

Diana Beck
Neurosurgeon p 8

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HAVE MYNDE

1956





Photograph by Burrell and Hardman

MISS DIANA BECK, F.R.C.S.

K. Job

HAVE MYNDE

The Queen's School Magazine

JULY, 1956

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FOREWORD.

It is just four years since the 1952 foreword welcomed the growth of the Library wing; two years later we opened the Phyllis Brown Building at Nedham House, and this Spring the gymnasium, so long heralded that scoffers had begun to treat it as a mirage, is at last taking recognizable shape. Our rather restricted site has been stretched to its utmost limit.

Old Girls will be grieved to hear that we have had to sacrifice not only one of the beloved limes but almost half the garden, and they will readily understand how much it means to us to be allowed to rent from the Corporation the disused graveyard, once the property of Holy Trinity Church, to make ourselves a new flower garden. Mrs. L. P. Brown has generously put at our disposal for this purpose the gift we collected to honour her retirement. Thanks to Miss Baxter's enterprise in organizing a Sale of Work and the great kindness of innumerable friends who gave money in response to the appeal sent out last Summer, we have covered the whole cost of the garden and have enough in hand to pay for a wrought iron gate on to Bedward Row. We are grateful to Mrs. Meacock for the gift of a seat in memory of Margaret, who was Head Girl in 1945. There is also to be a seat in memory of Mr. E. C. James, who was for many years a Governor and finally Chairman, and whose last service to the School was to secure the promise of this piece of ground.

The garden has been made by Mr. Wain (brother of Jean, 1939), and we congratulate him on so skilfully contriving to give us not only several well-grown trees and an unbroken series of flowers from within a few weeks of planting, but also a wide gravel path which appears to have been adopted as a running track by those who are in training for next season's gymnastics. We look forward to the great lawn which is to be sown in the Autumn.

The death of Diana Beck at the age of fifty-two was a shock to her friends and to all who knew and admired her work. She was probably our most distinguished member. We were glad of the opportunity to pay tribute to her in a memorial service in Chester Cathedral and are grateful to Professor Geoffrey Jefferson for allowing us to reprint his letter to 'The Times' about her.

A few months ago Miss Morris astounded the Literary Society by her reminiscences of Miss Clay and Miss Spurling, head and assistant mistresses of long ago; her memory seemed to go back almost to the earliest years and yet she belonged, without apparent effort, to the school of 1956. She came here in 1921 and Miss Gee, from whose letter we quote on another page, recalls the time when they were young mistresses together. In due course she became mistress in charge of the boarding house (now the Sixth Form side of the school), where she reigned until the war brought an end to this aspect of our school life. Miss Nedham in her wisdom, recognizing unusual powers of organization, had appointed her Second Mistress in 1930, and it is in this capacity that she has made her most important contribution

to School. The wealth of experience accumulated during her long tenure of office, combined with an admirably balanced judgment, and a scrupulous sense of justice, have made her such a counsellor as few schools possess. Miss Morris is never out of date. If recent years have increased the quality of gravity becoming to an elder statesman, there is still a strong sense of adventure, of living in the present, a readiness to try anything once. We can ill spare her guiding hand and shall see her go with a very real sense of being cast adrift. She has well earned her retirement, however, and we wish her good health and happiness in the years ahead.

E. N. MacLean.

Miss Morris

The news that Miss Morris is to leave the Queen's School in July has reminded me of my own retirement nine years ago. I suspect that she is now living in the same state of rush and confusion as I did during my last summer term, though no doubt she still appears calm and unhurried.

I believe that her time at the School has been even longer than my thirty-two years and no one can make a break after such a long period without having very mixed feelings. Fortunately a busy term gives little time for thought, except about immediate happenings and problems, and no time for the realization of future changes.

Looking back through the many years when she and I worked and planned together I remember with admiration her marked gift for organisation, and with pleasure her sense of proportion and of humour, all qualities which made her a splendid colleague.

Under her wise and kindly supervision the Boarding House was a happy place and it was with great regret that we had to close it during the war.

I send Miss Morris my best wishes for the future, and I hope that she and I may continue to meet on many occasions, both in Chester and elsewhere.

M. T. Nedham.

Miss Gee wrote in a letter posted from Montreal:—

"A long time ago, when your mothers, perhaps were at the Queen's School, two young mistresses lived down in Paradise Row. Life was not so hectic then ; school was over at 1 p.m., and, unless a mistress had a 'charge' in the afternoon, or an occasional lesson, she had finished for the day. Even the corrections which had to be done in the afternoon or evening were not nearly so heavy a burden as those of modern times. That was the kind of school to which Miss Morris first came.

"She has seen many changes, some good, others not so good—even a war to be lived through—but she was always ready for anything. It might be a lazy afternoon up the river, with perhaps a tent at Churton waiting for the week-end; it might be accompanying at the piano a pierrot troupe of mistresses who had promised to entertain the Old Girls, or, at two o'clock in the morning, coping with a policeman who was quite sure that a window, in the very furthest spot from the front door, had been left open: she took everything in her stride with quiet efficiency.

"She has the gifts of a born administrator, and coupled with this, a feeling of friendship with young and old that has been one of the chief traits of her life at The Queen's School."

Miss Rountree and Miss Ayrton write:—

"From the comparative leisure of retirement it gives us great pleasure to welcome Miss Morris to our number after her many years of strenuous and unflinching service to the School."

They recall, among her many activities the parties given by Miss Morris's forms: "they were entertaining, yet mildly instructive and no one was ever allowed to feel awkward or out of it. The Forms themselves did all the organising and preparing but with a very skilful guiding hand in the back-ground, which was ready to smooth out difficulties before they could arise, and these parties were a sign of the corporate spirit which was fostered and encouraged in her Forms, yet always appeared to exist quite spontaneously."

They continue:—"What Miss Morris did for her Form she did on a far wider scale for the girls under her care in the Boarding House. It was all done in the same ordered and apparently effortless way, and the parents and those who worked with her in the Boarding House and the girls themselves when they grew up can be the only ones who fully appreciate all that this meant.

"Some years ago the Head Mistress referred to the senior members of her staff as 'rocks' and it is with gratitude and affection that we wish the highest and steadiest of these 'rocks' a long and very happy retirement."

June Williams (Bemrose) writes:

"The retirement of Miss Morris at the end of this term will mean the conclusion of her career dedicated to the Queen's School. It will be strange to visit Chester and not see Miss Morris, as she has become so much a part of the School; although I am quite sure that she will retain her interest in all the School's activities and will always be ready with advice and help.

Miss Morris will be, perhaps, best remembered by some of her Old Girls as guardian of the Boarding House, where, until the sad day during the war when it had to be closed, she maintained law and order among a group of sometimes unruly young ladies. Her qualities of kindness, tact, and unfailing good humour have helped her to guide many girls into careers in all walks of life and in all parts of the world.

I am sure I shall be joined by all Old Girls in wishing Miss Morris a very happy retirement.

Changes of Staff.

In July, 1955, we were very sorry to lose Miss Rountree and Mrs. Porter to both of whom we wish a very happy retirement. Miss Gray, the third of the Modern Language Staff, was appointed Senior French Mistress at the Warrington High School. Miss Keates left us to become Art Mistress at Highbury Hill High School, London.

We were glad to welcome Miss Locke, Miss Thompson and Miss Bingley to the Modern Language Staff and Miss Ashworth as our new Art Mistress.

IN MEMORIAM

Diana Jean Kinloch Beck, M.B., B.S. (Lond.),
F.R.C.S., F.R.C.S.E.

Consultant Neurological Surgeon to the Middlesex Hospital.

Sir Geoffrey Jefferson has kindly allowed us to quote his letter to "The Times" of 7th March, 1956 :

"I pay my tribute as president of the Society of British Neurological Surgeons to the memory of a brave and gifted surgeon. Diana Beck was one of our most popular and admired members. She was, moreover, the only woman neuro-surgeon either in western Europe or in North America but I would rather write of her as an individual, a valued friend and colleague. Her position as a full and active member of one of London's most famous teaching hospitals was a unique distinction. Any doubts that may have been felt at the inclusion of a woman on the active staff of a major hospital for so long a purely male *enclave* were at once dispelled. She accepted the traditions of the hospital and plunged into the life of the place with all the enthusiasm of which her ardent nature was capable, but she did so with circumspection. Her common sense and impeccable taste saved her from extravagances. Naturally she became very popular, not least with the students.

Trained as she was by the late Sir Hugh Cairns, her professional standards were of the highest. She exacted service of quality, but by making plain how just her demands were, she managed to do that without exciting rancour. Diana Beck has been taken from us when she was reaching the full maturity of her skill. Those of us who saw her struggle with an ill health, the cause of which she only at the last suspected, honour a brave woman who never did a mean or tasteless thing. It is an enviable epitaph. In her, British surgery has lost the person who both enriched and adorned it. The many friends and new admirers whom she won during her recent but exhausting visit to the chief clinics of Canada and the United States of America will mourn with us." (*By permission of "The Times"*).

Miss Nedham writes:—

"My memory of Diana goes back more than forty years to the time when I first joined the Staff of the Queen's School in September 1915. Even as an upper middle school girl she was outstanding because of her keenness and enthusiasm in all that she did. Later I got to know her well as I had her for lessons alone for a time, and during her last two years at School I had many talks with her about her future career.

"Diana was an only daughter with three brothers and I remember her doubts as to whether she was justified in leaving home in order to begin her medical training. Her parents wished to keep her with them, but they were generous and unselfish and left her free to go from the Queen's School to the London School of Medicine for

Women. In later years they must have been more than repaid for their unselfishness by their pride in her.

"I am not qualified to write of her splendid work in medicine and surgery and I leave that to someone who has greater knowledge of it. To me she has always been just the same dear Diana, a vivid and forceful personality, yet simple and natural and with a delightful sense of humour. She never lost her affection for the School or her interest in all our doings and during her frequent visits to us she always seemed to be quite at home. She took part in our Jubilee and Diamond Jubilee Celebrations and she never failed to join us on our special occasions, if it was at all possible for her to do so.

"Less than a year ago she gave a delightful sherry party for Old Queen's School Girls living in or near London. She had moved into a lovely flat in Harley House, Regent's Park, and it was a worthy setting for her. I feel sure that evening will be a happy memory for all who were privileged to be present.

"Diana was a true and steadfast friend to many people and in thinking of her three great virtues come to my mind, Courage, Loyalty and Love of Humanity. At the Memorial Service in the Chapel of the Middlesex Hospital the Dean of the Medical School ended his address with the simple statement 'we shall miss Diana,' and I echo his words wholeheartedly."

Mrs. Wilson (Joyce Ayrton) was among those who attended the Memorial Service in London:—

"On March 22nd, 1956, I was privileged to be one of those present at the memorial service to Diana Beck, held at her expressed wish in the Chapel at the Middlesex Hospital, London. Only a small proportion of those who wished to attend could be accommodated in the Chapel itself, and the service was relayed to the library, where many more of Diana's colleagues, nurses, students and personal friends were able to take part. The service was short and simple, with some beautiful singing by a choir of nurses and students, ending with an address by Professor B. W. Windeyer, the Dean of the Medical School.

Diana qualified at a time when the status of women doctors was not taken quite so much for granted as it is to-day, and I think it would be fair to say that the ruling passion of her life was a fierce belief that women were as capable and as reliable in their appointed sphere as men. This belief she practised throughout the whole of her career, but there was another side to her character which I learnt to appreciate during the war, when, as the result of a serious road accident in Oxford, I was under her care in the Radcliffe Infirmary for some weeks. Not only was her surgical skill of the highest quality, but her innate kindness and single-hearted desire for the comfort and welfare of her patients showed her to be a 'good doctor' in addition.

"Others, far better qualified to judge than I, have written of the pinnacle to which Diana rose in her profession, and the mere

presence of so many eminent men and women at the memorial service was a profoundly moving tribute. No doubt most of us on that occasion saw some mental picture of her; mine was of a school-girl, small, neat, compact, a pig-tail down her back, her hard white straw hat worn at an uncompromisingly horizontal angle, and an air of steadfast determination readily relieved by a humorous twinkle in her eye."

Memorial Service at Chester Cathedral for Diano Kinloch Beck.

On Monday, 19th March, 1956, Miss MacLean, the Staff, and two hundred and sixty senior girls from her old School filed into the nave of Chester Cathedral to pay tribute to the memory of Diana Kinloch Beck, M.B., F.R.C.S. They were joined by members of her family, civic representatives, members of the Queen's School Old Girls' Association, her fellow neuro surgeons from Liverpool and from as far away as Preston and Cardiff, with a representative selection of local doctors and nurses.

It was not surprising to find that someone of Diana's perspicuity should have chosen the form of her own memorial service. The theme of the psalm, the Dean's address and the hymns, inspired, it seemed, by something outside herself, was that of valiant endeavour. With her hatred of hypocrisy and cant, she would have been the first to appreciate the restraint of the Dean's remarks. To pay a tribute to someone who was known personally only to a few of those present, and who has not had time to become part of history, is difficult, but the difficulty was triumphantly overcome by the Dean.

* The School is indebted to Dr. G. A. Kiloh for the initial suggestion to hold such a service in Chester. Diana had a great sense of what was fitting, and this was an appropriate farewell. E. Stell.

Others, including Trudie Fleming and Eileen Vernon (Wright) speak of the "tremendous impact that Diana Beck made upon people," of her humour, her modesty, her singleness of purpose ; of gratitude and gladness "that in her comparatively short life she accomplished so splendidly that which she set out to do."

* The Very Reverend Michael Gibbs.

CALENDAR, 1955-56

July	2nd	Miss Baxter took some members of the tennis teams to see the finals at Wimbledon.
July	4th	Twelve members of the Science Society visited Bersham Colliery, nr. Wrexham by kind invitation of Mr. Gill and were later entertained to tea by Mrs. Gill and Mrs. Macdonald.
July	4th	A Sixth Form party attended a course of lectures at Burton Manor.
July	9th	The Annual Re-union of the Old Girls' Association.
July	11th	A Sixth Form party went to the S.C.M. Conference in Liverpool. A party of senior girls enjoyed a visit to St. Deiniol's Library, Hawarden.
July	13th	The Removes gave a party to Form III from Nedham House. A small party went to Liverpool to see the "Rudens of Plautus", performed in Latin by the boys of the Royal Academical Institute, Belfast.
July	16th	Miss Keates exhibited her collection of original paintings by modern artists in the school hall to raise money for the purchase of a picture for the school.
July	18th	The School Concert in the Town Hall. This included solo items and performances by the senior and junior choirs, the madrigal group and the school orchestra.
July	19th	The Schools' Concert at the Grammar School.
July	20th	End of Summer Term.
Sept.	8th	Beginning of Autumn Term.
Sept.	16th	Some girls saw the Mobile Nursing Exhibition on the Roodee.
Sept.	23rd	Chester and District Grammar Schools enjoyed a lecture in the school hall by Mr. Pinsent of Liverpool University on "What did Achilles look like?"
Sept.	30th	Prize Giving: distribution of prizes by Miss D. H. F. Gray, M.A., Fellow and Tutor at St. Hugh's College, Oxford.
Oct.	1st	Sixth Form conference of the Liverpool Classical Association at Birkenhead High School.
Oct.	5th	Election of New Prefects.
Oct.	11th	Harvest Festival.
Oct.	14th	The Prefects gave a party to the staff.
October	24th—31st	Half-Term holiday.
November	1st—4th	Various school parties saw the C.M.S. exhibition in the refectory.
November	7th	Miss Baxter took a party from the Removes and Fourths to see the Sadler Wells Ballet Company perform at the Gaumont Theatre.
November	11th	Lower IV dramatic competition.
November	14th	Performance at the David Lewis Theatre, Liverpool, of "Il faut qu'une porte soit ouverte ou fermée" and "Poudre aux yeux" by la Troupe Française.
November	22nd	Schools' Concert at the Grammar School.
November	23rd	Miss Mabel Shaw gave a talk on "The Federation of Central Africa" to the Sixth.
November	25th	Some Upper Fifths saw a performance of "Julius Caesar" at the College.

- November 26th Some Upper Fourths also saw "Julius Caesar" at the College.
- November 26th A large party saw the van Gogh exhibition in Liverpool and later members of the Sixth saw "Much Ado about Nothing" performed by the Stratford Memorial Theatre Company.
- December 2nd Concert by Yehudi Menuhin in Liverpool, attended by some seniors.
- December 9th Mr. Dixon spoke to the Science Society on "Petrol and Petroleum".
- December 10th Sale of Work in aid of New Garden Fund.
- December 12th Parents and members of the school enjoyed a violin recital given by Miss Lewis and Mr. Matthews and the Madrigal Group's performance of Benjamin Britten's "Ceremony of Carols". The proceeds were given to the New Garden Fund.
- December 14th A party from the Lower Fifths saw Henry IV, Part I at the Grammar School.
- December 16th Lower VI S gave a party to children invited by Mr. Conduct of the N.S.P.C.C.
The Madrigal Group sang carols at the homes of friends of the school in Chester.
- December 17th Sixth Form Dance.
- December 19th The School sang the Christmas Music from Handel's "Messiah" in the School Hall.
- December 20th Joint Carol Service with the King's School in the Cathedral. End of Autumn Term.
- January 12th Beginning of Spring Term.
- January 24th Tea party for parents of Remove girls.
- February 3rd A lecture by Sir Mortimer Wheeler called "Digging up the Past" was attended by a party of senior girls.
- February 10th A party went to see the King's School's performance of "A Midsummer Night's Dream" in the Refectory.
- February 11th Four people took part in the Latin reading competition at Liverpool.
- Feb. 20th & 21st Half Term Holiday.
- February 24th Some seniors visited the Odham Press in Manchester to see the "Daily Herald" going into print.
- March 2nd Performance at the Grammar School of "L'Avare" by La Troupe Française.
- Mar. 3rd & 10th Chester and District Music Festival. The Madrigal Group were awarded joint first place with the Oriana Singers, and hold the Stamford Cup for six months.
- March 8th Schools' Concert at the Grammar School.
- March 10th Carole Labrum entered the semi-finals of the Latin Reading competition held by the Liverpool Branch of the Classical Association
- March 13th The Removes went to Nedham House to a dramatic recital given by Constance Allen.
- March 15th A Careers talk for the Fifth Forms by Miss Caink.
- March 16th Confirmation Service for the King's and Queen's schools, in the Cathedral held by the Lord Bishop of Chester.

- March 17th A Sixth Form party saw "The Rivals" performed in modern dress by the Liverpool Repertory Company at the Liverpool Playhouse.
- March 19th Memorial Service to Miss Diana Beck in Chester Cathedral. The sermon was preached by the Dean of Chester.
- March 21st Fifth and Sixth Forms saw "Richard III" at the Odeon cinema. Removes and Fourth Forms enjoyed a performance of Mr. Wilkinson's puppets.
- March 22nd & 23rd Shakespeare Festival at School; scenes were played by the Lower Fifth and the Fourth Forms.
- March 23rd Members of the Upper Fifth and Sixth Forms attended a Lecture in the Council Chamber by Mr. Judd, Director-General of the United Nations.
- March 24th A large party went to Liverpool to see the opera "Carmen". At the invitation of Dr. J. R. Middleton the Madrigal group sang the Ripieno part in the first chorus of the St. Matthew Passion which was performed in the Cathedral by the Chester Music Society.
- March 29th The music entered in the Chester and District Music Festival was repeated to the rest of the School.
- April 16th-24th End of Spring Term. Miss Hancock took a Sixth Form party to Port Erin to study Marine Biology.
- April 26th Beginning of Summer Term.
- May 4th Historical Society Trip to Conway Castle and other castles in North Wales.
- May 11th Mr. Larkin showed and commented on the film "Time and Eternity" to a joint society meeting.
- May 18th-23rd Half-term holiday.
- May 25th The Commemoration Service was held in the Cathedral by kind permission of the Dean and Chapter. The sermon was preached by Canon Jarman.

GIFTS.

The following gifts are gratefully acknowledged:

An electric clock for the Hall	Miss Rountree
A new Bible for the Hall	Mrs. Porter
Money to be spent on French books for the Library (these have now been bought)	Miss Gray
A garden seat in memory of Margaret	Mrs. Meacock
An umpire stand for the new red tennis court	Upper Sixth leavers
A cheque for the Gift Fund	Mr. Muirhead
A cheque for the Gift Fund	Mrs. Llywelyn-Jones
A cheque for the Gift Fund	Mr. Stockton
A cheque for the Gift Fund	Mr. Riggs
A wall plant in a stand	{ Jennifer Nelson
	{ Daphne Forster
	{ Joan King
	{ Cynthia Phoenix
	{ Alyson Williams
A clock for Lower VI S	
A notice board for the Lecture Room (Lower V O form-room)	Mr. Howard
A picture of Mrs. Sandford's pupils playing cricket	Mrs. Eaton
A large cupboard	Mr. Ridley
A metronome	Angela Gooding
Long Playing records of complete opera "The Magic Flute", <i>Mozart</i>	Sally Jones
Two hanging baskets for the cloisters	Elizabeth Thorp
For the Staff Room:	
A chair	Miss Rountree
China	Miss Gray
A plant	Miss Roberts
Books for the Libraries:	Lady Enid Jones, Miss Pope, Miss Edwards, Mr. Myddleton, Valerie Birchall, Caroline Leese, Hilary Muirhead.

Nedham House.

1956 This year the parents have been to school more often than usual as they have been invited to see normal lessons in progress. They also came to the harvest thanksgiving, Christmas carol service and the annual service of re-dedication which Mr. Wheldon Williams kindly conducted. Marjorie Hack, although she had already moved up into the Senior School, remembered our birthday and made a wonderful cake.

On two occasions we have been joined by girls from the Senior School: some of them were invited to the Scottish dancing party which was organised by Miss Christopher and Miss England and the Remove Forms shared the entertainment which Miss Constance Allen provided in the Spring. She impersonated characters from well-known stories, including Jemima Puddle Duck, Treasure Island and King of the Golden River. She also told the Nun's Priest's Tale in Chaucerian English. We enjoyed her immensely and were intrigued by her make-up.

Since last Summer the building fund has provided a water-garden outside the covered way. There was much excitement when the workmen dug a large hole, shaped rather like a horse-shoe, leaving a peninsula for a rock garden. When we turn on the water it trickles down into small hollows amongst the rocks and then runs into the pool. Flowering shrubs have been planted and a lawn has been sown. We hope soon to have colour on the rockery and life in the water: promises have been received.

The greenhouse, which was given to the school by Mr. Sarl-Williams, is very useful and is full of seedlings. Individual gardens which disappeared under the new building have been started again beyond the rose garden.

Miss Foster left in July and we found it hard to spare her. She had done much for the school's music and parents and girls now in the Senior School came to bid her farewell and to say thank you. Miss Roscoe has taken over her work this year and we are grateful to her for continuing with the voluntary groups. Miss Hall became Mrs. Morgan during the Summer holiday, but she has stayed with us for one more year. Mrs. Anstey (née Gurney) now has a baby boy; he was born in Nigeria.

The last International Camp was in Sweden. Cecilia Brown and Ronwen Nussey were the British representatives. Ronwen is camping again this Summer, taking Susan Cribbin and Elizabeth Heath with her. They go to Switzerland.

Gifts to Nedham House.

The following gifts are gratefully acknowledged:—	
A Christmas Tree	Mr. Gordon Jacob
Coloured lights	Gillian French
A clock	Caroline Wood
A picture	Julienne Sleep
A vase for hall flowers	Valerie Walker
Books for the library	Elizabeth Cox, Caroline Dick, Lesley Inglis, Susan Muirhead, Caroline Palmer, Judith Stafford, and Caroline Studley
Wall maps	Anne Boothman
A case for gramophone records	Miss Foster
Gramophone records	Alison Faulds and several others who have made contributions to a record fund
Music stands	Wendy Bebbington
A garden hose	Elizabeth Bushell
A wheel for the hose	Jane Griffin
A watering can for the greenhouse	Bridget Hempton
A honeysuckle plant	Elizabeth Breeze
Contributions to the school fund	Ann Gumbleton, Jacqueline Pearce,
(now being spent on the water garden)	Frances Randall, and Judy Wickham

Gifts to the Preparatory Department:

A tank of tropical fish	Mrs. J. Winskill
A tank (with fittings)	Mrs. W. Whitelaw

DISTRIBUTION OF PRIZES

by

MISS D. H. F. GRAY, M.A.
Fellow and Tutor of St. Hugh's College, Oxford.

Friday, 30th September, 1955

FORM PRIZES

Donor

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Cynthia Bason
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Ruth Ramsdale
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COOKERY

Ruth Riggs Old Girls' Association

SENIOR GAMES CUP

AND PRIZE

Ann Harkness Margaret Meacock Memorial

DIANA BECK PRIZE FOR

SERVICE TO THE

SCHOOL

Hilary Muirhead and

Brenda Wheeldon

Miss Diana Beck

GAMES CUPS

HOCKEY	Thompson House
LACROSSE	Thompson House
TENNIS	Sandford House
SINGLES TENNIS CUP	Ann Harkness

NORTHERN UNIVERSITIES JOINT MATRICULATION BOARD GENERAL CERTIFICATE OF EDUCATION, 1955

ADVANCED level:

UPPER SIXTH:

Margaret Allen	Mathematics and Theoretical Mechanics, Chemistry.
Aerona Atkins	Chemistry, Botany, Zoology
Rosemary Davies	English Literature
Helen Frampton	Chemistry, Zoology
Mary Garnett	English Literature, History, Scripture
Angela Gooding	English Literature, Scripture
Phyllis Harvey	English Literature, History, Scripture
Christine I. Jones	Chemistry, Botany, Zoology
Katherine D. Jones	Mathematics, Physics, Chemistry
Kathryn N. Jones	Scripture
Valerie Llywelyn-Jones	English Literature (distinction), History, French
Pauline Kerridge	Geography
Barbara Lightfoot	Geography, Zoology
Stroma Macdonald	English Literature, French, German
Deirdre Moore	English Literature, Greek, Latin
Hilary Muirhead	Mathematics and Theoretical Mechanics, Physics
Diana Mullock	Chemistry, Botany, Zoology (distinction)
Elisabeth Price	Latin, French (distinction), German
Rosalie Stockton	English Literature, French
Nancy Tuft	English Literature, History, Scripture
Naomi Wentworth	English Literature, Latin, French (distinction)
Joan Wesley	English Literature
Brenda Wheeldon	Mathematics, Physics, Chemistry (distinction)
Ann J. Williams	English Literature, Scripture
Anne Williams	English Literature, French
Jennifer Williams	English Literature, French

The following girls passed in subjects at Ordinary level:—

UPPER SIXTH:

Helen Frampton, Kathryn Jones, Sally Jones, Pauline Kerridge, Marjory Mark, Ruth Riggs, Rosemary Smith, Brenda Wheeldon, Diane Willis.

LOWER SIXTH:

Helen Ballard, Carol Caine, Sally Davies, Susan Ellis, Patricia Gell, Patricia Hall, Della Hanley, Beryl Hollingworth, Janet Hughes, Eileen Johnson, A. Christine Jones, Ann Lewis, Jane Pritchard, Margaret Robinson, Sheila Snape, Angela Sterndale-Bennett, Elizabeth Thorp, Hilary Betts, Elaine Cooper, Daphne Forster, Patricia M. Jones, Joan King, Jennifer Nelson, Pauline Peters, Hazel Playfoot, Judith Smith, Rosemary Whitaker, Alyson Williams, Fiona Wood.

UPPER FIFTH:

Upton Christina Alexander, Edna Ball, Jane Barker, Susan Bruce, Sandra Callcott, Jillian Chesters, Patricia Crowder, Ann Downes, Rosamund Dromgoole, Helen Fletcher, Ann Grace, Gillian Glynn-Jones, Ingrid Gwyther, Jane Heasman, Jennifer Hesketh, Ann Jeffrey, Mary Latham, Jean McCallum, Gillian Popplewell, Christina Rice, Virginia Rogers, Susan Rowsell, Janet Seignior, Susan Walker, Mary Walsh, Christine Watts, Susan Wesley, Deryn

Williams, Mary Winskill, Elaine Young, Julian Bamfield, Jean Bond, Angela Bray, Kathleen Carter, Mary Crimes, Pamela Dean, Carol Derbyshire, Brenda Dickinson, Barbara French, Dawn Gee, Shirley Higson, Elizabeth Hobson, Jill Horridge, Maureen Hull, Myra Jones, Carole Labrum, Jane Lee, Jean Locke, Margaret Longman, Muriel Middleton, Gillian Morgan, Barbara Myddleton, Ruth Ramsdale, Marjorie Rees, Lilian Roberts, Kay Standing, Hazel Thackerberry, Jennifer Thompson, Gaynor Wentworth, Barbara Williams, Ann Wilson.

Associated Board Examinations.

Summer, 1955	Theory	Grade V	Hilary Davidson.
		VI	Susan Ellis.
	Piano	Grade I	Mary Ham.
			Susan Muirhead
		II	Gwyneth Rhoda (with merit).
		III	Wendy Thomas
		Grade IV	Greta Ellis
			Valerie Frampton.
			Sally Guest.
			Mary Heys (with merit).
	Violin	Grade V	Patricia Hardwick (with merit).
		Grade VI	Susan Ellis.
		Grade VII	Hilary Davidson.
Autumn, 1955	Theory	Grade V	Patricia Hardwick
			Rosemary Jones
	Piano	Grade II	Valerie Griffiths.
		Grade III	Pamela Burrell.
		Grade V	Hilary Moss.
		Grade VI	Ingrid Gwyther (with Distinction).
		Grade VIII	Susan Ellis (with Distinction).
Easter, 1956	Theory	Grade V	Helen Ballard.
			Greta Ellis.
			Judith Wyn Jones.
			Hilary Moss.
	Piano	Grade II	Pauline Dixon.
			Valerie Kirkman.
		Grade V	Jennifer Ross Kane.
		Grade VII	Helen Ballard.

ACADEMIC SUCCESSES.

Scholarships:

Nessie Brown Scholarship	Hilary Muirhead
Queen's Scholar, 1955—56:	Ena Evans
Open Exhibition in Mathematics at Royal Holloway College, London	Margaret Allen
State Scholarships and Cheshire County Major Scholarships	Margaret Allen Valerie Llywelyn-Jones Hilary Muirhead Naomi Wentworth Brenda Wheeldon
Cheshire County Domestic Science Scholarship	Carol Caine

University Places:

1955:—

Margaret Allen, Royal Holloway College, London. (Mathematics)
 Aeron Atkins, Bristol University. (Medicine)
 Christine Jones, Sheffield University. (Biochemistry)
 Valerie Llywelyn-Jones, Bedford College, London. (English)
 Stroma Macdonald, St. Andrew's University. (French)
 Deirdre Moore, Westfield College, London. (Classics)
 Angela Mullock, Reading University. (Horticultural Botany)
 Hilary Muirhead, Newnham College, Cambridge. (Mathematics and
 Rosalie Stockton, Liverpool University. (Sociology) Physics)
 Naomi Wentworth, University College of the South West. (French)
 Brenda Wheeldon, Manchester University. (Chemistry)

1956:—

Helen Frampton, Royal Holloway College, London. (Botany)
 Diana Mullock, Nottingham University. (Agricultural Microbiology)
 Anne Walley, Bedford College, London. (History)
 Anne Williams, Aberystwyth, University of Wales. (French)
 Susan Ellis, Royal College of Music, London.

Several other girls have been given provisional places at various universities.

Programme of the Concert given in the Town Hall at 7-30 p.m. on 18th July, 1955.

The Orchestra	Ballet Music 'Rosamunde'	Schubert
The Senior Choir	Orpheus with his Lute	Sullivan
	Dirge for Fidele	Vaughan Williams
	It was a lover and his lass	E. J. Moeran
Piano	Nocturne in C minor	Chopin
	ANNE WILLIAMS	
Flute	Air	Purcell
	CHRISTINE KERRIDGE	
Viola	La Villageoise	Rameau
	ROSEMARY JONES	
The Madrigal Group	Seek sweet content	Wilbye
	Sweet Suffolk Owl	Vautour
	On the plains	Weekes
Piano	Sonata in C minor (2nd Movement)	Beethoven
	DERYN WILLIAMS	
Violin	Sonata in D (1st Movement)	Schubert
	PATRICIA HARDWICK	
Senior and Junior Choirs	The Sally Gardens Folk Song arr. Britten	
	The Cockle Gatherer Hebridean Folk Song	
The Junior Choir	You Spotted Snakes	A. Gibbs
	Gossip Joan	arr. Dunhill
Lower Fifth Quartet	Gavotte	Bach
Piano	Fantasia in D minor	Mozart
	INGRID GWYTHYR	
The Madrigal Group	Ships of Arcady	M. Head
	The Blue Bird	Stanford
Violin	Sonata in A (2nd Movement)	Handel
	HILARY DAVIDSON	
Soprano	Ah I feel how all hath vanished	Mozart
	Du Bist Die Ruh	Schubert
	SALLY JONES	
Piano	Menuet	Ravel
	Le Petit Ane Blanc	Ibert
	SUSAN ELLIS	
Senior and Junior Choirs	Old Mother Hubbard	Hely Hutchinson
	Oliver Cromwell Nursery Rhyme arr. Britten	

The Skuljör Concerto

This is a brief analysis of the first concerto for violin, piano, madrigal group, senior and junior choirs, and orchestra. Its performance lasted from 1955—1956, and was given ensemble by the Queen's School, in their traditional *con spirito* manner.

I Allegro.

The exposition of the 1st subject was in truly Mozartian form: it was a passage for tutti—the school concert, held in the Town Hall.

[N.B.—It is worthy of note that each of the three movements of this concerto begins in the Town Hall, and also that there is a holiday between them].

The usual order of development and recapitulation was reversed. Recapitulation was effected by the schools' concert which took place at the City Grammar School the following morning, and the development of the exposition was an invitation for ex-Nedham houses to sing at the concert to be given at Nedham House the following afternoon.

II Piu Tosto.

This time the first subject was entirely *con voce*: the theme bore a remarkable resemblance to Beethoven's "Creation" Hymn, and coincided with the Queen's School prize-giving. The exposition of the second theme was cantabile, and occurred at the Grammar School, where excerpts from "The Barber of Seville" were presented.

These two briefer themes were quickly superseded by the introduction of a third, which began on a seasonal note, and dominated the rest of the movement. It was first expressed in the joint Carol Service in the cathedral, and variations upon it took the form of a concert in aid of the Garden fund, at which Miss Lewis (violin) and Mr. Gerald Matthews (piano) played sonatas by Purcell, Mozart and Dvorak, and the madrigal group sang a number of carols and Benjamin Britten's "Ceremony of Carols". Recapitulation of the main theme and its exploitation consisted of the school carol service, which included Christmas music from Handel's "Messiah" and carols from Britten's "Ceremony", and a carol-singing expedition in aid of spastics, by the madrigal group. *E poi seque in coda*—A trip to Liverpool to hear Yehudi Menuhin.

III Rondo form—*prestississimo*.

The third movement contained a plenitude of themes of widely divergent style, and was held together only by the speed at which it went, and the excellent control displayed by the conductor. The first subject was the Music Festival; after a brief interlude provided by the schools' concert, and a short cadenza of exuberant nature (most unusual at this point) caused by the acquisition of a school oboe, the first subject returned—this time in the Refectory.

Another short cadenza was provided by a trip to the opera "Carmen" in Liverpool, and then came the final appearance of the rondo theme (i.e., the Music Festival), this time in the form of a concert to the school.

The perfect cadence came after a long pause (the Easter holidays), and was the acceptance of Susan Ellis by the Royal College of Music. This was embellished by the news that Hilary Davidson had been awarded one of the Guide violins for two years.

Susan Ellis,
Peveril Jerome, Upper VI.

The Garden Fund Appeal.

When it became clear last Summer that both the gymnasium and the garden would have to be financed in the same year, it was felt that the School should make a special effort to raise the money for the latter, and an appeal was sent out last August in the form of a letter to Old Girls and friends, in the hope that we should collect the thousand pounds necessary to cover the entire cost.

The Old Girls contributed £147. 12s. 0d. Present staff, girls and their parents gave £88. 1s. 2d. and by a sale of work in December they raised between them £364. 5s. 10d. A recital kindly given by Miss Lewis and Mr. Matthews realised £17. 5s. 3d. Several firms with whom the School deals gave £37. 5s. 6d. Mrs. Brown's fund of £230 brought the total to £884. 9s. 9d.

Since the Governors have now paid for the erection of the new walls and steps, we shall still have some money in hand when the garden is completed, more than enough, we hope, to pay for a small wrought iron gate which is being designed for us by the architect, to place at the top of the very old worn steps which give access to the garden from Bedward Row.

To all the friends who have contributed so generously, some of them writing from a great distance in time as well as in space, to wish the garden well, we send our very grateful thanks, and for her work in connection with the appeal I particularly wish to thank the Fund's treasurer, Miss C. M. Baxter. She will publish a final statement of accounts in the 1957 number.

Any money left over when all the bills have been paid will be used either for the purchase of more plants or for the development of the garden outside the gymnasium windows. E.N.M.

GARDEN FUND.

Contributions from the following are gratefully acknowledged:

Mrs. James
Miss Ivy Longmire
Miss C. W. Ayrton
Miss E. N. MacLean
Miss O. Smith
Miss M. Kelly
Mrs. Gordon Evans
Mrs. Meacock
Miss Mabel Warmsley

Mrs. Mellis
Miss R. Randles
Miss E. Murdoch
Miss P. Melhuish
Mrs. Adams
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Miss Sylvia Quinn
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 Miss Hilda Giles
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 Miss Jessie Brown
 Miss A. S. Twaites
 Mrs. Brodbelt
 Miss Ann Avery
 Miss S. N. Brown
 Mrs. Buttling
 Mrs. C. Williams
 Miss S. R. Trubshaw
 Miss A. J. Trubshaw
 Mrs. Pybus
 Misses M. E. and E. H. Salter
 Mrs. Ellen Williams
 Miss Enid Stant
 Miss K. M. Moulton
 Mrs. Theoni
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 Miss Valerie Jones
 Miss E. Condell
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 Mrs. Peate
 Miss K. M. Wood

Miss Nellie Day
 Mrs. Maybourn
 Mrs. Greening
 Miss M. T. Venables
 Mrs. T. Reynolds
 Mr. Rhoden
 Mr. Ross Kane
 Mr. Thomas
 Mrs. Meyrick Browne
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 Mr. Elston
 Miss Gwen Rogers
 Miss Joan Pickard
 Mrs. Hay
 Mr. Ashley
 Mrs. Gaulton
 Miss S. Wheeler
 The Rev. J. F. Seignior
 Mrs. Keay
 Mrs. Locke
 Miss G. Dobson
 Miss J. I. Maggs
 Mrs. Winskill
 Mr. Clarke
 Mr. Walley
 Mrs. Hughes
 Miss Ann Hughes
 Miss E. Edwards
 Miss W. Mills
 Miss S. Hayes
 Miss Muriel Jackson
 Miss A. Weir
 Miss D. Gee
 Mrs. T. Eatock
 Pat Moorhouse
 Mr. Evison
 Mrs. Hurst and Barbara
 Mrs. Winifred Roberts
 Mrs. Gumbleton
 Miss G. Eaton
 Miss H. Morris
 Mrs. Griffiths
 Miss J. Abley
 Mrs. Whitby
 Miss Buckle
 Mrs. R. F. H. Goebel
 Mrs. Rowland
 Mr. Clark
 Miss F. Gill
 Mrs. Parker
 Mrs. Pollard
 Miss M. Macdonald
 Miss A. Myres
 Mrs. B. Boddington
 Mr. Hobson
 Mrs. H. S. Northway
 Miss Nedham
 Mrs. Osborne
 Messrs. Richard Jones

Peggie Pine?

Miss C. Gerrard	Mrs. Hooley
Mr. Seton-Kerr	Mr. Howard
Mr. Wilson	Miss M. Dickson
Mrs. Hughes	Miss S. Macdonald
Messrs. Proud & Son	Dr. Owen
Mr. Weltman	Miss P. Waymouth
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Mr. Dyson	Mrs. Osborn
Misses B. Minns and N. Peacock	Mrs. Roberts
Miss M. Horton	Miss N. Hughes
Miss Q. Horton	Mr. L. A. Jones
Mrs. Warburton	Miss J. Stuart
Mrs. Whaite	Miss Dutton
The Dean	Mrs. L. P. Brown

The Sale

(in aid of the New Garden Fund).

On Saturday, 10th December, the Hall was transformed: its usual predominant colours, navy and white, seen at morning assembly, became a seething mass of clothes of every hue as parents and friends surged round the stalls, casting covetous glances at pieces of jewellery, beautifully embroidered cushions, or hand-woven waste-paper baskets. To mark the approach of Christmas a good selection of cards was on display, and was selling well at reasonable prices.

The Christmas spirit was maintained on the fruit and flower stall, where genuine Christmas trees, complete with pots, were on sale, as well as decorations such as logs and holly. Bulbs planted in pretty bowls proved a good money-maker, and new-laid eggs were being sold like hot cakes.

All three dining-rooms were hives of activity. Girls were hurrying about with plates of cakes and sandwiches, empty plates, cups of tea, empty cups, and cups of milk or orange juice for the juniors. Happily, no major tragedy occurred, and the busy traffic was conducted quite successfully.

The White Elephant Stall tempted crowds of interested people. Even larger crowds, if possible, visited the cakes and sweets stall, where the tempting display suggested that almost the whole school had spent the previous day solidly cooking. On the ground floor, the household stall did a roaring trade: one could buy anything from soap to scrubbing brushes, from pegs to pickled onions.



"They also serve"

Jillian Chesters, Lower VIP

TEAS ON DECEMBER 10th, 1955

The wintry appearance of the Lobby Room, where Father Christmas was installed was very realistic, and one could almost see his reindeer-drawn sleigh waiting on the front lawn. The demand there was very great, and the queue stretched right along the corridor.

At six o'clock a tired group of girls and mistresses began to clear up an untidy-looking school, and finally peace and order were restored in readiness for Monday morning.

Christine Evans,
Upper V En.

Peeling away the Centuries.

We who live in Chester are familiar with buildings raised on the remains of older ones, but few people can fail to be excited by the thought of these solid layers of visible history. They exist in all but the newest human settlements, but there can be few cities where one is so continually and vividly aware of the sensation of peeling off the centuries, as one is in Rome.

In a crowded fortnight which I spent there this Spring, perhaps my most dramatic descent into the past was a visit to the recent excavations under the foundations of St. Peter's, so as I have not space to write about everything I saw, I shall try to describe this one site.

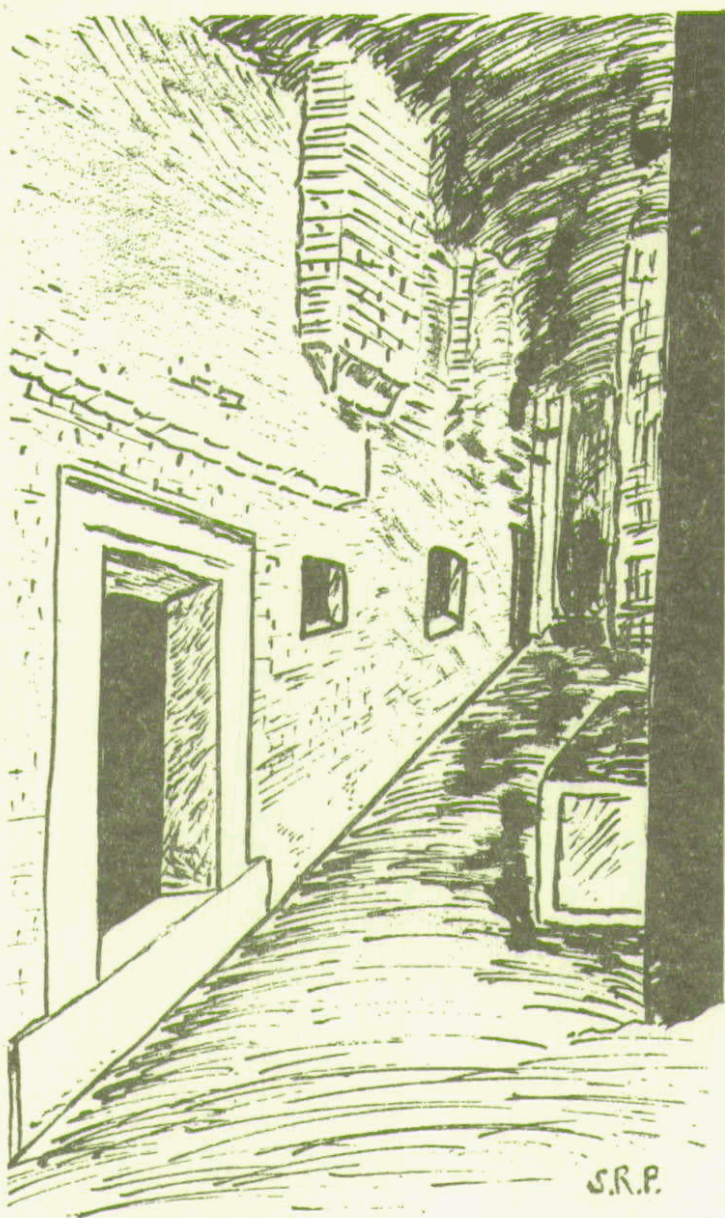
It was in the fourth century A.D. that Constantine decided to build a great church on the Vatican Hill, whose High Altar should stand over a monument of the second century sacred to Saint Peter. The hill sloped sharply, so the architects built a massive wall at the foot and then filled in the wedge-shaped space thus formed with earth and rubble to make a level site for the church. In doing so they had to obliterate a cemetery whose tombs dated back more than 200 years—they achieved this by breaking through roofs of the tombs and then filling them in with tightly packed earth.

Old St. Peter's was built here and it remained until the Renaissance when the present church replaced it.

In the grotto, or crypt, of St. Peter's, many Popes are buried, and also Emperors and Kings, including the last of the Stuarts. In 1939, the present Pope ordered the floor of the crypt to be lowered, to make a splendid tomb for his predecessor, and when this was done, the top of one of the house-tombs of the second century was laid bare.

Since then, the tombs have been carefully excavated; tons of earth have been removed and massive brick and concrete piers built to support the foundations of the church above. To-day it is possible to go down several flights of steps underground and visit a street of these ancient tombs.

They look like a row of houses with moulded doorways and window-openings. Inside, they mostly have two chambers, an outer one for slaves and an inner one for the family. There are niches in the walls to hold urns, and wonderfully carved stone coffins for inhumations. The walls and ceilings are painted or decorated with mosaics; one of these, a design of green vine-leaves on a gold



EXCAVATIONS UNDER ST. PETER'S, ROME

ground, was brilliantly fresh. Some of the painted birds and animals were very realistic.

Some of the people buried here were Christians. We saw several Christian symbols and inscriptions. I noticed a touching memorial to a young woman: "*anima dulcis Gorgonis requiescat in pace.*"

In the floor of the tomb of the Valerii there is a new slab, dated MCMLV. The inscription on it reads: "*quorum ossa cineresque ex omnibus huius monumenti sepulchris heic quiescunt conlecta, animae pace fruantur aeterna.*"

At one end of the excavations we were taken to a slightly higher level, where we looked down a low, narrow tunnel; some yards back we saw a red wall incorporating a slender column about two feet high. This was the corner of the ancient shrine, venerated by pilgrims soon after 100 A.D., as a place sacred to Saint Peter. It lies immediately below the base of the High Altar of Old St. Peter's, and above that is the High Altar of the present church, with Michelangelo's dome rising above it.

Some people believe that this shrine is the Apostle's grave. We cannot be certain of this, as the question is complicated by the existence of a cult-centre on the Appian Way, which, according to inscriptions, pilgrims of the third century believed contained the common grave of Saint Peter and Saint Paul. So further evidence is needed, but although direct proof may never come to light, this small, plain monument on the Vatican Hill remains as a dramatic survivor from the greatest climax of Rome's past. S.R.P.

A Visit to Bersham Colliery.

One warm and sunny afternoon last July a party of girls, all members of the Science Society, led by Miss Jones and other members of the Staff, set off for an exploration underground.

Our destination, Bersham Colliery near Wrexham, was reached by Crosville 'bus. Eagerly we walked up to the offices where Mr. Gill had promised to meet us. After his very interesting talk the previous year on "Coal" we were anxious to see for ourselves how this economically important mineral is mined.

We were taken to one of the many changing rooms where we discarded our school uniforms. Several minutes later we emerged, clad in a variety of colourful garments topped by a pair of blue overalls and a miner's helmet.

In another building we were provided with lamps which fitted on to our helmets. Now we really felt like miners and were ready to start.

The cage descended swiftly taking us almost half a mile below ground. Led by Mr. Gill and two guides, we tramped along three miles of galleries and saw the conveyor belts at work, and the trucks which carry the coal up to the surface. We were told about the ventilation system and the safety devices. Our questions, about how the coal is mined and new galleries cut, were answered clearly and in great detail.

The visit was most instructive and much enjoyed, and we have to thank Mr. Gill for arranging it.

After leaving the colliery we were taken to Mr. Gill's home where Mrs. Gill provided us with tea. This was a wonderful ending to a very happy afternoon and we wish to thank Mrs. Gill for her generous hospitality.

Helen Frampton.

The Marine Biological Expedition to Port Erin, I.O.M.

April, 1956.

On Monday, 16th April, a party of excited biologists set out for the Isle of Man to spend a week working at Liverpool University's Marine Biological Station at Port Erin.

For some of us this was a new experience, but we had been given glowing accounts of the previous year by those of us who had been before, and as we approached Douglas Harbour, we knew we should not be disappointed.

When we arrived in Port Erin we were pleasantly surprised to find that although marked in quite large type on the map, it was a small friendly town with a picturesque bay and harbour.

On two mornings, clad in Wellingtons and armed with baskets and jars we collected specimens from under the rocks and seaweed, once at Port Erin and once at Port St. Mary. The shore at Port St. Mary will long be remembered for its many large and extremely vicious crabs.

During the afternoons we worked in the well-equipped laboratory at the Station, identifying our collection which included red, blue, green and grey sea anemones, crabs, worms, fish and shellfish.

Some of us were fortunate in being taken out on a dredging trip in the "Cypria," a small fishing boat owned by the Station. The animals dredged from the sea-bed were both colourful and plentiful. The catch included red, yellow and purple sunstars, sea-urchins, scallops, hermit crabs, and one rare fish now carefully preserved in the Biology Laboratory.

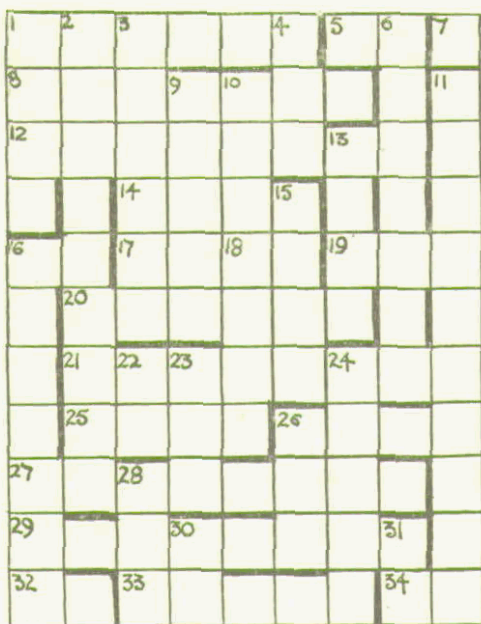
Identification of the dredge was more difficult, and if our own text-books were inadequate, we had access to the excellent library at the Station.

Most of our free time was spent in exploring Port Erin and walking along the two headlands which enclosed the bay, forming a large horseshoe. On a fine day the Calf of Man could be seen from Bradda Head, the highest of the two headlands.

Our feelings as we left Port Erin were mixed. We were sorry to be leaving, but at the same time were glad to have had the opportunity of studying the abundant life which exists on the sea-shore and which is known to so few people.

We should like to take this opportunity of thanking Miss Ashworth, Mr. and Mrs. Dixon and especially Miss Hancock for organising and taking us on such an enjoyable expedition.

Carol Derbyshire, Lower VI P.



A CROSSWORD PUZZLE

Clues

ACROSS

1. An English saint murdered in 1170
5. A very common preposition
7. The third letter of the alphabet
8. A highly rhythmic poem
12. A Danish writer of fairy stories
14. A Latin journey
16. (initials only) The main city of America
17. Who fiddled while Rome burned?
19. Sorrowful
20. A shade of red
21. A dish made with eggs
25. One usually has three of these a day
26. A tropical tree
27. A list of deaths in a newspaper
29. Remission
32. King's Counsel
33. What a woodpecker does
34. Outsize

See page 49 for solution.

DOWN

1. You must not fall into this
2. John the Baptist ate this in the wilderness
3. One spelling of a type of water-nymph
4. Test for congruent triangles (letters only)
6. A soft-centred sweet
7. See 7 across
9. To prevent
10. Conjunction (poetical)
11. February 2nd
13. "Or—I". A threat
15. The national flower of England
16. See 16 across (in full)
18. A rivulet
22. Who are you to yourself?
23. What do you do at 25 across
24. There is a song including this line:—"The harp that once thro' — 's halls"
26. A gesture of encouragement
28. A small fairy
30. That is
31. "— and behold!"

The "Daily Herald."

Speed, size, noise. These three words summarise the impressions received when visiting the Odham Press in Manchester when the "Daily Herald" for Saturday, 25th February, was going into print. Before the newspaper starts to come off the rollers at 10 p.m. a tremendous amount of work has to be done to "prepare" the news items, arrange them, and make metal casts of them.

The Manchester Office communicates with the London Office of the "Daily Herald" by means of teleprinters and in this way they share their news and each sifts out that suitable for its various editions. We were thrilled when in the teleprinting room, on watching a message from London being transformed into type and expecting to read the next day's weather forecast, we received a greeting to "Miss Diana Mullock (organiser of the trip) and her friends from the Queen's School, Chester . . . !"!

The developing of the photographs and the casting of the print involve many processes each demanding certain individual skill but all aided by intricate machines and large quantities of chemicals. Careful planning ensures that no time is lost unnecessarily and that no material is wasted. All odd bits of metal are reduced to the molten state and used again and all scraps of paper are collected.

The department which gave the most vivid impression was the printing room itself. Here people seemed small in comparison with the machinery and huge rolls of untouched paper. By the time that two or three rollers had been set in motion, one had to shout to make oneself heard, because of the perpetual noise. The papers came off in a continuous flow, ready folded, and every twentieth one was slightly displaced by the machine, so that they could be counted easily.

We left the press at about 11 p.m. when production for the night was reaching its peak. Next day the sales of the "Daily Herald" were up by thirty, for we all wanted to read about the woman whose photograph on the front page we had seen developed, and who had "nagged her husband to death"!

Ena Evans, Upper VI.

Welcome, Comrades!

It was Wednesday, the middle of a most interesting week, when the important visit of the Soviet Leaders eventually shared the newspaper headlines with the Monaco Wedding. Just after one o'clock, the crowds began to form outside Victoria Station to watch the arrival of the Russian visitors. I joined the front rank on the pavement's edge, and within half-an-hour, a solid block of people had formed behind me. By this time, the traffic had been cleared, and experiencing for the first time a large London crowd, I was surprised at the quiet. The only raised voices were those selling "The Lives and Works of Bulganin and Krushchev" at sixpence and threepence, so the ironic comment, "Shouldn't have thought they'd have got all that those blokes have done into those little books!" caused a wide-spread titter.

The majority of people were keeping open minds about the visit, but others felt more strongly. The bespectacled woman nearby, who had been cracking nuts fast and furiously, loudly condemned, between mouthfuls of peanuts, the "Government's spending £3,000 on the ——— [visitors] when they refused to raise the Old Age Pension by a shilling." She concluded, "Mark my words! the housewives of East ——— will throw them out next election!"

On the opposite pavement, two men strolled up and down behind the crowd, with raised placards carrying the ominous warnings of the Scriptures, "He who justifieth the wicked . . ." and ". . . the Evil walketh on every side . . ." and after a while, three large banners were raised in opposition behind me, "Welcome to Grace Kelly and Prince Rainier." Delighted laughs and cheers broke out, and the chant "We want Grace!" was heard over the applause.

After this disturbance, the crowd never settled down, and the arrival of hundreds of policemen to line the route was greeted with indignant cries from behind broad, blue backs, "Who are you trying to protect? them or us?"

Immediately behind "the law" came the cleaners, pushing their yellow carts, to tidy the streets. The Peanut Woman, who had been dropping all her shells regardless in the gutter, summoned the nearest to "clear up this mess 'ere." She stood over him while he did so to her satisfaction, and when he had finished, he glanced at the peanut bag in her hand and enquired gently, "Sure you've had enough, lady?"

Within twenty minutes of the official arrival time, three large coachloads of Russians, looking remarkably like Americans in their tight greys and broad-rimmed trilbys, drove into the station, with each woman carrying a bunch of daffodils and tulips ["enough flowers there for a funeral!"].

A cheer went up as the Prime Minister and Foreign Secretary drove past, leading a fleet of empty Humber Super Snipes, which were to carry ten Soviet leaders to their hotel. As Sir Anthony drove by, "Lucky Old Anna," an elderly lady in black, who had just moved into the front rank beside me, on the reluctant decision of three office girls to return to work, murmured with pride, "That's my boy!" She then explained that she had been his cook before he married and wanted to see "these Russians he has to look after," but as cheers and boos from inside the station heralded the actual arrival of the visitors, the crowd behind pushed forward in excitement, and "Lucky Old Anna" became frightened. Another violent movement decided her, and with a hurried good-bye, she trotted quickly down the road.

A few minutes later, the procession started out of the station, and led by a motor-cycle escort, the cars raced by. Struggling to see round the policemen who had linked hands to keep the pressing crowds back, I caught a glimpse of the smooth, round face of Mr. Krushchev and the bearded profile of Marshal Bulganin, before a photographer moved in front of me, and the cars had gone!

Hardly worth the wait, you say? I don't agree; I had a wonderful time, and I apparently saw more than most, for, in the dispersing crowd, I heard the grey-haired woman, who previously had been teasingly asked if the large brown parcel she clutched to her were a bomb, ask her negro neighbour which car "they" were in. When told, "In the first car," she chuckled and said "Well, I don't know! I've been waiting two hours, and I didn't see a thing."

Judy Smith, Upper VI.

(This essay was awarded the prize for the best humorous contribution : Editor).

1,132 miles per hour.

Can man attempt to rival God?
God created birds; but man invented aeroplanes
To satisfy his spurring self-advancement.
In legend, Icarus with bird's feathers flew—
And failed. Can man attempt to rival God?
Man's triumph is assured now with machinery.
The aeroplane, a swift cadenza, rises from the earth,
Climbing, soaring, conquering the skies.
A harsh staccato discord, and smooth flight resolves
Into components—twisted metal, pitiful broken bodies.
Speed is the means to break the barriers of sound and heat;
Fame is the reward. Does frequent triumph off-set frequent failure?
In futuristic flight, what need for miracles of flesh and feathers,
When metal, piloted by metal automation rules the sky?
Safety is sacrificed for progress: danger is sport,
Ambition has conquered once insuperable obstacles.
God created birds for man.
Can man attempt to rival God? Hilary H. Betts, Upper VI.

The Clowns.

The clowns rushed into the circus ring
Turning somersaults everywhere,
One climbed onto a tight rope
And wobbled in the air.
With his big red nose and loud checked suit
He made the children scream;
He held in his hand an umbrella
Painted red and blue and cream.
And then they staged a wedding
And one dressed up as a bride,
Two came in with a funny old car,
And gave all the others a ride.
Off they drove, with a hoot and a bang
And the doors fell off as they went,
One jumped out of the funny old car
And cart-wheeled out of the tent.

Marian Hughes, Remove T.



CIRCUS

JACQUELINE GRACE, Upper IV S

Mr. Socks, A Puppy.

Two paws are white, two are black,
Two at the front and two at the back,
A black spotty nose,
And unsteady pose,
That's Mr. Socks.

Two roguish eyes,
And plentiful cries,
Scratching at the door,
Begging for more,
That's Mr. Socks.

Chasing the hens
Out of their pens.
He's barking quite madly,
His return won't be gladly!
That's Mr. Socks.

At the end of the day,
Exhausted by play
He lies in the straw
While we look (and adore)
Mr. Socks! Caroline Wood, Remove M.

My Garden.

My garden is full of sticks and stones
And children's toys and puppies' bones,
But soon I'll have a hard day's toil
And rake and dig and sift the soil.

When I am rid of all the weeds
I'll plant a variety of seeds;
And then I'll wait for sun and showers
To do their work and yield the flowers.
Beverley Whiting, Remove T.

Scrooge.

No warmth could warm, nor wintry weather chill him;
His eyes were dim but dark as night,
His lips were thin, and his voice was cracked,
He slept alone in a big dark house
Where the walls creaked, and the doors swayed,
And the rooms echoed and cried,
Alone— Alone—

Isabella Salmon, Form III M.



THE WAY THROUGH THE WOOD

JUDY SMITH, Upper VI

Sedately stands the Water Mill.

By a rushing river and sheltered by weeping willow trees is an old mill. It is deserted and the ivy and creepers cling to its great sides. The river swirls and gurgles round the now motionless wheel. The bottom half of the wheel is worn smooth by the continually rushing water. The mill is used by many different birds; some build their nests there and others like to shelter there in bad weather. All around the mill there grow willow trees drooping and swaying as is their nature. Inside the willow branches there are patches of green grass unlike the thick coarse grass that grows on the water's edge. Since the mill was last used the only sounds are the surging, bubbling, foaming water of the river and the merry song of the birds.

Sarah Brown, Form III M.

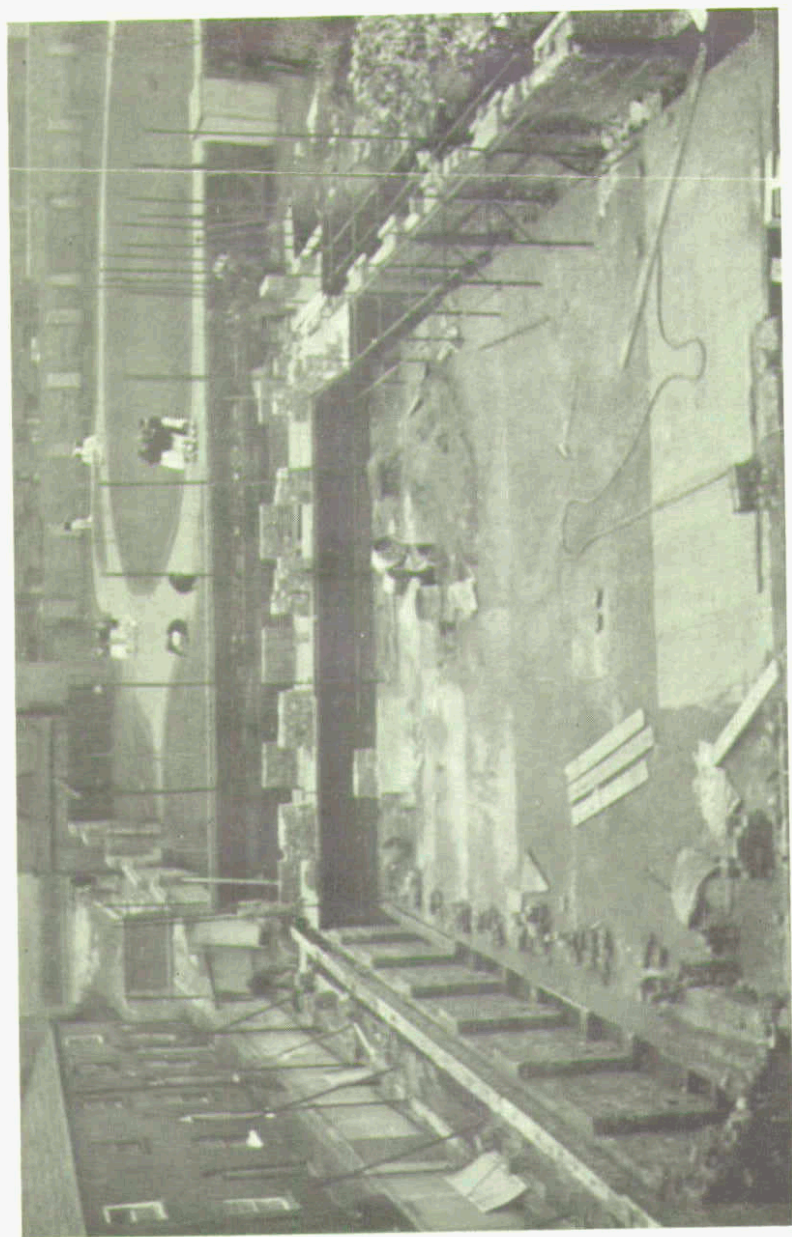
The Joys of the Road.

The best way of spending one's holiday, or part of it, is youth hostelling; the best way of travelling around the countryside is on one's bicycle (merely because it is the way the writer travels).

One must start off well-prepared, although it is advisable not to include the "kitchen sink" in one's equipment. My friend and I always decide to take very little luggage with us, but we always end up by taking great bulging saddle-bags, overflowing bicycle-baskets, and string bags dangling on the handle bars. Any bicycle will serve the purpose, from an ancient, hard-seated one like mine to a swanky racer like my friend's. Although the latter is usually more inclined to go wrong, it was my three-speed gear that broke last time. However, it gave us a good excuse for walking up all the hills with an easy conscience!

On our last trip in the Easter holidays we had our first taste of excitement about eight miles from Chester. We were riding up a hill past a junction in the road when, looking up this junction, we saw a bull tearing down it towards us. Terrified, we rode up the hill as fast as we could with the bull behind us. Suddenly my bicycle stopped dead, and, in spite of my frantic efforts, it refused to move another inch. On looking down I saw the cuff of my slacks tangled well into the chain. Meanwhile the bull was galloping up the road after us, and while I, anchored to my cycle was hoping that my blue windjammer would look like green undergrowth, my friend, who had stopped to wait for me like a true friend, was fearing that her bright yellow one would look extremely like red. All too soon the bull reached us, and, quaking with fear, as near to the ditch as we could get, we watched it, and saw that it was—only a cow that cantered harmlessly past with never a sideways glance.

Rosemary Whitaker, Upper VI.



Photograph by R. Whitaker, Upper VI

THE GYMNASIUM AND THE NEW GARDEN, MAY, 1956



Photograph by R. Whitaker, Upper VI

TARN HOWS, THE LAKE DISTRICT, WESTMORLAND



AMONGST THE GRASS

Photograph by Eileen M. Johnson, Upper VI



Photograph by Gillian Howard, Lower VO

MONTE CARLO HARBOUR



PORT ERIN

Sheila
Snape
Margaret
Robinson
?

Photograph by A. Bennett, Upper VI

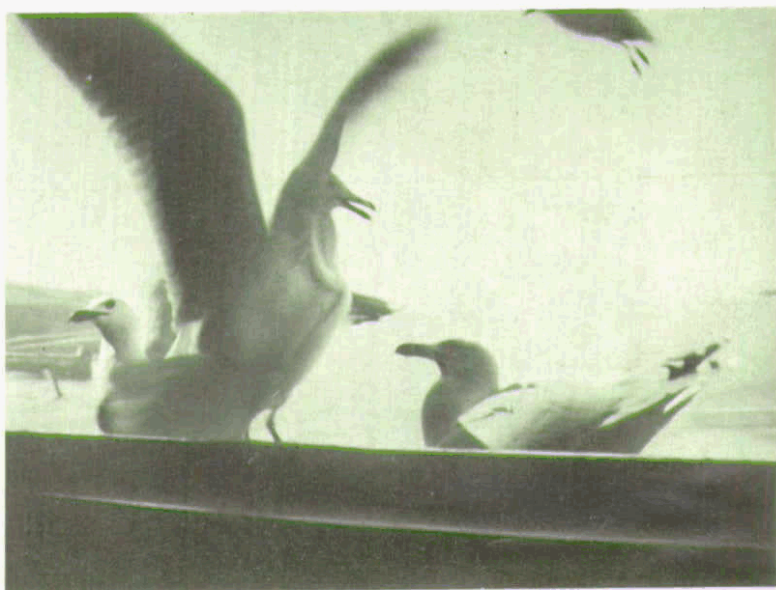
Eileen
Johnson
Ann ?

Miss
Joan
Hancock



DUTCH WINDMILL

Photograph by Jane Appleby, Lower IV B



LUNCHTIME

Photograph by A. Bennett, Upper VI



ABERDARON, N. WALES

Photograph by V. Gaulton, Lower IV B



SUGAR RAY

Photograph by Sarah Palmer, Lower VL



Photograph by P. Gell, Upper VI
BUNNSTRÖM, SWEDEN



IN HADRIAN'S VILLA AT TIVOLI

S.R.P.



A JUMP FOR JOY

JANE ROTHERHAM, Remove T

Companions.

Half-past five on a grey November evening. My companion and I walk slowly up Princess Street; golden haloes gleam wetly at the base of street lamps, and the black spire of the Town Hall is silhouetted against a dark sky. We reach the Market Square. The policeman on point duty smiles benignly, benevolently at us, and raises white-gloved hands; the two slowly-moving streams of traffic stop, and we cross the road in isolated splendour, inwardly feeling rather sheepish.

Passing under the Abbey Gateway we cross the shadowy car-park, and suddenly I am convinced that passers-by are glancing furtively at us. The thought appals me: I turn a corner too sharply, forgetting my companion's width, from whom, forced unceremoniously against the wall, escapes a muffled grumble—around the region of two octaves below middle C.

We wait at the nearest bus-stop; thankfully we climb aboard and stand in the crowded aisle, pretending to be unaware of two small boys arguing fiercely as to the identity of my friend. As I give my fare to the conductor, I guiltily admit that I feel I should pay for two. He chuckles, and when we reach our destination, gallantly helps us off the bus. My 'cello and I are home.

Jean McCallum, Lower VI P.

Mes Vacances de Pâques.

J'ai passé mes vacances de printemps en France, à Nancy, où j'ai été reçue dans une famille française. M. Feder est venu en auto me chercher à la gare St. Lazare à Paris, et comme Nancy est très loin de Paris, nous n'y sommes arrivés qu'à deux heures du matin!

Il y avait dans la famille six enfants; Françoise (19 ans), Jean-Marie (18 ans), Denis (16 ans), Jacques (11 ans), Monique (6 ans) et Michel (3 ans). Tous les enfants allaient en classe, sauf Françoise et Jean-Marie qui étaient à l'université.

Tous les enfants se passionnaient pour la musique, et jouaient des disques toute la journée. Ils aimaient surtout la musique de jazz et la musique de Beethoven! "Le camping" est très à la mode en France, et Françoise, Jacques et Denis ont passé quelques jours sous la tente avec les girls scouts et les éclaireurs. M. Feder adorait prendre des photos; et le soir, il nous faisait voir les photos prises pendant les différents voyages de la famille en France et en Suisse. Par malheur, le projecteur ne marchait pas bien et à chaque panne, Michel, le plus petit garçon, demandait "C'est fini?"

Un jour, nous sommes allés au théâtre voir une pièce intitulée "Il faut marier maman." C'était très drôle, et nous nous sommes bien amusés. Nous avons vu aussi un film intitulé "Si tous les gars du monde" . . . une histoire d'aventure sur mer. Les acteurs ont bien joué leurs rôles. Un autre jour, nous avons visité le musée des Sciences Naturelles où il y avait beaucoup d'animaux.

Pendant les trois semaines que j'ai passées en France, il a fait très mauvais temps. Il a neigé, il a gelé, il a plu. Cependant, un jour où il faisait beau, nous avons fait une belle promenade en vélo jusqu'à une colline qui dominait Nancy.

J'ai passé de très agréables vacances en France, et j'attends avec impatience l'arrivée de Denis en Angleterre pour que je puisse lui montrer toutes les beautés de notre pays.

Vyrna Williams,
Lower V L.

The Conception of Beauty in Mathematics.

Few would deny that mathematics captivates some people to a marked degree, but whether this is just fascination or because it possesses a beauty is not so certain. Pure mathematics is man's symbolic expression of truths and ranks with the great arts, for this is the purpose of them all, although some achieve it more directly than others. The truth is always beautiful: it may sometimes appear harsh, but this is because it is outweighed by man's falseness and his limited view.

Mathematics is a field in which man is completely logical, and in this it differs most from the other sciences. In every other science man can never be sure what really happens, because his mind did not create the phenomena which he studies, but in mathematics man started with a few axioms and using his reasoning power with them he has solved myriads of problems, each complete in itself. The whole universe seems to be built in a similar way from a few tiny units having a few predefined properties, but it has reached far greater heights than mathematics, and man can only grasp small, dissociated portions of the divine reasoning: he cannot find the common starting point. In mathematics he is able to see the whole picture because he himself has painted it. He can begin at the beginning and work systematically through to the end of a problem, giving a logical reason for each step. Here is man using to the full his reasoning power, the finest quality which he possesses.

Because mathematics can express isolated, observed phenomena in ideal terms it helps in further practical investigation. Several discoveries in higher physics and chemistry have been forecast exactly by mathematicians studying the already known facts. So, like poetry, like music, mathematics points us to the ideal, and so shows us perfection. It is a medium through which man sees and expresses reason and this is what pleases a man's mind most. Here is beauty, for beauty is that which pleases man's senses—the culmination of which is his mind.

It is wrong to suppose that because mathematics is pure reasoning, imagination does not enter into it. To appreciate the subject fully or even to understand it fully one has to take one's mind far outside the seeming realities of this world. How difficult it is to grasp the idea of infinity for instance, which mathematics represents so simply by the symbol ' ∞ '. At first one might consider the grains of sand on a seashore and think that they must number infinity, but this is not true—it just shows a laziness to count. If man wished, he could

obtain a very near estimate of this quantity in terms of the ten simple numbers with which he deals. Infinity is far greater than such a number and man could not count up to it; in reality, as we know it, it does not exist. In the series $1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$ term after term may be added and after each addition the whole becomes nearer and nearer to two, but it could never reach two. This illustrates the true idea of infinity and mathematics says that the sum of this series after an infinity of terms has been added is two. So we try to imagine and are reduced to wonder. Here the mathematician springs out of the limits of time and space and contemplates the beyond just as the poet and musician sometimes do. This again is pleasing to his mind and beauty has its roots here.

Man sees beauty when he is inspired. A poet writing without inspiration does not produce a beautiful poem; a composer who lacks inspiration writes dull music and; so one might go on. In just the same way a mathematician without inspiration can achieve little. Anyone having a knowledge of simple geometry would agree that even there, *lack of inspiration is far more the obstacle in the solution of problems than is lack of knowledge*. The inspired poet sees some truth in a new light and this is exactly what the inspired mathematician does. When he views a problem from a different angle and thereby finds a neat solution, *his solution is invariably beautiful*. An unbeautiful solution is uninspired, it is perhaps unduly long or it has in some part some questionable reasoning.

We have seen that mathematics possesses a beauty comparable to that of the great arts, but how can one appreciate it? The beauty of a poem cannot be fully appreciated if it is written in an unknown language. By hearing it read well one can recognise its musical quality, but since it is not primarily music, little is gained by this. Mathematics occupies a similar position with many people for its symbols constitute a language in themselves and have to be learnt before any satisfaction can be gained from the subject. Its practical achievements can be recognised and its help in other fields acknowledged, but unless each stage in its argument is understood, no beauty can be seen in it.

The more one studies a good poem, a play, a piece of music or a picture, *the more one gets out of it*. So in mathematics, the more one studies a branch of the subject the more one sees in it a beauty. At first logarithms may be considered as a neat, little "invention" to save time and trouble. In the integral calculus they become the only means of simplifying certain functions. Ultimately everything has a logical place and to see it in its rightful place is to conceive beauty.

However, it is not necessary to be greatly advanced in mathematics to see in it a beauty. There is often great beauty in simplicity and anything perfect or complete in itself is beautiful. In mathematics one need only consider numbers to realise this. The ancients attached great importance to the beauty of numbers and, although their conceptions invariably led to superstitions, we

can appreciate their first thoughts about them. Pythagoras recognised harmony in numbers just as he recognised harmony in music. It is a pity that we do not think of the former as often as we do of the latter, for the one is as pleasing to the mind as the other is to the ear.

It is a distressing fact that many regard mathematics as merely a tool—a means and not an end in itself. Higher mathematics is often learnt only that physics and chemistry may be understood. When mathematics is looked upon as the link between the arts and the sciences and its beauty is appreciated, few scientists will be justly accused of narrow-mindedness. Ena Evans, Upper VI.

The Shakespeare Festival

This year, instead of the Fourth Form's Dramatic competition, all forms except the Removes were invited to produce a scene or scenes from a Shakespeare play.

On the afternoon of the festival three plays were performed; "A Midsummer Night's Dream," "Romeo and Juliet," and "As you Like It."

In the first play, which was produced by Lower IV T, the characterization was good, the acting lively and the unexpected song was enjoyed. The background of coloured stars was original and very attractive.

This was followed by Lower V O's production of "Romeo and Juliet." The minuet was well timed, the duels were brisk and the characterization of the nurse was extremely good, although her part was small.

The third play was Upper IV S's production of "As You Like It." From this we remember especially the fight between Orlando and Charles, the Duke's wrestler, and the foreign accent of Monsieur Le Beau.

On the second day of the Festival the plays performed were "A Winter's Tale," by Upper IV T. "Henry IV, part I", by Lower V L, and "A Midsummer Night's Dream," by Lower IV B.

We were greatly impressed by the tranquillity of the statue, and by her grace when she descended from the pedestal. This production by Upper IV T, was well thought out, and on the whole the acting was good.

Then followed Lower V L's production of "Henry IV, part I". The part of Falstaff is most vividly remembered here; he was exactly as one imagines Falstaff to be.

The last play, another production of "A Midsummer Night's Dream," was perhaps the best of the whole set. The characterization, acting, scenery, and placing were all good, and, with one or two exceptions, the diction was good.

We were most grateful to Miss Ashworth and Miss Thompson for their help with costume, and we should like to thank the panel, Miss Story, Miss Goodchild and Miss Ashworth, for their instructive advice and constructive criticism on each play. Helen Keay, } Lower
Hilary Moss, } V, O.



JILL THOMPSON, Upper IV T

The Historical Society.

It is surprising what can be done with paper, cardboard, sellotape and a lively imagination. At our meeting on 10th June last year, some most effective historical scenes were produced using these materials. Of the scenes depicted, 'The Gunpowder Plot', by H. Clarke and V. Jones, and 'Elizabeth and Raleigh', by V. Frampton and A. W. Williams, were judged the best. Other scenes commended were:—'St. Joan at the Stake', 'Florence Nightingale at Scutari', 'The origin of the Order of the Garter', 'King Charles' good-bye to his children', and 'Victorian emigrants landing in Jamaica'. Indeed, judging was a difficult task as the entries were of a good standard.

The Summer holiday competition was on the work of some great man or woman. At our meeting on 7th October, Violet Gumbleton was presented with the prize for her essay on Martin Luther.

At this meeting we were entertained with two plays and a mime performed by members of the Society, Form Lower IV T wrote and acted 'The Shire Moot', and Form Lower IV B acted 'Domesday Book', written by Violet Gumbleton. The mime, 'The First Voyage of Columbus to the West Indies', was dramatically acted by members of Upper IV T and Upper IV S.

At the second meeting of the term on 25th November, Miss W. L. Comber gave a lecture on National Trust properties, showing us some of her colourful lantern slides. Miss Comber's slides included some of the old timbered houses belonging to the Trust in Cheshire, which were naturally interesting to us.

The programme for our meeting in the Spring Term was 'A Session at a Magistrates' Court', arranged by Miss Standeven, assisted by Lower VI S, and acted by members of the Society. The 'bench' dealt with a number of cases including speeding, drunk and disorderly behaviour, arson, application for an extension of licensing hours, failure to produce a dog licence, and watering milk. The onlookers were enlightened to hear of the destruction by fire of the games pavilion, a timid member of the Queen's School having witnessed the crime from the City Walls!

The Society's expedition this year was on 5th May to Conway Castle, and Gwydir Castle, Llanrwst. Gwydir Castle was built in 1633, though some parts of it may have been earlier. It has twice been burnt, and Mr. Clegg, the present owner, has been restoring it for the past twelve years. The thirty peacocks were an added attraction!

Sarah Palmer.



J. BOTTOME, Upper IV T

Science Society.

The Society continues to flourish, with good attendances at both general and committee meetings. It enjoys the support of a fair number of artists who are represented on the committee. We should welcome more, and can assure them that in the preparation of our meetings no efforts are spared to present a programme which will appeal to everyone.

There has been no shortage of ideas presented as subject matter. Indeed, from a list which ranged from atom bombs to salmon hatcheries, and from margarine to music, it has been exceedingly difficult to choose the subjects for our very limited number of meetings. Amongst our plans for the future is that for a large-scale display of atomic structure.

On 11th November, to pacify the clamours of those who did not visit Port Erin last year, and who wished to hear more about the activities of those who did, a programme entitled 'Marine Biology' was given. Miss Hancock introduced members to Port Erin, linked together the talks about seaweeds, animals of the sea-shore and deep-sea animals, which were given by other participants, and also spoke on the measurement of physical aspects of the sea. Drawings and specimens from the scene of action were shown.

On 9th December, Mr. Dixon very kindly came to give us what proved to be a most enlightening talk on petrol and petroleum. He also showed a film.

On 24th February, a party went to Manchester to visit a printing press; a fuller account of the expedition will be found elsewhere in this magazine.

On 9th March, two valiant would-be physicists embarked upon the arduous task of revealing to their audience the close connections between Science and Music. Their talks were on the nature of sound and its musical applications; they used diagrams, a great deal of chalk, and simple apparatus, and were aided by members of the School Orchestra. Three films were also shown, under the title of

'Science in the Orchestra', the last film introducing to us the audio-spectrometer.

I must not end this report without a few words of congratulations and encouragement (although the last are hardly necessary) to the members of the Junior Science Society. They have worked hard, and at a wide variety of subjects, with pleasing results. It is to be hoped that they (including those who may later become artists) will retain the initiative and enthusiasm which they have shown this year, and transfer it, eventually, to the Senior Science Society.

Peveril Jerome, Upper VI.

The Junior Science Society.

Early in the Autumn Term the Junior Science Society was re-formed after an interval of two years. At a meeting of Removes, Lower and Upper Fourths and Lower Fifths, a chairman, Sarah Palmer, and a secretary, Helen Keay, were elected. It was also decided to have a representative from each Form to form a committee. As there were so many girls who wished to study different subjects, it was suggested that we should split up into groups and at a later date combine for a large meeting.

The groups formed were Geology, Astronomy, Meteorology, Aquaria, Birds, Plants and Domestic Animals. Miss Jones suggested that as there was an expedition leaving Britain to explore Antarctica, there should be a group to follow the track of it.

During the Autumn Term the groups had individual meetings. The Astronomy Group held a very interesting and amusing quiz during one lunch hour, which we wished could have lasted longer.

In the middle of the Spring Term, a meeting was held in the Hall, and talks were given by members of the Astronomy, Geology, Acquaria and Meteorology Groups. We were delighted to see that Anne Vinall had brought her hamster to illustrate her talk, and we enjoyed listening to an account of the Transantarctic Expedition.

After the talks Miss Jones showed us an interesting I.C.I. film about colour, and we should like to thank the Science Staff for their help and encouragement.

Helen Keay, Lower V L.

The Literary Society.

The Society has had an interesting year. During the Summer Term we held two meetings; at the first an anthology of prose about the weather was read, and at the second the programme consisted of three talks on "The Early History of the Book".

The first meeting of the Autumn Term took the form of an expedition to see the Liverpool Playhouse production of "Othello", while for the second meeting arrangements were made to read "Futhjof and Ingeborg", an old Norse legend translated by Miss Clay and Miss Spurling of the Queen's School, but unfortunately the meeting had to be cancelled owing to bad weather.

Of the two meetings in the Spring Term, the first was devoted to heading "Futhjof and Ingeborg", and hearing Miss Morris tell us

a little about Miss Clay and Miss Spurling, whom she had known personally. Our second meeting was used for an anthology of modern verse, in which an attempt was made to trace some of the trends of poetry over the last fifty years.

The Society has been very well supported this year and hopes to have an equally successful series of meetings in the coming year.

Gillian Peate.

The Music Society.

This year has shown a large increase in the number of people attending the Music Society. During the past school year we have held two meetings. At the first, parts of Mozart's 'Magic Flute' were played, Sally Jones having presented a recording of the whole opera when she left. Helen Ballard gave a brief outline of the story and the excerpts were much enjoyed.

At the second meeting Miss Lewis and Mr. Matthews very kindly gave a violin and piano recital which was well attended and proved a delightful change from listening to gramophone records. Members of the Upper V were also invited to this meeting.

Finally we should like to express our thanks to Miss Lewis for all her help and encouragement and we hope that the size of the Society will continue to increase.

Susan Ellis.

Le Cercle Français.

Au cours de cette année le Cercle Français s'est réuni quatre fois. A la fin du trimestre d'été on a représenté 'Maître Pathelin' farce du moyen âge. Au début du trimestre d'automne on a passé une soirée très gaie à jouer et à chanter. A la deuxième réunion nous avons vu des films du beau pays de France. Au trimestre de printemps il n'y a eu qu'une seule réunion car on a assisté à la représentation de 'L'Avare' par La Troupe Française. Cette fois-ci nous avons chanté, récité des fables de La Fontaine et nous avons représenté deux petites pièces. Espérons que les réunions du trimestre prochain seront aussi intéressantes et aussi amusantes.

Anne Williams.

Country Dancing.

At the beginning of this year, owing to the large numbers who seemed interested in the Country Dancing Club, it was divided into two groups—Thursday evening for the Sixth Forms and Monday evening for the Upper Fifts. Gradually these numbers dwindled and now we are left with only a few enthusiastic members of both groups. After the examinations we hope to combine these two groups. We should like to congratulate the few persevering members of the King's School who come regularly each week.

We should like to take this opportunity of thanking Mrs. Millman who, with the help of Hilary Betts and Elizabeth Jones, has supervised and encouraged the Upper Fifth group. Unfortunately, she could not find time to attend the Sixth Form meetings too. This group is very grateful to Mrs. Lumb and Miss Roberts for their help and interest.

Elaine Cooper and Rosemary Whitaker.

The Vergil Society.

During the past year the programme of the Vergil Society has been varied. At the first meeting of the Summer Term parts of Aeneid III were read and at the second meeting Euripides' 'Trojan Women' was read (in Gilbert Murray's translation) by members of the the Lower VI.

In both the Autumn and Spring Terms the Vergil Society met at half-term weekend. At the first meeting of the Autumn Term, Aeneid IV was read and a lively discussion on Aeneas' character followed. Later in the term extracts from the Eclogues and some amusing poems of Theocritus were read. Since the meeting was just before Christmas, Eclogue IV, which was introduced by Miss Pope with a talk on the connection between Vergil and Isaiah, was very appropriate.

At the first meeting of the Spring Term the fourth Georgic was read and the second meeting consisted of an interesting and charming selection of Horace's Odes. Two meetings have been arranged for the Summer Term.

Anne Williams.

Religious Discussion Group.

Discussion, at all meetings this year, has been animated and provocative. Even our most tongue-tied members have voiced their opinions on the philosophies we have heard expounded at our meetings. This, we feel sure, is indicative of a successful year.

Each term the subjects for discussion have had a general theme connecting them. In the Autumn this was 'the meaning and purpose of human life'. We were pleased to welcome Mr. Worral, Headmaster of Rock Ferry High School and Secretary to the S.C.M. in schools, to our first meeting. His lucid and concise talk was an excellent beginning to our series of discussions.

In the Spring Term we turned to a study of Denominational Principles. This provided much interesting discussion.

The subjects chosen for the Summer Term are among those which are constantly under review, and it is hoped that they will prove controversial.

Attendance has been good on the part of our Sixth Forms and those of the King's School, but we should have liked to welcome members of The City High School and The Grammar School to our meetings. It is hoped that next year all four schools will be represented.

Helen Frampton (Secretary).

Photographic Entries, 1956.

We have been impressed by the high standard of the photographic entries this year, particularly from those of the younger girls who have not only photographed but completed the whole process of development and printing themselves. Into this category comes Jane Appleby, Lower IV B; the entries of Barbara Abbott, Lower IV T, although not published this time, show a feeling for composition and interesting subjects. The very good studies of animals

and birds in our selection are particularly delightful, for the difficulties of photographing live, young things are obvious.

Varied holidays produced several interesting entries, some published, some, this time, not included, but everyone should be congratulated on an eye for a good view-point and for composition, which are often difficult to combine. Some of the entries showed a lack of contrast, and the general tone of some prints marred otherwise interesting compositions. Into the art of photography comes the consideration of texture, or surfaces, light and shadow, which together give a study sparkle and clarity. Particularly the study of the dog bears this out. Although unpublished, Gillian Peate's "Sunset across the water" showed this same feeling of surface remarkably well.

The photograph of the early stages of the gymnasium with distant views of the new garden, form an interesting series from Rosemary Whitaker, Upper VI, and one has been included in our selection. She is also to be congratulated on her exquisite study of Lakeland.

We should like to thank everyone who submitted photographs, and we look forward to an even greater difficulty in selection next year, for, if this year's entries are to be considered as only a beginning, the standard already set is very high.

M.A.

[We are much interested to learn that members of the Junior Science Society are forming a photographic group, and we wish them every success. Editor].

The Charities Fund. July, 1955—June, 1956.

In spite of the fact that pocket money rarely rises with the cost of living, the School's contributions have increased. The most marked improvement has been in the Upper VI collections.

At the end of the Summer Term, 1955 we again concentrated our efforts on societies caring for children and animals, making donations amounting to £95.

During the Autumn Term, in addition to taking weekly collections, form charity monitresses organized the sale of seals in aid of the National Spastics Society and Tuberculosis Research. A new venture in the same term was a collection for Poliomyelitis Research made by the Madrigal Group on their carol-singing outing. The money taken for Christmas post again increased the total collection.

In addition to our annual commitments we have supported from time to time appeals made as a result of unforeseen circumstances. We sent donations to the West Indies Hurricane Relief Fund and to the Punjab Flood Relief Fund, and after hearing a talk on South Africa by Miss Mabel Shaw, the Sixth Forms suggested sending a donation to her fund opened to enable an African student to spend a year in Britain. We joined with the Old Girls' Association in April and sent a cheque to the Royal Medical Benevolent Fund in memory of the late Miss Diana Beck, F.R.C.S. This year we have doubled our contribution to the Cathedral Auxiliary Fund.

Practical help has been given by some of the senior girls who have responded to appeals for flag sellers in the City. A collection of woollen goods was sent to a firm which in exchange make a donation to the Cancer Research Fund, and since the Spring Term, Remove T has been collecting milk bottle tops which are sold in aid of the Guide Dogs for the Blind Association.

We are grateful to Miss Morris for the guidance and encouragement she has given to the Charities Committee throughout the years and in wishing her every happiness in her retirement we can assure her that we shall continue our weekly collections—the scheme which she herself suggested.

Patricia Hall (Secretary).

SOLUTION TO CROSSWORD ON PAGE 29.

1	T	2	H	3	O	4	M	5	A	6	S	7	O	8	F	9	C
8	R	9	O	10	N	11	D	12	E	13	A	14	U	15	O	16	C
12	A	13	N	14	D	15	E	16	R	17	S	18	E	19	N	20	A
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27	B	28	I		T		U		A		R		Y		A		
29	R		E	30	M		I	31	T		T		A	32	L		S
32	K	33	C		P		E		C		K		S	34	O		S

GAMES, 1955-1956.

Cheshire Schools Tennis Tournament.

In this Tournament only four players represent the School and each match consists of two doubles and four singles.

This was the first year that the tournament was played.

In the first round we defeated Crewe Grammar School; in the second round we defeated Wallasey High School and we were beaten in the final by Oldershaw Grammar School.

In the Cheshire Junior County Championships 1956, C. Watts and S. Callcott reached the semi-finals of the West Section. Julia Hope was one of the twelve juniors chosen from the North West to play in front of Dan Maskell.

Senior House Matches were won by Sandford House.

Junior House Matches were won by Westminster House.

Singles Cups.

Senior: Ann Harkness; Runner-up Christine Watts.

Middle School: Cynthia Male; Runner-up Ann Boddington.

Junior: Julia Hope; Runner-up Kathleen Fleming.

Tennis.			
	1st VI	2nd VI	Junior VI
1st Couple	{ A. Harkness, Capt. C. Watts	{ R. Smith K. Jones, Capt.	{ C. Male, Capt. A. Boddington
2nd Couple	{ J. Smith C. Jones	{ B. Lightfoot A. Williams	{ M. Hough S. Kettle
3rd Couple	{ B. Garner S. Callcott	{ R. Dromgoole S. Wesley	{ J. Hope J. Walker

E. Johnson played in some 2nd VI matches.

A. Harkness gained her colours.

Tennis Fixtures.

May 7th	The I. M. Marsh College of P.E.			
	2nd VI	1st VI	H.	Lost 2—7
May 14th	West Kirby Grammar School	1st VI	A.	Abandoned
May 21st	Sir John Deane's Grammar School	1st VI	A.	Won 6—3
May 28th	Aberdare Cup. Upton Convent	1st VI	H.	Won 3—0
June 4th	Aberdare Cup. Sir John Deane's.	1st VI	H.	Lost 1—2
June 11th	Howell's School	1st VI	A.	Lost 4—5
July 9th	Moreton Hall	1st VI	A.	Won 7—2
July 16th	Birkenhead High School	1st VI	A.	Won 7—2
July 23rd	Oswestry Orthopaedic Hospital	1st VI	A.	Won 9—0
May 7th	I. M. Marsh College of P.E.	3rd VI—2nd VI	H.	Won 6—3
May 14th	West Kirby Grammar School.	2nd VI	A.	Abandoned
May 21st	Sir John Deane's Grammar School.	2nd VI	A.	Won 9—0
June 11th	Howell's School.	2nd VI	A.	Lost 3—6
July 16th	Birkenhead High School.	2nd VI	A.	Lost 4—5
	City High School 1st VI.	2nd VI	A.	Won 9—0
July 16th	Birkenhead High School	Junior VI	A.	Won 5—4
	Mostyn House School.	Junior VI	A.	Lost 0—9

Hockey, 1955—56

	1st XI	2nd XI	Junior XI
G.	J. Chesters	J. Heasman	S. Bentley
R.B.	C. Derbyshire	P. Jerome	G. Howard, Capt.
L.B.	P. Hall	M. Crimes	P. Clabrough
R.H.	B. Garner, Capt.	G. Wentworth	D. Gahagan
C.H.	J. Smith, V. Capt.	C. Watts, Capt.	S. Edwards
L.H.	D. Williams	S. Callcott	C. Derbyshire
R.W.	M. Walsh	R. Clay	R. Bate
R.I.	R. Dromgoole	W. Fauset	E. Davies
C.	M. Latham	S. Williams	K. Fleming
L.I.	S. Wesley	W. Thomas	J. Walker
L.W.	I. Gwyther	H. Thackaberry	J. Francis

In the Spring term P. Jerome, C. Watts, H. Thackaberry and J. Jones played in the 1st XI and J. Spruce, H. Jones and K. Fleming played in the 2nd XI.
J. Smith gained her colours.

Hockey Fixtures.

Sept. 17th	Alun Grammar School	1st XI	H.	Lost	1—4
Sept. 24th	City High School	1st XI	H.	Won	7—1
Oct. 1st	West Kirby Grammar School	1st XI	H.	Won	3—2
Oct. 29th	The I. M. Marsh College of P.E. 2nd XI	1st XI	H.	Lost	2—4
Feb. 18th	Sir John Deane's Grammar Sch.	1st XI	H.	Draw	2—2
March 23rd	City High School	1st XI	A.	Won	5—2
Sept. 17th	Alun Grammar School	2nd XI	H.	Won	3—2
Sept. 24th	City High School	2nd XI	H.	Won	4—2
Oct. 1st	West Kirby Grammar School	2nd XI	H.	Lost	1—2
Feb. 18th	Sir John Deane's Grammar School	2nd XI	H.	Lost	1—2
Nov. 5th	West Kirby Grammar School	Junior XI	H.	Won	4—1

Senior House Matches were won by Sandford House.

Junior House Matches were won by Westminster House.

Lacrosse, 1955—56

	1st XII	2nd XII	Junior XII
G.	J. Chesters	D. Manning	P. Bradshaw
P.T.	C. Watts	M. Crimes	G. Howard
C.P.	D. Williams	M. Latham	S. Edwards
3. M.	J. Spruce	K. Standring	P. Clabrough
R.D.W.	S. Wesley	P. Jerome, Capt.	D. Gahagan
L.D.W.	P. Hall	H. Thackaberry	R. Bate
C.	M. Walsh	S. Williams	L. Hamm
R.A.W.	R. Dromgoole	S. Callcott	W. Fauset, Capt.
L.A.W.	K. Fleming	I. Gwyther	R. Raven
3.H.	B. Garner, V. Capt.	R. Ramsdale	E. Davies
2.H.	J. Smith, Capt.	G. Wentworth	J. Walker
I.H.	J. Jones	R. Clay	R. Abell

In the Spring Term M. Latham, D. Gahagan and E. Davies played in the 1st XII, and H. Jones and M. Hough played in the 2nd XII.

J. Smith and J. Chesters gained their colours.

Lacrosse Fixtures.

October 8th	Calder High School	1st XII	H.	Won	8—3
Nov. 12th	Lowther College	1st XII	H.	Won	8—4
Nov. 19th	Belvedere School	1st XII	H.	Won	4—2
Dec. 3rd	Levenshulme High School	1st XII	A.	Lost	5—7
March 10th	Howell's School	1st XII	H.	Won	4—3
March 17th	The I. M. Marsh College of P.E. 3rd XII	1st XII	H.	Lost	3—5
March 24th	Moreton Hall	1st XII	H.	Lost	4—10
October 22nd	Wirral Grammar School	2nd XII	A.	Lost	3—5
Nov. 12th	Lowther College	2nd XII	H.	Lost	3—4
Nov. 19th	Belvedere School	2nd XII	H.	Won	9—4
Dec. 3rd	Levenshulme High School	2nd XII	A.	Won	5—2
March 10th	Howell's School	2nd XII	H.	Lost	1—5
March 17th	The I. M. Marsh College of P.E. 5th XII	2nd XII	H.	Lost	1—9
Dec. 3rd	Levenshulme High School	Junior XII	A.	Won	5—2
March 24th	Moreton Hall	Junior XII	H.	Lost	1—10

In the Schools' Lacrosse Tournament at Liverpool the 1st XII won their section and in the semi-final lost to Withington High School.
 Senior House Matches were won by Hastings House.
 Junior House Matches were won by Westminster House.

THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

Annual General Meeting, 1955.

The Annual General Meeting was held on Saturday, 9th July, Miss MacLean taking the chair at 3 p.m.

There were between 70 and 80 members present together with the Staff, Form VI and those girls from Forms Upper V who were leaving.

There were as usual many apologies and regrets for non-attendance and with them of course many good wishes to the School.

The minutes of the last annual meeting were read and confirmed.

New Members.

The list of new members was read and their election proposed by Margo Lumb, seconded by Doris Edwards and carried.

Life:—Shirley Hayes, Freda Gill, Anne Myres.

Transfer to Life:—Gwynneth Quinn and Olga Smith.

Annual:—Ann Davies (omitted from 1954 list), Margaret Willis, Kathleen Moulton, Audrey Ainscough, Judith Foley, Marion Gaskins, Frances Brockley, Gillian Hughes, Barbara Sanders, Evelyn Morrison, Brenda Lee, Marion Turnell, Angela Mullock, Jean Sackett, Pamela Pilkington, Patricia Stevens, Valerie Williams, Diana Greenhalgh, Alicia Lovatt, Ann Brain, Patricia Brown, Shirley Boddington and Elsie Burrell (Veerman).

Election of Officers.

As all were willing to serve another year, the officers were elected 'en bloc' on the proposition of Cora Williams, seconded by Betty Oldham and carried. Although she was leaving Chester, the Hon. Secretary agreed to serve for one more year.

Election of Committee.

There were three resignations from the Committee and to fill their places three names were added to the list (Nancy Hughes, Yvonne Woodhead and Rosemary Sunter) and were proposed together with Betty Oldham and Joan Wilson by Barbara Cuzner, seconded by Jessie Brown and carried unanimously.

The Chairman thanked Evelyn Squibb for her past interest and for her assistance to the Hon. Secretary and voiced our good wishes to her on her marriage.

Hon. Treasurer's Report.

The Hon. Treasurer read her report which she considered quite satisfactory. Its adoption was proposed by Joan Wilson, seconded by Sylvia Quinn and carried.

Cot Fund—Hon. Treasurer's Report.

The Hon. Treasurer of the Cot Fund read her report and its adoption was proposed by Pamela Evans, seconded by Cora

Williams and carried. The Secretary to the Royal Infirmary said in his letter of thanks that the previous donation had provided extra comforts and helped towards a T.V. set.

London Branch.

The Hon. Secretary read a message from the Branch Secretary, Edna Wicks, telling of the growth in numbers and asking those going to London for any length of time to communicate with her as soon as possible.

Dance with Old King's Scholars.

Joan Wilson reported on the satisfactory financial result of the last dance and announced the proposed date of 7th December, 1955 for a Supper Dance to be held at the Grosvenor Hotel, price of ticket one guinea.

Proposals from the Committee.

- (1) A simple Autumn meeting, i.e. supper.
- (2) Revival of the Tennis Match Past v. Present Girls.
- (3) Later date for the Annual General Meeting.

After much discussion and a show of hands it seemed to be worth while to plan an Autumn meeting. It was proposed by Pamela Evans, supported by Joyce Gardiner, and left to the Committee.

Several members were in favour of the revival of the tennis match, Gladys Phillips and Pauline Williams supporting it.

The later date of the Annual General Meeting and Re-union was discussed, but as it could only be put forward a week or 10 days at the most, it did not seem to help many of those who might be able to attend. Again no decision was taken.

Chairman's Remarks.

As usual Miss MacLean gave the members as much news of the School as she could in the short time available:—the outstanding honour of the presentation to Mrs. Brown of the Freedom of the City—the official opening of the Phyllis Brown Building at Nedham House—various academic honours, musical events and successes—various gifts, notably the mallet with which the then Duke of Westminster laid the foundation stone of the School—these and many other news items and School activities, most of them recorded elsewhere in the Magazine.

She closed with an urgent appeal for help with the new garden which the School was in the midst of shaping—just when there was greater expenditure on changing over to oil-heating and on other rising costs. She announced that it was proposed to launch an appeal to all members of the Association and to friends of the School to help with the building of the garden—brick walls, fences, concrete steps, the lowering of the present wall and the moving of bicycle sheds to another position. All trees, shrubs and plants would be provided by the nest-egg laid for us by Mrs. Brown in 1952, the presentation to her on her retirement.

Mrs. Evans, Deputy Chairman of the Governors, spoke in support of the appeal and voiced our renewed thanks for all Mrs. Brown's work and many kindnesses.

Presentation to Miss Rountree.

Finally, Miss MacLean presented Miss Rountree with a cheque from the Association on her retirement after twenty-six years on the Staff. She spoke appreciatively and with gratitude of all that Miss Rountree had done for the School as a whole and particularly for her constant interest and care for the individual. Yvonne Woodhead, as a late pupil, added her words of appreciation and thanks with special reference to Miss Rountree's language teaching.

Miss Rountree replied in a few words thanking Miss MacLean and the Old Girls for their generous gift and good wishes.

The meeting closed with a vote of thanks to Miss Hicks for editing *Have Mynde* and to Miss MacLean for taking the chair, proposed by Gladys Phillips and Valerie Birchall and both carried with applause.

Officers, 1955-56.

Hon. Secretary—Catherine Ayrton.

Hon. Assistant Secretary—Phyllis Waymouth.

Hon. Treasurer—Enid Hird Jones.

Cot Fund—Hon. Secretary—Doris Edwards.

Hon. Treasurer—Mabel Dickson.

Committee—Nancy Hughes, Betty Oldham, Rosemary Sunter, Joan Wilson and Yvonne Woodhead.

Form VI Representative—Sally Davies.

Subscriptions.

The annual subscription list has not been revised this year but there are again many outstanding subscriptions. It would be so helpful if members would respond to the request which comes each year with the notice of the Annual General Meeting and Re-union.

Life members too are now asked to buy their magazines and again it would be helpful if the request *and the money* could be received as soon as possible after they have their notices.

Active members can help much by spreading this news and urging prompt payment.

The annual subscription is 5s. including Magazine.

Life subscription £2. 2s. (two guineas) without Magazine.

Addresses.

The Hon. Secretary is grateful for changes of address and any birth and marriage announcements sent during the year but more could have been published if only she had had the particulars. Lack of these is due in part to the fact that she is living out of the area.

Hon. Secretary's Remarks.

And now I must be personal as I am coming to the end of my time as Secretary. It really is not practical for the Secretary of the Association to live 120 odd miles from the School and I am very conscious that my work has been fitful and most incomplete and only sustained by helpful folk in Chester.

I hope by the time this is being read others will have taken over—all good wishes to them—and I shall be back where I was and always will be—an Old Girl of the School—visiting the School when I can and I hope enjoying many more Re-unions.

Miss Rountree and I will soon have been a year in Chipping Norton and it has been delightful to entertain numerous Old Girls and members of the School, past and present.

Our first visitors on our second day there were Mrs. Harvey (formerly Miss Shutt) and her husband and young Gawen. They called on their way home after a holiday and had a picnic lunch on our back lawn, then a hayfield, full of weeds.

It was a grand beginning to our list of visitors and a very pleasant and unexpected interlude in our business of settling in.

We are always very sad if we are out when friends call, so please, future visitors, if you can, let us know when you are coming and we shall be ready to welcome you to *Little Glebe*. C.W.A.

The Annual Dance.

The third Annual Dance, held in conjunction with the Chester Association of Old King's Scholars, took place on 5th January, 1956, at the Grosvenor Hotel, Chester.

180 members of both Associations and their friends thoroughly enjoyed the evening, and we were pleased to have Miss MacLean and the Rev. L. F. and Mrs. Harvey as our guests.

Although the change of venue swallowed up most of our profit, the Committee felt that the effort had been well worth while.

The fourth Annual Dance will be held at the Grosvenor Hotel, Chester, on Friday, 26th October, 1956, when we hope that the support of even more members will ensure an even greater success.

Will members who wish to have tickets reserved for them please contact Joan Wilson, Hawthorns, Upton Park, Chester. Telephone Chester 20300. J.D.W.

London Branch

The London Branch of the O.G.A. has had three meetings this year, and twenty-one members have attended on at least one occasion. The weather has not been very kind to us. In October we paddled to the Devonshire Street Club, and in February, those of us who accepted Lorna Ewart's offer of hospitality felt that they were adventuring to the South Pole!

In June, we had a very enjoyable afternoon at Lambeth Palace, by kind permission of the Archbishop of Canterbury. We were glad to have Miss Nedham with us on this occasion. It was decided to

investigate the possibility of holding a joint dinner with the Old Boys of the King's School. After the meeting, Marjorie Harry kindly entertained us to tea in her flat, and afterwards took us on a conducted tour of the recently renovated Palace.

We are always very anxious to widen our circle, and we hope to see any Old Girl, who may come to London in September, at our next meeting. Names and addresses of likely members should be sent to:— Edna Wicks, 65, Rydal Gardens, Wembley, Middlesex.

June, 1956.

Little Glebe,
Churchill Road,
Chipping Norton,
Oxon.

Dear Old Girls,

I had fully intended sending a duplicated letter (which might have reminded some of you of something quite different!) to thank each of you who contributed to give me such a wonderful present on my retirement.

It is sad that the letters never reached you—I should like to think that the lapse was due to my removing from Chester to Chipping Norton, but I am not so sure!

I should like to say a special thank-you to those Old Girls whom I never knew and who yet, because of their fellowship with the School, so generously gave to one who had tried to serve it.

Perhaps you would like to know that we have a Queen's School herbaceous border and bed of bush roses already planted and a little rockery wall.

I still have some in hand and I shouldn't wonder if some of that goes on something to keep me warm in the cold Chipping Norton winter.

I think you all know our address and we hope that you will come and call on us and you will be sure of a warm welcome.

With many thanks for all your generosity,

Yours affectionately,

E. C. M. Rountree.

News of Old Girls from recent Letters.

Hilary Muirhead: has been placed in the first class in the first part of the Mathematical Tripos, Cambridge.

Valerie Williams: has been placed in the second division of the second class of the Classical Tripos.

Janet Dobson: has gained her blue both for hockey and for tennis at Oxford.

Mary Bateman: is at the Birmingham General Hospital.

Susan Woodcock: at the Maida Vale Hospital, is hoping to specialize in neurology.

- Rosemary Sunter: qualified as a Chartered Physiotherapist last November. She was awarded the Staff Prize at the Liverpool School of Physiotherapy. Since January, 1956 she has been working at the Chester Royal Infirmary.
- Carol Jones: was awarded a prize for work in Greek at the end of her second year at Bedford College.
- Valerie Williams: was awarded a Newnham College prize for books on the result of her Preliminary examination last year. She is secretary of the Newnham Classical Society and was in the Chorus of the 'Bacchae' of Euripides, the Cambridge Greek play for 1956.
- Ann McCrone: plans to study Social Science at Liverpool next year when she has completed her degree course in Classics at St. Andrews.
- Diana Shaw: was awarded a State Scholarship for her work in the first part of the medical course at Middlesex Hospital.
- Freda Gill: reports that Homerton College was honoured by a visit from Albert Schweitzer during his stay in Cambridge last Autumn. He spoke to the students for about twenty minutes in French. She appears to be working very hard to build up a respectable cricket team at Homerton College, Cambridge. She has been appointed to a teaching post at Cottingley, Yorkshire for next September.
- Ann Venables: in an interesting letter about her teaching post in France written during the cold February weather described how she had to break the ice on a stream to get water for washing. She has begun to teach herself Spanish.
- Barbara Sanders: has been appointed to a post at Victoria Road Junior School, Runcorn.
- Catherine Jarman: has been accepted for training by the Institute of Almoners when she has completed her certificate course in Social Science at Edinburgh.
- Sandra Hastie: has a post in London as Assistant to the Editor of a retail trade monthly periodical "Stores and Shops". She says she also finds time for a little free-lance journalism.
- Angela Mullock: who is reading for a degree in Horticultural Botany at Reading is a member of the University Choral Society and enjoys bell-ringing and sculling in her spare time.
- Diana Greenhalgh: has been elected to the Students' Union Council at Bristol. Her title is Lady Chairman of Club.
- Shirley McMillan: is still working as a Canteen Supervisor at Bibby's, Liverpool.
- Joan Phillips: has been appointed to teach Physical Education at Belvedere School, Liverpool.
- Mary Walling: is spending a year in the department of Psychological Medicine at Durham, to gain experience of mental health work in the Tyneside hospitals.
- Sally Batstone: having gained her R.S.C.N. qualification in Liverpool, is now working in London at St. Mary's Hospital, Paddington.

Jennifer Batstone: who gave up her work in Chester City Library to train for children's nursing has now completed her course at Great Ormond Street Children's Hospital.

Pamela White: has completed her Orthoptics course at the Royal Infirmary, Chester, and has been appointed to a hospital post in Northampton.

Ann Davies: among her other parts, played Gerda in 'The Snow Queen' at the Playhouse; and a party from the Queen's School much enjoyed seeing her as Lucy in 'The Rivals' produced in modern dress.

Mary Wood: was having a busy time in May as Night Sister at the Grosvenor Hospital, London.

Joyce Carden: is enjoying her work in Birmingham at the Occupational Therapy Department of the Queen Elizabeth Hospital, Edgbaston.

Marion Seal (Walker): who was married four years ago has a son of eight months.

June Williams (Bemrose): finds life very busy with her two children, Ann aged two years and Carol aged five months.

News of Sixth Form Leavers (1955).

Upper VI.

MARGARET ALLEN is reading Mathematics at Royal Holloway College.

AERONA ATKINS is reading Medicine at Bristol.

ROSEMARY DAVIES is working in the Chester City Library.

MARY GARNETT is studying at Roehampton Froebel Institute of Education.

ANGELA GOODING is taking a secretarial course in Liverpool.

ANN HARKNESS is a student at Southlands Training College.

PHYLLIS HARVEY is training for teaching at St. Hild's College, Durham.

CHRISTINE JONES is reading for a degree in Biochemistry at Sheffield.

KATHRYN JONES is a student at Balls Park Training College.

KATHARINE D. JONES is reading Chemistry at Dundee.

SALLY JONES is working in the laboratories of Burroughs Wellcome, London.

PAULINE KERRIDGE is studying meteorology in the WRNS.

DIANA LEE is taking a course in Radiography in Liverpool.

BARBARA LIGHTFOOT is a student at St. Mary's College, Cheltenham.

VALERIE LLYWELYN-JONES is reading English at Bedford College, London.

STROMA MACDONALD is reading French at St. Andrews.

MARJORIE MARK is a student at Rachel McMillan College.

DEIRDRE MOORE is reading Classics at Bedford College, London.

HILARY MUIRHEAD is at Newnham College reading Mathematics for the first part of her Tripos and Physics for the Second.

PAMELA PILKINGTON is studying Occupational Therapy in Liverpool.

ELISABETH PRICE is working in the personnel department of Shell.

RUTH RIGGS is a student at Offley Froebel Training College, Hitchin.
 ROSEMARY SMITH is a student at Worcester Training College.
 ROSALIE STOCKTON is reading Sociology at Liverpool University.
 NANCY TUFT is a student at Fishponds Training College, Bristol.
 NAOMI WENTWORTH is reading French at Exeter University.
 JOAN WESLEY is a student at Homerton College.
 BRENDA WHEELDON is reading Chemistry at Manchester University.
 ANN J. WILLIAMS is a student at Scarborough Training College.
 JENNIFER WILLIAMS has begun her nursing course at the London Hospital.
 DIANE WILLIS is studying Domestic Science at Atholl Crescent, Edinburgh.

Lower VI.

DELLA HANLEY is working in a laboratory at Shell's Thornton Research Centre.
 BERYL HOLLINGWORTH is working at the Meteorological Station at Dunstable.
 JANET HUGHES has a clerical post with Shell.
 A. CHRISTINE JONES is a student at St. Katharine's Training College, Liverpool.
 ELIZABETH THORP is a student at Manchester College of Art.
 CAROL CAINE is taking the Institutional Management course at Battersea Polytechnic.
 DAPHNE FORSTER is employed at the University Veterinary Field Station at Willaston, Wirral.
 BERYL GARNER is taking a secretarial course at Liverpool.
 JANET HAMLETT is a reporter on the "Chester Chronicle".
 JOAN KING is working at Lever Bros.
 PATRICIA M. JONES is studying at the Matthay School of Music.
 CAROLINE LEESE is farming in preparation for her agricultural course at Reaseheath.
 JENNIFER NELSON has started her nurse's training at the Royal Infirmary, Liverpool.
 CYNTHIA PHOENIX is working in the County Treasurer's Office.
 MARGARET PHILLIPS is working in Wrexham Trustee Savings Bank.
 HAZEL PLAYFOOT is a student in the Preparatory Department, until she enters Hereford Training College in the Autumn.
 ANGELA WEIR is a student in the Preparatory Department until she enters St. Mary's Training College, Bangor in the Autumn.
 PHYLLIS WILFORD is working in a bank.
 ALYSON WILLIAMS is nursing in the Myrtle Street Children's Hospital, Liverpool.
 FIONNA WOOD is training for nursing in Edinburgh.

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1955-56

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Balance in Bank, May, 1956	— — —		— — —
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	— — —	Balance, 1956	69 3 8
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E. HIRD JONES, *Hon. Treasurer.*
May 17th, 1956

BIRTHS.

- BIRDWOOD—On July 13th, 1955, to Gaynor (Evans) wife of J. Birdwood, a son.
 BLAKE—On April 27th, 1956, to Dinah (Jones) wife of Jack Blake, a daughter, Celia Margaret.
 LUMB—On June 2nd, 1956, to Margo (Weaving) wife of Colin Lumb, a son, Andrew Nicholas.
 NELSON—On September 28th, 1954, to Drusilla (Meacock) wife of Lawrence Nelson, a daughter, Mary Susan.
 SEAL—In September, 1955, to Marion (Walker), a son.
 WILLIAMS—On November 28th, 1955, to June (Bemrose) wife of Edward Williams, a daughter, Carol Patricia.
 WITTON-DAVIES—On November 25th, 1952, to Mary (Rees) wife of the Very Reverend C. Witton-Davies, Dean of St. David's, a son, Edward Eugene, brother for Bridget, Catherine, Anne and David.
 WITTON-DAVIES—On February 3rd, 1956, to Mary (Rees) wife of the Very Reverend C. Witton-Davies, Dean of St. David's, a daughter, Frances Faith.

MARRIAGES.

- CREWE—JACKS—On October 29th, 1955, Edward Crewe to Rita Jacks.
 DARNELL—BOTTOMLEY—On June 16th, 1956, Cyril Darnell to Audrey Bottomley.
 DAVIES—JONES—On December 3rd, 1955, Robert Davies to Pauline Jones.
 IMISON—HOLLAND—On August 18th, 1955, Christopher Imison to Pauline Holland.
 JOHNSON—CROSSLEY—On April 3rd, 1956, Robert Johnson to Jessamine Crossley.
 LEWIS—MULLOCK—On June 5th, 1956, Antony Lewis to Anne Mullock.
 MACDONALD—MOWLE—On August 25th, 1955, Coll Macdonald to Hilary Mowle.
 McDONALD—DRYSDALE—On March 24th, 1956, James W. McDonald to Rhoda Drysdale.
 ROBERTSON—GOULD—On August 31st, 1955, the Rev. D. Robertson to Patricia Gould.
 MOORE—TWAITS—On April 9th, 1956, Alan Moore to Alwyn Twaits.
 STANLEY—PARKINSON—On February 11th, 1956, G. Stanley to Sylvia Parkinson

Corrections from 1955 (with apologies for misplacement)

- MARTINSON—JARMAN—On April 16th, 1955, Rachel Jarman to David Martinson
 SQUIBB—HIGGINS—On June 1st, 1955, Evelyn Higgins to George Druery Squibb.

DEATHS.

- BECK—On March 3rd, 1956, at the Middlesex Hospital, London, Diana Jean Kinloch Beck, M.B., B.S., (Lond.), F.R.C.S., F.R.C.S. (Ed.) Consultant Neuro-surgeon to the Middlesex Hospital.
 TRANTER—On July 2nd, 1955, following a road accident, Janet Tranter, (aged 10 years).
 WELSBY—On May 8th, 1956, suddenly in Switzerland, Audrey Humfrey Welsby, of The Peace Palace, The Hague, Holland.

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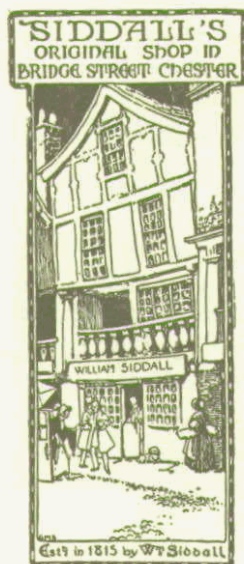
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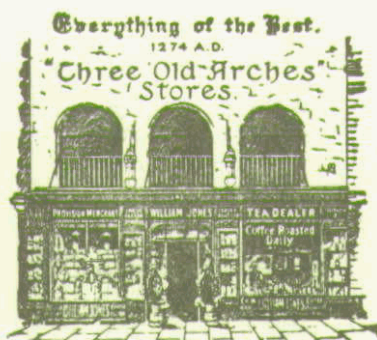
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