin

Fiction Library: Miss Monck-Mason and Upper V.M.

Charities:

Miss Hinde.

Secretary: Diana Bridges

Sixth Form Society.

Chairman: Elaine Reay

Secretary: Patricia Hough

Committee: Margaret Chard, Susan Toler, Gwynyth Caldwell, Margaret Kelly, Kathleen Dickinson, Karen Shell.

Chess:

Secretary: Hilary Birch.

Queen's Scholar, 1963-64:

Ursula Levy.

FOREWORD

Although the school frontage has not yet been listed among local monuments as a 'protected' example of Victorian gothic, our own members will welcome the reassurance that both the turret and the terra-cotta statue of Queen Victoria over the porch, once mistaken by a foreign guest for the Virgin Mary, are to be protected from the builders who are so rapidly transforming our premises. Nor shall we lose the cloisters.

The significant changes will be inside the building, where, already, the Sixth Forms are appropriately lodged in the same corridor as the library, and the library itself has been almost doubled in size. For the first time in many years Miss Pope has space for all her books, and we look forward to the arrival of Miss Hicks' generous gift, a second magazine rack. The music department has now a home of its own in the Bedward Row wing, having taken over all the old Sixth Form rooms, including their view of the Welsh hills.

The outside world too, has a changed outline: gone are the Painter's Arms and the derelict houses which overlooked the garden, so that we can see the back of the Town Hall from the Cloister. Soon the new inner ring road will replace Linenhall Street on our eastern boundary. Gone too is the familiar hugger-mugger of Crane Street which used to shut us off from the Roodee, and, if only the gasometers too could be whisked away, the west prospect would be an uninterrupted view across the railway bridges to Moel Famau.

Visitors to the new science building were impressed to find us so up to date. Some old members who knew Diana Beck, although proud that the Biology laboratory is named after her, were disappointed not to find the promised portrait. The artist, Phyllis Bliss, herself a contemporary of Diana at school, has generously offered to make a copy for us to hang here, since the original has to remain with the family.

Mrs. M. C. C. Evans' decision to shed her public work, following a recent spell of ill-health, will be deeply regretted, not only by the School's Governing Body of which she has been a member for twenty-three years and Vice-Chairman since 1950, but by the members of The Queen's School Association who recollect that Mrs. Evans taught here before her marriage. This enabled her to establish a closer link than is often the case between the school and the Governors, and many former pupils and members of staff have appreciated her friendly interest in their work and future plans. While expressing our warm thanks to her for her long years of service to the school we know that she will continue to have an affectionate concern for our welfare. We are delighted to welcome, as Vice-Chairman in her place, Miss Gladys Phillips, a former pupil of the school. She has been a Governor for several years and it is entirely appropriate that the tradition set by Mrs. L. P. Brown and Mrs. M. C. C. Evans should be thus maintained.

E. N. MacLean.

CHANGES OF STAFF, 1963-4

Left in July, 1963

Miss Hancock
Miss Hicks
Mrs. Osborne
Miss Preston
Miss Sagar
Miss Traverse
Miss Walsh

Joined the Staff in September, 1963

Miss Edwards
Miss Evans
Miss Callaway
Miss Hodgson
Miss Geake
Miss Huggins
Miss Johnston
Miss Hargreaves

Left in the Autumn Term, 1963 *Joined the Staff in January, 1964*

Mrs. Jarvis
Miss Mount

Mrs. Mulcahy
Mrs. Riddell

Left in the Spring Term, 1964

Miss Taylor

Those of us who were here before 1960, when Miss Edwards left to go to America, were delighted to welcome her back last September, when she returned to be Second Mistress in succession to Miss Walsh.

CALENDAR 1963-64

- | | | |
|-----------|----|--|
| April | 30 | Beginning of Summer Term. |
| May | 4 | The Sixth Form organised a coffee morning in aid of the Freedom from Hunger Campaign.
A Sixth Form party went to Liverpool to see "King Lear". |
| | 11 | The school choir joined others to perform "St. Nicholas" in St. John's Church. |
| | 14 | The Removes entertained their parents to tea. |
| | 15 | Miss Morgan took a Lower Fifth party to the Manchester Ship Canal. |
| | 17 | Classical Association Lecture—Miss Miller on "Roman Provence". |
| | 23 | The Middle School held a drama festival of one-act plays |
| | 24 | Fourths and Removes saw films to mark National Nature Week. |
| | 30 | The school Commemoration Service was held in the Cathedral. The preacher was the Rev. E. Mercer. |
| June | 14 | Lower Fifths' Careers Meeting. |
| | 15 | A party went to a concert in Liverpool, at which Claudio Arrau was the soloist. |
| | 27 | Visit to Walker Art Gallery. |
| | 28 | A party of Lower Sixth scientists visited the Shell Refinery at Stanlow. |
| July | 2 | A meeting was held for the parents of the Lower Fifths. |
| | 4 | Upper Sixth scientists went to Shell and made attempts at programming the "Pegasus" Computer. |
| | 5 | The film "Orphée" was shown at the Sixth Form Society meeting.
A party of Upper Fifths went youth hostelling in Wales with Miss Hinde and Miss Snellgrove. |
| | 9 | A party of Upper Sixth scientists was escorted round the De Havilland Aircraft factory at Broughton. |
| | 11 | Election of prefects. |
| | 12 | Sixth Form music specialists attended a schools' concert of music for brass instruments. |
| | 15 | Sixth Form members attended the S.C.M. Regional Conference in Manchester. The main speaker was Roger Pilkington. |
| | 24 | End of Summer Term. |
| September | 12 | Beginning of Autumn Term. |
| | 20 | Miss Standeven came to talk to the Sixth Form about her work and experiences in Nigeria. |
| | 24 | Heather Batty came to talk to the Sixth Form about I.V.S. |
| | 27 | A party of Sixth Formers attended the Liverpool Branch of the Classical Association's Conference at Bebington. |
| October | 1 | Harvest Festival. |
| | 4 | Miss Elliot came to talk to the Sixth Form about India where she has been teaching. |
| | 18 | Mr. West-Oram gave a talk to the Sixth Form Society on "Glass". |
| | 19 | Sixth Form historians attended an Historical Association Conference held at the High School.
Four members of the First Hockey Team played in the Cheshire Trials. |
| | 23 | Lower Fourths attended a Puppet Show. |
| | 25 | Sir Christopher Hinton officially opened the new Science Block.
A Sixth Form party went to see "The Lady's not for Burning". |
| | 26 | An Open Day was held for visitors to view the new Science Block.
A School Concert was given in the evening. |
| | 29 | A small party went to hear Britten's "War Requiem" at the Liverpool Philharmonic Hall. |

- November 7 The First Team challenged the staff to a hockey match in aid of the Lacrosse Association.
Virgil's birthday was belatedly celebrated with a tea party, with translations of some Eclogues.
- 14 The Upper Fifts entertained the rest of the school during the lunch hour in aid of Oxfam.
- 15 A Commonwealth Conference was attended at the City High School. The subject for discussion was "Malaysia and Jamaica".
A film was shown of the "Pestalozzi Children's Village".
- 23 Some of the Sixth Form historians went to Moel Fammau and lunched at "Brithdir Maur", a farmhouse built in 1589 at Cilcain, near Mold.
- 26 An under-fifteen chess match was held against the King's School and we lost.
- 29 Miss Waterhouse, a beautician, came to talk to the Sixth and Upper Fifth Forms about grooming and the use of cosmetics.
- 30 Some of the Sixth Form linguists attended a French Day at the Convent, organised by the Modern Language Association.
- December 4 Some members of the Sixth Form visited the Walker Art Gallery in Liverpool.
- 6 A Sixth Form party went to see the Records Office at Hawarden. The Fifth Forms went to see "She Stoops to Conquer", at the City High School.
- 7 A Sixth Form outing to Stratford to see "Edward IV" was well attended.
- 9 The Middle School held a Shakespeare Drama Festival.
- 14 A Lecture on Chester's Architectural Heritage was attended by the Sixth Form.
- 17 Miss L. E. Charlesworth, C.B.E., B.A., Chairman of the Council for Education in World Citizenship, presented the school prizes in the Town Hall.
The Madrigal Group went carol singing.
- 18 A "Carols by Candlelight" service was held in school.
Again the Madrigal Group went carol singing.
- 19 The joint Carol Service with the King's School was held in the Cathedral.
The Sixth Form dance was held in the evening.
End of Autumn Term.
- January 9 Beginning of Spring Term.
- 10 Dr. Geake spoke to the Sixth Form about "The Universe around us".
- 17 The Sixth Form played chess against Grove Park School for boys. We lost again.
Sixth Formers attended a week-end course on Marlowe at Burton Manor.
- 22 School Committee Meeting.
- 24 Dr. Wells showed a film about mental health at the Sixth Form Society Meeting.
Jean Pate and Susan Leese attended a Committee Meeting of the newly formed Junior Civic Trust. Susan was elected secretary.
- 25 Removes saw "Toad of Toad Hall".
- 31 A party of Sixth Formers went to an S.C.M. Conference at the King's School. The subject was "Honest to God".

- February 7 A small party from Lower Sixth and Upper Fifth went to Liverpool to hear Professor Davison of Leeds University lecturing on "Homer and his World".
- 14 Some Sixth Formers attended a week-end course at Burton Manor on "Human Growth and Maturity".
- 15 A Sixth Form party went to see "A View from the Bridge", at the Playhouse in Liverpool.
- 21 Grove Park School beat the School Chess Team at Wrexham. Sixth Form members attended a week-end course at Burton Manor, of which the subject was "Three History Plays".
- 22 A party from Upper Fifth and Sixth Forms saw some Art Films at the Walker Art Gallery.
- 24-25 Half-term.
- 28 Mr. Chard gave a talk on Forestry to the Sixth Form Society.
- March 2 The B.B.C. recording for the Easter programme "Songs of Praise" was made in Chester Cathedral. The School Choir took part.
- 3 The Linden Singers performed at a Schools' Concert attended by the Lower Sixth.
- 4 A party from the Fifth and Sixth Forms went to see a film of "Le Bourgeois Gentilhomme".
- 5 The Remove Forms entertained their parents to tea. Mr. Prins talked about "The Self Portrait" at the Sixth Form Society meeting. Mrs. Buchanan talked to the Middle School about the Pestalozzi Children's Village in Sussex.
- 9 A meeting was held for the parents of Lower Fifths.
- 11 A Sixth Form party went to see Brecht's "Mother Courage" in Liverpool.
- 12 A party went to a production of Andre Obey's "Noah" in Liverpool.
- 13 A party went to see the King's School's production of Shaw's "Caesar and Cleopatra", in which Eluned Price and Jennifer Barnes took part.
- 16 The German specialists spent the day at a Sixth Form Conference in Birkenhead.
- 17 The Winter Meeting of the Queen's School Association.
- 18 The first night of the Middle School's production of "Romeo and Juliet".
- 19 Second performance of "Romeo and Juliet".
- 20 A Sixth Form party went for the week-end to a conference at Arnold High School, Blackpool. A party was taken by Miss Hayes to visit the Ideal Homes' Exhibition in London.
- 24 A lunch party was held at school for some German schoolgirls visiting Chester.
- 25 The Faraday Lecture.
- 26 End of Spring Term.

NEDHAM HOUSE NEWS

Everyone is pleased with the new drives and parking space at 55-57, Liverpool Road: parents can have a good gossip while they wait for us, police are glad to have cars off the road, cleaners find less mud in the wrong places and we have more space for play with cart and roller skates and less gravel in cut knees.

Last year's third form, who did so much practical arithmetic on the old allotments, making plans for the new field, will be astonished to see the metamorphosis. We look forward to playing rounders on such a large expanse of green. Volunteers are still needed for picking up stones. In due course, a play house, (architect and builder, Mrs. Winskill) will appear in the back garden; timber for construction was salvaged from Thomas Ridley and Sons' vacated yard, by kindness of the owners.

Other unexpected good fortune came in the form of paper off-cuts, manure, wool for knitting cot covers, damsons for dinner, X-ray photographs, trees and bulbs, as well as all the generous gifts acknowledged elsewhere, and once again our friends at the brick works kept us in clay. More space means more work, and we are very grateful to people who give spare-time help in the garden and library, also to Mr. Windsor for being so patient about lending his tape recorder.

In the autumn, Miss Ashcroft came to look after Form II and we borrow Miss Huggins, Miss Johnston and a little bit of Mrs. Dickinson from the senior school. Hazel Brooks spent a term with us, being very busy, and several other old girls have been back to practise teaching or share the odd jobs. Parents visited the school to see lessons in progress and Mrs. Buchanan and Miss Standeven came to show us their coloured pictures of Arabia and Nigeria.

Several B.B.C. programmes have been used during the year and "follow-up" visits are planned for Chester Waterworks and a London Museum. Mlle. Delacourt has helped us to enjoy our French records and Mrs. Dickinson has given us an interest in German, by introducing us to pen-friends in Hamburg. The new German records will be particularly helpful to people going to International Camps, one in America and two in Switzerland, this year.

We have had a new appeal, from the World Wildlife Fund, and members of Form I again made Christmas stockings for the deaf and dumb children. A group of us received a very friendly welcome at the workshops for the blind when we got into difficulties with our primitive "hedgerow" baskets.

Miss Maggs has been educated. One Wednesday we gave her the squares' treatment and taught her how to dance the Shake, Beatie and Hitch-hiker. She is still not quite "with it".

GIFTS TO THE SCHOOL

The following gifts are gratefully acknowledged:—

Main School

- | | |
|--|--|
| A magazine stand for the library: | Miss Hicks |
| Records of Corneille's and Racine's Tragedies: | Miss Walsh |
| A model heart for the Biology Laboratory: | Miss Hancock |
| A frame for a brass-rubbing: | Miss Mount |
| Books for the Library: | Mrs. Osborne |
| Records: | Norma Young, Hazel Brooks, Jill Frame. |
| Record of Beethoven's Fifth Symphony: | Helen Davies |
| Violin and bow in case and a violin bow: | Sister Dorothy Mary (St. Bridget's) |
| A Renoir reproduction: | Sylvia Atkinson, Janet Bailey and Bronwen Hargreaves. |
| Three student analytical balances: | Dr. A. K. Holliday. |
| An air-damped chemical balance: | The Associated Octel Co., Ltd. |
| A glass tank for the aquarium: | Sarah Wood |
| Book-ends for the Library: | Jane Wood |
| An occasional table for the Upper Sixth Room: | Rowena and Marjorie Hack |
| A stage make-up box: | Hilarie Adams |
| Gifts for the Domestic Science room— | |
| A stainless steel dish: | Carolyn Dutton |
| A casserole dish: | Katrina Tolliday |
| Salter scales: | Elizabeth Fernyhough |
| An electric kettle: | Margaret Bolland and Linda McEwan |
| Cheques for the Gift Fund: | Christine Ashley, Rosemary Fairclough, Elizabeth Heath, Marion Mason, Helen Pollard, Carol Rowlands and Geraldine Threlfall |
| Gifts to the Library: | Mr. G. L. Batty, Joan Beard, Susan Bright, Joan Buckley, Mrs. Burne, Barbara Carr, Alison Chisholm, Dr. D. Cooke, Elizabeth Crowder, Catherine Dixon, Susan Dutton, Gillian French, Jennifer Gregg, Mary Ham, Frances Jackson, Ursula Levy, Mrs. A. Moore, Margaret Parry, Joan Piper, Anthea Priddey, Barbara Ranner, Carol Rowlands, Miss Standeven, Valerie Walker. |

We should also like to thank all those schools which have sent us copies of their magazines during the year.

Nedham House

Garden Seat:	Philippa Donald, Elizabeth Eales, Adrienne Hurley, Kathryn Thompson, Elizabeth Wollan
Garden stools:	Valda Bridges, Olwen Cooke, Hilary Corless, Elizabeth Lamond
"Mouseman" garden bench:	Alison and Patricia Jones
Nesting-box:	Gillian Forster
Stainless steel rake:	Fiona Cuthill
Garden produce and manure:	Mr. J. L. Forster.
Trees and shrubs:	Phyllis and Stella Preston, Patricia Thompson, Rachel Wood
Timber:	Thomas Ridley and Son
Rounders equipment:	Anne Northway
A Christmas Tree:	Mr. B. Davies
A long measuring tape:	Carolyn Ackroyd
Cookery equipment:	Hazel Brooks, Patricia and Vivienne Lewis
A special pencil sharpener:	Elizabeth Macdonald
Gramophone records:	Miss Story, Judith Anderson, Caroline Barker, Anne Simcox
A Wedgewood vase:	Andrea Dutton
A Swedish glass vase:	Sylvia Atkinson
Pictures:	Miss Johnston, Jane Aldred
"Shorter" Oxford Dictionary:	Jill Llewellyn
Books for the library:	Miss Denny, Miss Edwards, Miss Hicks, Sandra Davies, Sarah Humphreys, Honor Kermode, Juliet Wheeler
Printed book labels:	Miss Winskill
Library steps:	Kathryn Lewitt
French records:	British Federation of University Women, Linda Boyling
German records:	Jane Leach
Australian film strips:	Miss Plumbe
Preparatory Department	
Lego:	Sandra Davies, Bridget Bennett
Record:	Jane Ridley
Record Token:	Nina Butler
Book:	Pamela Barker
Encyclopaedia:	Janine Hurley
Picture:	Simon Wilton
Measuring apparatus:	Janet Knowles
Book Tokens:	Tony Anderson, Carole Pearson, Janet Palin
Money for a Tent:	Sarah Browne
Other Gifts of Money:	Nicola Barton, Hilary Blake, Clare Blake

THE OPENING OF THE NEW SCIENCE BLOCK

The Ceremony in the Hall

Although the new science building had been in use since the second half of the summer term, it was officially opened on October 25th by Sir Christopher Hinton.

Archdeacon Burne was the chairman at the brief ceremony in the hall. His introduction, in which he gave us the background to the building of the new science block, was followed by Sir Christopher Hinton's address. He said that it was essential to train enough scientists to meet the ever-increasing demand. But the most important thing about the science building was that it would give a much wider and fuller education to all in the school, not only science specialists. He stressed particularly the importance of a well-trained mind in the modern world. Buildings are not everything; the quality of education depends mostly on the teachers, but a vital stimulus can be derived from exciting modern buildings and equipment.

Miss MacLean spoke on behalf of the school, thanking people for their generous support. Professor White proposed a vote of thanks which was seconded by Elaine who also gave Sir Christopher the Archdeacon's two books on Chester Cathedral. The Bishop conducted short prayers and we then set off for the new building where the scientists were waiting for us.

Margaret Chard, Upper VI,

In the Laboratories

The visitors are in the Hall, listening, applauding, but we, the scientists, are at our posts in the new science block, waiting. Each dressed in a white overall, often begged or borrowed (but not stolen) we wait and wait and continue to wait—recheck the apparatus and spelling of the printed explanations (for we dislike the charge of illiteracy). But at last the spearhead of the attack approaches and sets off on the pre-determined route, guided first by large red arrows, up to the chemistry laboratory, where each little group of white coated specialists comes to attention by its project.

First into the chemistry preparation room, where an arrangement of black and white blobs on wire, a molecular structure, serves to remind the startled visitor that this is really Science. Pass on to the chemistry laboratory, where the party is instructed in the manufacture of home-made aniline dyes, examines a colourful array of crystal gardens, that defy anyone to suggest that they have been grown in a mixture of H_2O and 'Boots' egg preserves, and watches on-the-spot tests for water hardness, learning incidentally that Willaston is an uneconomical place to inhabit, with respect to soap.

Directed by another red arrow, the visitors find themselves in the General Science laboratory, where there is a very attractive display of seeds. The party moves down to the next floor while those posted there remove an obtrusive speck from their white exteriors in anticipation

of the visitors and perhaps just a little of the photographer with his camera, whose mechanics we know from the poster in the chemistry preparation room.

As soon as the visitors enter the Diana Beck biology laboratory, a fully labelled, dissected rat, dramatically placed by the door, carries on the good work begun by the molecular structure. Of special interest among the colourful displays are an array of insects magnified behind television screens and a pair of Mexican axolotls, appearing by kind permission of Chester Zoo, which although colourful, one pink, one black, have the alarming habit of staring. Here the visitors watch the more skilful exponents of the art cut fantastically thin, but whole, sections for examination under microscopes, and are also able to examine the abundance of beautiful plant life in the adjoining greenhouse, a great favourite with the mothers. This proved safe despite its limpet-like appearance from the outside, defying gravity half way up the wall.

Directed through the swing door by the ubiquitous arrow, the party emerges in the physics laboratory, a little more technical, but laid out historically, so giving the illusion that the matter is more comprehensible. The exhibits illustrate the advance of Physics from ancient Greece to our own age, represented by such things as the alarming generator resembling, in the words of a visitor, "two outsize chromium mushrooms emitting blue sparks". The linear induction motor, built by Mrs. Bradley and last year's third year Sixth, under the guidance of Doctor Laithwaite, is of special interest. Here, at intervals, it is also possible to see an apprehensive Queen's School girl light a bunsen burner by being electrostatically charged by a Wimshurst machine, operated by an equally apprehensive partner.

Issuing from the violence of the physics laboratory, the party finds itself guided down to the comparative calm of the domestic science room where the visitors examine the beautifully and artistically decorated cakes and watch very domesticated looking specialists carry out G.C.E. tests.

Here the visitors are directed by a final arrow out into the ordinary world, but we remain to assure the endless flow of enquirers that it is possible to obtain electricity from a lemon, and that they will be able to see black and yellow rings if they look hard enough.

Gwynyth Caldwell, Lower VI Hg.

A Non-Scientist's Impression

Friday, 25th October, 1963—The New Science Block was open; for the first time parents and friends could see inside it, and there were feet, feet everywhere. There were violet sparks and strange blue crystals, dried fruits and dissected rats, free samples and working-models. Scientists and non-scientists alike, touched, tasted, admired and looked puzzled as redemonstration followed redemonstration, explanation followed explanation. Up the stairs, round; down the stairs, round, and

tea. This was the pattern followed by every pair of feet. The Hall filled and emptied and filled again as each group finished its tour, and the tea gradually disappeared.

Now all the feet and the pointing fingers, the excitement and the visitors have gone. The Scientists have established their own sober rhythm and at last the New Science Block really, officially, belongs to us. Already, it has been adopted as an indispensable and essential part of the School. It is the long-awaited culmination of our hopes and efforts, the product of an Autumn Market, of sales of cakes and sweets, of a 'Juke Box Jury' and a coffee morning. We are constantly reminded of the pressing need for well-educated women scientists. The New Science Block serves as an inspiration to us all to supply that need.

Elaine Reay, Upper VI.

DISTRIBUTION OF PRIZES

by

Miss L. E. Charlesworth, C.B.E., B.A.

Chairman of the Council for Education in World Citizenship,

Tuesday, 17th December, 1963.

Miss Charlesworth began by telling us about her many varied experiences while teaching in Nigeria and the Sudan. We shall always remember the amusing description of her Nigerian pupils acting the scene of the Netherfield Ball from 'Pride and Prejudice'.

She then went on to talk about the many opportunities now open to us. She mentioned especially the different extra-curricular activities in which we can take part, foreign travel, and openings in careers hitherto restricted to men. She urged us to seize any such opportunities and to use and enjoy them to the full.

Lindsay Woodburn, Lower VI Hn.

Form Prizes

Lower Fifth: Christine Corless, Sheila Dutton, Joy Gowlett, Jean Jones, Patricia Lister, Elizabeth Williams.

Upper Fifth: Elizabeth Compton, Kathleen Dickinson, Ann Evans, Gillian Speakman.

Lower Sixth: Patricia Hough, Gillian Lipsham, Susan Morgan, Elaine Reay.

Distinguished Work in the Sixth Form

Marjorie Hack, Claire Rickards.

Subject Prizes

English:	Gillian Dain, Ursula Levy
History:	Gillian Dain, Ursula Levy
Greek:	Carole Moffatt
Modern Languages:	Jill Batty, Joan Buckley, Alison Chisholm, Pamela Wilshaw, Jane Wood.
Mathematics:	Daphne Ensor
Botany:	Susan Dutton
Zoology:	Susan Bright
Music:	Gayna Walls
Art:	Petal Roberts
Domestic Science:	Patricia Nicholas
Gymnastics:	Margaret McEwan
Games:	Elizabeth Heath

Diana Beck Memorial Prizes for Service to the School:

Head Girl: Marjorie Hack
Elizabeth Heath
Service to the Library: Jane Wood

Games Cups

Senior Hockey: Thompson House
Senior Lacrosse: Westminster House
Senior Tennis: Westminster House
Senior Tennis Singles: Beryl Fisher

General Certificate of Education, 1963

Advanced Level

Hilarie Adams	History, French
Sylvia Atkinson	General Studies, Art, Mathematics
Janet Bailey	Scripture, Art
Jill Batty	General Studies, Latin, French, Spanish
Susan Bright	History, Zoology
Hazel Brooks	General Studies, French
Joan Buckley	General Studies, Latin, French, German
Alison Chisholm	General Studies, French, German, Mathematics
Catherine Cox	General Studies, English, French
Gillian Dain	General Studies, English, History, Latin
Susan Dutton	Botany
Daphne Ensor	Mathematics, Physics
Elizabeth Fernyhough	English, Art
Janet Francis	General Studies, Mathematics, Physics, Chemistry
Gillian French	Chemistry, Zoology
Margaret George	Botany
Lindsay Hadfield	English, History
Bronwen Hargreaves	Scripture, Art
Elizabeth Heath	English, French
Frances Jackson	English, History, Geography
Ursula Levy	General Studies, English, History, Latin (Distinction in S. Level English)
Marion Mason	Scripture
Carole Moffatt	Greek, Latin, French
Elizabeth Owen	Art
Joan Piper	English, Scripture
Helen Pollard	English, Geography, French
Anthea Priddey	Botany, Zoology
Barbara Ranner	Physics, Chemistry
Petal Roberts	Art, French
Carol Rowlands	Botany
Gayna Walls	General Studies, History, German, Music
Sarah Welsby	Mathematics, Chemistry
Diana White	Mathematics, Physics
Pamela Wilshaw	English, French, German
Jane Wood	General Studies, French, German

Ordinary Level

The following girls passed in four or more subjects at Ordinary level:

Joan Ankers, Maureen Beilby, Margaret Bolland, Marian Brown, Irene Butler, Barbara Carr, Mary David, Ann Jackson, Rosemary Joyce, Margaret Kelly, Valerie Lawford, Susan Leese, Linda McEwan, Susan Mills, Felicia Murray, Diana Partington, Jean Pate, Judith Reid, Karen Shell, Jane Simpson, Daphne Taylor, Valda Whittingham, Geraldine Yeats, Jennifer Barnes, Gwynyth Caldwell, Jane Carter, Elizabeth Compton,

Sally Corbin, Jennifer Cottier, Eileen Darwin, Philippa Davies, Kathleen Dickinson, Muriel Ellis, Ann Evans, Margaret Gornall, Jennifer Herriman, Heather Jones, Elizabeth Knox, Moira Porter, Marigold Roy, Linda Samuels, Gillian Speakman, Pamela Van Hagen, Joyce Viner, Carolyn Weltman, Lindsay Woodburn, Margaret Woods, Norma Young.

Examination of the Associated Board of the Royal Schools of Music, 1962-63:

Grade VIII	Piano	Felicity Vincent (with distinction)
Grade VIII	Piano	Linda Aldcroft (with merit)
Grade VI	Cello	Rosemary Dixon (with merit)

ACADEMIC SUCCESSES

University Places 1963:

Elizabeth Allberry	Trinity College, Dublin	German
Shirley Barker (left 1962)	Liverpool	Latin
Jill Batty	Edinburgh	French & Spanish
Wendy Bebbington (left 1962)	Middlesex Hospital, London	Medicine
Joan Buckley	Royal Holloway College, London	French
Elizabeth Bushell (left 1962)	Hull	Zoology
Alison Chisholm	Leeds	German
Gillian Dain	Bristol	English
Marjorie Hack	Royal Holloway College, London	French
Mary Ham	Nottingham	Mathematics
Jane Hooley (left 1962)	Manchester	Pharmacy
Frances Jackson	Manchester	History
Frances Jones	Nottingham	Chemistry
Heather Kneale (left 1962)	Liverpool	Zoology
Carole Moffatt	Bedford College, London	Classics
Helen Pollard	Sheffield	General Arts
Claire Rickards	St. Hugh's College, Oxford	Physics
Petal Roberts	Edinburgh	Fine Arts
Valerie Walker	Nottingham	Politics
Jane Wood	Keele	French and German

Colleges of Commerce and Technology

Hilarie Adams	Liverpool College of Commerce	Economics
Sylvia Atkinson	Oxford College of Technology	Architecture
Susan Bright	Battersea College of Advanced Technology	Diploma in Dietetics
Janet Francis	Battersea College of Advanced Technology	Physics
Barbara Ranner	Salford College of Advanced Technology	General Science

Royal College of Music:

Felicity Vincent

The Slade School of Art:

Rosemary Robinson (left 1962)

Training Colleges:

Janet Bailey
Joan Beard
Catherine Cox
Susan Dutton
Elizabeth Heath

Marion Mason
Margaret Parry (left 1962)
Carol Rowlands
Pamela Wilshaw

Crewe
Alsager
Chester
Neville's Cross, Durham
Foebel Educational Institute,
Rochampton
Margaret McMillan, Bradford
Alsager
Chester
Chester

Scholarships:

Queen's Scholar, 1963-4 (internal):
Nessie Brown Scholarship, tenable at Oxford:
Open Scholarship, Royal Holloway, London,
for Mathematics (from 1964):

Ursula Levy
Claire Rickards
Daphne Ensor

University Places for 1964:

Susan Airey	Bedford College, London: Sociology
Ursula Levy	Newnham College, Cambridge: English
Gillian Lipsham	Somerville College, Oxford: Bio-Chemistry
Gayna Walls	Bedford College, London: German

SIXTH FORM ACTIVITIES

At the end of last summer term, a group of us attended the S.C.M. Conference in Manchester. We were hoping to hear Dr. Wren Lewis speaking on science and religion, but his place was taken at the last minute by Mr. Roger Pilkington. The second speaker was Canon Preston. We found quite a lot to interest us, but on the whole the conference lacked enthusiasm, as the discussion groups were too large. The Conference held in Chester this term was much more successful, probably because of the more provocative subject, "Honest to God", which stimulated good discussion and questions, although the speakers were rather cautious about taking a definite stand.

Some of us have also been to conferences on other subjects. The Classical Conference, held in the autumn, was again a great success. Professor Clayton from Exeter University gave a particularly witty and brilliant speech which has inspired the Upper Sixth Latin Group to read some Tacitus. The History Conference on revolutions (English, French and Russian) was of great interest to historians and non-historians. However, no revolutions have since broken out in the Queen's School. The speakers at the Commonwealth Conference dealt with the problems of Jamaica and Malaysia. Both were well informed and prompted some interesting questions.

Miss Callaway has very gallantly arranged fortnightly visits to Arts lectures in Liverpool, which have mostly been stimulating and worthwhile.

Another new venture has been to attend week-end courses at Burton Manor—one on Marlowe, another on three contemporary history plays, which was of more general interest, and a course on psychology.

This year we also managed to book for a play in Stratford, "Edward IV", which was the second part of the Wars of the Roses series compiled by the producers of the Royal Shakespeare Company. It was extremely well produced, but a rather harrowing experience. Our impression of English History (authentic or not) was much more vivid afterwards.

Margaret Chard, Upper VI.

THE SIXTH FORM SOCIETY

This year we have again tried to offer a varied programme. We began with a lively meeting at which charades were acted. There was a record attendance, probably owing to the attraction of seeing the staff at lessons.

During the Autumn Term we greatly enjoyed the visits of two outside speakers. Mr. West-Oram introduced us to a new subject in his fascinating talk about glass, and, as a contrast, Miss Waterhouse, a Beautician, came to give us some useful information about cosmetics and grooming.

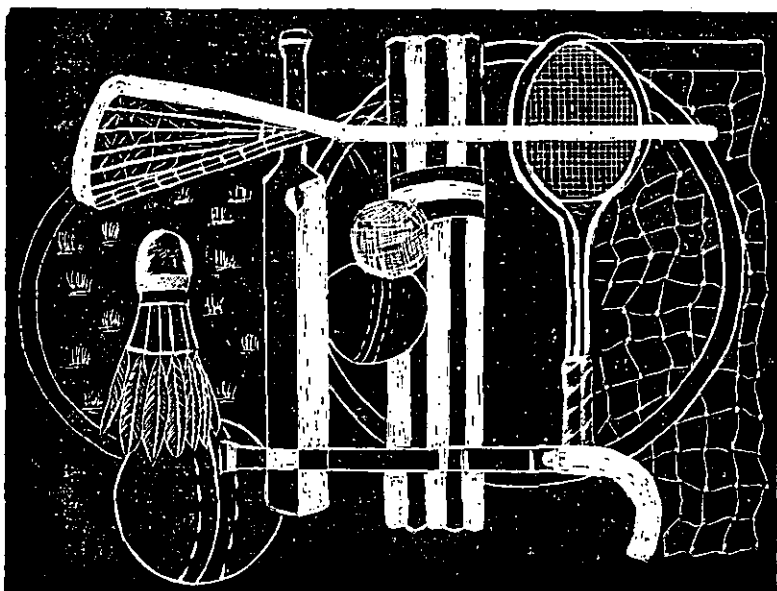
The plays that we have read were also very popular. The members of the Upper Sixth who read "Roots" by Arnold Wesker were so convincing that we shook with laughter all the time. The Lower Sixth successfully tackled Max Frisch's "The Fire Raisers", which we appreciated as a comedy, although we were unsure of its deeper significance.

At other meetings of the Autumn Term, we listened to records of Benjamin Britten's "War Requiem", discussed "the scientist's duty to society", and read a selection of winter poetry.

The Spring Term began with an extremely interesting lecture on "The Universe Around Us", by Dr. Geake from the Manchester College of Science and Technology. We were also impressed by Dr. Wells' film about the problems facing patients on recovery from mental illnesses and the work he has begun in helping them.

Sixth Form specialists in French enjoyed listening to the records of Racine's play "Andromaque", given to us by Miss Walsh when she left. The Science specialists contributed too, with some interesting talks: Hilary Birch and Alison Irvine-Brown explained to us the mechanism of heredity and introduced some modern theories on the subject; Gwynyth Caldwell and Ann Evans interested us by their lively talks which discussed some of the solutions to the problem of the origin of the Universe.

Patricia Hough, Upper VI.



GAMES 1963-1964

Tennis 1963

Hoole Alexandra Park Tournament.

Joan Ankers won the Intermediate Singles.

Joan Beard and Marjorie Hack won the Intermediate doubles.

Heather Jones with her partner won the Intermediate mixed doubles.

Carolyn Hamm won the Junior singles.

Jane Dimmer and Carolyn Hamm won the Junior doubles.

Hoole Club Tournament.

Beryl Fisher won the singles.

Heather Jones and Judith Reid won the doubles.

1st VI

J. Beard, Capt.

A. Browne

M. Hack

E. Heath, Vice-Capt.

J. Dawson

H. Jones

2nd VI

H. Davies, Capt.

J. Francis

B. Fisher

J. Ankers

L. Samuels

E. Compton

Junior VI

E. Evetts, Capt.

M. Stewart

C. Barbour

M. MacDonald

J. Marsh

S. Morgan

G. Caldwell also played in some 2nd VI matches.

Colours were awarded to Joan Beard and Marjorie Hack.

House Matches

Senior: Westminster House

Junior: Westminster House

Singles Cups

Senior: Beryl Fisher

Middle School: Mary Stewart

Junior: Sara Dutton

Runner-up: Heather Jones

Runner-up: Sheila Morgan

Runner-up: Sandra Johnson

Senior Non-team doubles: Gwyneth Caldwell and Judith Reid

Runners-up: Margaret Kelly and Susan Leese

Tennis Fixtures

1st VI	
Clarendon School	Won
Birkenhead High School	Lost
Huyton College	Lost
West Kirby Grammar School	Lost
Acton Reynald School	Won
2nd VI	
Birkenhead High School	Lost
Huyton College	Lost
Acton Reynald School	Won
Junior VI	
Clarendon School	Won
Birkenhead High School	Won
Huyton College	Lost
West Kirby Grammar School	Lost
Lowther College	Lost
Under 14 VI	
West Kirby Grammar School	Lost

Hockey 1963-64

Congratulations to the 1st XI on being joint winners of the Cheshire Schools' Tournament in March.

It was pleasing that Margaret McEwan was elected Captain of the Cheshire Junior 1st XI, and Lynne Foden Captain of the 2nd XI. Joan Ankers also played for the 2nd XI and Beryl Fisher was a reserve.

1st XI		2nd XI	Junior XI
G.	L. Foden, V. Capt.	P. Davies/H. Salter	C. Dixon
R.B.	M. Beilby	H. Aird	E. Cook
L.B.	S. Leese	M. Stewart	E. James
R.H.	J. Ankers	H. Jones	S. Hudspeth/P. Lloyd
C.H.	A. Browne	M. Tripp, Capt.	L. Green
L.H.	S. Carter	E. Evetts	H. King
R.W.	E. Compton	E. Williams	A. Brooks
R.I.	M. McEwan, Capt.	L. Samuels	D. Parry
C.F.	B. Fisher	C. Bithell	C. Hamm, Capt.
L.I.	G. Caldwell	S. Morgan	S. Irving
L.W.	J. Owen	P. McGarva	J. Dimmer

L. Samuels played in some 1st XI matches.

House Matches:—

Senior: }
Junior: } Matches postponed because of bad weather.

Inter-form matches were won by Lower Vc.

Hockey Colours were awarded to Joan Ankers, Elizabeth Compton and Maureen Beilby.

Hockey Fixtures

1st XI	
City High School, Chester	Lost
Lowther College	Lost
Crewe Grammar School	Drew
Mold Grammar School	Won
West Kirby Grammar School	Won
Ellesmere Port Grammar School	Won
Huyton College	Won
I. M. Marsh College B XI	Won
Howell's School, Denbigh	Cancelled

2nd XI

City High School, Chester	Won
Lowther College	Won
Crewe Grammar School	Won
Mold Grammar School	Drew
West Kirby Grammar School	Lost
Ellesmere Port Grammar School	Won
Huyton College	Won
Chester Ladies 2nd XI	Cancelled
Howell's School, Denbigh	Cancelled
I. M. Marsh College B XI	Lost

Junior XI

Lowther College	Lost
Crewe Grammar School	Lost
Sutton Secondary School	Lost
West Kirby Grammar School	Lost

Under 14 XI

Crewe Grammar School	Won
Sutton Secondary School	Lost

Lacrosse, 1963—64

1st XII

G.	L. Foden, Capt.
P.T.	D. Bevir
C.P.	H. Aird
3.M.	M. Tripp
R.D.	M. Beilby
L.D.	J. Ankers
C.	S. Leese
R.A.	E. Compton
L.A.	M. McEwan, V.Capt.
3.H.	B. Fisher
2.H.	G. Caldwell
I.H.	L. Samuels

2nd XII

M. Stewart
M. Radcliffe/J. Cottier
D. Clegg
A. Silveston
S. Deans
E. Williams
J. Marsh
E. Evetts, Capt.
S. Carter
A. Clemence
S. Morgan
J. Owen

Junior XII

S. Hudspith
L. Cooke
L. Green
J. Reynolds
D. Parry
S. Johnson
S. Irving, Capt.
C. Hamm
S. Dutton
E. Cook
P. Lloyd
E. James

A. Browne has played in some 2nd XII matches.

Colours were awarded to Susan Leese.

House Matches:

Senior: Postponed because of bad weather.

Junior: Postponed because of bad weather.

Lacrosse Fixtures

1st XII

Huyton College	Lost
Birkenhead High School	Drew
Howell's School, Denbigh	Won
I.M. Marsh College 2nd XII	Lost
Lowther College	Won
Calder High School	Won
Moreton Hall	Lost
Adcote School	Won

2nd XII

I. M. Marsh College 2nd XII	Lost
Huyton College	Won
Birkenhead High School	Won
Howell's School, Denbigh	Cancelled
Moreton Hall	Lost
Adcote School	Won

Junior XII

Huyton College	Won
Birkenhead High School	Won
Howell's School, Denbigh	Won
Calder High School	Won

Athletics, 1963-64

The Athletics meetings, which were first held last year, were continued during the summer term. An inter-house competition was held at the end of the term, which was won by Thompson House.

Results—

Junior—

50 yards	Sara Dutton (6.8 secs.)
100 yards	Sara Dutton
High Jump	Gillian Buckley (4ft. 5ins.)
Long Jump	Gillian Buckley (14ft. 1½ins)
Throwing	Justine Reynolds (94ft.)
2 x 50 yards relay	Justine Reynolds/Josephine Shipley
4 x 100 yards relay	Thompson House

Senior—

80 yards	Susan Labrum (9.9 secs.)
100 yards	Jacqueline Allman (12.8 secs.)
220 yards	Jaqueline Allman
High Jump	Margaret McEwan (4ft. 6ins.)
Long Jump	Eleanor Lewis (13ft. 7ins.)
Triple Jump	Elizabeth Williams (29ft. 9ins.)
Throwing	Barbara Carr (132ft.)
2 x 50 yards relay	Jacqueline Allman/Diana Clegg
4 x 100 yards relay	Hastings, Westminster Houses.

In the Chester Schools Athletics Meeting the following girls represented the School—

Sara Dutton	} 100 yards.
Sara Lysons	
Janet McFadyen	
Jennifer Morris	
Jacqueline Allman	} 150 yards.
Diana Clegg	
Linda Marsh	
Jennifer Morris	} Relay.
Susan Labrum	
Janet McFadyen	
Helen Aird	} High Jump.
Lesley Cooke	
Ann Brooks	} Long Jump.
Dawn Parry	
Elizabeth Williams	

The following girls were chosen to swim for Chester in under-16 events:—
Elizabeth Cordery, Susan Gray, Elinor Seed.

CHARITIES 1963-64

This year we have continued to collect for a different charity each week. This method of collecting has enabled us to support many different organisations of both local and world-wide interest, ranging

from the Chester Blind Welfare to the Oxford Mission to Calcutta. As well as supporting the ordinary weekly collections, several forms have organised 'special efforts' such as the selling of cakes and sweets, competitions and musical entertainment, while others have knitted gaily-coloured blankets, made soft toys or collected old woollens. Much enjoyment was derived by all those who knitted brightly striped vests for African babies. In response to an urgent request from the organisers of a proposed Leonard Cheshire Home for Mentally Handicapped Children at Christleton, generous gifts of furniture and clothing arrived in school.

During the Autumn Term handkerchiefs, ladybird badges, notepaper etc. were sold in aid of the Pestalozzi Children's Village Trust and the Removes had great fun filling in Pantry Cards. A cheque for over £40 was sent as a result of this effort. In appreciation of the school's generous support over the past ten years, Mrs. Buchanan, who has long been associated with these villages, gave an illustrated talk to the Lower School on March 6th.

Poppies were again sold in school, as were I.V.S., Save the Children Fund and Oxfam Christmas cards. At Christmas many forms made up parcels of food and clothing and took them to old and needy people in Chester. The Madrigal group and other groups of girls went carol singing in aid of various organisations. The money raised from 'Christmas Post' was also given to charity.

During the Spring Term the school supported the local appeal for Aged Refugees by giving money, organising 'special efforts' and collecting old clothes. Members of the Upper School made house-to-house collections in certain parts of Chester. Sixth formers have also helped in Chester on local flag days and the Upper Fifts have been visiting old people to whom they took parcels at Christmas.

All collections during the year have been very good, but support for Oxfam has been exceptional. Some of the knitted blankets will be sent there and the prefects have sent parcels of unclaimed lost property to Oxfam.

I should like to thank Miss MacLean, Miss Hinde and Miss Hayes for their support and interest and the school for its generosity during the year.

The following charities have been supported during the year:—
Red Cross, a C.M.S. Hospital in Nigeria, I.V.S., Oxfam, Chester Blind Welfare, a Leonard Cheshire Home for Mentally Handicapped Children, R.S.P.C.A., The Pestalozzi Children's Village Trust, The Chester and North Wales Deaf and Dumb Society, Inter-Church Aid and Refugee Service, S.S.A.F.A., The Chest and Heart Association, Research into Muscular Dystrophy, Save the Children Fund, The Church of England Children's Society, Guide Dogs for the Blind, The Oxford Mission to Calcutta, The Association for Research into Multiple Sclerosis, Pearson's Fresh Air Fund, Rudolf Steiner Homes, Lady Hoare Thalidomide Appeal, British Home and Hospital for Incurables, Help the Aged Refugees, The North-West Cancer Research Fund.

Diana Bridges, Upper VI.

BRITTEN'S WAR REQUIEM



'After the blast of lightning from the East,
The flourish of loud clouds, the Chariot Throne;
After the drums of time have rolled and ceased,
And by the bronze west long retreat is blown,
Shall life renew these bodies?'

Wilfred Owen.

(With acknowledgements to Chatto and Windus).

MUSIC REPORT

To celebrate the opening of the science block.

Early in the Autumn Term, the whole choir was presented with copies of Schubert's *Mass in G*, which had to be learnt very hurriedly for part of a concert given to celebrate the opening of the science block. The concert opened with a selection of Milford's songs—"This Year, Next Year", followed by several instrumental solos. The invited audience was large and appreciative, and we were greatly encouraged by their enthusiasm.

Christmas carol-singing and Prize-giving.

The preparations for the Christmas carol singing added to what had already been a very strenuous term. Having safely passed the prize-

giving performance, we were faced with the School Carol Service and the Cathedral Service with the King's School. The madrigal group also went on two evenings to visit friends of the school, the Infirmary, and St. Bridget's Home to sing some less well-known Christmas carols. The School Carol Service was immensely enjoyed, particularly as it was by candlelight this year, and an abridged version of "The Christmas Story" by Schütz was sung.

Recording for Easter television programme.

On March 2nd, many Chester choirs invaded the Cathedral to tele-record "Songs of Praise" to be broadcast on Easter Sunday. At the final rehearsal, we were moved from every position imaginable to every other position imaginable, finally coming to rest beside the tenors and basses who proceeded to overwhelm us with their vocal enthusiasm. The programme included brief spoken contributions from the Bishop, hymns sung by combined church choirs, school choirs and congregation, and ended with the "Hallelujah Chorus" from Messiah" by Handel. During the many hours of rehearsal we found it a chastening experience to see the work involved in a mere 30 minute programme.

Monothematic Concert-going?

This religious theme has been prominent throughout the year. We have heard records of Bach's B minor Mass, attended performances of Britten's War Requiem and Verdi's Requiem, and sung in the Schools' performance of Mozart's Requiem.

These experiences have often been moving and uplifting, but none more so than Britten's War Requiem. A few people were fortunate enough to attend a live performance in Liverpool, with the composer himself as one of the conductors. This agonizing work brought home to us who have never experienced it, the true horror of war, and it was not surprising that at least one member of our party wept openly after the performance.

Upper VI Music Specialists.

THE CURRENT AFFAIRS DISCUSSION GROUP

In response to a request from the Fifth forms, who had expressed a wish to know more about contemporary events, a Current Affairs Discussion Group has been formed for their benefit. Meetings consist of a short introductory talk on a chosen topic by Mrs. Riddell, Miss Morgan, Diana Bridges or Susan Airey, followed by a discussion. Topics discussed so far this term have included Cyprus, the 'Brain Drain', Cuba, Resale Price Maintenance, the United Nations, and the Monarchy. The group is receiving encouraging support; we hope it will continue to do so throughout the year.

Susan Airey, Upper VI.

"ROMEO AND JULIET"

Two accounts of the Middle School Production

During the Spring term the Middle School was invited to produce "Romeo and Juliet", under the guidance of Miss Callaway, in honour of the quatercentenary of Shakespeare's birth. We had to do this within ten weeks, as the renovation of the Hall was to start when the term ended.

Unfortunately, we had to cut many scenes, but Miss Callaway managed this so skilfully that the play ran smoothly and its meaning and atmosphere were conveyed to the audience.

Properties and scenery were dispensed with, as far as possible, and the curtains were not used between scenes, so that the play ran continuously as in the sixteenth century.

We all enjoyed the rehearsals immensely and our thanks go to all members of the Staff and Sixth Forms who helped us with the production.
Veronica Beazley (Montague), Upper IV G.

The production of "Romeo and Juliet" this Spring was bound to be memorable, as it was Miss Callaway's first production at this school, and the last production in the Hall before the transmutation which it is now undergoing. Moreover, to those of us who were here ten years ago, it was bound to recall the production of the same play in 1953.

However, this production was memorable in its own right. The actresses were all in the Middle School and so, perhaps inevitably, the audience's first impression was of youth and spontaneity. This was especially true of the gentle, simple Juliet, of Romeo, who acted with earnest sincerity, and of the lively energy of Mercutio. It could be seen too in the shy grace of the young ladies who danced at the Capulets' feast. But those who took the parts of older characters showed that they could convey the impression of greater years and maturity, especially Elizabeth Berry, as Capulet. Her performance was outstanding. All the actresses spoke clearly and one was constantly made aware of the sheer beauty of the poetry.

This beauty was enhanced by music and colour. The Capulets' costumes were in the brown-tawny-gold range, while the Montagues wore the cooler blues and greens. The scenery was simple, but skilful lighting gave it wistful charm or sombre richness. Perhaps most striking were the dimly moonlit balcony scene, with its hint of shadowed roses, the scene at Mantua where Romeo, with blue-green tunic glittering against the starkly black background, had news of Juliet's supposed death, and the Capulet tomb, where all was dark except Juliet's white dress.

An interesting innovation of this production was that the cast sat down one side of the Hall, among the audience, mounting the stage by a flight of steps at the front. This gave a sense of spaciousness to our small stage, while continuity was achieved by making small changes of scene without drawing the curtains, minor characters moving properties in view of the audience.

We congratulate all who were concerned in this production, the girls who acted and those who helped with costumes, make-up, and scenery, the many mothers who sewed costumes, and those mistresses who gave so much time and talent to the play. We particularly thank Miss Jones for the colour and beauty of the settings, Miss Lewis, who not only trained the musicians, but also helped with the whole production, and, above all, Miss Callaway. We hope that often in the future she will enjoy producing plays with the amenities of the larger stage and larger Hall. . . .

A member of the audience.

THE MIDDLE SCHOOL DRAMA FESTIVAL

In recent years, girls from the Lower Vth forms have organised a Drama Festival at which each form chose its own play. This year, Miss Callaway and many supporters thought it would be a more interesting and enjoyable experience if each form from the Lower Fourths to the Lower Fifths were to act a scene or two from the Shakespearean play that they were reading in that particular term.

When the day came the actresses, the producers, and the stage managers came to school feeling very nervous.

Mrs. Maclaren kindly came to watch the plays and give her opinion and advice after the acting.

Lower IV GT presented the court scene from "The Merchant of Venice" in which Antonio is almost made to sacrifice a pound of his flesh to Shylock. The performers succeeded in making this scene both lively and exciting.

As the play which I was in came just before Lower IV T's scene from "Midsummer Night's Dream" I was most unfortunate in not being able to watch it, as I have been told that it was extremely well acted. Mrs. Maclaren said at the end that this was the only scene in which the players acted as a team.

The two last scenes from "Romeo and Juliet" were acted by Upper IV G. This was very exciting, as it included one fight and two dramatic suicides, all of which were acted very well. I can imagine the many lunch-hour rehearsals spent in making these two scenes so successful.

Upper IV S had chosen a very humorous scene from "Twelfth Night". Sir Toby Belch was beautifully drunk and made a marvellous contrast with poor Sir Andrew Aguecheek, who was being led from the straight and narrow path by Sir Toby.

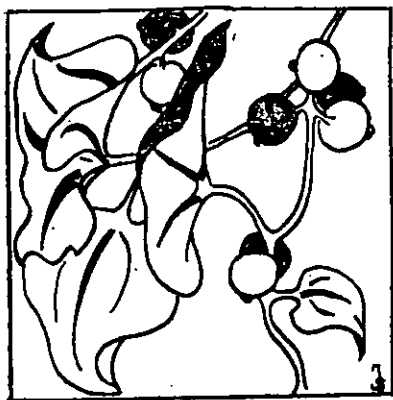
Part of "Henry IV Part One", was acted by Lower V O, in which Falstaff and his friends plan to rob some travellers. This was another very well acted, humorous sequence as the robbery turned out to be a failure.

There is not very much I can say about "Macbeth" as I was a member of the cast. First we presented the Banquet Scene in which Banquo's ghost appeared, and then Macbeth's visit to the three witches and Hecate.

Everyone was grateful to Mrs. Maclaren for all the help that she gave to us after the plays and we hope that she will come again to give us more valuable advice. Her talk made a perfect ending to a very enjoyable day, both for the cast and the audience.

Charlotte West-Oram, Lower V C.

MORNING GLORY



Buttercups and cowslips in
meadows now are seen,
Cinquefoil and celandines
hide amongst the green.
Yellow flag and bur-reed
grow by the water's edge,
Bryony and bedstraw festoon
the tangled hedge.

Bell heather and eyebright
live on the lonely moors,
While saxifrage and thrift
grow where the eagle soars.
Bittersweet and foxgloves
conceal the badger's lair,
Honeysuckle and dog roses
scent the morning air.

Elizabeth Eales, Remove J.

MAGISTRAS EPULASQUE CANO

Nos omnes, linguae Latinae studentes, magistris nostris quae effecerunt ut epulis sumptis, operibus Vergilii fruamur, maximas gratias agimus. Verum felicissimae sumus.

Elaine Reay and Gayna Walls, Upper VI.

THE STRUCTURE OF BIOLOGICAL MOLECULES

The impulse to much recent biological research was given by Sir Frederick Gowland Hopkins. He taught that the variety of life conceals an underlying unity. Similar enzyme molecules catalyse the same reactions in bacteria and in mammals, and the same few simple molecules are used in the synthesis of the many complex compounds found in living organisms. Most metabolic processes are catalysed by enzymes, and all enzymes are protein molecules. We know now that the synthesis of these enzymes is controlled by genes.

Proteins are built up from about twenty different small molecules known as amino acids. These building blocks are strung together like

beads on a necklace to form a long chain. Proteins consist of one or more of these chains which together may contain between a hundred and several thousand amino acids. The chains are folded in an apparently random fashion to form a spacefilling molecule. Often the resultant molecule appears to be spherical, although it is composed of these long, thin chains. Sometimes, as in muscle protein, the chains coil helically around each other to form long fibres. Each structure may appear to be haphazard, but the properties of the protein molecule depend on the exact folding of each chain; that is, on the three-dimensional structure of the molecule. The shape is important since many small molecules interact with a larger one like a key fitting into a lock, so that if the folding of the chains is wrong, the protein molecule will be unable to perform its function correctly. The structure of these giant molecules may be studied by using X-rays (which have a very short wavelength) in the same way as larger objects may be seen by using visible light.

Mammalian haemoglobin is a protein whose three-dimensional structure has been studied in some detail. This is the substance which is responsible for the red colour of the blood and which carries molecules of oxygen from the lungs to all parts of the body. It is made up of four chains, each of which contains about one hundred and fifty amino acids and an iron atom. Each chain is coiled up to form a compact unit and the four units are packed together to form an approximately ellipsoidal molecule. The molecules of oxygen are tucked into crevices in the surface of the haemoglobin where one is attached to each iron atom. As each molecule picks up its oxygen it contracts slightly, and when the oxygen is liberated it expands again to take up its original configuration. The release of oxygen is triggered off by a shortage of oxygen in the immediate surroundings of the haemoglobin molecule.

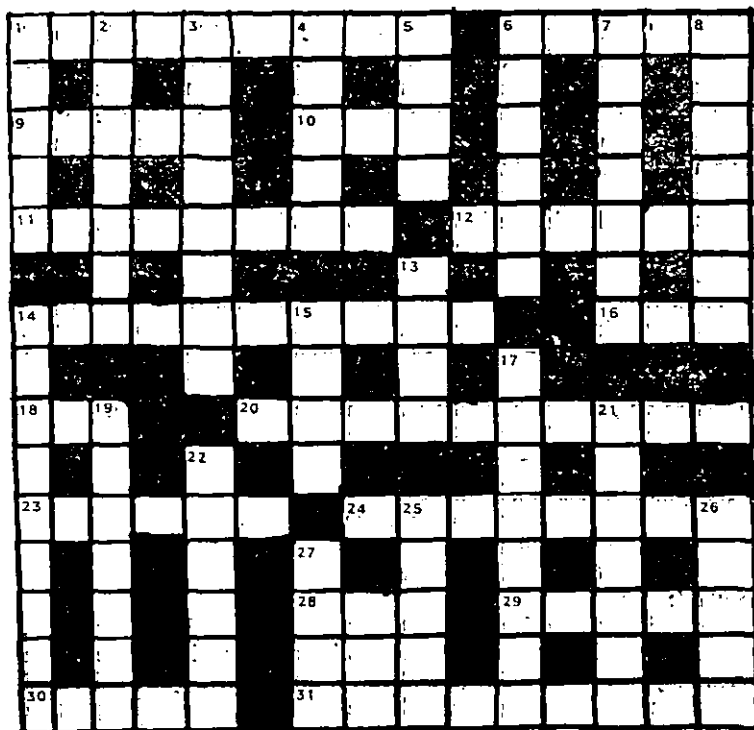
Thus the apparently meaningless shape of the protein molecule is very important if it is to carry out its function correctly. In the case of haemoglobin, a slight change may lead to certain blood diseases. For example, an error in two specific amino acids gives rise to a form of anaemia known as sickle cell anaemia, which is prevalent in West Africa. In this disease the shape of the red blood corpuscles is altered and the haemoglobin molecules transport oxygen less efficiently than normal ones do.

These results are only a beginning and it is hoped that eventually the rules which underlie the three-dimensional structures of enzymes will be determined.

Hilary Muirhead, Department of Chemistry, Harvard University.

(We are very grateful to Hilary for sending us this interesting account of part of the field in which she is working. Editor).

CROSSWORD



Clues Across

1. Doubting. 9.
6. Fun and games. 5.
9. He wrote Peer Gynt. 5.
10. A small Austrian town. 3.
11. A gilded aquatic plant? 8.
12. Red, white or black, they move two squares forward and one to the side. 6.
14. Clockwork chancicleer. 10.
15. Primary source of heat and light.
18. — by —. 3.
20. Let— be —, and your nay, nay. James 5. 4, 3, 3.
24. The common herd. 8.
28. Non est inventus. 3.
29. Bury. 5.
30. Half goat, half man. 5.
31. Sometimes magical, always practical, the forerunner of the butane lighter. 9.

Clues Down

1. The wasp's weapon. 5.
2. Ale seat. anag. 4, 3.
3. Tum mats. anag. 8.
4. Common winter ills. 5.
5. Edward one King. 4.
6. Useful for tying knots. 6.
7. Citrus sunshine. 7.
8. — and Isolda. 7.
13. Face or fell. 4.
14. Runaway slave who drew thorn from the foot of 15 down. 9.
15. King of beasts. 4.
17. Shown by crushing breakers— set sail like this. 4-4.
19. Sour goat's milk.
21. Bethany backwards. 7.
22. Seek in the Pretender—the ladies found him so 6.
25. 'Cloud kissing—'. The Rape of Lucrece, Shakespeare.
26. Latin fruitful. 5.
27. This in 6 down must be firm, but is a weakness in wood. 4.

Solution on page 42

Jenifer Smith, Upper VM.

DOMESTIC SCIENCE

Christmas Cakes

Did you know that icing could be rolled out with a rolling pin? It sounds impossible I know, but it was done by the Upper Fiftths and Sixths last Christmas when they made their Christmas Cakes. The icing is known as "plastic" icing and gets its name because of its flexibility. It can be rolled out to any shape, size or thickness, and stays soft for many weeks.

Our cakes all turned out to be great successes. They all looked different, as each girl designed her own cake. The most common design used was the five pointed star, but each star was iced in a different way.

The new Domestic Science room, in which we now work, has helped us a great deal in making our cakes; it is lighter and more spacious. Each girl has her own cupboard and drawer, as well as her own utensils. All the facilities have helped us to work in a more friendly atmosphere and to produce our Christmas cakes successfully.

Here is the recipe for the icing we used:

Plastic Icing:

Ingredients: 4 oz. liquid glucose
4 teaspoons lemon juice
1 egg white
16-17 oz. icing sugar.

Method:

Add a little sieved icing sugar to the egg white and liquid glucose. Beat vigorously, continue to add the icing sugar with a little of the lemon juice, make a dough and roll it out to the required size and thickness. If the icing is a little pink, add a very small speck of blue colouring.

Annette Clemence, Upper V.H.

THEY

The woods lie dark and eerie,
Strange secrets are whispered there,
Oh! They MUST not see I care!
THEY must not see I care!

The great rock looms above,
Like a fierce, gruesome, hungry bear.
Oh! They MUST not see I care!
THEY must not see I care!

The iron heel strikes the path,
Oh! I'm sure I saw them glare.
Please God, don't LET them see I care!
THEY must not see I care!

The wooden gate is reached at last.
Home is very, very near.
Oh! They will NEVER know I cared!
THEY will never know I cared!

Linda Weyer, Remove J.

TO A SIAMESE CAT

O sacred and royal blooded creature,
Worshipped of old in Siam.

Your eyes
Deep blue and glowing,
Your fur
Wheaten hued and brown.
Your cry
Unearthly and unnerving,
Your appetite
Enormous and insatiable.
Your character
Demanding and ruling,
Your charm
Irresistible and unfailing.
I adore you.

Felicity King, Lower V O.

A SWINGING HOLE IN THE GROUND



It must have been the most talked about place in '63 and our guess is that it will be in '64. But we are going to try to make our article about the famous Cavern different. We have never seen one yet written by a teenager who has been there. They are all written by rather stuffy reporters who go there and invariably come up with a load of complicated answers. There is nothing complicated about teenagers today, they are just friendly, they love the crowds, the noise and the

atmosphere, which all add up to the Cavern.

Whether you go there at night or for the lunch hour sessions, the atmosphere is the same; therefore we recommend the lunch hour as it is less crowded, not so hot, and cheaper. It is only a shilling to get in, whether the Hollies, the Merseybeats, the Mojos or some completely unknown group is playing.

Even the first time you go you really get in the swing of things, but the times after this are even better. You find you recognise people and vice versa, and you soon make friends.

The layout of the Cavern, affectionately known as the Cave, is similar to a Church! There is an aisle down the middle with a nave

each side. The stage is at the front. The front half of the 'aisle' has chairs for the more tired or more adoring fans to sit on. The rest—well it is just let loose to the stompers. At one end there is a coffee bar for the stompers to revive themselves with a 'coke' and a hot dog.

The Cavern is *the* place to go to see the stars mingling with their fans without screams or struggles. When we went, we saw the Chants, the Mojos, the Undertakers and a member of the Big Three, just stomping or drinking coke. I heard that John Lennon went in just before the Beatles left for Paris; he brushed his hair back and no-one bothered him!

We are lucky enough to have a few 'influential friends' whom we met when talking to groups. By this we mean road managers and brothers of group members.

Next to the stage there is a small room with a hole knocked in the wall for the groups to climb through on to the stage. This is the bandroom, the retreat of the groups (no dressing room is necessary as the groups perform in mufti). Because of our 'contacts' we are allowed in, and we have had the opportunity to talk to the most influential man on the Merseyside scene, Bob Wooler, compère and D.J. of the Cavern. He told us that the southern D.J's. do not play Mersey groups' records much, in an attempt to keep the northern groups out of the charts and get the southern groups in. But our bet is that as long as the Cavern survives they will have a very hard task on their hands.

Susan Marshall, Upper V H.

THE MANIAC

Silently raving,
Lost in the blank dark void
Of infinite immortality;
Between the two
Everlasting extremes,
Black and white.
Momentarily moved
To the mocking verge
Of the physical world—
Tears—
By-passing babble
Of earthly eloquence,
Ideas from the hidden depths
Of reason
Flow unreasonably.
A curtain flaps solidly
Within.
A mind has gone.

Anne Thompson, Upper IV G.



MRS. M. C. C. EVANS



With acknowledgements to the "Chester Chronicle"
SOME OF THE UPPER SIXTH IN THE PHYSICS LABORATORY



With acknowledgements to the "Chester Chronicle"
"OPENING DAY" IN THE SCIENCE BUILDING



HILARY MUIRHEAD

MOLLY MACMOUSE IN TROUBLE

Molly MacMouse was the youngest of the MacMouse family. Mrs. MacMouse said, "That mouse will come to a bad end one day". One day, Mrs. MacMouse sent Molly to get the cheese that she had hidden behind the sideboard. When Molly got the cheese it smelt so good she could not help eating it. When she had eaten it all she fell fast asleep. When she woke up it was very late so she hurriedly went back home, but she found that Kitty, the farm house cat, was right outside the Mouserries, Molly MacMouse's house. Luckily she remembered the marble the boys had been playing with. She found it and pushed it. Kitty ran after it and Molly ran indoors. That night Mrs. MacMouse found another whisker had gone white.

Catherine Lace, Preparatory (Aged 7 years).

AEQUAM MEMENTO

Mox mandata mihi meditere merentia malim:
Mente malis maesta miseris morbisque malignis,
Muneribus magnis, minitanti morte, memento
Morosa minime, muliercula, mente moveri.

M.J.H.

Miss. Pope has very kindly offered to give a prize for the best translation of this verse sent to her by the end of the Summer holidays: Everyone is invited to compete and there is no age limit.

- 1: "mihi" in the first line is an ethic dative—that is to say, it doesn't really mean anything.
- 2: "meditere" = "mediteris"; 2nd person singular, present subjunctive of "meditari", depending on "malim" (it really ought to be "velim", but that doesn't begin with "m")

DAWN

Thin shafts of sunlight pierce the grey mists of dawn, while dew-drenched cobwebs gently sway in the icy breeze. The hedgerows, white, blanketed in frost, merge into the contours of the field, while sheep blunder their way through drifts like crippled flies. A badger slowly makes his way from the edge of the copse to drink at the trough, but only to find it frozen to ice and so turns to amble his way back to the sett.

By the river, the old fisherman, stiff and weary, leans back against the tree and puffs at his briar pipe. He has caught nothing and soon will return to the cottage—but wait! Suddenly the line dances on the rod. The angler judges his prey with tired eyes. "It must be a big 'un," he thinks, and carefully plays the line with all his skill. At last, the salmon tires, and wading out to his knees the man is able to haul it to the bank. The sleek fish lies there, gasping for air to delay an inevitable death, as the old man smiles to himself and stoops to pick up his scattered rods.

Rosemary Weston, Lower V H.

MORASS

Black as the dead of night,
Black, motionless, deep,
Evil-smelling depths creep over slimy mud,
Rotting twigs, trailing crooked fingers,
Beckon the sliding waters.

Elizabeth Berry, Lower V C.

LES MOTS-MODE



Je viens de passer les vacances de Noël à Lyon. Là, il fallait oublier le vocabulaire de Racine et Molière, car cela ne sert pas à grande chose, et me renseigner vite sur les mots-mode et l'argot des jeunes gens bien élevés. Cela n'était pas très difficile parce que le mot dans le coup, depuis que le film "West Side Story" est paru en France, c'est "cool"!

Les jeunes aiment beaucoup l'abréviation: on dit "sensas" pour "sensationnel", "for-

mid" pour "formidable" et "sympath" pour "sympathique". Et je vous assure, il y a beaucoup de choses qui sont "sensas", "formides" ou "démentes".

Les adverbes sont singuliers. On ne dit plus "très", on dit "vachement", "drôlement" ou "ab-so-lu-ment". Par exemple:

"Notre prof de maths est vachement sympath" ou "J'ai acheté un disque de Johnny, ab-so-lu-ment dément. Il est drôlement cool, ce type-là".

Johnny Halliday est le prince de "yé-yé" en France. "Yé-Yé" est à peu près le même que "Mersey" ou "mod" en anglais et si on est "yé-yé" on est "very with it"). Un chanteur qui n'est pas "yé-yé-ur", qui chante des chansons sentimentales, est "sucré".

Un film est "assommant" et au contraire "passionnant". S'il faut faire des devoirs on montre le mécontentement en disant "Quelle poisse", "Quelle barbe" ou bien "Ca me casse le pieds". "Je m'en fiche" veut dire que vous ne vous souciez pas de quelque chose. "Marrant" est un autre mot pour "drôle" ou "singulier".

Si vous allez en France cet été j'espère que ces mots vous aideront, mais je vous en prie, ne vous en servez pas dans une dissertation à l'école. Nos profs ne me remercieraient pas, bien qu'elles soient "vachement sympaths"

Amusez-vous bien!

Wendy Johnson, Upper VI.

HVALA LJEPJA



The twenty miles between Trieste and the Yugoslavian border are awe-inspiring,—not in grandeur like the St. Gotthard Pass or the Grossglockner, nor in beauty like Venice or Rome, but in expectation. Once you cross the border you are behind the Iron Curtain.

The film 'Summer Holiday' had made us wonder what to expect, and the news of the Skopje disaster, which had reached us in Venice, reminded us all too well that we were going further into

the seismic zone than ever before.

At the border we stopped the car, got all the documents out and waited. The frontier was the quietest we have ever seen. No guns! Since no one came my father went with the documents to the office. Minutes later he was back looking rather dazed; the officer had stamped the visas, laughed and waved us on. "Welcome", he said, "to Yugoslavia!"

Yugoslavia is a beautiful country with high hills, draped in green, sweeping down to turquoise lagoons and falling to the sea. The only road from Trieste to Opatija runs straight across the Istrian Peninsula. Along the road little children run after any cars they see (which are invariably foreign) waving and tossing bouquets of vividly coloured flowers at them. The Yugoslavs are a pleasant, happy people. They are not poor and keep picturesque little cottages which have their own plots of grain and vegetables. They dislike being called Communists, saying "We, sir, are Socialists, not Communists".

The only tourist industries are lace-making, wood-carving, carpet-making and the production of leather goods, filigrée and dolls—all these goods are hand-made. Along the sea front at Opatija there is a rough promenade where women, mostly widows who wear black caps and aprons, drape their lace articles over the bushes or sit in groups at trestle tables. They sit there making lace all day—one large tablecloth takes a whole day—Cost? Thirty shillings for a really good one.

Of course, the cost of living is much lower. A good four course meal can cost as little as five shillings. A bottle of wine is also very cheap. The Yugoslavs are a very honest race. It doesn't matter what you buy—as long as you buy it from a Yugoslav you will never be swindled. Buy from an Arab and you are asking to be bitten.

The hotels are government owned and many were Austrian palaces. The bedrooms could be split in four without being too small, but the kindhearted Yugoslav doesn't see that this would be more profitable. The dining room at our hotel was nearly twice as big as the Assembly Room in Chester Town Hall.

The food is all cooked over charcoal and most of it is excellent. Unlike the Italians the Yugoslavs do not use much veal, preferring chicken or beef. Instead of soup they have stuffed eggs or tomatoes, and a sort of meat ball, heavily spiced.

Most of the shops are extremely poor, many of the things displayed are very old-fashioned, especially in the clothes shops. The best are the modern grocery and chemists' shops, government owned. Every shop displays a large picture of Tito. The most interesting shops are the little ones where intricate and beautiful filigrée work is done as you watch.

Much of the scenery is very impressive, but the magnificent coastline is best seen from the sea. There are no sandy beaches, just pebbles, so bathing is painful except from the lido in Opatija. From the boat which travels from one little village to another you can see shoals of fish in the water and in some places you can scoop them out with a bucket.

You never know what to expect next in Yugoslavia, lakes, lagoons, exotic islands, fairy-tale castles, miles of underground caves which make Cheddar look ridiculous, happy, carefree people, Arab fights, weird foods, palm trees, simplicity, everything you could wish. Yugoslavia is well worth a visit. Oh yes! Hvala lijepa? It is Yugoslavian for "Thank you very much"! Dieidre Bowden, Upper V M.

MEMORIES OF AUTUMN

O leaf,

O frail, torn, battered leaf,

You are but a remnant of Autumn's glorious days,

A remnant of that season when Michaelmas daisies weathered the
buffeting winds,

And were alighted on by butterflies,

A splash of red or orange in a mass of mauve,

When the trees were weighed with swollen fruit,

And the chestnut's gleaming treasure

Was torn from its branches by the laughing boys and girls,

Mornings when the smell of moist leaves and the

Nip

Of the first frosts would greet one,

And when the hips, haws and blackberries hidden in the hedge-row

Were hung with diamonds of dew

In which were mirrored the colours of the rainbow.

Susan Flindt, Lower IV R.

THEIR HANDS ARE THEIR EYES

Recently, a neighbour of our school very kindly gave some of us permission to visit his workshop.

When we arrived we saw three men working. One was making a basket which seemed to be growing very quickly, one a chair-seat out of rush, and the other was making a door mat out of small rubber blocks.

Suddenly, a big, black Labrador dog appeared, which was very friendly.

When we left to go back to school we were given a large bundle of willow to use in our basket making.

All this was very remarkable, as the three men were completely blind.

Alison Town and Judy Huxley, Form III.

IN THE CELLARS

In the cellars,
It was musty and cold,
The corners were dark.
I was excited,
For it was the place
Where there could be Anyone,
Or Anything, who would frighten
The people who came to the cellars today.
But I was not frightened,
For I am brave.

Frances Dowler, Form I.

A WET DAY

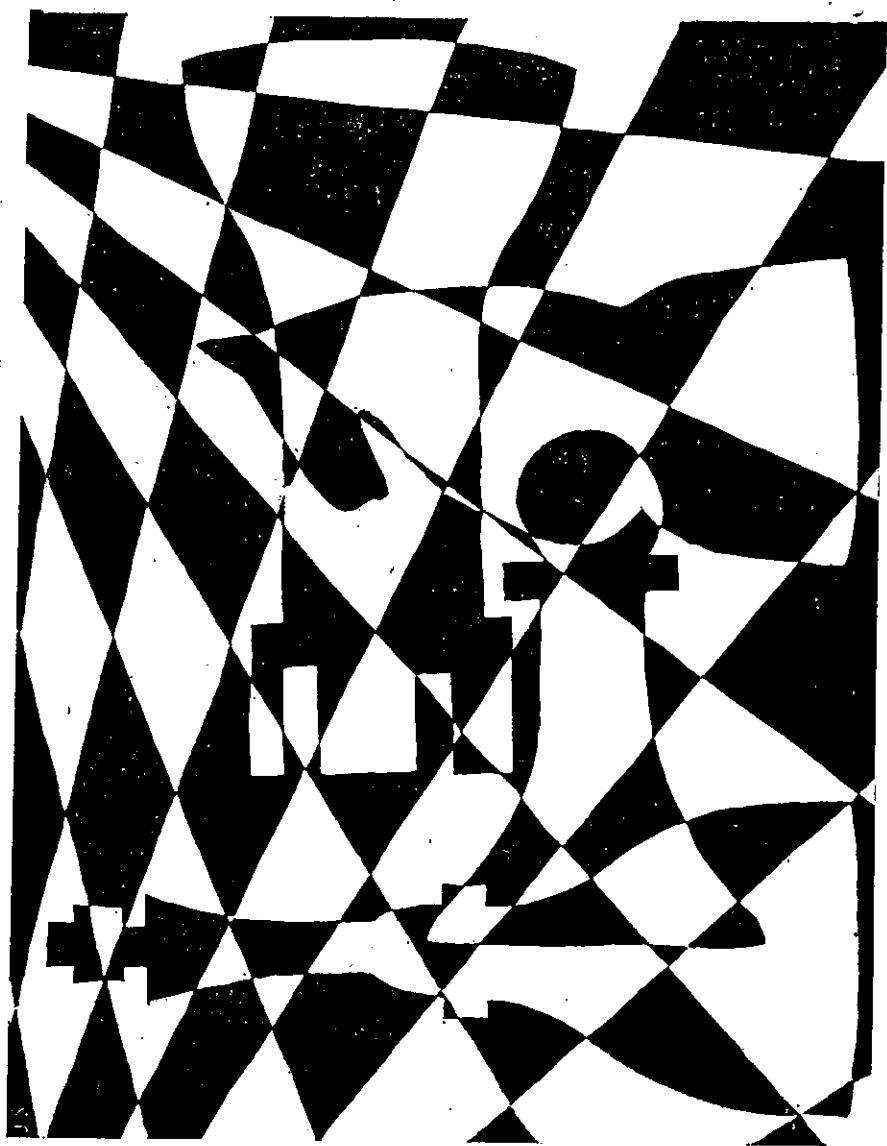
It was a damp, dark, day,
Drip, drop, drip,
Went the rain,
Pitter, patter, potter,
Went the rain,
Slush, slosh,
Went my wellingtons
In the puddles.

Sara Dearden, Form I.

ON THE ROOF

Wind and height is a cool combination
Having your head in a cloud,
Standing up there feeling full of elation
Away from the miniature crowd.

Penelope Green, Form III.



CHESS

JANET SIDDALL, UPPER SIXTH

"WAR AND PEACE" BY PICASSO

After a breath-taking journey over the hills behind Cannes in an old French bus, we stopped with a jerk in the ancient, hot and dusty market place, where the peasants were selling bunches of flowers and vegetables. Here stands a building which is the objective of all tourists. We step through a door-way into a small lobby, where we are surrounded by postcards, catalogues, pictures and tickets.

Down some stone steps is the sight we have come to see. In this cavern, the medieval chapel of the Château de Vallauris, is the mural 'War and Peace' by Picasso. Straight in front of us on the far wall, Picasso painted the four corners of the earth, in many vivid colours. This consists of four people in red, black, white and yellow gowns, holding a circle with a dove clasping an olive twig in its beak. Behind this is a background of blue and green.

To the left is War, in blacks, greys and greens, with macabre black figures brandishing warlike weapons. A black war chariot is drawn by three strange black horses. The ground is the red of blood.

Peace shows people happily dancing, making music, writing, cooking and feeding their children. On a boy's head is an owl which indicates there is time for thinking. In one corner is an orange tree with the fruit bright against the black background.

Picasso painted his mural from a trolley on wheels. No one was allowed there, not even his best friends, while the masterpiece was being created.

The mural covers the whole of the walls and the ceiling.

Carolyn Ackroyd, Remove J.

THE WILD HORSE

Graceful as the storm-whipped birches,
Supple as the fallow deer,
Swift and lovely as the swallow,
Golden as the sunlight clear.
Mane and tail like flowing water,
Liquid, large his brown eyes shone;
Poised a moment on a hill-top
Beautiful—and then was gone.

Philippa Donald, Remove J.

HAVE MYNDE 1964

This year we felt that the changing outlook of members of the School should be reflected in the magazine, and so a competition for a new cover-design was held to stimulate a livelier approach in contributors. The design chosen is by Susan Taylor (Upper Sixth), and we should also like to congratulate the Lower and Middle schools on the quality of the work they submitted.

Although their articles have not been published the following girls are commended:—

Sheila Dutton.

Nedham House: Linda Atkinson.

Preparatory Department: Alison Hotton.

The editor would like to thank Miss Pope for all the hard work and advice she has given in helping to prepare the magazine for print.

Solutions (to Crossword on Page 31).

Across

- 1 Sceptical
- 6 Sport
- 9 Ibsen
- 10 Law
- 11 Goldrush
- 12 Knight
- 14 Alarm Clock
- 15 Sun
- 17 Day
- 20 Your yea yea
- 23 Orgies
- 24 Riff-raff
- 28 W.E.1.
- 29 Inter
- 30 Satyr
- 31 Tinderbox

Down

- 1 Sting
- 2 East Lea
- 3 Tantrums
- 4 Colds
- 5 Lear
- 6 String
- 7 Oranges
- 8 Tristan
- 13 Scar
- 14 Androcles
- 15 Lion
- 17 Reefline
- 19 Yoghurt
- 21 Y'n a h't e'b
- 22 Tender
- 25 Ilion
- 26 Ferax
- 27 Knot

THE QUEEN'S SCHOOL ASSOCIATION

The Homestead,

Sea Road,

East Preston,

Littlehampton,

Sussex.

Dear Members of the Queen's School Association,

May I, through the courtesy of the Editor of 'Have Mynde', thank you very much indeed for the most generous cheque you gave me on my retirement last July?

At the moment I am sitting on a small part of it, a charming and very comfortable Parker Knoll armchair. My first-floor flat is a great delight, a delight to which your chair adds very considerably.

The spending of the much greater part of your cheque is a pleasure to which I look forward when the urge to go holidaying abroad becomes irresistible.

If any of you find yourselves in this part of Sussex, I very much hope you will come to see me. East Preston (or Angmering-on-Sea) is about a mile south of Angmering station, some three miles east of Littlehampton, our nearest town.

With my best wishes to you all,

Yours very sincerely,

Mary M. Hicks.

OBITUARY: MISS M. V. TAYLOR

Miss M. V. Taylor, who died on December 24th last year at the age of 82 was a pupil at this school from 1890 to 1898. After leaving school she read Modern History at Somerville College, Oxford.

Her father was a Chester solicitor and antiquary and, like him, she had a strong interest in the past, which she was fortunate to be able to develop in her life's work. She worked with Professor Haverfield for the Victoria County History and Royal Commission on Historical Monuments, doing research in Romano-British archaeology. Later she edited the "Journal of Roman Studies". In 1948 she was awarded the C.B.E. for her services to scholarship. She was President of the Society for the Promotion of Roman Studies between 1956 and 1958.

Although I did not know Miss Taylor personally, I remember her vividly at the Joint Meeting of Classical Societies in 1955, for the successful organisation of which she was largely responsible. In a conference of more than 400 people one was constantly aware of her small energetic figure, so full of enthusiasm and so efficient.

The editor of "The Times" has permitted us to quote from the issue of December 27th, 1963: "Miss Taylor's deep interest in her subject never eclipsed her interest in people and things, which she could analyse with zeal and gaiety, barbed with wit, and implacable surety of mind. The opportunity to say what she thought was forthrightly seized in defence or promulgation of her ideals."

S.R.P.

NEWS OF MEMBERS

Sixth Form Leavers

Hilarie Adams is reading for a degree in economics at the Liverpool College of Commerce.

Elizabeth Allberry is reading German at Trinity College, Dublin.

Sylvia Atkinson is at the Oxford College of Technology, studying Architecture.

Janet Bailey is a student at the Cheshire County Training College, Crewe.

Jill Batty is reading Spanish at Edinburgh University.

Joan Beard is a student at Alsager Training College.

Susan Bright is studying dietetics at Battersea C.A.T.

Hazel Brooks has a place at Dorset House, Oxford, for 1964, to study occupational therapy.

Joan Buckley is reading French at Royal Holloway College, London.

Alison Chisholm is reading German at Leeds University.

Catherine Cox is a student at Chester College.

Gillian Dain is reading English at Bristol University.

Helen Davies is at Miss Foulkes' Secretarial College, Liverpool.

Susan Dutton is a student at Neville's Cross College, Durham.

Elizabeth Fernyhough is a trainee fashion buyer for Lewis's.

Janet Francis is reading for a degree in Physics at Battersea C.A.T.

Gillian French has a place in the Liverpool dental school for 1964.
Margaret George is a student nurse at St. Thomas's Hospital, London.
Jennifer Gregg is at the Liverpool College of Occupational Therapy.
Marjorie Hack is reading French at Royal Holloway College, London.
Lindsay Hadfield has a place at Battersea C.A.T. for 1964 to study hotel management.

Mary Ham is reading Mathematics at Nottingham University.
Bronwen Hargreaves is a student at Northwich School of Art.
Elizabeth Heath is a student at the Froebel Educational Institute, Roehampton.

Frances Jackson is at Manchester University, reading History.
Anne Jones is a student nurse at Guy's Hospital, London.
Marion Mason is a student at Margaret McMillan Training College
Eileen McCaig is at the School of Physiotherapy in Liverpool.
Carole Moffat is reading Classics at Bedford College, London.
Elizabeth Owen is training at Barclay's Bank, Chester.
Joan Piper is taking a secretarial course at Unilever.
Helen Pollard is reading Geography at Sheffield University.
Anthea Priddey is doing laboratory work at Unilever.
Barbara Ranner is studying Chemistry at Salford C.A.T.
Petal Roberts is studying Fine Arts at Edinburgh University.
Carol Rowlands is at Chester Training College.
Valerie Walker is studying Politics at Nottingham University.
Pamela Wilshaw is at Chester Training College.
Jane Wood is reading French and German at Keele University.
Jennifer Dutton is working in Westminster Bank, Chester.
Rosemary Fairclough is at Miss Foulkes' Secretarial College.
Christine Ashley is at Miss Foulkes' Secretarial College.
Brenda Boden is working at the District Bank.
Janet Dawson has a place to study physiotherapy at St. Thomas's Hospital, London, in 1964.

Jennifer North is at the Norland Nursery Training College.
Dorothy Price is at the Chester College of Further Education.
Jennifer Roberts is at the Chester College of Further Education.

Congratulations to:

Hilary Muirhead on obtaining her Ph.D. and on her appointment to Harvard University to continue her research work on proteins.
Gaynor Wentworth on her appointment to a lectureship in French at St. Andrew's University.
Wendy Jones on being made an Exhibitioner of Girton College on the result of her first year's work in Law.
Dorothy Thompson on obtaining First Class Honours in Biochemistry at Liverpool University.

Other Final Examination Results:

Robina Abell: French, St. Anne's College, Oxford, II.
Elizabeth Bracken: German, Westfield College, London II, 1.
Hilary Clarke: Paper Technology, Manchester.

Susan Eatock: General Arts, Manchester.
 Sarah Frost: English, Queen Mary College, London, II, 2.
 Bridget Gibbs: History, Bedford College, London, III.
 Gillian Hampson: History, Bedford College, London, II, 2.
 Shirley Makim: English, Manchester, II.
 Winifred Parry: Classics, Royal Holloway College, London, III.
 Rosemary Raven: Chemistry, Bedford College, London, II, 1.
 Carol Rutter: General Arts, Manchester.
 Janet Wilson: English, Part I, Newnham College, Cambridge, III.
 Anne Wood: Social Administration, Manchester.

Other News

Christine Smith (Jones-twin) is living in Scotland and works in the Biochemistry Research Department at the Chapelcross works of the Atomic Energy Authority.

Ann Briers (Davies) has a daughter, Katy.

Patricia Hall asks us to deny the statement that she is an air hostess.

She still works for the Treasury and expects to be married shortly.

Gay Hughes is now a Second Lieutenant in the W.R.A.C.

Marian Gaskins writes entertainingly about the tribulations of garage management and car delivery service, both of which she has now abandoned in favour of selling brake and clutch linings to the motor trade.

Diana Bruce has been appointed to teach Speech and Drama at Roedean School, Brighton. Last Summer she was given a scholarship at the Italian Institute to attend an international course at Verona University.

Beryl Garner is managing an office in Belgium for No Nail Boxes.

Robina Abell has a teaching post at Macclesfield Girls' Grammar School.

Alicia Lovatt is teaching at the English School at Ibadan, Nigeria.

Elizabeth Rowsell was forced by illness to give up her nursing training. She is now taking a secretarial course.

Susan Rowsell is now a qualified mid-wife and has a post in Canada.

Janet Seignor hopes to take a drama course at the Birmingham Theatre School.

Beatrice Bunford is assistant matron at a boys' preparatory school, The Wells House, Malvern Wells.

Jean McCallum is engaged and when married in March, 1964, intends to live in Bristol.

Virginia Rogers is married to the Rev. Norman Isitt.

Audrey Astbury is sister in charge of the private ward at King Edward VII Hospital in London, where both the Queen Mother and Mr. Harold Macmillan were patients.

Cynthia Bibby is now Mrs. Warmlow.

Barbara Rushton has a post at the Player Secondary School for Girls, Nottingham.

Shirley McMillan is now Mrs. Shaw and lives at Ash Vale, Surrey.

Margaret Browne (Welsby) is Senior Research Officer at the London School of Economics.

Irene Naylor was hoping to visit friends in America, including Molly Briant in New York.

Diana Johnson gained the Orthopaedic Nursery Certificate at Oswestry and is now a student nurse at the London Hospital.

Roselyn Corby (Crewe) has a teaching post at Barnsley Girls' High School.

Angela Bray has arrived back in England after hiking round the world on £150.

Margaret Blandford is teaching at the South-West Middlesex Junior School.

Suzanne Taylor is to do Midwifery at the Simpson Memorial Maternity Pavilion in Edinburgh. She hopes later to nurse in Canada.

Patricia Cull (Thompson) has re-married and is now Mrs. Hoare.

Adèle Barbour completed a year's study in Switzerland and passed the Certificate de Nancy.

Wendy Thomas is working in Norfolk as a Technical Assistant to the Production Manager of the Turkey Processing and Packing Plant.

Anne Smith has passed her S.R.N. at Guy's Hospital and is now doing Part I Midwifery at Cambridge.

Jennifer Cousins is going to work in America for a year as a Physiotherapist.

Helen Keay is hoping to be posted to the British Embassy in Paris next Autumn.

Dianne Manning is teaching in a large Comprehensive School in Surrey. She is responsible for remedial work in the 1st and 2nd years.

Christine Samuels took a small part in the London University Drama production; she also plays lacrosse for Bedford College.

Jennifer Preston is now working at the Mond Divisional Headquarters of I.C.I.

Margaret Browne is married and will be going to live in Cairo where her husband is a lecturer in Economics at Cairo University. She has a baby daughter.

Ruth Payton is now teaching in an R.C. Junior School in Birmingham.

Margaret Cookson has finished her four years' General Nursing at King's College Hospital and is now taking Part I Midwifery at St. Mary's, Manchester.

Anne Johnson is assisting her mother in the management of Rowton Hall Hotel.

Nancy Harper has been elected an Honorary Life Member of the Students' Union of Queen Mary College, London, for services to the Students' Union and sailing achievements.

Catherine Dyson is teaching in a Day Special School for E.S.N. Senior girls in Liverpool.

Diana Clubbe is a staff nurse at King's College Hospital, London.

Margaret Allen has 12 months leave from her job with Weapons Research in Salisbury, S. Australia. She has spent 2 months touring Australia, 3 months in New Zealand and is now visiting 13 countries on her way across Europe and will be home at the end of April for 3 months.

Janet Smith was chosen as a reserve for the North of England Lacrosse Team. She has been appointed to teach Physical Education at Nantwich and Acton Grammar School.

Denise Gahagan was chosen to play for the North of England Lacrosse Team.

Catherine Cox and Pamela Wilshaw are two of five students from Chester Training College who have been selected to do a six months course at the University of Tours, France.

Rosemary Joyce is doing a private secretarial course in Chester.

Sheila Horne, having completed her S.R.N. course at St. Thomas's Hospital, is now studying music in Liverpool.

Barbara Carr is assistant to the Veterinary Surgeon at Chester Zoo.

Peveril Jerome is enjoying her year's work for V.S.O.: she is teaching Botany at a boys' school in Kingston, Jamaica.

Heather Batty was co-leader of an I.V.S. work camp in Northern Ireland for a month last summer.

Naomi Wentworth is now Mrs. Deyham and is living in Portheurno in Cornwall.

Hilary Preston is now working as Acting Senior Radiographer at Essex County Hospital, Colchester. She is engaged to Bryan Steel.

Margaret Sanders is now working at the Harefield Chest Hospital, Middlesex.

Pamela Corbin married Alan Welson, a Civil Engineer, and is now living in Tanganyika.

Valerie Frampton is married to Michel Rogues and is living at Nancy, France. They have a daughter, Sophie Katherine.

Violet Gumbleton has been accepted for training as a Probation Officer; she will start the course at Barnett House, Oxford, next September.

Margaret Dixon is returning from Germany to take a course in Child Care and Welfare Work at Glasgow University.

Judith Nash is taking a domestic science course at Atholl Crescent, Edinburgh.

Carol Davies has accepted a teaching post in Finland with the British Council.

Rosemary Lester has been appointed to teach French and Spanish at the City of Bath Girls' School next September. She plans to be married in July.

Shirley Makim has been appointed to teach English at a Technical School in Walthamstow, London.

Penelope Hughes has a teaching post at a school in Walthamstow.

Jane Steele has a post as personal assistant to the Secretary of Paddington Hospital.

Susan Bentley is teaching Domestic Science at Crewe Grammar School.

Judith Bentley is Welfare and Personnel Officer at Fullers, having had previous experience of institutional management at Leeds University and the B.B.C. Television Studios. She is now married and works in Soho.

Hilary Wesley sends news of herself and her two sisters: Joan and Susan are both married; Joan teaches in Epsom and Susan caters for Helsby Grammar School. Hilary has completed her institutional management course with a year's cooking at Southlands College.

Gillian Hampson is working for the History of Parliament Trust; she is researching into the membership of the House of Commons in the late seventeenth century.

Ann Gumbleton is hoping to visit India during her training college course at Ball's Park; she has been chosen to take part in an exchange scheme for students.

Marilyn Groome is training to nurse at Liverpool Royal Infirmary.

Sarah Frost is spending a year doing social work in France, before taking a social science diploma at the London School of Economics.

Diana Moody is a student at St. Mary's Training College, Bangor.

Rosemary Raven is a research chemist for Shell.

Philippa Clabrough is joining her husband at Singapore for an 'eighteen months' stay.

Alison Atkinson, Elizabeth Hailey, Karen Pollard, Pamela Wilshaw, and Elizabeth Wrench are engaged to be married.

ANNUAL GENERAL MEETING, 1963

The meeting was held on Saturday, July 20th. Members were very pleased to see Miss Nedham present. The deaths of Mabel Dickinson and a number of other old members of the Association were announced and the members stood for a few seconds in silence as a tribute to their memory.

The resignation of Alwyn Moore (Twaits) from the committee was received with regret and Rosemary Raven was elected in her place.

The Treasurer's report showed a balance of £37 4s. 2d. in June, 1963.

Jessie Brown, the acting Cot Fund Treasurer, reported a balance of £39 15s. 7d.

The Secretary reported that no Winter Meeting had been held in 1963 and that, owing to lack of support, no Coffee Morning would be held in December, 1963.

There were brief reports of the Joint Dance with O.K.S. and the London Branch.

The President presented Miss Hicks with a cheque from the Association, in gratitude for her long years of service to the school. Susan

Eatock and Rosemary Raven spoke appreciatively of different aspects of Miss Hicks' work.

The future of the Cot Fund was discussed at some length and it was finally agreed that the Fund should be wound up and all its assets spent on a gift to the Infirmary in memory of Mabel Dickson's work as Treasurer. It was further agreed that a new Charity Fund should be started by the Association and the President undertook to write to members to report this decision and to invite comments.

After the meeting the new science building was inspected.

Day Memorial Fund

Gifts to the Fund have been gratefully received from Dr. Elsie Conway, Mrs. D. Cox (formerly Mrs. Wise), Jessie Brown and Irene Naylor.

London Branch

The Annual Meeting was held on 18th May, 1963, at Evelyn Squibb's home. Eighteen people including Miss Nedham were present. Margaret Lea resigned as Hon. Secretary, and Rosamund Day and Barbara Brammall agreed to act jointly.

The Annual Dinner with the King's School Old Scholars (London) was held at the English Speaking Union on Friday, 16th November. About forty people were present. Capt. Williams was in the Chair. The toasts were proposed by Mrs. Dorothy Roberts (Beck) and Mr. Heathcote Williams; Mr. Hereward and Miss Violet Gumbleton replied.

Muriel Price invited a party for tennis and swimming at the Roehampton Club which unfortunately, owing to bad weather, had to be cancelled.

Joint Dance with Chester Association of Old King's Scholars

The Joint Dance with the Old King's Scholars was held at Möllington Banastre on Friday, 22nd November, 1963, when about 120 members and their guests thoroughly enjoyed the evening.

I must report that only about 30 of these tickets were sold to Old Girls, which is a disappointing proportion, considering that up to two years ago our contribution was always over 50%. No profit is ever aimed for—we keep a small sum in hand to cover a financial loss—and at one guinea per ticket, the event is very good value indeed. I do hope more members will support it in the future.

It is impossible financially to notify everyone, but if any member is interested and will furnish me with her name and address, all notices will be sent.

Joan Wilson (Mrs. C. W. Wilson), Hawthorns, Upton Park, Chester.
Tel. Chester 20300.

J.D.W.

Winter Meeting 1964

This was held at the school on Tuesday, March 17th; about 60 members were present. Diana Greenhalgh (Mrs. Goodbody) and Mary Garnett gave most interesting talks about their work, Diana is a producer of overseas services with the B.B.C., Mary is teaching in a Liverpool Hospital.

Statement of Accounts, 1963-64

Receipts	£90	1	5
Payments	£79	9	10
Balance in June, 1963 . . .	£37	4	2
Balance in January, 1964 . .	£47	15	9

BIRTHS

- Baker—To Pauline (Williams) on 11th June, 1963, a son, Julian Mark, a brother for Paul.
- Bisson—To Marjorie (Melling) on 24th March, 1963, a son, Jonathan Iain.
- Booth—To Sally (Guest) on 12th January, 1964, a son, Christopher Jeremy Maynard.
- Bright—To Margaret (Gell) on 12th March, 1964, a daughter, Catherine Imgegard.
- Burns—To Barbara (Hurst) on 7th February, 1963, a son, Robert Arthur.
- Clarke—To Angela (Gooding) on 12th June, 1963, a son, David Alexander.
- Collins—To Elizabeth (Chisholm) on 17th August, 1963, a daughter, Kathryn Elizabeth.
- Cooke—To Deidre (Salt) on 5th January, 1959, a son, and on 21st May, 1960, a daughter.
- Cowie—To Annette (McLellan) on 15th March, 1964, a son, a brother for Gillian.
- Entwistle—To Jennifer (Ray) on 9th January, 1964, a daughter, Katherine Genna.
- Ferris—To Carol (Jones) on 25th February, 1964, a daughter, Catherine Margaret, a sister for Richard.
- Grenfell—To Patricia (Russell) on 12th June, 1963, a daughter, Jennifer Mary.
- Hobbs—To Margaret (Venables) on 27th April, 1963, a son, Kevin Richard.
- Hyde—To Margaret (Elston) a son, Robert.
- Imison—To Pauline (Holland) on 23rd January, 1959, a daughter, Susan Ruth, and on 1st March, 1961, a second daughter, Jane Elizabeth.
- Isitt—To Virginia (Rogers) on 18th September, 1963, a daughter, Jennifer Margaret.
- Mandelik—To Muriel (Benion) in March, 1945, a son.
- Millman—To Sheila Millman, on 15th November, 1963, a son, Richard John.

Peberdy—To Joan (Cooper) on 5th February, 1963, a son, on 10th July, 1956, a son, and on 3rd June, 1960, a daughter.
 Percival—To Carole (Labrum) on 28th June, 1963, a daughter, Alice Mary Ann.
 Pritchard—To Patricia (Chambers) on 20th July, 1962, a second daughter, Jennifer Patricia.
 Salisbury—To Elizabeth (Hobson) on 21st February, 1964, a son, Clive Stanley.
 Sara—To Mary (Proudlove) on 30th January, 1963, a son, Richard Michael.
 Stockton—To Marjorie (Howe) on 9th November, 1963, a daughter, Angela.
 Tilston—To Margaret (Owen) on 19th August, 1963, a son, Peter John.
 Williams—To Marion (Turnell) on 23rd May, 1962, a daughter, Karen Elizabeth.
 Gillespie—To Roma (Randles) on 4th August, 1963, a son, Peter Robb.
 Semper—To Gillian (Peate) on 16th September, 1963, a son, David Nicholas.

MARRIAGES

Bason—Southgate. On 14th September, 1963, Cynthia Bason to Robin Geoffrey Southgate at All Saints' Church, Hoole.
 Boyle—Walker. On 31st August, 1963, at Burton Parish Church, Ann Boyle to Roderick Walker.
 Clabrough—Nisbet. On 27th July, 1963, Philippa Clabrough to Lt.-Cdr. C. S. Nisbet, R.N.
 Clabrough—Cunningham Smith. On August 24th, 1963, at Christleton Parish Church, Patricia Clabrough to Ian Cunningham Smith.
 Dobson—Little. On 18th August, 1963, at St. Margaret's Church, Wrexham, Gillian Dobson to Frank Little.
 Gill—Crowe. On 7th September, 1963, Freda Gill to Rev. Philip Crowe.
 Wentworth—Deyham. On 15th December, 1963, Naomi Wentworth to Hugh Roderick Deyham.
 Evans—Powell. On 20th July, 1963, Carole Evans to Lionel Powell.
 Frampton—Starling. In December, 1962, Helen Frampton to Alan M. Starling.
 Ellis—Price. On 3rd September, 1962, at Chester Cathedral, Greta Ellis to David Price.

DEATHS

Marston—On 28th September, 1963, Mildred Marston, aged 51 years.
 Taylor—On 24th December, 1963, Margerie Venables Taylor, at Oxford, aged 82 years.
 Edmondson—On June 2nd, 1964, Veronica Edmondson (Wilcockson), on the staff 1931—1938.

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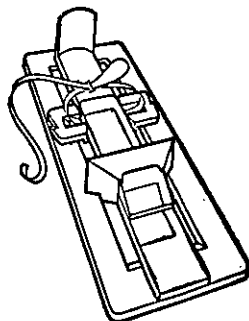
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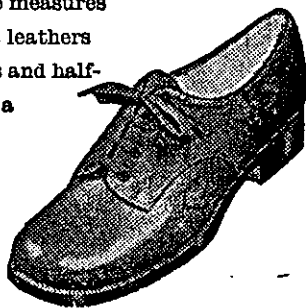
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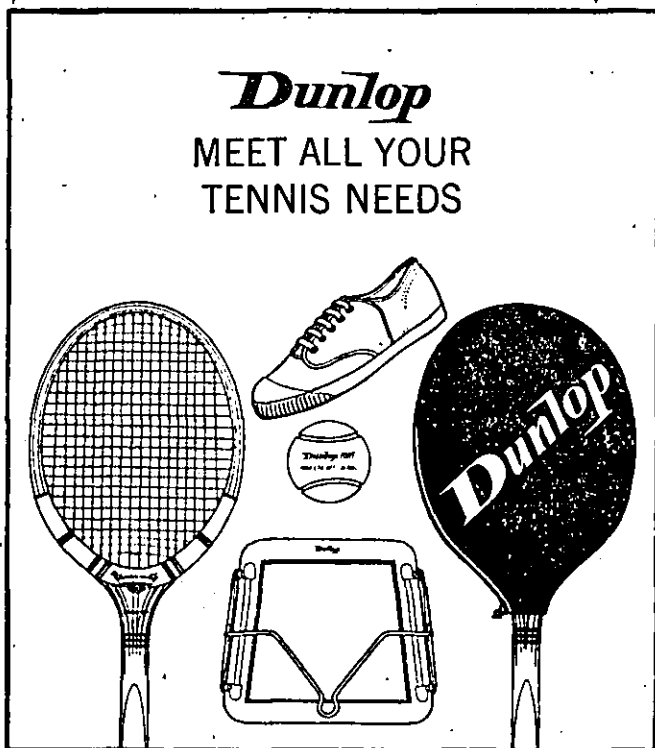
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MOLLY MACMOUSE IN TROUBLE

Molly MacMouse was the youngest of the MacMouse family. Mrs. MacMouse said, "That mouse will come to a bad end one day". One day, Mrs. MacMouse sent Molly to get the cheese that she had hidden behind the sideboard. When Molly got the cheese it smelt so good she could not help eating it. When she had eaten it all she fell fast asleep. When she woke up it was very late so she hurriedly went back home, but she found that Kitty, the farm house cat, was right outside the Mouserries, Molly MacMouse's house. Luckily she remembered the marble the boys had been playing with. She found it and pushed it. Kitty ran after it and Molly ran indoors. That night Mrs. MacMouse found another whisker had gone white.

Catherine Lacey, Preparatory (Aged 7 years).

AEQUAM MEMENTO

Mox mandata mihi meditere merentia malim:

Mente malis maesta miseris morbisque malignis,

Muneribus magnis, minitanti morte, memento

Morosa minime, muliercula, mente moveri.

M.J.H.

Miss. Pope has very kindly offered to give a prize for the best translation of this verse sent to her by the end of the Summer holidays. Everyone is invited to compete and there is no age limit.

1. "mihi" in the first line is an ethic dative—that is to say, it doesn't really mean anything.
2. "meditere" = "mediteris; 2nd person singular, present subjunctive of meditari, depending on malim (it really ought to be "velim", but that doesn't begin with "m")

DAWN

Thin shafts of sunlight pierce the grey mists of dawn; while dew-drenched cobwebs gently sway in the icy breeze. The hedgerows, white, blanketed in frost, merge into the contours of the field, while sheep blunder their way through drifts like crippled flies. A badger slowly makes his way from the edge of the copse to drink at the trough, but only to find it frozen to ice and so turns to amble his way back to the sett.

By the river, the old fisherman, stiff and weary, leans back against the tree and puffs at his briar pipe. He has caught nothing and soon will return to the cottage—but wait! Suddenly the line dances on the rod. The angler judges his prey with tired eyes. "It must be a big 'un," he thinks, and carefully plays the line with all his skill. At last, the salmon tires, and wading out to his knees the man is able to haul it to the bank. The sleek fish lies there, gasping for air to delay an inevitable death, as the old man smiles to himself and stoops to pick up his scattered rods.

Rosemary Weston, Lower V H.

MORASS

Black as the dead of night,
Black, motionless, deep,
Evil-smelling depths creep over slimy mud,
Rotting twigs, trailing crooked fingers,
Beckon the sliding waters.

Elizabeth Berry, Lower V C.

LES MOTS-MODE



Je viens de passer les vacances de Noël à Lyon. Là, il fallait oublier le vocabulaire de Racine et Molière, car cela ne sert pas à grande chose, et me renseigner vite sur les mots-mode et l'argot des jeunes gens bien élevés. Cela n'était pas très difficile parce que le mot dans le coup, depuis que le film "West Side Story" est paru en France, c'est "cool"!

Les jeunes aiment beaucoup l'abréviation: on dit "sensas" pour "sensationnel", "formid"

pour "formidable" et "sympath" pour "sympathique". Et je vous assure, il y a beaucoup de choses qui sont "sensas", "formides" ou "démentes".

Les adverbes sont singuliers. On ne dit plus "très", on dit "vachement", "drôlement" ou "ab-so-lu-ment". Par exemple:

"Notre prof de maths est vachement sympath" ou "J'ai acheté un disque de Johnny, ab-so-lu-ment dément. Il est drôlement cool, ce type-là".

Johnny Halliday est le prince de "yé-yé" en France. "Yé-Yé" est à peu près le même que "Mersey" ou "mod" en anglais et si on est "yé-yé" on est "very with it"). Un chanteur qui n'est pas "yé-yé-eur", qui chante des chansons sentimentales, est "sucré".

Un film est "assommant" et au contraire "passionnant". S'il faut faire des devoirs on montre le mécontentement en disant "Quelle poisse", "Quelle barbe" ou bien "Ca me casse le pieds". "Je m'en fiche" veut dire que vous ne vous souciez pas de quelque chose. "Marrant" est un autre mot pour "drôle" ou "singulier".

Si vous allez en France cet été j'espère que ces mots vous aideront, mais je vous en prie, ne vous en servez pas dans une dissertation à l'école. Nos profs ne me remercieraient pas, bien qu'elles soient "vachement sympath"

Amusez-vous bien!

Wendy Johnson, Upper VI.

HVALA LIJEPA



The twenty miles between Trieste and the Yugoslavian border are awe-inspiring,—not in grandeur like the St. Gotthard Pass or the Grossglockner, nor in beauty like Venice or Rome, but in expectation. Once you cross the border you are behind the Iron Curtain.

The film 'Summer Holiday' had made us wonder what to expect, and the news of the Skopje disaster, which had reached us in Venice, reminded us all too well that we were going further into

the seismic zone than ever before.

At the border we stopped the car, got all the documents out and waited. The frontier was the quietest we have ever seen. No guns! Since no one came my father went with the documents to the office. Minutes later he was back looking rather dazed; the officer had stamped the visas, laughed and waved us on. "Welcome", he said, "to Yugoslavia!"

Yugoslavia is a beautiful country with high hills, draped in green, sweeping down to turquoise lagoons and falling to the sea. The only road from Trieste to Opatija runs straight across the Istrian Peninsula. Along the road little children run after any cars they see (which are invariably foreign) waving and tossing bouquets of vividly coloured flowers at them. The Yugoslavs are a pleasant, happy people. They are not poor and keep picturesque little cottages which have their own plots of grain and vegetables. They dislike being called Communists, saying "We, sir, are Socialists, not Communists".

The only tourist industries are lace-making, wood-carving, carpet-making and the production of leather goods, filigrée and dolls—all these goods are hand-made. Along the sea front at Opatija there is a rough promenade where women, mostly widows who wear black caps and aprons, drape their lace articles over the bushes or sit in groups at trestle tables. They sit there making lace all day—one large tablecloth takes a whole day—Cost? Thirty shillings for a really good one.

Of course, the cost of living is much lower. A good four course meal can cost as little as five shillings. A bottle of wine is also very cheap. The Yugoslavs are a very honest race. It doesn't matter what you buy—as long as you buy it from a Yugoslav you will never be swindled. Buy from an Arab and you are asking to be bitten.

The hotels are government owned and many were Austrian palaces. The bedrooms could be split in four without being too small, but the kindhearted Yugoslav doesn't see that this would be more profitable. The dining room at our hotel was nearly twice as big as the Assembly Room in Chester Town Hall.

The food is all cooked over charcoal and most of it is excellent. Unlike the Italians the Yugoslavs do not use much veal, preferring chicken or beef. Instead of soup they have stuffed eggs or tomatoes, and a sort of meat ball, heavily spiced.

Most of the shops are extremely poor, many of the things displayed are very old-fashioned, especially in the clothes shops. The best are the modern grocery and chemists' shops, government owned. Every shop displays a large picture of Tito. The most interesting shops are the little ones where intricate and beautiful filigrée work is done as you watch.

Much of the scenery is very impressive, but the magnificent coastline is best seen from the sea. There are no sandy beaches, just pebbles, so bathing is painful except from the lido in Opatija. From the boat which travels from one little village to another you can see shoals of fish in the water and in some places you can scoop them out with a bucket.

You never know what to expect next in Yugoslavia, lakes, lagoons, exotic islands, fairy-tale castles, miles of underground caves which make Cheddar look ridiculous, happy, carefree people, Arab fights, weird foods, palm trees, simplicity, everything you could wish. Yugoslavia is well worth a visit. Oh yes! Hvala lijepa? It is Yugoslavian for "Thank you very much"! Dieirdre Bowden, Upper V M.

MEMORIES OF AUTUMN

O leaf,
O frail, torn, battered leaf,
You are but a remnant of Autumn's glorious days,
A remnant of that season when Michaelmas daisies weathered the
buffeting winds,
And were alighted on by butterflies,
A splash of red or orange in a mass of mauve,
When the trees were weighed with swollen fruit,
And the chestnut's gleaming treasure
Was torn from its branches by the laughing boys and girls,
Mornings when the smell of moist leaves and the
Nip
Of the first frosts would greet one,
And when the hips, haws and blackberries hidden in the hedge-row
Were hung with diamonds of dew
In which were mirrored the colours of the rainbow.

Susan Flindt, Lower IV R.

THEIR HANDS ARE THEIR EYES

Recently, a neighbour of our school very kindly gave some of us permission to visit his workshop.

When we arrived we saw three men working. One was making a basket which seemed to be growing very quickly, one a chair-seat out of rush, and the other was making a door mat out of small rubber blocks.

Suddenly, a big, black Labrador dog appeared, which was very friendly.

When we left to go back to school we were given a large bundle of willow to use in our basket making.

All this was very remarkable, as the three men were completely blind.

Alison Town and Judy Huxley, Form III.

IN THE CELLARS

In the cellars,
It was musty and cold,
The corners were dark.
I was excited,
For it was the place
Where there could be Anyone,
Or Anything, who would frighten
The people who came to the cellars today.
But I was not frightened,
For I am brave.

Frances Dowler, Form I.

A WET DAY

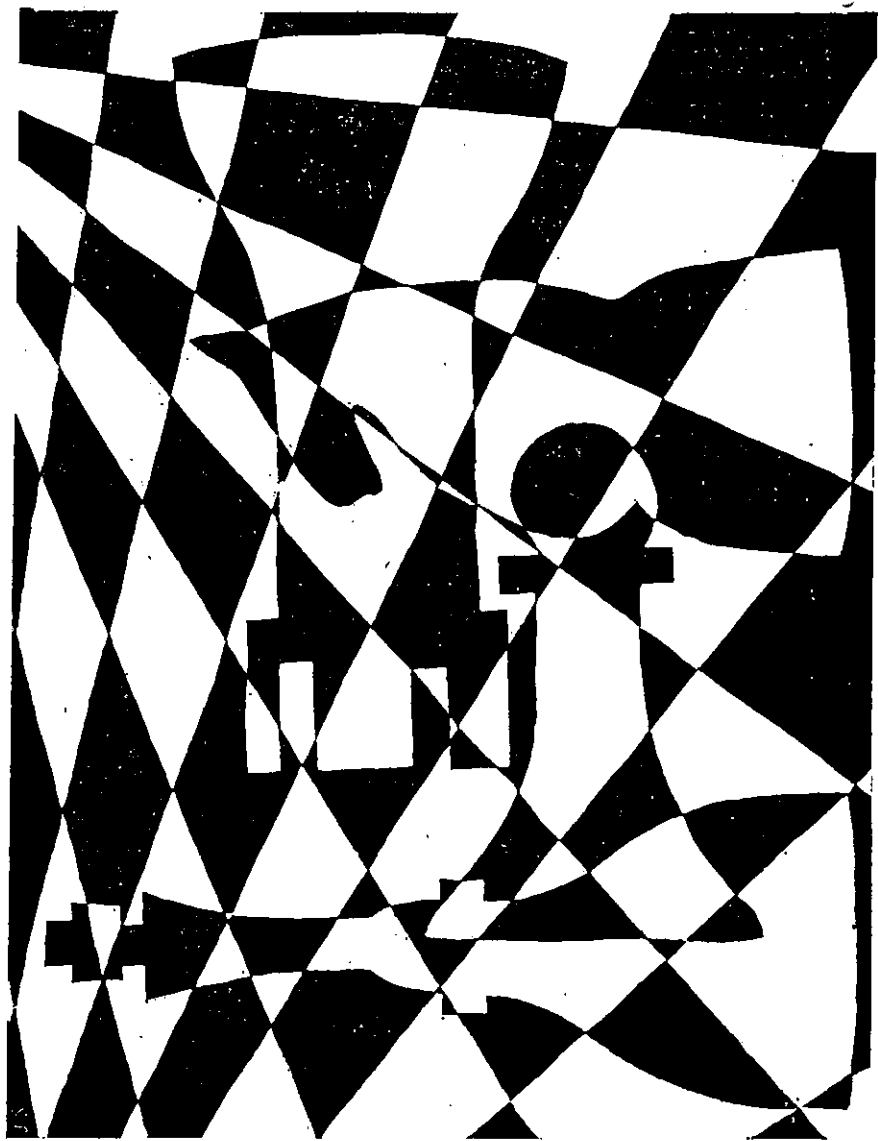
It was a damp, dark, day,
Drip, drop, drip,
Went the rain,
Pitter, patter, potter,
Went the rain,
Slush, slosh,
Went my wellingtons
In the puddles.

Sara Dearden, Form I.

ON THE ROOF

Wind and height is a cool combination
Having your head in a cloud,
Standing up there feeling full of elation
Away from the miniature crowd.

Penelope Green, Form III.



CHESS

JANET SIDDALL, UPPER SIXTH

"WAR AND PEACE" BY PICASSO

After a breath-taking journey over the hills behind Cannes in an old French bus, we stopped with a jerk in the ancient, hot and dusty market place, where the peasants were selling bunches of flowers and vegetables. Here stands a building which is the objective of all tourists. We step through a door-way into a small lobby, where we are surrounded by postcards, catalogues, pictures and tickets.

Down some stone steps is the sight we have come to see. In this cavern, the medieval chapel of the Château de Vallauris, is the mural "War and Peace" by Picasso. Straight in front of us on the far wall, Picasso painted the four corners of the earth, in many vivid colours. This consists of four people in red, black, white and yellow gowns, holding a circle with a dove clasping an olive twig in its beak. Behind this is a background of blue and green.

To the left is War, in blacks, greys and greens, with macabre black figures brandishing warlike weapons. A black war chariot is drawn by three strange black horses. The ground is the red of blood.

Peace shows people happily dancing, making music, writing, cooking and feeding their children. On a boy's head is an owl which indicates there is time for thinking. In one corner is an orange tree with the fruit bright against the black background.

Picasso painted his mural from a trolley on wheels. No one was allowed there, not even his best friends, while the masterpiece was being created.

The mural covers the whole of the walls and the ceiling.

Carolyn Ackroyd, Remove J.

THE WILD HORSE

Graceful as the storm-whipped birches,
Supple as the fallow deer,
Swift and lovely as the swallow,
Golden as the sunlight clear.
Mane and tail like flowing water,
Liquid, large his brown eyes shone;
Poised a moment on a hill-top
Beautiful—and then was gone.

Philippa Donald, Remove J.

HAVE MYNDE 1964

This year we felt that the changing outlook of members of the School should be reflected in the magazine, and so a competition for a new cover-design was held to stimulate a livelier approach in contributors. The design chosen is by Susan Taylor (Upper Sixth), and we should also like to congratulate the Lower and Middle schools on the quality of the work they submitted.

Although their articles have not been published the following girls are commended:—

Sheila Dutton.

Nedham House: Linda Atkinson.

Preparatory Department: Alison Hotton.

The editor would like to thank Miss Pope for all the hard work and advice she has given in helping to prepare the magazine for print.

Solutions (to Crossword on Page 31).

Across

- 1 Sceptical
- 6 Sport
- 9 Ibsen
- 10 Law
- 11 Goldrush
- 12 Knight
- 14 Alarm Clock
- 15 Sun
- 17 Day
- 20 Your yea yea
- 23 Orgies
- 24 Riff-raff
- 28 W.E.I.
- 29 Inter
- 30 Satyr
- 31 Tinderbox

Down

- 1 Sting
- 2 East Lea
- 3 Tantrums
- 4 Colds
- 5 Lear
- 6 String
- 7 Oranges
- 8 Tristan
- 13 Scar
- 14 Androcles
- 15 Lion
- 17 Reefline
- 19 Yoghurt
- 21 Y-n-a-h-t-e-b
- 22 Tender
- 25 Ilion
- 26 Ferax
- 27 Knot

THE QUEEN'S SCHOOL ASSOCIATION

The Homestead,

Sea Road,

East Preston,

Littlehampton,

Sussex.

Dear Members of the Queen's School Association,

May I, through the courtesy of the Editor of 'Have Mynde', thank you very much indeed for the most generous cheque you gave me on my retirement last July?

At the moment I am sitting on a small part of it, a charming and very comfortable Parker Knoll armchair. My first-floor flat is a great delight, a delight to which your chair adds very considerably.

The spending of the much greater part of your cheque is a pleasure to which I look forward when the urge to go holidaying abroad becomes irresistible.

If any of you find yourselves in this part of Sussex, I very much hope you will come to see me. East Preston (or Angmering-on-Sea) is about a mile south of Angmering station, some three miles east of Littlehampton, our nearest town.

With my best wishes to you all,

Yours very sincerely,

Mary M. Hicks

OBITUARY: MISS M. V. TAYLOR

Miss M. V. Taylor, who died on December 24th last year at the age of 82 was a pupil at this school from 1890 to 1898. After leaving school she read Modern History at Somerville College, Oxford.

Her father was a Chester solicitor and antiquary and, like him, she had a strong interest in the past, which she was fortunate to be able to develop in her life's work. She worked with Professor Haverfield for the Victoria County History and Royal Commission on Historical Monuments, doing research in Romano-British archaeology. Later she edited the "Journal of Roman Studies". In 1948 she was awarded the C.B.E. for her services to scholarship. She was President of the Society for the Promotion of Roman Studies between 1956 and 1958.

Although I did not know Miss Taylor personally, I remember her vividly at the Joint Meeting of Classical Societies in 1955, for the successful organisation of which she was largely responsible. In a conference of more than 400 people one was constantly aware of her small energetic figure, so full of enthusiasm and so efficient.

The editor of "The Times" has permitted us to quote from the issue of December 27th, 1963: "Miss Taylor's deep interest in her subject never eclipsed her interest in people and things, which she could analyse with zeal and gaiety, barbed with wit, and implacable surety of mind. The opportunity to say what she thought was forthrightly seized in defence or promulgation of her ideals."

S.R.P.

NEWS OF MEMBERS

Sixth Form Leavers

Hilarie Adams is reading for a degree in economics at the Liverpool College of Commerce.

Elizabeth Allberry is reading German at Trinity College, Dublin.

Sylvia Atkinson is at the Oxford College of Technology, studying Architecture.

Janet Bailey is a student at the Cheshire County Training College, Crewe.

Jill Batty is reading Spanish at Edinburgh University.

Joan Beard is a student at Alsager Training College.

Susan Bright is studying dietetics at Battersea C.A.T.

Hazel Brooks has a place at Dorset House, Oxford, for 1964, to study occupational therapy.

Joan Buckley is reading French at Royal Holloway College, London.

Alison Chisholm is reading German at Leeds University.

Catherine Cox is a student at Chester College.

Gillian Dain is reading English at Bristol University.

Helen Davies is at Miss Foulkes' Secretarial College, Liverpool.

Susan Dutton is a student at Neville's Cross College, Durham.

Elizabeth Fernyhough is a trainee fashion buyer for Lewis's.

Janet Francis is reading for a degree in Physics at Battersea C.A.T.

Gillian French has a place in the Liverpool dental school for 1964.
Margaret George is a student nurse at St. Thomas's Hospital, London.
Jennifer Gregg is at the Liverpool College of Occupational Therapy.
Marjorie Hack is reading French at Royal Holloway College, London.
Lindsay Hadfield has a place at Battersea C.A.T. for 1964 to study hotel management.

Mary Ham is reading Mathematics at Nottingham University.
Bronwen Hargreaves is a student at Northwich School of Art.
Elizabeth Heath is a student at the Froebel Educational Institute, Roehampton.

Frances Jackson is at Manchester University, reading History.
Anne Jones is a student nurse at Guy's Hospital, London.
Marion Mason is a student at Margaret McMillan Training College
Eileen McCaig is at the School of Physiotherapy in Liverpool.
Carole Moffat is reading Classics at Bedford College, London.
Elizabeth Owen is training at Barclay's Bank, Chester.
Joan Piper is taking a secretarial course at Unilever.
Helen Pollard is reading Geography at Sheffield University.
Anthea Priddey is doing laboratory work at Unilever.
Barbara Ranner is studying Chemistry at Salford C.A.T.
Petal Roberts is studying Fine Arts at Edinburgh University.
Carol Rowlands is at Chester Training College.
Valerie Walker is studying Politics at Nottingham University.
Pamela Wilshaw is at Chester Training College.
Jane Wood is reading French and German at Keele University.
Jennifer Dutton is working in Westminster Bank, Chester.
Rosemary Fairclough is at Miss Foulkes' Secretarial College.
Christine Ashley is at Miss Foulkes' Secretarial College.
Brenda Boden is working at the District Bank.
Janet Dawson has a place to study physiotherapy at St. Thomas's Hospital, London, in 1964.
Jennifer North is at the Norland Nursery Training College.
Dorothy Price is at the Chester College of Further Education.
Jennifer Roberts is at the Chester College of Further Education.

Congratulations to:

Hilary Muirhead on obtaining her Ph.D. and on her appointment to Harvard University to continue her research work on proteins.
Gaynor Wentworth on her appointment to a lectureship in French at St. Andrew's University.
Wendy Jones on being made an Exhibitioner of Girton College on the result of her first year's work in Law.
Dorothy Thompson on obtaining First Class Honours in Biochemistry at Liverpool University.

Other Final Examination Results:

Robina Abell: French, St. Anne's College, Oxford, II.
Elizabeth Bracken: German, Westfield College, London II, 1.
Hilary Clarke: Paper Technology, Manchester.

Susan Eatock: General Arts, Manchester.
 Sarah Frost: English, Queen Mary College, London, II, 2.
 Bridget Gibbs: History, Bedford College, London, III.
 Gillian Hampson: History, Bedford College, London, II, 2.
 Shirley Makim: English, Manchester, II.
 Winifred Parry: Classics, Royal Holloway College, London, III.
 Rosemary Raven: Chemistry, Bedford College, London, II, 1.
 Carol Rutter: General Arts, Manchester.
 Janet Wilson: English, Part I, Newnham College, Cambridge, III.
 Anne Wood: Social Administration, Manchester.

Other News

Christine Smith (Jones-twin) is living in Scotland and works in the Biochemistry Research Department at the Chapelcross works of the Atomic Energy Authority.

Ann Briers (Davies) has a daughter, Katy.

Patricia Hall asks us to deny the statement that she is an air hostess.

She still works for the Treasury and expects to be married shortly.

Gay Hughes is now a Second Lieutenant in the W.R.A.C.

Marian Gaskins writes entertainingly about the tribulations of garage management and car delivery service, both of which she has now abandoned in favour of selling brake and clutch linings to the motor trade.

Diana Bruce has been appointed to teach Speech and Drama at Roedean School, Brighton. Last Summer she was given a scholarship at the Italian Institute to attend an international course at Verona University.

Beryl Garner is managing an office in Belgium for No Nail Boxes.

Robina Abell has a teaching post at Macclesfield Girls' Grammar School.

Alicia Lovatt is teaching at the English School at Ibadan, Nigeria.

Elizabeth Rowsell was forced by illness to give up her nursing training. She is now taking a secretarial course.

Susan Rowsell is now a qualified mid-wife and has a post in Canada.

Janet Seignor hopes to take a drama course at the Birmingham Theatre School.

Beatrice Bunford is assistant matron at a boys' preparatory school, The Wells House, Malvern Wells.

Jean McCallum is engaged and when married in March, 1964, intends to live in Bristol.

Virginia Rogers is married to the Rev. Norman Isitt.

Audrey Astbury is sister in charge of the private ward at King Edward VII Hospital in London, where both the Queen Mother and Mr. Harold Macmillan were patients.

Cynthia Bibby is now Mrs. Warmlow.

Barbara Rushton has a post at the Player Secondary School for Girls, Nottingham.

Shirley McMillan is now Mrs. Shaw and lives at Ash Vale, Surrey.

Margaret Browne (Welsby) is Senior Research Officer at the London School of Economics.

Irene Naylor was hoping to visit friends in America, including Molly Briant in New York.

Diana Johnson gained the Orthopaedic Nursery Certificate at Oswestry and is now a student nurse at the London Hospital.

Roselyn Corby (Crewe) has a teaching post at Barnsley Girls' High School.

Angela Bray has arrived back in England after hiking round the world on £150.

Margaret Blandford is teaching at the South-West Middlesex Junior School.

Suzanne Taylor is to do Midwifery at the Simpson Memorial Maternity Pavilion in Edinburgh. She hopes later to nurse in Canada.

Patricia Cull (Thompson) has re-married and is now Mrs. Hoare.

Adèle Barbour completed a year's study in Switzerland and passed the Certificate de Nancy.

Wendy Thomas is working in Norfolk as a Technical Assistant to the Production Manager of the Turkey Processing and Packing Plant.

Anne Smith has passed her S.R.N. at Guy's Hospital and is now doing Part I Midwifery at Cambridge.

Jennifer Cousins is going to work in America for a year as a Physiotherapist.

Helen Keay is hoping to be posted to the British Embassy in Paris next Autumn.

Dianne Manning is teaching in a large Comprehensive School in Surrey. She is responsible for remedial work in the 1st and 2nd years.

Christine Samuels took a small part in the London University Drama production; she also plays lacrosse for Bedford College.

Jennifer Preston is now working at the Mond Divisional Headquarters of I.C.I.

Margaret Browne is married and will be going to live in Cairo where her husband is a lecturer in Economics at Cairo University. She has a baby daughter.

Ruth Payton is now teaching in an R.C. Junior School in Birmingham.

Margaret Cookson has finished her four years' General Nursing at King's College Hospital and is now taking Part I Midwifery at St. Mary's, Manchester.

Anne Johnson is assisting her mother in the management of Rowton Hall Hotel.

Nancy Harper has been elected an Honorary Life Member of the Students' Union of Queen Mary College, London, for services to the Students' Union and sailing achievements.

Catherine Dyson is teaching in a Day Special School for E.S.N. Senior girls in Liverpool.

Diana Clubbe is a staff nurse at King's College Hospital, London.

Margaret Allen has 12 months leave from her job with Weapons Research in Salisbury, S. Australia. She has spent 2 months touring Australia, 3 months in New Zealand and is now visiting 13 countries on her way across Europe and will be home at the end of April for 3 months.

Janet Smith was chosen as a reserve for the North of England Lacrosse Team. She has been appointed to teach Physical Education at Nantwich and Acton Grammar School.

Denise Gahagan was chosen to play for the North of England Lacrosse Team.

Catherine Cox and Pamela Wilshaw are two of five students from Chester Training College who have been selected to do a six months course at the University of Tours, France.

Rosemary Joyce is doing a private secretarial course in Chester.

Sheila Horne, having completed her S.R.N. course at St. Thomas's Hospital, is now studying music in Liverpool.

Barbara Carr is assistant to the Veterinary Surgeon at Chester Zoo.

Peveril Jerome is enjoying her year's work for V.S.O.: she is teaching Botany at a boys' school in Kingston, Jamaica.

Heather Batty was co-leader of an I.V.S. work camp in Northern Ireland for a month last summer.

Naomi Wentworth is now Mrs. Deyham and is living in Porthearno in Cornwall.

Hilary Preston is now working as Acting Senior Radiographer at Essex County Hospital, Colchester. She is engaged to Bryan Steel.

Margaret Sanders is now working at the Harefield Chest Hospital, Middlesex.

Pamela Corbin married Alan Welson, a Civil Engineer, and is now living in Tanganyika.

Valerie Frampton is married to Michel Rogues and is living at Nancy, France. They have a daughter, Sophie Katherine.

Violet Gumbleton has been accepted for training as a Probation Officer; she will start the course at Barnett House, Oxford, next September.

Margaret Dixon is returning from Germany to take a course in Child Care and Welfare Work at Glasgow University.

Judith Nash is taking a domestic science course at Atholl Crescent, Edinburgh.

Carol Davies has accepted a teaching post in Finland with the British Council.

Rosemary Lester has been appointed to teach French and Spanish at the City of Bath Girls' School next September. She plans to be married in July.

Shirley Makim has been appointed to teach English at a Technical School in Walthamstow, London.

Penelope Hughes has a teaching post at a school in Walthamstow.

Jane Steele has a post as personal assistant to the Secretary of Paddington Hospital.

Susan Bentley is teaching Domestic Science at Crewe Grammar School.

Judith Bentley is Welfare and Personnel Officer at Fullers, having had previous experience of institutional management at Leeds University and the B.B.C. Television Studios. She is now married and works in Soho.

Hilary Wesley sends news of herself and her two sisters: Joan and Susan are both married; Joan teaches in Epsom and Susan caters for Helsby Grammar School. Hilary has completed her institutional management course with a year's cooking at Southlands College.

Gillian Hampson is working for the History of Parliament Trust; she is researching into the membership of the House of Commons in the late seventeenth century.

Ann Gumbleton is hoping to visit India during her training college course at Ball's Park; she has been chosen to take part in an exchange scheme for students.

Marilyn Groome is training to nurse at Liverpool Royal Infirmary.

Sarah Frost is spending a year doing social work in France, before taking a social science diploma at the London School of Economics.

Diana Moody is a student at St. Mary's Training College, Bangor.

Rosemary Raven is a research chemist for Shell.

Philippa Clabrough is joining her husband at Singapore for an 'eighteen months' stay.

Alison Atkinson, Elizabeth Hailey, Karen Pollard, Pamela Wilshaw, and Elizabeth Wrench are engaged to be married.

ANNUAL GENERAL MEETING, 1963

The meeting was held on Saturday, July 20th. Members were very pleased to see Miss Nedham present. The deaths of Mabel Dickinson and a number of other old members of the Association were announced and the members stood for a few seconds in silence as a tribute to their memory.

The resignation of Alwyn Moore (Twaits) from the committee was received with regret and Rosemary Raven was elected in her place.

The Treasurer's report showed a balance of £37 4s. 2d. in June, 1963.

Jessie Brown, the acting Cot Fund Treasurer, reported a balance of £39 15s. 7d.

The Secretary reported that no Winter Meeting had been held in 1963 and that, owing to lack of support, no Coffee Morning would be held in December, 1963.

There were brief reports of the Joint Dance with O.K.S. and the London Branch.

The President presented Miss Hicks with a cheque from the Association, in gratitude for her long years of service to the school. Susan

Eatock and Rosemary Raven spoke appreciatively of different aspects of Miss Hicks' work.

The future of the Cot Fund was discussed at some length and it was finally agreed that the Fund should be wound up and all its assets spent on a gift to the Infirmary in memory of Mabel Dickson's work as Treasurer. It was further agreed that a new Charity Fund should be started by the Association and the President undertook to write to members to report this decision and to invite comments.

After the meeting the new science building was inspected.

Day Memorial Fund

Gifts to the Fund have been gratefully received from Dr. Elsie Conway, Mrs. D. Cox (formerly Mrs. Wise), Jessie Brown and Irene Naylor.

London Branch

The Annual Meeting was held on 18th May, 1963, at Evelyn Squibb's home. Eighteen people including Miss Nedham were present. Margaret Lea resigned as Hon. Secretary, and Rosamund Day and Barbara Brammall agreed to act jointly.

The Annual Dinner with the King's School Old Scholars (London) was held at the English Speaking Union on Friday, 16th November. About forty people were present. Capt. Williams was in the Chair. The toasts were proposed by Mrs. Dorothy Roberts (Beck) and Mr. Heathcote Williams; Mr. Hereward and Miss Violet Gumbleton replied.

Muriel Price invited a party for tennis and swimming at the Roehampton Club which unfortunately, owing to bad weather, had to be cancelled.

Joint Dance with Chester Association of Old King's Scholars

The Joint Dance with the Old King's Scholars was held at Möllington Banastre on Friday, 22nd November, 1963, when about 120 members and their guests thoroughly enjoyed the evening.

I must report that only about 30 of these tickets were sold to Old Girls, which is a disappointing proportion, considering that up to two years ago our contribution was always over 50%. No profit is ever aimed for—we keep a small sum in hand to cover a financial loss—and at one guinea per ticket, the event is very good value indeed. I do hope more members will support it in the future.

It is impossible financially to notify everyone, but if any member is interested and will furnish me with her name and address, all notices will be sent.

Joan Wilson (Mrs. C. W. Wilson), Hawthorns, Upton Park, Chester.

Tel. Chester 20300.

J.D.W.

Winter Meeting 1964

This was held at the school on Tuesday, March 17th; about 60 members were present. Diana Greenhalgh (Mrs. Goodbody) and Mary Garnett gave most interesting talks about their work, Diana is a producer of overseas services with the B.B.C., Mary is teaching in a Liverpool Hospital.

Statement of Accounts, 1963-64

Receipts	£90	1	5
Payments	£79	9	10
Balance in June, 1963	£37	4	2
Balance in January, 1964 . .	£47	15	9

BIRTHS

- Baker—To Pauline (Williams) on 11th June, 1963, a son, Julian Mark, a brother for Paul.
- Bisson—To Marjorie (Melling) on 24th March, 1963, a son, Jonathan Iain.
- Booth—To Sally (Guest), on 12th January, 1964, a son, Christopher Jeremy Maynard.
- Bright—To Margaret (Gell) on 12th March, 1964, a daughter, Catherine Imgegard.
- Burns—To Barbara (Hurst) on 7th February, 1963, a son, Robert Arthur.
- Clarke—To Angela (Gooding) on 12th June, 1963, a son, David Alexander.
- Collins—To Elizabeth (Chisholm) on 17th August, 1963, a daughter, Kathryn Elizabeth.
- Cooke—To Deidre (Salt) on 5th January, 1959, a son, and on 21st May, 1960, a daughter.
- Cowie—To Annette (McLellan) on 15th March, 1964, a son, a brother for Gillian.
- Entwistle—To Jennifer (Ray) on 9th January, 1964, a daughter, Katherine Genna.
- Ferris—To Carol (Jones) on 25th February, 1964, a daughter, Catherine Margaret, a sister for Richard.
- Grenfell—To Patricia (Russell) on 12th June, 1963, a daughter, Jennifer Mary.
- Hobbs—To Margaret (Venables) on 27th April, 1963, a son, Kevin Richard.
- Hyde—To Margaret (Elston) a son, Robert.
- Imison—To Pauline (Holland) on 23rd January, 1959, a daughter, Susan Ruth, and on 1st March, 1961, a second daughter, Jane Elizabeth.
- Isitt—To Virginia (Rogers) on 18th September, 1963, a daughter, Jennifer Margaret.
- Mandelik—To Muriel (Benion) in March, 1945, a son.
- Millman—To Sheila Millman, on 15th November, 1963, a son, Richard John.

Peberdy—To Joan (Cooper) on 5th February, 1963, a son, on 10th July, 1956, a son, and on 3rd June, 1960, a daughter.
 Percival—To Carole (Labrum) on 28th June, 1963, a daughter, Alice Mary Ann.
 Pritchard—To Patricia (Chambers) on 20th July, 1962, a second daughter, Jennifer Patricia.
 Salisbury—To Elizabeth (Hobson) on 21st February, 1964, a son, Clive Stanley.
 Sara—To Mary (Proudlove) on 30th January, 1963, a son, Richard Michael.
 Stockton—To Marjorie (Howe) on 9th November, 1963, a daughter, Angela.
 Tilston—To Margaret (Owen) on 19th August, 1963, a son, Peter John.
 Williams—To Marion (Turnell) on 23rd May, 1962, a daughter, Karen Elizabeth.
 Gillespie—To Roma (Randles) on 4th August, 1963, a son, Peter Robb.
 Semper—To Gillian (Peate) on 16th September, 1963, a son, David Nicholas.

MARRIAGES

Bason—Southgate. On 14th September, 1963, Cynthia Bason to Robin Geoffrey Southgate at All Saints' Church, Hoole.
 Boyle—Walker. On 31st August, 1963, at Burton Parish Church, Ann Boyle to Roderick Walker.
 Clabrough—Nisbet. On 27th July, 1963, Philippa Clabrough to Lt.-Cdr. C. S. Nisbet, R.N.
 Clabrough—Cunningham Smith. On August 24th, 1963, at Christleton Parish Church, Patricia Clabrough to Ian Cunningham Smith.
 Dobson—Little. On 18th August, 1963, at St. Margaret's Church, Wrexham, Gillian Dobson to Frank Little.
 Gill—Crowe. On 7th September, 1963, Freda Gill to Rev. Philip Crowe.
 Wentworth—Deyham. On 15th December, 1963, Naomi Wentworth to Hugh Roderick Deyham.
 Evans—Powell. On 20th July, 1963, Carole Evans to Lionel Powell.
 Frampton—Starling. In December, 1962, Helen Frampton to Alan M. Starling.
 Ellis—Price. On 3rd September, 1962, at Chester Cathedral, Greta Ellis to David Price.

DEATHS

Marston—On 28th September, 1963, Mildred Marston, aged 51 years.
 Taylor—On 24th December, 1963, Margerie Venables Taylor, at Oxford, aged 82 years.
 Edmondson—On June 2nd, 1964, Veronica Edmondson (Wilcockson), on the staff 1931—1938.

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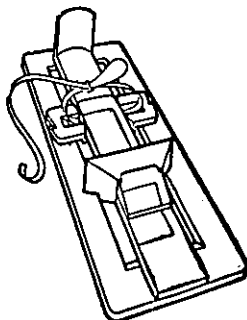
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SHOES**

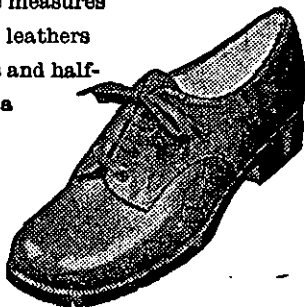
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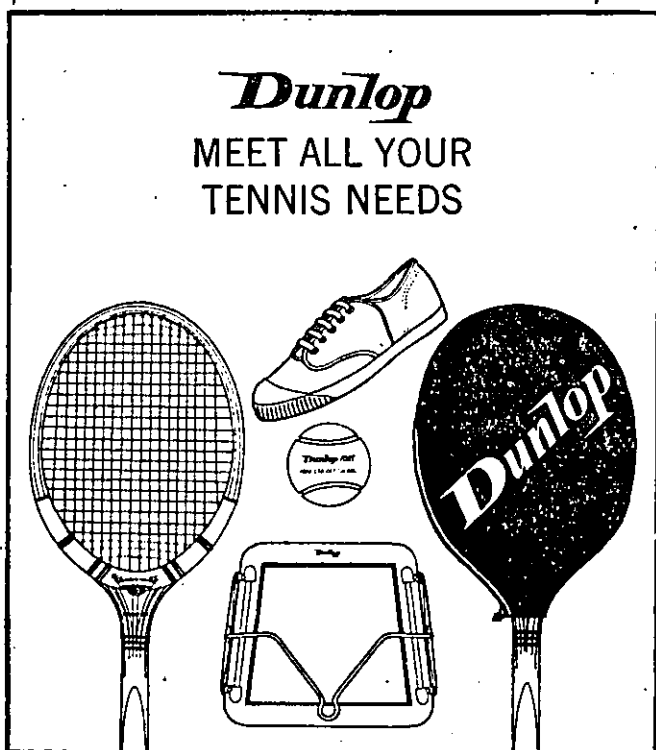
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1 Quick Route to Versailles. A commission in the Women's Royal Army Corps has been the quick way to a job in France for Valerie Armstead-Fairweather. Valerie who comes from Bexhill on Sea was commissioned as a 2nd Lieutenant in 1961 and soon after selected for Signals training at Catterick. After training she was posted to Headquarters, Northern Ireland Command, and appointed Duty Signals Officer for the area. From Ulster she went to SHAPE in Paris. Promoted Captain early in 1963 she was appointed Signals Officer and Detachment Commander of the W.R.A.C. in a mixed Signals squadron employed at Headquarters SHAPE. This is a life which must be the envy of millions of girls in Britain. Paris and Versailles, holidays anywhere on the continent, the excitement and responsibility of her job.

2 Promotion all the Way. Each week her job brings Delia Bowman into contact with a different General or Air Vice Marshal. She's a W.R.A.C. Staff Captain and member of the Commander in Chief's Committee Secretariat at N.A.T.O. Joint H.Q. in Germany. Her executive post means she is always meeting and working with the N.A.T.O. 'Top Brass' of many nationalities who visit her office in Mönchengladbach. Delia is no stranger to responsibility. Right from the start, after commissioning in June 1962, the W.R.A.C. has given her work to do calling for great common sense and initiative. Her first appointment as a Platoon Commander at the W.R.A.C. Depot meant she was responsible with the Company Commander for 200 members of the H.Q. Company. Soon afterwards she was posted to Germany, where she became Assistant Camp Commandant at the Headquarters of 1 British Corps at Bielefeld. Here she had the distinction of being the only W.R.A.C. member of the large H.Q. Officers Mess with over 150 members. Then came promotion to Captain and her present appointment in Mönchengladbach. Apart from a natural sense of pride and achievement in her W.R.A.C. career, she is delighted to be able to travel around the continent on her holidays. The W.R.A.C. has certainly brought quick and rewarding promotion to Delia Bowman.

3 Off to Singapore in the morning. Elaine Ironmonger is a lucky girl. Her career in the W.R.A.C. has been consistently interesting, and now she has secured a posting to Singapore, where in addition to all the other attractions she will be able to see more of her father, a R.E.M.E. Major stationed in Malaya. Elaine was commissioned in 1961, and posted as a W.R.A.C. Platoon Commander with the Army Air Corps. In January last year she had her most exciting appointment so far. She went to the Joint Service Staff College at Latimer House in Bucks, where she assisted a male Lt. Col. in looking after the administration of 40 W.R.A.C. girls and also men of the three Services staffing the college. At Latimer House, she was the only woman officer sharing a Mess with officers from all over the Commonwealth and U.S.A.

If the success stories of these three girls has impressed you and you think you have the qualities needed in an officer, why not consider the W.R.A.C. as a career? The W.R.A.C. is particularly keen on hearing from girls in their last year at school. If you would like further information about the Women's Royal Army Corps, you can arrange with your Headmistress to visit a W.R.A.C. unit and see the Service at work, or just write for a W.R.A.C. booklet to The Director, Women's Royal Army Corps, Dept. MPI(A), (W51), Lansdowne House, Berkeley Square, London, W.1.

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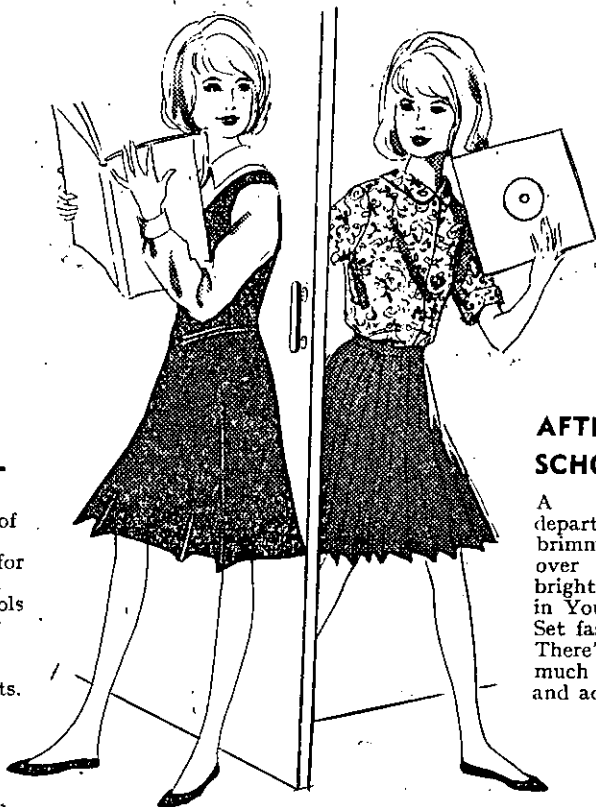
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