

# HAVE MYNDE

1962



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THE QUEEN'S SCHOOL  
MAGAZINE

JULY, 1962



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*Editors:* Heather Batty, Wendy Jones

*Treasurer:* Miss Osborn

*Assistant Treasurer:* Janet Francis

*Advertising Editors:* Alison Chisholm, Jennifer Gregg

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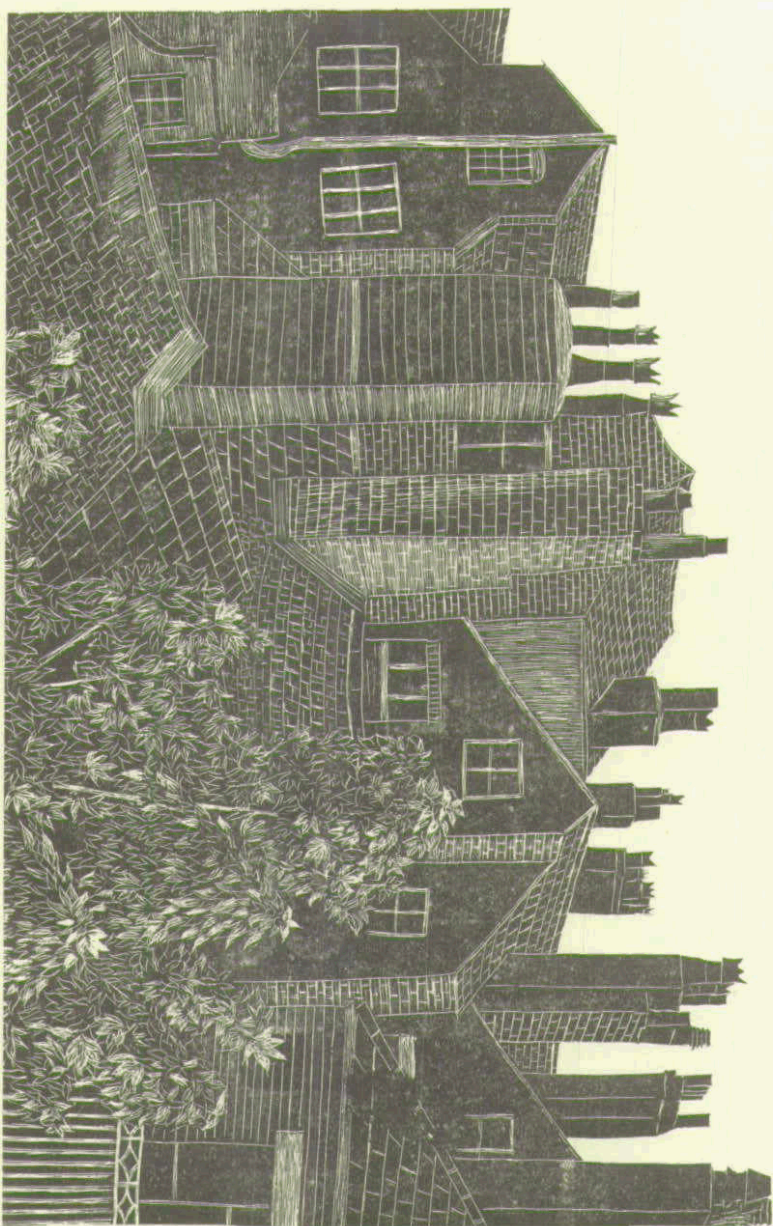
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THE BACKS OF 8, 10 AND 12 STANLEY PLACE

ANN EVANS, UPPER SIXTH



**Those in Authority, 1961—62.**

**Prefects:**

*Head Girl:* Heather Batty

*Deputy Head Girl:* Wendy Jones

Susan Evetts	Ann Gumbleton
Yvonne Bailie	Marjorie Hack
Wendy Bebbington	Marion Hudson
Susan Comyn	Heather Kneale
Ann Evans	Gillian Morgan
Gillian Foster	Christine Samuels
Penelope Gill	

*Lower Sixth Prefects:* Summer Term, 1962

Jill Batty	Janet Francis
Joan Buckley	Judith Garrod
Alison Chisholm	Elizabeth Heath

*House Games Captains:*

<i>Hastings:</i> Marion Hudson	<i>Sandford:</i> Julianne Sleep
<i>Thompson:</i> Susan Comyn	<i>Westminster:</i> Elizabeth Bushell

*Games:*

<i>Hockey Captain</i> Susan Comyn	<i>Vice:</i> Elizabeth Bushell
<i>Lacrosse Captain:</i> Susan Comyn	<i>Vice:</i> Marion Hudson
<i>Tennis Captain:</i> Elizabeth Bushell	<i>Vice:</i> Diana Walker

*Reference Library*—Librarian: Miss Pope

Assistant Librarian: Elizabeth Allberry

*Fiction Library*—Miss Monck-Mason and Upper V. M.

*Charities Committee:*

Secretaries: Penelope Gill, Elizabeth Bushell

**Societies:**

*Sixth Form Society:*

Chairman: Heather Batty

Secretary: Heather Kneale

*Inter-Schools' Religious Discussion Group:*

Secretary: Gaynor Howells

*Middle School Drama Group:*

Secretary: Jennifer Cottier

*Middle School Chess Club*

*Junior Geographical Society*



## **The Staff of the Queen's School, 1962.**

**Head Mistress:** Miss E. N. MacLean, *M.A., Oxon.*

*Secretary*—Miss J. F. Goodchild.

*Domestic Bursar*—Miss M. Christopherson.

### **Assistant Mistresses :**

- Miss C. M. Baxter, *J.P., Bedford Physical Training College.*  
Mrs. P. Forsyth, *B.Sc., Physics Honours, Nottingham.*  
Miss M. Garland, *B.A., Liverpool University.*  
Miss J. Hancock, *B.Sc., Liverpool University.*  
Miss S. D. Hayes, *Gloucester College of Domestic Science.*  
Miss M. A. Heywood, *Oxford Diploma in Fine Art.*  
Miss M. M. Hicks, *M.A., English Honours, Oxon.*  
Miss R. Hinde, *B.A., German Honours, Birmingham.*  
Mrs. A. M. Hough, *B.Sc., Botany Honours, Liverpool.*  
Miss D. E. Lewis, *L.R.A.M., A.R.C.M.*  
Miss M. Meyers, *B.Sc., Bangor University.*  
Miss M. Monck-Mason, *M.A., English Honours, Oxon.*  
Miss J. M. Mount, *B.A., History Honours, London.*  
Mrs. M. Osborne, *B.A., Classics Honours, London.*  
Miss F. Osborn, *B.Sc., General Honours, Reading.*  
Miss S. R. Pope, *M.A., Latin Honours, Liverpool University.*  
Miss A. Preston, *B.A., Manchester University.*  
Miss A. Sagar, *I.M. Marsh College of P.E.*  
Miss M. Snellgrove, *B.A., Bristol University.*  
Miss G. M. Taylor, *B.A., Bangor University.*  
Miss J. V. Tolliday, *B.A., Durham University.*  
Miss M. E. Walsh, *B.A., French Honours, London.*

### **Part Time Mistresses:**

- Mrs. M. P. Craine, *B.Sc., Chemistry Honours, London.*  
Mrs. G. H. E. Dickinson, *B.Sc., Liverpool.*  
Mrs. A. Goldberg, *B.Sc., Liverpool.*  
Mrs. M. Jarvis, *Licence-es-Lettres, Lille.*  
Mme. J. Wozniak.

### **The Junior School at Nedham House, 57, Liverpool Road, Chester**

- Miss J. I. Maggs, *N.F.F., Head of Department.*  
Mrs. H. Brewis, *Goldsmiths' College.*  
Miss D. Brickell, *N.F.F.*  
Mrs. M. Winskill, *N.F.F.*

### **The Preparatory Department at 7, Stanley Place, Chester.**

- Miss N. C. Foulkes, *N.F.F., Head of Department.*  
Miss J. Davies, *Edge Hill Training College.*  
Miss O. Smith, *N.F.F.*

### **Music :**

- Pianoforte*—Miss L. M. Clarke, *L.R.A.M.*  
Miss I. Gwyther, *L.R.A.M., A.R.C.M.*  
Mrs. R. Heasman, *L.R.A.M.*  
Miss P. L. Hosking, *L.R.A.M., A.R.C.M.*  
Mrs. Lees.  
Mrs. J. P. Suker, *L.R.A.M.*  
*Violin and Viola*—Miss D. Lewis, *L.R.A.M., A.R.C.M.*  
Mrs. Pritchard.  
'Cello—Miss K. Jacobs, *J.P., A.R.A.M.*  
*Woodwind*—Mr. G. Craine.  
Mr. A. Lees.

## Foreword

It must be tantalising for the scientists with little left of their school careers to watch the girders of the new building as they are slowly levered into position, and to know that they will never so much as shake a test tube in the future laboratories. The Upper Fifths, whose windows offer the best view of the operation, have been alternately irritated by the noise of the machinery and awed by the skill of the men who use it. At present nothing could look more unpromising than the gaunt skeleton of concrete and steel which stands between us and the kitchen balconies of the new staff flats in the Stanley Place houses. Its transformation into the seemly structure admired in the architect's sketch will fascinate the onlookers during the next six months.

Building costs have risen considerably since the first plans were put on paper and we should indeed have found the effort too great for our resources without the very generous and prompt response of parents, friends and local industry to our appeal for £25,000. Nearly £2,000 has so far been raised by efforts organised at school or in parents' houses; the rest has been given or covenanted. Contributions came in so quickly that we had reached £20,000 between July and December 1961 and with the prospect of the Autumn Market in October we should certainly reach our target by next Christmas.

A Full Inspection such as we experienced in March this year is a comparatively rare event: the last one occurred in 1949. Between these two visitations school had not only changed considerably in its physical aspect, by the erection or purchase of many new buildings, but the balance of its curriculum had altered, and the size both of the staff and of the Sixth Form had increased. The Ministry had recently sanctioned the latest building programme and it was therefore appropriate that the work of the school should come under scrutiny at this time. We enjoyed our visitors and found them helpful and their report reassuring.

It has indeed been an exciting year, and in academic successes, outstanding. The Sixth formers who left in July 1961 achieved a record in university places: 18 or half the number in the Upper Sixth. The three who stayed on for a third year have all been successful at Oxford or Cambridge. We congratulate Heather Batty and Susan Evetts on winning Open Exhibitions at St. Hugh's and St. Hilda's colleges, and Wendy Jones on her place at Girton.

E. N. MacLean.

### Congratulations.

We offer congratulations to:—

Archdeacon R. V. H. Burne on the publication of his book "The Monks of Chester."

Mrs. Gertie Taylor on fifty years' service to the school on the domestic staff.

Miss Ingrid Gwyther on her part in "Pelléas and Mélisande," which is being revived by the Scottish National Opera Company.

Mary Thomas on being awarded the use of a valuable violin for three years by the Girl Guide Association.

Joan Buckley on being chosen as one of three British representatives of the Senior Branch of the Girl Guide Association to attend a camp in France.

Felicity Vincent on winning the instrumental section and the award for the best performance of the evening in Chester Music Festival, for her 'cello playing.

### Changes of Staff.

#### Left in July, 1961

Mrs. Blackburn  
Miss Canby (Christmas)  
Miss Hiller  
Miss Probert  
Miss Roberts  
Miss Sims-Williams  
Miss Trubshaw  
Miss White

#### Joined the staff in September, 1961

Miss Meyers  
Miss Taylor (January 1962)  
Miss Monck-Mason  
Miss Sagar  
Miss Snellgrove  
Miss Preston  
Miss Mount  
Miss Hayes

Miss Trubshaw's decision to retire from full-time teaching in 1961 came as a surprise to many who remembered her in the still recent past as a champion walker and hockey player. She had been History mistress here since 1933 and was, of course, also a former Queen's School pupil. Her departure was therefore a wrench both for her and for us. Many of the letters received from old pupils spoke with warm appreciation of her work, especially as a form mistress. She is remembered with affection by countless people who are still grateful for the advice and support she gave them.

She is enjoying her work as librarian at Dr. Williams' school but we are all sorry that her first year of semi-retirement in her home at Dolgelly has been saddened by her sister's long illness and death.

### Gertie.

We were all astounded to hear that Mrs. Taylor, Gertie to most of us, was celebrating her fiftieth anniversary as a member of the school's domestic staff. While preparations were being made for a small presentation we asked her to tell us something about her life with the school.



She joined the staff in 1912, leaving school on a Friday and starting work at 7-0 a.m. on Monday, her fourteenth birthday. At the boarding house, which was then at King's Buildings, the pupils' day started at 6-45 a.m. with a compulsory three quarters of an hour walk or piano practice before breakfast. Another walk followed afternoon school and the youngest were in bed by 6-30 p.m.

Gertie assured us that her fifty years with us had often been very amusing. She recalled the dashes to the staffroom, an unofficial shelter, when the air-raid sirens sounded during the first world war, and during the second, the evacuees from a Liverpool school and the small boy who was sent home with a large bill after knocking her over and breaking a tray of glasses.

She made us very envious of the discipline which existed then: every girl was sent outside at the beginning of break and no-one was allowed inside again until the bell, no matter how ingenious the excuse. At meals there was silence most of the time and anyone who wriggled about and scraped her chair was sent outside. Were the prefects morons? No, Gertie told us that the children were just more obedient!

Penelope Gill, Christine Samuels, Upper VI.

### Gifts

The following gifts are gratefully acknowledged :

#### Main School

Gifts for the New Building :	Miss Trubshaw Upper Sixth Leavers
Contributions to the Building Fund :	Mrs. Gillespie Miss Edwards Miss Hiller Joy Longworth Elizabeth Wrench Corrie Alday
Two long mirrors	Mrs. Partington
A theorem board	Mr. Partington
Glassware and chemicals	Mrs. Moody
The New English Bible for the Hall	Miss MacLean
Reference Library books	H.M. Inspectors, Mrs. Dyer (Oxfam). The German Consul in Liverpool, Miss Walsh, Miss Pope, Miss Roberts, Miss Garland, Miss Owen, The Cambridge Greek play party, Margaret Dixon, Jane Griffin, Bridget Hempton, Mary Hamilton, Elizabeth Nash, Susan Ross Kane, Elizabeth Rowsell



Gift to the Fiction Library  
School Magazines

Record of "Le Malade  
Imaginaire"

Long-playing records

Long playing record of the  
Constitution of the United  
States of America

Silver vase

Sewing-machine

P.E. equipment

Contribution to the acting  
cupboard

Contribution to the gift fund

Mrs. Brooks

The City High School; The City  
Grammar School; The Convent;  
The King's School; Ellesmere Port  
Grammar School; Helsby Grammar  
School; Howell's School, Denbigh;  
Merchant Taylors' School, Great  
Crosby

Miss Sims-Williams

Susan McMullen, Anne Boothman,  
Ruth Payton, Jennifer Manaton,  
Helen Sanders

The English Speaking Union of the  
United States

Rosemary Hird-Jones

Janet Owen

Pauline Mason

Ann Gumbleton

Sarah and Georgina Brown

### **Nedham House**

We are grateful for the following gifts, from children, parents and  
friends:

Equipment for sewing room

Woodwork bench

Two "Mouse" seats

Mr. and Mrs. Partington

Susan Hammond and Erica Ingham

Rosemary Forster, Una Frost,  
Alison Little, Janet Partington and  
Angela Pilling

Microscope

Film strip and slide projector

Screen

"Spending" money

Books

Linda Marsh

Elizabeth David

Miss Maggs

Judith Roberts, Mary Rose

Mrs. L. P. Brown, Mrs. Cooke,  
Veronica Beazley, Alison Jones,  
Mary Linton, Shân Llewellyn,  
Gillian Pinsent, Geraldine  
Threlfall, The University Women's  
Federation

Weaving loom

Mrs. Barham, Miss Sutton and  
Miss Woodhead

Wheelbarrow  
 Garden tools  
 Bulbs  
 A special stapler  
 Rounders equipment  
 A "Prinknash" pot  
 Chess set  
 Picture  
 Gramophone record  
 Chordal dulcimer  
 Chinese temple drum

Justine Reynolds  
 Sheridan Irvine Brown, Susan  
 Wheeley  
 Mrs. M. J. Haynes-Thomas  
 Jean Greatbanks  
 Hilary Argenti  
 Miss Denny  
 Ann Thompson  
 Josephine Shipley  
 Geraldine Threlfall  
 Miss Maggs  
 Miss Dewey

### **Preparatory Department**

Gramophone records  
 Record tokens

Books

Book tokens

Pictures

Vases

Waste paper basket

Stools

New English Bible

Hamster and cage

Anne Wilson, Rachel Wood  
 Mairi Lea, Sarah Wilson, Peter  
 Harrison  
 Pamela Fox, Ann Thorington,  
 David Walker, Alistair and Andrew  
 Duncan  
 Stella Taylor, Sandra Travers,  
 Gillian Day  
 Vanessa Windsor, Mandy Latham  
 Anne Palin, Diana Frost  
 Jane Aldred  
 Gillian Heady  
 Christine and Kathleen Moss  
 Angela and Stephen Pilling

### **The Building Fund**

#### **The Launching of the Appeal.**

On a sunny evening in July, the school, unusually gay with plants lent by Shell, launched the Appeal with a sherry party. The sherry, a most kind gift from one of our many generous supporters, was complemented by the alluring and delicate confections made in the domestic science room.

We very much enjoyed our two speakers, the Bishop who spoke enthusiastically of girls' education, and Mr. E. A. Cooke who told us about women working in industry, and we are most grateful to them for helping us in this way. Then the visitors were shown the school, the proposed alterations, and the site of the new building, which had been cleared ready for work. One prefect efficiently offered to show the architect the site!

### Patrons of the Appeal.

The Right Reverend the Lord Bishop of Chester  
The Honourable Mr. Justice Nield  
The Right Worshipful the Mayor of Chester  
The Very Reverend the Dean of Chester  
Lady Jones  
Mrs. L. P. Brown  
C. A. Gladstone, Esq.  
Miss M. T. Nedham

### The Appeal Committee.

F. H. Brown, Esq., Chairman  
The Right Worshipful the Mayor of Chester  
The Venerable the Archdeacon, R. V. H. Burne  
Alderman W. Dutton  
Mrs. M. C. C. Evans  
J. O. P. Griffiths, Esq.  
Miss S. E. Hewitt  
Miss G. Philips  
G. L. Batty, Esq.  
Miss C. M. Baxter  
W. J. Bushell, Esq.  
Miss E. N. MacLean  
A. E. Muirhead, Esq.  
H. W. Nash, Esq.  
H. J. Partington, Esq.  
C. H. Rowsell, Esq.  
Miss P. M. Waymouth  
J. H. Welsby, Esq.  
Professor E. G. White  
W. B. K. Wright, Esq.

### The Appeal Fund.

				£	s.	d.
Amount raised by the School and Parents	..			1,734	3	8
Business and Industry	67	Gifts	.. ..	6,430	3	5
Friends	93	„	.. ..	1,967	12	10
Parents	253	„	.. ..	8,576	15	5
Parents of Old Pupils	57	„	.. ..	648	2	6
Old Pupils	212	„	.. ..	2,651	6	4
Staff—Past and Present	45	„	.. ..	1,639	9	6
Bank Interest	..	..	.. ..	65	6	0
	727			£23,712	19	8



Members of the appeal committee may have had some anxious moments in July, 1961, when their literature was at last released to the public, wondering whether the response would be generous or negligible. Other schools in like case had had to earn nearly all their money themselves, battling for every hard-won pound with sales of work, stunts and concerts. The example of the King's School was hardly reassuring for, as many jeremiahs were quick to remind us, boys' schools will always attract money more quickly than girls'.

How overwhelming then to find our hopes so quickly realised! The replies came in from old pupils, local industry and trades people and most frequently of all from the parents, assuring us that we had not over-estimated the generosity of our friends; within a matter of weeks we had raised half the total sum required.

The school owes much to the appeal committee for its careful preparation of the ground and particularly to the chairman, Mr. F. Brown, whose devoted work has brought us an unexpectedly rich reward.

The last few thousand are, of course, the most difficult to collect and for this we shall rely partly on the profits of the Autumn Market, which is being organised by Mr. H. J. Partington's committee of parents and staff. The date is Saturday, October 27th. Please come and bring your friends.

E. N. MacLean.

During these changing days of the Queen's School, we are continuously, perhaps monotonously, reminded of the existence of a school building fund. Money must be raised as soon as possible to convert this noble heritage into a modern, well-equipped glass-house. I agree that schools should be provided with domestic science rooms and laboratories, but *I sincerely hope that our money will not be used to turn us into another unfriendly, chilly, modern school.*

It is pleasantly surprising to discover the number of parents, friends and acquaintances who are interested in the school. Mothers who have lively families of school-children and busy homes to run, have given up their time to help on stalls, dress dolls, stitch an eye on to the face of a battered old bear, or thread beads on to a broken necklace. Fathers offer their services to deliver jumble to school or print notices of the sale.

We ourselves are by no means idle; we are prepared to buy anything from bullrushes to school shields. Innumerable sales of "cakes and sweets" have taken place during the last few terms, and girls taking cookery have bottled marmalade made by Miss Hayes in aid of the Building Fund. We have listened to a hilarious Juke Box Jury, composed of four knowledgeable mistresses; we have cleaned muddy shoes, pumped up bicycle tyres and delivered hand-bills until our feet were sore and our hands ached with thrusting the thin sheets into every letter-box within a radius of two miles from the town.

Janet Lawrence, Lower V O.

### **The Crane.**

A piercing, tuneless whistle emerges from the blur of early-morning sounds. Violent shudders convulse the massive bulk of the rudely-awakened monster. Its stripes merge dizzily as its scraggy spine slowly disentangles itself, giraffe-wise, from the angles of its brontosaurian posterior.

Harshly serenaded by the tones of an unselfconscious tenor, the great brute displays his savage mandibles. Dazed, he gropes for food. Stiffly, he lowers his giant jowls. We shrink from the windows as they sway menacingly towards us. Nearer, nearer, then suddenly he lurches swiftly forward. Greedily he grovels on the hard ground, grapples with his defenceless prey. Triumphant he seizes it, lifts it, and dangles it effortlessly before our eyes.

Then submissively, defeated at last by Lilliputian man, the robot beast surrenders his prey. Gently, carefully he drops it; yet another slab of concrete is lowered into place. Elaine Reay, Upper V M.

### **A Summary of the Commemoration Address by the Dean of Chester.**

#### **Psalm 27 verse 8**

.....seek ye my face .....Thy face, Lord, will I seek.

The Dean began by reminding us of the school's close ties with the Cathedral. As the saints in the new west window both transmit the light and remind us of our heritage, so we, who represent the living Body of Christ, should transmit life.

He asked us to consider our purpose in life and what ought to be the endeavour of a Christian school in a Christian community. The answer was contained in the text, and, although it is a seemingly impossible task, we should seek the Face of God. We can seek God and His works through knowledge gained at school. We can develop our talents and recognise God's love through our personal relationships. We can seek to understand God's mind, although the more we know, the less we know, and we are left on the brink of a still greater mystery of the one central truth of the Maker of Man, where we shall say, if we are wise, not "I know" but "I wonder." This sense of wonder should never become dimmed. The holiness of God may be found in His Church, as represented here by the Cathedral. Our knowledge comes through Christ the Redeemer. God works through us to achieve his purpose in the world. As a great artist like Michelangelo chose his model for the Virgin from among the local peasant girls, so God may choose any one of us through whom to make his glory known.

As in Christ's Resurrection a living faith was born, so we, as a school, should rediscover ourselves and renew our principles in this annual service of commemoration. In seeking God's face we should find our purpose in life in relation to God's desire for us.

Christine Samuels, Upper VI.



## **Nedham House.**

### **No. 55 Liverpool Road.**

In May 1961, thanks to the generosity of a friend of the school who lent us the money, the Governors were able to buy No. 55 Liverpool Road, next door to Nedham House, with three and a half acres of land, thus rescuing it from the speculative builders and ensuring the future development of the junior school. We have not as yet any long-term plans for the house but Nedham House has occupied one room as a library and we may let others temporarily as flats for members of staff.

E.N.M.

### **The Chronicle.**

There was great excitement when Miss Maggs announced that the school had bought No. 55, the large house next door. In Free Activities and lunch hours some of us go through to help to clear weeds and rubbish: we call it jungling. The garden is immense, so are the bonfires.

The building is very like Nedham House and we are already converting one of the front rooms into a new library; we expect to have it finished by the beginning of May. We have measured the space and chosen tables and chairs. These are being bought with money given this term and in the past to our own building fund. Additional shelves will also be needed as we have so many books. Some of us watched the sweep sweep the chimney and we saw the brush and pole sticking out of the top. We are planning a lay-by for cars at the front of the garden.

On the other side of us, No. 59, Mrs. Potts' house has been demolished and her beautiful garden has been entirely filled with new houses. We miss the old view from the fire escape.

A friend made us a teddy bear for the senior school building fund. He takes round the collecting box at lunch time, and, with the help of Form I, has several times sold "sticky billies." He also writes letters and encourages us to collect for charities. He is called Mr. Bear and he lives in the covered way.

Angela Partington made a little film of the school and came to show it to us. We laughed when we saw ourselves.

We have also been visited by Mr. Mottershead with his lovely pictures of Chester Zoo, and Mr. Williams, who took us on an imaginary trip round the world. Mr. Brewster brought us coloured slides of India, showing us something of the work of the Oxford Mission to Calcutta. People who gave clothes for the Mission will be interested to know that in two of the photographs we saw old Queen's School uniform being worn by the Indian children. Please collect cotton frocks again for this summer's parcel: they really are appreciated.

We enjoy having our own slide and film strip projector, given by the David family, and are grateful for many other generous gifts, which included further additions to our "mouse-man" furniture, a miscroscope and fittings for the newly equipped sewing room.

Miss Woodhead, Mrs. Barham and Miss Sutton all left us at the end of the summer. Mrs. Winskill, already so well known by past members of the Kindergarten, now takes Form I, Miss Brickell has a second form and Miss Sagar comes from the senior school for P.E. We are also grateful to Mrs. Partington and other visiting friends for their help.

This year was our fourteenth birthday. Canon Hempton kindly came to take our service of re-dedication and we were very pleased that Miss Nedham was able to sing carols with us on the last day of the autumn term.

In March, Miss Du Cane and some of her friends from the Ministry of Education came to see what we were doing in school. Miss Dewey joined in our dance and has now given us a painted Chinese Temple drum which makes queer and fascinating sounds.

## Calendar, 1961-62.

1961

- |           |           |                                                                                                                                                               |
|-----------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| July      | 17th      | Members of the Sixth forms attended a Conference organised by the Student Christian Movement<br>The appeal for the Queen's School Building Fund was launched. |
| July      | 18th—20th | The Upper Sixth gave three performances of "The Lady's not for Burning" by Christopher Fry.                                                                   |
| July      | 21st      | End of Summer Term.                                                                                                                                           |
| September | 12th      | Beginning of the Autumn Term.                                                                                                                                 |
| September | 22nd      | First meeting of the newly formed Sixth Form Society.                                                                                                         |
| September | 26th      | The school harvest festival service was held.                                                                                                                 |
| September | 29th      | Scientists attended a lecture on "Women in Technology".                                                                                                       |
| October   | 7th       | A Classical Conference for Sixth forms was held in Liverpool                                                                                                  |
| October   | 11th      | A party went to see "Romeo and Juliet" in Liverpool.                                                                                                          |
| October   | 16th      | A Lacrosse match between the Staff and the Prefects was played, proceeds in aid of the Building Fund.<br>The Staff won: two goals to nil.                     |
| October   | 17th      | The Dean spoke to the Upper Sixth.<br>A party went to a concert in Liverpool.                                                                                 |
| October   | 25th      | Foreign stamps were sold in aid of the Building Fund.                                                                                                         |
| October   | 27th      | A classical association lecture was held in school.<br>Dr. Pinsent from Liverpool University lectured on "Homer he or they".                                  |
| October   | 13st      | Lower IVP opened a Staff Photograph Competition in aid of the Building Fund.<br>The Dean spoke to the Upper VI.                                               |
| November  | 3rd       | Half-term holiday.                                                                                                                                            |
| November  | 7th       | During the half-term holiday members of the Sixth forms went to see performances of Anouilh's "Antigone" and "Le Malade Imaginaire" by Molière.               |
| November  | 8th       | A party of Sixth Formers' went to Liverpool to see "Le Malade Imaginaire".                                                                                    |
| November  | 9th       | A French film about St. Vincent de Paul was shown in the school hall.                                                                                         |
| November  | 14th      | Upper IV M. opened a Flag Competition in aid of the Building Fund.                                                                                            |
| November  | 17th      | A lecture was given for the Society for the Propagation of the Gospel by Miss M. Pearson, an old Queen's School member.                                       |
| November  | 18th      | A party of Sixth Formers went with Miss Lewis, Miss Walsh, and Miss Monck-Mason to see a production of "Richard III" at Stratford-on-Avon.                    |
| November  | 27th      | Schools' Concert.                                                                                                                                             |
| November  | 30th      | Institute Commonwealth Conference.                                                                                                                            |
| December  | 1st       | A Sixth form party went to "West Side Story" in Liverpool                                                                                                     |



1962		
January	22nd	Lower V sold sausage rolls during break for two days in aid of the Building Fund.
January	25th	A Geography Association lecture on Japan was attended in Liverpool.
January	26th	School Committee met to discuss school business.
January	30th	The Dean spoke to the Upper VI. The Domestic Staff held a birthday party for Mrs. Taylor, who has worked in the school for fifty years.
February	3rd	A school party went to hear Paul and Pascal Tortelier play in the Cathedral.
February	14th	Members of the Sixth forms attended a lecture on "Working for Peace" in Liverpool.
March	8th	Student Christian Movement Conference for Chester Grammar Schools.
March	12th	Visit of Her Majesty's Inspectors.
March	14th	The Confirmation Service was held in the Cathedral.
March	23rd	First dress rehearsal of "Hansel and Gretel."
March	27th	The Dean spoke to the Upper Sixth.
March		The Queen's School played the part of host for an inter-schools "Soirée Française".
April	2nd 3rd, 4th	Three performances of Humperdinck's "Hansel and Gretel."
April	5th	A party of Upper Fifths went to visit Clatterbridge Hospital. Mr. Estcourt showed slides of Rhodesia.
April	6th	End of Spring Term.
April	7th	A performance of Bach's "St. Matthew Passion" in the Cathedral.
May	1st	Beginning of the Summer Term.
May	12th	The Choir took part in a performance of Handel's "Acis and Galatea."
May	17th	The Penguin Library for Upper Fifth and Sixth forms was opened.
May	18th	The Commemoration Service was held in the Cathedral.
May	21st	The Upper Fifths heard a talk on careers.
May	24th	Tea party for the parents of girls in the Removes.
May	26th	A Musicians' Conference was held in school.
May	29th	Meeting for the parents of girls in Lower Fifth.
May	31st	Advanced Level G.C.E. examinations began.

### **The Lady's Not For Burning.**

"..... How shall we beguile  
The lazy time, if not with some delight?"

So asks Theseus of his courtiers. Was it madness for the Upper Sixth to choose to beguile their lazy summer days after examinations last year with the production of Christopher Fry's "The Lady's Not For Burning"?

This is a difficult and challenging play—for amateurs, at least. Fry himself says that it is theatre "at full pressure." To succeed, the performance must be buoyant, the repartee slick, and the strange oblique poetry of Fry must come alive to cast its own peculiar spell. Moreover, the characters must reveal some part if not all of the cynicism, the melancholy, the exhilaration and the mystery that lie within the text.

There is no doubt that the actors were held by the magic of the play, and the main appeal of this production lay in the sympathy of the actors for the words they spoke. They had warmed to the poetry of Fry so that the words had, as it were, become their own.

If there were faults to be found they were few, perhaps a certain stiffness, the result only of lack of technical facility and experience. All the actors deserve praise for the many detailed and charming character studies they gave: there was simplicity in Alizon, a robust rivalry between Nicholas and Humphrey, a drunken happiness in old Skippis and the necessary down-to-earthness in Margaret. Tyson did not quite convince us of his age, but he was certainly "fretfully embroiled in his chains of office" and bothered by his "tiresome catarrh." I remember with chuckling delight his discussions with Tappercoom and the Chaplain.

Inevitably, of course, one is drawn to Thomas and Jennet. Here there were moments of great pleasure—of skilful control of silence and of voice,—moments when the audience was gently compelled to listen, to watch, and to listen again. Against the warmth of Jennet Thomas at times seemed a little too cold and stiff, especially as the play came to an end. Here surely, no matter how desperate his gamble, however reluctant, Thomas must love his Jennet—"Damnation knows I love her." And yet this coldness may have been right, since it helped us to contrast Jennet, who has no wish for death, having come to love life, with Thomas, who, weary of life, strives hard to die.

The high level of the acting was matched by the colour and design of the costumes and set, the medieval character of which was enriched by well-chosen music. The play was all for our delight and we hope that those who shared in this most successful production gained from it as much pleasure as they gave. M.E.W.

The play is good, light entertainment; it has a full quota of classical allusion, forced wit which wrings wry smiles and suppressed giggles from the audience, and the whole is in free verse presumably intended to fit the historical setting. Because of the confusion and obscurity evoked by much of the text, the truisms enunciated with less obscure



vocabulary and metaphor are seized upon eagerly by actor and audience.

'You can't change the world'

was but one of the staggering dicta. Fry's hollow men, whether by design or accident, whimper; there is no bang

It was an ambitious and courageous endeavour for the Upper Sixth under the leadership of Violet Gumbleton to act and produce this play at the end of an arduous academic year. Yet they gave a vivacious and colourful production which ran for three nights at the end of the summer term. Although Miss Lewis most kindly directed the final rehearsals and many helpful hints were given by others, yet the success is to be attributed to the performance of the actors and the splendid set and to the colourful costumes designed by Angela Partington.

Despite the many difficulties of the play, Heather Batty gave an impressive performance in the role of Thomas. Violet Gumbleton as the enigmatic Jennet handled the abstractions of Fry very ably, combining charm, clear diction and good stage-presence to be an admirably suitable counterpart to Thomas.

It was unfortunate that the majority of the cast was male but Susan Evetts and Roma Broadfoot combined very well and made amusing twins. Nancy Harper handled the part of fussy and 'tiresome-cataarh' Tyson capably. Sheila Hay as his sister and a harassed mother is to be commended for the life and warmth she gave to her part; she kept the character on a balance which made its occasional eccentricities even more hilarious.

Ruth Payton and Mary Thomas as Richard and Alizon made an attractive couple by their quiet sincerity.

The proverbial difficulties of playing old men on the stage were, to some extent, overcome by Diana Bruce and Diana Moody in their exacting character parts; they made amusing use of the eccentricities in the roles. Carol Davies as the drunken Skipps, tackled her part well and put across her 'laugh-lines' without muffling them in the inebriated slurr required of her.

Interpretation and delivery are essential in a good production. The Upper Sixth by entering into 'The Lady's Not For Burning' with such remarkable zest and enthusiasm perhaps endowed it with a warmth and vitality not its own, by their own personalities. Alison E. Atkinson

About £100 was raised for the Building Fund.

### **Hansel and Gretel.**

"Hansel and Gretel" is known as a children's story. Humperdinck's version is acceptable to children; several enjoyed the April production, but is also satisfying for an older audience in its allegorical interpretations. The original mediaeval German story provides a theme similar to that of Milton's "Comus". In both, young and innocent characters lost in a forest are able to hold their own against various incarnations of evil.

The appeal of the opera is in its simple enjoyment of youth. The spontaneity of much of the acting, of Hansel's obvious delight in food and Gretel's in dancing, pointed clearly to this. So did the contrast between the eagerness of the children and their parents' alternating irresponsibility and weariness. The best example was at the end, when the faces of the Gingerbread children lit up and they began to sing.



HANSEL AND GRETEL

MARGARET PRICE, UPPER VI

Following the simplicity of the composer's construction, the Queen's School production had no blurred edges between the good and evil characters. Although the producer had wisely adapted some of Humperdinck's ideas, showing us the witches dancing instead of fourteen angels, even the delicate music left no doubt of the sinister intentions of the black-haired creatures. On the other hand the fairies, elegant in voice and costume, were plainly benevolent.



The whole production left an impression of polish which had not concealed the simplicity of Humperdinck's opera. One or two of the solo voices were occasionally inaudible, but this could be forgiven as it was partly due to the Hall's acoustics—one more reason for supporting the Building Fund, perhaps? The acting was always convincing. That evil witch was one of the most impressive characters, helped by her use of the "piercing aside". One could honestly feel relieved when the oven door closed behind her!

Violet Gumbleton.

Thanks are due to many kind friends outside school for help in the production of Hansel and Gretel; to Mrs. Bates for her beautiful designs, to Mr. Peter Hudspeth for help in carrying out the designs, to Mrs. Pritchard, Miss Jacobs, Dr. J. Jones, Mr. Hayes and Mr. Lees, who played in the orchestra. To all these we extend our gratitude for so generously giving of their time and energy.

Approximately £100 was raised for the Building Fund.

### **The Day I walked into the Backcloth.**

It had been quite a normal day, but for some reason I was tired. I had been told to take a box containing brushes for painting scenery to the hall. In the hall it was so quiet that I crept in without a sound, I did not want to break the silence. I looked at the backcloth with all the trees.

I wanted to get closer to the backcloth so I climbed half-way up the steps leading on to the stage. I stared at the path leading between the sinister trees. Suddenly I realised that I had climbed the last steps on to the stage. I sat down and looked at the winding path, then I noticed a large green bird sitting on a dead branch by the path. I noticed it only because I did not know that anyone had painted a large green bird. I looked at it more closely and noticed the carefully painted feathers of its tail and wings. My eyes passed from its body to its head; its beak was large and lime green. I looked at its eye which was black, and suddenly it blinked. I ran toward it, but it did not fly away, instead it looked at me and said, "Please don't make so much noise, you might wake Him up."

"Who is He?" I asked.

"Who is He?" said the bird, "What a question to ask, you'll soon know because He will be here soon."

"I wonder who He is," I said to myself, but the bird did not hear because he was muttering "Who is He, who is He" to himself. Suddenly he started to laugh and his laugh echoed among all the trees. I looked for the hall so that I could run away from the laughing bird, but all I could see was the path winding through the wood. I heard hoofbeats and looked for a horse but I could not see anything on the path.

"You're looking the wrong way," said the bird. I looked round and saw that he was pointing into the darkest part of the wood. I saw that there was an animal galloping towards us. "Is that Him?" I whispered to the bird, who answered "Of course that's Him."

I looked again and noticed that the animal was quite a mixture; it had a dog's head and a long neck, a shaggy body, long thin legs and a lion's tail.

He trotted up to me and said "We are honoured by your visit to Backcloth; I am the king, Clothback." I looked at him again and noticed his crown. He said to me, "We are having a parade of the army, I wonder if you would like to come and see it. This wood is not the best place in Backcloth. Climb on to my back and I will take you there."

I climbed on to his back and after a minute we arrived at a large clearing with a wall at one end. A door in the wall opened and a lot of animals marched in. I heard one of them saying, "I wonder where that Remove who's supposed to be bringing the brushes has got to."

I found myself sitting in the hall near the backcloth. I climbed down and pretended I had just come in with the brushes. I put the box down and ran out of the hall. I looked at a clock and realised that I had missed my bus, but when I got home I just said I had to take brushes for painting. I told nobody about my adventure in Backcloth.

Shan Llewellyn, Remove S.

### 1961-62 Charities Report.

Again form contributions have been very high although this year we have been competing with the Building Fund.

A special effort was made in the Autumn Term to support the Freedom from Hunger Campaign through Oxfam. The school responded well to an appeal for paper-back books and three hundred and eighty-seven were sent to Oxford for resale. Following Mrs. Dyer's talk to the Sixth Form Society a collection was taken in school and realised twelve guineas. We would like to thank Mrs. Dyer for sending us Freedom from Hunger Campaign leaflets, and a book for the library called 'Unis contre la Faim.'

Again poppies were sold in school and in December various Christmas cards and seals were sold from U.N.I.C.E.F., The Pestalozzi Children's Village, Oxfam, Save the Children Fund, Chest and Heart Association and the National Spastics Association.

The Sixth Form Dance Committee presented us with their profits, and Christmas post raised £10. 12s. The Madrigal Group spent two energetic evenings carol singing and gave the proceeds to the Church of England Children's Society. Half the collection from the joint Carol Service with the King's School was also given to this charity.



Members of the Sixth Form have supported the R.A.F. Association, Chester Blind Welfare Society, the Red Cross Association, Cancer Research and the League of Pity, by selling flags in the city, and we would like to remind the Fifth Forms that anyone who is over sixteen can help in this way.

The school has indirectly given to Oxfam—the prefects sent a large parcel of unmarked clothes left unclaimed for a term, and the postage was paid from lost-property fines.

At the beginning of the Summer Term we sold various articles from the Pestalozzi Children's Village. We are now hoping to support World Children's Day on June 6th.

The committee would like to commend L. V.O. for the practical work they have undertaken; each week four members of the form go to Rowland's Lodge to visit the old people and at Christmas they organised a party at the home.

We thank Miss Hinde, Miss Hancock and all members of the committee for their hard work and co-operation throughout the year.

Penelope Gill, Upper Sixth.

### Music

The school's musical activities had a promising start this year with a trip to Liverpool to hear Paul Tortelier play the new Shostakovich concerto; many of us found ourselves unexpectedly humming the themes on the way home. Music suddenly became intensely popular when a party was arranged to see 'West Side Story'; these themes have lasted even longer.

At Christmas the madrigal group made their usual visits and tried out some plain-song, adapted by Britten in his 'Ceremony of Carols' (a rather demanding work). We were enchanted at the carol service when two small choir-boys marched nobly down the aisle towards the west window, to sing antiphonally, a verse from 'O little Town.'

The Cathedral was also the scene of two exciting events. The master 'cellist we had admired from afar in Liverpool actually came to Chester, with his son, Pascal. We were as impressed by their personalities as by their superb playing. The madrigal group ended the Easter term there with a small contribution to a performance of the St. Matthew Passion, when we swelled the chorus twice.

The school's major production, 'Hansel and Gretel,' was an entertaining project. After hair-raising rehearsals, when the cast was drilled in the art of opera, in the presence of uninhibited critics, the performances were enjoyed by all, whether standing at the ready with a handful of ginger-bread fence or coping with dubious sparks in the lighting.

We christened the Chester Music Festival with a joint schools' performance of 'Acis and Galatea,' when although the copious choir proved larger than the audience, it was most successful and a thrilling

experience for the members of senior choir. We are very proud of Felicity Vincent's success in the competitions. The other important events in the Music Festival serve as a celebration of the end of exams, when we have arranged parties for the broadcast performance of Jacqueline du Pré in the Cathedral, and the Deller Consort: an expensive but exciting end to the year. Gayna Walls, LVI W.

## Games 1961-62.

### Tennis 1961.

#### Cheshire Schools' Tournament.

Congratulations to the team on winning the cup for the third year in succession.

Roma Broadfoot played for the Cheshire Junior County Team and Elizabeth Bushell played for the Cheshire Junior County Team against Lancashire.

#### Hoole Alexandra Tournament.

Caroline Seton-Karr playing with Elizabeth Townley from Howell's School, Denbigh, won the Intermediate Girl's Singles.

Joan Ankers reached the final of the Junior Girls' Singles.

### Tennis, 1961

1st VI	2nd VI	Junior VI
{ R. Broadfoot, Capt. E. Bushell	{ P. Mason, Capt. or J. Griffin E. Rowsell	{ J. Beard, Capt. D. White
{ C. Seton-Karr D. Walker	{ E. Heath S. Gillespie	{ A. Browne H. Jones
{ J. Smith P. Mason or J. Griffin	{ M. Hack G. Bailey	{ J. Dawson G. Walls

Roma Broadfoot and Pauline Mason gained their colours.

### Singles Cups

Senior: Roma Broadfoot.	Runner-up: Pauline Mason.
Middle School: Joan Ankers.	Runner-up: Linda Samuels.
Junior: Beryl Fisher.	Runner-up: Jacqueline Allman.
Non-team Doubles: Helen Davies and Eileen McCaig.	

### House Matches

Senior: Thompson House.
Junior: Westminster House.

### Tennis Fixtures

1st VI			
April 29th	Northwich Grammar School	A	Won 8—1
May 6th	Crewe County Grammar School	H	Won 8—1
May 13th	1st Round of the Cheshire Schools' Tournament against Maris Stella		Won 6—0
May 27th	I.M. Marsh, 3rd Year VI		Lost 3—6



June	3rd	1st Round Aberdare Cup v. Upton Hall Convent and Nantwich Grammar School	Won	3—0
June	10th	2nd Round of the Cheshire Schools' Tournament against West Kirby Grammar School	Won	3—0
June	17th	2nd Round Aberdare Cup v. West Kirby	Won	2—1
June	24th	Penrhos College	Won	5—4
July	1st	3rd Round Aberdare Cup v. Lowther College and Queen Mary School, Lytham and Merchant Taylor's School	Lost	1—2
			Won	3—0
			Lost	0—3
July	8th	Birkenhead High School	Lost	3—6

#### 2nd VI

April	29th	Northwich Grammar School	H	Won	9—0
May	6th	Crewe County Grammar School	H	Won	8—1
May	27th	I.M. Marsh College, 3rd year VI	H	Lost	2—7
June	10th	West Kirby Grammar School	A	Lost	4—5
June	17th	Moreton Hall	H	Won	5—4
June	24th	Penrhos College	H	Won	6—3
July	8th	Birkenhead High School	A	Lost	2—7

#### Junior VI

April	29th	Northwich Grammar School	A	Won	9—0
June	10th	West Kirby Grammar School	A	Won	5—4
June	17th	Moreton Hall	H	Lost	4—5
July	8th	Birkenhead High School	A	Won	5—4
July	1st	Belvedere School, Under 14 VI	A	Won	5—4

### Hockey 1961—1962

#### Cheshire Schools' Tournament—

Congratulations to the team on being joint winners with Wallasey of the March Tournament.

	1st XI	2nd XI	Junior XI
G.	L. Foden	J. Kilpatrick	P. Davies
R.B.	M. Hudson	D. Walker	A. Browne, V. Capt.
L.B.	J. Dawson	A. Gumbleton	S. Leese
R.H.	S. Dutton	S. Evetts, Capt.	J. Ankers
C.H.	E. Bushell, V. Capt.	R. Carter	R. Dixon
C.H.	E. Heath	L. Hadfield	H. Jones
L.W.	G. Walls	J. Gregg	E. Compton, Capt.
L.I.	S. Comyn, Capt.	W. Johnson	L. Samuels
C.	M. McEwan	S. Taylor	S. Corbin
R.I.	J. Sleep	E. McCaig	G. Caldwell
R.W.	D. Jefferson	K. Whitelaw	P. McGarva

Marion Hudson, Diane Jefferson and Julianne Sleep gained their colours.  
House Matches—

Senior: Westminster and Thompson House drew.

Junior: Hastings House.

### Hockey Fixtures

	1st XI		
Sept.	23rd	Helsby Grammar School	H. Won 2—1
Sept.	30th	I.M. Marsh College	H. Lost 0—1
Oct.	7th	Crewe Grammar School	H. Won 3—0
Oct.	14th	Cheshire Schools' Tournament	
Nov.	11th	City High School	H. Drew 1—1
Dec.	2nd	Lowther College	H. Cancelled
Dec.	9th	West Kirby Grammar School	A. Won 3—1

Jan. 20th	Huyton College	A.	Cancelled
Feb. 3rd	Goudhurst	H.	Won 9—0
Mar. 3rd	Cheshire Schools' Tournament		Cancelled
Mar. 17th	Lowther College	H.	Won 9—1
Mar. 24th	Wallasey High School	A.	Drew 1—1
Mar. 31st	Cheshire Schools' Tournament		

#### 2nd XI

Sept. 23rd.	Helsby Grammar School	A.	
Oct. 7th	Crewe Grammar School	H.	Won 3—1
Nov. 11th	City High School	H.	Won 2—0
Dec. 2nd	Lowther College	A.	Cancelled
Dec. 9th	West Kirby Grammar School	A.	Lost 0—3
Jan. 20th	Huyton College	A.	Cancelled
Feb. 3rd	Goudhurst	H.	Won 3—0
Feb. 17th	Netherton House	A.	Won 14—0
Mar. 24th	Wallasey High School	A.	Lost 2—3

#### Junior XI

Sept. 23rd	Helsby Grammar School	H.	Lost
Sept. 30th	Sutton Secondary School	H.	Won 4—1
Nov. 11th	West Kirby Grammar School	A.	Lost 3—4
Dec. 2nd	Lowther College	A.	Cancelled
Jan. 20th	Huyton College	H.	Cancelled
Mar. 17th	Lowther College	H.	Drew 2—2
Mar. 24th	Howell's School	H.	Lost 2—3

### Lacrosse, 1961—1962

	1st XII	2nd XII	Junior XII
G.	L. Foden	J. Kilpatrick	M. Stuart
P.T.	A. Gumbleton	R. Carter	H. Aird
C.P.	J. Dawson	D. White	J. Cottier, V. Capt.
3.M.	D. Walker	S. Dutton	M. Tripp
R.D.	E. McCaig	E. Fernyhough	D. Clegg
		J. Ankers	
L.D.	M. Hudson, V. Capt.	S. Taylor	E. Williams
C.	J. Sleep	A. Browne	B. Fisher
R.A.	W. Johnson	J. Bailey	E. Evetts
C.A.	M. McEwan	G. Caldwell	S. Carter
		L. Samuels	
3.H.	S. Comyn, Capt.	E. Compton	J. Allman
2.H.	E. Bushell	G. Walls	S. Leese, Capt.
1.H.	E. Heath	J. Beard	S. Morgan

Susan Comyn, Elizabeth Bushell, Ann Gumbleton, Eileen McCaig and Diane Walker gained their colours.

Senior: Westminster House.

Junior: Westminster House

#### 1st XII

#### Lacrosse Fixtures, 1961—1962

Oct. 21st	Adcote School	H.	Won 17—4
Oct. 28th	I.M. Marsh College	A.	Cancelled
Nov. 18th	Moreton Hall	A.	Drew 4—4
Dec. 16th	Wirral County Grammar School	H.	Won 8—4
Jan. 27th	Huyton College	A.	Lost 6—9
Feb. 10th	Howell's School	A.	Drew 2—2
Feb. 24th	Lady Mabel College of P.E.	H.	Drew 9—9
Mar. 10th	Birkenhead High School	H.	Won 7—4

2nd XII			
Oct.	21st	Adcote School	H. Won 13—1
Oct.	28th	I.M. Marsh College	A. Cancelled
Nov.	18th	Moreton Hall	A. Lost 1—11
Dec.	16th	Wirral County Grammar School	H.
Jan.	27th	Huyton College	A. Won 5—4
Feb.	10th	Howell's School	A. Lost 1—5
Mar.	10th	Birkenhead High School	H. Lost 3—10
Junior XII			
Nov.	18th	Calder High School	H. Won 7—2
Jan.	27th	Huyton College	A. Won 5—3
Feb.	10th	Howell's School	H. Won 6—2
Mar.	10th	Birkenhead High School	A. Won 6—5

### The Hospital Vacation Course.

I had been to hospital several times but always as a patient, so I decided to take this opportunity of wearing a white coat and having a doctor's and nurse's eye view of hospital life. Before the course a squint would have seemed a most uninteresting subject but after a week in the Orthoptic Department I could talk of nothing else.

Our very first patient was a small boy who was soon to have an operation to straighten a squint. His eyes were tested by telling him to look at a letter on the wall. When one eye was covered over the other moved out to look at the letter, showing that he did not use his eyes together. He was then taken to a machine which measured the angle of squint. It consisted of two eye-pieces similar to binoculars through which the patient looked. A slide with a picture of a lion was placed behind one of the lenses while a picture of a cage was placed behind the other. The patient was asked to put the lion into the cage by revolving the lens. The angle through which the lens was turned was read on a scale and this was the angle of squint of the eye. Our first patient had a very pronounced squint of  $43^{\circ}$  but most squints are about  $10^{\circ}$ — $20^{\circ}$ .

Most of the patients came to be tested to make sure that their eyes were improving and that they were using them together and correcting their squints. On the second day I was allowed to test the patient's vision with the eye chart and write down the vision on the patient's records. If they read only the top line their vision was said to be 6/60. The six means six metres from the chart and sixty means the letter is ten times bigger than the average person can read, so average reading is said to be 6/6. I was also allowed to test with the Worth lights which show whether the squint is diverging or converging.

On Wednesday the eye surgeon had his clinic and we were very busy as receptionists and being generally helpful, turning on lights and making appointments. But for me the most exciting moment of the course was seeing our first patient once again. He had had his operation and his squint had been reduced to less than  $10^{\circ}$ . I went home at the end of the week feeling sorry to be leaving the Orthoptic Department and hospital life.

Janet Francis, Lower VI H.



### **International Voluntary Service.**

On Wednesday, 14th February, a group of curious Sixth Formers went to a meeting at Liverpool to discover more about the I.V.S. This is the British branch of the international work camp movement which was founded shortly after the First World War as a result of the work of Pierre Ceresole who wished to find practical ways of promoting understanding and reconciliation. He, and a group of voluntary followers restored a devastated village near Verdun. This was the first voluntary help of the movement and now there are thirteen national groups, all of which are non-political and non-religious.

At the meeting, the speakers were Mr. Jean Inebnit, Mr. Eric Hanley and Dr. Evelyn Beckett. Mr. B. H. T. Taylor, M.Sc., was in the chair. Mr. Inebnit spoke about his part in the formation and organisation of the Voluntary Service. Mr. Hanley told us about his experiences as a voluntary teacher in Ghana, for a year, before going to university. Dr. Beckett gave information for those who although not able to give long-term service, would like to help in Britain during week-ends and holidays. The usual manual jobs are cleaning and decorating slums and generally more domestic tasks.

The meeting was a great success and before leaving we all agreed to try to have regular, informal sixth form meetings for the Liverpool area schools.

Ann Jones, Susan Dutton, Lower VI W.

### **The Sixth Form Society.**

At the end of last year there was growing dissatisfaction with the state of our sixth form societies. It was generally felt that specialized societies had out-lived their usefulness. Consequently, at the beginning of the new school year, one general society was formed, in the hope that by dealing with subjects previously outside the scope of any one society, sixth-formers would once again take an active interest. Variety has been the most conspicuous feature of the society, with outside speakers on many subjects, from Homer to Rhodesian copper mines, discussions, play readings, films, meetings on traditional and modern jazz, and chess playing.

At our first meeting there was a record attendance. We were pleased to see so many mistresses interested in the life of Louis Armstrong and the development of his style, which was the subject of Gillian Dain's talk. A lively, almost violent discussion on the exact definition of traditional jazz followed.

Berlin being very much in the news, Joan Buckley and Alison Chisholm enlightened us on the events leading to the crisis there. Miss Hinde gave us an insight into the conditions of life in Berlin, stressing particularly the personal suffering of many families in the division of the city, and showed us the slides she took during her visit. From the discussion it would seem that most of the Sixth Form are pacifists.

We spent an amusing hour listening to some rather doubtful political propaganda, social comment by Lehrer, and delightful songs by Dudley

Moore, which included the tense and dramatic "Die Flabbergast" and a deeply psychological treatment of "Little Miss Muffett". Yearning to see "Beyond the Fringe", we are planning a joint expedition with the Young Conservatives.

In his lecture to the Classical Association on "Homer, He or They?" Dr. Pinsent described the way in which Homer built up his epic from legends and he illustrated the use of stock epithets and metre in Vergilian and Homeric poetry.

Mrs. Dyer spoke to the society, giving us a first-hand account of what was happening to the money we sent to Oxfam. She was most enthusiastic about the work, but emphasised the difficulties, especially in helping uneducated and conservative people.

We always look forward to Miss Pope's talks about her travels, and we particularly enjoyed the description she gave us of the Acropolis, its history, appearance and architecture, and the beautiful slides she showed us.

After examinations we discussed the subject "Is man capable of happiness?", but since it was found impossible to define happiness, no conclusion was reached.

Wendy Jones arranged a Mock Trial at which Ann Gumbleton was tried for murder, but since there was a reasonable doubt of her guilt, she was acquitted by the jury, who had known nothing of the case beforehand.

Dr. Frost, a consultant psychiatrist at the Deva Hospital, spoke to us about some aspects of Personality and Character and his talk, which was followed by a lively discussion on how to bring up children, provided us with one of our most enjoyable meetings.

Jennifer Hughes gave a very well prepared history of the development of modern jazz, with her interpretation of its significance, providing an excellent grounding in the subject for the uninitiated, and converting many to the idea that perhaps there is something in modern jazz.

Talks by outside speakers occupied the last three meetings of the term. Mr. Holloway, from the British Economics Council, spoke to us with factual but fascinating detail on "Automation in the British Economy." A "man from the Times" gave a revealing lecture on that newspaper and proved a stimulating opponent in discussion. Mr. Estcourt told us about his work in the copper mines of Northern Rhodesia, and explained the tribal groupings and their political significance.

At our first meeting of the Summer Term Dr. Seaman talked about Soviet music and education from his experiences during the year he spent in Russia. He stressed that, although the government officially encouraged the arts, the artist is not allowed true freedom of expression, being subject to certain limitations, for example the dogma that all his art must be intelligible to the whole people.



Few of the Sixth Form had taken any interest in Chester's architecture before Dr. Quentin Hughes' lecture which showed us, for example, the value of the Rows in separating pedestrians from motor traffic, and told us of some fascinating suggestions for extending and developing them. We have since been discussing among ourselves the various alterations the City proposed to make, in particular the ring road, but we are naturally biased by the fact that the noise of traffic on this road may shatter the peace of our garden.

So far, we can say that our society has been a success, with interesting and well-supported meetings, especially since it is easier for a larger society to invite outside speakers. The disadvantage is that a great burden of work, which had previously been divided, is thrown on to the one committee.

Heather Kneale and Heather Batty, Upper Sixth.

### **The Inter-Schools Religious Discussion Group.**

The Religious Discussion Group has met frequently this year and meetings have been very well attended. The subjects discussed have been provocative and led to animated discussions. They have included "Evolution and Christian Belief," "The Prison System of Great Britain," "Apartheid" and "Pacifism." The talk, by Mr. Wheelton of the Spiritualist Church, provided a stimulating basis for discussion. The last meeting of the Christmas term had a lighter side when records of Christmas music were played. Tea was provided and the thought of food seemed to attract many more members than usual.

We were pleased to welcome Miss Snellgrove to our meetings and should like to thank the members of staff from each school for their help during the past year.

Gaynor Howells, Upper VI.

### **The Penguin Library.**

The Penguin Library was opened in May for the benefit of the Upper Fifth and Sixth forms. Although in its early stages, it has already proved itself popular, and, the number of members and books having increased rapidly. There is now a good and varied selection of popular novels available.

We should like to thank Miss Monck-Mason and Miss Pope for suggesting the idea in the first place.

Frances Jackson, L.VI H.

### **The Middle School Drama Group.**

At first we wondered, as one usually does when a new Society is formed, whether the Middle School Drama Group would be a success, but we need not have worried because over thirty-five people attended the general meeting, and although many came out of curiosity, most people attended the meetings regularly, and the society was definitely a success.

At the general meeting a committee of representatives from each form was elected, and arrangements for our first meeting were made.

This was held on January 25th, and each form read an act from "Arms and the Man" by George Bernard Shaw.

At the second and third meetings each form acted a short scene from the play, which was afterwards criticized by the audience.

"Quality Street" by J. M. Barrie, was the next play chosen, each form preparing an act. After many rehearsals, a fourth meeting was held, at which Lower V F acted Act I, and we read Act II together. A week later Upper IV T and Lower V O performed Acts III and IV.

The last two meetings were the most successful, as we were less shy, and were beginning to get to know each other better. We enjoyed both acting our scenes and watching the other very much.

We hope that next year the Upper IV and Lower V forms will continue running the Society and enjoy it as much as we have done.

We would like to thank Miss Monck-Mason and Christine Samuels for helping us to get started, and for coming to the meeting regularly to encourage us.

Jennifer Cottier, Lower V O.

### Chess

The Sixth Form chess club was discontinued this year as most people found it inconvenient to play at set times, and no Sixth Form matches have been played. However, considerable interest in chess was shown by the middle school and a club was started for the Upper Fourth Forms. Those who were unable to play were taught and about twenty people now play regularly. On June 1st a team of eight players played against an under-fifteen team from the King's School. The King's School won by  $6\frac{1}{2}$  to  $1\frac{1}{2}$ , but we felt this was an honourable defeat in view of the inexperience of our players. The girls who played in the match were Deidre Bowdon, Ann Donaldson, Elizabeth FAMILTON, Rosalind Glaser, Judith Marsh, Sheila Morgan, Janet Owen and Frances Thomas; Sheila Dutton was reserve.

Membership of the chess club has now been extended to include Lower Fourths and Lower Fifths, and it is hoped that interest in chess will be maintained next year.

Wendy Jones, Upper VI.

### The Junior Geographical Society.

The Junior Geographical Society was started last term with a competition in which we had to guess the names of several countries' silhouettes which had been put up round the room. A sea had been included in the countries and for a while many of us gathered round the Mediterranean sea wondering which country it could be! When we had finished we found that Miss Garland had provided prizes. They were coloured pencils of very useful colours for geography maps!

There have been several other meetings. At one a very interesting talk was given about France. Some beautiful pictures of the garden of Versailles were shown.

At another meeting many colourful posters of Switzerland and Austria had been displayed around the lecture room, and we were given a talk about them.

On another occasion members of the society gave talks about schools in other countries and we were all amused about stories of snakes in the garden of a primary school in Australia. One girl gave a talk about Japan and illustrated it with beautiful postcards, one of which was made from minute slivers of different types of wood. It was surprisingly tough.

All the meetings have been very interesting and I hope there will be many more to come.

Katy Dixon, Lower IV G.

### Distribution of Prizes

by

Professor D. J. E. Ingram, M.A., D.PHIL., D.SC., F.INST.P.

Professor of Physics at the University College of North Stafford

Monday, 18th December, 1961

#### Form Prizes

Lower Fifth	Diana Bridges Patricia Hough Joan Jeffs	Gillian Lipsham Daphne Thompson
Upper Fifth	Susan Bright Joan Buckley Alison Chisholm	Janet Francis Gillian French Gayna Walls
Lower Sixth	Vivien Davies Mary Ham	

#### Subject Prizes

English	Alison Atkinson Diana Bruce Elizabeth Edge
History	Violet Gumbleton Wendy Jones
Geography	Heather Batty
Classics	Alison Atkinson
German	Susan Evetts
French	Heather Batty Susan Evetts Violet Gumbleton Wendy Jones
Pure Mathematics	Janet Wilson
Applied Mathematics	Janet Wilson
Chemistry	Roma Broadfoot
Physics	Roma Broadfoot
Science	Nancy Harper
Zoology	Sheila Hay
Biology	Lorna Fraser
Cookery	Margaret George Elizabeth Rowsell



Music	Elizabeth Hailey Mary Thomas
Art	Bridget Hempton Elizabeth Wood
Games	Janet Smith

### Prizes for Service to the School

Violet Gumbleton  
Sheila Hay  
Rowena Hack  
Angela Partington

### Games Cups

Senior Hockey	Sandford House
Senior Lacrosse	Westminster House
Senior Tennis	Thompson House
Senior Tennis Singles	Roma Broadfoot

### General Certificate of Education, 1961 :

#### Advanced Level :

##### Upper Sixth.

Carol Argyle	Geography, Mathematics
Alison Atkinson	General Studies, English Literature (distinction), Greek, Latin
Heather Batty	General Studies, History, Geography, French
Roma Broadfoot	Mathematics, Physics, Chemistry (distinction)
Ann Brotherhood	English Literature
Diana Bruce	English Literature, History, French
Wendy Childs	English Literature, French
Carol Davies	General Studies, Greek, Latin, French
Elizabeth Duckworth (left 1960)	English Literature
Janet Durrant	English Literature, History, Geography (distinction)
Elizabeth Edge	English Literature (distinction), French, German
Jean Edwards	English Literature
Susan Evetts	General Studies, Latin, French (distinction), German (distinction)
Lorna Fraser	Physics, Chemistry, Biology (distinction)
Violet Gumbleton	General Studies, English Literature, History, French (distinction)
Rowena Hack	General Studies, Physics, Chemistry, Zoology
Nancy Harper	Mathematics, Physics, Chemistry.
Sheila Hay	Physics, Chemistry, Zoology
Jean Hughes	Music
Wendy Jones	General Studies, History, Latin, French (distinction)
Deanne Khater	English Literature, Geography
Rosemary Lester	English Literature, French
Diana Moody	Latin, French, German
Elizabeth Nash	History, Geography
Angela Partington	French
Ruth Payton	French

Mary Proudlove	Geography, Music
Janet Smith	French, German
Mary Thomas	English Literature, Music
Coline Tripp	Chemistry, Biology
Loveday Wickham	Chemistry, Biology
Janet Wilson	General Studies
Elizabeth Wood	Art (distinction)

#### **Lower Sixth :**

Anne Boothman	Music
Elizabeth Hailey	Music
Bridget Hempton	Art

#### **Ordinary Level :**

The following girls passed in four or more subjects at Ordinary level:

Sylvia Atkinson, Jill Batty, Susan Bright, Joan Buckley, Alison Chisholm, Gillian Dain, Daphne Ensor, Janet Francis, Jennifer Gregg, Lindsay Hadfield, Mary Hamilton, Jean Hayes, Elizabeth Heath, Rosemary Hird-Jones, Frances Jackson, Ursula Levy, Marion Mason, Carole Moffatt, Dorothy Parry, Petal Roberts, Gayna Walls, Sarah Welsby, Diana White, Pamela Wilshaw, Jane Wood.  
Hilary Adams, Janet Bailey, Joan Beard, Hazel Brooks, Catherine Cox, Susan Dutton, Elizabeth Fernyhough, Gillian French, Judith Garrod, Maragret George, Sally Gillespie, Marilyn Groome, Ann Jones, Jennifer Kilpatrick, Elizabeth Owen, Margaret Parry, Joan Piper, Helen Pollard, Anthea Priddey, Barbara Ranner, Rosemary Robinson, Caroline Seton-Karr, Diana Walker.

#### **Music Examinations.**

Grade VI	Piano	Linda Aldcroft Susan McMullen Felicity Vincent
Grade VII	Piano	Elizabeth Hailey (with merit) Susan McMullen
Grade VIII	Piano	Mary Thomas

#### **Academic Successes . .**

Queen's Scholar, 1961-62: Susan Evetts

#### **Open Exhibitions :**

Heather Batty	St. Hugh's College, Oxford : Geography
Susan Evetts	St. Hilda's College, Oxford : Modern Languages

#### **State Scholarships—**

Heather Batty, Susan Evetts, Violet Gumbleton, Wendy Jones.

#### **University Places :**

1961—

Alison Atkinson	Bedford College, London: Classics
Roma Broadfoot	Bedford College, London: Chemistry
Carol Davies	King's College, London: Classics
Elizabeth Duckworth (left 1960)	London School of Economics: Sociology

Elizabeth Edge	Birmingham: English
Maureen Evison (left 1960)	Nottingham: Pharmacy
Lorna Fraser	Liverpool: Veterinary Science
Violet Gumbleton	Bedford College, London: History
Rowena Hack	Royal Free Hospital, London: Medicine
Nancy Harper	Queen Mary College, London: Civil Engineering
Sheila Hay	King's College Hospital, London: Medicine
Julia Hope	Royal Holloway College, London: German
Deanne Khater	Sheffield: General Studies
Rosemary Lester	Bristol: Spanish
Diana Moody	Leeds: French
Elizabeth Nash	Newcastle: Economics
Loveday Wickham	Newcastle: Agricultural Chemistry
Janet Wilson	Newnham College, Cambridge: Mathematics

1962—

Heather Batty	St. Hugh's College, Oxford: Geography
Susan Evetts	St. Hilda's College, Oxford: Modern Languages
Wendy Jones	Girton College, Cambridge: Law
Christine Samuels	Bedford College, London: Sociology

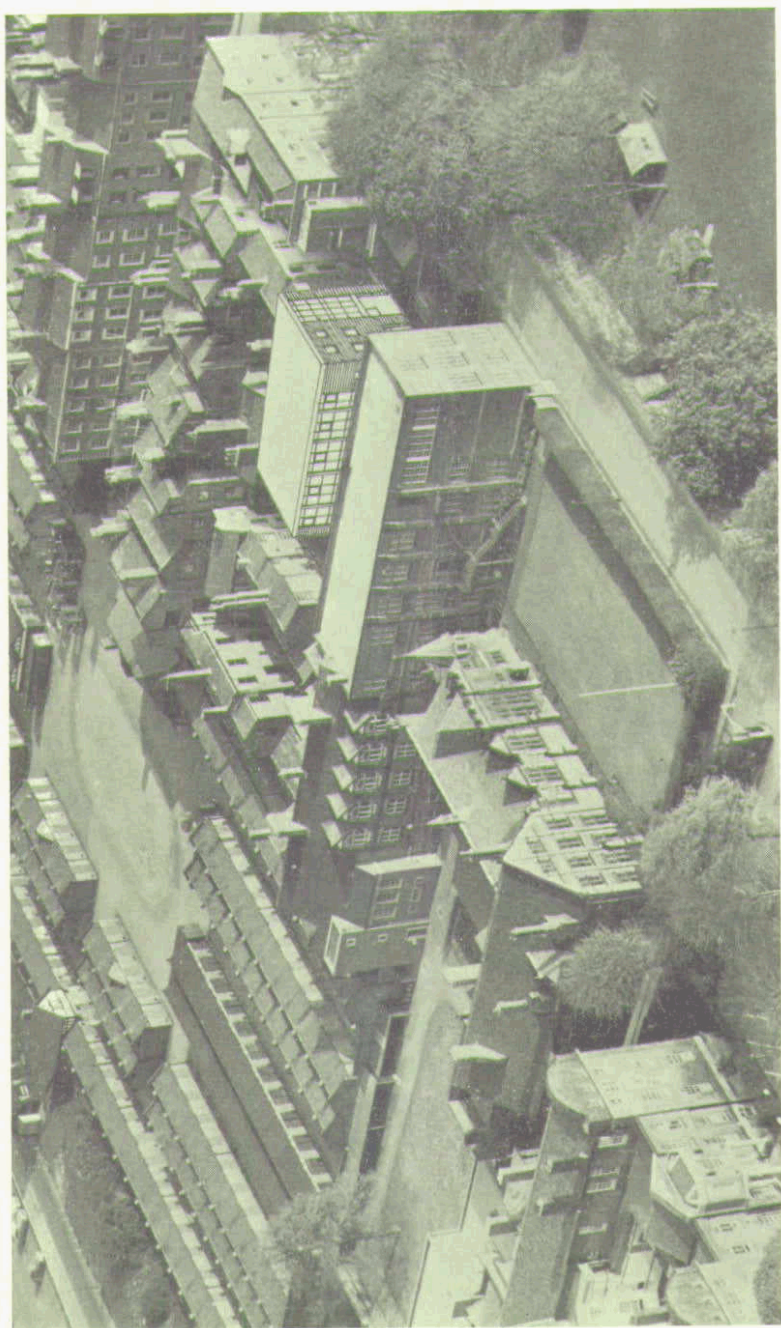
#### **Royal Academy of Music—**

Elizabeth Hailey	London
Mary Thomas	London
Susan McMullen	Manchester

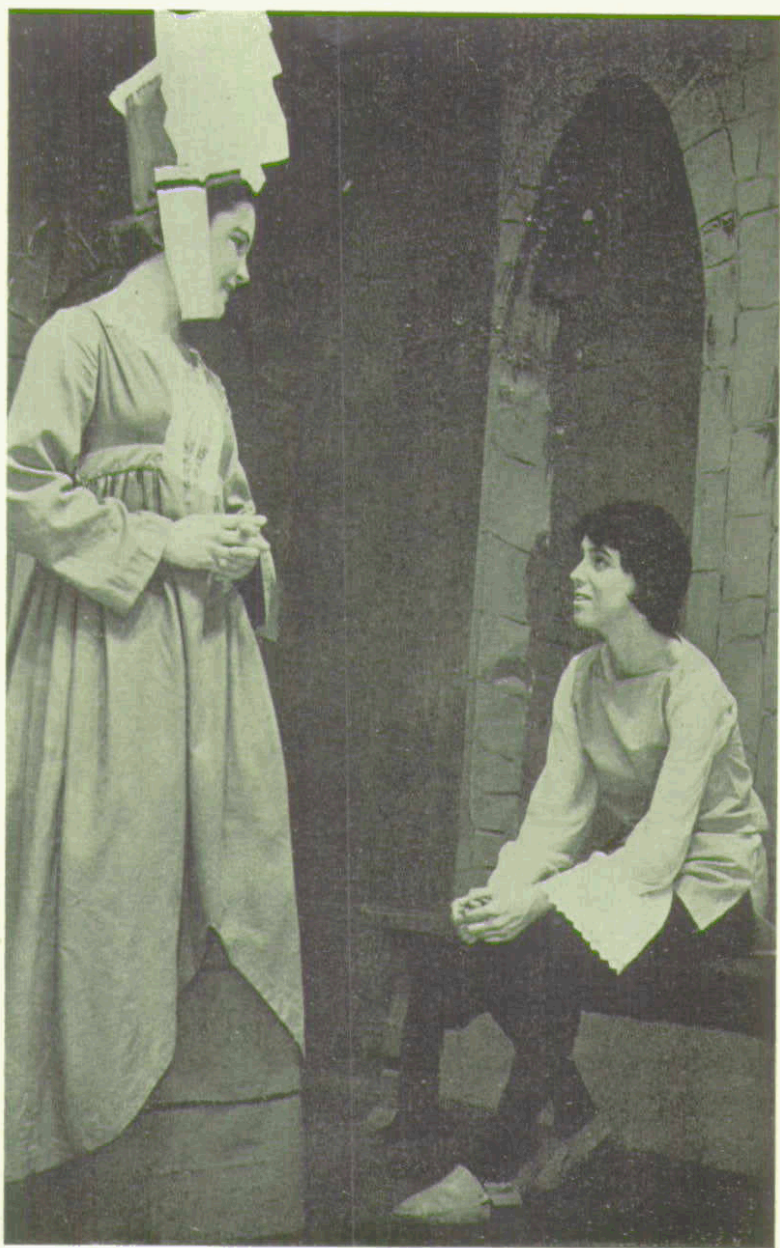
#### **Training College Places—**

Carol Argyle	Neville's Cross College, Durham
Janet Durrant	Froebel Educational Institute, Roehampton
Jean Edwards	Cheshire County Training College, Crewe
Susan George (left 1960)	Hockerill Training College, Bishop's Stortford
Jean Hughes	Battersea Training College of Domestic Science
Sylvia Lawson	City of Birmingham Training College
Karen Loughlin	Cheshire County Training College, Crewe
Angela Partington	Froebel Educational Institute, Roehampton
Janet Smith	Bedford College of Physical Education
Anne Vinall	St. Mary's College, Cheltenham
Clare Woodburn (left 1966)	Homerton College, Cambridge
Elizabeth Wrench	Radbrook College of Domestic Science, Shrewsbury
Diana Bruce	Central School of Speech and Drama, London









"THE LADY'S NOT FOR BURNING"—ALIZON AND RICHARD

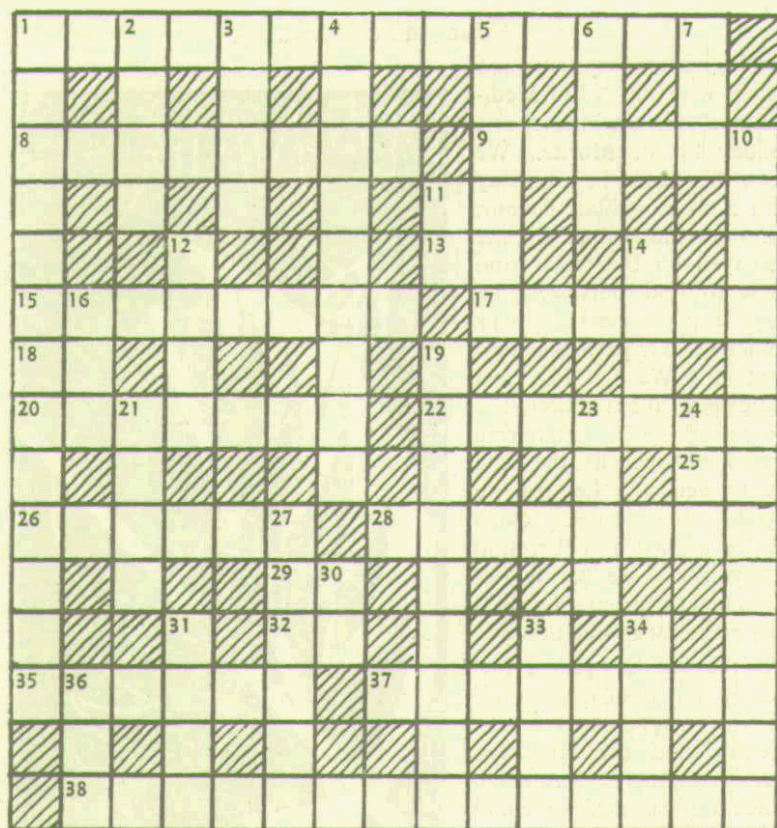


"THE LADY'S NOT FOR BURNING"—JENNET AND THOMAS



MRS. TAYLOR'S FIFTIETH ANNIVERSARY





### Clues.

#### Across

- 1 Connected with flyers (14)
- 2 A special monument (8)
- 9 An encampment (6)
- 11 Don't stay (2)
- 13 Offers an alternative (2)
- 15 Distributaries are (8)
- 17 Transport was for a long time (6)
- 18 Hardly affirmative (2)
- 20 Centred on three (7)
- 22 Neither Shire . . . are weaklings of 17 across species (3)(4)
- 25 Plus a type of poetry sends you in the opposite direction (2)
- 26 A number of letters are (6)
- 28 Usually suggests a manual one (8)
- 29 If I do, I exist (2)
- 32 As 30, down
- 35 Ripe in a sense (6)
- 37 A native of Australia (8)
- 38 Healthily (14)

#### Down

- 1 Not Eastern in outlook (13)
- 2 A perfect square (4)
- 3 A famous gallery (4)
- 4 Conflicting (9)
- 5 In profusion (6)
- 6 One thing cats and birds have in common (4)
- 7 A falsehood (3)
- 10 A common type of furnace (13)
- 11 As 11 across (2)
- 12 An excuse (4)
- 14 Dead transport (4)
- 16 On the behalf of (3)
- 19 Never satisfied (9)
- 21 Inwards (4)
- 23 Having something in common(4)
- 24 Ear (anag) (3)
- 27 Song for a loss (6)
- 30 Not belonging to you or them (2)
- 31 To deceive (4)
- 33 Difference in currency values (4)
- 34 A son of saturn (4)
- 36 Some travels with one are well known (3)

Solutions to the crossword on page 50

## Ski-ing in St. Moritz.

Last Christmas my sister and I went with the "Club Méditerranée" on a winter sports holiday to St. Moritz. We knew this would be a holiday with a cosmopolitan flavour, but were more than slightly dismayed on the train from Paris to find ourselves the only English-speaking pair bound for our particular destination. We felt like two bedraggled aliens amongst a crowd of gay, chattering French people. By the time we arrived at "Le Roi de Soleil" (our hotel, which nestled against a background of whiteness) we hardly felt in a mood for promoting good Anglo-European relations!

As the holiday passed our feeling of desolation wore away. The people were very friendly and the landscape was extremely beautiful. When out ski-ing, we could sometimes hear the soft rush of a distant waterfall, and in the morning, when it was hot, on the mountains, we could smell the fir cones from the forests.

I do not think I shall ever be a proficient skier. The trouble was that I just did not seem able to keep in a vertical position. We had never skied before, so my sister and I were put into the lowest class "les Débutantes"! After four days of bruises and frustration I decided that I would concentrate on the "après-ski" part of the holiday. My sister, who is, unlike myself, full of a British sense of determination, kept on till the bitter end. I finally resigned myself to the thought that self-punishment, however much satisfaction it may bring in the end, just is not worth while on holiday. Actually, even my sister's courage was quelled when a kind but rather tactless Frenchman, who was making frantic attempts to pull her up out of a mound of fast disappearing snow, shouted very loudly "cette Muriel, elle est très lourde, n'est-ce-pas?"

As with most holidays, the time passed astonishingly quickly. The feeling that we would soon be home again was good, but we long to



go back to St. Moritz, to the atmosphere of gaiety, and to the beauty of the sun and snow on the mountains. I even want to try some more ski-ing—now that my bruises have disappeared!

Margaret Price, Upper VI.

### Condemned.

Death waits;  
waiting for death  
he sobbed, *frightened*.

The walls stared blankly,  
comfortless as the universe  
to the philosopher.

Hollow steps, loud, resounding,  
passed on, echoing,  
and re-echoing.

His eyes trembled with the short sweetness  
of relief, while outside  
he heard the knocking  
and whistling.

The sound of a key.  
A second of eternity  
as he listened, strained,  
his heart and body silent  
with agony.

A time for truth,  
bitter self-knowledge;  
a time for belief, even faith,  
kept precious for the dying.

Through the door he felt  
the cold darkness; walking  
lifeless to his death,  
another shadow to haunt  
the conscience  
of man.

Gayna Walls, Lower VI W.

### With Apologies to Milton.

'And if I give thee honour due,  
Mirth, admit me of thy crew'  
To share in thy perennial joys.  
In Spring to waken to the noise  
Of timid rustlings in the eaves  
And squabbling voices in the trees.  
To see the glory of new birth  
Filter through the waking earth,  
As o'er its naked surface steal  
Fresh flowers and crumpled leaves to heal  
The long-bared trees. And at this dawn  
Bleating innocence is born.



To share the care-free Summer sun  
Is all I ask, my cares to shun.  
To suffer sand-filled tasteless meals  
From gaudy cloths, and children's squeals  
By a sea of dipping sails.  
And I long for quiet dales  
Where the flickering sunlight jokes  
With trees and laughingly provokes  
Long, gloomy shadows to appear.  
And the green sea, emerald clear  
I long to hug, and feel the spray  
Caress my face and arms, and play  
With salty joy about my feet.  
And silky grass, brown-tipped with heat,  
Brushes past my legs on sprawling,  
Heather-heavy hills. The dawdling  
Days melt into night; drenched deep  
In musk the fragrant world will sleep.

Then mist-filled, mellow Autumn comes  
Cloaked in modest greens and browns.  
Smoke spirals choke the chillsome air  
And nuts with absent-minded care  
Are stored in wind-molested holes.  
And anxious crowds watch muddy goals  
And burnt-out fireworks fill the parks,  
While floors are covered by the marks  
Of muddy feet. And these are things  
That red and gold November brings.

O let me share in Winter mirth;  
Hot toasted chestnuts by the hearth,  
Frost-flowered, fragile window panes.  
The cold which everyone complains  
About. Hot drinks and icy drifts,  
And generous, petrol-smelling lifts.  
Twirling, twisting, tingling feet,  
Red swirling skirts and hands that beat  
Uncertain of the jumbled tune.  
And shapeless snow-men roughly hewn.  
And scratchy trebles fill the air  
And joyful men will have no care.

"These delights if thou canst give  
Mirth, with thee I mean to live."

Elaine Reay, Upper V M.

### **Liber Intraconium.**

vij Feb. Introit del Jonas de Cestre cuius sub deo magister est  
Robert Radcliffe.

William Radcliffe	:	xx stones tallow
Thomas Lange	:	vi packs i fardel yarne
Thomas Browne	:	ii packs yarne
John Malone	:	ii packs flax

This is an extract from the Chester Port book for 1585. There is a series of entry books of the old port of Chester in the city archives giving all the entries of shipping to the port for a number of years. Although it is not possible to make definite logical deductions from this information, by detective work and imagination one can reconstruct a plausible story.

I have studied two men in particular, William and Robert Radcliffe. They were two merchants and mariners engaged in the carrying trade, sailing various ships such as the *Georgio* of Hilbre, the *Nonsuch*, and in particular the *William* and the *Jonas*. In the period 1584 to 1588, they sailed these two ships almost exclusively, so it seems possible that they owned them. By 1591, however, other men such as William Betson are also sailing these two ships, which suggests either that the Radcliffes never owned them but sailed them, along with other mariners, for another owner, or that by 1591 they had sold the ships but still occasionally sailed them, or that they had become wealthy enough to employ their own mariners. The fact that they consistently sailed the ships for four years seems to favour the last explanation.

Their ships were registered at Chester, as is shown by the '*Jonas de Cestre*' in the entry-book, and both men were well known to the port officials as one sees from entries such as that for 7th June, 1588, when the clerk had started to write William as master of the ship, then crossed it out and wrote Robert instead. However they came into the port of Chester only about once a month, for example the '*William*' in 1584, entered on 22nd March, 14th April and 3rd May, which shows that Chester was only one of many ports of call. On the whole the Radcliffes worked independently but there is an occasional coincidence of dates which may have been deliberate, for them to share an exceptionally large cargo, for example in 1584, the '*William*' entered on 22nd March and the '*Jonas*' on 23rd March, and in 1585 they both entered on 7th February. There is also a slight indication of definite timing of an individual ship, that is a very small cargo seems to suggest that the ship was hurrying back to Chester to pick up an important cargo, for example on 14th April, 1584, the '*William*' entered Chester carrying only two fardells of felt for one Patrick Clincher.

We only know of the cargoes brought into Chester, nothing of trade between other ports, but these cargoes show, as one would expect, a steady trade with Ireland. Yarn, flax, wool, linen cloth and skins are typical Irish products, while some Irish names, such as John Malone who owned the "ii packs flax" brought into Chester by the '*Jonas*' on 7th February, 1586, give further evidence. Fish was another



common cargo especially herring, for example on 19th December, 1581, the 'William' brought in a cargo of "ii tonns herr." for Robert Radcliffe, and "iii tonns herr." for Thomas Lynall. Tallow and beef were also frequently carried, and sometimes other oddments such as tar, wheat, honey, wine, pepper, iron, brass and pewter.

In February, 1592, William Radcliffe is reported as master of a new ship, the *Nonsuch*, which he sails frequently during the next year, so it is probable that the Radcliffes had brought this ship in addition to their others.

Unfortunately, there is no record from 1593 to 1600, but by the end of that period the *Nonsuch* has disappeared, possibly wrecked, and Robert Radcliffe has died, or retired entirely from business either as a mariner or a merchant. From 1600 to 1601 there is only one entry of the *Jonas*, under William Radcliffe; this may indicate declining trade, which would fit the story well, but it might also mean that the ship had called at Chester only once, on a voyage between other ports. There is a further mention of William Radcliffe in May, 1601, as a 'mercator' importing brass and "spanyshe iron." Then he too disappears from the Port entry book. Heather Batty, Upper VI.

### **Out West, Hollywood's Best.**

The wind in your face, the wide, open spaces, the feeling of power over your trusty steed, the billowing dust behind you and the soft mooing of cattle—so romantic, is it not? Is it really like that? Or is a howling gale in your face, the claustrophobic feeling of being surrounded completely by dust, the bump-bump on your rickety-legged nag and the hysterical screams of half-crazed cows due to be sold in tins as corned beef more like the real thing?

Is it worth asking these questions? No-one today knows the answers because the twentieth century cowboy does not know the difference between a cow and an elephant. There are still cowboys who look after cattle but they are considered to be nineteenth century. The sensible modern cowboy will work not on old Jake Jones' Ranch but for Warner Bros.

Providing that they have long enough sideburns, a lean, hungry look, are over five foot, can articulate using only one side of the mouth and also look presentable sitting on a horse, Warner Bros. will welcome them. They will be given a name like Rock Granite, a signature tune and a shoehorn to get into their trousers.

They then learn the Code of all Good Cowboys starring in Westerns which is as follows:—

1. The hero is always bullet-proof.
2. If a disaster should occur the nearest heroine will obligingly tear up one of her numerous petticoats and she will bandage you up after removing the bullet with any available instruments.
3. The villain is always the one with the thin moustache, the shoe-string tie, the nasty, nasty glint in his eye and the one whom the barmaids like best.



4. Do not believe all the threats the villain makes to you; the director is always handy with a little gun if he dislikes you so much and becomes troublesome.
5. Always be off-hand with women; the female viewers might become jealous and it may spoil their wedding plans for you and them.
6. Get used to the feel of the reins when you sit on that stuffed horse; leave other equine activities to your double.

Our friend the cowboy will lead a happy life pottering round Hollywood in a Cadillac until he reaches the ripe old age of thirty-five and will have to be satisfied with the minor part of Sheriff. By thirty-five the would-be cowboy probably lacks the hair or lacks the charm to be a transatlantic hero.

Jane Carter, L VO.

### The Wind

A wailing, a moaning,  
A twirling, a groaning,  
A sighing, a dying,  
And rising up again.  
A screaming, a crying,  
A rushing, a sighing,  
A whirling, a curling,  
Round bushes and trees  
A whistling, a roaring,  
A creeping, a soaring,  
A loudening, a softening,  
A swaying, a rippling  
Of grasses and leaves,  
Then quietly a fading away.

Susan Flindt, Form III.

### My Cat.

My cat who is a tabby,  
Is the opposite from shabby.  
She had a little snub nose,  
Which sniffs where a mouse goes.

My little cat whom I love so,  
Can't come shopping when I do.  
She has a little snub nose,  
Which sniffs where a mouse goes.

A car which was passing by  
Ran her over, I heard a cry.  
She had a little snub nose,  
Which sniffed where a mouse goes.

Anne Northway, II M.

## 'The Clouds' of Aristophanes

Cambridge University production.

"The Clouds" tells of the attempts of Strepsiades, a vulgar little man, to outwit his creditors by sending his son, Pheidippides, to Socrates' 'thinking-house.' Foppish Pheidippides, the cause of Strepsiades' debts through his over-fondness for horses, refuses to go, and so Strepsiades is forced to go himself. Of course he is a hopeless failure, and eventually Pheidippides is persuaded to go. He learns the 'new-fangled' ways much more quickly than his father, and enables him to be rid of the creditors, but he also beats his father, putting forward a very cunning argument for his actions. Strepsiades then curses the 'thinking-house' and sets fire to it in his rage, repenting ever having tried to outwit his creditors.

Strepsidaes' and Socrates' long parts were tackled most capably, Socrates being particularly well-portrayed since the actor had the task of portraying a middle-aged Socrates whilst poking fun at himself and still retaining some dignity.

Some mention must be made of the Just and Unjust Arguments. The Just Argument defended the traditional outlook and deplored the 'new-fangled' ideas which the Unjust Argument supported. The Unjust Argument was, of course, the rogue of the play, putting no reins on his rudeness and ridiculing any of his opponent's old-fashioned ideas. In the play, the Unjust Argument, bronzed and bare-chested, wearing a very short skirt and an un-zipped leather jacket, carried on a flirtation with one of the clouds, while the Just Argument most resembled a parson with his black and white garb and pulpit voice, and was puny and ashen. We hope Aristophanes would approve of this very twentieth-century approach to his Arguments.

The foppish, n'er-do-well Pheidippides was played most convincingly, and the chorus leaders are worthy of mention. The women of the chorus, however, were rather monotonous to listen to and lacked sincerity.

The Clouds themselves were perhaps the surprise item of the evening. Breaking away from the traditional chorus chitons, they wore robes billowing with tulle of every colour of the rainbow, from the whitest Summer cloud to the bleakest rain cloud, and frothy head-dresses to match. They made a breath-taking entrance twirling multi-coloured parasols, and filled the stage with colour.

We shall be the first to recommend that a party goes to see the next production (in three years' time) of this enterprising company.

Carole Moffatt, Lower VI W.

## **Song to Celebrate the Independence of North Africa.**

### **March 19th, 1962. End of the Seven Years' War in Algeria.**

The victory is his at last, and the hour of Hannibal shall not go unsung.  
Ben Bella completes the last stand of the old army, and his country is  
free at last.

Rome, who has fallen, can now only wait with her  
temples and underground railway and Caesar's crown  
while the conqueror goes home among his people,  
to claim the triumph which has been won.

Hannibal in the dust can sleep quietly alone, and  
the long war is over. The alien armies will go home  
and the High Commissioners.

Rome is conquered and the standards which marched across the world  
are being taken down while  
the flag of your country rises at last. Your rifles  
have defeated the atom bombs of Imperial Rome, and  
the small nations of the world which shall yet  
be great salute you.

They laughed when you said you would pull great Caesar  
down, and told you you could not win. But the hour is here and  
we shall bear witness with singing to your victory.  
Send your ambassadors to Rome to tell them the terms of the treaty,  
and bid them accept; they have no option.

O sing, great Hannibal has defeated Rome, and his  
army has made that of Caesar bow under the yoke.  
His poets shall tell of his feat in later years, when his country is  
healed of its deep, deep wounds, and there is no more to fear.  
Hannibal has conquered Caesar. Let the friends of Caesar mourn!  
Ursula Levy, Lower VI W.

### **The Gipsy Girl.**

Her short ragged skirt  
High up her legs  
Shawl round her shoulders  
She came selling pegs.

"Sixpence a dozen  
I've also got lace".  
Shamefully I shut  
The door in her face.

Her long thin pale face  
With its two dark eyes  
Mournful and sad  
She showed no surprise.

Sheila Hunter, Remove S.



## Buses.

Willaston Green—  
The bell warns,  
Brakes grind,  
The engine races,  
Vibration creeps up feet and legs.

For fifteen seconds  
We invade the life of the village—  
Wave to the postman,  
Chuckle at the baby in the pram,  
Jeer at the awful hat on the woman in green,  
Note that tomatoes are two and nine a pound.  
Then off!

Margaret Kelly, Lower V F.

## The Medieval Town of Pérouges.

Pérouges stands on a low hill rising from the plain over which the river Rhône flows. By modern standards this cluster of houses is scarcely larger than a village, and yet, when it was built in the Middle Ages it was considered necessary to fortify the town by building a high wall around the top of the hill.

The first building of interest is the Church. This is simple in construction with beautiful stonework, walls three to four feet thick, five lancet windows with very deep sills, and in addition "Monsieur Vincent's" belfry. Passing under the arch of the Porte d'En-Haut the town can be seen in all its medieval glory; mullioned windows with latticed panes; cobbled streets with a gutter running down the middle, where rubbish and dirty water was thrown; oak doors, in many cases hundreds of years old; and statues set in niches in the walls and other stone decorations.

What is so amazing about Pérouges is its wonderful state of preservation. It is not just a mass of crumbling ruins. In the early twentieth century the town's population had decreased until it was practically uninhabited. The people had been drawn from Pérouges because there was no industrial development there and for lack of economic resources. The buildings began to collapse, so in 1909 the 'Municipalité' decided to demolish the buildings. The demolition work began immediately and in two to three months ten houses had been demolished. There would have been nothing left of this historic town if a 'Comité de Défence et de Conservation de Vieux Pérouges' had not been established in 1911. This committee bought the houses threatened by demolition and lavishly spent money on their restoration. Later many of the buildings became classed as historic monuments. A film company, taking advantage of this 'ready made' scenery, invaded Pérouges and filmed 'The Three Musketeers' and 'Monsieur Vincent' here.

In its days of prosperity the main sources of income of Pérouges were its market and its hand-woven articles. It is still possible to



A SCENE FROM THE FILM "ST. VINCENT DE PAUL" MADE AT PEROUGES

MARION HUDSON, UPPER VI



watch one of the local craftsmen weaving linen cloth at a large treadle loom. The cloth, usually natural with a two-coloured border, is sold to tourists.

There is a bakery in Pérouges where one can see the baker making large flat tarts which are the speciality of the town. Slices can be bought at any of the little inns, and apparently the best way to eat them is with a drink of cider.

The museum gives access to a tower from which it is possible to see miles of the flat countryside surrounding the town, and on a clear day Mont Blanc is said to be visible, but this forebodes bad weather.

La Maison du Prince, which has been recently restored, contains all the characteristics of the other buildings; the strongly defined arches, the Gothic cylindrical pillars and the enormous fireplaces. Pérouges is a fascinating town to visit.

Elizabeth Heath, Lower VI W, Hazel Brooks, Lower VI H.

### **The Forest Fire.**

Flames of beauty, leaping high,  
Blazing trees and sparks that fly,  
Smoke that curls into the sky.

Ah! but now the fire must learn,  
When water meets it, it cannot burn,  
So now the flames are forced to turn.

Fire is conquered, the end is nigh,  
The people turn with a joyful cry,  
For flames of beauty no more leap high.

Philippa Donald, Form II B.

### **"Romeo and Juliet"**

produced by Zeffirelli, Liverpool, 1962

The fundamental weakness of "Romeo and Juliet" is that it is not a tragedy at all, and Shakespeare's comments from

'the fearful passage of their death—marked love'  
to

'never was a storm more of a woe  
Than this of Juliet and her Romeo.'

are singularly unconvincing. The fault lies in the hero and heroine who have neither the maturity nor the nobility of character necessary to justify a tragedy, and it is unfortunate that those producers wishing to preserve the tragic ending must minimise the youthfulness of Romeo and Juliet and thereby be untrue to the text.

The recent production by Zeffirelli, however, had both the vigour and lightheartedness which one feels Shakespeare intended, and the early scenes before Mercutio's death—beautifully striking in its irony—



"courage man, the hurt cannot be much"—were delightful to watch. Romeo climbed sun-covered trees and walls to kiss his Juliet while she wrote his name in the air while saying the line 'Romeo, Romeo, wherefore art thou Romeo?' for once bringing out the meaning of something which has been adopted into the English language almost like a superstitious charm.

Unfortunately, however, this is not the material of tragedy and with the death of Mercutio the play collapsed sadly into a series of blatant non sequiturs where the improbable constantly happened. Even the brilliant direction of Zeffirelli could not save the play, and the final scene though acted with great dignity left one with the feeling that could the Romeo and Juliet of Act I have been there to watch they would have been not only puzzled but entirely unconvinced.

Ursula Levy, Lower VI W.

### **'West Side Story.'**

Those of us who saw the Zeffirelli production of 'Romeo and Juliet' were particularly keen to see 'West Side Story', which as everyone knows is a modern interpretation of the same theme. The feud of the Capulets and Montagues in 'fair Verona' becomes the conflict of the Jets and Sharks on New York's West Side, a conflict rooted in racial hatred and mistrust. The Shakespeare parallel is a conscious one in more than background; there is a balcony scene (at which Tony and Maria sing 'Tonight') and the action develops on the same lines, although it is all greatly simplified. There is not such a strong sense of a secondary conflict, that of youth against the adult world, because all the characters of 'West Side Story' are very young, and there is no sense of a malignant fate dooming the lovers. The basic conflict, however, is more complex; founded in racial bitterness, the insecurity of the Puerto Rican minority, and of youth in general, it is perhaps less easy to resolve.

Bernstein's music, which is often very close to jazz, conveys an impression of harshness, tension and urgency. It is emphatically not in the escapist tradition of most musicals, although it is not without lyricism and humour. We enjoyed, after the intensity of the first act, the satirical 'Gee Officer Krupke' in which the Jets explain how to handle the adult world. After listing the axiomatic causes of juvenile crime, lack of parental affection, emotional insecurity etc. ("we're depraved on account of we're deprived") it comes to the original conclusion that delinquents do have natural criminal instincts.

The final climax, when the two groups are drawn together by the tragedy, is no less satisfying than in 'Romeo and Juliet.' The spectacle of suffering has the same force in all worlds; the theme of conflict, presented with this bitter realism, produces a new sort of musical, that has achieved commercial success, and one hopes, will inspire a new tradition.

Gillian Dain, Lower VI W.

# Solutions

## Across

- 1 Ornithological
- 3 Cenotaph
- 9 Laager
- 11 Go
- 13 Or
- 15 Effluent
- 17 Equine
- 18 No
- 20 Triaxon
- 22 Nor Arab
- 25 Re-
- 26 Labial
- 28 Labourer
- 29 Am
- 32 My
- 35 Mature
- 37 Kangaroo
- 38 Salutiferously

## Down

- 1 Occidentalism
- 2 Nine
- 3 Tate
- 4 Oppugnan
- 5 Galore
- 6 Claw
- 7 Lie
- 10 Reverberatory
- 11 Go
- 12 Plea
- 14 Bier
- 16 For
- 19 Insatiate
- 21 Inly
- 23 Abut
- 24 Are
- 27 Lament
- 30 My
- 31 Gull
- 33 Agio
- 34 Eros
- 36 Ass

## THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

### Sixth Form Leavers, 1961

#### Upper VI

Carol Argyle is at Neville's Cross Training College, Durham.  
 Alison Atkinson is reading Classics at Bedford College, London.  
 Roma Broadfoot is reading Chemistry at Bedford College, London.  
 Ann Brotherhood is nursing at Guy's Hospital, London.  
 Diana Bruce is a student at the Central School of Speech and Drama,  
 London.  
 Wendy Childs is taking a secretarial course.  
 Carol Davies is reading Classics at King's College, London.  
 Janet Durrant is at the Froebel Educational Institute, Roehampton.  
 Elizabeth Edge is reading English at Birmingham University.  
 Jean Edwards is at the Cheshire County Training College, Crewe.  
 Lorna Fraser is reading Veterinary Science at Liverpool University.  
 Violet Gumbleton is reading History at Bedford College, London.  
 She has been acting with the University Drama Group.  
 Rowena Hack is reading Medicine at the Royal Free Hospital,  
 London.  
 Nancy Harper is reading Civil Engineering at Queen Mary College,  
 London. She has been awarded a Goldsmith's travelling bursary.  
 Sheila Hay is reading Medicine at King's College, London.  
 Julia Hope (left Christmas, 1961) is reading German at Royal Holloway  
 College, London.  
 Jean Hughes is at the Battersea Training College of Domestic Science.



Deanne Khater is studying for a general degree at Sheffield University.  
 Sylvia Lawson is at the City of Birmingham Training College.  
 Rosemary Lester is reading Spanish at Bristol University.  
 Pauline Mason has joined the W.R.A.C.  
 Diana Moody is reading French at Leeds University.  
 Elizabeth Nash is reading Economics at King's College, Newcastle.  
 Angela Partington is at the Froebel Educational Institute,  
 Roehampton.  
 Ruth Payton is working in the Anglican Community at Lee Abbey in  
 Devon for one year. She hopes to take a diploma in Sociology later.  
 Mary Proudlove is nursing at the Radcliffe Infirmary, Oxford.  
 Janet Smith is at Bedford College of Physical Education.  
 Mary Thomas is at the Royal Academy of Music.  
 Coline Tripp is working on a farm before reading Agriculture at New-  
 castle University.  
 Anne Vinal is at St. Mary's Training College, Cheltenham.  
 Loveday Wickham is reading Agricultural Chemistry at King's Col-  
 lege, Newcastle.  
 Janet Wilson is reading Mathematics at Newham College, Cambridge.  
 Elizabeth Wood is nursing at the Westminster Hospital, London.

#### **Lower VI W**

Jennifer Manaton is working in the Westminster Bank.  
 Karin Manning is at the Whitehall Secretarial College, Eastbourne.  
 Jean Williams is a trainee buyer with a London store.  
 Gillian Bailey is at Miss Foulkes' Secretarial College, Liverpool.

#### **Lower VI O**

Anne Boothman is at the College of Further Education.  
 Margaret Dixon is at the College of Further Education.  
 Jane Griffin is at the College of Further Education.  
 Elizabeth Hailey is at the Royal Academy of Music.  
 Margaret Harrison is at Hull Training College.  
 Bridget Hempton is at Goldsmith's Training College, London.  
 Karen Loughlin is at the Cheshire County Training College, Crewe.  
 Susan McMullen is at the Royal Manchester College of Music.  
 Susan Ross Kane is nursing at the Westminster Hospital, London.  
 Rhona Simpson is training to be a radiographer at the Birkenhead  
 Hospital.  
 Jane Silvester is doing clerical work.  
 Peta Tollington is at the College of Further Education.  
 Sylvia Weltman is at the Flintshire Technical College.  
 Judith Wickman is at the Liverpool School of Occupational Therapy.  
 Caroline Wood is nursing at the Liverpool Eye Hospital.  
 Elizabeth Wrench is at the Radbrook College of Domestic Science,  
 Shrewsbury.  
 Simonie Morris is at the Reaseheath Agricultural College for one year  
 before starting her Teachers' Training Course at Alsager.



### **Annual General Meeting, 1961.**

The Annual General Meeting was held on Saturday, July 15th, at 2-30 p.m., Miss MacLean taking the chair. There were over 100 members present together with staff and leavers from VI Form and Upper Vth.

Many apologies were received including those from Miss Nedham, Miss Nellie Day, Miss Rountree, Catherine Ayrton, the Misses Andrew and Doris Metzger.

The minutes of the last meeting were read and confirmed.

A list of new members was read and their election proposed by Gillian Semper and seconded by Margo Lumb:—Jane Appleby, Dorothy Bellis, Elizabeth Bracken, Jacqueline Bottome, Cecilia Brown, Joan Coward, Margaret Clark, Denise Cooke, Maureen Evison, Denise Gahagan, Valerie Gaulton, Valerie Griffiths, Bridget Gibbs, Sally Guest, Gillian Hampson, Sarah Hodge-Lloyd, Sylvia Harrop, Isobel Heys, Valerie Kirkman, Valerie Labrum, Joanna Nussey, Caroline Palmer, Susan Ray, Rosemary Raven, Barbara Rushton, Lesley Riley, Dorothy Thompson, Suzanne Taylor, Hilary Wesley, Clare Woodburn, Margaret Blandford, Rowena Bate, Beatrice Bunford, Susan Bentley, Susan Eatock, Sarah Frost, Kathleen Fleming, Jillian Haslam, Penelope Hughes, Shirley Makim, Julia Roberts, Carol Rutter, Anne Wood, Helen Wyn-Williams, Christine Williams, Carol Evans, Valmai Wyn Jones.

#### **Election of Officers.**

The officers were re-elected 'en bloc' on the proposal of Gladys Phillips seconded by Elizabeth Lewis.

#### **Election of Committee.**

The committee were re-elected with the following additions:—Margo Lumb, proposed by Elizabeth Lewis, seconded by Enid Hird-Jones, Margaret Norwood, proposed by Connie Baxter, seconded by Gladys Phillips; Rosemary Hinde, proposed by Betty Oldham, seconded by Joan Wilson.

Kathryn McKnight (Jones) resigned from the committee as she had left the district.

#### **Hon. Treasurer's Report.**

Enid Hird-Jones reported that the Balance at Bank in June, 1961 was £97. 13s. 7d. This report was adopted on the proposal of Jessie Brown, seconded by Marjorie Browne. After some discussion it was suggested that the Old Girls should give £50 to the Building Fund; this was proposed by Jessie Brown, seconded by Bertha Poole and carried.

#### **The Hon. Cot Fund Treasurer's Report.**

Mabel Dickson reported that the Balance in June, 1961 stood at £21. 16s. 5d. £15 had been sent to the Infirmary and in a letter of

thanks the Infirmary said that the money had been used to buy toys and clothes and extra comforts for Christmas.

A suggestion was made that a donation from this Fund should be given to the Building Fund, but the general feeling of the meeting was against this.

#### **London Branch.**

A letter was read from Margaret Lea, secretary of the London Branch giving details of the activities of the Branch. A coffee party had been held at Lorna Ewart's house on the 21st October, 1960 to welcome new members to London, 14 members were present. A report was given of the Annual Dinner with the O.K.S. which took place on November 18th, 1960 at the English Speaking Union. Miss Nedham, Miss MacLean and Miss Hicks were present at the dinner.

#### **Winter Meeting, 1961.**

This was held on Tuesday, March 21st, when nearly 100 members were present. Ann Smart (Hughes) gave a most enjoyable and interesting talk on her work as a Barrister and lecturer in Law at Magdalen College, Oxford.

#### **Coffee Morning 1960.**

This was held on Saturday, December 17th. Between 70—80 members were present.

#### **Joint Dance.**

Joan Wilson reported that the Dance with O.K.S. was held on October 28th at Mollington Banastre Hotel. About 140 members enjoyed a most successful evening and a very good meal. It was hoped that the 1961 Dance would also be held there. The secretary appealed for help and suggestions from anyone interested and she asked for help in selling tickets.

#### **Chairman's Remarks.**

Miss MacLean spoke of Miss Arrowsmith's retirement and how much she will be missed by her many piano pupils; she mentioned the award of the M.B.E. to Mrs. M. C. C. Evans; Ena Evans 1st Class Hons. in Mathematics; Mary Winskill's 1st Class Freobel Certificate at Roehampton.

Miss MacLean spoke of the very generous gift of three houses in Stanley Place from Mrs. L. P. Brown; also of a show-case in the library given by last year's leaving staff.

The school had been given a lithograph by Margaret Bosworth; the leaving VI Form had given a picture by Gauguin and an occasional table.

Miss MacLean spoke of Sybil Trubshaw's retirement; she paid tribute to her especially as a form-mistress and in mentioning Sybil's love of open windows, Miss MacLean said that she had been an



opener of many historical windows. Sybil was presented with a cheque by Miss MacLean on behalf of the Association.

Hilary Moss spoke with great appreciation of Sybil Trubshaw's teaching, her care for detail and of her historical outings and hiking holidays.

Sybil thanked everyone for their kindness.

Miss MacLean spoke of the success of the hockey team in winning the Cheshire Schools' Shield in October and of the tennis team in winning the Cheshire Schools' Tennis Cup; she also spoke of the Lenten music given by the choir in the Cathedral.

Miss MacLean spoke of the Building Fund Appeal; she mentioned how the committee had been formed and who was coming to the launching: she spoke of the many money-making efforts which the school were undertaking and said that almost the first £1,000 had been raised.

After tea, members of the Upper VI performed a scene from 'The Lady's not for Burning.'

### **Coffee Morning, 1961.**

This was held in the School Hall on December 23rd, between 50—60 members and friends being present.

### **Winter Meeting, 1962.**

This meeting was held on Thursday, March 1st, when about 50 members were present.

We were very pleased to welcome Betty Coppack who is a major in Q.A.I.M.N.S. She gave us a very interesting talk, illustrated with coloured slides, of her work as an army nurse and of her travels abroad.

### **London Branch.**

On October 21st, 1961, a Fondue Party was held at Muriel Price's flat to welcome new members to London; fourteen were present.

The Annual Dinner held jointly with the King's School Old Scholars (London Branch) took place on November 17th, 1961 at the English Speaking Union—thirty-three were present.

Mr. P. O. Hereward presided—the toasts was proposed by Wing Commander Lunn and Mary Stone; Violet Gumbleton and Mr. Heathcote Williams, Q.C. replied.

A coffee party was held at Patricia Fear's flat on March 3rd, 1962; twelve were present.

The Annual General Meeting was held on May 19th, 1962 by kind permission of Evelyn Squibb at her flat in the Temple.

The Annual Dinner will be held at the English Speaking Union on Friday, November 16th, 1962. If anyone who has not previously had



a notice would like to attend would she get in touch with Mrs. George Squibb, 5 Paper Buildings, Temple, E.C.4. Tel. Central 3436

### Statement of Accounts, 1962.

Receipts .. .. .	£70 10 9
Payments .. .. .	£134 9 7
	(£50 to the Building Fund)
Balance in June, 1961 .. ..	£97 13 7
Balance in March, 1962 .. ..	£33 14 9

Enid Hird-Jones, Hon. Treasurer.

### Nellie Day.

To many generations of Old Girls, Nellie Day will be best remembered for those Saturday afternoon tennis parties at her home at Rowton, to which each summer she invited the girls of the Lower Fifth—the form over which her sister Katherine (“the Queen’s School Miss Day”) presided for many years. There we were greeted by the smallest, brightest-eyed, most apple-cheeked of little creatures, who by the warmth of her feeling and her sympathetic understanding of bounding youth, made us welcome and at ease.

Miss Nellie (as she liked to be called) lived at Rowton for almost the whole of her long life, running the house and keeping the home together when the rest of her family went out into the wider world. Indoors and out, in drawing-room, kitchen, greenhouse, stable and loft, she worked indefatigably, like a happy little elf. In the church and the village she was a tiny pillar of strength; everyone knew her, everyone relied on her, and so great was the affection in which she was held that on her eightieth birthday the rare honour of a peal of bells was rung to greet her by the parish bell-ringers, whom years before she had taught as small boys in her Sunday-school class.

For the Queen’s School she had a life-long admiration and affection. Few people have known it longer, and few have remained more faithful. That little bird-like figure was a regular attendant at the Old Girls’ summer meetings, which each year she helped to make more attractive by the masses of flowers from her garden which she sent to decorate the Hall. If each summer she seemed to have grown a little smaller, so that we had to bend a little lower to greet that up-turned eager little face, we felt no foreboding, for she had been a favourite guest for so long that we forgot she was not immortal. For over fifty years every member of staff was her friend, and many a child in times of crisis was taken into her home, and mothered and cared for until the storm subsided.

She loved all young things, children, animals and plants alike, treating them with a comfortable understanding, as if she had not forgotten what it was to be young and in need of help. Indeed, at heart she never grew old, and even in her final years she still retained that delight in people and things which age too often blunts.

For all her tiny size, she was remarkably robust and capable of a punishing amount of work. Even late in life she could read small print without the aid of spectacles, and I have a vivid memory of her one late summer afternoon, long after she was seventy, when I found her high among the boughs of a plum-tree gathering the fruit.

In all the forty-five years of our friendship I never once knew her to say an unkind word or to do an unkind act, and that not consciously or deliberately, but out of the pure goodness of her heart, which could see only the best in everybody. She was the salt of the earth. If any tribute is needed to her memory it must simply be that everyone who knew her loved her.

Gladys Phillips

Curfew,  
Dolgelly,  
Merioneth.

I should like, through the courtesy of the Editor of *Have Mynde*, to thank all those who contributed to give me such a wonderful leaving present from the Old Girls' Association last July. I have only been able to thank personally very few, but I should like you all to know how very much I appreciate your kindness.

I am hoping eventually to spend the generous cheque which I received on some exciting holiday. At present, a constant reminder of you all is a very useful bicycle, secured with a tiny part of the cheque, on which I enjoy the mile between my home and my new school. Here I taught part-time in the Autumn Term, and since then have been working as Librarian.

If any of you are ever in my direction, I should be very pleased to see you.

With best wishes to you all,  
S. R. Trubshaw.

#### **The Building Fund.**

I know that all our members will be glad to learn how well the appeal fund is prospering. The treasurer has received subscriptions from all over the world and several letters which recall the very early days of science teaching.

Those who knew and admired Diana Beck will share our pleasure that her brothers have made a gift for the equipment of a laboratory in her memory and that her portrait, painted by Phyllis Bliss, is also to be given to school and hung in a place of honour.

We are very grateful to all who have responded so generously to our call for help.

E. N. MacLean.



### Coffee Morning, 1962.

The annual coffee morning for members and friends will be held on Saturday, 22nd December. Please make a note of this date as no further notice will be sent.

C. M. Baxter.

PLEASE NOTE THAT THE TEA-TOWELS WILL NOT BE POSTED UNTIL SEPTEMBER.

### News of Members.

Denise Baxter (Wood) has now moved to Sale where her husband has a teaching post; they run the Boxing Club at the Grammar School between them. Denise misses her own teaching now that she has become a full-time housewife and hopes to return to it when her son Anthony is older.

Mary Heys is moving to Hughes Hall, Cambridge in the autumn to study education, when she has taken her finals at Reading.

Mary Winskill is joining the staff of Nedham House next September for two years until she goes to Geneva; her mother is already teaching there.

Patricia Hardwick has a post in the Winchester area, teaching violin, viola and 'cello.

Christine Evans was awarded second class honours in Sociology at Liverpool University last summer. When we last heard from her she was expecting to be married shortly and was hoping for a teaching post in North Wales.

Mary Garnett is enjoying her new teaching work at Myrtle Street Children's Hospital, Liverpool.

Christine Kerridge has obtained her national diploma in Dairying and is now a demonstrator in the Dairy department of Reading University.

Pauline Kerridge is now a private secretary.

Elaine Young is teaching domestic science at Nantwich Grammar School.

Marjorie Rees is teaching science at Lymm Secondary School.

Ann Longworth has returned from Australia. Her husband is lecturing in Biology at Aberystwyth University. They have one son.

Alicia Lovatt is teaching at a boys' preparatory school in Reading.

Carol Caine has been in charge of the catering at Middlesex Hospital.

Cynthia Bason was awarded third class honours in French at Royal Holloway College, London and has taken a post-graduate secretarial course. She hopes to work in London.

Margaret Longman is teaching needlework at George Dixon Grammar School in Birmingham.

Jane Barker has recently married.

Susan Eatock plans to teach for a short time after finishing her degree course at Leicester.

Philippa Clabrough after studying science for an extra year at Homerton College has been appointed to a teaching post at Ellesmere Port Grammar School.



Peggy Critchlow (Hall) has returned to England after four years in Bermuda where she had a teaching post.

Diana Johnson is training at the Orthopaedic Hospital in Oswestry.

Helen Wickham is a radiographer at Clatterbridge Hospital.

Joyce Wilson (Ayrton) is now Lady Wilson.

Beatrice Bunford has a clerical post at the Harold Cohen Library, Liverpool.

Lorna Hamm intends to follow a post-graduate secretarial course in Liverpool after taking her degree at Bristol.

Carole Labrum is engaged to be married; her fiancé has been appointed to a lectureship in Ancient History at Cardiff University.

Ingrid Gwyther had a small part in the international cast of 'Pelléas et Mélisande' in the inaugural season of Scottish Opera. In September she joins the staff of St. Hilary's School, Sevenoaks to teach piano—while she continues her singing with Roy Henderson.

Denise Partington (Williams) is teaching part-time at Nedham House.

Rosemary Salisbury (Kelly) is now head of the orthoptics department at the Chester Royal Infirmary.

Pauline Dixon passed her intermediate examinations in accountancy last November.

Janet Walker has passed her finals in radiography.

Kathleen Carter has a teaching post at a primary school in Overpool.

Christine Smith (Jones, twin) is now assistant manager of a laboratory at Stork Margarine Works, Bromborough.

Kathryn McKnight (Jones, twin) has a part-time teaching post at Hale. She was pleased to find that Betty Law, also married, lives in the same road.

Jill Jervis is an orthoptist at Birkenhead General Hospital.

Jane Appleby has a secretarial post with General Electric in London.

Marilyn Dunbabin has a clinical post at Thornton Research Station.

Jean Eley is now Mrs. Pickering and lives at Caldý.

Pauline Peters is to be married to Mr. R. H. S. Mills in July; she is living in Saltburn, Yorkshire.

Ann J. Williams is teaching in an Army School at Dortmund, Germany.

K. Mary Wood is a Ward Sister at St. Thomas' Hospital, London.

Jane Heasman is to be married to Mr. Peter Banks at the end of June.

Ursula Payton is taking up a teaching post in Physical Education at Victoria Girls' Secondary Modern School, Watford.

Janet Lee is a Radiographer at Chester Royal Infirmary.

Margaret Gell is to be married on June 23rd.

Dorothy Ker (Wallis) has joined the Association and tells us that she has a son born in 1938 and a daughter born in 1943; we were very pleased to hear from her again.

Irene Naylor has recently been appointed to the House Committee of the Brentford and South Middlesex Hospitals.

Susan Bentley has been appointed to the staff of Crewe County Grammar School for Girls. She is a member of the College Executive and secretary for National Union of Students' Affairs.

Sally Guest is coxing the Edinburgh University first Women's Crew. Suzanne Tomlinson is a children's hostess on board S.S. Arcadia. Beryl Ennion is a bookseller at Dillon's University Bookshop, London, W.C.1.

Jillian Haslam has just completed a tour of eastern U.S.A. and Canada partly as a holiday and partly to study the social services over there. Hilary Preston has passed her M.S.R.(I); she starts work as a radio-grapher at Colchester in July.

Marian Gaskins is a garage manager for B.P. in Dunstable.

Rosemary Whittaker is engaged. She is, at present, taking a course on teaching backward children in ordinary schools, at the Institute of Education of Reading University.

Dorothy Duff (Leigh) has been appointed Head of the Art Department, Hatfield Girls' Grammar School. She and her husband would welcome a visit from any Old Girls. Tel. No. Harpenden 4765.

### Births

ALSOP—To Joan (Phillips) on 7th May, 1962, a daughter, Margaret Jane.

COWIE—To Annette (McLellan) on 3rd May, 1962, a daughter, Jillian Patricia.

FERRIS—To Carol (Jones) on 15th March, 1962, a son, Richard James.

GRENFELL—To Patricia (Russell) on 30th March, 1962, a daughter, Rowina Christine.

ROUNDHILL—To Caroline (Leese) on 2nd October, 1961, a son, David Nigel.

WARE—To Anne (McCrone) on 2nd May, 1962, a daughter, Rachel Helen.

BARON—To Susan (Walker) on 24th April, 1962, a daughter, Belinda Jane.

HASSALL—To Margaret (Owen) a third daughter, on 14th June, 1962, Susan Margaret.

LUMLEY-HUGHES—To Rosemary (Smith) on 5th April, 1962, a daughter, Alison Jane.

CLARKE—To Betty (Swarbrick) on 17th September, 1958, a son, Richard Henry.

Apologies to Gillian Clarke whose name was under Births last year as née Charnely instead of Barlow.

### Marriages

BARKER—LANSLEY—On April 28th, 1962, at the Church of St. Marcella & St. Deinio, Marchwiel, Jane E. Barker to Christopher John Lansley.

DENYER—CHEETHAM—On March 12th, 1959, Jacqueline Denyer to Dr. H. D. Cheetham.

HOATSON—FRY—On September 9th, 1961, at the Northgate Congregational Church, Jean Margaret Hoatson to Roger Perryman Fry.

HOBSON—SALISBURY—On January 26th, 1962, Elizabeth V. Hobson to Roger S. Salisbury.

JONES—HODGSON—On April 21st, 1962, Judith Wyn Jones to George M. Hodgson, at Penri Welsh Baptist Church, Chester.

MARK—HANCOCK—On July 29th, 1961, Marjory Mark to Mr. Hancock.

MELLING—BISSEON—On February 24th, 1962, at St. Peter's Church, Chester, Marjorie Melling to Christopher Bisseon.

MORRIS—PRYCE—On November 1st, 1961, at Upton Parish Church, Anne Morris to Malcolm Pryce.

WESLEY—MCADAM—On April 21st, 1962, Susan Wesley to Brian McAdam, at Christ Church, Alsager.

HARKNESS—BEHAN—On June 3rd, 1961, at Eastham Parish Church, Shirley Harkness to Peter Shaun Behan.

CHISHOLM—COLLINS—On May 26th, 1962, Elizabeth Chisholm to Kenneth Collins.

### Deaths

ANDREWS—On September 9th, 1961, Edith Mary Andrews, aged 87 years.  
(At the School 1885-1890).

NICHOLS—On January 25th, 1962, Mrs. H. S. Nichols (nee F. E. Seller)  
(At the School 1887-0000).

TAIT—On March 14th, 1962, Margaret Sibell Tait, aged 78 years, after a short  
illness. (At the School 1892-1899).

TRUBSHAW—On March 29th, 1962, Joan Trubshaw, aged 54 years. (At School  
1919-1924).

DAY—On December 19th, 1961, Ellen Day, aged 86 years. (At School  
1888-1892).

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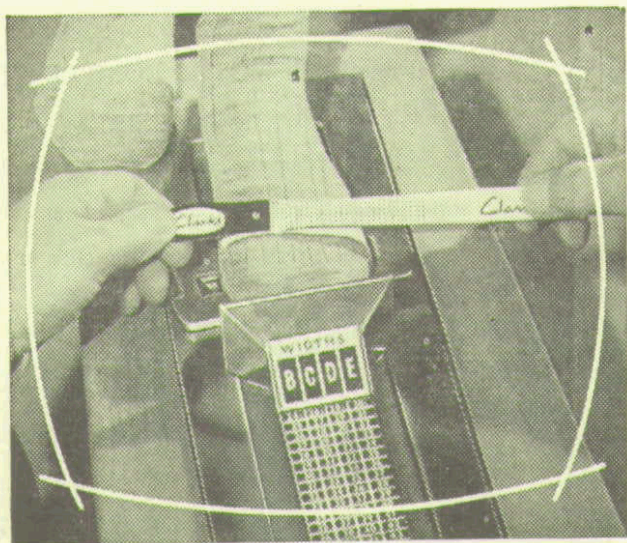
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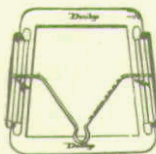
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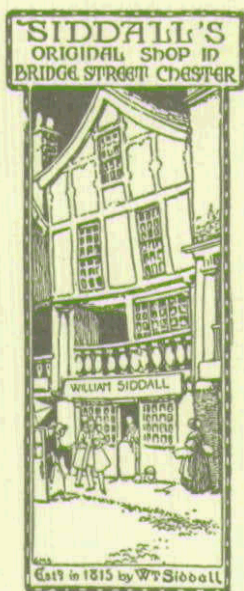


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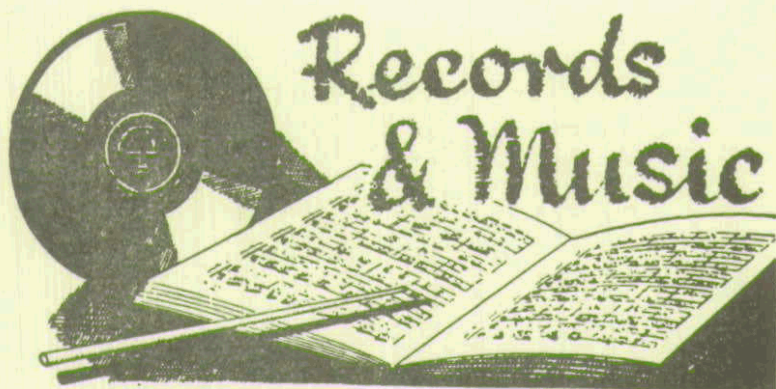
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