

# HAVE MYNDE

1955



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## The Queen's School Magazine

JULY, 1955

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Chairman: Stroma Macdonald. Secretary: Elisabeth Price.

##### Science Society:

Chairman: Brenda Wheeldon. Secretary: Hilary Muirhead.

##### Historical Society:

Secretary: Dianne Manning.

##### Music Society:

Chairman: Helen Frampton. Secretary: Diana Mullock.

##### Dramatic Society:

Chairman: Janet Spruce. Secretary: Hilary Davidson.

##### Country Dancing Club:

Chairman: Carol Leese.

##### Inter-Schools' Religious Discussion Group.

Secretary: Mary Garnett.

## FOREWORD.

Last autumn the old girls of Nedham House shared with the Juniors the excitement of opening the new wing, and displaying its splendours to their friends. They were all present at the service of dedication. Their parents, who had contributed so liberally to the equipment of the hall, enjoyed the brilliant lecture on educational method given at the official opening by Miss M. Brearley, Principal-elect of the Froebel Institute, Roehampton. Mrs. L. P. Brown was the guest of honour, since her generosity in giving the original house had made this extension possible so much earlier than any of us in 1948 had dared to hope. It is therefore most fitting that the wing should be called the Phyllis Brown Building. We hope that the architect, Mr. F. H. Brown, is as proud of it as we are.

All who know Mrs. Brown and how much the City owes to her public service rejoiced at the honour done her recently. The School is delighted to welcome the new honorary Freeman, surely a rare dignitary in a girls' school.

We were glad to receive the new Dean at our Prize-giving and the new Bishop of Chester on Commemoration Day. The school was privileged to be represented at the Installation of the one and the Enthronement of the other and we are especially grateful to the Dean for taking our Confirmation class this year and for preaching at our Commemoration Service on Ascension Day. Since the Bishop is *ex-officio* a member of our Governing Body we shall hope to see more of him, if his time permits.

School-girls from overseas are frequent visitors: a headmistress is a more unusual guest. Frau Dr. Lehnhoff, who came to us from her school in the Harz mountains for three weeks last September, became a firm friend whom many of us hope to meet again. We were struck not by the difference, but by the likeness between her school, as she described it to us, and ours. She shared our every activity, helped the advanced German group to a fuller understanding of their texts, taught French in the absence of a Fourth form mistress and even grasped the verbal absurdities, then in vogue, of W. S. Gilbert.

We owe grateful thanks to the Duchess of Westminster who has kindly presented us with the mallet which was used by the first Duke when he laid the foundation stone of the school in 1882. It is a handsome black ebony tool, the gift of Mr. John Lowe and records on one side the foundation and on the other a line from Psalm 144 "That our daughters may be as the polished corners of the temple." The mallet will be of interest to past as well as present members of the school and we propose to display it in the Library.

Congratulations to Ann Hughes (1944-52) who has won the Winter Williams Law Scholarship for Women at Oxford and been made a scholar at St. Anne's College; to Hilary Muirhead on gaining a place at Newnham College; to Miss Baxter on the construction of a third red tennis court; to the Senior Choir on the award of the

Rushworth Cup for the best entry in the Chester Music Festival and to the Prefects and Form Lower VI S for the enterprise and labour by which they have transformed two rather dingy attics; these now present a pleasing blend of Victorian architecture and contemporary decoration.

Many mistresses generously gave time during the Easter holidays to the entertainment and enlightenment of the Sixth and Fifth forms. Mrs. Porter's third Rhineland expedition to which Mr. Porter, Miss Edwards and Miss Lewis contributed so much, was again an unqualified success; the scientists chose to study marine biology with Miss Hancock and Mrs. Millman at Port Erin; Miss Jones' North Wales walking party included Miss Standeven and Miss Tolliday, while those interested in play production joined Miss Eaton's group at Stratford. Several musicians had previously spent a week-end with Miss Lewis in London and heard the St. Matthew Passion sung in the Albert Hall.

The Music Fund has benefited from the kindness of Miss Lewis and Mr. Gerald Matthews whose recital of sonatas for violin and piano was so much appreciated by parents and girls.

Miss Rountree's approaching retirement will come as a shock to those who, filled with admiration for her still nimble performance on a bicycle and for the freshness of those anecdotes with which she enriches every situation, inevitably forget that she cannot also be perennial. One must be glad that after twenty-six years in the service of the school she has a prospect of less strenuous days, but her going will be another painful wrench with the past such as we have suffered several times of late. We shall think of her on commemoration day when we recall "the earnestness, gaiety and humour of those who have helped us in our search for truth." The new home at Chipping Norton to which she and Miss Ayrton plan to retire in the autumn will no doubt become, for a double reason, a place of pilgrimage for many.

E. N. MacLean.

### Miss Rountree.

As an inveterate traveller to France, I have many times been grateful for the real love of the French language given to me by Miss Rountree. Lessons were always enlivened by her special sense of humour, and although we occasionally strayed from the subject in hand, we acquired a wide knowledge of French literature as well as pure vowel sounds. I recall especially reading Molière just for the fun of it, after Higher Certificate was over. We had many lessons sitting in the garden, when summer was summer!

Miss Rountree came to the Queen's School in 1929, and after twenty-six years, during which she has been an inestimable help to countless girls, it is difficult to imagine the School without her. She always took a real personal interest in our lives apart from school, and has been of great spiritual help to many, especially through the Bible Reading Fellowship. For many years she has been School Correspondent for the Association of Assistant Mistresses.

She regularly took parties to see the Comédie Française, and I myself remember being so keen to go to a play that I ignored a sprained ankle, and was so engrossed in the play that I was amazed in the interval to find that the ankle was twice its normal size!

We also enjoyed a thrilling visit to Paris in 1933, when Miss Rountree and Miss Jameson took a party from School. In ten days we walked miles and saw practically everything. That was but one of her many School visits to Paris; and she has also helped girls to meet and to stay with French families.

One of her ambitions has been to teach the children of her first Sixth Form, and this year that ambition has been fulfilled! We all wish her a very happy (and no doubt busy) retirement, with time to indulge her many and varied interests. O.A.S.

## CALENDAR, 1954-1955.

July	2nd	The School Concert in the Town Hall, at 7 p.m. A selection of songs and solo piano performances was given to parents and friends by the senior choir, mixed choir and madrigal group.
July	5th	Prize-giving holiday.
July	6th	School photograph. Country-dance club party.
July	8th	A careers talk for the Fifth Forms, by Miss Caink.
July	9th	A talk for the Sixth Form, by a representative of the W.R.A.F.
July	10th	The Annual reunion of the Old Girls' Association.
July	12th	Sixth Form party to the S.C.M. Conference at Liverpool. Schools' Concert at the Grammar School. A party of senior girls was invited by Mr. Gladstone to see Hawarden Castle, including the room used by his grandfather, the Prime Minister.
July	13—16th	A group from the Sixth Form attended a course of lectures on the Modern World, at Burton Manor.
July	20th	End of the Summer Term.
September	9th	Beginning of the Autumn Term.
September	24th	New Prefects elected.
October	1st	Biennial S.C.M. Conference, at the King's School.
October	2nd	Sixth Form conference of the Liverpool Classical Association, at Calder High School, Liverpool.
October	5th	Harvest Festival.
October	8th	Party to the David Lewis Theatre, Liverpool, to see "Richard II".
October	21st	Lower V E party for the Removes.
October	22nd	Members of Staff and Old Girls of Nedham House took part in the dedication service of the new Phyllis Brown Wing.
October	23rd—30th	Half-term holiday.
October	24th	Official opening of the Phyllis Brown Wing.
November	4th—10th	The King's and Queen's Schools' Operatic Society production in the Refectory of "The Pirates of Penzance".
November	5th—19th	The School was interested to meet Frau Docteur Lehnhoff, head mistress of a girls' boarding school, at Bad Harzburg, who was visiting Chester Grammar Schools.
November	16th	Performance at the David Lewis Theatre, Liverpool, of "Le Barbier de Seville" by La Troupe Française.
November	29th	Schools' Concert at the Grammar School.
December	4th	Upper Fourth's visit to the Century Theatre to see, "Twelfth Night".
December	10th	Lecture on Astronomy to the Science Society by Mr. Kennett, of Liverpool University.
December	17th	Programme of Christmas Music, in the School Hall.
December	18th	Sixth Form dance.
December	20th	Prize Giving: distribution of prizes by Miss E. M. Chrystal, M.A., S.Th., Fellow of Newnham College, Cambridge.



- December 21st Performance of a Nativity Play by the Dramatic Society.  
Joint Carol Service with the King's School, in the Cathedral.  
End of Autumn Term.
- 1955
- January 12th Beginning of Spring Term, 1955.
- February 1st Tea party for parents of Remove girls.
- February 8th School examinations began.
- February 16th The Sixth Forms enjoyed an informal discussion with  
Miss Verini during the dinner-hour.
- February  
18th—21st Half-term holiday.
- February 28th Performance at the Grammar School, of 'Le Voyage de M.  
Perrichon' and some scenes from 'Les Femmes Savantes', by  
La Troupe Française.
- March: The dramatic society, under the direction of Miss Eaton,  
was lively throughout March. The School enjoyed extracts  
from:—  
                  'A Christmas Carol'           Lower Fifth  
                  'The Admirable Crichton'   Upper Fifth  
                  'Lady Windermere's Fan'   Lower Sixth
- March 16th. Confirmation Service for the King's and Queen's Schools, in  
the Cathedral, by the Right Rev. The Bishop of Stockport.
- March 23rd Schools' Concert at the Grammar School.
- March 25th Party taken by Miss Lewis to hear the St. Matthew Passion.  
at the Albert Hall.
- March 31st Careers talk by Miss Caink.  
Parents and members of the School very much enjoyed the  
concert given by Miss Lewis and Mr. Matthews in aid of  
Music Society funds.
- April 1st & 14th Fourth Form dramatic competition.
- April 6th Performance by the choir and orchestra of "Stabat Mater".  
End of the Spring Term.  
During the Easter holidays visits were made to Germany  
and to Stratford, and parties went to N. Wales and to Port  
Erin to study Biology. We should like to thank the  
mistresses for their kindness in giving so much time to the  
arranging and carrying out of these expeditions.
- May 3rd Beginning of the Summer Term.
- May 19th The Commemoration Service was held in the Cathedral  
by kind permission of the Dean and Chapter. The sermon  
was preached by the Very Rev. The Dean of Chester.
- May 21st Chester and District Musical Festival.
- June 3rd The Science Society invited Scientists from Chester  
Grammar Schools to see a film on Atomic Physics.
- June 1st Miss Ames spoke to some of the Sixth on School life in  
Nigeria.

## GIFTS.

The following gifts are gratefully acknowledged:

The mallet used in laying the  
foundation stone of the Queen's  
School in 1882.

A bracket to hold the mallet

Display Rack for Magazines

A garden seat

An aquarium for Junior Science

Needlework equipment

Books for the libraries

Her Grace, the Duchess of Westminster

J. S. Garnett, Esq.

J. S. Garnett, Esq.

Miss Ayrton and Miss Whittam

Miss Reynolds

Mrs. Clwyd Jones

Mrs. M. C. C. Evans, Mrs. Young,

Miss Pope, T. W. Myddelton, Esq.,

Valerie Williams, Pamela Pilkington,

Susan French, Pamela Cox,

Barbara Springett

Special number on Sir Winston  
Churchill

A table for the Fiction Library

A clock for the Lecture Room

Gifts to the acting cupboard

Illustrated London News

Girls leaving from the Upper VI

Diana Greenhalgh

Major General T. B. L. Churchill

Mrs. Keay

Joyce Rhead

Janet and Gillian Dobson

Edna James

A plant for the Fiction Library

Senior Doubles Tennis Cups

A film-strip: The Story of our  
Bible

A cheque for the Gift Fund

A pair of needlework shears

For the Staff-room:

A trolley-table

A vase

A wall plaque

Elizabeth McFarlane

Shirley Hayes

Miss Ayrton and Miss Whittam

Miss Reynolds and Mrs. Clwyd Jones

Diana Greenhalgh

## Nedham House Chronicle.

The Phyllis Brown Building was finished before Christmas, as we had hoped, and the Archdeacon took a service of dedication on 22nd October. Mr. Hempton gave the address and there was a very large congregation; Mrs. Brown and the architect, some governors and other friends, mistresses from all three departments, girls who were once at Nedham House and are now in the senior school and of course the juniors. who had had great fun making plans and arranging the seating. Frances Randall read the lesson about a house built upon rock. After the service there was a collection for the United Nations International Children's Emergency Fund.

24th November was the day of the official opening. A new school flag, given by Mrs. Evans, flew for the first time from Miss Ayrton's mast. The hall was completely filled with more than two hundred parents and other visitors. Miss Brearley, from Birmingham University, kindly came to speak about education, and our parents enjoyed it very much. We cannot write about it because there was no room for us to be present.

To give more people an opportunity to see the new building we had a coffee morning on December 4th. A great many friends and relations came, and, in spite of the pouring rain, it was most successful.

Our carol service was held a few days before the end of the autumn term, and as we were able to have it in the new hall it was possible for our mothers to be invited. The lessons were read by members of Forms II and III. We had a Christmas tree decorated with coloured lights.

One of the first plays to be acted on the new block platform was "A Christmas Carol." The gloomy scenes were helped by the darkness provided by the new curtains and we had an evening performance for parents.

One hundred wooden stacking chairs of very pleasant appearance were given in time to be used at the official opening, and another twenty have since been presented. The name and date of each donor is attached to the back of her chair on a small bronze plate with white enamel lettering.

The building fund, including money for chairs, reached about £700, but most of this has now been spent. For the hall we bought the platform, curtains, a screen and an oak table and seven chairs made by the Mouse-man of Kilburn. A hymn board to match has since been given to us by Miss Whittam. In other parts of the new building we have gay curtains in contemporary designs. Mrs. Hilton and Mrs. Peter Brown very kindly made some of these for us. We are still adding to what we have in the bank, and our next plan is to develop the piece of garden which is sheltered by the covered way. We should like to have a pond. Mr. Sarl-Williams has promised us a greenhouse to put by the terrace. Many people have helped us generously, and we hope that they are pleased to see how the money is being used.

Some of our visitors have been surprised by the size of the extension. We were surprised ourselves when we finally moved into it, after much temporary inconvenience at the beginning of the autumn when we and all the new furniture had to be squeezed into the old form rooms and the garage. Not only the hall, but the new formroom and extra space for piano lessons, reading, clothes, art materials and tools are being much enjoyed.

The youngest member of the school is Mrs. Hilton's baby, Peter Bruce, who was born on 16th March. As he is keeping Mrs. Hilton very busy, she is not able to spare time to teach us as well. We are sorry to see so little of her, but we are delighted that Miss Drabble has been able to come back to fill her place for the spring and summer. Mrs. Anstey (née Gurney) is now in Nigeria and Mrs. Wilkinson (née Barr) has also left, to be nearer her home. We miss them, but we are very pleased to welcome Miss Christopher, Miss England and Miss Hetherington. We much appreciate the extra activities which the mistresses provide after school. In addition to the regular music and art groups we now have Scottish dancing, introduced by Miss England and Miss Christopher.

Last year's international camp was in Switzerland. Elizabeth Nash went for the second time, the novices were Elizabeth Pope and Susan Evetts.

We had two visitors from abroad. Frau Lehnhoff, head mistress of a girls' boarding school in Germany, came to see us several times and sent us a most useful collection of recorder music. More recently we have enjoyed meeting Mr. Kenneth Goodman, the Negro organist, who played for us and told us, amongst other things, about his visit to Dr. Schweitzer's home in Günsbach.

### Gifts to Nedham House.

We gratefully acknowledge the following gifts:—

A School Flag	Mrs. M. C. C. Evans
A Greenhouse	Mr. T. Sarle Williams
A Hymn Board	Miss G. M. Whittam
An electric clock for the hall	Mr. Preston
Two pictures	Miss MacLean
Pots for the hall flowers	Miss K. Crofton, Miss Maggs, Barbara Abbott
Flowers for the official opening	Mrs. Greenhalgh and Diana, Mr. J. W. Bellis.
A Christmas tree	Mr. Gordon Jacob
Coloured lights	Dr. Griffiths
A mat for the staff room	Mrs. G. Wood
Gramophone records and music charts	Mrs. Anstey ( <i>nee</i> Gurney)
Paint palettes	Mrs. Hilton
Art paper	Mr. Young
A box for the art cupboard	Mr. Wright
Clay	Hooton brick works
An aerator for the aquarium	Mrs. R. J. Walker
Library books	Hazel Cooke

### Special Contributions for the Equipment of the New Building.

The Senior School (two contributions), Miss Goodchild, Mrs. M. J. Haynes-Thomas, Mrs. Hoystead, Mrs. James, Mrs. Wilkinson and the following girls or their parents:—Hilarie Adams, Wendy Bebbington, Elizabeth Bellis, Elizabeth Breeze, Penelope Gill, Cicely Gould, Rosanne Graham, Violet and Ann Gumbleton, Bridget Hempton, Wendy Johnson, Sarah Lloyd, Georgina Smith, Judy Stafford, Mary Thomas, Valerie Walker and Elizabeth Wood.

### Chairs for the New Hall.

Hilarie Adams, Gillian Ambrose, Jane Appleby, Aeron Atkins, Sylvia Atkinson, Edna Ball, Jane Barker, Rowena Bate, Heather and Jill Batty, Wendy Bebbington, Andrea Beck, Dorothy Bellis, Josephine Bottomley and Valerie Jones, Roma Broadfoot, Cecilia Brown, Sarah Brown, Helen Buckley, Alison Burdekin, Elizabeth Bushell, Sandra Callcott, Kathleen Carter, Philippa Clabrough, Hilary Clarke, Diana Clubbe and Anne Johnson, Margaret Collin, Diana Cornes, Joan Coward, Pamela Cox, Judith Craggs, Gillian and Monica Davies, Felicity Dawson, Margaret Elston, Ena Evans, Susan Evetts, Alison Faulds, Catherine Faulds, Elizabeth Fernyhough, Jane Francis, Gillian French, Jane French, Christine Fricker, Mary Garnett, Patricia Gell, Cicely Gould, Rosanne Graham, Jane Griffin, Hâf Griffiths, Ann Gumbleton, Violet Gumbleton, Marjorie Hack, Rowena Hack, Elizabeth Hailey, Mary Ham, Susan Ham, Nancy Harper, Elizabeth Heath, Bridget Hempton, Elizabeth Hodgson, Julia Hope, Sheila Horne, Leslie Inglis, Penelope Jackson, Cynthia Jenkins, Peveril Jerome, Diana Johnson, Eileen Johnson, Christine and Kathryn Jones, Sally Jones, Caroline Leese, Deirdre Moore, Hilary and Susan Muirhead, Elizabeth and Judy Nash, Joanna and Ronwen Nussey, Gillian Osborne, Angela Partington, Gillian Peate, Pauline Peters, Jennifer Pollard, Elizabeth Pope, Hilary Preston, Margaret Price, Anthea Priddey, Jane Pritchard, Veronica Riding, Mary Robb, Ann Roberts, Christine and Rosemary Robinson, Jane and Catherine Rotherham, Carol Rowlands, Esther Rosemary and Isabella Salmon, Caroline Seton-Karr, Janet Siddall, Julianne Sleep, Jennifer Stubbs,

Caroline Studley, Mary Thomas, Dorothy Thompson, Ann Townley, Janet Tranter, Diana Walker, Janet Walker, Susan Walker, Valerie Walker, Angela Weir, Brenda Wheeldon, Rosemary Whitaker, Ann White, Pamela White, Patricia White, Ann J. Williams, Ann Wheldon Williams, Shân Wheldon Williams, Vyrna Williams, Diane Willis, Ann and Janet Wilson, Caroline Wood, Elizabeth and Jane Wood, Helen and Deirdre Woodruffe, Susan Wright.

### **Nedham House: the New Hall.**

*We are very grateful to Mrs. Greenhalgh for the following contribution to "Have Mynde." (Editor).*

The new building at Nedham House was made possible by the generosity of Mrs. Brown, to whom the Queen's School will always be indebted. But I think that everyone will agree that only by the inspired efforts of Miss Maggs, encouraged by Miss MacLean, has the new hall become a reality.

It is impossible to describe the Opening of the New Building adequately, because only those who were privileged to be there caught the atmosphere of something accomplished.

The hall is beautifully proportioned and the tall windows with their rich red curtains have a perfect background in the pale blue walls. The dais is most graceful and can be easily adapted to almost any size or shape for different performances. The chairs and table are delightfully simple, and, even without the little mouse, one would know that they were the work of a craftsman.

We were fascinated by Miss Brearley's talk; she gave us parents so much helpful advice and made it all sound so simple. I was particularly interested to hear her say that for small children history, geography and nature study should be taught as one subject, also her views on the resistance put up by children who are taught certain subjects before they are ready to assimilate them. At one point Miss Brearley referred to Staff (not at the Queen's School) who regard parents as "unfortunate necessities"—this, I thought, was masterly.

Everyone at Nedham House that autumn evening felt how much they owe to Miss Maggs for her untiring efforts, not only to educate the children, which she does so successfully, but to teach them the value of beautiful surroundings. Phyllis Greenhalgh.

### **A First Impression of the Phyllis Brown Building at Nedham House.**

For a long time before the official dedication I had been hearing odd snatches about the splendour of the new Phyllis Brown Wing at Nedham House. However, for me, seeing was believing.

It was raining and very dreary out of doors as we ex-Nedham House folk from the Senior School arrived for the service, but the weather was soon forgotten as we entered the new building. The first thing to which we were introduced was the passage joining the old part to the new. This is entered through the double doors which used to open on to the back garden, and instead of being

the dark and gloomy corridor which it might have been, it is made full of light by windows overlooking the back lawn all down one side. Large vases of cheering flowers made it yet more delightful.

The pride and joy of Nedham House is, of course, their new hall—the main part of the Phyllis Brown Wing. This is indeed something of which to be proud! It is a spacious, airy room with lovely full length windows. The walls are a cool blue colour but any cold feeling which they might produce is nullified by luxurious red curtains. The block stage with its original "Mouse-Man" furniture must be a great help to Friday-afternoon acting groups and is one of those sensible constructions which need not be present when not wanted. The stacking chairs which have been given by past and present members of the Junior School, are of a light wood and simple design suited to their surroundings. Each bears a small metal plate on which is stamped the name and dates of the donor (dates at Nedham House—we are not all dead yet!). With pride shall we tell our grand-daughters to admire the evidence of our small contribution to this great cause! The lights of the hall are sensibly tucked away in the ceiling and so they have no fear of being smashed by wandering window poles.

The other main rooms which the new wing affords are a form room and a small music room. These, again, are light and airy without being cold, and must help to make work a pleasure for those who use them.

I think that each ex-member of Nedham House was very much impressed by everything about the new wing. We left it, sighing sorrowfully to ourselves "Oh, to be young again!"

E. W. Evans, Lower VI P.

## DISTRIBUTION OF PRIZES

by

MISS E. M. CHRYSTAL, M.A., S.TH.  
*Fellow of Newnham College, Cambridge.*

Monday, 20th December, 1954.

### FORM PRIZES

*Donor*

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FOR PROGRESS

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LOWER VI G  
FOR PROGRESS

Kathryn Jones

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UPPER VI  
ARTS

Janet Dobson	Harry F. Brown Memorial
Diana Greenhalgh	Mrs. L. P. Brown
Anne Myres	Mrs. David L. Hewitt Memorial
Jennifer Ray	Messrs. Phillipson & Golder Ltd.
Valerie Williams	Mrs. Haynes-Thomzs

SCIENCE

Cynthia Moulds	Lady Enid Jones
Angela Mullock	W. Davies Memorial

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MATHEMATICS

SCIENCE

ART

Music

COOKERY

GAMES

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FOR SERVICE TO

THE SCHOOL

Jean McCallum  
Marina Williamson  
Valerie Williams  
Hilary Muirhead  
Cynthia Moulds  
Anne Myres  
Susan Ellis  
Marian Gaskins  
Janet Dobson  
Naomi Wentworth

Allington Hughes Memorial  
Mrs. Boyle  
Mrs. Boyle  
Miss Nedham  
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Old Girls' Association  
John Thompson Memorial  
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Diana Greenhalgh

Miss Diana Beck

GAMES CUPS

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LACROSSE

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SINGLES TENNIS CUP

Sandford House  
Sandford House  
Sandford House  
Janet Dobson

NORTHERN UNIVERSITIES JOINT MATRICULATION BOARD  
GENERAL CERTIFICATE OF EDUCATION, 1954.

ADVANCED level:

Audrey Ainscough  
Margaret Allen

Jacqueline Denyer

Janet Dobson

Freda Gill

Diana Greenhalgh

Katharine Jones

Patricia Lidbury

Hazel Lowe

Stroma Macdonald

Cynthia Moulds

Hilary Muirhead

Angela Mullock

Anne Myres

Jennifer Ray

Marian Turnell

Brenda Wheeldon

Valerie Williams

Marina Williamson

English History  
Mathematics and Theoretical Mechanics,  
Chemistry  
English  
History (distinction), French  
Botany, Zoology  
English (distinction), French, German  
Chemistry  
English, History, French  
Chemistry, Botany, Zoology  
English, French  
Chemistry, Botany (distinction),  
Zoology (distinction).  
Mathematics and Theoretical Mechanics  
Chemistry, Botany (distinction), Zoology  
English, History, Art (distinction)  
English (distinction), History (distinction),  
French  
Botany  
Mathematics, Chemistry  
Latin (distinction), Greek,  
Ancient History (distinction)  
English, History, Latin

The following girls passed in subjects at Ordinary level:—

**UPPER SIXTH:**

Freda Gill, Shirley Hayes, Barbara Sanders, Patricia Stevens, Marian Turnell

**LOWER SIXTH:**

June Arkell, Aeron Atkins, Ann Brain, Patricia Brown, Helen Coope, Rosemary Davies, Jacqueline Denyer, Helen Frampton, Mary Garnett, Angela Gooding, Phyllis Harvey, Jill Jervis, Christine I. Jones, Sally J. Jones, Diana Lee, Barbara Lightfoot, Deirdre Moore, Evelyn Morrison, Diana Mullock, Jean Sackett, Rosalie Stockton, Joan Wesley, Ann J. Williams, Anne Williams, Elaine Worden, Diana Astbury, Susan Beaufoy, Shirley Boddington, Frances Brockley, Pamela Curtis, Marilyn Eccleston, Judith Foley, Marian Gaskins, Gwendoline Hardcastle, Ann Harkness, Gillian M. Hughes, Edna James, Kathryn N. Jones, Patricia M. Jones, Vivien Lavis-Jones, Betty Law, Marjory Mark, Elizabeth McFarlane, Annette McLellan, Pamela Pilkington, Hazel Playfoot, Ruth Riggs, Rosemary Smith, Angela Weir, Diane Willis, Wenda Wright

**UPPER FIFTH:**

Helen Ballard, Hilary Betts, Margaret Blain, Cynthia Coleman, Susan Ellis, Susan Foreman, Daphne Forster, Beryl Garner, Patricia Gell, Janet Hamlett, Judith Humphreys, Marian Jackson, Eileen Johnson, Caroline Leese, Ann Lewis, Ann Longworth, Jennifer Nelson, Jillian Nicklin, Pauline Peters, Margaret Phillips, Cynthia Phoenix, Jane Pritchard, Joyce Rhead, Judith Smith, Barbara Springett, Jennifer Stubbs, Patricia Tennyson, Elizabeth Thorp, Phyllis Wilford, Fionna Wood, Pauline Atherton, Judith Bentley, Carol Caine, Elaine Cooper, Sally Davies, Ena Evans, Joan Grimes, Patricia Hall, Della Hanley, Beryl Hollingworth, Janet S. Hughes, Peveril Jerome, A. Christine Jones, Elizabeth L. Jones, Joan King, Brenda Lee, Patricia Owens, Gillian Peate, Ann Price, Veronica Riding, Margaret Robinson, Sheila Snape, Angela Sterndale-Bennett, Jean Tapley, Anne Walley, Rosemary Whitaker, Alyson Williams, Sandra Yarwood

**Associated Board of the Royal Schools of Music.**

July, 1954	Piano	Grade I	Ann Wheldon Williams (with Merit). Diana Clubbe
		Grade II	Robina Abell (with Merit). Pamela Burrell (with Merit). Rosemary Raven (with Merit). Wendy Thomas (with Merit).
		Grade III	Kathleen Aubrey. Greta Ellis (with Merit). Diana Evans (with Merit). Mary Heys (with Distinction).
		Grade IV	Ingrid Gwyther (with Distinction). Hilary Moss (with Merit).
		Grade V	Sally Jones.
December, 1954	Piano	Grade III	Wendy Speed.
		Grade IV	Jennifer Ross Kane.
		Grade V	Rosemary Jones (with Merit).
	Viola	Grade II	Rosemary Jones.
April, 1955	Theory	Grade V	Ingrid Gwyther.
		Grade IV	Rita Clay.
		Grade V	Ingrid Gwyther (with Distinction).
		Grade VII	Susan Ellis (with Distinction).



## ACADEMIC SUCCESSES.

### *Scholarships:*

Queen's Scholar, 1954—55:

Hilary Muirhead

State Scholarships and County Major

Scholarships were won in 1954 by:—

Cynthia Moulds

Angela Mullock

Jennifer Ray

Valerie Williams

Denbighshire County Major-Scholarship:

Janet Dobson

Chester City Exhibition:

Marina Williamson

Margaret Allen has been awarded an Exhibition in Mathematics at Royal Holloway College, London.

### *University Places*

1954:—

Janet Dobson, St. Hilda's College, Oxford. (P.P.E.)

Diana Greenhalgh, Bristol University. (English).

Patricia Lidbury, Leeds University. (General Arts).

Hazel Lowe, Liverpool University. (Science).

Cynthia Moulds, Liverpool University. (Medicine).

Jennifer Ray, Bedford College, London. (Sociology).

Valerie Williams, Newnham College, Cambridge. (Classics).

Marina Williamson, Manchester University. (English).

1955:—

Margaret Allen, Royal Holloway College, London. (Mathematics).

Valerie Llywelyn-Jones, Bedford College, London. (English).

Deirdre Moore, Westfield College, London. (Classics).

Hilary Muirhead, Newnham College, Cambridge. (Mathematics).

Angela Mullock, Reading University. (Horticultural Botany).

Rosalie Stockton, Bedford College, London. (Sociology).

Brenda Wheeldon, Manchester University. (Chemistry).

### **The Enthronement of the Lord Bishop of Chester.**

Never was there a better example of the aim of the Christian Church: to bring religion into all walks of life, whatever they may be. No-one present at this service could have failed to realize that Christianity both must and does play an essential part in daily life. As the Bishop reminded us in his address, work can be done to the glory of God in any circumstances, whether at "your desk, your bench, your conveyor belt, or your altar."

There, among the white surplices of the workers of the Church, was the seeming incongruity of the wigs, chains of office, suits of livery and rich blue and brown fur-edged gowns of officialdom. One is tempted to use again the word that was so apt, but so over-worked at the Coronation,—pageantry. The warm colours glowed against the restful background of our beautiful cathedral, and the triumphal music rang to the topmost corners of the roof.

Throughout the service one was aware of a deep and lasting tradition—a tradition that could be seen in the robes, heard in the age-old words, and felt in the very atmosphere. This feeling was so strong that one felt the whole congregation was really joining in and taking part in this service instead of merely looking on. So was this "Right Reverend Father really and lawfully Installed and Enthroned in this Holy Church and Bishopric of Chester."

Jennifer Williams, Upper VI.



### **"Progre diamur."**

In 1952 the Urban District Council of Ellesmere Port petitioned Her Majesty the Queen for permission to become a borough, and the matter had to be discussed by the Privy Council to see if the necessary requirements for borough status were fulfilled. What is the area and population? Has there been continuous progress? Are there adequate financial resources to uphold the new status? Those were some of the questions asked, to which part of the petition gives the best answer:

"Ellesmere Port is a detached town, with a self-contained industrial community, having an individuality of its own."

Industry is indeed the basis of the town's wealth, but the rise of industry depended upon the canals. The Shropshire Union Canal attracted the town's first industry, Burnell's Iron Works, in 1885, and made the town the port for Ellesmere a Shropshire entrepôt. The Manchester Ship Canal has proved an invaluable help to the modern industries, which include several oil refineries: "Shell," the most complete refinery in Europe, "Associated Ethyl" and "Esso," to name but three, "Imperial Chemical Industries," three flour-mills, paper-mills, and a Carbon Black factory.

Along with the Charter of Incorporation, officially presented by the Duchess of Kent on 7th May, 1955, the new borough received a Coat of Arms. The shield is quartered by a vertical blue band,

symbolising the Ship Canal and a horizontal black line symbolising the pipe line. In the upper quarter dexter (left side as you face the shield) is the beaver for industry, while the upper quarter sinister contains the cornucopia for plenty. The lower quarter dexter has the wheatsheaf, and the lower quarter sinister has the sickle for agriculture. The shield is surmounted by a helmet with mantling, and a ship above that. There are two supporters also, sinister being the Cheshire Cat, and dexter, a sea-horse. The motto is "Progrediamur"—"Let us go forward."

It is traditional on such occasions for the local firms, industries and social organisations to contribute towards the new Corporation plate and those of Ellesmere Port gave not only the Mayoral chains and badges in solid gold, and the robes for the Mayor and eight aldermen, but beautiful pieces of silver-ware, ranging from ash-trays to the Windsor tea and coffee service with a mahogany display cabinet; the mace is a yard in length and of unique design, which is to remain exclusive. The Navy, in recognition of the new status of the port, sent a frigate from Portsmouth on official visit for the occasion.

What of the future? A magnificent Civic Hall was completed in time for the Presentation ceremony, and an imposing new town centre has been planned; Bowater's Paper Mill is to be extended, making it the paper-making centre of the north; a new Grammar School is being built which will be the largest in Cheshire. Ellesmere Port is already fulfilling her motto—"Progrediamur,"

Nancy Tuft, Upper VI.

### **The Pirates of Penzance.**

The second joint production by The King's and Queen's Schools of Gilbert and Sullivan opera, *The Pirates of Penzance*, was given in the Cathedral Refectory from November 4th to 10th, 1954.

For months before, Thursday afternoons at four o'clock and Saturday mornings had seen the casts rehearsing under the direction of Miss Whittam and Mr. Lyons. Miss Ayrton was as usual indefatigable in accompanying both girls' rehearsals and every performance: she showed her talent for filling in orchestral omissions whether caused by the absence of the third cornet or by the wandering attention of members who were present. Parents and friends of both schools led and supplemented the school orchestra.

The King's School made and fixed the stage sets and were responsible for the lighting which was particularly effective at the beginning of the second act in Major-General Stanley's chapel. The groupings were skilful and despite the limitations of the Refectory stage, at no time was the lack of space obvious. The girls' hired costumes presented a colourful if varied picture in the first act, but were later exchanged for nightgowns and caps which left the chorus looking less than its best at the final curtain.

The speaking parts were clear and pleasant, and much of the diction reached a high standard. In the difficult 'weather' chorus

the balance between soloists and Stanley daughters was well maintained and was obviously enjoyed by the audience.

Inevitably some of the girls' voices were light through immaturity, but Mabel and Ruth especially were not drowned by orchestra or singers. The principals were well cast, like the chorus who ably conveyed the impression of demure Victorian maidens.

One of the memorable features of the week was the provision by Miss Christopherson of high tea for both casts and helpers. In the green dining room at The Queen's School nerves were banished by food and high spirits.

The hard work of the cast during the previous term and a half was amply rewarded by the appreciation of their audiences and their own satisfaction in a finished production.

### **The Pirates' Deck-Hands.**

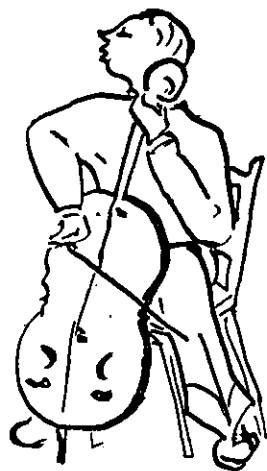
Beneath the deck of the ship anchored close to where the pirates caroused on shore, and then in the crypt of General Stanley's ruined ancestral chapel, sat dim figures, hiding behind anonymities such as first violin, oboe, tympani, bravely supporting whosoever would command their services.

Certain parts of the opera were awaited with especial interest, for instance the singing, off-stage of General Stanley's daughters, and the dramatic duet between Ruth and Frederick; the sweeping entry of Mabel and her charming renderings of "Poor Wandering One"; the pleasing swagger of the Pirate King; the ferocious pirate band, ruthless save for their touching gentleness to orphans; and the delightful patter of the Major-General's song. As for the policemen, the encores they received night after night confirmed the delighted laughter discreetly issuing from behind musical instruments.

Other "hands" even less obviously situated deserve to share in the applause: the gallant promoters of the venture, Miss Whittam, Miss Ayrton, and Mr. Lyons who managed most ably to keep the motley orchestral crew together while co-ordinating the actions and notes of those on the stage. Electricians and scenery-designers, makers-up and dressers also contributed to the success of a polished and gratifying production. Even those under the hatches did their very best.

## Portrait of a Musician

His heart is content  
to bellow  
on a mellow,  
yellow,  
(poor fellow)  
'cello.  
Which he plays with a bow



To his-neighbour's regret,  
torn  
is the morn.  
Born  
on a horn,  
forlorn,  
Is a tune, sweet and low.



Then when night comes once more  
And the strains of his music fade far away  
Now that the genius within him has vanished,  
His staccata, tenuto, allargando, strigendo  
has almost morendo'd away.

Sally Jones, Upper VI.

## MUSIC

The year has been a very eventful one for all the members of the choirs and the orchestra. It was a fitting climax to the devotion and hard work which Miss Whittam and Miss Ayrton had given to the music of the school that the concert at the end of last summer term was such a success. A varied programme of choral music, to which the King's School musicians gave their ready and enthusiastic help, and of instrumental solos was enjoyed by a large audience. The programme is printed elsewhere in the magazine.

We were very sorry to lose Miss Whittam and Miss Ayrton on their retirement in July, although our connection with them was most happily maintained during the first part of the autumn term through the production of "The Pirates of Penzance."

We were very pleased to welcome Miss Lewis who came to us in September.

As the mixed choir and madrigal group do not meet for the time being, the number of girls in the group has been increased, so that we are still able to sing Elizabethan music.

Miss Lewis and Mr. Matthews very kindly devoted much of their free time to prepare a recital, in order to raise money for the music fund. They played the Sonata in D by Handel, the Sonata in F by Greig and the "Spring" Sonata by Beethoven—the scherzo intrigued the audience with its light-hearted humour. The Madrigal Group sang the last recitative aria and chorus from "Dido and Aeneas," by Purcell. The soloist was Sally Jones. They also sang a group of sixteenth century Madrigals, and were very pleased that the audience enjoyed "Sweet Suffolk Owl" more than they did.

The day of the Chester and District Music Festival was a very exciting and busy one. We were impressed with the standard of the music as a whole, and shall remember for a long time the outstandingly beautiful performances of a madrigal by some schoolgirls and the lovely song "Haunted," by Armstrong Gibbs, sung by male voices. Our Madrigal Group came bottom in one class and won the cup in the other, and the senior choir was awarded the Rushworth and Dreaper cup for the best performance of the festival at the end of the day. Both groups sang at the concert in the evening.

S.E., S.D., H.B.

### Programme of the Concert given in the Town Hall at 7 p.m. on 2nd July, 1954.

Part of Cantata No. 6. Bleib' bei uns (Bide with us)	Bach
THE KING'S AND QUEEN'S SCHOOLS' MIXED CHOIR AND ORCHESTRA	
Two Pianos	Theme and Variations . . . Somervell
	SUSAN ELLIS AND PEVERIL JEROME
The Junior Choir	The Early Morning . . . George Rathbone
	Leonidas . . . Martin Shaw
	The Cuckoo . . . Martin Shaw
Piano	Scherzo from Sonata in A Major . . . Beethoven
	ROSEMARY JONES

<b>Madrigals</b>	In these delightful pleasant groves . . .	<b>Purcell</b>
	O Stay, sweet love . . .	<b>Farmer</b>
	Dainty fine, sweet nymph . . .	<b>Morley</b>
	All creatures now are merry minded . . .	<b>Benet</b>

THE KING'S AND QUEEN'S SCHOOLS' MADRIGAL GROUP

<b>Piano</b>	Solfeggietto . . .	<b>P. E. Bach</b>
	DERYN WILLIAMS	
<b>Flute</b>	Sonata in F (last movement) . . .	<b>Finger</b>
	CHRISTINE KERRIDGE	

<b>The Senior Choir</b>	Charming Chloe . . .	<b>Roy Thompson</b>
	It's a rose-bud in June . . .	

Trad. arr. Imogen Holst

<b>Piano</b>	Come let us all a-maying go . . .	<b>Handel</b>
	Fantasia in C minor . . .	<b>Bach</b>
	Mouvement Perpetuel . . .	<b>Poulenc</b>
	SUSAN ELLIS	

<b>The Mixed Choir</b>	The Laughing Song . . .	<b>Handel</b>
<b>Combined Choirs and Orchestra</b>	England . . .	<b>Parry</b>

THE NATIONAL ANTHEM

At the Piano: Miss C. W. Ayrton

Conductor: Miss G. M. Whittam

### The Election.

Election week in the Queen's School Constituency of Cheshire was an exhausting one for the candidates and their helpers. All candidates realised the necessity of a personal approach to the electorate and themselves did much of the canvassing; the Conservative candidate held meetings during the lunch hours in which to answer voters' questions, while the other candidates used a more informal method, speaking to people as they went about their work.

On Monday, 23rd May, we heard speeches given by each of the four candidates, and although we felt some of them to be misguided in their convictions, we were impressed by their sincerity.

The Conservative candidate, Miss Carol Halsall Caine, who is shortly to take a course at the National Training College of Domestic Science, spoke with assurance and quiet authority. The Liberal speaker, Miss Ena Evans, who is reading Mathematics, is well known for her happy knack of making apt and amusing comments like her great fellow Liberal, Frank Byers; Miss Evans urged us to remain individuals and vote for her party. Miss Peveril Jerome was very persuasive in her plea for Labour votes. Miss Jerome is reading Sciences and hopes to teach handicapped children. Miss Ann Clwydd Lewis, who is planning to do social work, begged us to vote Welsh Nationalist and give the Welsh some measure of independence and authority in the government of their country.

Polling day was 24th May, in the Queen's School Hall Polling Station, and voting took place between 1-10 p.m. and 1-30 p.m. All those who were not insane, in prison, or members of the House of Lords had the right to vote and 81 per cent. of the community exercised their privilege.

The results were announced at 3-51 p.m. on 25th May, and were as follows:

In the Queen's School Constituency of Cheshire, Conservative elected.

Miss Carol Halsall Caine (Conservative)	192 votes.
Miss Ena Evans (Liberal)	83 votes.
Miss Peveril Jerome (Labour)	30 votes.
Miss Ann Clwydd Lewis (Welsh Nat.)	18 votes.
Conservative Majority	112 votes.
	No change.

The Labour and Welsh Nationalist Candidates lost their deposits.

The four candidates made speeches of thanks:

Miss Caine promised to do her best for us at Westminster and thanked the people who had voted for her. Miss Evans thanked her 80 supporters for their votes and wished the new member good luck in Parliament as did Miss Jerome and Miss Lewis.

All candidates expressed their thanks to the returning officer, the tellers, scrutineers and others who had helped them in their campaigns, especially Miss Trubshaw and Miss Standeven.

Gillian Peate, Lower VI P.

### To a Dragon-Gargoyle.

Sun-warmed back of green-furred bronze  
Crouched in power like a forest beast;  
Wings outstretched, and lips turned back to snarl,  
Eyes blank, dreaming in dragon sadness  
A griffon-dragon thing  
Dreaming of his home in unknown lands;  
Where, beneath dark clumps of feathered trees  
On a desert's gold-dust sand  
The lizards sleep  
And bronze snakes creep  
And he sees before him crawl  
A brown, blind rat-beast—  
Pounce—  
And find beneath your paws  
A tuft of grass, a leaf, a two-red-spotted ant.

What thoughts have you thought  
In the fleet-foot years  
Since a king transfixed to bronze  
A body powerful still with love of life—  
When shrivelled death-time leaves fall soft  
On your rough-smooth back?  
Or when, in parching summer you spit out your silver,  
Of water, arching rope  
To fall with a tinkle  
Of crystalline icicles  
Whispering together,  
Disturbing the dark tree shadows



Branch with branch entwining  
As the slow rings spread.  
And yet you cannot drink.  
The water, sliding past your reaching tongue  
Laughs with the laughter of a scornful bell.

But when the moon rising quietly—  
As a whisper of evening passes  
And dew, the poor man's pearl,  
Sways on bent tips of the grasses—  
Hangs, a bright coin, on soft-chattering trees,  
And dyes your pool the gold of June-time corn,  
With stiff limbs creaking from your long day's rest  
You slip  
Across cool grasses  
And you dip  
Your tired head in the pool,  
And close your wings  
While the night-time things  
Watch in a silence of awe.

The gold pool pales,  
Then deepens with a warmer wood-fire glow  
And trees begin to yawn and stretch their arms.  
Climb again, dragon-thing, lonely,  
On your tomb-cold bed of stone:  
And dream all day of the coolness of night  
With your wings outstretched  
And a tell-tale paw  
Bedraggled, wet;  
A spear-sharp claw  
Sparkles with dripping light.

Naomi Wentworth, Upper VI.

**A short speech given to the Jerusalem crowd, inciting them to  
crucify Christ.**

(disjointed on account of the noise of the rabble).

"Renew your choler, victims of the Flood,  
Avenge, revenge yourselves, heat up the blood!  
Heed not the still small voice with bated breath,  
But lead the accused to a shameful death!  
What \*man! Do ye not heed your lawful duty?

"Our ancestors have fought in days of old,  
And have been crowned with glories manifold:  
But he is One who thinks them but as clay,  
Let not your anger fly as dust away,  
But swift as lightning render the attack!

"This Man doth sow destruction as a seed,  
Think ye He shall by Jewish law be freed?  
Ye simple folk, His sermons that have heard,  
Observe Him now! He cannot speak a word.  
I say He shall be crucified this hour!"

\*Pontius Pilate.

Angela Bray, Upper V O.

### **To Ceres, Goddess of Nature.**

O Mother Ceres, goddess of the earth,  
Create new life, bring beauty here to birth,  
Upon the bough, a tiny leaf unfold,  
And stoop, to touch the celandine with gold.

Take thou thy gaudy brush, and on the wing,  
Splash now the butterfly, and sing,  
That birds may hear, and join in noisy throng,  
To follow thee, and join with thee in song.

Now at thy feet, in white upon the grass,  
The red-tipped daisies open as you pass,  
And as with blossom, now the branch doth bend,  
O'er meadows, fields, your sweetest perfumes send.

Jill Horridge, Upper V O.

### **Starlings and a Meteorite.**

Cholmondeley had a plague of starlings, estimated by the Ministry of Agriculture and Fisheries at more than two millions. Every evening those that came from Wales and Shropshire flew over our house at approximately the same time. No one knew why they had suddenly begun to congregate in Cholmondeley, but they constituted a major problem. One evening we went to see the amazing sight of the birds flying about in great black clouds looking for a suitable roosting place.

We had just driven to the top of a rise when we saw before us a dazzling silver light travelling towards the west and leaving behind it a trail like a silver ribbon across the sky. At first we thought it was a jet aircraft in difficulties, but Daddy said he thought it was a meteorite. This opinion was confirmed next morning in the News.

We were very lucky to see it just then, for the sky was very clear, so clear that we could see the Welsh mountains.

Susan Bentley, Upper IV P.

### Tom, the Angry Boy.

(With apologies to Hilaire Belloc).

Tom, who was an angry boy,  
Was very easy to annoy.  
He used to shout and shout and shout  
Until he had a coughing bout.  
His coughing made him very ill,  
He had to have a doctor's pill.  
To this Tom objected sternly,  
And did refuse extremely firmly.  
Next day all were dressed in black,  
And parson carried heavy sack.

Elizabeth Breeze, Form III F.

### West Africa.

One of the most exciting things about going to a foreign country is the journey, when every place you visit is full of new and interesting things. The voyage from Liverpool to Africa takes thirteen days by ship, and after about a week at sea I was very thrilled to see Las Palmas which is one of the Canary Islands. As we drew nearer, the native boys came up in their canoes and called to us to throw silver pennies, so that they could dive into the sea and catch them.

As it is very hot in Africa the people live differently from us in England. The African children start school very early in the morning and finish at mid-day, going to and fro with their school books on their heads. After school some go to the beach and walk about selling fish and ground-nuts.

They have many feast days, and while I was there they had the feast of the Rams. In the morning they go in large family parties to the prayer ground, all dressed in their brightly-coloured clothes. Then they go home and feast on rams which they cook over large fires out in the open.

The Africans do wonderful hand-carving. They make bracelets, ear rings and brooches out of ivory and ebony. Also they make small ebony elephants with ivory tusks.

There were two things that I did not like so much about living in Africa, the lizards and the mosquitos. The lizards would run about in the garden and you were always treading on their tails. When you did tread on their tails, they would run off without them, but by the next day they would have grown new ones. The mosquitoes were even worse than the lizards, and because of them we had to have mosquito nets on our beds which made me feel as if I was in a cage.

It was a wonderful holiday, and I felt very sorry when we climbed aboard the ship and left for England.

Susan Muirhead, Form III F.

### **A Dialogue between a Leopard and a Tree.**

Leopard "Oh tree, please shelter me amongst your foliage. I am hunting that wallaby yonder. If you shelter me I can pounce upon it when it passes."

Tree "Certainly, my thick foliage will completely hide you and your spots will look like part of me."

Leopard "Yes, I will be well camouflaged and it would be such a shame to lose such a juicy creature."

Tree "The wallaby is almost here. Ah, but what is that slowly and stealthily slithering down my trunk. Is it a snake?"

Leopard "Here is my chance, thank-you for your shelter."

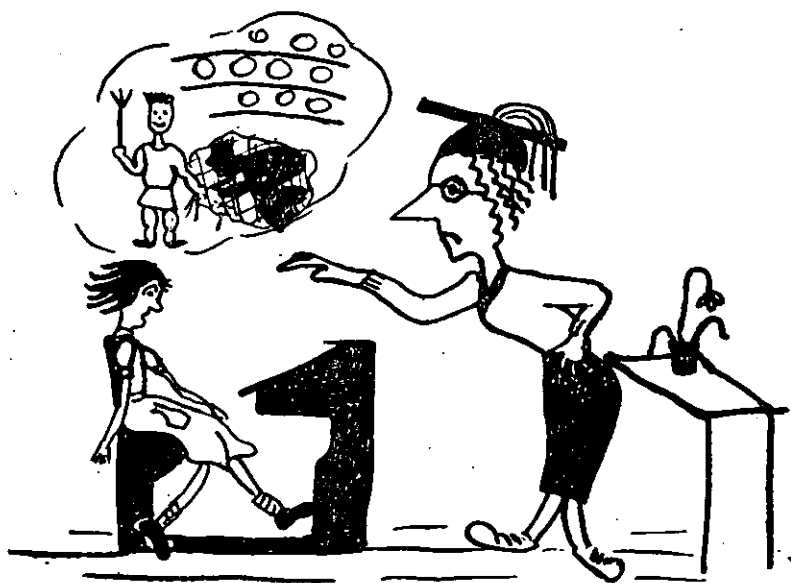
Tree "Ah, 'tis too late." A flashing of green, fawn and black, snarling and biting. The snake has coiled itself around the leopard's neck. Leaping, roaring, hissing and now groaning; the victim is killed, the hunter is hunted, with only one compensation: the little wallaby is free once more to frisk about in the golden sunshine.

Elizabeth Moffatt, Remove T.

### **That which befell a dreamer . . . .**

As May sat dreaming in her history class,  
And watched the never-ending line of dates  
Move slowly down the dreary, dusty board,  
And listened to the gushing stream of facts,  
Which issued forth from teacher's tireless lips,  
The classroom vanished . . . .  
Her creaking desk became a cold stone slab,  
Her dress a toga, shining Persil white,  
And from her seat amongst the milling crowds  
She saw the arena lying there below:  
The combatants were wearying of the fight,  
Yet fork and net and sword were grimly held,  
Then one o'ercame the other, and the net  
Was tightly pulled around a struggling form.  
The victor looked towards the Emp'ror's throne,  
Enquired by look if he should kill or spare;  
Attention focussed on the brutal face  
The Roman thousands held their thumbs prepared.  
The Emperor rose;  
His laughing face belied a wicked strain,  
And even as he stood, his smile was gone.  
His brawny arm extended, he stretched forth

And flung his finger towards the helpless mute.  
 "His finger, not his thumb?" thought May, and then,  
 Amazement turned to horror, as she saw  
 The dreaded finger pointing straight at her!  
 No time to wonder, for the scene had disappeared.  
 The fluttering banners had become  
 The lifeless pictures on the dirty walls.  
 The half-crazed Roman citizens were now



A score of little bored and grubby girls;  
 And now the only sign of movement was  
 A slyly moving jaw—just here and there  
 Accompanied by a whiff of peppermint.  
 The Emp'ror's pretty spouse had now become  
 A lifeless, drooping plant within a pot.  
 The vision had gone, had left her in a trice,  
 But still remained one solitary thing  
 Which did not change as quickly as the rest.  
 The Emperor took on familiar form,  
 Acquired some specs, and unsuccessful perm;  
 His threatening finger pointed still at May,  
 And in an angry, female voice he cried:  
 "You're not attending to my lesson to-day,  
 So take your history books and go outside!"

Peveril Jeromè, Lower VI P.

### The Race.

The land was bleak,  
It smelt of teak.  
The elephants ate their dinner  
Then they decided to have a race,  
Each ran along with the wind in his face,  
But oh to decide the winner!

After a mile  
One with a smile  
Said "We should be getting thinner."  
For the elephants never decided where  
They should stop. Nor indeed do they care!  
And still no one knows who's the winner!  
Violet Gumbleton, Remove E.

### First Day.

As I woke up on my first day in France, I could hear a tractor being revved up out of its grunting, coughing, early morning obstinacy, and two rough country voices holding a shouted and unintelligible conversation over the din.

My first impression of France had been that it was really very like England. I had been expecting a profusion of solemn little French boys in black knickerbockers and sailor hats, suave French messieurs with Jean Sablon voices and political small-talk, and svelte French mesdemoiselles wearing Dior creations and possessing a large stock of recipes for cooking snails. I even wondered whether French cows would say "Mu"! And instead there had been the same crowd of small boys waving to the latest boat from England, the same roses in the "station-master's garden," the same dusty sparrows chinking on the roof-tops.

It was at breakfast that I met my first solemn little French boy, Francis, the baby of the family, aged nine; he was a wiry, sunburnt "petit coquin" with a high-pitched voice and an engaging grin—just like any other little boy of nine, apart from his crew-cut and his brilliancy at "le ping-pong." He had a sometimes disconcerting frankness, and a deliberately mistaken kindness in telling me all the French words and phrases that neither he nor I should have known!

I also met Jean-Paul, a small tyrant of the age of two, the son of the man who looked after the sheep and of a sonsie dark-haired woman who lived in the comfortable type of house that has faded, blistering paintwork, and scraggy chickens running over the doorstep.

Jean-Paul's father looked after the sheep; "Où est ton papa, Jean-Paul?" enquired fond mother.

"Baa," said Jean-Paul with vigour, although he was asked this question dozens of times a day.

Exit the seraphic dictator, amidst cooing admiration.

Jennifer Williams, Upper VI.

## EXPEDITIONS.

### The Rhineland.

Many Rhineland mountains have at their summits half-ruined castles, but although the castles may have been reduced to little more than a broken archway, the legends attached to them have grown with the passage of time. The "Dragon Mountain" is no exception. Once upon a time a beautiful Christian maiden was carried off across the Rhine by the Lord of the Drachenfels and



*Photograph by Rosemary Whitaker*

#### A QUEEN'S SCHOOL GROUP UNDER A DECORATIVE SIGNPOST IN THE EIFEL, GERMANY

given to the dragon for its breakfast. However, when the monster came out of its cave breathing fire from its nostrils, it could not face the fearless maiden holding a cross, and, turning aside, fell into the Rhine. Naturally, the Lord of the Drachenfels married the maiden and embraced the Faith!

Feeling adventurous one day, seven of us began to climb the Drachenfels at 4-0 a.m. At 5-30 a.m. we greeted the dawn and the dragon on the top!

The Laacher Sea in the Mosel Valley is a large crater fed solely by mineral springs which rise in the lake bed. Overlooking the lake is an old monastery dating from the eleventh century. We were shown round by a monk who pointed out some very beautiful mosaic work made by the monks themselves.

On Sunday some of us went to a Lutheran church service. The church itself was painted cream, and had fine, stained-glass windows and a beautiful altar. The service differed greatly from an Anglican one: there were no hymns; we sat to sing the psalms, and stood for the prayers. Naturally, the whole service was conducted in German, and some of us were very thrilled when we recognised the lessons. It was interesting to note that in a 75% Roman Catholic community, the Protestant church was nearly full.

We enjoyed a trip by Rhine steamer past the famous Loreley Rock. Afterwards we visited Marksburg castle which, unlike the majority, is in almost perfect condition. It was first mentioned in ninth century documents, but the present building dates from about the eleventh century. The architecture of the circular fortifications is fascinating. The castle has no less than six gate-houses to protect it from would-be attackers. In the centre of the courtyard is a watch-tower 120 feet high. The castle itself contained a great variety of interesting things, including a fine collection of armour, several wine-presses, and some very gruesome instruments of torture.

We saw, in the fields, teams of oxen ploughing, and many bullock or horse-drawn carts. It was like looking at a scene from the Middle Ages, women and children were working in the fields, and there was little modern machinery to be seen. We drove to Mayschoss where we saw the final stage of wine-making: its fermentation. We had seen the vines growing on the hills, although the leaves were not yet out. The soil was terraced, and we were surprised to see slates and stones spread out on it; it was explained to us that the slates, besides reflecting more sun on to the plants, also prevented the soil from drying up.

The wine cellar itself was hewn out of the mountain-side and was composed of numerous intersecting passages. The barrels were placed on their sides along the passages. They were at least nine feet wide, and their length was proportionate. There were tiled, box-like structures about the size of an ordinary room, which were used for storing the wine. Fermentation takes place in the wooden barrels, as the grape-juice must come into contact with the air filtering to it through the wood. There was a special, ornately carved, and varnished barrel, which was used for the best grapes of each year's harvest.

We thoroughly enjoyed our German holiday, and we should like to thank Mr. and Mrs. Porter, Miss Edwards and Miss Lewis for all they did to make it successful.

A.W., P.H., G.P., E.J.



## The Hike, 1955.

### THE SEVEN STAGES OF HIKING.



1ST DAY-DELIGHT



2ND DAY-DELUSION



3RD DAY-DETERMINATION



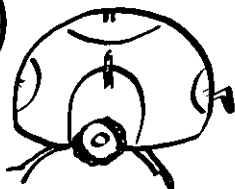
4TH DAY-DOUBT



5TH DAY-DOGGEDNESS



6TH DAY-DESPAIR



7TH DAY-DEFEAT

V. LLYWELYN-JONES

April 25th—May 1st.

- Monday —Lunch at Miss Gee's house.  
Sarn Helen. Dolwyddelan Y.H.  
Tuesday —Môel Siabod. Capel Curig Y.H.  
Wednesday—Llyn Ogwen. Capel Curig Y.H.  
Thursday —Round Snowdon, via Beddgelert.  
Snowdon Ranger Y.H.  
Friday —Snowdon. Snowdon Ranger Y.H.  
Saturday. —Caernarvon. Bangor Y.H.  
Sunday —Church. Beaumaris. Bangor. Home.

It has been said that the Hike this year revolved entirely round two subjects—'food' for the rank and file and 'drink' for the staff. A great deal of energy was, however, expended on walking, twenty miles in one day being achieved by the most ardent. Some less energetic members of the party were not averse to using other means of transport, including a taxi—the 'bloated plutocrats'! To our



WOMAN : (turning away 4 drowned rats) "IT'S WET, ISN'T IT ?"

V. LLYWELYN-JONES

surprise, there were two whole days when we did not use our oil-skins. On other days, however, some of us found ourselves wading knee-deep in bogs. Such weather showed local hospitality to the full: as four pathetic 'drips' stood at the door of a café beseeching refreshment they were turned back into the floods by a hard-faced woman who remarked brightly, "It's wet, isn't it?"



*Photograph by Pauline Kerridge*

THE HIKERS VISIT MISS GEE AT ERYL

Two members of the party were determined to solace themselves with their nightly comforts. A rhyme on one of their hot water bottles about

'A tiny tot  
In a cosy cot'

was acclaimed as great poetry, whereas readings of Marlowe's 'Dr. Faustus,' undertaken with the motive of raising the cultural standard of the party, were shouted down. It was poetic justice that the two scoffing 'tiny tots' were nearly deprived of their 'cots' one night by being locked out of the Youth Hostel while filling their bottles.

The choral efforts of some were appreciated no more than 'Dr. Faustus.' As three hikers swung cheerfully along a road intoning their sweet melodies, the animals of the neighbourhood took up the chorus and were joined by a baby wailing in anguish.

The café-crawlers, although they did not all bother to climb to the top of Moel Siabod, were spurred on to the summit of Snowdon by the thought of hot drinks at the top. Though Miss Jones said there were some who attracted food as magnets attract iron filings it is to be noted that these were the group who arrived last.

The Magnets.

### **The Marine Biological Expedition to Port Erin, I.O.M. 1955.**

The Marine Biological expedition to Port Erin, led by Miss Hancock and Mrs. Millman proved to be most interesting and enjoyable.

From the moment we first saw Port Erin from the windows of our 'bus, we knew that we were going to enjoy our week's stay at this very small, friendly town nestling in a sheltered and picturesque bay. Across the broad sweep of the bay and the harbour, we were able to see from the boarding-house at which we stayed, the Marine Biological Station where we were to work each day.

On our first morning there, we collected a large number of specimens from amongst the rocks, stones and seaweeds near the low-water mark, and then proudly carried them in our jars and baskets to the laboratory at the Biological Station, and set to work.

The laboratory was clean and airy, with large windows looking out on to the sea and the breakwater. It had all the modern laboratory equipment, and it was not long before we had settled down to the fascinating task of identifying the many little animals which we had collected, and which included shell fish, sea anemones, sea urchins, small fish, worms and crabs. In addition to the laboratories at the Biological Station, there was an Aquarium and Fish Hatchery, and an attractive library, small but very adequate, containing many books on the sea and marine life and large interesting maps of the Island, and, should we have any difficulty in the identification of our specimens, we were able to use these very helpful books.



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MRS. L. P. BROWN RECEIVING THE FREEDOM OF THE CITY: APRIL 13TH, 1955





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NEDHAM HOUSE : THE PHYLLIS BROWN BUILDING



*(Reproduced by courtesy of Orbit)*

THE NEW HALL AT NEDHAM HOUSE



*(Reproduced by courtesy of Orbit)*

THE BLOCK STAGE



*(Reproduced by courtesy of Orbit)*

PASSAGE TO THE NEW HALL



*Photograph by Rosemary Whitaker*

CHAPEL AT RHONDORF, RHINELAND





"OH DRY THE GLIST'NING TEAR"

*Reproduced by courtesy of the Chester Chronicle*



*Photograph by Mr. Yates*

"HOW BEAUTIFULLY BLUE THE SKY"



*Photograph by Mr. Yates*

"LET US GAILY TREAD THE MEASURE"



PORT ERIN

*Photograph by Miss Hancock*



*Photograph by Veronica Riding*

#### PORT ERIN



*Photograph by Veronica Riding*

#### PORT ERIN



The Station owned a small fishing boat, and, during the week, three parties of girls were taken out on a dredging trip in it. The products of each dredge we brought back to the laboratory, and revealed some magnificent and colourful animals, such as starfish of purple, orange, red or yellow, large scallops, hermit crabs, pipe fish and a host of others, including a tiny, solitary octopus. Identification then began again, and it was most surprising to find what lengthy biological names have these apparently simple animals of the sea shore.

Besides working in the Biological Station, we were able to go for many interesting walks over the two huge headlands that protected Port Erin, and to see the Sound and Calf of Man which provided us with the most exhilarating experience.

We were all sorry to leave Port Erin, but we have brought back with us vivid memories of Port Erin and its beautiful surroundings, and fresh knowledge of the abundant life in the sea.

Della Hanley, Lower VI P.

### Stratford-upon-Avon.

Our visit was enlivened throughout by kind people who took an interest in our party, and of these we remember with gratitude the enterprising ticket collector who pointed out famous landmarks throughout our journey to Birmingham. Once arrived at Stratford, we visited Shakespeare's Birthplace and New Place, the home of Shakespeare's granddaughter, Elizabeth, and later, the Gild Chapel and Holy Trinity Church. That evening we enjoyed a lively performance of "All's Well that Ends Well," at the Memorial Theatre.

At Warwick we were fortunate enough to see most of the State Apartments, the Chapel and Banqueting Hall in the Castle. A walk through the grounds led us to the Peacock House, where a two-thousand-year-old vase lies displayed. Later the party split up into small groups and sought their own entertainments. Many visited a Doll Exhibition and were much amused by the similarity between a Japanese wedding and a Japanese funeral! In the meantime, the rest were busy shopping for souvenirs and exploring the crypt and tower of St. Mary's Church, examining with much interest the many varied objects in the former, ranging from bells which were rung, bath chairs which were wheeled, to ducking stools which were—admired! A fee of sixpence was paid for climbing one hundred and sixty-four steep steps to the top of the tower, from where we had an excellent view and a fresh breeze. On the way down we were shown around the bell-ringing room and, to our delight were allowed to rewind the church clock. In search of a map of the town, we arrived at the Public Library where we were given a complete guide book by a charming assistant, from which we chose the Leicester Hospital as the next place to visit and set off immediately. We discovered that it was founded in 1571 by Robert Dudley, Earl of Leicester, as a home for old soldiers. Our guide, Mr. Edkins, was one of the present inhabitants and he showed us with pride the



The Society was founded in the Summer of 1954 as the Middle School Society. At the first meeting members of the Lower V met to read the play 'The Admirable Crichton.' Later in the term several plays were produced. Scenes from 'The School for Scandal' by Upper V O, 'Becky Sharp' by Lower V S, 'Poison, Passion and Petrification' by Upper IV E and scenes from 'Pygmalion' by Upper IV J.

In the Autumn Term, the Society became the Dramatic Society, as many other forms had become interested. Four plays were prepared, but owing to the influenza epidemic only one was produced: the 'Nativity Play,' the first of its kind to be performed for some time.

In the Spring Term the other three plays were revised for production after half-term. Soon after the beginning of the term, members of the Lower Sixth gave an illustrated talk on their visit to Burton Manor. Later in the term Mr. Wilkinson gave a very interesting talk on the art of make-up. After half-term, the three plays were produced: Scenes from 'The Admirable Crichton' by the Upper V, 'A Christmas Carol' by Lower V G, and scenes from 'Lady Windermere's Fan' by the Lower VI. Some of the money collected was sent to social services and some kept for our own funds.

Towards the end of the term a Fourth Form competition was staged. There were eleven entries, all of a good standard. Some of the plays were original, and nearly every member of the Form took part in some way. The plays were adjudicated by Valerie Llewelyn-Jones, Phyllis Harvey, Naomi Wentworth and Jennifer Williams whom we should like to thank very much for giving up so much of their time. The winning play in the Lower IV was 'The Royal Conspiracy' by Shirley Makim. Two plays tied in the Upper IV and they were 'Time Tells' by Hilary Moss and a version of 'Pickwick Papers' produced by Christine Derbyshire.

We should all like to thank Miss Eaton for her continual encouragement and stimulating help. Janet Spruce, Lower V G.

hospital's historical possessions and even took us up to his private rooms, explaining all his family photographs.

On Saturday, three early morning risers had a walk before breakfast, examining in daylight the Shakespeare Memorial and the exterior of the theatre. Soon we caught the train to Wilmcote, to the house of Mary Arden, mother of Shakespeare. It was the most



*Photograph by Janet Hughes*

#### STRATFORD-UPON-AVON

beautiful of the Tudor houses we had seen, possessing the original farm buildings and barns, including a cider press, and a unique dovecote, which when in use had housed five thousand birds. A long walk through the fields, on our return to the station, brought us to Shottery where Shakespeare's wife, Anne Hathaway, used to live, in an old thatched cottage.

In the afternoon we visited Hall's Croft, the home of Shakespeare's daughter, Susanna, and her husband, Dr. John Hall. We admired most the Tudor dispensary, the prize possession of the house, which was excitingly expounded by our guide.

That night we returned to Chester after a most enjoyable three days.

Ann Lewis, } Lower VI.  
Judy Smith, }



## The Nativity Play.

The part of the Nativity Play that naturally made the most profound impression was the scene in the stable. Its formality contrasted with the natural conversation of the children who, in an introductory scene, discussed what presents they could take to the Baby. The still figure of Mary with the Child in her arms was the quiet centre round which the Shepherds, the Kings and the children moved to offer their gifts. They grouped themselves about the manger while the Angels entered. There were four of them, wearing golden haloes on their fiery hair; they came in from the back of the hall and passed down the aisle in the centre of the audience, singing 'O come, all ye faithful,' finally surrounding the Mother and Child to say their words of reverence, while an unseen Heavenly Host choired in the background. The simple ceremony of the stable scene, the rich colouring and slow movement emphasized the extreme solemnity of the theme of the Play.

Valerie Llywelyn-Jones, Upper VI.

## Lady Windermere's Fan.

After violent arguments and protestations, a number of Lower VI people decided to act scenes from Oscar Wilde's play 'Lady Windermere's Fan.'

There was a fight for parts. 'Who would make a gracious duchess?' . . . 'who can **get** an Australian accent for Mr. Hopper?' . . . Producers, 'Lord Windermere' and 'Mrs. Erlynne,—started using authority to the annoyance of the cast. Rehearsals were arranged and big ideas on scenery planned.

One week before production. Two members absent; still no full rehearsals; a few make-shift props scattered around; searches for costumes; and directions hurled from frantic producers. 'Duchess, do gush a little more' . . . 'Lady Agatha use fan to fullest advantage, please!!' The last rehearsal turns out to be a 'flop.'

The great day arrives. Gentlemen strut round, in tail-coats, hands in pockets, trying to look confident. Ladies glamourise themselves with generous amounts of rouge, eye-shade and lipstick.—Time!!! A whispering audience waits; a panicking cast awaits—the opening of the curtains. Swish! It begins! Words flow along with the greatest of ease; the Duchess gushes with energy; gentlemen make witty conversation, and the play rolls on as if it had been rehearsed word perfect hundreds of times! Tense, and amusing scenes roll by, the audience proves 'jolly good'; the climax is reached,—Mrs. Erlynne makes her dramatic appearance from behind a curtain, to the astonishment of the rather unsober gentlemen present!

—Distant applause; flicking lights; final bows; curtains drawn, and the cast fall into each other's arms out of complete exhaustion.





*Photograph by Beryl Garner*

**'LADY WINDERMERE' AND 'LORD DARLINGTON'**

All over; Oh, no! Group photographs; friendly comments, and criticisms; then struggles with bow-ties, hooks and eyes, and make-up, whilst eating a scrumptious tea of cream cakes and buns. Then 'Oh, help,—my 'bus!'

E. Thorp, Lower VI P.

### **The Fourth Form Dramatic Competitions.**

The Upper IV Dramatic Competition was held on Friday, 1st April. Two plays tied for first place. Scenes from 'The Pickwick Papers, produced by Christine Derbyshire, were lively and colourful, with excellent characterization; 'Time Tells,' an original play, written by Hilary Moss, was well-contrived and convincingly acted.

On Monday, 4th April, in the Lower IV Form Competition, Shirley Makim's play, 'The Royal Conspiracy' pleased the adjudicators by its vitality and movement. 'Jennifer-Jane's Help-You League' written by Anne Wood and Margaret Cookson was very amusing and came a close second.

All the plays reached a high standard, and the adjudicators were impressed by the hard work and thoughtful planning that went into each production. The number of original plays entered for the competitions showed enterprise and imagination.

P. Harvey.

N. Wentworth.

V. Llywelyn-Jones.

J. Williams.

## **The Century Theatre.**

Grouped on the Little Roodee were a number of large dark blue caravans and trucks, with "The Century Theatre" in small white letters on their sides. In the midst of the caravans there were four or five which had been joined together to make a small theatre.

Feeling very excited, we climbed some steps into the foyer which was decorated with attractive bowls of flowers and had pictures of characters from Shakespeare's plays on the walls. We passed through the swing doors into the theatre itself, which was much bigger than we had anticipated. The back of the theatre was on a higher level than the front, which enabled everyone to see the stage clearly.

Almost as soon as we were settled in our seats, the soft lights faded and the play began. It was a performance of "Twelfth Night," and the producer had endeavoured to make the setting as like the Shakesperian stage as possible. On the left and right of the stage were sets of archways, and in the centre was a pyramid of steps on which the clown's wand was lying. This basic stage setting was not changed throughout the whole of the play except for the addition of a chair or stool.

As the play went on, we watched with increasing enjoyment the antics of Sir Toby and Sir Andrew Aguecheek, who were both very clever. All of us were fascinated by the electrically-lit backcloth which changed colour and made an unusually striking effect.

Although we had all read the play several times, we were kept in suspense and we laughed delightedly at the difficulties in which the characters entangled themselves. The parts of the clown and Olivia had been interpreted in an unusual way. The clown acted so as to make us feel that he knew he was past his best, and Olivia was played as an older woman who had fallen in love with a boy. This treatment of the characters gave us an added interest.

It was fascinating to see the different coloured threads each part wove into the play; the bouncy Maria, the morose and obstinate Malvolio, the remarkable likeness between Sebastian and Viola, and Olivia's queenly serenity, all attracted our particular attention, and we considered ourselves fortunate to have been able to visit the Century Theatre when it came to Chester.

Vyrna Williams, Upper IV M.

## **SCHOOL SOCIETIES.**

### **The Literary Society.**

The society has had a very active year. At the first meeting of the Summer Term there was a reading of Sheridan's 'The Critic,' and at the second, an anthology of prose and verse about gardens was read, very appropriately in the garden.

This year we have been fortunate enough to secure, each term, two of the much-coveted Friday evenings. At the two meetings of the Autumn Term there were two anthologies: the first of prose and

poetry about the sea, and the second of literature connected with Wales at which, besides hearing a poem read in Welsh, we trespassed on the preserves of the Music Society by listening to a song sung in Welsh.

In the Spring Term we again had two interesting meetings. At the first there was a reading of T. S. Eliot's 'The Cocktail Party' which was very much enjoyed by everyone. At the second, Mr. Davies, Lecturer in English Literature at Liverpool University gave an arresting talk entitled "How man's view of the world and of himself has changed throughout the ages." Everyone enjoyed the talk which was illustrated by excerpts from "Alice Through the Looking-glass" and "The Two Towers" by Tolkien.

The Society has been very well supported this year, and hopes to have an equally successful series of meetings next year—with many new members.

Naomi Wentworth.

### **The Inter-Schools Religious Discussion Group.**

The Discussion Group has met less frequently this year and attendance has been better. The openers have had more time to collect ideas, and the subjects chosen have been interesting.

The Queen's School opened with a stimulating talk on "The Ministry of Women," which provoked lively discussion, and the King's School put forward some enlightening views concerning a woman's place in society.

The discussions on "Determinism" and "Is Communism necessarily anti-Christian?" would have been more valuable if people had done some reading before-hand. We thank Miss Standeven, Mr. Walsh and Mr. Harris for their help, and for kindly taking the chair.

Mary Garnett, Upper VI.

### **Virgil Society.**

The programme of the Virgil Society has, during the past year, been varied. At the first meeting of the Summer Term, the story of Nisus and Euryalus, from Aeneid IX, was read, and provoked a great deal of discussion, and, later in the term, Valerie Williams gave a very enjoyable talk on 'The revelation of Aeneas' fate.'

At the beginning of the Autumn Term, we welcomed Miss Story to the Society. Two meetings were held, in which Aeneid I was read, and an interesting and amusing anthology of Greek and Latin verse, entitled 'Fish, Flesh, Fowl.' In February we visited the underworld, by reading parts of Aeneid VI, and, at the second meeting of the term, an innovation was made when after members of the society had given papers on the Epicurean philosophy and the life and poetry of Lucretius, there was a break for tea. After this, the meeting was resumed with passages from 'De Rerum Natura.' It was declared to be most successful. We hope to have two meetings in the Summer Term.

Deirdre Moore.

### Le Cercle Français.

Pendant cette année le Cercle Français s'est réuni cinq fois. A la première réunion du trimestre d'été Mlle. Rountree nous a très gentiment présenté un film au sujet du "Bourgeois Gentilhomme" de Molière; la seconde réunion a compris une anthologie de littérature française. Au trimestre d'automne la première réunion aussi s'est composée d'une anthologie, cette fois de prose seulement. A la fin du trimestre nous avons passé une soirée très gaie à jouer et à chanter, chaque membre étant en costume. Quoique nous avons eu plusieurs réunions, nous n'avons lu qu'une seule pièce de théâtre, pendant le trimestre de printemps. Cette pièce moderne, "Martine" de Jean—Jacques Bernard, nous a fait beaucoup de plaisir, et nous espérons qu'on pourra en lire davantage l'année prochaine. Elisabeth Price.

### The Historical Society.

On 22nd May, last year, a large number of us went on what proved to be an interesting and lively expedition to the Castles of Ewloe, Rhuddlan and Denbigh.

At Ewloe we all climbed a well-preserved staircase built in the wall, and, from the Welsh Tower, the highest remaining point of the castle, had a wonderful view of the surrounding countryside. In spite of the rain, we all managed to find shelter among the ruins at Rhuddlan and enjoyed eating lunch there. At Denbigh we explored the numerous towers and passages, both above and below ground.

On June 11th, our meeting took the form of a Mock Trial, arranged by Miss Standeven, assisted by Helen Coope. The "prisoner" was tried before the judge of the Assizes for robbery with violence. Although the trial often took a humorous aspect, when a witness threw herself into her part, we felt we had learned much about the conduct of the Assizes.

At our meeting, on October 15th, the first of the Autumn Term, the result of the Summer holiday competition, a historical newspaper, was announced. The standard of work was high and the winners were Ann and Jill Thompson for their journal of the Cave-men period.

At this meeting the Upper IV performed two plays. Upper IV M acted 'Elizabeth of England,' and 'The Spectacles of Truth' was produced by Upper IV P. We were especially interested to hear that the Upper IV M play was written as well as acted by members of the Society.

'A Day in the House of Commons' was presented at our next meeting of 19th November. This was a mock parliament to show the procedure on such an occasion. All parts were taken by members and scripts, with the help of Miss Standeven, Kathryn Jones and Pamela Pilkington, were also the Society's work. A Bill to demolish the Queen's School caused most amusement and both cast and audience found the meeting instructive and enjoyable. We were very pleased to welcome Frau Dr. Lehnhoff to this meeting.

The most recent of our meetings was on March 4th. Miss Trubshaw went to a great deal of trouble to procure for us three films, 'A Medieval Monastery', 'A Medieval Castle' and 'A Medieval Village.' The second was of special interest as it showed some of the castles we had previously visited. Miss Jones, Brenda Wheeldon and Hilary Muirhead kindly worked the projector for us.

Our Summer expedition this year, on May 14th, was to Liverpool Cathedral and Speke Hall, where we had a most interesting day.

In this, the Historical Society's fourth year, we are flourishing with a membership of over two hundred, and we hope that the interest of members will continue to be high. Dianne Manning.

### **Science Society.**

At the first meeting of the year we were very pleased to welcome Mr. Kennett of Liverpool University who gave a most interesting talk on astronomy. He gave us some idea of the structure of the universe and illustrated his talk with lantern slides. We were glad of this opportunity to invite members of the King's School to one of our meetings.

During the Spring Term members of the Society took a more active part in the meetings. At the first meeting some members gave talks on North Wales. At the second meeting of the term talks were given on the life histories and work of four famous scientists and we would like to thank Miss Edwards who arranged and introduced such an interesting programme. Hilary Muirhead.

### **Music Society.**

This year the Society has diverged from its previous practice and instead of seeking to appreciate music by means of gramophone records it has aimed at presenting programmes of a more varied nature.

We were very pleased to welcome Miss Lewis to the Society for the first meeting of the Autumn Term. She gave an extremely interesting talk on the life and career of Kathleen Ferrier. The talk was illustrated by gramophone records, among them the Aria "What is life to me, without thee" and "Blow the wind southerly," two of Kathleen Ferrier's finest and most well-loved records.

The other meeting of the term was a piano recital by Ronald Smith. This included works by Chopin, Bach and Buxtehude and was greatly enjoyed by all.

In the Spring Term a concert was given by Members of the King's and Queen's Schools. Performers from both Schools took part in a variety of items.

On March 4th a debate "This house deplures the depraved mentality of those who consider Jazz good music" was held. Lively but rather irrelevant discussion followed the four opening speeches which were both amusing and interesting. The motion was carried by a large majority.

Attendance has been very good during the past year, and it is hoped that the enthusiasm shown will continue in the future.

D.M. and H.F.

### The Country-Dancing Club.

Although the membership is still not as large as we would like it, members are now attending meetings more frequently. Footwork and the knowledge of dances has been satisfactory this year owing to our perseverance in practising. The King's School should be especially congratulated for their efforts.

We were very sorry to lose Stroma Macdonald who has had to give up her good work as leader since she now finds that she has too much homework. We are very grateful to Mrs. Millman who has continued to help us, especially by her encouragement to those who seem, at first, to be a little shy of asking their partners for a dance!

Now we are looking forward to a fine Summer with, if possible, a few meetings outside on the lawn and perhaps a party to end the term.  
Caroline Leese.

### The Table-tennis Club.

After a long lapse into obscurity the club was re-opened during the Spring Term of this year, and a promising number of girls from the Sixth and Upper Fifth Forms have shown their enthusiasm by playing after school most nights of the week. It is hoped that a tournament can be arranged to take place some time in the Summer Term, if examinations are not too pressing.  
Elisabeth Price.

### The Queen's School Charities.

The response to the weekly form collections has been good, and each term over £40 has been added to the fund. This increase in contributions has enabled us to support a wider range of appeals in addition to our annual obligations. For instance, we were able to send our usual money donation to the Rodney Street Youth Centre as well as a parcel of books and toys for their Children's Christmas Party: and we were also enabled to support a new appeal from the Fairbridge Society, which sends children from overcrowded, unfavourable environments in this country to live happy, healthy lives on farms in different countries of the Commonwealth.

As a result of our continued support, the School has been given the privilege of membership of the National Trust, and this allowed the Historical Society free entry into Speke Hall during their outing on Saturday, 14th May.

We have sent a donation of £5 to help to pay the expenses of the Manley Morris Dancers in their forthcoming visit to the International Festival of Folk Music at Oslo. This Cheshire team from beside Delamere Forest is the only one chosen to represent England.

In appreciation of Kenneth Goodman's visit on Tuesday, 17th May, we are going to send a donation to Dr. Schweitzer's Hospital in French Equatorial Africa.

We hope that the present high standard of collections will be maintained, and we shall always be glad of suggestions of new ways of raising money for the fund.  
Rosalie Stockton.

## GAMES.

### Summer, 1954

#### Tennis.

1st VI		2nd VI		Junior VI	
J. Dobson	} Capt.	K. Jones	} Capt.	C. Watts	} Capt.
J. Sackett		R. Smith		S. Callcott	
A. Harkness	} 2nd	B. Garner	}	E. Johnson	}
C. Watts		E. Johnson		S. Higson	
C. Jones	} 3rd	B. Lightfoot	}	R. Dromgoole	}
J. Smith		S. Callcott		J. Jones or	

Elaine Johnson

Senior House Matches  
 Junior House Matches  
 Senior Singles  
 Runner-up  
 Middle-school singles  
 Runner-up  
 Junior Singles  
 Runner-up

Sandford House  
 Hastings House.  
 Janet Dobson  
 Jean Sackett  
 Christine Watts.  
 Sandra Callcott.  
 Sheila Gerrard.  
 Ann Boddington.

#### Tennis Fixtures.

1st VI		
May 1st	Sir John Deane's Grammar School	H. Won 5-1.
May 8th	Belvedere School	A. Lost 1-7
May 15th	Goudhurst	A. Won 6-3
June 12th	Adcote School	H. Won 6-3
June 19th	I. M. Marsh College of P.E. 2nd VI	H. Lost 3-6
May 22nd	Aberdare Cup.	
	1st round.	
	Sir John Deane's	Won 2-1.
	Altrincham Grammar School	Won 2-1.
	2nd round.	
	Lowther College	Lost 1-2.
	Merchant Taylors'	Lost 1-2.
2nd VI.		
May 1st	Sir John Deane's Grammar School	A. Won 5-2
May 8th	Belvedere School	A. Lost 4-5
June 12th	Adcote School	H. Won 9-6
June 19th	I. M. Marsh College of P.E. 4th VI	H. Won 5-4
July 10th	Birkenhead High School	H. Won 6-3
Junior VI.		
June 3rd	Moreton Hall	A. Lost 3-5
July 10th	Birkenhead High School	H. Lost 4-5

### Winter Games, 1954-55.

Despite the disappointment of many matches being cancelled, because of the weather, the hockey and lacrosse first teams finished the season feeling somewhat elated, as they had achieved a double success.

In the Cheshire Schools Hockey Tournament in March they reached the final and drew with Sir John Deane's Grammar School.

In the North West Schools Lacrosse Tournament, also in March, they reached the final and drew with Withington High School.

This is the first year that we have come out at the top in both games and much credit is due to those girls, many of whom are leaving, who have given so much time and enthusiasm to the school games. We shall miss them very much and I hope that the standard they have achieved will be an example to the teams following them.

We congratulate the following old girls on their games achievements:—

Joan Phillips who was chosen as a Reserve for the English Lacrosse Team.

Denise Wood who was chosen as a Reserve for the North Lacrosse Team.

Janet Dobson who played hockey for Oxford against Cambridge.

Maureen Challinor and Ann Boyle whose names appeared last year in the Cheshire County Tennis teams.

### Hockey, 1954—55.

1st XI		2nd XI	Junior XI
G.	G. Chesters	J. Stubbs	D. Manning
R.B.	C. Jones, V. Capt.	H. Muirhead	G. Howard
L.B.	R. Smith	B. Lightfoot, Capt.	S. Gerrard
R.H.	B. Garner	P. Jerome	A. Thompson
C.H.	J. Smith	K. Jones	J. Spruce
L.H.	D. Williams	P. Hall	H. Jones
R.W.	A. Williams	P. Kerridge	R. Clay
R.I.	R. Dromgoole	M. Walsh	W. Fauset
C.	S. Wesley	R. Stockton	S. Williams, Capt.
L.I.	M. Allen, Capt.	R. Riggs	W. Thomas
L.W.	A. Harkness	M. Latham	J. Durrant

Christine Jones and Beryl Garner gained their colours.

Senior House Matches Thompson House.

Junior House Matches Westminster House.

### Hockey Fixtures.

1st XI			
Sept. 25th	West Kirby Grammar School	A.	Lost 2—4
Nov. 13th	Sir John Deane's Grammar School	A.	Won 4—1
Dec. 18th	Merchant Taylors' School	A.	Won 2—0
March 11th	City High School	A.	Won 6—0
March 18th	Helsby Grammar School	H.	Won 2—0
2nd XI.			
Sept. 25th	West Kirby Grammar School	A.	Draw 1—1
Nov. 13th	Sir John Deane's Grammar School	A.	Won 3—2
Junior XI.			
Nov. 13th	Sir John Deane's Grammar School	A.	Lost 0—9
	Netherton House, Frodsham	H.	Won 8—0
Jan. 29th	Lowther College	H.	Lost 0—2



# Lacrosse, 1954—55.

	1st XII	2nd XII	Junior XII
G.	J. Chesters	J. Stubbs	D. Manning
P.T.	J. Smith	C. Watts	C. Edge
C.P.	D. Williams	M. Latham	H. Jones
3.M.	B. Lightfoot	M. Crimes	J. Spruce
R.D.W.	K. Jones	S. Wesley	S. Edwards
L.D.W.	P. Hall	P. Jerome	W. Thomas
C.	M. Walsh	I. Gwyther	K. Fleming
R.A.W.	R. Stockton	G. Wentworth	M. Hough
L.A.W.	A. Harkness	R. Riggs, Capt.	W. Fauset
3.H.	B. Garner	R. Dromgoole	S. Williams
2.H.	R. Smith	R. Ramsdale	J. Jones, Capt.
I.H.	C. Jones	M. Allen	E. Davies

Ann Harkness was lacrosse captain in the Autumn Term and Rosemary Smith in the Spring Term.

Barbara Lightfoot, Kathryn Jones, Rosalie Stockton and Christine Jones gained their colours.

Senior House Matches	Thompson House.
Junior House Matches	Westminster House.

## Lacrosse Fixtures.

	1st XII.			
October 2nd	Huyton College	A.	Won	6—0
October 9th	I. M. Marsh College of P.E.	H.	Won	7—6
March 12th	Schools' Lacrosse Tournament.			

Drew in the final with Withington High School.

	2nd XII.			
October 2nd	Huyton College	A.	Lost	2—3
	Junior XII.			
March 19th	Lowther College	H.	Lost	2—7

Many lacrosse matches were cancelled because of the bad weather.

“The Winger’s Lament,” with apologies to Lewis Carroll.

“Won’t you run a little faster?” said Miss Baxter to the wing,  
 “The purpose is to score a goal, and not to stand and sing,  
 See how eagerly the centre, and the inners all advance,  
 They are waiting on the circle, for you to give the chance—  
 To score a goal, to score a goal, that’s why they must advance!  
 To score a goal, to score a goal, oh, won’t you give the chance?”  
 You cannot really understand, how delightful ’tis to get,  
 With one hard hit, and one short prayer, the ball into the net.  
 “Alas,” Miss Baxter said, “too far,” and gave a look askance  
 For I had hit the ball too wide, and really missed my chance—  
 To score a goal, to score a goal, had been my firm intention,  
 But where it went, and what it hit, I’m too ashamed to mention.  
 “What matters it, how wide it went?” my loyal friend replied,  
 “For you have made a super hit, although it went too wide.  
 The more you hit beyond the line, more bullies there will be,  
 And even if we lose the match, there always is the tea!  
 So buck up, won’t you? Buck up won’t you? Let’s once more  
 advance,  
 And next time, I feel certain, that you will not miss the chance.”

Margaret Longman, Upper V. O

## THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS

### Annual General Meeting and Re-union, 1954

The Annual General Meeting was held on Saturday, 10th July, 1954, Miss MacLean taking the chair at 3 o'clock.

There were between 70 and 80 members present which with the Staff, VI Form and "leavers" made a goodly gathering.

There were as usual many apologies for non-attendance from members including Miss Nedham who sent a card of good wishes. The minutes of the last annual meeting were read and confirmed. Arising from them were the following comments:—(i) from the Hon. Secretary:—That after last year's decision to ask life members to buy their magazines, the response during the last month was disappointing. She had received only 124 applications and the order had already been given for considerably more; (ii) From Miss Gee who thought members would like to know that she had spent her gift from the Old Girls on a pair of binoculars for her room with the marvellous view and on a pair of curtains which were being made by members of the staff who visit her.

#### New Members.

The list of new members was read and their election proposed by Cora Williams, seconded by Betty Oldham and carried.

Life:—Nora Charlton (Glendinning). Sandra Wheeler and June Warburton.

Transfer to Life:—Mary Taylor (omitted from last year), Bettina Breeden and Joan Phillips.

Annual:—Jean Boden, Muriel Owen, Elaine Parker, Jean Houston, Patricia Rogers, Dorothy Leigh, Valerie Birchall, Beryl Willis (Lloyd), Betty Williams, Kathleen Wild (Parker), Elizabeth Chisholm, Suzanne Tomlinson, Gillian Dobson, Nancy Hughes, Jennifer Seignior, Hilary Hudson, Ann Venables, Mary Burkinshaw, Beryl Hughes, Betty Parry-Jones, Roselyn Crewe, Carol Jones, Kristin Hall, Mary Johnstone, Margaret Barker, Ann Hughes (Chester), Jean Stuart, Valerie Mason, Kathleen Anderson and Winifred Salt.

#### Election of Officers.

As all were willing to serve again this year, the officers were elected "en bloc" on the proposition of Helen Peate, seconded by Joan Wilson. The Chairman said that the Hon. Secretary had given warning that after this year she would be resigning the secretaryship as she would be leaving Chester.

#### Cot Fund Officers.

Doris Edwards and Mabel Dickson were re-elected as Hon. Secretary and Hon. Treasurer of the Cot Fund.

### **Election of Committee.**

As all five members were willing to serve again, their election was proposed by Cora Williams, seconded by Dawn Browning and carried.

### **Hon. Treasurer's Report.**

The Hon. Treasurer read the statement of accounts, and was glad to show an encouraging balance on the year's working—£37. 12s. 8d., making a total now in the Bank of £56. 9s. 6d. The adoption of the accounts was proposed by Cora Williams, seconded by Hilda Hancock, and carried.

### **Cot Fund—Hon. Treasurer's Report.**

The Hon. Treasurer of the Cot Fund read her report and called the meeting's attention to the item of a plate which had been fixed to the baby's chair, recording it as our Coronation gift to the Children's ward. The adoption of the report was proposed by Joan Wilson, seconded by Barbara Hurst and carried.

### **London Branch.**

The Hon. Secretary read a letter from Edna Wicks who was acting secretary for the time being. She gave the date of the next meeting in October and was very anxious that anyone coming to London should get in touch with her.

### **Joint Dance with the O.K.S.**

Evelyn Higgins reported the success of the first joint dance with the Old Boys of the King's School—the profit being £22. The date of the next dance had been fixed for 7th January, 1955, at Quaintways.

### **Chairman's Remarks.**

Miss MacLean briefly reviewed some of the many happenings during the year:—the Masque last summer (1953)—the concert just held in the Town Hall—the production of *Romeo and Juliet* in December last (1953)—the Commemoration Service in May this year—preparations for the production of the *Pirates of Penzance* with the King's School in November—our invincible hockey team—the tennis team in the Aberdare Cup (we reached the 3rd round this year)—academic successes including Valerie Williams' entrance to Newnham, Cambridge, and Janet Dobson's entrance to St. Hilda's, Oxford—the re-cataloguing of the Reference Library on the Cheltenham system by Miss Hicks—our thanks to Miss Hicks and Valerie Williams for editing *Have Mynde*—the Hall at Nedham House nearing completion and the new building being christened the Phyllis Brown Wing.

In news of Old Girls, Miss MacLean recorded the deaths of Mrs. Ayrton and Mrs. Barritt and congratulated Anne Avery, Assistant Lecturer in Music at Manchester University; Ann Hughes, a member of the Middle Temple; Ann Davies, Assistant Stage Manager at the

Playhouse, Liverpool, and Muriel Price, chosen out of 400 applicants as graduate management trainee at Harrods.

In expressing thanks for gifts during the year, Miss MacLean mentioned the garden seat given by Miss Whittam and Miss Ayrton on their retirement and spoke with appreciation of their service to the school.

Mrs. L. P. Brown then presented Miss Whittam and Miss Ayrton with cheques on behalf of the members of the Association with good wishes for a long and happy retirement.

In their thanks, they both suggested that it would be difficult not to continue to feel active members of the school, Miss Whittam's dream being to have a choir of Old Girls and their husbands and Old Boys and their wives.

After a few notices, the meeting closed with a vote of thanks to Miss MacLean, proposed by Helen Peate and carried with applause.

#### **Officers, 1954-55.**

Hon. Secretary—Catherine Ayrton.

Hon. Assistant Secretaries—Phyllis Waymouth and Evelyn Higgins.

Hon. Treasurer—Enid Hird Jones.

Cot Fund.—Hon Secretary—Doris Edwards.

Hon. Treasurer—Mabel Dickson.

Committee—Erica Done, Evelyn Higgins, Betty Oldham, Hilda Hancock and Joan Wilson.

Form VI Representative—Brenda Wheeldon.

#### **London Branch.**

Interest in the London Branch is growing and numbers at the three meetings held during the past year have increased. We have now contacted forty-four Old Girls, including some from Mrs. Sandford's time.

We have been delighted to welcome Miss Nedham, Miss Desgratoulet and Miss Dickie to these informal tea-parties. At our May meeting they met a company of eighteen at Diana Beck's home in Regent's Park where we had a most enjoyable evening.

The next meeting is on 19th October and if anyone has not been receiving notices, or if any leaver is coming to college in London and would like to join, would she please communicate with the secretary as soon as possible.

There is no membership fee, but each one is asked to supply three stamped addressed cards for future notices.

Edna Wicks,  
65, Rydal Gardens,  
Wembley, Middlesex.

### Short Statement of Accounts of the Association.

	£	s.	d.
Receipts from subscriptions, dividends and bank interest ... ..	78	2	10
Payments ... ..	66	1	11
Profit on the year's working ... ..	12	0	11
Balance in the bank, June, 1954 ... ..	56	9	6
Balance in the bank, June, 1955 ... ..	68	10	5

Again we have a profit to add to our balance in the bank but not quite so much as in 1954 when it was £17 odd.

There has been a fair response to the request for donations towards the cost of the magazine but applications from Life members have been disappointing—only about 125 out of 400. However, in another year or so we hope they will realize that they are not receiving Have Mynde as usual and then they will begin to make enquiries.

### Annual Subscriptions.

Each year we have regretfully to notify annual members that we cannot continue to send notices if their subscription has lapsed for 2 years. Members may not realize that the magazines have to be ordered in June well before the earliest current subscription arrives so that the Hon. Secretary has to estimate roughly the number required. A certain number of members always lapse each year but 1954-55 has been a particularly bad one and the Hon. Secretary has a distressing pile of magazines waiting for Annual members' subscriptions and for Life members' applications.

Active members can help by spreading this news.

The annual subscription is 5/- including Have Mynde and the Life subscription is £2/2s. (two guineas) but members are asked to buy Have Mynde.

### Addresses.

The Hon. Secretary is grateful for changes of address sent during the year.

Those still needed are:—Kathleen Chapman (now married, we believe), Mrs. P. J. Davies (M. Wilson), Mrs. Eastwood (M. Hart-Davies), Betty Foden, Joan Hayter (now married), Mrs. Pickering (E. Greenway).

### News of Old Girls.

We record our pleasure and we congratulate Mrs. L. P. Brown on the granting to her of the freedom of the City of Chester. This was presented to her by the Mayor at a meeting of Aldermen, councillors and friends in the Council Chamber at the Town Hall, on Wednesday, 13th April, 1955.

Ann Hughes reading Law at Oxford has been awarded the Winter Williams Law Scholarship for Women at Oxford University. She has also been made a scholar of St. Anne's College.

### **Some Results of Degree Examinations, 1954.**

Nicole Brouet: London, French 1st class.

Patricia Clabrough: Oxford, English 2nd class.

Barbara Hurst: Oxford, Greats 2nd class.

Ruth Matthews: Manchester English 2nd class, 1st division.

Muriel Price: London, English 2nd class, 1st division.

### **Points from Letters.**

Sheila Jackson: appointed to a teaching post in Kingston-on-Thames.

Jean Hill: has passed her final state nursing examinations.

Shirley Jenkins: appointed to a Domestic Science teaching post at a grammar school in Gloucester.

Joan Wilcoxon: is working as a physiotherapist at Liverpool Royal Infirmary.

Barabara Hurst: appointed to teach Classics at Roedean School.

Anna Mottram in Victoria, British Columbia is now a fully qualified X-ray technician and has joined the teaching staff of the hospital where she trained.

Margaret Robins is working temporarily in the Royal Infirmary, Chester before returning to St. Thomas' Hospital, London.

Christine Perrin has just completed a two-year training in Radiography at the Lambeth Hospital, London, and is appointed Radiographer at St. William's Hospital, Rochester.

Patricia Fear: appointed Librarian of the Middlesex Hospital Medical School.

Elizabeth Chisholm has a clerical post with Alfred Holt and Co., Liverpool.

Denise Wood plays regularly in a Yorkshire "A" team (Lacrosse) and is a reserve for the North of England.

Joan Phillips has been chosen for reserve in the English Lacrosse team.

Muriel Price shares a flat in Knightsbridge with a girl from the Danish embassy.

Ann Venables who has been a student at Southlands College, London, for the past two years has been appointed to a college at Nogent le Rohan, near Chartres, for a third year of training.

### **Hon. Secretary's Remarks.**

I feel that I cannot end these notes without a personal word. At last year's annual meeting I gave warning that this summer on leaving Chester I should be resigning the secretaryship. Now, rather reluctantly, I fear, I have agreed with Miss MacLean, subject to the approval of the next meeting, to carry on for one year as well as I can rather far away from Chester and the school.

It is not going to be easy even for me and still less easy for Miss MacLean, and I hope that during the year someone will come forward to fill the office.

It is not usual I think for the secretary of an Old Girls' Association to be a member also of the staff of the school, but this has been so

in the case of the Queen's School for the greater part of the Association's existence.

When I first became a member of the Old Girls I thought this a pity and in one sense I think so still. I know it is easy for a secretary if on the staff for any length of time to know each member personally. But I think everyone should be welcomed back not only as A . . . B . . . whom you may remember as a mischievous Lower Fourth-er, or as C . . . D . . . who was such a reliable prefect, but as a Queen's School girl who may belong to any period in the School's life of 77 years.

Occasionally one hears a remark—"No, I haven't been to a Reunion for sometime. The last time I went there was no one of my generation—or—"I am not really interested in the magazine now—you see I don't know any of the girls." No O.G.A. can continue to flourish if that feeling grows. It is the School that matters and we are members of it, whatever vintage.

When August comes Miss Rountree and I will be packing up and taking ourselves to Chipping Norton in Oxfordshire, and in that little old borough we shall be very glad to welcome any visitor at anytime to Little Glebe, Churchill Road. But of course we shall come back—School will probably see us again and again—and in any case my duties last until the Annual General Meeting 1956.

C.W.A.

## **Sixth Form Leavers, July, 1954.**

### **Upper VI.**

AUDREY AINSCOUGH is taking a secretarial course in Liverpool.

JANET DOBSON is reading Modern Greats at St. Hilda's College, Oxford. She has played hockey for Oxford and has been awarded her Blue.

FREDA GILL is a student at Homerton Training College, Cambridge.

DIANA GREENHALGH is reading English at Bristol University and is an active member of the Dramatic Society.

SHIRLEY HAYES is a student at Gloucester in the Domestic Science Training College.

PATRICIA LIDBURY is reading French at Leeds University.

HAZEL LOWE is reading for a degree in Science at Liverpool University.

CYNTHIA MOULDS is reading Medicine at Liverpool University.

ANGELA MULLOCK is gardening at Eaton Hall for a year before going to Reading University to read Horticultural Botany.

ANNE MYRES is a student at Liverpool College of Art.

JENNIFER RAY is reading Sociology at Bedford College, London.

BARBARA SANDERS is training to teach at St. Mary's College, Cheltenham.

PATRICIA STEVENS is a student at Charlotte Mason College, Ambleside.

MARIAN TURNELL is taking the teaching course at Gloucester Domestic Science College.

VALERIE WILLIAMS is reading Classics at Newnham College, Cambridge. She is the founder and president of the Philauricoronal Society.

MARINA WILLIAMSON is reading English at Manchester University.

## Lower VI.

JUNE ARKELL is teaching. She is going to Bingley Training College, Yorkshire.

SUSAN BEAUFOY is taking a secretarial course.

SHIRLEY BODDINGTON is studying Chiropody.

ANN BRAIN is working in a Laboratory at Distillers Ltd.

FRANCES BROCKLEY is working in a bank.

PATRICIA BROWN is studying Meteorology.

HELEN COOPE is a student at Chester School of Art.

PAMELA CURTIS is a student at Nedham House; in the autumn she will attend Goldsmiths' Training College, London.

JACQUELINE DENYER and JUDITH FOLEY are taking secretarial courses.

GILLIAN EATON and MARILYN ECCLESTON are working as dentist's receptionists.

MARION GASKINS is doing a year's practical farming before entering Studley College.

WENDY HARDCASTLE and GILLIAN HUGHES are training as nurses at St. Bartholomew's Hospital.

EDNA JAMES is a student at the Margaret Macmillan Training College, Bradford.

JILL JERVIS is studying Optics at the Chester Royal Infirmary.

VIVIEN LAVIS JONES is studying Pharmacy at Wrexham Technical College.

BETTY LAW is a student in the Preparatory Department; in the autumn she will begin her training at Whitelands College, London.

ANNETTE MCLELLAN is taking a secretarial course.

EVELYN MORRISON and JEAN SACKETT are working in a laboratory at Shell Ltd.

BARBARA WALTON is a student at Balls Park Training College.

ELAINE WORDEN is taking a course in Optics at Northampton Polytechnic, London.

WENDA WRIGHT is taking a secretarial course.



### BIRTHS.

BLAKE—On 28th December, 1954, to Dinah Margaret (Jones) wife of John Colin Blake, twin girls.

EDWARDS—On 13th August, 1954, at B.M.H., Hanover, to Pat (Williams) wife of Major R. D. M. Edwards, R.A., a son, Michael—a brother for David.

JONES—On 3rd October, 1954 to Doreen (Ketland) wife of the Reverend Clwyd Jones, a son, Thomas Paul.

JONES—On 30th June, 1954, to Gladys (Taylor) wife of Hugh Jones, a son.

KELLETT—On 11th April, 1955, to Ann (Richardson) wife of Guy Kellett, a son, Nigel John.

X MARTINSON—JARMAN—An 16th April, 1955, Rachel Jarman to David Martinson.

ROBERTS—On 26th June, 1954, to Mabel (Foulkes) wife of Jack Roberts, a daughter, Sarah Caroline.

STELL—On 9th April, 1955, to Eleanor (Davies Jones, M.B., B.S., D.A.), wife of John Laidman Stell, a daughter, Georgina Wheldon, sister for Helen and Victoria.

SPENCE—In May, 1954, to Margaret (Cerrard) wife of John Spence, a son, Robert.

X SQUIBB—HIGGINS—On 1st June, 1955, Evelyn Higgins to George Squibb.

### MARRIAGES.

CRAMNER-GORDON—ROBERTS—On 24th June, 1954, Dr. R. H. Cramner-Gordon to Dr. Cynthia Roberts.

DAVIES-WOOD—On 22nd May, 1954, John Francis Davies to Alice Mary Wood.

HANCOCK—WHITEHEAD—On 17th May, 1954, Kenneth Hancock to Hilda Whitehead.

LUMB—WEAVING—On 12th February, 1955, Colin Lumb to Margot Weaving.

PYBUS—WOOD—On 28th December, 1954, Hugh Pybus to Mary R. Wood.

WRIGHT—OUSELEY-SMITH—On 24th June, 1954, John Derek Edwards Wright to Eileen Ouseley-Smith.

### DEATHS.

FRYER—On 1st July, 1954, Winifred (Bebington), wife of Paul Fryer, Knutsford.

KING—On 23rd January, 1955, suddenly, as the result of an accident, Dorothy L. King.

WYNN-EVANS—In December, 1954, Gwen (Dent) wife of E. Wynn-Evans.

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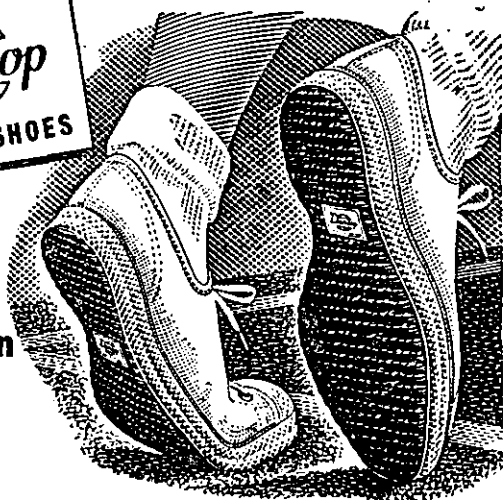
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