

HAVE MYNDE

1949



HAVE MYNDE

The Queen's School Magazine.

EDITED BY
MISS HICKS.

JULY, 1949.

CHESTER:
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HEAD MISTRESS'S LETTER.

THE QUEEN'S SCHOOL,

JUNE, 1949.

I had hoped in this letter to be able to tell you the date when building operations would be begun on a new kitchen and alterations to the old boarding-house wing, work which the Ministry of Education is allowing us to undertake this year. Denied this pleasure, we can nevertheless report some progress on the ground floor of No. 5, Stanley Place, where, through the kindness of our Chairman, Mrs. L. P. Brown, the Preparatory Department proposes to house its overflow in the coming Autumn term. But this is not all: Nedham House, where 105 children occupy a building meant for 80, has launched a Million Pennies extension fund, and the car park money may soon enable Miss Baxter to realise one of her dreams, if two hard courts can be constructed on the land adjoining our playing-field. This depends upon the grant of a satisfactory lease by the Corporation.

This is an exhilarating time for all grammar schools, and for the smaller ones an anxious time. Next year we shall witness the passing, so long prophesied, of the School Certificate examination, and parents and senior girls alike are wondering how the new system will operate in 1951, and whether the age limit of sixteen will impose a serious handicap upon those who reach the Upper Fifth forms before they are eligible candidates for the General Certificate. These fears should prove unnecessary. Provided that they are capable of attempting Sixth Form work, these younger girls will have the same opportunity that they enjoy at present of beginning early some, at least, of their special studies and of taking a new science or a third language even before they have passed Ordinary papers. It is probable that for some years to come three years' advanced work in the Sixth Form will continue to be a necessary preparation for university entrance and no girl will be forced to mark time for two years in the Upper Fifth who is ready to go forward. To those of you who are still in the Middle School I would say this: the new examination may in time offer you greater freedom of choice, but it will never mean that less will be required of you. It will on the contrary become more difficult to reach pass standard on an Ordinary paper than in the present School Certificate examination.

Returning to the present we must record here the outstanding success of the year. Ann Avery, who was made an Associate of the Royal College of Organists last July won a

state scholarship on the Higher School Certificate examination and in March she was awarded an Open Exhibition in Music and the Turle Organ Scholarship at Girton College, Cambridge. The school is sensible that these are rare distinctions and warmly congratulates Ann on her achievement.

If science lessons are conducted under increasing difficulties through lack of space, this has been no barrier to the progress of the arts. The musical renaissance, noted in our last issue, is gathering strength and has led to an interesting collaboration with the King's School; last term Miss Hicks and Miss Balls promoted a lively dramatic revival and it has been suggested that the Shakespeare competition should become an annual event; the fascination of the Art Room entices newcomers daily and under Miss Bridge's magic spells even the most diffident find that they can paint. It is disappointing that with so much purposeful activity in other fields so little use should be made of the literary talent which surely exists in the school. A perusal of some of the very poor material offered to the "Have Mynde" selection committee provokes the comment that some forms appear to shrink from the labour and discipline of expressing creative thought. One is reminded that the Diana Beck senior essay prize could not last year be awarded since no work of sufficient merit was offered by the Sixth Form.

Not the least of the year's pleasures has been the improvement in the garden. We are very grateful to Martin for his generosity in giving us plants and for his patience in persuading them to grow in spite of damage caused by balls and children's feet.

THE CHRONICLE.

We have a number of changes in the teaching staff to record. Mrs. Bryant, much to our regret, left us last July to join her husband in Yorkshire, but her departure has brought us a new friend in Mrs. Porter. We welcome Miss Gray this term, in the place of Miss Belderson who has taken up a post in Switzerland. Miss Stratton joined the Nedham House staff in the autumn and recently Miss Hall has been followed there, for the summer term, by Mrs. Kramer. Miss Tufnell came to Stanley Place in the autumn where Miss Foulkes is now in charge of the Preparatory Department owing to Miss Wakefield's retirement last July.

Unfortunately, Miss Arrowsmith had to be away, through illness, for nearly two terms. We were grateful to Mrs. Taft and to Mrs. Barnes, an old Queen's School girl, for carrying on with Miss Arrowsmith's work until she was well enough to come back to us after Easter.

On October 4th, Miss Osborn took a number of seniors to visit Mr. Anker's farm near Handley.

Our annual Harvest Festival was held on October 7th. The produce was later taken to the Royal Infirmary. On the same day the whole school enjoyed a talk by Major Bavin on Palestine.

On October 27th, a party of seniors, accompanied by Miss Rountree and Miss Belderson, went to Liverpool to see "*Les Précieuses Ridicules*" by Molière and "*L'anglais tel qu'on le parle*."

Early in November part of the hall floor was repaired following the horrifying discovery that dry rot was damaging the foundations.

On November 9th, Mrs. Sharpe gave a talk about an Indian Leper Colony to the Upper Fourth and Lower Fifth Forms; and on November 11th, the Remove Forms heard a talk on Roman Chester by Mr. Webster, the Curator of the Grosvenor Museum.

A large party of girls, accompanied by Miss MacLean, Miss Bridge and other members of the staff, went to Manchester on Saturday, November 13th, to see the National Exhibition of Children's Paintings.

The Union Jack was flown on November 15th to celebrate the birth of Prince Charles.

The Prize Giving was held in the Town Hall on November 18th. Mrs. D. L. Wise, M.A., J.P., an old girl of the school, presented the prizes.

On November 22nd, about one hundred and fifty girls from the upper school attended the termly concert arranged by the Chester Schools' Music Society at the City Grammar School.

Tuesday, November 30th, was a holiday in honour of Ann Avery's success in winning a State Scholarship.

The House parties, parties for the Kindergarten, and for the Remove Forms took place between December 10th and 17th. That week was a busy one for all connected with the arrangements, and the cookery room was the scene of much bustle and excitement.

A film on Atomic Energy, shown at the King's School on December 18th, was seen by several senior girls.

The Lower Sixth and Fifth Forms performed two one-act plays for the school on December 20th.

In the afternoon of December 21st, a programme of Christmas music was sung by the whole school. Later, the senior choir visited the City Hospital to sing carols for the patients.

Christmas Post was again organized by the Sixth Forms and the proceeds added to the Charities' Fund.

The term ended on December 22nd, with a joint service in the Cathedral for both the King's and the Queen's Schools at which many carols were sung. It was the first occasion on which the newly-formed joint choral group acted as choir. The address was given by the Rev. L. F. Harvey, M.A., Head Master of the King's School.

This year there have been several expeditions of unusual interest, especially for those studying science. On March 3rd, Miss Turner took some senior girls to visit the Lever Brothers' Soap Factory at Port Sunlight. They were interested to watch the manufacture of soap through all processes to its dispatch and to observe tests made in the Research Department.

On March 14th, several girls enjoyed seeing Flecker's "Hassan" produced by the City Grammar School.

Lectures on the History of Art by Miss Bridge have been greatly appreciated; they were given during Thursday dinner-hours in the Spring Term and continued in the Summer Term.

The Senior Shakespeare Competition, adjudicated by Miss MacAllister of the Ursuline Convent, Chester, was held on March 7th and the Junior Competition, for which Mrs. Boyle was the adjudicator, on March 11th.

On March 8th, Mrs. Hasell, the founder of the mobile Sunday Schools in Canada, gave an interesting talk on her work to the Sixth Form who were joined by a party of seniors from the City High School.

The Lord Bishop of Chester confirmed a large number of girls at the Cathedral on March 9th.

Both the Senior and Junior Choirs sang at the non-competitive English Folk Dance and Song Society Festival held in the Refectory on Saturday, March 12th. Nedham House provided three teams of Country dancers and a team went from Remove Br.

Senior girls attended the Spring term concert of the Chester Schools' Music Society at the City Grammar School on March 18th.

On March 29th, several girls were present at the showing of an I.C.I. film in the Refectory.

During the high winds of March, the flagpole in the front garden was blown down, and there is no immediate prospect of its being replaced by a new one. At the end of the month, a poplar tree near the bicycle shed was felled, as it was unsafe.

Towards the end of the term girls from several forms attended a lecture on Unesco at the Grosvenor Museum, and several essays and posters have been sent in for the Unesco Competition for Schools.

On April 1st, some girls enjoyed hearing Purcell's opera "Dido and Æneas" performed by the girls of the City High School.

That evening the Lower Sixth, with Mrs. Boyle's help, gave a dance which their guests, both boys and girls, greatly enjoyed.

Removes Bs and T presented plays to the whole school on the last day of term, April 5th.

During the Easter holidays nine of the Sixth Form had the pleasure of visiting Paris with Miss Rountree and Miss Balls. Miss Gee and Miss Turner took a party of Sixth Form girls on a hike in North Wales. Other members of the Sixth Form went hiking in Yorkshire; their holidays included a visit to York, Rievaulx Abbey, and the east coast.

On May 3rd, Miss Norwood, the Regional Controller of Juvenile Employment in Manchester, gave a helpful lecture on careers to the Fifth Forms.

The Games field was again used as a Car Park during the Chester Races at the beginning of May, and nearly £200 was collected for the School Funds.

On May 12th we had a welcome return visit from Miss Peggy Stack, who gave a recital of French and English folk-songs.

The annual Commemoration Service was held on May 18th in the Cathedral. The preacher was the Rev. Canon Hardy, M.A.

Friday, May 20th, was a day of outings for a large section of the school. A few seniors saw the French film "Monsieur Vincent" at the Music Hall, and a number of girls attended a performance of "Twelfth Night" given by The Theatre Workshop, at the City High School. A party of juniors, with Miss Trubshaw and Miss Holland Williams joined the Nedham House expedition arranged by Miss Maggs and went by coach to Stockport to see the Young Vic's performance of "The Snow Queen," which they thoroughly enjoyed.

The Chester and District Music Festival was held in the Town Hall on Friday and Saturday, May 20th and 21st.

The Whitsuntide and half-term holiday from June 3rd to 7th included an extra day in honour of Ann Avery's Scholarship at Girton College, Cambridge.

On June 9th, Miss Osborn took a party of girls to the Cheshire Show on the Roodee.

The Summer Term Chester Schools' Music Society Concert was given on June 14th.

Owing to lack of space, we had been unable to invite the parents of the Lower Fifths and Upper Fourths to come to the School on Commemoration Day. It was a great pleasure to see so many of them here on Friday, June 17th.

NEDHAM HOUSE, MAY, 1949.

Nedham House is now one year old.

In February, 1949, we celebrated our first birthday with a Service of Rededication. Bishop Tubbs very kindly took the service and we were pleased to have Mrs. Brown, Mrs. Tubbs, Miss MacLean and Miss Morris as visitors.

Later in the week we had a birthday party. Miss MacLean allowed us to hold it in the Main School Hall as we have no space here large enough. It was kind of Miss Whittam to organize the country dancing and we were glad that a few of the mistresses from the Senior School and the Kindergarten were able to come. After tea we had some puppet plays.

During the past year our numbers have grown to 105, but unfortunately the house has not grown with us. We are hoping to build on at least another classroom; to help to pay for this proposed extension we have started collecting, and are aiming at the target of 1,000,000 pennies. If anybody has a penny to spare we shall be very pleased to receive it.

Before the end of this term we hope to have a cloakroom extension, as we have cleared the coal out of the coal hole. We plan to paint the walls in free activities time and to have more pegs fitted. The upstairs cloakroom has been decorated with two mural paintings.

In front of the house there is now a small netball pitch which also serves as a winter playground. We are very grateful to the Governors for letting us have it. We hope that in time our netball will improve; last term the Ursuline Convent beat us in two matches out of three.

In the back garden there is a new climbing frame given to us by Mr. Dudley and we have built a small sandpit out of old bricks. The hut in the orchard is being re-decorated by a Third Form group and another kind of hut is beginning to appear at the bottom of the garden.

We welcomed Miss Stratton in September. She is in charge of Form Two. At the end of the Spring term we were sorry to lose Miss Hall who is going to live near Chepstow. Mrs. Kramer has joined us this term and we are very pleased to have her and her dogs; she is an expert gardener and is teaching a few people French and German. We missed Miss Arrowsmith when she was ill and are delighted to have her back again; Mrs Barnes was a great help to us during her absence. Mrs. Chambers also kindly comes to teach piano lessons now as there are so many pupils.

Various entertainments have taken place during the year. A party went to Manchester to see The Exhibition of Children's Art. Major Bavin talked to us about Palestine. Mrs. Sharpe gave us a lecture on missionary work among the lepers and Miss Morris showed us an interesting film on North America.

Our latest outing took us to the Roodee to see the Bertram Mills menagerie. The animals were well cared for and were in perfect condition. All the elephants were chained to the boards by one front foot and one back foot. We saw two of the lions have their milk. Mr. Morgan kindly made arrangements for our visit.

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Two old girls have also visited us; Joan Hardy gave us a lecture-demonstration on ballet and Mary Ashe told us about her visit to the United States. Ann Avery and Stella Kingdon came from the main school to tell us about musical instruments.

On March 10th, most of Form III took the Cheshire Common Entrance Examination. At the end of the same week three teams from different forms took part in the Country Dance Festival in the Refectory.

Money from the charities fund this year has been sent away for poor children's holidays and to a home for blind babies. The two First Forms made a special collection, by arranging a fun fair. In addition, a small contribution was sent to the Chester Cathedral Restoration Fund.

Nedham House is flourishing and always very busy. We are grateful to the people who show an interest in our plans and progress, particularly Mrs. Brown, Miss MacLean and Miss Maggs, for the amount of trouble they have taken to make us so happy here.

MISS WAKEFIELD'S RETIREMENT.

Miss Wakefield had the care of the Kindergarten from 1921 to 1948, twenty-seven years of work given to the spiritual and practical education of small boys and girls. When I was asked to write an appreciation of this work, I felt quite inadequate to do justice to it. However, as I was lucky enough to have taught under Miss Wakefield for nine years, I said that I would do my best.

She began teaching in 1921 in one room at the Queen's School, and managed three classes of different ages with the aid of a dividing curtain. Anyone who has had a party of fourteen small children or even less, knows the difficulty of keeping order. Miss Wakefield's complete calm understanding of the young mind kept these three classes orderly and happy. She transferred this serenity to her staff and to the children. On entering this room, one would hear tables being repeated, reading, poetry or perhaps find classes of hand-work or brush-work. There would be a gentle hum of small voices and a sea of happy faces. She encouraged the children to bring their problems to her or to one of her staff, but never to "tell tales". There was an atmosphere of complete freedom especially at playtime, but at the same time there was a great sense of discipline. It was these two factors that produced a very happy Kindergarten.

Miss Wakefield was very conscious of the disadvantages of teaching so many in one room and agitated for larger premises. In 1932 her wish was granted and on November 14th, the Kindergarten moved to number seven Stanley Place. This entailed much extra work but she was not daunted, for she so loved the children that nothing was too much trouble to improve conditions for them. She and the staff arranged the three large rooms to the best advantage. She appreciated the importance of beautiful surroundings, so new pictures and more vases for flowers were purchased and other colourful items were added. Timetables were renewed and although it was mid-term, work was resumed as if no change had taken place: a typical example of Miss Wakefield's tranquillity in all circumstances.

The education of the older children meant a great deal to her. She had many boys who had to pass tests to enter other schools, and no effort was spared to get them through the necessary curriculum and extra help was always given to those who required it.

As a member of her staff, I feel that I can sincerely say that it was a pleasure to work for her. At all times she discussed problems with us, appeared to have complete confidence in us, and was always so appreciative of any little thing we did to help in the smooth running of the Kindergarten.

As a parent in later years, I deeply appreciated her work. She was always so helpful, and my small daughter loved every minute of her time in the Kindergarten.

The Summer Term of 1948 must have been a sad one for the Queen's School, knowing that they were to lose a great friend, one who had set many little feet on the right path.

P.E.

IN MEMORIAM

LT.-COL. W. E. BROWN, D.S.O., M.C.

It is over twenty years since Col. Brown became Clerk to the Governors of the Queen's School and as I was then Head-mistress I can speak with real gratitude of the work that he did for us.

He gave generously of his time and of his practical knowledge and wide experience. He helped in many and various ways during a period of the School's steady growth and development and his advice in connection with extensions to the School Buildings was particularly valuable.

In 1943, his military duties made it necessary for him to give up his work as Clerk to the Governors, but he never lost his interest in the School. By his death in May, 1949, we have lost a true friend.

M.T.N.

A. G. AYRTON, ESQ.

It is with much regret that we record the death, on April 15th, of Alfred G. Ayrton.

Mr. Ayrton was a member of The Queen's School Board of Governors for many years, and served as Deputy Chairman from 1933 to 1940, when he resigned.

He was keenly interested in education, and particularly in the future progress of The Queen's School, to which he devoted much time and thought. His long association with the School, and his expert knowledge of financial problems enabled him to make many suggestions for the development and extension of its facilities. He generously supported any scheme likely to improve the amenities or the efficient working of the School, and it was during his service on the Board that the extension to the East Wing was carried out, a major improvement which provided accommodation for many more pupils.

The writer had the privilege of serving on various Boards with Mr. Ayrton, each primarily concerned with the furtherance of education. In a knowledge of the sincere service he gave to this cause, and in particular to The Queen's School, it may well be said that his passing is a sad loss to us all.

E. C. JAMES.

THE PRIZE GIVING.

The Prize Giving took place on Thursday, November 18th, in the Town Hall. Mrs. D. L. Wise, M.A., J.P., who is an old girl of the Queen's School and Secretary of the Women's Employment Federation, distributed the prizes and made an interesting speech on careers for girls. Afterwards the School choir sang "Sound the Trumpet," by Purcell, and an unaccompanied three-part arrangement by Imogen Holst of the folk song "It's a rose-bud in June." The whole School joined in singing Vaughan Williams' setting of "Let us now praise famous men."

THE COMMEMORATION SERVICE.

The Commemoration Service was held on Wednesday, May 18th, in the Cathedral, by kind permission of the Dean and Chapter. The Rev. Canon B. A. Hardy, M.A., Canon and Precentor of the Cathedral, gave the address in which he spoke of the meaning and purpose of 'Commemoration.'

We again provided our own choir who sang as an Anthem "Praise God in His holiness," by David Cox. Psalm 100 was sung to a setting by Ann Avery, who also played the organ. The service ended with the singing of "God be in my head," by Walford Davies.

After the Service some of the parents were invited to tea at School, and were later shown round the building, where they saw the Art Exhibition and the School and Home Map. We were sorry that, through lack of space, the parents of girls in the Lower Fifths and Upper Fourths could not be invited, but hope that there will be an opportunity for them to visit the School in the near future. We were delighted to have Miss Nedham with us for the whole afternoon.

PRIZES.

Form VI. Upper.

HIGHER SCHOOL CERTIFICATE	—	Ann Avery
LATIN	— — — —	Ann Avery
ENGLISH	— — — —	Hylda Davies

Form VI. Lower

SCIENCE	— — — —	Edith Eisinger
		Susie Morris
CLASSICS	— — — —	Barbara Hurst

Form V. Upper

FORM PRIZES	— — — —	Nicole Brouet
		Margaret Williamson
LANGUAGES	— — — —	Nicole Brouet
ENGLISH	— — — —	Patricia Clabrough
BIOLOGY	— — — —	Daphne Burkitt

Form V. Lower A.

FORM PRIZE	— — — —	Jane Dawson
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Form V. Lower B.

FORM PRIZES	— — — —	Pamela Veale
		Mary Walling

Form IV. Upper A.

FORM PRIZE	— — — —	Hazel Morris
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Form IV. Upper B.

FORM PRIZE	— — — —	Marina Williamson
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Form IV. Lower A.

FORM PRIZE	— — — —	Patricia Williams
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Form IV. Lower B.

FORM PRIZE	— — — —	Ann Davies
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Form Remove A.

FORM PRIZES	— — — —	Hilary Muirhead
		Katharine Jones

Form Remove B.

FORM PRIZES	— — — —	Brenda Wheeldon
		Jennifer Lobban

Junior School.

FORM PRIZES	— — — —	Gillian Crossley
		Barbara French

Preparatory.

FORM PRIZE	— — — —	Rosemary Jones
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SPECIAL PRIZES.

SCRIPTURE	—	—	—	Margaret Williamson Patricia Clabrough
ESSAY— <i>Middle School</i>	—	—	—	Ann Hughes
<i>Lower School</i>	—	—	—	Rosalind Challacombe
ART	—	—	—	Crystal Burkitt
MUSIC	—	—	—	Ann Avery
NEEDLEWORK	—	—	—	Margaret Lewis Bettina Breedon
GYMNASTICS—				
<i>Upper School</i>	—	—	—	Margaret Weaving
<i>Lower School</i>	—	—	—	Deidre Salt
GAMES CUP AND PRIZE	—	—	—	Margaret Weaving Joan Phillips
GAMES PRIZE— <i>Lower School</i>	—	—	—	Ann Boyle
GYMNASTICS CUP.				
<i>Form IV Lower A.</i>	—	—	—	
HOCKEY CUP.				
<i>Senior</i>	—	—	—	Westminster House.
<i>Junior</i>	—	—	—	Sandford House.
LACROSSE CUP.				
<i>Senior</i>	—	—	—	Hastings House.
<i>Junior</i>	—	—	—	Westminster House
TENNIS CUP.				
<i>Senior</i>	—	—	—	Hastings House
<i>Junior</i>	—	—	—	Sandford House
SINGLES TENNIS CUPS.				
<i>Senior</i>	—	—	—	Margaret Roberts.
<i>Middle School</i>	—	—	—	Brenda Cox.
MUSIC COMPETITION CUP	—	—	—	Sandford House.

NORTHERN UNIVERSITIES JOINT BOARD.

Higher School Certificate.

Ann Avery, Crystal Burkitt, Estelle Cohen, Hylda Davies, Beryl Ennion, Doreen Garth, Kathleen Harris, Ann Howell, Mignon Klez, Lorna Plews, Joan Thomas, Alwyn Twaits.

HIGHER SCHOOL CERTIFICATE.

Letters of Success.

Molly Cavill, Pauline Holland, Barbara Hurst, Sheila Jackson, Elizabeth Lewis, Joyce Pickering, Glenda Shone, Yvonne Woodhead, Brenda Ashford, Edith Eisinger, Elizabeth Hyde, Rachel Jarman, Shirley McMillan, Shirley Morris, Pauline Park, Barbara Sarson, Barbara Titley, Margaret Venables.

OXFORD SCHOOL CERTIFICATE.

Janice Allman, Margaret Begg, Anne Berry, Daphne Burkitt, Gillian Charnley, Patricia Clabrough, Olive Cook, Joan Curle, Margery East, Margaret Hughes, Marion Kinsey, Jean Mackerill, Joy Nuttall, Roma Randles, Margaret Roberts, Margaret Williamson, Helen Yates.
Marjorie Amer, Margaret Armstrong, Nicole Brouet, Pamela Cooper, Jean Eley, Patricia Evans, Sybil Garth, Margaret Hill, Mary Hudson, Mary Hughes, Margaret Jones, Sylvia Levens, Margaret MacDonald, Joy Newman, Elaine Parker, Muriel Price, Cecily Smith, Joan Wilcoxon, Elizabeth Willson, Mary Wood.

SCHOLARS, 1948-1949.

Queen's Scholar	—	—	Ann Avery.
Hastings Scholars (Internal)	—	—	Nicole Brouet. Margaret Williamson.
State Scholarship	—	—	Ann Avery
Open Exhibition, Girton College, Cambridge	—	—	Ann Avery
Turle Organ Scholarship, Girton College, Cambridge	—	—	Ann Avery

UNIVERSITY PLACES FOR 1949.

Manchester (English)	—	—	Hylda Davies (left July, 1948).
Manchester (Social Science)	—	—	Mignon Kletz (left July, 1948).
Liverpool (Medicine)	—	—	Susie Morris.
Leicester (English)	—	—	Alwyn Twaits.

GIFTS.

The following gifts are gratefully acknowledged:—

Bequests from Miss K. Allington Hughes and Miss L. E. P. Jameson.
Two pictures for the Shakespeare Competition: Miss MacLean.
Two framed etchings for the Staff Room: Miss Rountree and Miss Balls.
Donation to the fund for new stage curtains: Miss Belderson.
Window-box and plants: Diana and Pamela Heilbrun.
Geranium plants: Mr. Martin

REFERENCE LIBRARY.

Germany: A companion to German Studies	—	—	Mrs. Bryant.
Edited by Jethro Bithell.			
Paris. Henry Bidon	—	—	Miss Belderson.
Le Crime de Sylvestre Bonnard: Anatole France	—	—	"
Voltaire: <i>Maurois</i>	—	—	"
The Civilization of Spain: <i>Trend</i>	—	—	"
Nature's Wonderland: <i>Pike</i>	—	—	"
Marlowe's Plays	—	—	"
Architecture of England: <i>Gibberd</i>	—	—	"
Madeleine de Scudéry: <i>McDougall</i>	—	—	"
The Moment and Other Essays. Virginia Woolf	—	—	Hilary Turnell.
Stevenson's Book of Shakespeare Quotations.	—	—	"
Mary and Margaret Gerrard.			
The Complete Works of Shakespeare.	—	—	Rosalind Challacombe
Bleak House: <i>Dickens</i>	—	—	"
School Magazines from The City Grammar School, The City High School, The Ursuline Convent, Wakefield High School and Leamington College.			

FICTION LIBRARY.

Florrie, the Wog Dog; Cobbers; My Love Must Wait:	Jeanette Knox.
Challenge to Adventure; Crusoe Island; The Monster of Widgeon Weir; They Wanted Adventure; A Cabin for Crusoe; Mystery of Witchend; Peter and the Wanderlust; River Holiday, High Holiday, Climbing Higher	Margo Weaving
Bunt of the Blackbirds: Old Dave's Hut	Myra Rimington

NEDHAM HOUSE.

The following gifts are gratefully acknowledged:—

A table and two stools for the Library: Mr. & Mrs. Garnett and Mary.
 Two tables and four stools for the Library: The Mistresses who corrected
 Common Entrance Examination papers.
 A gramophone record ———— Miss Whittam.
 An outdoor climbing frame ———— Mr. Dudley.
 A see-saw ———— Crystal and Daphne Burkitt.
 A picture by *Joseph Kramer* ———— Mrs. Kramer.
 A collecting box for the building fund ———— Mr. Ridley.
 Plants for the garden ———— Mr. Martin.
 Books for the Library: Mrs. Meacock; Miss Holland-Williams, Miss
 Hall, Miss Maggs, Miss Stratton, Mary Wood, Dyllis Johnston-
 Hogg, Mary Burkinshaw, Arlette Birchall, Carol Caine, Marilyn
 Eccleston, Jill Jervis, Christine Jones, Kathryn Jones, Diane
 Willis, Caroline Leese, Jillian Martyn.

PREPARATORY DEPARTMENT.

Gramophone ———— Miss Wakefield.
 Records ———— Mary Gerrard.

MUSIC.

We have again been able to send some 150 senior girls to the Concerts arranged by the CHESTER SCHOOLS' MUSIC SOCIETY, held in the City Grammar School Hall, when interesting programmes were given.

The Artists were:

Autumn Term: The HERMAN LINDARS' ORCHESTRA.
 (Composed of members of the Hallé Orchestra).
 Spring Term: A Song Recital by DALE SMITH, *Baritone*.
 Summer Term: The FAIRHURST TRIO.
 Harold Fairhurst, *Violin*.
 John Moore, *Violoncello*.
 Reginald Paul, *Pianoforte*.

On May 12th we had a return visit from Peggy Stack, who gave an interesting programme of French and English songs to the main school.

The choral section of the school has been active. We have had our Senior and Junior Choirs, and, in addition, we have formed a Madrigal Group in which senior girls are joined by senior boys from the King's School. All meet weekly and have worked with interest, enthusiasm and considerable success, taking part in the non-competitive Chester Festivals on March 12th and May 21st. There has also been a group of enthusiasts who could be heard at odd moments enjoying Morley's canzonets, etc. They, too, sang at the Chester Festival this year. Auditions are now in full-swing for next year's senior choir; the response is encouraging.

Our pianists are many and show promise. Three of them, Ann Avery, Patricia Chambers and Elizabeth Lewis, entered for the Open Class for piano solo (competitive), at the Festival, Ann gaining 1st place in an entry of ten competitors, the others being respectively two and five marks behind.

Our string players, though still few, are gradually adding to their numbers. We could wish that more girls would take up, not only the violin, but perhaps the 'Cello, the Viola or a wind instrument.

We shall miss Ann Avery next year when she leaves us to study music at Cambridge. She goes with our best wishes for her future.

THE MUSIC SOCIETY.

Meetings of the Society, consisting chiefly of gramophone recitals, were held throughout the year. The piano concerto of *Grieg* and *Schumann* proved very popular. At the end of the Spring Term it was suggested that the Society should hold joint meetings with the King's School Music Club. These meetings were very interesting, programmes including "The Swan of Tuonela" by *Sibelius*, at the King's School, and *Brahms*' "St. Anthony Variations" and *Cesar Franck's* "Symphonic Variations" at the Queen's School.

Members of the Society are grateful to Ann Avery for her hard work in preparing programmes, and helping to make the meetings so interesting.

ELIZABETH M. LEWIS (Upper Sixth).

THE LITERARY SOCIETY.

This year the number of meetings of the Literary Society has been increased. In the Autumn Term three meetings were held, at which "Major Barbara" by *Shaw*, "An Introduction to G. K. Chesterton" and a Christmas Anthology of prose and poetry were read.

Three meetings were also held during the Spring Term. "Murder in the Cathedral" by *T. S. Eliot* was read at the first of these. The next programme was of unusual interest—a series of plays about Chester through the ages, written by members of the Society. The subject of the last meeting was Modern Poetry.

Two meetings have been arranged for this term: at the first "The Zeal of Thy House" by Dorothy Sayers was read, and at the second we are planning to read several one-act plays.

BARBARA HURST (Secretary).

THE SHAKESPEARE COMPETITION.

After weeks of enthusiastic rehearsal, the entire school, except the Removes, took part in a Dramatic Competition in which each form produced scenes from Shakespeare.

The competition was judged in two classes—Senior and Junior—and two trophies were presented by Miss MacLean. The senior forms competed on Monday, March 7th, when Miss MacAllister, of the Ursuline Convent, acted as adjudicator. Six Upper presented three scenes from "Macbeth," representing the conspiracy against Banquo and his ghostly appearance at the banquet. The Lower Sixth gave a polished performance of the last scene of "Henry V", where peace is concluded between England and France, and Katherine is wooed by Henry. This scene was highly commended by Miss MacAllister for its clarity of diction and careful staging. V Upper A's performance of the court scene from "The Merchant of Venice" was also praised for its good diction, but criticised for lack of movement. V Upper B performed Act III, scene iv of "Twelfth Night", and V Lower A gave a spirited rendering of a scene from "The Taming of the Shrew", whilst V Lower B acted two scenes from "The Merry Wives of Windsor". Miss MacAllister praised the generally high standard of production, and gave helpful criticism and advice. The senior trophy, *Van Gogh's* "Portrait of a Young Man", was awarded to VI Lower, with V Lower A taking second place.

The fourth forms competed on Friday, March 11th, when Mrs. Boyle adjudicated. The Trophy, a scene by *Gozzoli*, was won by IV Upper B, who gave a talented and extremely lively performance of the play scene from "A Midsummer Night's Dream". This was closely followed by IV Upper A with a production of the final scene of "The Taming of the Shrew". Mrs. Boyle commended this form for a very satisfactory performance of a scene which offered less scope than IV Upper B's, and she also praised their dexterity in the difficult "play of words" in this scene.

Inexperience sometimes resulted in lack of "stage-sense" and movement in the IV Lower productions—(IV Lower T—part of "The Tempest", and IV Lower R—the ass's head scene from "A Midsummer Night's Dream"), but Mrs. Boyle mentioned signs of promise and gave encouraging criticism. In conclusion she said that, together with the senior forms, there was evidence of ample talent for a school play, and looked forward to such a production in the near future.



[Husband]

Katharina:— You have show'd a tender fatherly regard,
To wish me wed to one half lunatic.



[Husband]

Thisbe:— Tongue, not a word:
Come, trusty sword:
Come, blade, my breast imbrue.

Other productions during the year:—

VI Lower: "Elizabeth Refuses", adapted from *Jane Austen's* "Pride and Prejudice," by *E. Macnamara*.

Friday afternoon acting group: "April Shower", by *Philip Johnson*.

Remove Bs.—"A Fable of Baghdad" by *L du Garde Peach*.

Remove T—"The Stolen Prince," by *D. Totheroh*.

ANN AVERY, VI Upper.

PEGGY STACK'S RECITAL.

The whole School was assembled in the hall for a concert. There was a noise as of starlings on a roof-top. We were busy discussing Miss Stack's visit of two years ago and recalling the songs she had sung. In contrast to the bustle and excitement below it, the platform looked very bare. A jar of tall purple irises provided a splash of colour; the grand piano stood on the left, its keyboard facing the audience.

There was a sudden hush. We all stood up; the Removes who had been bouncing about in their seats, were now standing bolt upright. While Miss MacLean introduced our visitors, we noticed that Miss Stack wore a long flared dress of a quiet grey colour delicately patterned with pink.

The first half of the programme was in French. Miss Stack began. No one moved; no one spoke; her deep, clear voice and life-like actions held our full attention. Her eyes sparkled with fun and gaiety. Her songs ranged from the beauty of the Alpine milking song echoing through the hall to a jolly little one about five kittens in which she imitated their movements with her finger-tips. We joined in the chorus of *Sur le pont d'Avignon* while Miss Stack danced, using her flared skirt most effectively and mimicking the grandees, the fishers, the tailor and the cook. We could "see" the drops of water that she squeezed from her clothes in the *Water-Cress* song, and we much enjoyed waving our arms in the air to play our "musical instruments".

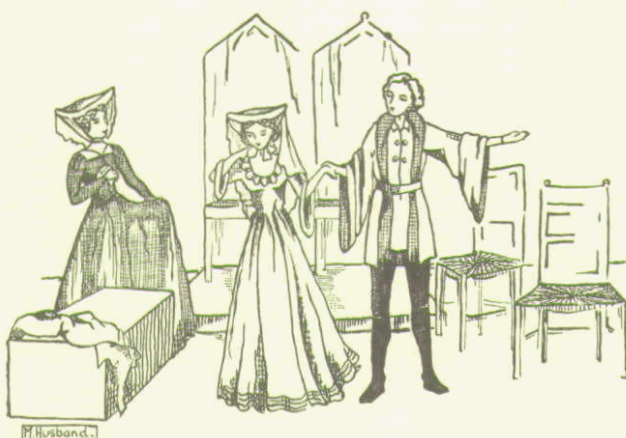
After a very short interval the second half of the programme began. Miss Stack sang "A Soul Cake" in a child's pleading voice as she clasped her hands and looked up at an imaginary lady much taller than herself. She said she could not come to Cheshire without singing this old Cheshire song. She sang *Mowing the Barley*, *The Lovers' Tasks*, *The False Knight*, and a song about a little pig who died through eating too much clover. As an encore she sang *Bobby Shaftoe*, at a tremendous speed, while we gazed fascinated at the pianist's quick fingers.

Alwyn, on behalf of the School, thanked Miss Stack and we were very sorry indeed when she had to go.

Upper Fourth A.



Petruchio:— Katharine, that cap of yours becomes
you not;
Off with that bauble, throw it under foot.



King Henry:— O Kate! nice customs curtsy to
great kings.

THE SNOW QUEEN.

A party from the Removes and Nedham House visited Stockport to see *The Snow Queen*, a play based on the story by Hans Andersen, and acted by the Young Vic Company.

We had read the story before we went so we thought we knew what to expect, but although the production was good we were disappointed to find that the best possible use was not made of such a good story.

In the original story we could imagine these strange things were really happening, but in the play the atmosphere was different, the story teller was good, but he did not seem to belong; he was like a funny man in a pantomime and we expected to see a play.

The stage effects were good, they had every detail, even the creaking of the stairs; the wind even made you shiver a little. The clothes were good, but they could have been brighter and fresher.

It was difficult for Kay and Gerda to act like children when they were really grown-ups.

Gerda suited her part, but she whined too much, she seemed very babyish; Kay's actions in the Snow Queen's palace were good. The Snow Queen was very stately and dignified, but it was a pity she had no soap coupons to buy Persil for her dress, which looked grey instead of white. She used her voice well; it seemed to crackle, which made her more icy. Her eyes glinted and her fingers were stiff like icicles. We liked the care-free ways of the robber girl; she minded little about other people as long as she was happy herself. The animals were excellent and we particularly liked the bears.

Altogether it was well worth going to see and we shall always remember it, although in our opinion the play was not as good as the story.

Third Form Dramatic Critics.

TENNIS, 1948.

1st VI.

- 1st Couple
M. Roberts (Capt.)
B. Gilchrist (Vice-Capt.)
2nd Couple
J. Phillips
H. Yates
3rd Couple
M. Weaving
B. Cox
M. Hancock

Junior VI.

- 1st Couple
M. Hancock
B. Cox (Capt.)
2nd Couple
D. Shaw
S. Jenkins
3rd Couple
M. Challinor
A. Boyle

FIXTURES.

1st VI	—Huyton College, Liverpool	A. Lost 0—9 Events
Junior VI	—Huyton College, Liverpool	A. Won 5—4 „
1st VI	—Sir John Deane's Grammar School	H. Won Games
1st VI	—Merchant Taylor's School	H. Lost 36—76 „
Junior VI	—Merchant Taylor's School	H. Lost 29—70 „
1st VI	—Birkenhead High School	H. Lost 59—76 „
Junior VI	—Birkenhead High School	H. Lost 36—63 „
1st VI	—Old Girls	H. Lost 1—15 Evt's.
1st VI	—Dee House Convent	A. Won 50—38

Tennis Colours were awarded to Joan Phillips.

Senior Tennis Matches—Hastings House.

Junior Tennis Matches—Sandford House.

Singles Tennis Cup.

Senior Tennis Cup—Margaret Roberts. Runner up—Joan Phillips.

Middle School Tennis Cup—Brenda Cox. Runner up—Dilys Roberts.

1st VI.

This was a rather disappointing season, as the team players were not consistent in their match play. Too often they concentrated on an arm swing without combining this with correct footwork; thus their placing of the ball was inaccurate. These players need to be on the move continually, to play a difficult ball with much more concentration and to be persistent and aggressive.

Junior VI.

This was a most encouraging junior team. They practised with a real wish to improve, and always played with a determination to win.

GAMES, 1948—1949.

During the season we have tried two new methods in the organisation of games.

First, we played hockey and lacrosse in alternate weeks through the Autumn and Spring Terms. I feel sure that this method was enjoyed by most people and the standard of both games improved.

Secondly, we were fortunate in having all the senior school free for games on a Friday afternoon, which meant that we could introduce House Games. These were very successful and on the whole produced more experienced teams for House matches.

I am sure the senior school would like to thank Miss MacLean for making this possible.

C.M.B.

HOCKEY.

1948—1949.

1st XI.	2nd XI.	Junior XI.
G. M. Robins	J. Wilcoxon	B. Cuzner
R.B. B. Hurst	D. Leigh	G. Hayes-Newington
L.B. P. Holland	L. Robins	L. Robins
B. Gilchrist		
R.H. D. Shaw	P. Jones	P. Jones
(Vice-Capt.)		
C.H. S. McMillan	S. Jenkins	D. Shaw
L.H. U. Morris	M. Armstrong	D. Leigh
R.W. H. Yates	C. Jarman	C. Jarman
R.I. E. Parker	P. Melhuish	P. Melhuish
	J. Curle	
C. J. Phillips (Capt.)	E. Jones	E. Jones
L.I. B. Cox	J. Cottrell	J. Cottrell
L.W. V. Cadman	M. Hancock	M. Hancock

FIXTURES.

1st XI	—Sir John Deane's Grammar School	A.	Won 2—1
1st XI	—Grove Park, Wrexham	H.	Won 2—1
Junior XI	—Grove Park, Wrexham	H.	Won 2—0
1st XI	—Merchant Taylor's School	H.	Won 6—1
1st XI	—St. William's School, Dolgelley	H.	Won 10—2
1st XI	—City High School, Chester	A.	Won 7—1
2nd XI	—City High School, Chester	A.	Won 1—0
1st XI	—Dee House Convent	H.	Won 7—0
1st XI	—Dee House Convent	H.	Won 3—0
1st XI	—City High School, Chester	H.	Won 6—1
2nd XI	—City High School, Chester	H.	Won 1—0
1st XI	—Huyton College, Liverpool	A.	Won 7—1
1st XI	—Penrhos College	A.	Won 4—0
1st XI	—West Kirby Grammar School	H.	Won 3—0
2nd XI	—Holly Bank School 1st XI	H.	Won 5—0
Junior XI	—Holly Bank School 1st XI	H.	Won 2—0

HOCKEY COLOURS.

These were awarded to Barbara Hurst, Shirley McMillan, Helen Yates, Elaine Parker.

Senior Hockey Cup—Sandford House.

Junior Hockey Cup—Westminster House.

1st XI.

Great credit is due to this team. At the beginning of the season not one player had really good stickwork and their game was dull.

However, they practised with such enthusiasm that they went through the season unbeaten and every member of the team was playing an intelligent, controlled game.

Shooting improved although too many chances at goal were missed. Joan Phillips was a most accurate shooter and Brenda Cox was often successful in following up. Elaine Parker and Helen Yates did some very nice passing in mid-field.

Shirley McMillan and Barbara Hurst made reliable and determined defences and were well supported by the rest of the defence.

We shall be sorry to lose Margaret Robins, who has been a most dependable goal-keeper.

LACROSSE.

1948—1949.

1st XII.		2nd XII.	Junior XII.
G.	E. Lewis	M. Price	J. Owen
P.T.	B. Gilchrist	P. Hall	P. Hall
C.P.	S. McMillan	S. Jenkins (Vice-Capt.)	D. Shaw (Vice-Capt.)
3.M.	E. Parker	P. Holland	M. Jones
R.D.W.	D. Shaw	M. Robins	P. Jones
L.D.W.	U. Morris	M. Jones	L. Robins (Capt.)
C.	E. Jones (Vice-Capt.)	J. Cottrell	E. Jones
R.A.W.	J. Thomas (Capt.)	M. Hancock	P. Melhuish
L.A.W.	J. Phillips	J. Curle	J. Cottrell
3.H.	H. Yates	V. Cadman (Capt.)	M. Challinor
2.H.	B. Cox	B. Hurst	A. Boyle
1.H.	J. Wilcoxon	A. Boyle	C. Jarman

FIXTURES.

1st XII	—I.M. Marsh College of P.E.	H.	Lost 6—7
	B XII	A.	Draw 4—4
1st XII	—Hoylake Ladies	H.	Won 7—1
2nd XII	—Belvedere School 1st XII	A.	Won 5—2
1st XII	—Lowther College	A.	Lost 0—1
2nd XII	—Lowther College	H.	Won 9—8
1st XII	—Howell's School	H.	Lost 5—8
1st XII	—Wirral Grammar School	H.	Lost 2—3
2nd XII	—Wirral Grammar School	H.	Won 4—2
Junior XII	—Lowther College	H.	Won 8—1
1st XII	—Liverpool Ladies	H.	Lost 2—1
Under 14 XII	—Belvedere Junior		
1st XII	—I. M. Marsh College of P.E.	A.	Lost 3—7
	2nd XII		

LACROSSE COLOURS.

These were awarded to Shirley McMillan, Joan Thomas, Betty Gilchrist.

Senior House Matches—Sandford House.

Junior House Matches—Westminster House.

1st XII.

In some matches this team played well; they were quick and their stickwork was good. The defence marked well, and the attacks passed neatly and quickly.

It was a pity that this standard was not kept up throughout. The attacks too often failed in their shooting and were not sufficiently tireless in their dodging when they were marked closely.

The defence on the whole played steadily but did not always mark closely in front of goal.

HASTINGS HOUSE HOCKEY TEAM.

G.	B. Cuzner.	L.H.	A. Sheard.
R.B.	P. Hall.	R.W.	M. Kinsey.
L.B.	L. Robins.	R.I.	H. Yates
R.H.	M. Jones.	C.	J. Phillips.
C.H.	S. Jenkins.	L.I.	J. Dobson
L.W. A. Seymour.			

Although Hastings team had played together for most of the term they never settled down into a good side. The goal-keeper and defence never really understood each other and were very slow at tackling and clearing the ball. This fault in the defence hampered the attack, who rarely gained possession of the ball, and whose shooting was ineffective.

HASTINGS HOUSE LACROSSE TEAM. •

G.	E. Lewis	C.	M. Kinsey
P.T.	P. Hall	R.A.W.	J. Thomas
C.P.	S. Jenkins	L.A.W.	J. Phillips
3 M.	M. Jones	3 H.	A. Sheard
R.D.W.	A. Seymour	2 H.	H. Yates
L.D.W.	L. Robins	1 H.	S. Collier

The House was lucky in having a very good goal-keeper and defences who were used to playing with each other. These girls marked their opponents closely and found their own attacks when passing. The attacks did not play so well together; their passing was not accurate enough, and should have been speeded up. Their shooting, however, was good, and the team was successful against all except Sandford House, who were the winners of the cup.

JOAN PHILLIPS, Captain.

SANDFORD HOUSE HOCKEY TEAM.

G.	J. Wilcoxon	L.H.	D. Leigh
R.B.	P. Holland	R.W.	P. Meleuish
L.B.	M. Robins	R.I.	U. Morris
R.H.	D. Shaw	C.	M. Davies
C.H.	S. McMillan	L.I.	B. Cox
	L.W.		M. Hancock

Sandford were fortunate in having ten members of either the 1st XI or 2nd XI.

It was a pity that during the season the forwards did not always use their speed; however, in the House Matches they soon found that their speed was invaluable. With a firm defence and a hard-working forward line, Sandford team played very well and was rewarded by winning the cup. This success was largely due to the unity and enthusiasm of the team.

SHIRLEY McMILLAN, Captain.

SANDFORD HOUSE LACROSSE TEAM.

G.	J. Owen	C.	U. Morris
P.T.	P. Holland	R.A.W.	M. Hancock
C.P.	S. McMillan	L.A.W.	P. Melhuish
3 M.	D. Leigh	C H.	B. Cox
R.D.W.	D. Shaw	2 H.	J. Wilcoxon
L.D.W.	M. Robins	1 H.	J. Boswell

Throughout the season the team kept up a fairly high standard of play and by the end of the Spring Term they put more thought into the game.

The team's picking-up could have been improved although the stickwork was on the whole good.

In the House Matches every member of the team played well to gain the cup for which they had worked so enthusiastically.

SHIRLEY McMILLAN, Captain.

THOMPSON HOUSE HOCKEY TEAM.

G.	P. Cooper	L.H.	B. Willson
R.B.	B. Hurst	R.W.	J. Davies
L.B.	H. Morris	R.I.	J. Cottrell
R.H.	P. Veale or K. Morris	C.	D. Roberts
C.H.	B. Knowles	L.I.	V. Cadman
	L.W.		A. Avery

Thompson House suffered from the loss of its captain, Margaret Roberts, early in the season, and this left only two First Team players in the house. In consequence the general

standard of play was below that of the other houses, but the team worked hard to improve its game. The results of the house matches, however, were disappointing, because of poor stickwork and the lack of an experienced goal-keeper. The defences need to plan their moves more carefully and to co-operate more closely both with each other and with the forwards. Passing among the forwards was at times quite good, and promising play by two members of IV Upper deserves special credit.

The 2nd XI also worked with determination to improve their standard, and they won the 2nd XI tournament at the end of the season.

ANN AVERY (Captain).

THOMPSON HOUSE LACROSSE TEAM.

G.	M. Kinmont	C.	J. Cottrell
P.T.	P. Cooper	R.A.W.	D. Roberts
C.P.	K. Morris	L.A.W.	A. Avery
3 M.	M. Challinor	3 H.	V. Cadman
R.D.W.	H. Morris	2 H.	B. Hurst
L.D.W.	J. Davies	1 H.	E. Willson

Although this team improved during the term, it was not a match for the other Houses. The defence was inexperienced, but played a fighting game. Meroe Kinmont was especially to be commended. The attacks lacked the speed and force to make the most of their few opportunities.

BARBARA HURST, Captain.

WESTMINSTER HOUSE HOCKEY CLUB.

C.	Gwyneth Evans	L.H.	Joan Curle
R.B.	Betty Gilchrist	R.W.	Margaret Hughes
L.B.	Muriel Price	R.I.	Sheila Jackson
R.H.	Margaret Armstrong	C.	Elsbeth Jones
C.H.	Denise Wood	L.I.	Elaine Parker
	L.W.		Catherine Jarman

This was an enthusiastic team, but they lacked vitality and that extra spurt which is needed to score a goal.

Team work was disappointing as the forwards were inclined to rely too much on the centre forward; the defence played quite well, but their passing was erratic.

BETTY GILCHRIST, Captain.

WESTMINSTER HOUSE LACROSSE TEAM.

G.	Muriel Price	C.	Elsbeth Jones
P.T.	Carol Jones	R.A.W.	Catherine Jarman
C.P.	Betty Gilchrist	L.A.W.	Margaret Hughes
3 M.	Elaine Parker	3 H.	Joan Curle
R.D.W.	Denise Wood	2 H.	Sheila Jackson
L.D.W.	Margaret Armstrong	1 H.	Ann Boyle

This again was an enthusiastic team whose stickwork was reliable and who worked well together.

Shooting was inaccurate to begin with, but improved during the term. The defence were determined but their body-checking was not always effective.

BETTY GILCHRIST, Captain.

Barbara Muriel *Mgt Connie Robins Barker* *Betty Pauline Gilchrist Holland*



Diana Shaw

THE HOCKEY TEAM, 1948-49

Joan Phillips

HIKING IN NORTH WALES.

The First day

... "I buckle on my pack
And foot it gaily in the track."

Stevenson.

"Gladly I trudge the footpath way
While you and yours roll by in coaches."

Stevenson.

After a few days.

"Does the road wind uphill all the way?
Yes, to the very end.
Will the day's journey take the whole long day?
From morn till night my friend."

C. G. Rossetti.

The Joys of Hiking.

"Wrapt in the cloak and battling with the snow
Thy face turned towards "Snowdon" and its wintry
ridge."

M. Arnold.

"Caught in a copse without defence
Low we crouch to the rain squall dense.
Sure, if misery man can vex
There it beat on our bended necks."

Henry Newbolt.

"... She rose and from her form
Withdrew the dripping cloak and shawl,
And laid her soiled gloves by, untied
Her hat and let the damp hair fall."

Browning.

Evening at the Hostel.

"And all I ask is a merry yarn from a laughing
fellow-rover
And quiet sleep and a sweet dream when the long
"trek's" over."

Masefield.

On getting up in the morning.

"O Captain, my Captain rise up and hear the bell
... my Captain does not answer!

Walt Whitman.

Crossing the Menai Straits by boat.

"God help me! save I take my part
Of danger on the roaring sea,
A devil rises in my heart,
Far worse than any death to me."

Tennyson.

Church at Llandegfan.

"We went up the beach by the sandy down,
Where the sea stocks bloom to the white-walled town
Through the narrow paved streets where all was still
To the little grey church on the windy hill.
From the church came a murmur of folk at their
prayers
But we stood without in the cold blowing airs."

M. Arnold.

The end of the week.

"Tired and woebegone,
Hoarse with making moan
Arm in arm, seven days
They traced the desert ways.

Blake.

Home, James!

Gad! I will pack and take a train
And get me to England once again.

R. Brooke.

To Miss Gee and Miss Turner.

Many and hearty thankings to you both.

Shakespeare.

MARGARET MACDONALD (Lower Sixth).

TRAVELS.

Gail Sorem (Form I) has come to us from California. She writes of the Queen Elizabeth "the boat was big and I was little. On the boat you could not tell you were at sea. There was a large hall filled with chairs, big and small. There was a large dining room, bigger than in some hotels, and also a library. There was a tennis court and indoor sports too. My brother and I sat in the port holes and played house. Our trip across was smooth."

Diana Lee (Remove Bs) has travelled by pony and trap some three hundred miles through Cheshire, Shropshire, and Worcester. "The dog-cart was loaded with all we thought we should want: spare clothes, rations, pots and pans, a small cooking stove, and some large sheets of barrage balloon fabric to protect everything from the rain.

Among the other interesting things we saw during our run were the change in colour of the earth from nearly black in Worcester and Hereford to red in Shropshire; the change from dairy farming to farms growing fruit and hops. We saw enormous farms which had the latest machinery and small ones such as Whitney House, where we stayed one night. Whitney blankets used at one time to be bleached there, spread on the hillside in the sunshine.

This little farm grew fields of mushrooms and cultivated cobnuts and hazelnuts.

One of my most vivid memories is of sitting in the tent early in the morning and watching, through the door, a little field mouse, about six feet away, *looking for food.*"

Christine Perrin (Upper Fourth B) has spent six months in Iran: "Our first sight of Abadan made me think of the films *I had seen of the East*, as each side of the river is lined with date palms and in the reaches of the river were Arab dhows laden with baskets of dates; their crews wore long white gowns and black and white head-dresses. These dhows have a single, large sail, triangular in shape and patched with sacking. They are of the type that has been used there for hundreds of years.

Abadan is an island in the River Shatt-el-Arab, which means Arab River. This river is very wide and deep, as the Rivers Tigris, Euphrates and Karun all run into it.

We were going to spend the winter with my father, who works for the Anglo Iranian Oil Company in Abadan. We lived in an air-conditioned bungalow. Our cook was an Iranian called Ishmail. The natives make their houses of mud with a hole for the smoke to escape through. Their food is mainly dates and native bread called *chappaties*.

In the bazaar, or market, I saw the silversmiths making bracelets and vases, using very simple tools, and the shoemakers making sandals. The carpet shops had piles of beautiful carpets made in Tabriz, Hamadan, Kirman and other districts in Iran.

In Abadan itself there are some good roads, a school, and a hospital. There is very little grass owing to the salty soil and to the lack of rain: rain falls on about ten days in the year. Abadan is the only place to have a waterworks in the whole of Iran.

I was sorry when I had to leave, but as the temperature reaches 180 degrees, I could not have stayed. We came home by aeroplane and flew a thousand miles to Damascus, on to Malta and home to England, all in eighteen hours."

Helen Yates (Lower Sixth) spent part of her Easter holiday in Switzerland. "From Basel a journey of two hours through a land unspoiled by smoke or dirt brought us to Lucerne and to Brunnen. We arrived just in time for lunch. The meals are not served for you: you serve yourself, while the waitress holds an enormous dish on which the food is beautifully arranged, and you may have as much as you wish.

The first organized excursion took us to the Abbey of Einsiedeln, twelve miles from Zurich. This famous Benedictine monastery with its magnificent Church ceiling, its choir and its library is visited by thousands of pilgrims every year. Listening on Good Friday to the music of Palestrina in such surroundings was an experience we shall always remember.

Other excursions were arranged for us. We climbed, by funicular (the mountain railway), 5,000 feet to the top of Mount Rigi. We went to Andermatt, a centre of Swiss winter sports, and admired, as we went, the skill of Swiss engineers, for the train took us in and out of tunnels cut right into the mountains. The scenery defied description: snow-coated mountain peaks in the distance, wild dashing rivers rushing through gorges, and winding roads leading to the Three Passes—this was the Switzer land of picture books."

A WEEK IN PARIS.

About 6-30 p.m. on a Thursday evening in the Easter holidays, nine members of the Sixth Form, with Miss Rountree and Miss Balls, arrived travel-stained and weary at the Gare St. Lazare, Paris. We were met by our Generaltour agent and by our guide, Françoise, and were taken by 'bus to our hotel. As we passed through the streets we gained our first impression of Parisian traffic, which knows no speed limit, and which tears along, blowing horns furiously.

Our rooms were on the fourth, fifth and sixth floors, and so that we should not be under-exercised there was no lift. After about ten minutes we were dashed to the Cité Club where we and apparently most other people of all nationalities ate. Here the students had a strange custom whereby if anybody entered wearing a hat there was at first a slight buzz; then the students banged their forks and stamped their feet until there was a deafening chorus of "Chapeau, chapeau" which went on until the wearer was forced to remove it. This first French meal, like all our succeeding meals in the Cité Club, was rather a long drawn out affair as we had many courses one after another. A hurried but pleasant waitress would put on to our plates one course after another, which in England would have been served together.

We certainly appreciated our beds that night. Our fears concerning the Continental breakfast were dispersed when we found we could have three or four substantial rolls.

Fortunately for us but unfortunately for our French, Françoise could speak fairly good English and it made us rather lazy. However, we became quite good at asking for things in shops and "Combien?" became our key-word. Shopping took quite a long time, because the money had to be changed into English numbers and then into English currency and then compared with the English price of a similar article.

The first day we journeyed by coach round Paris. We put a wreath from The Queen's School, Chester, on the grave of the Unknown Soldier. We saw most of the well-known places such as Notre Dame, L'Arc de Triomphe and l'Hotel de Ville, but we left more detailed examination of such places until later in the week; for instance, Saturday morning was spent in the Louvre. Two extremely studious people could be seen dashing around with notebooks and pencils, translating the titles of famous pictures into English. That afternoon we all visited a television studio for the first time. We found it more tiring to the eyes than the cinema but otherwise very much the same.

On Sunday, as well as spending some time getting lost on the metro, we went with Miss Rountree to the British Embassy church where we heard the Bishop of London preach (in English). In the afternoon from what seemed the very roof of the Opera House, we saw Berlioz' "The Damnation of Faust." It was a very fine production with a first-class orchestra so that the language problem was forgotten. Barbara spent this day with her French pen-friend, so unfortunately she missed the opera.

On Monday we went by steam train to Versailles. The trains (except for those going long distances) are not as comfortable as our English trains. During most of our tour of the palace we were accompanied by French guides whilst Françoise acted as interpreter. We learnt more French that way. This was our first experience of showery weather; however, it cleared up enough for us to enjoy our lunch of ham rolls between the showers. In the afternoon we went to see some of the royal coaches and the house to which Marie Antoinette was wont to run away from the Court to make butter.

On Tuesday, Janine, Elizabeth's pen-friend, joined us, and we went to the Cité Universitaire, where foreign students studying in Paris live. We were greatly impressed by the concert hall, swimming pool, library and the separate houses that each nation had decorated in its own style.

In the afternoon we went to the Sacré-Coeur and Montmartre. We toiled up the steps to the top of the Dome and had a wonderful view of Paris. Afterwards we went shopping in twos and threes and Margaret and Elizabeth practised their French on Janine, who seemed to understand what they meant, though their grammar was not all it might have been.

Our last morning was free, so while some went shopping, two paid a visit to the Louvre. Elizabeth was beginning to wonder if she could possibly smuggle Baldovineti's "Virgin and Child" through the customs, but she finally decided it would not fit into her suitcase!

We went to Suresnes by 'bus in the afternoon, to see an open-air school for delicate children. The actual education seemed to be similar to that of the same type of school in England, with much emphasis on rest and physical training.

On our last evening, we went to the Comédie Française to see "Cyrano de Bergerac". It was a delightful production, and the scenery was very fine and realistic: they even had leaves falling from the trees in an autumn scene. French theatres begin much later in the evening than in England, and a memorable experience of night life in Paris was, on our way back to the hotel at about 12-30 a.m., seeing a rat running across the platform of the Métro.

After what seemed no time at all in bed, a tap on the door wakened us and we hastily got up, tuning our ears to the blaring of the horns from the street below, a noise which continued, as far as we could tell, all through the night. The next hour was a frantic rush, as we finished packing, ate our breakfast, and bought provisions for the journey.

Our return journey by 'bus, train, boat and then another train, was pleasant, though uneventful. We arrived on a cold Chester platform at 1-15 a.m., tired and happy. Then we squeezed ourselves into three cars and headed for home, the best place for weary travellers.

In conclusion we should like to say how grateful we all are to Miss Rountree and Miss Balls for their kindness in organising and helping to make so pleasant our first visit to Paris.

MARGARET VENABLES AND ELIZABETH LEWIS
(Upper Sixth).

SPRING IN ROME AND ASSISI.

Sunlight and clear air; the splash and drip of many fountains; gold-coloured buildings and dark cypresses: these things come back into the mind at odd moments, unexpectedly.

The northerly wind blows fresh in the early morning; below the low balustrade of stone the curve of the Spanish Steps drops to the Piazza di Spagna. At their stalls on the lowest step flower-sellers are syringing their great bunches of irises, tulips, lilies, carnations. Shaking the loose petals from armfuls of cherry and peach blossom, they plunge the branches into buckets. The steps are slippery with wetness and fallen flower heads. From this height at the top of the Steps, we can see that the Via Condotti is still in shadow, but the sunlight catches the dome of St. Peter's across the Tiber, and the hills beyond are blue.

It is later now. The way to St. Peter's is hot and dusty, though the great colonnades almost embracing the vast piazza, are cool enough. Once those broad steps below the church have been climbed, the heat and dazzle is forgotten in the grey coolness of the cathedral. You are accepted into the immense space; tremendous marble pillars rise, with no clutter of pews, from the marble floor. The ornate decorations sink into their surroundings. The eyes are rested by the prevailing tone of silver-grey. The soft colour is pricked by the small gold lights round the tomb of St. Peter and irradiated by the golden glow of the far-distant east window.

There is no service going on at the moment, but a procession of pilgrims, young men and women, is coming up the nave to visit the tomb. They sing, simply, unaccompanied; the sound of their voices is caught up by the great church, filled with volume, echoed from the dome, from the sanctuary; breath-taking in its beauty.

Beauty is everywhere: in classical Rome, in Christian Rome, even in the café on the Pincian Hill! There, in the garden, we can drink sweet, black coffee, with the evening sunlight shining through the azaleas and camellias, waving pink and white above our heads. Rome is noisy beyond belief, filled with shrieking cars, yet always, in spite of its strident modernity, it is deeply rooted. Casually, the bus crashes past the place where St. Paul was executed at Tre Fontane; the Colosseum is a useful landmark; below the Christian church of San Clemente, old in itself, the visitor can still see the foundations of a second century house and an altar of Mithras.

In the Piazza Publico of Assisi a temple of Minerva still stands, but the little city has a quiet unity of purpose: St. Francis and St. Clare fill it with their gentle spirit. Its tall stone houses and narrow flagged streets absorb the sunshine. It is built on a hill: through archways, between houses, from the hotel balcony there are enchanting views of other olive-girdled hills surrounding the little plain. There, below Assisi, St. Francis rebuilt the ruined church of St. Mary of the Angels. Now, from the church

of St. Francis, built in his honour, its walls covered with frescoes by Giotto and Cimabue, comes a procession winding up the steep white roadway. Gold, red and blue, the crucifix, candles, banners and canopies fill the little street with colour. More and more people join in. The Piazza Publico is full of converging processions. After the service they stream down the steep way, singing litanies, the candle flames bright in the growing darkness.

A VISIT TO A FARM.

One Monday in October a Sixth Form party visited Mr. Ankers' farm at Golbourne Hall, near Handley. The visit had been arranged by Miss Osborn with the help of Mr. Hignett, Secretary of the Cheshire branch of the N.F.U.

The 'bus took us into the farmyard where Mr. Ankers met us, and we went into the fields. Mr. Hignett pointed out the difference between the short, rather poor grass in a meadow which had never been ploughed and some which Mr. Ankers had grown from special seed; this was a good length and the blade, which contains most of the protein, was very broad. The crop in the next field was most interesting, illustrating the economical methods of modern farming. Two crops, clover and wheat, had been sown together on the same land. The clover had come up first and protected the wheat whilst it was young; later the wheat had outstripped the clover. In September it had been cut; leaving clover, which could be used for grazing or for a hay crop next year, instead of there being only a bare stubble.

Grass was the main crop and we saw some being cut, and gathered immediately afterwards. This seemed very odd, until the scientific plan was explained. If it is left to become hay, it loses some of its protein content as it has to wait a long time before it is dry enough to be stored. Grass, cut when its protein content is at its highest and dried in hot air in less than an hour, loses no food value. The field can bear several such grass crops each year.

Later we saw the grass-drying plant itself, one of the few of its kind in the country. The damp grass is fed into the plant and hot air passed through it. The grass emerges apparently little different, but it is quite dry, and brittle to the touch. It is then automatically baled like straw. Mr. Ankers stores some for his cattle, but it is a profitable crop and he grows enough to sell. We saw a lorry load being taken away for sale.

The warmth and the dust near the plant made us thirsty and we appreciated Mrs. Ankers' kind invitation to tea.

Later we saw the bull. He was an Ayrshire, very fine and fearsome, but we felt quite happy as he was in an enclosure of specially designed tubular steel bars. He had an imposing pair of horns, but many of the cattle had none at all. Some had been dehorned while young; others had been bred from stock without horns and themselves had none at birth. Mr. Ankers found them less aggressive without horns, nor were such cattle likely to injure each other.

By this time milking was in progress and we walked through the shippens which are soon to be rebuilt in order to reach T.T. standard. Mr. Ankers and Mr. Hignett discussed milk production and the necessity for healthy cattle.

After milking, the calves were fed. In their shed we noticed the date of birth and mother's name chalked on the wall above each calf. Some were very young, nearly knocking the bucket over in their eagerness for milk.

We left the farm at about 5-30 p.m. much impressed by the scientific aspect of modern farming.

Lower Sixth.

EPIGRAMS.

Translated from Martial.

Why live for to-morrow?
The wise men say.
Its much better fun
To live for to-day.

VALERIE BIRCHALL.

Cinna 'lampoons' me
So I've heard tell;
But what do I care?
His poems don't sell!

VALERIE BIRCHALL and
ROSEMARY KELLY.

Bithynicus, my friend, is dead;
One night, while lying in his bed,
He dreamt his doctor hovered near,
And straightway passed away from fear!

RUTH MATTHEWS.

Pontilianus, a very poor poet,
Has asked me for a verse.
I will not send one line to him,
Lest he should send me worse.

ANNE SEYMOUR.
Upper Fifth A.

THE CAVE OF SLEEP.

Translation from Ovid's "Metamorphoses."

There is a mountain near Cimmeria,
And there a narrow tunnel leads the way
To a black and gloomy cave,
Into whose humid atmosphere the sun
Can never penetrate, at any time of day

No sound from creatures living near the slopes
Is heard by the inhabitants within:
The crested cockerel's crow,
The watchdog's howl, the noisy cackling call
Of geese, who strut nearby, making their strident din.

For this is the shrine of lazy, lolling Sleep,
'Tis here his slumbering followers are found
With drowsy eyes half-closed
And heavy limbs that limply sprawl about
They lie in sleep and lethargy upon the ground.

Grey twining mists arise and fill the cave,
And water trickles, moving little stones
And, sluggish, flows outside
To meet red poppies growing in each nook.
They seem to sleep as those inside, the sleeping ones.

Green herbs grow too, and with the poppy's scent
Their pungent odours drift in night and day
To drug the sleepers' minds.
Thus quiet, save for the deep stream's harmony,
They lie in peace to dream and sleep the time away.

MARY WALLING
(Upper Fifth B).

THE NEOLITHIC TRIBE.

People of a neolithic tribe have "squatted" at the bottom of the garden and they appear to be building some kind of hut. They seem to be quite friendly and are not at all warlike and sometimes they borrow our modern tools.

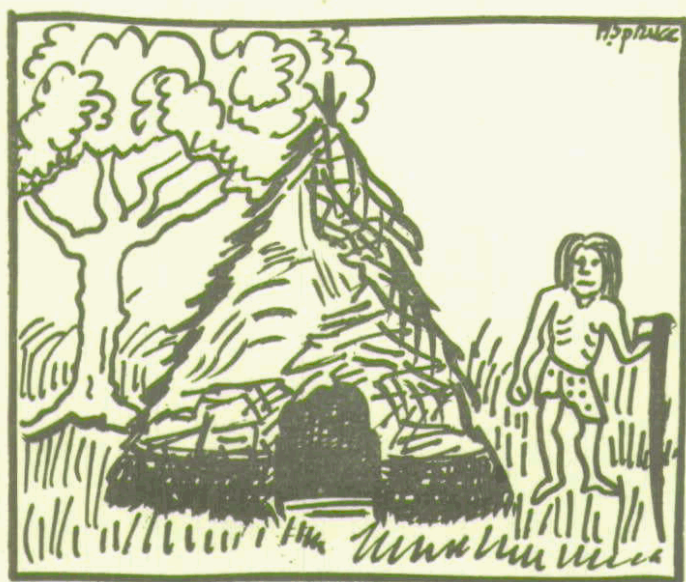
We have watched them from a distance and when they have finished work we have gone nearer to investigate and have found that the hut measures about seven feet in diameter.

They have scraped away the turf with sharpened stones and have dug a circular hole about one foot deep, putting the earth round the edges to form the walls. These have been strengthened with grass sods, firmly fixed with mud which they use as cement, reinforced with sticks. They have trampled down the floor inside and have made it level and firm. A strong man visited them one afternoon and helped them with the digging.

Collections of wood have been made and it looks as though these branches are going to serve as a frame-work for a roof. A visit to a nearby wood seems to have been planned, probably to collect clay.

We hope later on to see some signs of weaving, pottery and other domestic activities. We hope they will stay with us and that we shall learn a great deal about their way of life.

The Third Form Archaeologists.



Neolithic Hut.

Drawn by M. Spruce.

VENICE.

Venice with its flowers so gay,
Venice with its laughing play
Swirling skirts,
Frills and flounces.
Dances all with skips and pounces.
Gondolas on the shining waters
Merchants with their pretty daughters,
Waving flags and tamborines
Eating grapes and tangerines.
Gypsies with their swarthy faces.
Nags that trot with steady paces,
Senoritas doing dances
Passers-by that throw them glances.
Amid the sound of banjoes strumming
Amid the sound of children humming
Come the milk-white steeds aprancing
Gaily dancing
So entrancing.

JENNIFER STUBBS (Form III).

LAMBS.

I love the white lambs with their little black socks.
They play in the fields with the rest of the flocks.
Their mothers are watching them quiet and calm,
To see that their babies come to no harm.

STEPHANIE FOSTER (Form I K).

THE QUEER ZOO.

Now look at this animal in this pen.
It isn't a duck and it isn't a hen.
It came from the land of Bumblejuzz;
And it is a Toodle Tuzz.

Now further along this crooked lane,
There lives a pig kept by a swain;
Its tail is straight and its ears are curly,
And it is a Woomfum Wurly.

Past this pond and in this wood,
Here is a cobra without a hood.
Its tongue is straight and its tail is forked,
And its name is Konglue Orked.

HELEN COOPE (Remove Bs.)

MY MICE.

Two little mice,
Lived all alone.
In a little brown box,
They called their home.
It was made by me,
All by myself,
And I put it away,
On a very high shelf.
I look at them daily,
And feed them with care.
One white, one black,
A remarkable pair.
They are getting quite tame,
And know me quite well.
I think they are happy
Though you never can tell.

SHIRLEY BODDINGTON (Remove T).

THE MORNING RIDE.

O, the joy of a ride in the morning,
From the sky fades the last flush of red,
With the cool sweet breeze of the dawning
And the song of the lark overhead.
The beat of hoofs on the grass verge;
The smell of the dew in the air,
The jingle of bits and of curb chain,
The feel of the wind in your hair!
Over valleys and hills you go riding
Down the long white road to the sea,
And with the wind you go riding,
The wild wind fresh and free.
It's a joy to ride in the morning.
It's a joy to feel you are free.
It's a joy to ride through the dawning
Down the long white road to the sea.

ROSEMARY JOHNSON, (Upper Fifth B).

THE MASTER AND HIS PUPIL.

It fell about Midsummer Eve,
When sultry was the weather:
A wizard left his magic book,
The clasps not locked together.

His pupil into his room crept,
His magic things to see—
He called a demon with a spell,
Who said, "A task give me!"

The boy he trembled violently,
And not a word said he.
The demon shouted once again:
"A task, a task give me!"

The demon's long hand came forth,
And gripped him by the coat,
And slowly upwards then it crept,
And hovered round his throat.

"Give me a task, or die," he said;
The lad felt cold and numb.
"Give water then," he croaked at last,
"To that geranium."

The demon snarled, but dashed away;
Such work was naught to him,
A barrel full of water fetched,
Filled to the very brim.

He poured it o'er the tiny plant,
And then dashed back for more,
And more, and more, until at last
All flooded was the floor.

It rose up to the young lad's knees,
And then up to his waist,
He jumped on to the table then,
And stumbled in his haste,

"Stop, stop, oh stop!" the poor lad cried:
The water rose still higher.
He did not know the magic word
To make the slave retire.

The water now was round his chin—
He'd drown, he knew he would!
But then he heard a welcome voice
Outside that door of wood.

His master called some magic words—
The water went away.
The boy was saved! He never will
Do that another day.

ELISABETH PRICE (Form Remove T).

"APT IN GOOD FAITH; VERY APT."

(Twelfth Night).

MISS ROUNTREE: Speak what terrible language you will, though
you understand it not yourselves.

(All's well that ends well).

MISS MORRIS: Peering in maps for ports and piers and roads.

(The Merchant of Venice).

MISS WHITTAM: Nay, now you are too flat,
And mar the concord with too harsh a descant.

(Two Gentlemen of Verona).

MISS CHRISTOPHERSON (at Recreation):

You shall not choose but drink before you go.

(The Taming of the Shrew).

CHOIR: For my voice—I have lost it with . . . singing of
anthems.

(Henry IV, Part 2.).

PREFECTS: I will teach the children their behaviours.

(The Merry Wives of Windsor).

ON HOMEWORK: O most dear mistress,
The sun will set before I shall discharge
What I must strive to do.

(The Tempest).

TAIL-PIECE: More than prince of cats, I can tell you.

(Romeo and Juliet).

BERYL ENNION (Upper Sixth).

A CAT.

Each day, when we come to school,
Determined, quite, to work, not fool,
Who's the one who breaks the rule,
Perhaps his name is Pooky?

When it's time to play and run,
Someone's happy hour's begun,
Thinking, just, of having fun,
You can guess—it's Pooky.

Trampling down the flowers sweet,
With his small destructive feet,
No one has the nerve to beat
A little cat called Pooky.

Grey and sleek and so well fed
And his mistress is the Head.
If he died tears would be shed
For we all love Pooky.

SANDRA HASTIE (Lower Fifth A.).

CONTRASTS IN THE CITY. CHESTER IN 1861.

*(One of the five plays written by members of the Literary Society
for the meeting on February 11th).*

CHARACTERS:

Mr. George Johnson, a middle-aged draper of Northgate Street.

His nephew, Mr. Richard Johnson, from London.

A porter.

The scene opens on a sunny morning in 1861. Mr. George Johnson is at the General Railway Station, awaiting his nephew Richard, who is travelling down from London.

George J.—Ah, there you are, Richard! I *am* glad to see you. Very smart you're looking too; a bit pale though. I hope you've not been working too hard in the Spring rush.

Richard J.—I'm very well indeed, thank you, Uncle. I've been looking forward to my holiday in old-world Chester.

George J.—Well, your Aunt and I are going to make sure you enjoy it, and not in such an 'old-world' manner either. Chester is a changing city. Just look at our fine station. That was not here when your father came to help me start the shop. Thirty years ago there were market-gardens where this station stands; now there is a fine modern building housing fifteen miles of lines. The Station has its own gas and water supplies too.

Richard J.—That's a change from cabbages, I must say, but your porters seem as sleepy as the old horses who used to plough here.

George J.—Here's one now. Hi, porter! Take this gentleman's luggage.

Porter.—Yessir.

George J.—Thomas is waiting with the pony trap outside. You know, this Station has made a great difference to trade. Take just one thing; the price of salmon has risen tremendously since we've been on the main line. Old William Brown knew what he was about when he urged that Chester should be on the line running through London, Birmingham and the Potteries. Er, thank you, porter.

Porter.—Thank you, sir.

George J.—To the 'Hop-pole', Thomas.

You'll soon have a good view of the east end of the Cathedral, Richard. You know that fellow, Sir Gilbert Scott, has just restored the South Aisle. He said he found remains from the er, . . . er, fourteenth century that showed the aisle had a rounded end. So he built an apse with a little conical roof. You can just see it now. Like a dunce's cap, isn't it? Looks most odd, I think. It's progress we want, not going back to the fourteenth century, if it was there in the fourteenth century.

Richard J.—Well, I think some of these carts must have been here since then. Those big drays take such a time rounding the corners they're holding up all the carriages from the station.

George J.—Yes, Brook Street was never intended to bear so much traffic. It widens where it merges into Frodsham Street, but what we need is a New Road. You see Cow Lane bridge, that we've just gone over? That was a little hump-backed stone bridge. The Council rebuilt it with iron girders to make it lower and wider, but it's only a temporary measure. They'll have to make a New Road straight down past the Queen Hotel. They can't keep on putting these things off for ever.

Richard V.—You'll never make progress down this street.

George J.—We've arrived at the "Hop-pole" anyway. Thomas is just waiting to pull over to the right. It makes the street so congested when the hotel is on the corner.

You can take the trap and luggage home, Thomas. We will walk through the city. This way Richard. I expect you would find a glass of wine very welcome after your long journey?

Richard J.—Indeed I would, sir; and this establishment looks as comfortable as it looks old.

George J.—Yes, it has long been prosperous in Chester. Waiter, a bottle of claret. Sit down, Richard, and tell me about the fashions in London. I'm most interested in the stock you've brought down with you.

Richard J.—Oh, the crinoline has grown a little wider, and the amount of stuff in a lady's outfit has increased a little. Artificial flowers are just coming in. I've brought you a big stock of them; they'll be all the rage next year.

George J.—Here's the waiter. Good health, Richard!

Richard J.—Good health, sir!

George J.—A h. (Pause). As a business man, of course, I approve of the crinoline, but I thought it had reached its peak of absurdity about three years ago, when the Royal Agricultural Society held its meeting on our Roodeye. A very grand affair it was. (A special siding had to be run on to the Barrow field, by the Infirmary, to take the exhibits). Although I was very busy beforehand, I managed to get away on the day itself. I followed three young ladies with such wide crinolines that, although they tried sideways, and with a kind of tacking motion, they could not squeeze through the turnstile. Outside they would have stayed, if the clerk had not allowed them to use the opening intended for the cattle and machinery. So in single file, they swept triumphantly through the opening wide enough to take a harrow.

Richard J.—An awful warning, sir!

George J.—Just so, but I must not talk too long, or we shall be late for lunch. If you come up into Pepper Alley Row, you'll have a good view of our shopping centre.

Richard J.—Surely that is another new building, only this time it's in the Gothic style. Chester must be doing well with so much building going on.

George J.—That is Brown's new building. They've a fine situation in Eastgate Street and they keep expanding. They have just bought up Henry Gardner's furniture business. He rented part of the new Crypt buildings, so the Brown's furniture department is ready-made for them.

Richard J.—Well, I don't think the Excise and Income Tax offices are doing so well; they certainly have not a good site, hidden away in this dark little row.

George J.—The Customs and Excise offices used to be down Watergate Street you know, ever since the days when the river flowed by the Watergate and the Mayor really was Admiral of the Dee. Now the river has silted up, and the steamboats ply between Wales and Liverpool, so the office is not important any more, and it has been moved up here.

Richard J.—Chester does not look like a city whose trade is declining though.

George J.—No, the railway has taken the place of the river, and although the old manufactures, like pipe-making and glove-making, are dying out, we have one of the biggest leadworks in the country out in Hoole, and a most up-to-date iron ship-builder's the other side of the viaduct on the Roodeye.

Richard J.—I see we have come to a corner. Is this Northgate Street?

George J.—Yes, we'll come down from the Rows now.

Richard J.—Northgate Street is very quiet. Father told me there were almost too many people in your neighbourhood. He said the people crowded the narrow street, so that respectable citizens could hardly make a way through.

George J.—Yes, that was when he came to help me open the shop. Then the stalls in the public market blocked the way in front of our shops. The cattle market was in Northgate Street too. With all these nuisances we hardly ever saw any of the better-class customers on Wednesdays or Saturdays. We tradesmen submitted two petitions to the Council for the general clearing up of Northgate Street, but what we asked for only came about very gradually.

Richard J.—The street is pleasant enough now.

George J.—Yes, and I think it's going to develop in the future. You see the Exchange is here opposite the Cathedral. That brings business up here, and there is tentative talk of a station being built near for the Cheshire Lines. There are some good things ahead, and one of the first is the lunch that awaits you, now we have reached my house.

Richard J.—Then you will hear me tell Aunt how much I admire your city, with its fruitful past and its promising future.

PATRICIA CLABROUGH (Lower Sixth).

NATIONAL SAVINGS, 1948-49.

Stamps are sold every Monday and the girls who buy them do so regularly. Although the total saving is not as big as it was a few years ago, the number of purchases is very satisfactory.

The Removes provided an encouraging number of recruits to the little band whose Monday morning chant is:

“I've got sixpence,
Jolly, jolly sixpence,
I've got sixpence,
To buy a Savings stamp.”

The abolition of sweet rationing has not proved as disastrous to our cause as we expected! (written in May, 1949).

We are grateful to Miss Hall for all she did in establishing a new group at Nedham House and to Anne Brittain for taking over this work.

This term we also miss the presence of Miss Belderson who so often poured sunshine on our feverish banking transactions in the Lobby room.

The posters which appear in the corridors attract a great deal of interest and we hope that more girls will be encouraged to put away a little of their pocket money in preparation for the many needs which may arise when they are leaving school.

THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

Annual General Meeting and Re-union, 1948.

The Annual General Meeting took place on Saturday, July 10th.

Miss MacLean took the chair at 3 o'clock and made a short speech of welcome. There were about 110 members of the Association, making a total with the Honorary members (Staff and Form VI) about 150.

Apologies were received from many Old Girls and former members of the Staff.

Minutes of the last meeting were read and confirmed. Miss MacLean mentioned that this year the Playing Field used as a car park for the Races, brought in £84 for the Building Extension Fund—a gratifying sum and rather unexpected in view of the petrol restrictions.

New Members.

A list of transfers and one of new members were read and the election of the latter was proposed by Cora Healey, seconded by Betty Oldham and carried.

Life:—Patricia Russell, Elsie Warburton (Maddock), Genevieve Langman, Joyce Griffiths, Margaret Owen, Jean Walley, Ivy Longmire, Joan Jenkinson, Cynthia Roberts, Mary Gerrard and Margaret Gerrard.

Transferred from annual membership:—Drusilla Nelson, (Meacock), Ethel Brandreth, Gwen Greenway, Alison Bindon, Constance Loadman, Joan Hayter, Patricia Cull (Thompson) and Pauline Astbury. Rejoined:—Gwendy Peck (Owen) and Julia Thornely (Clark).

Annual:—Beryl Burton Wood, Kathleen Newitt, Betty Scarratt, Enid Davies, Betty Davis, Hilary Turnell, Anne Lucas (Pollard), Anna Mottram, Eileen Kirkpatrick (Gwynne) and Pamela Beswick.

Election of Officers.

The officers were proposed *en bloc* for a further year's service by Doris Edwards, seconded by Mabel Dickson and elected unanimously.

Election of Committee.

Nanette Broster tendered her resignation on her year's appointment at the Ottawa Civic Hospital. In her place Pamela Arnold was elected together with the former members, Erica Done, Evelyn Higgins, Muriel Lobban and Betty Oldham.

The Hon. Treasurer's Report.

The Hon. Treasurer read her report which was quite satisfactory. Mrs. L. P. Brown suggested that all Life members' subscriptions should be invested each year, and, with the proviso that £20 should be the sum invested this year, the report was adopted.

Hon. Cot Fund Treasurer's Report.

The Hon. Cot Fund Treasurer read her report and stated that the future of the Cot Fund was rather uncertain now that the State had control of the hospitals.

During discussion, the Chairman said that it seemed rather discourteous to cease contributions immediately, and we might well review the situation next year, when the position might be clearer.

Eventually it was decided to collect the subscriptions as usual and the Treasurer was asked to request the Royal Infirmary to earmark the money for some special purpose connected with the Children's Ward.

Later, during tea, Gwynneth Quinn, in her official position as a sister at the Liverpool Royal Infirmary, said how very helpful and almost necessary it was for matrons to have a fund for special purposes, and begged us to continue contributions.

'Have Mynde'.

Miss MacLean said that this year Miss Hicks and Miss Balls, as Editors, had had two sub-editors, an art editor, a proof reader, a treasurer and assistant treasurer and a committee elected from the different forms throughout the school. She did not know whether this organization had really saved Miss Hicks labour or otherwise. She proposed a vote of thanks to all concerned, which was carried with applause.

Other Business.

The Hon. Secretary had been asked to circulate copies of the appeal for the fund for a memorial which was being put in Gresford Church to Kathleen Allington-Hughes. On the proposal of Mrs. L. P. Brown, seconded by Mabel Dickson, it was decided to send a contribution from Association funds.

The proposal to publish names and addresses of members in pamphlet form apart from the magazine (possibly every two or three years) was discussed. The Hon. Secretary had had three estimates of cost—one rather large, the second rather vague and the third quite definite of £10 5s. for 500 copies.

There was a useful suggestion from Felicity Blake that each year a leaflet might be sent with the A.G.M. notices (or magazines) of any change of address together with a list of new members.

She also suggested that a list of names grouped regionally would be very helpful.

It was finally proposed, seconded and agreed that the third estimate £10 5s. from the City Press should be accepted and the pamphlet be published at three-yearly intervals if funds allowed. The Hon. Secretary said she would try to make regional lists shortly, which would be available on application.

The Hon. Secretary reported an estimate from a firm in Solihull for making badge-brooches. The initial outlay for die and tools was ten guineas and after that the cost of the badges was subject to 100% purchase tax. She was going to try to find out who had made the brooches in the first place, as they might still have the die and tools.

Miss MacLean then called members' attention to the following:—

- (1) That the school would be glad to hear of any examination successes, as our Honours Boards needed bringing up to date.
- (2) That there were surplus magazines for most of the years from 1900, which could be bought for 6d. if desired—the bulk of the surplus being sent shortly for re-pulping.
- (3) That the thanks of the Meeting were due to those who helped with flowers and with the tea arrangements and preparations.
- (4) And finally, that there was an exhibition in the Art Room of the work of present girls.

Then after a short speech of appreciation, Miss MacLean presented Miss Wakefield with a cheque from the Association, thanking her for all her years of work at the Preparatory School, and with good wishes for her retirement

The meeting closed with a vote of thanks from the Hon. Secretary to Miss MacLean for taking the chair.

Tea was served in the Hall and afterwards there was a tennis match between Past and Present girls, in which the Past triumphed.

Officers, 1948-49.

Hon Secretary, Catherine Ayrton; Hon. Asst. Secretary, Phyllis Waymouth; Hon. Treasurer, Enid Hird-Jones. Cot Fund—Hon. Secretary, Doris Edwards, Hon. Treasurer, Mabel Dickson. Committee—Pamela Arnold, Erica Done, Evelyn Higgins, Muriel Lobban, Betty Oldham, Form VI Representative. Group Secretaries—Betty Oldham, Doris Williamson, Betty Noakes, Hilda Whitehead and the Hon. Secretary.

Addresses.

It would be very helpful if the Hon. Secretary could have changes of address whenever they occur.

She is very grateful for those sent during the year.

Can anyone supply the present addresses of the following Life members? Irene Howard-Brown, Joyce Denby-Jones, Peggy Gray, Marjorie Kraemer (Cattrell), Margaret Mayers (Owen), Millicent Edwards (Lloyd-Jones), Betty Foden, Patricia Jackson, Hilda Keeling (Drinkwater), Kathleen Linaker (Proud), Eveline de Courcy Meade, Mary Onions, Elsie Priestner (Walton), Marjorie Potts, Gladys Roxburgh (Dutton), Faith Whitehead (Power, formerly in South Yarra, Victoria, Australia), Bessie Watt (Lorimer—formerly in Alexandretta).

Subscriptions.

Life—£2 2s. 0d. (two guineas).

Annual—3/- (2/6., if more than one member of a family belongs).

The School Magazine will be sent to life members as a matter of course, to annual members when the subscription of the current year has been paid, and to Hon. members as requested on payment of 2/- to the Hon. Secretary.

The Committee much regrets that it has had to adopt this last charge.

LETTER TO THE EDITOR FROM MISS WAKEFIELD.

May I express in 'Have Mynde' my sincere gratitude to some of the pupils of the Queen's School and to the members of the Old Girls' Association for their generous present, which was given to me at the Old Girls' Re-union last July, on the occasion of my retirement.

I am now in possession of a lovely Radiogram which gives great pleasure both to myself and to some very small children who share it with me in the mornings.

LONDON BRANCH OF THE OLD GIRLS' ASSOCIATION.

This has not been at all active since February, 1948, chiefly through lack of members and funds. Members were put off by the bad weather last February, so it is hoped that many will come to the Annual Meeting and Tea at 3 p.m. on Saturday, June 11th, Courtauld House, Byng Place, W.C.1.

If there is not more support at this meeting it may perhaps be better for the London Branch to cease for a time, but it is hoped that this will not have to happen.

The Secretary will be very glad to hear from any London Old Girls. Please write to Susan Woodcock, 42, Woodstock Road North, St. Albans, Herts.

S.M.W.

We should like to congratulate Susan Woodcock on passing the 2nd M.B. examination, and also on gaining the Junior Anatomy prize last June and the Senior Anatomy, Senior Physiology, Organic Chemistry and Pharmacology prizes this March. Susan is at the Royal Free Hospital Medical School, as is also Mary Bateman in her 5th year, Marion Thornton in her 4th year, and Helen East with Susan in her 3rd year.

Dorothy Johnstone-Hogg has her London B.A. in History and is now working for a year at the Institute of Education and we congratulate Eleanor Crowe on gaining her Bachelor of Architecture at Liverpool University.

We should like to hear much more frequently than we do of O.G's. and their activities.

C.A.

BIRTHS.

- Allen**—On May 7th, 1949, at Liverpool Maternity Hospital, to Joy (nee Broster), wife of Christopher Allen, a daughter (Alison Joy).
- Arnold**—On June 2nd, 1949, at the Stanley Nursing Home, to Pamela (nee Morgan), wife of P. R. J. Arnold—a son.
- Barker**—On May 5th, 1947, at the Shrublands Nursing Home, to Hilary (nee Beck), wife of Stanley Barker, Oxford Road, Runcorn—a daughter.
- Gold**—On February 4th, 1948, at Beaconsfield, Bucks., to Agnes (nee Crowe), a daughter (Virginia Charlotte).
- Jones**—On October 30th, 1948, at High Trees, Tattenhall, to Marjorie (nee Cooper), wife of Bryan E. Jones, a son (Ian Hilary).
- Lera**—On October 22nd, 1948, to Nan (nee Adam), wife of C. F. Lera, of The Holm, Hatfield, a sister (Frances Anne), for Angela.
- West**—On January 8th, 1949, at Redruth Hospital, to Joan (nee Siddall), wife of J. West, St. Agnes, Cornwall—a daughter.

MARRIAGES.

- Bond—Sabine**—On June 11th, 1949, at Upton Church, Geoffry, eldest son of Mr. A. E. Bond, Wannerton, Kidderminster, to Barbara, eldest daughter of Mr. and Mrs. H. C. Sabine, The Beeches, Upton Park, Chester.
- Dutton—Willis**—In October, 1948, Edgar Dutton, son of the late Mr. John Dutton and of Mrs. Dutton, The Cottage, Flookersbrook, Chester, to Ruth, daughter of the late Mr. Alfred Willis and of Mrs. Willis, 2, Kilmorey Park Avenue, Hoole.
- Ellis—Parry**—On August 3rd, 1948, at Flint Parish Church, by the Rector, the Rev. H. J. Williams and the Rev. J. J. Williams, Jack, elder son of Mr. and Mrs. W. J. Ellis, The Green, Flint, to Margaret Lloyd, elder daughter of Mr. and Mrs. D. Lloyd Parry, Brook Lodge, Oakenholt, Flint.
- Hughes—Wragge**—On October 2nd, 1948, at Upton Parish Church, G. R. Hughes, only son of the late Mr. J. Hughes, and of Mrs. Hughes, 10, Walpole Street, Chester, to Patricia Anne, only daughter of the late Mr. F. W. Wragge, and of Mrs. Wragge, Chester.
- Huxley—Evans**—On October 2nd, 1948, Peter Danily Huxley, younger son of Mr. and Mrs. H. P. Huxley, Cold Harbour, Hatton Heath, Chester, to Priscilla Anne, only daughter of Mr. and Mrs. J. J. Evans, 36, Henley Road, Chester.
- Jones—Ashworth**—On September 22nd, 1948, at St. Philip's Church, Kelsall, Bruce Smeath Jones, younger son of Mr. and Mrs. L. N. Jones, of Tattenhall Road, Tattenhall, to Margaret Joan, only daughter of Mr. and Mrs. J. Ashworth, of Northwood, Kelsall.
- Nelson—Meacock**—On September 6th, 1948, at Chester Cathedral, by the Dean of Chester, James Lawrence Nelson, of St. Fillans, Bude, Cornwall, to Drusilla Mary Meacock, of West Winds, Chester.
- Price—Priestley**—On September 11th, 1948, at St. John Street Methodist Church, Alan F. Price, elder son of Mr. F. Price, 1, Christleton Road, Chester, to Barbara Mary, only daughter of Mrs. E. M. Priestley, Marlowe, Sandileigh, Hoole.

Rutter—Cull—On November 22nd, 1948, at St. Melyd's Church, Meliden, by Rev. T. L. Williams, B.A., and the Rev. Frank Frank Whatmough, Frederick Hugh, only son of Mr. and Mrs. Frank Rutter, of Middle Beachim, Churton, Chester, to Marjorie Evelyn, youngest daughter of the late Rev. A. Cull (formerly of Coddington), Chester), and Mrs. Cull of Prestatyn.

Shallcross—Plews—On 2nd October, 1948, at St. Mary's Church, Handbridge, by Canon A. W. Sarson, Peter Shallcross, only son of Mr. and Mrs. T. Shallcross, Liverpool, to Clara Plews, elder daughter of Mr. and Mrs. J. Plews, The Croft, Westminster Avenue, Chester.

Wilson—Minto—On 6th September, 1948, at Christleton Parish Church, William S. Wilson, son of Mr. and Mrs. S. Wilson, 64, 64, Panton Road, Hoole, to Pamela, daughter of the late Mr. C. B. Minto, and of Mrs. Minto, Eaglescliffe, Bridge Drive, Christleton.

Tweedy—Davies—On July 16th, 1948, at the Church of the Holy Ascension, Upton-by-Chester, by the Rev. J. Wheldon Williams, George, son of Mrs. J. Tweedy and the late Mr. G. B. Tweedy, of Brakpan, South Africa, to Therese, younger daughter of Mr. and Mrs. Clydd Davies, Moston-by-Backford, Chester.

DEATHS.

Ayrton—On April 15th, 1949, Alfred Ayrton, aged 83. Governor of the school from 1923—1940.

Burgess—On April 13th, 1949, Mary Daphne Burgess, of pneumonia, after a long illness so bravely endured. Aged 23.

Dunlop—On July 21st, 1948, Agnes Maitland Dunlop (nee Walker), wife of Brig. J. K. Dunlop, C.B.E., M.C., T.D.

Evans—On April 23rd, 1949, at West Kirby, aged 85, Marian Alice (nee Dolby), beloved wife of Canon T. J. Evans.

Hodgkinson—On March 3rd, 1947, in a London Hospital, Brenda Hodgkinson (nee Strong), aged 35.

Rutherford—In November, 1948, Miss Helen Rutherford—on the staff.

THE CHESTER QUEEN'S SCHOOL COT FUND ACCOUNT.

STATEMENT OF RECEIPTS AND PAYMENTS FROM 5TH JUNE, 1948 TO 30TH MAY, 1949.

RECEIPTS.		PAYMENTS.	
	£ s. d.		£ s. d.
To Balance at Bank—brought forward from last Account, Midland Bank, Ltd.	.. 4 17 3	By Chester Royal Infirmary Subscription	... 25 0 0
„ Subscriptions and Donations 10 1 6	„ Printing, Postages and Stationery	... 17 8
„ Donation—Queen's School Charities Fund	12 0 0		25 17 8
„ Interest on £20 (3½% War Stock) (Half-year only)	... 7 0	„ Balance at Bank, Midland Bank Ltd., carried forward	... 1 8 1
	<u>£27 5 9</u>		<u>£27 5 9</u>

Examined and found correct,

WALTER CONWAY & CO.,

Hon Auditors.

Chester, 30th May, 1949.

THE QUEEN'S SCHOOL FUND, 1948-1949.

RECEIPTS.		£	s.	d.	PAYMENTS.		£	s.	d.
Form Collections	—	26	5	2	Council of Social Welfare	—	—	—	—
"	—	42	9	10	Miss Smallwood's Society	—	—	—	—
"	—	31	4	5	Chester and District Blind Welfare Society	—	—	—	—
Sale of Badges	—	—	—	—	Professional Classes Aid Council	—	—	—	—
		99	19	5	S.S.A.F.A.	—	—	—	—
		5	18	6	European Relief Fund	—	—	—	—
					National Trust	—	—	—	—
					St. Dunstan's	—	—	—	—
					Dr. Barnardo's Homes (Boughton Hall)	—	—	—	—
					Oswestry Orthopaedic Rebuilding Fund	—	—	—	—
					Chester Cathedral Restoration Fund	—	—	—	—
					Cot Fund	—	—	—	—
					The British Drama League, Affiliation Fee	—	—	—	—
					The Mersyside Youth Hostel Association	—	—	—	—
					Affiliation Fee	—	—	—	—
					Cheque Book	—	—	—	—
Total Receipts	—	105	17	11	Total Disbursements	—	—	—	—
Balance last year	—	80	10	7	Balance in Bank	—	—	—	—
In hands of War Savings Committee	—	25	0	0	In hands of War Savings Committee	—	—	—	—
		£211	8	6			£211	8	6

Examined and found correct,
FRANK HACK,
Chester, 30th May, 1949.

Chartered Accountant.

THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.
STATEMENT OF ACCOUNTS, 1948-49.

RECEIPTS.		£	s.	d.	PAYMENTS		£	s.	d.
Subscriptions—					Hon Secretary's Expenses—				
Per Group Secretaries	—	—	—	22 6 0	Card Index, Paper, Envelopes	—	—	—	1 4 6
" " "	—	—	—	2 2 0	Postages	—	—	—	5 0 7
" Hon. Secretary	—	—	—	4 18 0	Magazines (480)	—	—	—	44 0 0
Dividends—					Printing	—	—	—	1 10 0
Deferred Bonds	—	—	—	2 14 0	Tea, A. G. Meeting	—	—	—	3 10 0
Funding Stock	—	—	—	8 0 0	Group Secretaries' Expenses	—	—	—	2 4
War Loan	—	—	—	1 1 0	O.G. Prize	—	—	—	1 1 0
Bank Interest	—	—	—	1 13 8	Flowers	—	—	—	1 1 0
				35 2 8					57 19 5
Balance in Bank, June, 1948	—	—	—	48 5 11	Loss on year's working	—	—	—	22 16 9
Loss on year's working	—	—	—	22 16 9					
Balance in Bank, June, 1949	—	—	—	£25 9 2	Balance in Bank, June, 1949	—	—	—	£25 9 2

E. HIRD JONES,

Hon. Treasurer.

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MRS. CHAMBERS, L.R.A.M., L.T.C.L.

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Violin—MRS. HOWROYD.

School Bursar—MISS CHRISTOPHERSON.

Secretary—MISS GOODCHILD.

SCHOOL OFFICIALS, 1948-1949.

Head Girl: Alwyn Twaits.

Deputy Head Girl: Margaret Robins.

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Joan Thomas
Elizabeth Lewis

Thompson.

Ann Avery
Barbara Hurst

Sandford.

Pauline Holland
Margaret Robins

Westminster

Rachel Jarman

Prefects:

Ann Avery
Joan Curle
Pauline Holland
Barbara Hurst
Rachel Jarman
Elizabeth Lewis

Shirley McMillan
Joan Philips
Margaret Robins
Glenda Shone
Joan Thomas
Alwyn Twaits

Sub-Prefects:

Margaret Armstrong
Nicole Brouet
Beryl Ennion
Sybil Garth
Judith Harrison
Sheila Jackson

Stella Kingdon
Susan Morris
Pauline Park
Muriel Price
Elizabeth Willson
Yvonne Woodhead

Reference Library:
Glenda Shone, Assistant Librarian.

Charities Committee:
Barbara Hurst, Junior Secretary.
Patrica Evans, Junior Treasurer.

Literary Society:
Barbara Hurst, Secretary.

Music Society:
Elizabeth Lewis, Secretary.

MAGAZINE COMMITTEE.

President: Miss MacLean.

Editors: Miss Hicks and Miss Balls.
Miss Ayrton (for the Old Girls' Association).

Senior Treasurer: Miss Osborn.

Sub-Editor: Beryl Ennion.

Art Editor: Joan Curle.

Elected Committee Members:
Muriel Price, Ann Hughes, Shelagh Roberts, Joan Poole, Christine Jones.

Proof Reader: Margaret Williamson.

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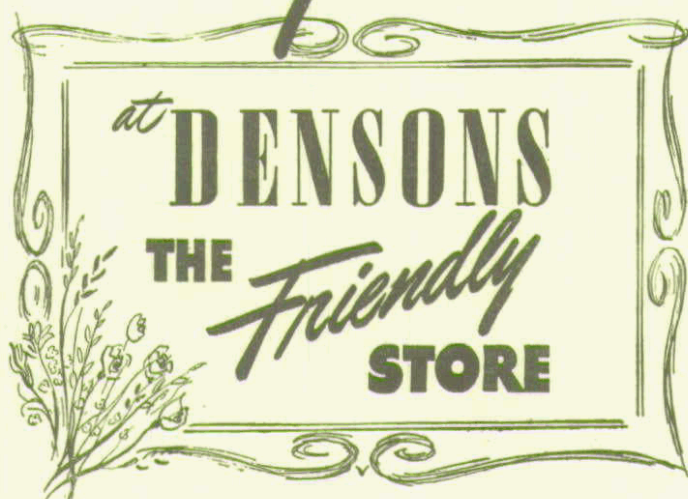
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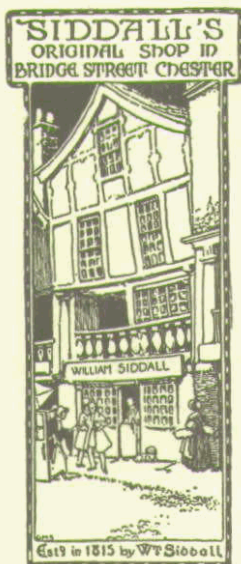
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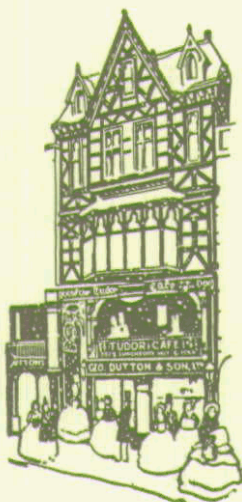


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