

HAVE MYNDE

1957





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HAVE MYNDE

The Queen's School Magazine

JULY, 1957

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Those in Authority, 1956—57.

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Deputy Head Girl: Peveril Jerome.

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Carol Derbyshire	Gillian Peate
Patricia Hall	Veronica Riding
Shirley Higson	Anne Walley
Eileen Johnson	Gaynor Wentworth

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<i>Thompson:</i> Patricia Hall	<i>Westminster:</i> Eileen Johnson

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<i>Lacrosse Captain:</i> Christine Watts	<i>Vice:</i> Rosamond Dromgoole
<i>Tennis Captain:</i> Christine Watts	<i>Vice:</i> Eileen Johnson

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Chairman: Ena Evans	Secretary: Ingrid Gwyther
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Inter-Schools' Religious Discussion Group.

Secretary: Jean McCallum

FOREWORD

At the very moment when we took possession of the Gymnasium there came to light an old French book presented to Mrs. Sandford in 1896 by its admiring author. By a happy coincidence it deals with physical education and has an appreciative chapter on The Queen's School of those days. We reproduce a little of it here, confident that it will enchant our older and amuse our younger members.

The photograph of the Gymnasium will be of interest to old members of the School who have not visited Chester recently and they will surely rejoice with Miss Baxter at this fulfilment of her dream. That, so far from being an eyesore, it is a dignified addition to our buildings and gives Bedward Row a more agreeable aspect we have to thank our architect, Mr. A. C. Bennett. We are particularly grateful that he was inspired to place flower boxes below the five big windows overlooking the garden.

Our next development scheme will be an encouragement to scientists and to those parents whose ambition it is to see their daughters, in the future, filling the lucrative industrial posts so widely advertised in the national press. Having no space to expand further we are driven to adapt our existing rooms. The conversion of one of them into a Physics laboratory will enable us to fill a gap; and a very welcome grant, for the purchase of apparatus, from the Industrial Fund for the Advancement of Scientific Education in Schools provides the necessary spur.

In producing Christopher Fry, Miss Hicks broke new ground this year with the school play. It proved a very successful experiment. Once again she demonstrated her unerring skill in the management of our tiny stage. Miss Lewis trained the Chorus; Miss Ashworth and Mrs. Dixon made the costumes and Mr. Ridley built the Cart.

It has been a busy year for the school's musicians: new instruments have been introduced, two places won at the Royal Academy and the choirs have had a record number of engagements.

We congratulate Ann Hughes on her latest triumph: she has been appointed to a part-time lectureship at Magdalen College, Oxford, an unusual honour for a woman.

All our old members will remember with affectionate admiration Miss Emily and Miss Hilda Giles whose long association with the school was broken by their deaths this spring.

The Angel referred to in the Charities report, whose photograph we publish, is one of six to be placed over the High Altar in the Cathedral. It was carved by Mr. S. English at the Blue Coat Chambers, Liverpool, and the architect, Mr. B. A. Miller kindly sent it for us to see at the end of the spring term. We look forward to the completion of the whole scheme by September and count it a privilege to be allowed to contribute to it.

E. N. MACLEAN.

Changes of Staff.

In our last issue we wished Miss Morris a very happy retirement after her many years of service to the School. Mrs. Millman also left us in July and is busy looking after her husband and baby daughter. Miss Thompson, now Mrs. Burke, left in December.

We welcomed Miss Haddock in September, 1956 to teach Geography, and Miss Gay, now Mrs. Tranter, in January, 1957 to teach French.

IN MEMORIAM.

Miss Emily Giles and Miss Hilda Giles.

It is with great regret that we record the death of Hilda Giles on February 18th and of Emily Giles on April 14th, 1957.

Emily Giles was a Junior Form Mistress from 1894-1900 when she went to study at the Royal College of Music returning in 1902 to teach music. She left in 1925, but came back again during the war as Miss Nedham's Secretary for a time and, later, to teach piano until 1948.

From the many tributes received :

Olive Sheringham and May Tadman (Savage) write of her "unbounded energy, downright speech and sense of fun." "To a shy, lonely child she was a kindly, understanding friend whose spiritual life was the source of her great strength of character, and who will always be remembered with love and gratitude."

Catherine Ayrton writes :

"During the fifty odd years that I have known her, she taught me much besides the elements of music. How right she was in her insistence that if one hoped to teach one must not specialize too soon but gain all the knowledge and experience one could through a good general education and a wise and independent use of one's leisure! How right, too, was her insistence on reading! But how far more precious and incalculably valuable was the quiet daily evidence of a very practical religion for which I, for one, can never be too thankful."

Hilda Giles was appointed to the staff in 1900 to be in charge of the newly-formed Kindergarten. She left in 1907 to teach in London. Later she returned to open her own school: the Abbey Gate School.

Sophie Hornby (one of her students in 1905) writes:

"My outstanding recollections of Hilda Giles are:

Her amazing gift of seeming to enter each childish mind and never to expect more from it than it could give.

Her patience and perseverance with shy, backward or difficult children and with the too boisterous or ill-mannered.

The atmosphere created for every lesson, especially the beauty and hush of her Bible lessons and prayers.

Her ability to become bird, beast or flower so convincingly that the children understood and followed all her actions in joyous abandonment."

As has been said by a friend in the local press the names of the Misses Giles have been household words for as long as can be remembered, and their deaths have caused sorrow far beyond Abbey Square.

CALENDAR, 1956-57.

July	7th	Annual Re-union of the Old Girls' Association.
July	9th	Miss Jones took the Lower VIth chemists to the Shell-Mex Research Laboratories at Thornton.
July	10th	Miss Morris took a Sixth Form party to the Celanese factory at Wrexham.
July	11th	The Dean gave a lecture to the Sixth Form on Apartheid in South Africa.
July	12th	Arrival of the Hamburg exchange party at Chester.
July	13th	Miss Jones took the Upper Sixth chemists to visit the Atomic Factory at Capenhurst.
July	17th	A Sixth Form party went to the S.C.M. Conference in Liverpool.
July	19th	The Schools' Concert at the Grammar School. Concert by the senior music pupils and the Madrigal group in the School Hall.
September	13th	Beginning of the Autumn Term.
September	19th	Miss Lewis took a large party of Staff and girls to Liverpool to see "La Cenerentola" (Glyndebourne Opera). On September 12th a small party had seen "The Marriage of Figaro".
September	20th	A party from Upper IV and Lower V went to see "Julius Caesar" at the Chester College.
September	28th	The Harvest Festival.
October	2nd	Election of Prefects.
October	6th	A party of Sixth Form girls attended the Classical Conference in Liverpool.
October	17th	Some Sixth Form girls attended the Assize Service in Chester Cathedral.
October	19th	M. Vivier lectured on contemporary France to 'le cercle français'.
October	23rd	Lecture by Miss Hunt on the S.P.G.
November	8th	Schools' Concert at the Grammar School.
November	16th	A party of Senior girls attended the Art Films at the Grosvenor Museum.
November	20th	A party went to an evening performance of "Les Fourberies de Scapin" in Liverpool.
November	23rd	A party saw "Richard of Bordeaux" at the King's School.
November	29th	Miss Pope gave a lecture on Delphi to the Classical Association.
December	7th	Lower VIS gave a party for children invited by the N.S.P.C.C. inspector.
December	13th	First night of the School play "The Boy with a Cart" by Christopher Fry.
December	15th	The Sixth Form Dance.
December	18th	The Lower Sixth attended a Mystery Play at the Convent.
December	20th	The joint Carol Service with the King's School in the Cathedral. End of the Autumn Term.
January	10th	Beginning of the Spring Term.
January	16th	A party of girls attended Rosalind Tureck's Concert in Liverpool.
February	6th	Schools' Concert at the Grammar School, given by the Intimate Opera Company.
February	19th	A party attended a dress rehearsal of "The Yeomen of the Guard" at the King's School.

March	1st	A performance of "Le Medécin malgré Lui" given by La Troupe Française at the Grammar School.
March	8th	Carole Labrum represented the School at the Greek Reading Competition in Liverpool.
March	13th	The whole School saw the film "Henry V" at the Odeon.
March	14th	Prize Giving: distribution of prizes by Miss Wingate, M.A. Principal of Ball's Park Training College.
March	15th	A small party went to see "Kabale und Liebe" in Liverpool. Miss Blake spoke to the Sixth Form about S.C.M. camps. Miss Lewis took a large party to "The Dream of Gerontius" in Liverpool.
March	20th	Confirmation Service for the King's and Queen's Schools in the Cathedral held by the Bishop of Stockport.
March	31st	Miss Lewis took a large party to Liverpool to hear the Amsterdam Concertgebouw Orchestra.
April	2nd	Miss Lewis and Miss Clarke gave a recital in aid of the Angel fund.
April	4th	End of the Spring Term.
April 5th—12th		Miss Tolliday, Miss Standeven and Miss Haddock took a Sixth Form walking party in Merionethshire.
April	7th	In the Children's Hour Broadcast on Chester in the series "This is my City", the senior choir sang, and the following girls took part; Peveril Jerome, Patricia Gell, Jean Leedham, Violet Gumbleton.
April 13th—14th		Miss Lewis and Miss Ashworth took a party of senior girls to London to hear the St. Matthew Passion and the National Youth Orchestra.
April 26th—		
May 4th		Miss Hancock took a party to Liverpool University Marine Biological Station at Port Erin.
May	2nd	Beginning of the Summer Term.
May	18th	Chester and District Music Festival. The Stamford Cup was awarded to the Madrigal group for a year.
May	29th	The Commemoration Service was held in the Cathedral by kind permission of the Dean and Chapter. The sermon was preached by the Rev. J. S. C. Miller, General Secretary of the S.C.M. in Schools.
May 28th—		
June 1st		The School, in various parties, visited the exhibition at the Refectory: "The Christian Year in Pictures". Selected work from local schools included exhibits by Gillian Morgan, Patricia Hardwick and Rosalind Parker.
June	3rd	Miss Baxter took a party of girls to the Northern Lawn Tennis Tournament at Manchester.
June	6th	School Concert in the Town Hall.

Gifts

The following gifts are gratefully acknowledged:—

An almond tree	Mrs. Haynes Thomas
A Swedish vase	Mrs. Gell
A contribution to the garden fund	Mrs. Mann
Manure for the new garden	Mr. Young
Whitaker's almanac	Mr. L. G. Culshaw
A clock for the gymnasium	Miss Morris
A weather gauge	
Physics Equipment	Mrs. Millman
A cheque for a double bass	Anonymous.
An indoor tennis set	Upper Sixth Leavers, 1956
A calendar for the library	Brenda Wheeldon
A music notice board	Anne Longworth
A contribution to the Gift Fund	Elizabeth Hodgson
Books for the libraries	Archdeacon Burne, Miss Maggs and Helen Frampton

The Picture Fund has purchased Frances Hodgkin's "Pumpkins".

Nedham House Chronicle.

In the Autumn term we had two parties, one at Hallowe'en with illuminated turnips, for all the ghoutries, ghosties and long-leggedy beasties, the other in December for country dancing.

During the year the school had a harvest festival and also the carol and re-dedication services to which the parents came; the latter was conducted by the Reverend W. A. L. Vincent.

For two terms there has been much interest in the lives of the saints and paintings of religious subjects. Miss Maggs and Miss England twice took parties to the National Gallery in London and we are looking forward to visiting the exhibition of religious pictures in the Refectory.

Other outside expeditions have included visits to the Cathedral, Kelsall and Delamere for map-reading, Eaton Park, Deva Dairies and the Post Office sorting office, the Odeon Cinema to see the French film "The Red Balloon," and Upton Zoo where Form IC watched an elephant devour a boy's raincoat.

Owing to the many difficulties involved in arranging visits to the baths in the Summer, we tried Autumn swimming and managed to fit in a few lessons before the weather became too cold. With so little practice we are less expert than the new fish in the pool.

The Book Circle has been revived this year and weekly meetings have been held in lunch hours. Books are read and recommended and scenes acted to encourage other people to read the stories.

Mrs. Kingston (née Hetherington) is now in British Guiana. Miss Roscoe is teaching at Helsby, and Mrs. Morgan is fully occupied with Catherine Lucy, now six months old. The three new mistresses are Miss Armstrong, Miss Crowe and Miss Woodhead. Miss Christopher visited Belgian schools during the Easter holidays.

Veronica Riding, who went from Nedham House to the first International Camp in 1949, returned to camp last summer, from the sixth form, as a junior counsellor. This year the camp is again in Switzerland. Britain will be represented by Margaret Chard, Kitty Chesshyre and Judy Nash, also Elizabeth Heath who is camping for a second time.

Many of us are now arrayed in the new cotton dresses. Fine feathers make fine birds!

Form III W.

Gifts to Nedham House.

The following gifts are gratefully acknowledged:—

Plants and tools for the garden

Books for the library

Shears, and a saucepan

A Christmas tree

Coloured lights

Tables

Chairs

Gramophone records

Vases

Pictures

A netball

Special contributions to the gift fund

Mrs. M. J. Haynes-Thomas, Jill Batty, Elizabeth Breeze, Terry Chadderton, Penelope and Gay Hughes, Marion Mason, Diana Walker, Sarah Welsby, Miss Hetherington, Hilarie Adams, Sylvia Atkinson, Janet Bailey, Alison Chisholm, Marilyn Dunbabin, Susan Dutton, Elizabeth Heath, Ronwen Nussey, Carol Rowlands, Caroline Seton-Karr, Jane Wood.

Mrs. Morgan

Gordan Jacob, Esq.

Gillian French

Susan Colter, Susan Leese.

Sarah Brown, Jane Wood

Miss Roscoe, Carol Rowlands and members of the Scottish dancing group.

Margaret Chard, Rosemary Hird-Jones,

Penelope Jackson

Judy Craggs, Elizabeth Fernyhough

Rosemary Robinson

Serita Batstone, Lorraine Collyer,

Gillian French, Haf Griffiths, Susan

and Carolyn Hamar, Bridget Hempton,

Carol and Susan Leese, Ann Middleton,

Gillian Osborne, Joan Piper, Anthea

Priddey, Mary Robb, Daphne Taylor,

Diana White, Shan Williams.

Gifts to the Preparatory Department.

Lectern

Books for Library

Woodwork tools

Mrs. Darnell (nee Bottomley)

Rosalind Burdekin

Sarah Hancock

Helen King

Nigel Harden

DISTRIBUTION OF PRIZES

by
MISS M. M. WINGATE, M.A.
Principal of Balls Park Training College
Thursday, 14th March, 1957

FORM PRIZES

		<i>Donor</i>
LOWER FIFTH O	Catherine Dyson	W. Davies Memorial
LOWER FIFTH L	Rosemary Raven	
UPPER FIFTH	Cynthia Bason	John Thompson Memorial
	Marjorie Melling	
	Rosemary Morris	E. Noel Humphreys Memorial
	Patricia Roscoe	
LOWER SIXTH		
ARTS	Gaynor Wentworth	Sandford Memorial
SCIENCE	Jean Bond	
UPPER SIXTH		
ARTS	Sally Davies	Lady Enid Jones
SCIENCE	Ena Evans	Messrs. Phillipson & Golder Ltd

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ALLINGTON HUGHES MEMORIAL PRIZE FOR SCRIPTURE	Brenda Harvey Winifred Parry	
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HARRY F. BROWN MEMORIAL PRIZE FOR HISTORY	Anne Walley	Mrs. L. P. Brown
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BIOLOGY	Helen Frampton	Mrs. Haynes-Thomas
PHYSICS	Ena Evans	Miss M. T. Nedham
MRS. H. W. AYRTON MEMORIAL PRIZE FOR MUSIC	Susan Ellis Ingrid Gwyther	Miss C. W. Ayrton
Highly commended for Music	Hilary Davidson, Patricia Hardwick	
MRS. DAVID L. HEWITT MEMORIAL PRIZE FOR ART	Jillian Chesters	Miss S. E. Hewitt
NEEDLEWORK	Jane Heasman	Miss M. Dickson
COOKERY	Judith Astle	Miss M. Dickson
MARGARET MEACOCK MEMORIAL PRIZE FOR GAMES	Judith Smith	Mrs. Meacock

PRIZES FOR SERVICE TO THE SCHOOL

HEAD GIRL	Sally Davies	
DIANA BECK MEMORIAL PRIZE FOR SERVICE TO THE SCHOOL LIBRARY	Rosemary Whitaker	Old Girls' Association
FOR SERVICE TO SCHOOL CHARITIES	Patricia Hall	Mrs. L. P. Brown

GAMES CUPS

SENIOR HOCKEY	Sandford House
SENIOR LACROSSE	Hastings House
SENIOR TENNIS	Sandford House
SENIOR TENNIS SINGLES	Christine Watts

NORTHERN UNIVERSITIES JOINT MATRICULATION BOARD GENERAL CERTIFICATE OF EDUCATION, 1956

ADVANCED LEVEL:

UPPER SIXTH:

Helen Ballard	Music, French
Hilary Betts	English Literature
Sally Davies	English Literature, History, French
Susan Ellis	English Literature, Music, French
Ena Evans	Mathematics and Theoretical Mechanics, Physics,
Helen Frampton	Chemistry, Botany, Zoology (Chemistry)
Patricia Gell	French
Joan Grimes	English Literature, History
Patricia Hall	French
Peveril Jerome	Physics
Eileen Johnson	Botany, Zoology
Elizabeth Jones	English, Latin, French
Diana Mullock	Chemistry, Botany, Zoology
Gillian Peate	English Literature, History, French
Jane Pritchard	English Literature, Scripture
Veronica Riding	Zoology
Margaret Robinson	Mathematics, Chemistry, Zoology
Judith Smith	English Literature, Art
Sheila Snape	Botany, Zoology
Angela Sterndale-	
Bennett	Chemistry, Botany, Zoology
Anne Walley	English Literature, History
Rosemary Whitaker	English Literature, Scripture
Anne Williams	Latin, French, German

The following girls passed in subjects at Ordinary level:--

UPPER SIXTH:

Hilary Betts, Elaine Cooper, Patricia Gell, Joan Grimes, Patricia Hall, Anne Longworth, Jane Pritchard, Veronica Riding, Sheila Snape.

LOWER SIXTH:

Jane Barker, Jean Bond, Angela Bray, Susan Bruce, Patricia Crowder, Carol Derbyshire, Shirley Higson, Elizabeth Hobson, Jill Horridge, Jane Lee, Jean Locke, Margaret Longman, Jean McCallum, Muriel Middleton, Gillian Popplewell, Ruth Ramsdale, Marjorie Rees, Susan Rowsell, Kay Standring, Jennifer Thompson, Christine Watts, Mary Winskill, Elaine Young, Christina Alexander, Edna Ball, Judith Bentley, Sandra Calcott, Kathleen Carter, Pamela Dean, Rosamond Dromgoole, Gillian Glynne Jones, Ann Grace, Jane Heasman, Mary Latham, Gillian Morgan, Barbara Myddelton, Christina Rice, Virginia Rogers, Janet Seignior, Susan Walker, Susan Wesley, Barbara Williams, Ann Wilson.

UPPER FIFTH:

Cynthia Bason, Diana Cornes, Hilary Davidson, Christine Evans, Stephanie Foster, Brenda Harvey, Jane Hay, Mary Heys, Jean Hoatson, Sheila Horne, Mary Hough, Barbara Hughes, Rosemary Jones, Christine Kerridge, Susan Kettle, Gwenda Killin, Janet Lee, Susan Lee, Cynthia Male, Yvonne Matthews, Rosemary Morris, Patricia Roscoe, Janet Spruce, Wendy Thomas, Ann Thompson, Rosemary Wigginton, Joyce Wilkinson, Judith Wyn Jones,

Katherine Allely, Judith Astle, Pamela Benbow, Barbara Brown, Beryl Davies, Ellen Downward, Judith Durrant, Greta Ellis, Margaret Elston, Jillienne Evans, Patricia Fitz, Patricia Hardwick, Glennis Harrison, Patricia Harrison, Barbara Higgins, Elizabeth Hyde, Helen Jones, Jean Leedham, Dianne Manning, Marjorie Melling, Rosalind Parker, June Phoenix, Shirley Plevin, Stephanie Widdowson, Ann Wilkinson.

Examinations of the Associated Board of the Royal Schools of Music, 1955-56:

Grade VI	Piano	Ingrid Gwyther	(Distinction)
Grade VII	Piano	Helen Ballard	
		Ingrid Gwyther	(Merit)
	Violin	Susan Ellis	(Distinction)
Grade VIII	Piano	Susan Ellis	(Distinction)

ACADEMIC SUCCESSES.

Queen's Scholar, 1956-57:

Ena Evans

University Places:

1956:—

Helen Frampton, Royal Holloway College, London. (Botany)
 Elizabeth Jones, (not taken up), Birmingham. (General Studies)
 Diana Mullock, Nottingham. (Agricultural Microbiology)
 Angela Sterndale-Bennett, Liverpool. (Dentistry)
 Anne Walley (not taken up), Bedford College, London. (History)
 Anne Williams, University College of Wales, Aberystwyth. (French)
 Susan Ellis, Royal College of Music, London.

1957:—

Helen Ballard, Goldsmiths' College, London (General Studies)
 Sally Davies, (left 1956), King's College, London. (General Studies)
 Ena Evans, Royal Holloway College, London. (Mathematics)
 Peveril Jerome, Bedford College, London. (Botany)
 Eileen Johnson, University College of Wales, Aberystwyth. (Botany)
 Gillian Peate, Manchester University. (English)
 Margaret Robinson, Manchester University, Faculty of Technology
 (Chemistry)
 Anne Walley, St. Hugh's College, Oxford. (History)
 Hilary Davidson, Royal Academy of Music, London. (Violin)
 Ingrid Gwyther, Royal Academy of Music, London. (Piano)
 Jennifer Thompson, Royal Academy of Music, London. (Dramatic Art)

Several other girls have been given provisional places at various universities.

The Boy with a Cart.

"The Boy with a Cart" is perhaps the most adventurous play the Queen's School has produced, and there were distinctly worried murmurs from various quarters when it was learnt that Shakespeare had been abandoned. Simple as the play appears it is one which requires a great deal of interpretation. Dramatically it confronts the producer with the difficulties of ensuring that it does not become static or lose its significance. In spite of or because of these obstacles, for they may have acted as stimuli, the play was an unqualified success. Parent and school audiences appreciated it, and many of the school, who were introduced to the genius of Christopher Fry for the first time, were most fortunate in witnessing such a skilful presentation of one of his plays.

One of the greatest difficulties lay in establishing Cuthman and mother against a firm background of authentic characters, none of whom really have time to consolidate their existence in the eyes of the audience. It was essential that these "local-colour characters" should be forceful since their time was brief but not so forceful that they obscured the importance of Cuthman or mother during their moments on stage. On the whole these characters managed to create a convincing setting and were concerned in several amusing situations, which saved them from obscurity.

The opening transition scene on the mountain side from "the boy" to "the boy with a cart," where cart might be interpreted as mission, was most convincing. The mundane, earthly concern of the neighbours was set in interesting contrast to Cuthman's strangely exalted thoughts, and throughout the play, mother, cast in the same mould as the neighbours, proved a pliant and amusing foil for her son. She was skilful enough to appear an individual and to establish herself as a woman of character, without masking the fact that Cuthman was "the boy with a cart."

There are perhaps three moments of supreme importance in the play, and all of them were emphasised delicately yet firmly. The first crisis occurs in the opening scene, in which Cuthman learns of his father's death. An impression of importance was communicated, not by the feeling that Cuthman had changed suddenly from a boy to man, but by the feeling that he had become a boy with a man's responsibilities and decisions. The frailty of mankind and the strength of God were revealed in striking contrast. The second climax, when the withies break at Steyning, was cleverly isolated into its own importance by the contrast between Cuthman's and his mother's reactions to the situation: Mother showed complete unconcern that a message had come from Heaven by thankful reiteration of her own safety in the cart. Fortunately, Cuthman's exaltations could not be concealed even by this tenacious hold on reality, and he skilfully conveyed the significance of the incident, whilst mother provided excellent ballast, which changed the atmosphere from the sublime to the ridiculous.

In the first two crises, since they were preparing the ground for the third, there was a mundane aspect supplied either by the neighbours or by mother; mundane and humorous; but the final climax has no hope of redemption by humour and it is left to Cuthman to carry through, alone, the importance and incredibility of the miracle. With the help of the exquisite language he communicated an authentic feeling of awe and a convincing sense of a great mission accomplished.

"The People of South England" interpreted their relationship to the play of objective commentators and subjective participators with the sensitivity that one feels Christopher Fry expected. They livened the pace if it tended to become a little flat and brought the audience back into the atmosphere, when the play hurried on ahead, expertly avoiding the danger of becoming monotonous. They never seemed to intrude, and yet they filled in the gaps in Cuthman's history with delicacy and commented amusingly and aptly upon major events, continually

providing an invaluable link between past, present and future. By their own comprehension of the language they were able to transmit some of the elevated beauty to the audience.

Contrast, simplicity, beauty, humanity: the play embodies all these characteristics and the skilful production brought them to the awareness of the audience. The hearty existence of the mundane thousands and the floating passage of Cuthman through their lives maintained an interesting contrast, leaving behind an impression both complete and incomplete. Above all it was in the sense of a great mission so subtly communicated that the play found its significance. The thought of a task to be completed was never allowed to become a secondary theme. It pressed on ahead to the climax, where it combined with humour and anger to produce a tangible impression of triumph.

Gaynor Wentworth, Upper VI.

CAST

Cuthman	—	—	—	—	—	—	Violet Gumbleton
Cuthman's Mother	—	—	—	—	—	—	Christina Rice or Gillian Morgan

Cornish Neighbours:

Bess	—	—	—	—	—	—	Ann Wheldon Williams
Mildred	—	—	—	—	—	—	Stephanie Widdowson
Matt	—	—	—	—	—	—	Yvonne Matthews
Tibb	—	—	—	—	—	—	Gillian Howard

Villagers of Steyning:

Tawm	—	—	—	—	—	—	Hilary Clarke
His Daughter	—	—	—	—	—	—	Hilary Preston
His Son-in law	—	—	—	—	—	—	Patricia Fitz
A Farmer	—	—	—	—	—	—	Carol Derbyshire
Mrs. Fipps	—	—	—	—	—	—	Barbara Hughes
Alfred	—	—	—	—	—	—	Sarah Palmer
Demiwulf	—	—	—	—	—	—	Susan Ray

Mowers:

Carole Labrum, Valerie Labrum, Cynthia Male, Diana Moody

The People of South England:

Susan Eatock, Christine Evans, Patricia Gell, Sally Guest, Ingrid Gwyther, Rosemary Jones, Gwenda Killin, Ruth Knights, Rowena Hack, Angela Partington.

Programme of the Concert given in the Town Hall at 7-30 p.m. on 6th June, 1957.

The Orchestra	<i>Symphony in D</i>	Boyce
Piano	<i>Romantic Study</i>	Richardson
	Christine Kerridge	
The Senior Choir	<i>Titania</i>	A. Gibbs
	<i>Over Hill, Over Dale</i>	Vaughan Williams
	<i>Shepherd's Song</i>	Martini
Piano	<i>Le Corbeau</i>	Haydn
	Greta Ellis	
Violin	<i>Adelaide Concerto (1st Movement)</i>	Mozart
	Patricia Hardwick	

The Madrigal Group	<i>The Stream Daughters</i>	Purcell-Holst
	<i>Sweet Honey-sucking Bees</i>	Wilbye
Piano	<i>Mazurka</i>	Borodin
	Kay Standing	
'Cello	<i>Walzer</i>	Weber
	Mary Heys	
Clarinet	<i>Lord Rendal</i>	Folk Song
	Cynthia Male	
Violins	<i>Andante</i>	Haworth
	Peveril Jerome and Ingrid Gwyther	
Piano	<i>Two Bourrees</i>	Purcell
	Rosemary Jones	
Senior and Junior Choirs	<i>Have you seen but a white lily grow?</i>	Anon
	<i>As torrents in Summer</i>	Elgar
The Junior Choir	<i>Song of the Ocean (The Moon)</i>	Purcell
	<i>I have twelve oxen</i>	Thiman
	<i>Concerto in D Minor (2nd Movement)</i>	Bach
	Hilary Davidson, Patricia Hardwick and Ingrid Gwyther	
Flute	<i>Sonata in F Major (1st Movement)</i>	D. Purcell
	Christine Kerridge	
The Madrigal Group	<i>Ah, Look upon these eyes</i>	Palestrina
	<i>Good morrow fair ladies of the May</i>	Morley
Violin	<i>Sonata</i>	Tartini
	Hilary Davidson	
Piano	<i>Fantasia in C Minor</i>	Mozart
	Ingrid Gwyther	
Senior and Junior Choirs	<i>Night Song</i>	} (Let's make an opera) Britten
	<i>Coaching Song</i>	

The School's Music Report.

During the past year members of the Queen's School have become well acquainted with the signpost to Liverpool. When the Glyndebourne Opera Company visited Liverpool, a party went from school to see an excellent performance of 'La Cenerentola,' after which the whole school was haunted by the opening bars of Cenerentola's aria. After Christmas the celebrated pianist Rosalyn Tureck played at a concert in the Philharmonic Hall, when all the pianists present in the audience were inspired by her unique interpretation of Bach. To celebrate the centenary of Elgar's birth, his oratorio, "The Dream of Gerontius," was performed by the Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra. Members of the Queen's School enjoyed the magnificent singing in this work and the playing of the Amsterdam Concertgebouw Orchestra, which they heard the following week.

In addition to all the extra excursions to Liverpool, the School's musical activities took their usual course. At Christmas, the joint Carol Service was held in the Cathedral, and later on the same day, despite the gloomy weather, the Madrigal Group spent a very pleasant evening singing carols for friends of the school living in the Chester area.

Speed was the "key-note" of the Spring Term for very hasty preparations had to be made for two special occasions. At very short notice, the Choir and Madrigal Group were asked to sing in

the Children's Hour programme of the B.B.C., and later, amidst the numerous activities in aid of the Angel Fund. Miss Lewis again devoted much of her precious time to giving a recital with Miss Clarke for the same fund.

As though they had not been busy enough with all the musical activities during the term, many girls spent a large part of their holiday either playing in orchestras or travelling across England in pursuit of further music. Greta Ellis and Helen Jones spent a week in Rhyl playing with the North Wales Youth Orchestra, and Miss Lewis with six girls went to London for a week-end to hear the playing of the National Youth Orchestra, and a performance of 'The Passion' in the Royal Albert Hall on Palm Sunday.

The hard work done in all fields of the school's music, however, seems well rewarded by the good results which have been achieved recently. Both Hilary Davidson and Ingrid Gwyther have been accepted by the Royal Academy, and Pat Hardwick has been lent a Girl Guide Violin as a reward for all her hard work.

At whatever time of day the school is open, music can be heard almost everywhere, and during the first weeks of May, all the musicians were even busier than usual. After her apparently tireless efforts, and extreme hard work, Miss Lewis may feel justly rewarded by all the excellent results gained at the Chester Music Festival, by the school choirs and by soloists.

Patricia Hardwick.

Rosemary Morris.

Campanology.

Unobtrusively, we leave our seats and tiptoe to the north transept in the hope that Mr. Fox will be waiting with the key to the belfry door. The door is carefully locked behind us, as the belfry is sacred to ringers and curious intruders are unwelcome.

Energetically, we start to climb the spiral staircase, but, as it becomes higher and steeper, our pace slackens, and we near the rope ladder over the organ which begins another stage of our climb. Dusty, tired and breathless, we reach the ringing chamber to be greeted by cooing pigeons in the cathedral eaves.

Coats are hurriedly cast aside, and we all crowd around an opening in the floor boards to watch the blessing being given many feet below: the temptation to drop something down is very great! When the final Amen has been sung, we all take up our positions. Treble calls: "All ready, treble's going, she's gone", and we are off, ringing rounds. When a steady rhythm has been obtained the leader calls: "Go, grandsire doubles", and the front six bells peal out a fascinating method. At the end of the method "That is all" is called and we ring a few more rounds until we are told to "stand". We carefully set the bells, and once again the pigeons can be heard.

Jane Heasman, Upper VI.
Jean Leedham, Lower VI S



P. HARDWICK

THE SOWER

Peace.

Peace, like a silk-winged butterfly,
shivers and sways,
settles—and stays,
touched by its own tranquillity,

under this roof,
where nothing stirs
but an immaterial cobweb,
or cigarette ash
blown by a soft ecstatic sigh
across the arm-caressed arm
of the crimson chair.
By and by, perhaps,
an idle finger,
supple with relaxation,
will rub away the grey grains
of the tobacco dust.

Under this roof
the silk-winged butterfly, peace,
knows no season,
and the oven in the kitchen
knows no time.

What shall we do when some church clock
across the fields' green satin in the twilight
twangs out the hour for returning?
We shall leave, of course, because we have to,
and the butterfly will flutter
Stiffly at our sudden mobility.

We shall emerge into the deeper dusk,
slam the door,
not even looking back from the gate,
but knowing that silken wings behind us
have hesitated, drooped,
settled down, once more.

Sandra Macgregor Hastie
(1946-1952)

Orange Blankets.

Kunala sat straight on his horse. His keen eyes looked down intently on the valley he owned, on the clump of thatched mud huts where his people lived in a happy, huddled community. His day's work had come to an end. A pale blue mist crept from the mountains and filled the valleys. The sun, too, had run its course and tinged the sky a pale orange.

Kunala stood on the crest of the hill, his slender body silhouetted against a pastel-coloured sky. A bar of shadow crossed his face,

O Death, perpetual pedagogue
 Who waits to strike—I know not when—
 Can you not tell me when we two shall meet
 So that directly I can set myself upon the mountain road
 And reach the summit before it is too late?
 This space of years—this life—is all we have
 For I am sure that when my heart contracts
 And does not swell again
 It is the end.
 There is no Judgement day for me
 No great Forgiver to deliver me to Paradise
 No Hell where I shall suffer endless torment for my sins
 But merely—Nothing.
 I am eternal only in my child
 And in my children's children.
 This thought contents me—it is enough.
 Veroncia Riding, Upper VI.

Omnipotens et Misericors Deus.

Atomic warfare slid softly over the world,
 Like the blinding cowl of a soft-illusioned monk;
 But God was watching from infinity,
 God, the Keeper.
 The scientist sprang, like a tawny lion,
 Jealous,
 Guarding his prey.
 But who can safeguard knowledge from a God omniscient,
 Who can conserve his might against the omnipotent Lord?
 God fought a battle for man,
 Significant and sure;
 The battle of God against precocious man,
 And the scientist felt his knowledge slip away,
 As God recalled invention to its source,
 Atoms, the scientist, external man had lost the vital struggle:
 God and the inner man survived in perfect peace.
 Gaynor Wentworth Upper VI.

The Supernatural

When we speak of the supernatural we are usually alluding to those happenings which do not occur in the ordinary course of nature, and which cannot be explained by common scientific law.

There are some people who regard the supernatural as a temporary general heading under which to bundle everything for which science cannot, at the moment, offer an explanation. In the light of present knowledge, this negative conception of the supernatural must, they think, be ultimately explicable by a series of physico-chemical reactions, or possibly by reactions related to some sphere of science which has



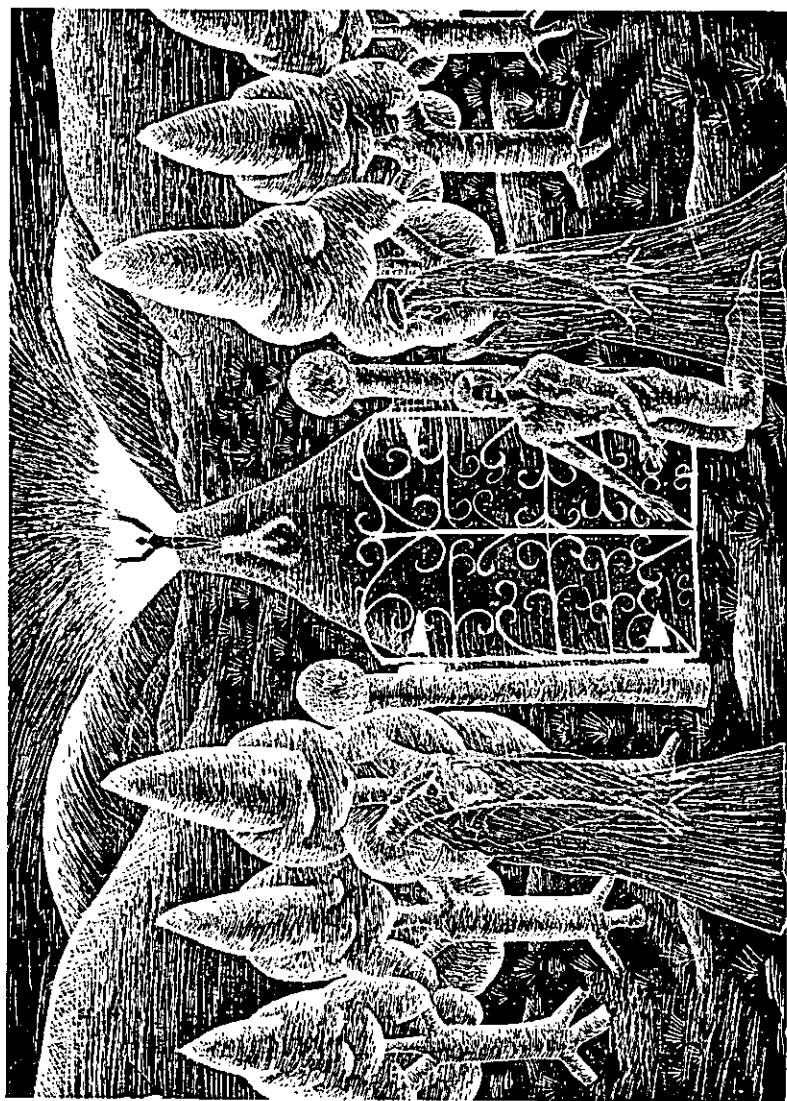
JUDITH ASTLE

yet to be discovered; but in either case, as science advances, the supernatural, by virtue of its definition, will be squeezed gradually out of existence, and man will reign supreme in the Universe. There are other people, however, who are convinced that we are not and never shall be all-powerful, but that there must be something which is, and they are therefore prompted to regard the supernatural as this very real and positive force. The supernatural, then, may be either a label for temporarily unexplainable phenomena, or a vital and infinite force.

It is a frightening and sobering thought that man, with his many imperfections, should ever be capable of controlling the perfect patterns which he finds in this life. Scientific error is due to incomplete knowledge, just as man's sin is due to his inability to discern truly, an inability which is indicative of his finite condition. There is nothing to suggest that man's discernment and ability to choose are progressing at the same rate as his scientific knowledge (although the two are hardly comparable) and nothing to suggest that his sin grows less as his race grows older. The supernatural, so far as we can tell, does not change; an indication of its infinite value; and its ordered beauty suggests an infinite intelligence. Even though, owing to accumulated knowledge, his powers of perception may change, it is illogical to suggest that man will ever reach perfection, for perfection is found only at infinity, and infinity cannot be reached. (That the supernatural is merely a new form of energy whose possibilities we are incapable of estimating is an argument simply of terminology, and the basic difference of opinion would remain the same).

Even if we do not believe man to be capable of conquering the supernatural there is evidence of his inter-relationship with the supernatural, demonstrated by the bonds which tie author and reader, artist and spectator, conductor and orchestra; the individual physico-chemical notes of the orchestra may blend physically (in time and pitch) to create a symphony, but between composer, conductor, performers and audience there is a common channel which neither physics nor chemistry can explain. This channel is outside man's physico-chemical nature and yet part of his constitution. There must, therefore, be some force besides these produced among the mass of protons, neutrons and electrons which are spinning about within our respective crania, and if this force, responsible for the transference of thought and emotions is a sample of the supernatural, then man has been able to weave it into his creation: or perhaps, on considering the relative scales of comparison we should say that he was woven into its creation.

If he understands the supernatural to be a distinct ethereal force capable of exerting its influence on and in the material world as well as outside it, and if he can link himself with it, man can look upon it as a major force from which a component force, nature, may be resolved. So the natural and finite is part of the supernatural and infinite; the dimensions of the natural or physico-chemical may one day be completely revealed to man, whilst the psychical will continue to elude the gropings of his finite mind.



GILLIAN MORGAN

THE THRESHOLD

We find then, that man's conception of the supernatural will depend largely upon religion, that is upon his belief or disbelief in a Supreme Being to which the adjective "infinite" may be applied. Now science adds new beauty to religion, or at least reveals in some light that which is already there, and as his scientific so will man's religious thought broaden. The maximum satisfaction can be obtained from fullest scientific knowledge coupled with fullest spiritual knowledge, for the one swells the other, and a positive force, embracing both physico-chemical and psychical must surely give the happiest solution to our quest for the identity of the supernatural.

Peveril Jerome, Upper Sixth.

The Runaway Engine.

Once there was an engine whose name was Pickle. Now Pickle was a naughty engine and one day he thought he would run away. And so, when nobody was looking, he chuffed out of the shed on to the rails. "Oh how lovely," sighed Pickle, "I'm glad I ran away. I never dreamed it could be so nice." Pickle had never been on this railway so he did not know it. He chuffed on gladly looking at fields and hedges as he went by. Suddenly Pickle saw, out of the corner of his eye, his own driver running after him shouting, "Stop, stop." Pickle went quickly on. He turned off on to another pair of rails and the driver stopped and grinned. Pickle wondered why. He chuffed on and he found he had come back to his own station, so that was why the driver grinned."

Susan Kirton, Preparatory.

Our Visit to the Zoo.

On Tuesday we went to the Zoo
And saw the elephant and kangaroo,
The bears in the water were playing about,
While Sammy, the sea-lion, gave a great shout.

The chimps were so funny, but we had to step back
Because they splashed water on everyone's mack.
The giraffe made us laugh to see his long legs,
And one of the swans was sitting on eggs.

Black and white penguins were waddling around,
And up in the tree-tops a panda was found,
But just at that moment Miss Crowe said, 'Dear me!'
'Back to school, girls, for it's now five to three.'

Helen King, Form I C.

Leaves.

The leaves are falling,
And daddy is drawing,
Drawing leaves so prettily falling,
Falling, falling,
Drawing the prettily falling leaves.

Elizabeth Familton, Form II C.

The Stable Fire.

The horse neighed and plunged in the burning stable.

The groom pulled and soothed him, the door was open; he could see the open air, but he would not move. The groom had to give up and leave him, the horse panicked and reared and backed. A flame caught him like a hot searing poker; he leapt forward out through the door—to safety.

Wendy Johnson, Form III W.

Sea Gulls.

Sea gulls looping,
Diving, swooping,
Twirling, whirling,
Feathers furling,
Winding, twisting,
Seldom resting,
Wheeling, gliding,
High waves riding,
Screeching, calling,
Till night's falling.

Rosemary Robinson, Remove T.

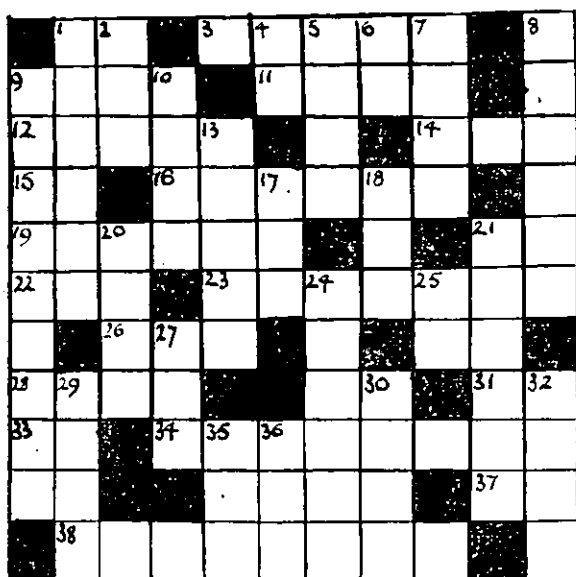
A Visit to the Smithy.

I walked into the smithy with my black pony. Gorgio, which is Romany for 'rich one.' I love the smithy, with its endless shelves of horseshoes, large and small, each with a story behind it. One dated back to the fifteenth century (according to the blacksmith!).

Soon my turn came. The blacksmith took off Gorgio's shoes. He had to have one new one and one enlarged. The smith asked me if I would work the bellows. I said yes, and was exhausted in a very short time. Soon the smithy echoed to the blows of the hammer on the anvil, and the old place was lighted up by the flames, brightly coloured in all shades of red, orange and yellow. They leaped up high into the air, making a fine show.

Gorgio neighed and stamped his feet. At last he was shod. I paid the blacksmith and led Gorgio out of the smithy. I mounted, and rode home, my pony's hooves ringing on the hard road.

Sarah Welsby, Remove E.



Mots Croisés.

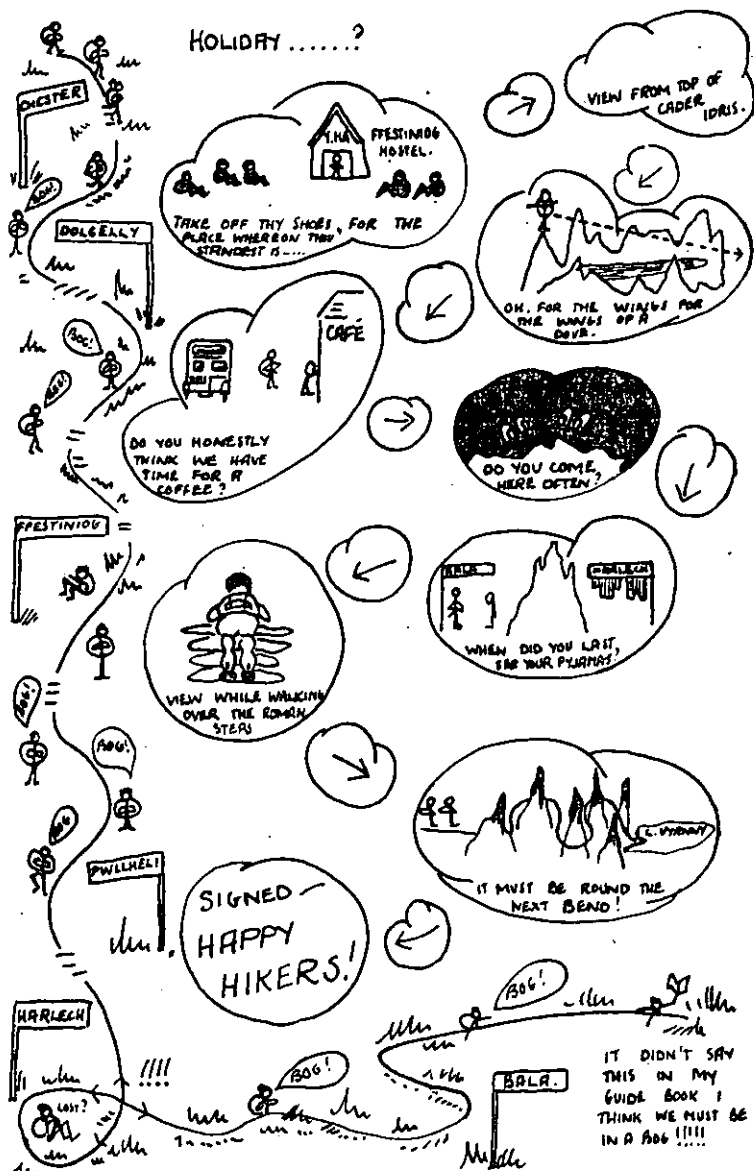
Horizontalement

1. une carte.
3. écolier.
9. en compagnie de (préposition)
11. situation; condition.
12. un animal domestique.
14. un autre animal.
15. article défini épilé à l'envers.
16. Nous espérons toutes que nous en avons un bon.
19. un billet.
21. participe passé d'un verbe qui signifie qu'on est amusé.
22. un mot anglais? Non, unité de mesure française.
23. lieu où travaillent des ouvriers.
26. négatif.
28. Tais-toi!
31. pronom personnel.
33. Est-ce qu'on rit?
34. illuminer
37. la deuxième personne du singulier du 5 verticalement.
38. résonner.

Verticalement

1. manger avec avidité.
2. aride.
4. article défini.
5. exister.
6. impératif du verbe 'aller'.
7. voyez 11 horizontalement.
8. aimer tendrement.
9. chute de neige et de rochers.
10. un animal domestique.
13. un tableau blanc qu'on peut voir aux cinémas.
17. adjectif démonstratif devant une voyelle
18. aucun; pas un.
20. soigné.
21. participe passé au féminin du verbe qui veut dire demeurer
24. une très jeune personne.
25. oui après une expression négative, épilé à l'envers.
27. j'enlève.
29. le jour précédent.
30. pays méridionaux; milieu de la journée.
32. la langue de la haute Ecosse.
35. on le trouve d'habitude dans une serrure.
36. la plante dont on fait la toile.

For solution see page 42.



JUDITH ASTLE

Valediction—Salutation.

With the tumult of armed conflict
With Hungarian hopes of freedom
—Nation's hopes without fulfilment—
Fought the outraged opposition
Fought the Unions of the workers
Fought the Whigs, and fought some Tories
Till, at last, by trials exhausted,
On the shores of far Jamaica,
Sank the head of legislation
And the sought-for resignation
Turned the jeers to acclamation.
Britain hushed in expectation
"Who deserves new designation?"
"Who, with tact and sweet persuasion,
Can unite divided tribesmen?"
"Who, amongst the Tory leaders,
Can placate both wing extremists?"
"Who, amongst them, might succeed him?"
"Mr. Lloyd or Mr. Butler?"
"Who?"
Soon the questions changed to whispers
And the whispers grew to murmurs.
Followed news of great importance:
"To the palace drove Macmillan.
In the gloomy winter drizzle,
There, was offered—and accepted
Seals of office: premiership.

Patricia Roscoe, Lower VI P.

Apartheid

Members of the Sixth Form, several of whom had read Father Huddleston's book, "Naught for your comfort," were interested and privileged to have further light thrown on this subject by the Dean of Chester, in the Autumn Term.

The Dean has first-hand knowledge, as he lived and worked in South Africa for many years. He outlined the history of the Dutch Boers and explained that their racial prejudice springs partly from their strong Calvinist beliefs and also from fear of the black man's superior numbers. They have a conviction that the negroes are a subject people destined always to be ruled by the white man; and while we must, as Christians, deplore their point of view, the Dean reminded us that there is no easy solution to the problem. For instance, the Bantu tribes in South Africa were themselves immigrants from further north and have no better claim to own the land than the whites who arrived there at about the same time. We were also warned against the complacent assumption that the British in South Africa have a more enlightened approach to racial problems than the Dutch: there is little

"Le Musical—Drill and Balls."



fundamental difference between the two. Nor are we ourselves immune: we may talk glibly about racial equality while living thousands of miles away, but immigrants have been known to change their attitude even on the boat.

The Dean thought that white supremacy in Africa was bound to come to an end one day, although in the present tense situation he deprecated action by the Church which might too closely identify it with a political movement; for this reason he was not entirely in sympathy with Father Huddleston's opinions.

We wish to thank the Dean for giving us such a clear and balanced introduction to this important and difficult subject.

THE SIXTH FORM.

Physical Education

At the end of the nineteenth century an inspector of gymnastics in the schools of Paris presented to Mrs. Sandford, the headmistress of The Queen's School, a small book in which he had recorded his impressions of "l'Angleterre Sportive." He had visited many schools, our own among them; and he describes with pleasure The Queen's School of those early days. While he was much interested in English methods of physical education, he seems to have been more particularly impressed by the gay and cordial spirit of an English school.

Voyage d'Agrément à travers l'Angleterre Sportive 1896 par
Désiré Séhé.

(sous-inspecteur de gymnastique dans les Ecoles Municipales de Paris).

A Queen's School.

"Nous sommes arrivés à Queen's School à une heure de l'après-midi. Je vis, dès mon entrée, un air d'aisance, une liberté d'allures qui tranchaient agréablement avec le formalisme anglais. Sous l'habile direction d'une femme supérieure, Mistress Sandford, les jeunes filles sont élevées dans une liberté relative: la discipline réduite au strict nécessaire leur donne un air de joie vrai et de candeur réelle que je regrette de ne pas rencontrer chez nous, et une franchise de jugement dont on ne saurait se faire idée dans nos établissements similaires.

Avec ses constructions spacieuses, ses aménagements bien entendus, le collège est magnifique et dans un site charmant.

Les maîtresses sont les amies des élèves; elles n'ont que faire de la discipline et des règlements et obtiennent bien plus de résultats par la franche cordialité de leurs rapports avec les jeunes filles confiées à leurs soins.

On se sent bien vite dans une atmosphère sereine, où la jeunesse se meut à l'aise. C'est moins à une froide répétition d'exercices qu'à une vraie fête scolaire que nous avons assisté.

Dès deux heures, la grande salle consacrée aux réjouissances est garnie de nombreux spectateurs, car l'établissement n'est nullement fermé aux personnes du dehors. Les familles, les amis y ont accès.

Le programme de la séance est à la fois gymnastique et musical. D'abord l'audition de la Muette, de Beethoven, très convenablement exécutée, puis, le Musical-Drill et le Musical-Drill and Balls.

Nous nous rendîmes alors au goûter offert par la directrice, heureuse de faire les honneurs de sa maison. Une franche gaieté présida au lunch, fort bien servi. Après, et sous la direction d'une charmante demoiselle, les traditionnelles parties de lawn-tennis et de cricket, sans lesquelles, dans le monde anglais, aucune fête ne peut être terminée.

Je conserverai longtemps le souvenir de cette bonne journée.

With acknowledgements to the publishers:—

Guérin Nicolle et Cie,
22 Rue des Boulangers,
Paris.

FIRST LESSON IN THE NEW GYMNASIUM

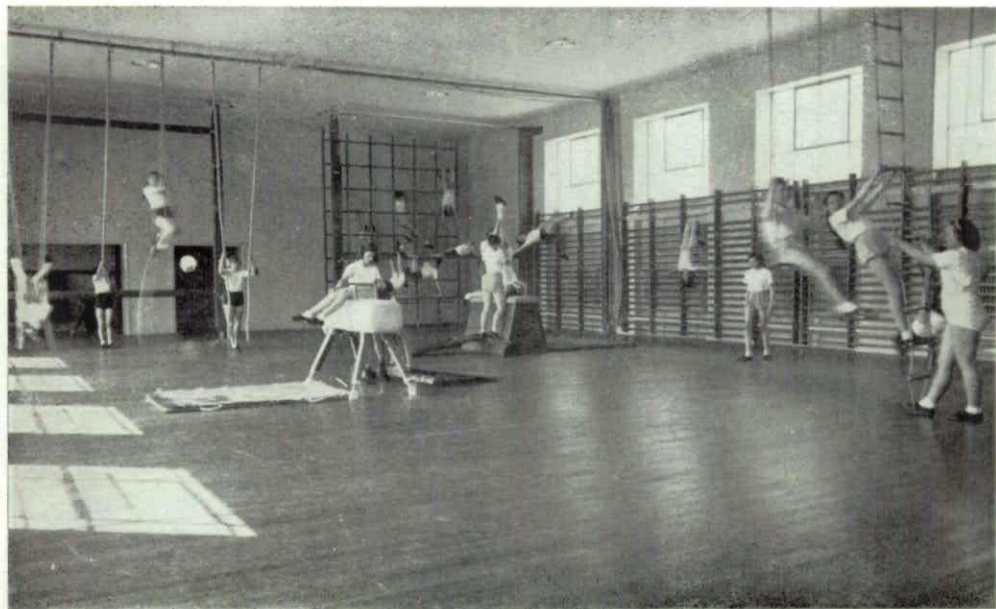


ELIZABETH MOFFATT



THE NEW GYMNASIUM

Photograph by "Orbit."



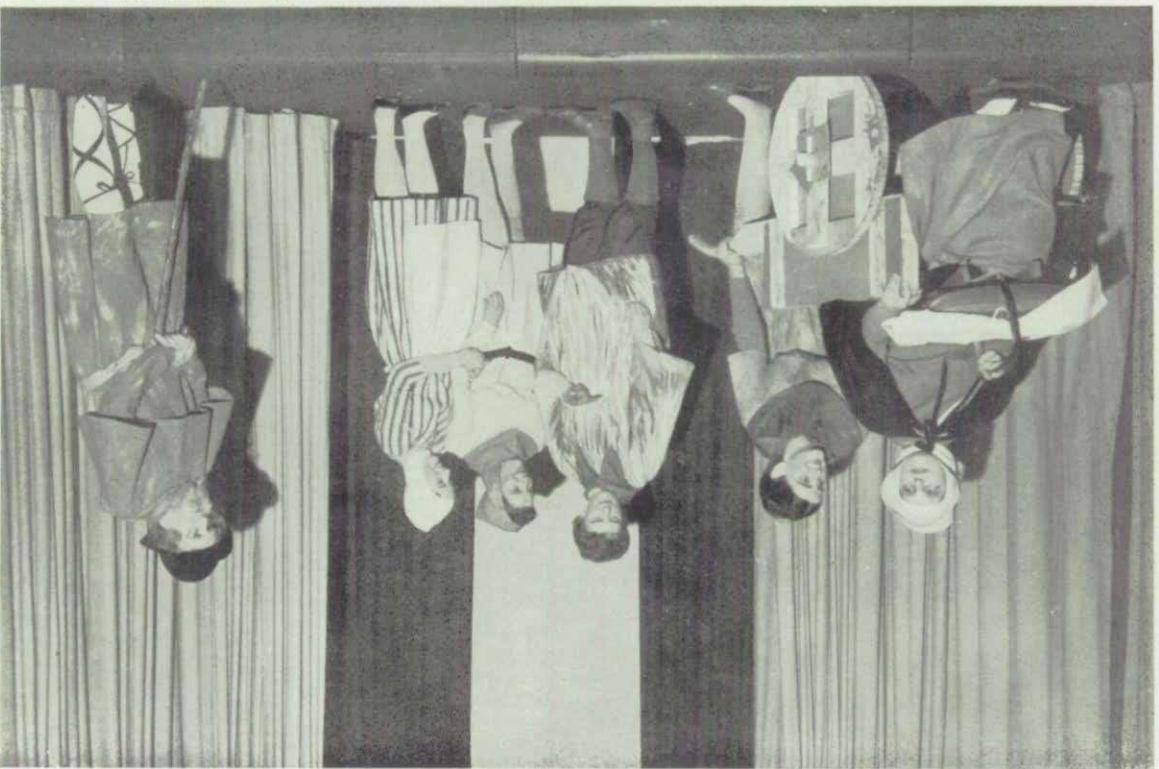
THE NEW GYMNASIUM

Photograph by "Orbit."



Photograph by "Orbit,"

THE BEDWARD ROW GATE TO THE NEW GARDEN



"THE BOY WITH A CART" BY CHRISTOPHER FRY
Photograph by the "Chester Chronicle"

The Gymnast.

One day, from lessons Jill did slip,
With pounding heart and quivering lip.
Across the yard she ran with speed—
Like puppy-dog released from lead—
Crossed, and ran up to the gym.
Turned the knob, and then ran in.
Scarce had she on the gym floor stepp'd,
Than o'er the buck she nimbly leapt.
Then jumping up, she ran pell-mell,
Sprang on the high bars parallel.
Was her frame designed to cope
With leaping off on to a rope?
Up the ribbed walls she went,
Her girlish mind on pleasure bent,
And sizing up the horse with pride,
She took a long fly in her stride.
As easily as birds to trees,
She flew up to the high trapeze.
And now, like grapes upon a vine,
She twisted round the serpentine.
Over, up, down, round and through.
What could be done, this girl could do.
Gradually faded girl and gym,
Until all that did remain
Was Jill beneath the counterpane.
Then laughed she at her dream so wild,
For Jill is quite a different child.
In gym she is the only one
Who cannot even "cat spring on."

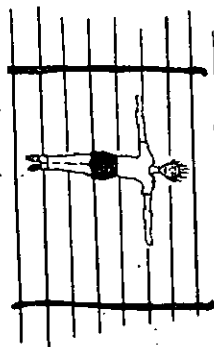
Valerie E. Labrum, Lower V L.

SPORTING QUOTATIONS

"Here lies a most beautiful lady
wider de la Hane"



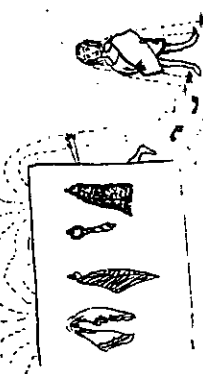
or "Fallen, fallen, fallen," Dodger



"Unsteady like the head"



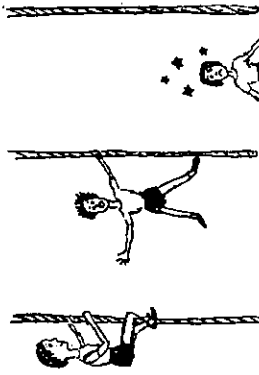
"Under, under everywhere"



Sirius Tiger Cambridge



"Accidents will occur," Dickens



Shakespeare

"Like business on Grass the
face of man is found"



.....man suffering on the ground
Homer

P.J.

GAMES, 1956-57.

Cheshire Schools Tennis Tournament.

In the first round the 1st VI defeated the Dee House Convent; in the second round, Wirral Grammar School, after a very long battle. In the final the 1st VI were defeated by Oldershaw High School.

Cheshire Junior County Championships, 1957.

Julia Hope reached the semi-finals in the singles and was chosen to play at the North-West 'siftings' in front of Dan Maskell.

We congratulate Julia on winning the under 15 singles at the West Cheshire Tournament last August and on winning the Open Girls' Singles (under 18) at the Southport Tournament this Easter.

Queen's Club Tournament.

Christine Watts and Sandra Callcott represented the school in the senior section and Julia Hope and Rowena Bate in the under 16 section. It was pleasing that Christine and Sandra, after playing a very sound game throughout the season, were asked to play for the Cheshire County Junior Team against Lancashire; unfortunately they were unable to play.

In the junior section of the Hoole Tournament Angela Lewis won the singles and she and Joan Coward won the doubles.

Tennis 1956

	1st VI	2nd VI
1st Couple	{ C. Watts, S. Callcott, V. Capt.	{ H. Thackaberry, Capt. C. Male
2nd Couple	{ J. Smith, Capt. R. Dromgoole	{ Carol Derbyshire S. Wesley
3rd Couple	{ E. Johnson J. Hope	{ A. Boddington R. Bate

H. Thackaberry and C. Male played in some 1st VI matches.

M. Hough, S. Higson and D. Mullock played in some 2nd VI matches.

Christine Watts and Sandra Callcott gained their colours.

Junior VI

1st Couple	{ A. Boddington, Capt. R. Bate	2nd Couple	{ T. Fitz D. Gahagan
	3rd Couple	{ H. Wickham J. Walker	

Tennis Fixtures.

May 5th	Belvedere School	1st VI H.	Won	2—1
May 12th	Altrincham Grammar School and Goudhurst (Aberdare)	1st VI A	Won	
May 19th	Acton Reynold	1st VI H.	Won	6—3
June 2nd	Penrhos College	1st VI H.	Lost	4—5
June 9th	Upton Convent (Aberdare)	1st VI H.	Lost	4—5
June 23rd	West Kirby	1st VI H.	Won	5—4
July 7th	Moreton Hall	1st VI H.	Won	8—1
July 14th	Goudhurst	1st VI H.	Won	8—1

May	5th	Belvedere School	2nd VI	A.	Won	2—1
June	2nd	Penrhos College	2nd VI	H.	Lost	0—9
June	9th	Birkenhead High School	2nd VI	H.	Lost	4—5
June	23rd	West Kirby	2nd VI	H.	Won	6—3
July	14th	Goudhurst	2nd VI	H.	Won	5—4
May	26th	Belvedere School	Junior VI	H.	Lost	4—5
June	9th	Birkenhead High School	Junior VI	H.	Won	5—4
June	30th	Penrhos College	Junior VI	A.	Won	4—2
July	7th	Moreton Hall	Junior VI	H.	Won	5—4

Singles Cups

Senior: Christine Watts; Runner-up: Sandra Callcott.
 Middle School: Julia Hope; Runner-up: Ann Boddington.
 Junior School: Joan Coward; Roma Battye
 Senior non-team doubles: Diana Mullock and Anne Williams.
 Senior House Matches were won by Sandford House.
 Junior House Matches were won by Thompson House.

Hockey, 1956—57.

	1st XI	2nd XI	Junior XI
G.	J. Heasman	S. Bentley	J. Francis
R.B.	Carol Derbyshire	M. Crimes, Capt.	Chris. Derbyshire, Capt.
L.B.	P. Hall, V. Capt.	G. Howard	R. Raven
R.H.	P. Jerome	G. Wentworth	T. Fitz.
C.H.	C. Watts	S. Edwards and J. Spruce	S. Kemp
L.H.	S. Callcott and D. Gahagan	K. Standing and Chris. Derbyshire	D. Thompson
R.W.	J. Jones	R. Burke	J. Walker
R.I.	R. Dromgoole, Capt.	W. Fauset	C. Rutter
C.	S. Wesley	E. Davies	N. Harper
L.I.	K. Fleming	S. Williams	E. Wrench
L.W.	H. Thackaberry	W. Thomas	S. Eatock

R. Dromgoole and P. Hall gained their colours.

Hockey Fixtures.

Sept.	22nd	Crewe Grammar School	1st XI	A.	Lost	2—4
Sept.	29th	West Kirby Grammar School	1st XI	A.	Won	3—2
Nov.	17th	Sir John Deane's Grammar School	1st XI	H.	Won	4—3
Dec.	1st	City High School	1st XI	H.	Won	3—0
Jan.	12th	Mold Grammar School	1st XI	H.	Lost	0—1
Jan.	19th	Merchant Taylor's School	1st XI	A.	Won	3—0
Feb.	2nd	Huyton College	1st XI	A.	Draw	2—2
Mar.	9th	Clarendon School	1st XI	A.	Won	2—1
Mar.	28th	Helsby Grammar School	1st XI	A.	Won	3—2
Mar.	28th	City High School	1st XI	A.	Won	4—2
Sept.	22nd	Crewe Grammar School	2nd XI	A.	Won	9—0
Sept.	29th	West Kirby Grammar School	2nd XI	A.	Won	3—0
Nov.	17th	Sir John Deane's Grammar School	2nd XI	H.	Won	4—1
Dec.	1st	City High School	2nd XI	H.	Won	9—2
Jan.	19th	Merchant Taylor's School	2nd XI	A.	Won	5—1
Feb.	2nd	Huyton College	2nd XI	A.	Won	6—1
Mar.	9th	Clarendon School	2nd XI	A.	Draw	2—2
Mar.	9th	Helsby Grammar School	2nd XI	A.	Won	3—0

Nov.	3rd	Netherton House	Junior XI	H.	Lost	0—1
Feb.	9th	West Kirby Grammar School	Junior XI	H.	Won	6—1
Mar.	30th	Netherton House	Junior XI	A.	Draw	1—1
		Helsby Grammar School	Junior XI	A.	Won	4—1

Senior House Matches were won by Sandford House.

Junior House Matches were won by Westminster House.

In the Cheshire Schools' Hockey Tournament in October, the 1st XI reached the final and lost to West Kirby Grammar School.

In the Junior Hockey Tournament the Junior team reached the final and lost to Nantwich Grammar School.

Lacrosse 1956—57

	1st XII	2nd XII	Junior XII
G.	D. Manning	Carol Derbyshire	P. Bradshaw
P.T.	J. Spruce	Christine Derbyshire	J. Nussey
C.P.	C. Watts, Capt.	S. Edwards	Chris. Derbyshire,
3. M.	M. Crimes	K. Standing	S. Kemp Capt.
R.D.W.	S. Wesley	P. Jerome, Capt.	T. Fitz
L.D.W.	P. Hall	H. Thackaberry	R. Bate
C.	D. Gahagan	L. Hamm	J. Francis
R.A.W.	R. Dromgoole, V.Cap.	D. Thompson and S. Callcott	J. Walker
L.A.W.	E. Davies	S. Williams	G. Rhoden
3. H.	K. Fleming	G. Wentworth	D. Thompson
2. H.	R. Ramsdale	R. Raven	R. Raven
1. H.	J. Jones	W. Fauset	N. Harper

Lacrosse Fixtures 1956—57

Oct.	12th	Belvedere School	1st XII	H.	Won	3—2
Oct.	27th	Lowther College	1st XII	Won	Won	18—3
Nov.	3rd	Moreton Hall	1st XII	A.	Lost	5—10
Dec.	8th	Calder High School	1st XII	A.	Won	8—4
Jan.	26th	Wirral Grammar School	1st XII	A.	Won	6—5
Mar.	2nd	Acton Reynald School	1st XII	H.	Won	18—5
April	6th	Levenshulme High School	1st XII	H.	Won	4—2
Oct.	12th	Belvedere School	2nd XII	H.	Won	8—1
Oct.	27th	Lowther College	2nd XII	H.	Lost	2—4
Nov.	3rd	Moreton Hall	2nd XII	A.	Won	4—1
Jan.	26th	Wirral Grammar School	2nd XII	A.	Won	9—2
April	6th	Levenshulme High School	2nd XII	H.	Draw	2—2
Oct.	20th	Belvedere School	Junior XII	H.	Won	10—1
Dec.	8th	Calder High School	Junior XII	A.	Won	11—3
Feb.	16th	Lowther College	Junior XII	A.	Won	4—1

Senior House Matches were won by Sandford House.

Junior House Matches were won by Westminster House.

D. Manning, J. Spruce, C. Watts, M. Crimes, S. Wesley and R. Dromgoole gained their colours.

In the Schools' Lacrosse Tournament at Liverpool the 1st XII won their section and drew with Withington in the semi-final.

The Junior Lacrosse team won the tournament for junior teams at Manchester.

The Literary Society.

The Literary Society has had an interesting year, and its meetings have been well supported.

During the Summer Term only one meeting was held, but what we lacked in quantity, was more than compensated in quality: Miss Pope and Lower VI committee members arranged for the reading of a series of extracts from Jane Austen's novels. It will be a long time before we forget Ena as a very forceful Mrs. Bennet trying to persuade Elizabeth to marry Mr. Collins.

In the Autumn Term, we were delighted to welcome Miss Auden who spoke of the work of her uncle W. H. Auden, the poet. She also discussed other modern poets, and the value of their poetry in the world to-day. Miss Auden's personal recollections of her uncle were also greatly enjoyed.

The first meeting of the Spring Term consisted of an anthology of poetry and prose about Cheshire, arranged by Jean Leedham. At the second meeting T. S. Eliot's play "The Confidential Clerk" was read and enjoyed. Two meetings have been arranged for the summer term.

Gillian H. Peate.

The Religious Discussion Group.

Meetings this year have been well attended by members of the City High School, the City Grammar School, the King's School and the Queen's School, and have taken place at different schools four times each term.

Subjects, chosen by members, provided lively discussion, perhaps the most controversial being: "Why be Good?", and: "Reasons for Belief in the Christians' God."

In the Autumn Term we were privileged to have the Dean of Chester to talk to us about "The Racial Problems in South Africa," and Miss MacLean to take the chair. We enjoyed hearing someone who had first-hand knowledge of this topical subject.

The Reverend L. F. Harvey has kindly agreed to talk on "Science and Religion," at the first meeting of the Summer Term.

We wish to thank Miss Standeven, Mr. Walsh and Mr. Harris for taking the chair, for the tactful way in which they kept the discussions centred on the subjects, and for drawing useful conclusions from the theories put forward.

Jean E. McCallum.

The Bible Study Group.

After several experimental meetings, members of the Fourth and Fifth Forms were invited to attend the group meetings of this new society taking place once a fortnight, during the lunch hour. Interest, shown from the beginning, has increased, attendance has been good, and discussions both lively and thoughtful. Topics which aroused the greatest interest were:—"The Authority of the Bible," "What is a

Christian?" and "Is Christianity just another religion?". Each of these was introduced by a member from the various Forms.

It is hoped that a closer study of the Bible will develop next term.

Jean E. McCallum.

The Vergil Society.

At both meetings of the Summer Term the members of the Vergil Society enjoyed trips to Italy. At one meeting, descriptions of Rome were read as pictured by Vergil in the Aeneid, and at the other, Miss Pope took us on a guided tour of the city as it had appeared to her at Easter.

In the Autumn Term, we had a race meeting organised by Vergil, with the help of Miss Story. We read about the Funeral Games for Anchises in Book V of the Aeneid, for which Miss Story had made race cards. Our second meeting was postponed until the beginning of the Spring Term, when a competition was held for translators of the description of Night from the Aeneid, Book IV. Miss Pope very kindly gave prizes which were won by Jill Horridge and Veronica Riding.

At the next meeting we met some of the women portrayed by Vergil. At the last meeting of the term, a reading competition was held, for which Miss Pope lent her flat and provided sustenance for the entrants. Passages were chosen from Caesar, Vergil, Horace and Catullus. Miss Pope declared herself completely unable to choose the best reader from among such a talented group, so everyone was presented with a prize!

From this account it can be seen that with the hard work and encouragement of Miss Pope and Miss Story, the Vergil Society has enjoyed varied and lively meetings throughout the year.

Patricia J. Hall.

Le Cercle Français.

Depuis le commencement de cette année scolaire le Cercle Français s'est réuni quatre fois. A la première réunion d'automne, plusieurs membres du cercle nous ont parlé de leur séjour en France pendant les grandes vacances. A la deuxième réunion du trimestre nous avons eu le grand plaisir d'assister à une conférence par M. Max Vivier sur la France Contemporaine. Il nous a parlé de choses très intéressantes d'une façon très spirituelle.

Ce trimestre-ci nous avons lu la comédie de Molière, "Le Médecin Malgré lui et puis Mademoiselle Colette Dessois est venue nous parler de sa province natale, le Dauphiné. Elle nous a montré aussi deux films fort intéressants sur les Alpes du Nord.

Nous espérons pouvoir arranger un bon programme pour le trimestre d'été.

Patricia Gell.

The Science Society.

Judging by the support of both scientists and artists, we have succeeded in our aim of providing programmes with a wide appeal.

On June 1st, Dr. Burfield of Liverpool University gave a talk entitled "Hide and Seek in Nature," dealing with camouflage in the world of animals and insects. It was effectively illustrated by slides and specimens.

The first meeting of the autumn term, arranged by members of Lower VI S was called "Thought for Food." Various methods of food preservation were described and a film was shown. On December 16th Miss Auden gave a most interesting talk on "Peat and Prehistory." Although of special interest to the botanists, it was enjoyed by everyone.

During the Spring term three general meetings were held. The first, "Science Farrago" consisted of a miscellany of poetry, prose and music on scientific subjects chosen and presented by members of the Society. On 28th February we were fortunate enough to hear, first-hand, of an expedition to Gough Island by Mr. Philip Mullock, who showed us some wonderful colour slides of the animals and scenery to be found on the islands of Gough and Tristan da Cunha. The last meeting of the term was addressed by Mr. Taylor on atomic energy, a subject which is apt to become too technical, but Mr. Taylor very skilfully made it interesting and intelligible to both artists and scientists.

Judith Astle's attractive posters have given additional stimulus to the Society. In her work for the photography group Adèle Edwards has been very generous both with her time and her apparatus. Much enthusiasm has been shown by this junior branch of the Science Society.

Carol Derbyshire.

The Historical Society.

At the first meeting of the year, on October 12th, various members of the Society showed objects of historical interest and spoke about them. These objects included cannon balls of the Civil War, a Victorian bonnet-basket, Victorian dresses, snuff-boxes, a patch-box, an Indian beggar bowl, a sovereign case and a flint arrowhead.

On November 16th, Miss C. E. Munro of Shrewsbury High School gave us a most interesting talk about old buildings in Shrewsbury which was illustrated by slides.

We very much enjoyed the third meeting, on February 8th, when mimes were acted. Lower VL gave us "The Boston Tea-Party;" Lower VO, "Chester during the Civil War;" Upper IV T, "The Murder of Rizzio;" Upper IV S, "The Execution of Marie Antoinette;" Lower IV H, "Queen Philippa and the Burghers of Calais;" Lower IV T, "Joan of Arc at the Dauphin's Court;" Remove T, "Harold's Oath" and Remove E, "Gregory and the Angles in the Market-place at Rome."

The Archdeacon very kindly came, on May 3rd, to speak to the Sixths and Upper Fifths about "Chester under the Black Prince." He gave a most interesting account of the revenue raised in Cheshire by

the Prince in fines, which made us realise that medieval taxation could also be heavy.

On 11th May, the Society's annual expedition took place to Chirk Castle. On the way we went through Overton, where we stopped to see the old church and its twenty-one yews. After having lunch in the Park, we were taken round Chirk Castle and saw furniture, tapestries and pictures of different periods in the rooms. We were also fortunate in being able to walk in the lovely garden with its rhododendrons, azaleas, magnolias and clipped yew hedges.

We hope to show films at our June meeting on the subjects of "The British Monarchy" and "The Development of Railways."

Elisabeth Bracken.

Music Society

The first meeting, held in the Autumn Term, consisted of three talks, by members of the society, on the three periods of Beethoven's life as a composer. These were all fully illustrated with records. In the Spring Term, we took a trip "Round the World," hearing examples of music, in the broadest sense of the word, from many countries. Our second meeting this term fell on St. David's Day, and we therefore had a programme presented by Welsh members of the society, with examples of Welsh music, ancient and modern. The culmination of this season's meetings is a trip to the International Eisteddfod at Llangollen, in July.

The Charities Fund.

July, 1956—May, 1957.

In July last year the usual donations were made; these included gifts to the Chester and District Blind Welfare Society; Dr. Barnardo's Home, Boughton, N.A.P.T., and the National Spastics Society. In addition a special gift of £10 was sent to U.N.I.C.E.F.

The School's contributions to charities have reached record figures this year, and in spite of two special efforts during the year, weekly form charities collections have been kept up.

During the Autumn Term the school made a special effort on behalf of the Hungarian Refugee Relief Fund: money was collected in each form, and, in all, over £100 was sent to the Save the Children Fund. At Christmas the School bought seals in aid of the Marie Curie Cancer Relief Fund, and the Madrigal Group sent the proceeds of their carol singing to help Polio Research. As usual, Christmas Post and Lost Property monies were added to the charities collection. To mark their Bi-centenary celebrations, the sum of £10 10s. was sent to Chester Royal Infirmary, in addition to our usual donation which is used in the Children's Ward.

In the Spring Term the school made a special effort to raise £75 to pay for a carved angel to be placed in Chester Cathedral, as part of a plan for beautifying the Sanctuary. We were especially grateful to the architect for bringing the angel to the school, so that we were able to see it close at hand, and for allowing us to use a photograph as the frontispiece of "Have Mynde."

This has been a particularly busy year for the school charities committee, so we would like to thank all committee members, and especially the mistresses who work so hard behind the scenes. We offer our thanks, also, to the various forms whose ingenuity in organizing special efforts has been truly praiseworthy—our general knowledge has been increased, together with our dress-sense, we have fared sumptuously on homemade cakes and sweets, and there have even been ventures into the occult!

Gillian H. Peate, Secretary.

The Hungarian Refugee Relief Appeal.

In these days of the Welfare State, it is cheering to realize there is still a reserve of independent action and initiative which can be readily called into being in times of emergency.

When the school returned in November after the half-term break, the Hungarian revolution had just taken place, and the newspapers were full of the first reports from Budapest. Immediately, requests were made that the school should make a special effort on behalf of the unfortunate sufferers from world politics. £25 was sent at once, and within a few days clothing was arriving and preparations were being made to raise more money. In less than a fortnight each form had organised an individual effort, and in all a further £83 10s. was collected. In addition, the Kindergarten and the Main School between them collected two large tea chests and twelve sacks of blankets and warm clothing that was dispatched to the London centre which was organising the campaign.

In this way the Queen's School was able to show its support for a cause which aroused the sympathy of all the free world.

Gillian H. Peate.

Solution

to Crossword on page 27.

Horizontalement

1. as.
3. élève.
9. avec.
11. état.
12. vache.
14. âne.
15. al.
16. accent.
19. lettre.
21. ri.
22. are.
23. atelier.
26. non.
28. chut.
31. te.
33. hi.
34. éclairer.
37. es.
38. retentir.

Verticalement

1. avaler.
2. sec.
4. le.
5. être.
6. va.
7. état.
8. chérir.
9. avalanche.
10. chat.
13. écran.
17. cet.
18. nul.
20. tenu.
21. restée.
24. enfant.
25. si.
27. ôte.
29. hier.
30. midi.
32. erse.
35. clé.
36. lin.

THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

Annual General Meeting and Re-union, 1956.

The Annual General Meeting and Re-union was held on Saturday, July 7th, 1956, Miss MacLean taking the chair at 3 o'clock.

There were between 70 and 80 members present.

Apologies together with good wishes were received from many Old Girls and former members of the Staff.

Minutes of the last meeting were read and confirmed. Miss MacLean mentioned two points arising from them—the evening meeting in the Autumn and the garden fund. She apologised that no evening meeting had been arranged and reported that the garden fund had totalled £844 of which £147 had been contributed by Old Girls.

New Members.

The list of new members was read and their election proposed by Betty Oldham, seconded by Sybil Trubshaw and carried.

Life:—Rosemary Smith, Deirdre Moore, Diane Willis, Marjorie Mark, Gillian Eaton, Betty Law and Margaret Macdonald.

Transfer to Life:—Valerie Williams.

Annual:—Ann J. Williams, Jennifer Stubbs, Hilary Muirhead, Brenda Wheeldon, Della Hanley, Stroma Macdonald, Katharine Jones, Ruth Riggs, Margaret Allen, Brenda Dickinson, Caroline Leese, Rosemary Davies, Angela Gooding, Angela Weir, Alyson Williams, Naomi Wentworth, Carol Caine, Kathryn and Christine Jones and Sally Jones.

The Hon. Secretary again emphasised the fact that so few of the Life Members were applying for magazines which they now had to pay for. This made it very difficult to decide on the number required each year.

Miss Hicks (Editor) at the request of the Chairman, spoke of the increasing cost of production and feared that next year's magazine might be 3s. 6d. or more.

Election of Officers.

Miss MacLean announced with regret that Catherine Ayrton was resigning from the Hon. Secretaryship, and she presented to her a handbag, with words of appreciation and gratitude. In accepting it, Catherine Ayrton expressed her thanks but feared there had been many inadequacies and failures in carrying out the Secretary's duties through the years.

As Connie Baxter was willing to serve provisionally for a year, her name was proposed by Catherine Ayrton, seconded by Joan Wilson and carried.

The other officers were elected 'en bloc' on the proposal of Denise Partington, seconded by Cora Williams.

Election of Committee.

The Hon. Secretary had received Yvonne Woodhead's resignation as she was getting married and leaving Chester.

As a result of Enid Hird Jones' suggestion that there should be more members on the Committee, the following names were proposed and added:—Eleanor Stell, Cecily West and Denise Partington.

The remaining members of Committee were elected 'en bloc' and were thanked by the Chairman for their help.

Hon. Treasurer's Report.

The Hon. Treasurer was happy to report that the financial position was much improved. The statement of accounts was adopted on the proposal of Rosemary Sunter, seconded by Q. Horton.

Cot Fund—Hon. Treasurer's Report.

Mabel Dickson read her report and said that the money this year had bought a stainless steel trolley with formica shelves.

The accounts were adopted unanimously.

London Branch.

The Hon. Secretary spoke of the London Branch giving Edna Wicks' address and thanking her for doing the necessary work and keeping the branch going.

Joint Dance with the Old King's Scholars.

Joan Wilson reported on last year's dance in December which had a balance of £6. She thought that the move to the Grosvenor was "a move in the right direction". The next, the 4th dance, was fixed for Friday, October 26th, 1956. Tickets 25/-.

Chairman's Remarks.

After welcoming all the members, Miss MacLean referred to Diana Beck's death and the memorial service in the Cathedral, and then gave a varied and interesting account of school events, academic successes, gifts, etc.—all of which are mentioned elsewhere in the magazine.

Presentation to Miss Morris.

Finally Miss MacLean presented Miss Morris with a cheque from the Association on her retirement after over 30 years on the Staff. Her appreciation was endorsed by a few words from Rosemary Sunter on behalf of the Old Girls. Miss Morris voiced her gratitude in a characteristic little speech.

The meeting closed with a vote of thanks to Miss Hicks for editing *Have Mynde*, and to Miss MacLean for taking the chair, proposed by Pauline Williams and Cora Williams—both carried with applause.

5, Stanley Place,
Chester.
11th July, 1956.

My dear Miss Ayrton,

Since you were the Secretary still in office during last Saturday's meeting of the O.G.A., I am writing to thank you for the kind note and good wishes, and to acknowledge the cheque which represents such liberal contributions from members of the Association.

I have not yet succeeded in discovering the names of the officials who were responsible for the considerable amount of work which resulted in this generous gift; but I would like them to realize how much I appreciate their efforts, since I know full well that much thought and work have been entailed.

I am indeed grateful!

Very sincerely yours,
Marjorie Morris.

Italian Holiday.

Miss Doggett writes sending her love and many thanks to the Old Girls and former colleagues whose magnificent parting present when she retired in 1947 enabled her, later, to fulfil a dream: a holiday in Italy.

She continues: My friend and I joined a "tour of the Art treasures of Italy." The twenty-eight of us had a Dakota to ourselves to fly to Basle. From there our touring coach took us by easy stages to Zurich through the Austrian Alps to the Dolomite Spa of Merano. At Verona we saw the restored Amphitheatre, Dante Square, Juliet's tomb and the Balcony.

Having passed Bolzano, Trento and Lake Garda, we came to Venice where we spent the evening in Gondolas. Accompanied by musicians, we floated gently on a moonlit September evening for over two hours along the canals. Afterwards we drank coffee at an open-air café in S. Mark's Square and listened to the enchanting music. The next day we *soberly* again went by gondola, this time with a guide, who took us on foot to visit the Doge's palace, S. Mark's Square, the Cathedral and the Bridge of Sighs, the Rialto bridge and the ghastly dungeons.

We had now been away more than a week, but ahead lay Florence, Rome, Naples and Pompeii. I *cannot* attempt to write a short note of these marvels: I have lived at last, saturated with their greatness and their beauty; but to be satisfied I must go again and then stay longer.

From Pompeii we came back to Rome, along the Mediterranean coast to Pisa, and then on again to Milan with its lovely Cathedral. Next time I must hit the right day and time to see Leonardo's "Last Supper."

Our tour continued through the Lombardy Plain by Lakes Como and Lugano. Then we climbed the San Gotthard coming down on the Swiss side past the William Tell monument to Brunnen, later to

Lucerne and Zurich. At Basle we joined our Dakota and flew to Lydd. I spent the last few hours with my sister and her artist husband and coached back to Chester, still living in the never-never land of memory, those marvellous events of this wonderful holiday given to me through your love.

Again, thank you so much,
G. Doggett.

The Annual Dance.

The fourth Annual Dance, held in conjunction with the Chester Association of Old King's Scholars, took place on Friday, 26th October, at the Grosvenor Hotel, Chester.

Owing to the fact that the Grosvenor Hotel does not now provide the Supper Dance which we had in 1955, the Committee was faced with the choice of slightly raising the price of tickets and holding a Dinner Dance or keeping the price down and just having a Buffet meal. However, we felt the choice was a good one, as everyone thoroughly enjoyed the evening, and having dinner at the definite time of 8-30 p.m. meant that everyone came at the same time, and we got away to a good start.

The usual small profit was made, but the Committee particularly wish to emphasize the fact that the Dance is run on a non-profit making basis. Of course we always face the possibility of a failure and naturally have to budget to allow for this.

The next Dance will be held on Friday, the 25th October, 1957, at the Grosvenor Hotel. Will members who wish to have tickets reserved for them please apply, at an early date, to Joan Wilson, Hawthorns, Upton Park, Chester. Tel.: Chester 20300.

The London Branch.

Members of the London Branch have met on three occasions—on 16th November, 1956, when a Dinner was held jointly with London members of the Chester Association of Old King's Scholars; on 30th March, 1957, at a Sherry Party; and on 1st June, 1957, for the Annual Meeting and Tea Party.

The Dinner was held at the English Speaking Union, and 48 guests were present. It was appropriately initiated by Evelyn Squibb (née Higgins) and George Squibb, Q.C. We were sorry that Miss MacLean could not be with us, but Miss Nedham's presence gave great pleasure, not only to the Old Girls, but also to several Old King's Scholars who had been her pupils at the Queen's School. The Dinner was voted a success and it is intended to make it an annual event.

The Sherry Party took place in Rosamond Day's flat, and was attended by eighteen Old Girls and some of their husbands.

The Annual Meeting and Tea Party was held on 1st June, by kind invitation of Evelyn Squibb, at her flat in the Temple. Twelve Old Girls were present; apologies for absence were received from eighteen. A Committee, consisting of Evelyn Squibb (Chairman), Edna Wicks

(Hon. Treas.), Rosamond Day (Hon. Sec.), Patricia Fear and Mary Simmons) (née Williams) was elected with power to co-opt. It was agreed that members of the London Branch should be asked to contribute a minimum annual subscription of 2s. 6d. A Coffee Party will be held early in the Autumn term, and a Dinner, jointly with the Old King's Scholars, in London, on 25th October, 1957, at the English Speaking Union Club, 37 Charles Street, W.1. At the conclusion of the Meeting, Mr. Squibb kindly took us over the partly restored Temple Church and the rebuilt Inner Temple Hall, thereby completing a pleasurable occasion.

It is hoped that all Old Girls who come to London either temporarily or permanently, will get in touch with: Mrs. George Squibb (Chairman), 5, Paper Buildings, Temple, E.C.4. (Tel. CENTral 3436), or any member of the Committee.

R. M. Day.

Short Statements of Accounts of the Association.

	£	s.	d.
Receipts from subscriptions, donations and magazines	36	18	6
Dividends and Bank Interest	7	3	10
Payments including magazines	64	6	7
Loss on year's working	20	4	3
Balance in Bank, June 1956	91	3	8
Balance in Bank, June 1957	70	19	5

NEWS OF OLD GIRLS

Ann Hughes: has been appointed to a part-time Lectureship in Law at Magdalen College, Oxford.

Hilary Muirhead has been made an Exhibitioner of Newnham College on the result of her first year's work.

Dorothy Leigh has been appointed to teach Art at Northwich County Grammar School.

Jennifer Ray: hopes to follow her degree in Sociology at London with a year's course in Industrial Sociology at Liverpool University.

Carol Jones: was awarded Honours, Class II, Div. I., in Classics, Bedford College, London, and is now taking the Education Diploma course at Liverpool. She has been appointed Classics Mistress at Warrington High School.

Jean Boden has a post as Dairy Demonstrator at Studley College, Warwickshire.

Stroma Macdonald: is a probationer at the Belgrave Children's Hospital, London.

Valerie Birchall: is now working in the Secretariat of N.A.T.O. in Paris.

Margaret Ball: is a private in the R.A.M.C. At present she is working in the laboratory of the military hospital at Kuala Lumpur, Malaya.

Suzanne Tomlinson, has a teaching post in Wythenshawe.

Edna James: has a teaching post at Oulton Park.

Marian Gaskins is working in the United Dairies laboratory at Calverley.

Jean Ballard, after a brief experience of secretarial work, has become an assistant Youth Employment Officer in Liverpool.

Patricia Nieuwenhuijs (now Mrs. Lobley): is working for the Poultry Advisory Service of the Ministry of Agriculture.

Phyllis Harvey: has been appointed Scripture Mistress at Northwich Girls' County Grammar School.

Kathryn Jones: (Twin) has been appointed to a teaching post at Eastham, Cheshire.

Mary Walling: is at Manchester University training as a Psychiatric Social Worker.

Patricia Lidbury: plans to take the Education Diploma course at Cambridge (Hughes Hall) next year.

Anna Mottram: has written several times from Canada where she still lives with her mother. She very generously offers to give an annual prize to the school and asks if we have dogwood in our new garden.

Muriel Price, now an assistant buyer at Harrods, has frequent opportunities to travel abroad on business.

Patricia Clabrough has been appointed English mistress at the Maynard School, Exeter.

Christine Perrin called at school recently while on a visit to Chester. She very much enjoys Radiography at St. William's Hospital, Rochester.

Margaret Macdonald: has been appointed Domestic Science Mistress in a Liverpool grammar school.

Patricia Melhuish has been appointed Domestic Science Mistress at the Queen's School.

Kathleen Morris is completing her Domestic Science Training at Bath.

Barbara Cuzner: is now a qualified Physiotherapist.

Nancy Hughes is teaching in Connah's Quay.

Diane Willis leaves Atholl Crescent Domestic Science College this summer to go into the family business. She is to visit Canada for eight weeks under the auspices of the Rotary Club and will address the Rotarians out there.

Marian Turnell has a Domestic Science teaching post under Cheshire Education Authority.

Elizabeth Lewis: has a new teaching post in the Infants' School at Upton-by-Chester.

Pat Smith is teaching domestic subjects at Brighton and Hove High School.

Doris Chrimes is Sister-in-Charge of out-patients at Guy's Hospital.

Patricia Taylor (Evans): is working at the Board of Trade.

Pat Fear: is a librarian at the Middlesex Hospital Medical School.

Joan Houghton gives music recitals from classical music to "music in a lighter vein."

Mary Simmons: is a biochemist at St. Helier Hospital, Carshalton.

Monà Kelly is the Youth Officer for the Wembley Youth Committee.

Mary Winter (Howe) now lives in a delightful old cottage in Knutsford.
Beryl Ennion: is on the staff of W. & G. Foyle, Booksellers.
Rosamund Day works with the British Council in the Lectures Department.

I. M. A. Naylor: is an L.C.C. Children's Care Organizer.
Denise Wood, after completing her history degree course at Leeds, has a post with Arnold's publishing firm, Leeds.
Cynthia Moulds has passed her 2nd M.B.

Sixth Form Leavers, July, 1956.

From Form Upper Sixth.

HELEN BALLARD: student at Nedham House until she enters Goldsmith's College, London, in the autumn to read for a general degree.

ELAINE COOPER: student at Nedham House until she enters Balls Park Training College.

SALLY DAVIES: working in a furniture store in Ilford while waiting to start her degree course at King's College, London.

SUSAN ELLIS: at the Royal College of Music, London.

HELEN FRAMPTON: reading Botany at Royal Holloway College, London.

JOAN GRIMES: at Avery Hill Training College, London.

ELIZABETH JONES: a probationer at Queen Elizabeth's Hospital, Birmingham.

ANN LONGWORTH: at Birmingham Training College.

DIANA MULLOCK: student of Agricultural Microbiology at Nottingham University.

PAULINE PETERS: student at Liverpool Domestic Science College.

JANE PRITCHARD: at Rachel Macmillan Training College.

JUDITH SMITH: at Charlotte Mason College, Ambleside.

SHEILA SNAPE: probationer at St. Bartholomew's Hospital, London.

ANGELA STERNDAL-BENNETT: at the Dental School, Liverpool University.

ROSEMARY WHITAKER: at the Froebel Institute, Roehampton.

ANNE WILLIAMS: reading French at the University of Wales.

From Form Lower Sixth.

JILLIAN CHESTERS: student at Chester School of Art.

PATRICIA CROWDER: student at Stanley Place until she enters Balls Park Training College.

GILLIAN POPPLEWELL: secretarial course in Chester.

CHRISTINA ALEXANDER: secretarial course in Chester.

JUDITH BENTLEY: at Manchester College of Housecraft.

GILLIAN DAVIES: probationer at the Royal Southern Hospital, Liverpool.

PAMELA DEAN: secretarial course in Liverpool.

GILLIAN GLYNNE JONES: secretarial course in Chester.

ANN GRACE: student at Stanley Place until she enters Cheshire County Training College, Crewe.

BARBARA MYDDLETON: probationer at the Royal Liverpool Children's Hospital.

VIRGINIA ROGERS: probationer at Royal Northern Hospital, London.

JANET SEIGNIOR: probationer at the Middlesex Hospital.

SUSAN WALKER: secretarial course in Chester.

ANN WILSON: secretarial course in Manchester.

BARBARA WILLIAMS: a dentist's receptionist in Chester.

BIRTHS.

APPELBY—To Josephine (née Newitt) wife of Calvert, on June 13th, 1955, a son (Michael Calvert) and on November 10th, 1956, a son, (John Christopher), brothers for Robert.

BLANE—To Bill and Mary (née Milton) on January 27th, 1957, a daughter, sister for Robert.

BROWNING—On April 20th, 1957, to Dawn (Hitchin) wife of William Browning, a son, Roy Lance, brother for Kay and Annette.

CUBLEY—On January 16th, 1957, to Nansi Margaret Gibson (Williams), wife of Andrew Cubley, a daughter, Susan Carol.

HARVEY—On April 2nd, 1957, to Peggy (Shutt) wife of John Harvey, a son, Valentine James.

MACDONALD—On April 27th, 1957, to Hilary (Mowle) wife of Coll MacDonald, a son.

MENZIES—On October 8th, 1956, at Vancouver B.C., to Nanette (Broster), wife of Albert Menzies, a third daughter, Michele Margaret, a sister for Heather (4 yrs.) and Anthea (1½ yrs.).

ODDY—On April 30th, 1957, to Ann (Sheard) wife of Brian Oddy, a daughter, Lyn Deborah.

RIMMER—To Kathleen (née Newitt) wife of Arthur, on January 30th, 1957, a daughter (Susan Katharine) a sister for David.

SNELSON—On December 1st, 1956, at Denver, Colorado, to Moyna (Johnstone-Hogg), wife of Kenneth Snelson, a daughter, Nicola Kathleen.

MARRIAGES.

AMES—ASHTON—On March 27th, 1957, in Nigeria, Doreen Ames to K. Ashton.

BAXENDALE—ELLIOT—at Liverpool, Marjorie Baxendale to David Elliot, R.N.

DAVIES—BRIERS—On February 24th, 1957, Ann Davies to Richard Briers.

DEEPROSE—WILLIAMS—at Chester, Sheila Deeprose to John Williams.

EVANS—TAYLOR—On August 18th, 1956, Patricia Evans to J. A. Taylor.

FOSTER—JAMES—On April 6th, 1957, Joy Foster to Derek James.

GAY—TRANTER—On April 13th, 1957, Joan Gay to Donald Tranter.

GERRARD—JONES—on December 26th, 1956, Esther Gerrard to Kenneth Jones.

HALLARD—CHARLTON—at Chester, Patricia Hallard to David Charlton.

HARRY—SALMON—On October 3rd, 1956, Marjorie Harry to the Rev. W. G. Salmon.

HOWE—WINTER—In August, 1956, Mary Howe to Frank Winter.

LANGMAN—MORCOM—On August 6th, 1955, Genevieve Langman to Geoffrey Colin Morcom.

LEWIS—HOWIE—at Chester, Sylvia Lewis to Adam Howie.

LONGTHORNE—JONES—at Chester, Penelope Longthorne to Donald Jones.

OWEN—HASSAL—On April 22nd, 1957, at Kelsall, Margaret Owen to Stephen Hassal.

PARKER—BINNS—On March 1st, 1957, Elaine Parker to Bernard Binns.

ROBINS—DROMGOOLE—Margaret Robins to Anthony Dromgoole.

ROBINS—LYNNE-DAVIES—On November 24th, 1956, at Bassano, Alberta, Lesley Robins to Gerald Lynne-Davies.

THOMPSON—BURKE—On December 26th, 1956, Margaret A. Thompson to Brian Burke.

VENABLES—HOBBS—At Chester, Margaret Venables to W. H. Hobbs.

WILLIAMS—PLANT—On June 8th, Deryn Williams to David Plant.

WILLIAMS—SIMMONS—On October 1st, 1956, Mary Gibson Williams to Arthur Simmons.

DEATHS.

BARLOW—On July 13th, 1956, at Cambridge, Margaret Barlow (née Brown) aged 91. One of the original sixteen pupils.

FERGUSON—On January 5th, 1957, at St. Asaph, Jean Fergusson.

GILES—On April 14th, 1957, Emily Frances Giles.

GILES—On February 18th, 1957, Hilda Mary Giles.

HORTON—On September 9th, 1956, Vera Muriel Horton of Four Clovers, Ashton Hayes.

SALTER—On December 20th, 1956, May Edna Salter.

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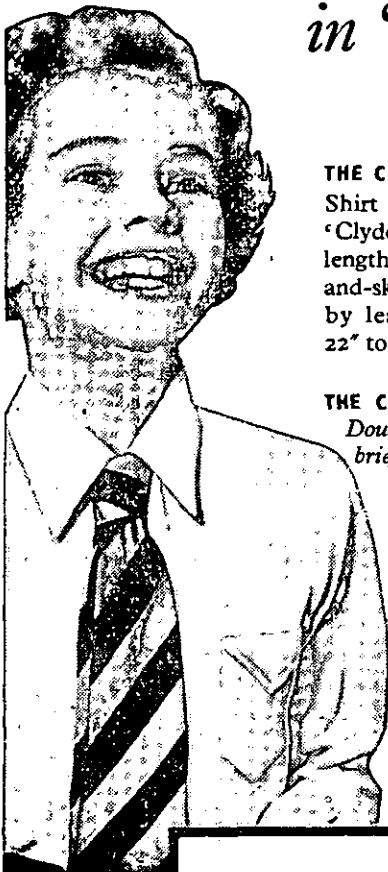
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