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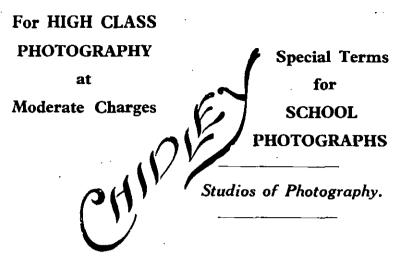
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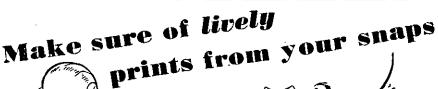
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SILVER JUBILEE OF KING GEORGE V & QUEEN MARY. (The Procession approaching Trafalgar Square from Pail Mail).

"HAVE MYNDE"

The Queen's School Annual.

EDITED BY MISS HICKS.

JUNE, 1935.

CHESTER: PHILLIPSON AND GOLDER LTD., EASTGATE ROW.

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ROYAL SILVER JUBILEE, 6th May, 1935.

At the time of the Royal Silver Jubilee the following telegram of greeting was sent to our Patroness, Queen Mary.

The Queen's Most Excellent Majesty,

Buckingham Palace,

London.

The Governors, Head Mistress, Staff and Girls of the Queen's School, Chester, send loyal and affectionate greeting to their Patroness, Her Majesty the Queen, on the occasion of Their Majesties' Silver Jubilee.

On the afternoon of the same day the School had the honour of receiving this reply from Buckingham Palace.

The Head Mistress,

The Queen's School, Chester.

The King and Queen warmly thank all at the Queen's School for their kind Jubilee Greetings.

s

Clive Wigram.

In September, 1934, shortly before the beginning of the Autumn Term, we heard of the death of Mrs. Cooper, who, as Miss Holdich, was the first Head Mistress of the Queen's School. She had not been back to Chester for many years, but we know that she was always interested in our progress and welfare. During the year we also lost another good friend, Mrs. Elliott, who was for many years a Governor of the School.

One event of last year took place just after Have Mynde had been published, and therefore no mention of it was made in the 1934 Chronicle. On July 16th Miss Hicks and the girls of Form VI. went, by invitation to see Messrs. Phillipson & Golder's Printing Works. Thanks to the excellent arrangements made for them by Mr. Mawer, and to the kindness of all those in charge at the Works, they were able to see the whole process of printing in a comparatively short time, and they had a most interesting and enjoyable visit.

At the end of last Summer Term our Classics mistress, Miss Baxter, left, and her place was taken by Miss Bardsley. As our numbers had increased considerably during the year it was necessary for us to increase our staff also, and Miss Wight came to us as second English mistress.

In the first week of October Mr. Jenkins very kindly arranged for parties of girls to be taken over the Telephone Exchange. On October 2nd Miss Gee went with Form V. Lower, and on the 9th Miss Hicks with Forms VI. and V. Upper.

On Thursday, October 18th, Miss Rountree and Miss Jameson went with girls from the Sixth and Fifth Forms to see "Le Malade Imaginaire" at the Liverpool Playhouse, and that same evening another party of girls went to the Refectory to see a hockey film, and to hear a lecture given by Miss Foster.

Our Prize Day was Wednesday, November, 14th. We missed the kindly help of the Dean who was in London, and so, for the first time for many years, could not take our Cathedral service for us. We were, however, grateful to all who took part in that service, and especially to Canon Peter Green who preached, and who also gave away the prizes in the afternoon. The day was a very happy one, except for the fog, which at times was very bad. It made it difficult for Canon Green to come to us from Manchester, and was unpleasant for parents and girls who came from distances, but at least it allowed the sun to shine on us as we walked up to the Cathedral in the morning.

On Wednesday, December 12th, the girls from the Upper School went to a League of Nations Union Meeting, and heard a very interesting address given by Sir Norman Angell.

• A Dramatic Entertainment was given at the School on Dec. 17, 18 and 19. As our last two plays, "The Romantic Age" and *Euripides*' "Alkestis", were performed largely by the senior girls, we thought it time to have an entertainment given chiefly by girls from the junior school. The performance consisted of scenes from "Alice in Wonderland", followed by "La Farce du Cuvier" (in French), a one act play given by Sixth Form girls. Incidental music was provided by a few girls from Forms I. and II., who were members of the Percussion Band.

On Monday, January 28th, Miss Gee and Miss Roberts-Brown took parties of girls to the Gas Works, and we had to thank Mr. Noble for arranging for them to be shown round.

A second League of Nations Union Meeting was held on Thursday, February 14th, when the senior girls went to the Town Hall to hear a lecture given by Rear-Admiral Lawson.

The School welcomed back many Old Girls for the Winter re-union on Friday, February 22nd. An amusing one-act play was produced and performed by our Old Girls, Myra Boddington, Doris Edwards, Kathleen Watkins, and Evelyn Higgins. It was followed by a Whist Drive and Supper.

One of the chief events of the Spring Term was an Orchestral Concert in the Town Hall, on Tuesday, February 26th. It was given for the School, that is for the girls, both past and present, and for parents and their friends, by the Merseyside Chamber Orchestra, under the direction of Mr. Louis Cohen.

On Wednesday, March 6th, Miss Hicks and some Sixth Form girls went to the Refectory, to the Dramatic Festival arranged by the Rural Community Council. They found Mr. Bourne's criticisms of the plays particularly interesting.

On Thursday, March 7th, Miss Trubshaw and some senior girls went to hear Lord Ponsonby speak on the Life of Queen Victoria, and on Friday the 8th, she took another small party to hear Dr. Ramsay Muir on Problems of India.

On Monday, March 11th, Miss Buckle and some Sixth Form girls went to the King's School, to hear a lecture given by Herr Curtius, on Modern Germany.

An Inter-Form Gymnastic Competition was held on Tuesday, April 9th. It occupied both morning and afternoon as each of the eleven Forms competing was allowed twenty-five or thirty minutes. Mrs. Elsby, our capable judge, is herself an Old Girl of the School, and her criticisms were interesting and helpful. The very beautiful silver cup, presented by Mrs. Elsby herself when she left school, was awarded to Forms V. Lower and III., who tied as winners of the competition.

On the morning of April 11th, Forms IV. Lower A and B, and IV. Upper acted scenes from "The Merchant of Venice" and "Tweifth Night." The girls of Form VI. undertook to judge, and their criticisms were given to the school by Margaret Leach.

The beginning of the Summer Term was postponed until May 10th. It seemed advisable to wait until after the Royal Jubilee Bank Holiday on May 6th, and the Chester Races on the 7th, 8th and 9th.

Before the end of the Spring Term it was agreed that we would commemorate the Royal Jubilee by sending a telegram of greeting to our Patroness, Queen Mary, by a donation to King George's Jubilee Trust, and by a gift to the School. The contributions of the staff and girls were given in at the beginning of the Summer Term, and amounted to £35 17s. 10d. Out of this we sent £25, that is one pound for each year of the King's reign, to King George's Jubilee Trust. The Old Girls were given an opportunity of joining in the gift to the school, but we are waiting until the question of the building scheme is settled before deciding the form of the gift.

It was with some hesitation that we asked for contributions to the Cathedral Restoration Fund immediately after the collection for the Jubilee Fund, and we were very pleased with the generous response. The money collected, £12 2s. 0d. was given in, on St. Werburgh's Day, by Kathleen Dobie, our Head Girl, and Sheila Houghton, a representative from the Kindergarten.

On Friday, May 17th, Mrs. Diana Watts paid us her fourth visit, and gave us a lecture on the science of Perfect Poise.

On the morning of May 29th, Miss Batty came to the School and spoke to the senior girls on the subject of Youth and the World to day.

Just before the Whitsuntide holiday we had to say "Goodbye" to Mademoiselle Mazataud. She came to us in January and took French conversation classes throughout the School. We were very sorry that it was necessary for her to return to France by the middle of June.

At the time of writing this Chronicle, we are hoping that an Old Queen's School Girl, Mrs. Wise, who is now chief advisory officer of the Women's Employment Federation, may come and speak to us on July 9th on the important subject of careers for girls.

I am sure that all Old Girls will be delighted to hear that Miss Day is now one of our Governors. She has served the School as a girl, an old girl, and a Mistress, and we are proud to welcome her in her new capacity.

M. T. NEDHAM.

IN MEMORIAM.

Mrs. Waldo Cooper (Miss Holdich).

It is only fitting that in the Queen's School Annual, some tribute should be paid to the work of the first headmistress, who passed to her rest on September 3rd, 1934, at the advanced age of 89. Mrs. Waldo Cooper, better known to the first pupils as Miss Holdich, was the daughter of a clergyman and was chosen by the founders of the High School to be the pioneer of higher education for girls, and under her guidance the school had a phenomonal success.

It was opened on May 1st, 1878, in a house on Watergate Flags, with 16 pupils, and made such rapid strides that it was removed to the present site in 1883. Miss Holdich took the greatest interest in her pupils and often advised and consulted their parents. Her discipline was excellent and the tone of the school very high. The task of laying the foundation of the character of the school could not have been in more capable hands. So great was her personality that she made herself respected and beloved by teachers and pupils. She had a high sense of duty and calm judgment,-an ideal teacher, with always a word of encouragement for the backward ones, and a particularly fine exponent of the scriptures. Her lessons still linger in the memory and have made their influence felt throughout the succeeding years. Many of her pupils can look back with grateful thanks for the careful teaching they received at her hands. One of her Old Girls.

Margaret Elliott.

The death of Mrs. John Elliott has meant for Chester the loss of a very warm-hearted woman, always quick to respond to the appeal of sickness or trouble. When she gave, she gave personal service and that unstintingly. Any cause which gained her support could be sure that what she undertook would be carried to a successful issue. She was wont to take a part that meant sheer hard work as well as careful planning, as witness her famous "teas" at numbers of public functions, and her Linen League in aid of the Infirmary. She had a long connection with the Queen's School, first as a "parent", subsequently as a Governor. It was she who, when the necessity of providing some endowment for the school became pressing, suggested the startling innovation of a bazaar. The idea accepted, she collected a Sewing Party, saw that it worked regularly and set before it a high standard of achievement: no mere pretty but useless trifles, but "orders" carried out in a way to satisfy the most exacting. Indeed, she was again to' take a leading part in another bazaar when that enterprise was a feature of the Queen's School Jubilee. In spite of her busy life, always she made time to attend meetings and to be a kindly participator in school social functions. Her relation with the School ended only with her death. Institutions, however, had no monopoly of Mrs. Elliott's sympathy and service. Individuals as well as causes had reason to know her kindness. To her, it seemed quite a natural course to take into her

own house and nurse through an operation one of her husband's patients who happened to be without relatives on the spot. There must be many who could testify to her kindness and must sympathise with her son and daughters in their bereavement. B.E.C.

GIFTS.

The following gifts to the School are gratefully acknowledged:— British Museum Print of Saxton's Map of Cheshire, date 1577—Miss Morris.

Picture for the Kindergarten—Dorothea Brooke Edwards. Silver Rose Bowl—Joyce Lowe.

Centenary Numbers of Australian Magazines and Papers-Faith Power.

Chairs for the School Hall-Anthea Nelson.

Faith Power. Barbara Walls. (Christine Stalker. Olga Smith. (Mabel Foulkes. Ruth Speight. Joan Corbett Margaret Mawer. (Molly Austin. Gwynneth Austin. ŧ

We apologise for a mistake in the list of gifts in the 1934 Volume of "Have Mynde." The Umpire's Stand was given by Mary Stone, Dorothy. Hill and Phyllis Booth.

Gifts to the Reference Library.

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Andromache (Gilbert Murray)—Miss Baxter. Bacchae (translated by Gilbert Murray)—Miss Baxter. Iphigenia in Tauris (translated by Gilbert Murray)—Miss Baxter.

Gifts to the Music Library.

Seven' Volumes of Symphonies, Overtures, etc., arranged as piano duet-Miss Emily Giles.

Gifts to the Fiction Library.

Swallows and Amazons (Ransome)—Sybil Jackson. The Epic of Mount Everest (Younghusband)—Mary Roberts. Tales you won't Believe—(Porter)—Mary Roberts. The Wonder Book of Nature—Diana Evenden.

| Fund to commemorate the Royal Jubilee. | |
|---|-------------------------------|
| Contributions from Staff and Girls | £ s. d. 35 17 10 25 0 0 |
| Donation to King George's Jubilee Trust | 25 0 0 |
| Balance | 10 17 10 |
| · Contributions from Governors, Old Girls and friends | |
| | 26 19 6 |
| for a gift to the School From Staff and Girls (balance from above) | 10 17 10 |
| | 37 17 4 |
| Cathedral 'Restoration Fund. | |
| | f_{12} s. d. |
| Contributions from the School | iž 2 0 |
| M. T. NED | HAM: |

PRIZES.

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|----------------------|--|--|
| FORM VI UPPER. | | Donor. |
| Form Prizes | Anthea Nelson Olga Smith Christine Stalker | Sandford Memorial. Sandford Memorial. Sandford Memorial. |
| FORM VI LOWER | | Sundiora memorial. |
| Form Prize | Barbara Walls | Capt. & Mrs. Whiteley. |
| FORM V. UPPER. | | |
| Form Prizes | Sylvia Quinn Gwendolen Owen Drusilla Meacock | Mrs. Raleigh. Mrs. H. F. Brown. Mr. H. H. Wright. |
| English | Gwendolen Owen Sylvia Quinn | Mrs. H. F. Brown. Lady Grey Egerton. |
| French and German | n Pamela Beswick Betty Brown | Mrs. A. Ayrton. Mrs. A. Ayrton. |
| French and Latin | Drusilla Meacock | Mrs. Meyrick Browne. |
| Mathematics | Margaret Kay | John Thompson Memorial. |
| Botany | Sylvia Quinn Beryl-Williams | John Thompson Memorial. Dr. & Mrs. C. Dobie. |
| FORM V. LOWER. | | |
| .Form Prize | Margaret Newlove | Dr. Diana Kinloch Beck. |
| Languages Science | Margaret Newlove Mary Greenwood | Mrs. Davies Jones. Miss K. Maris. |
| FORM IV. UPPE | • | |
| Form Prizes | Mary Rees Margaret Pirrie | Miss Clay. Miss Clay. |
| Latin Mathematics | Mary Rees Margaret Pirrie | Mrs. Coplestone. Mrs. Coplestone. |
| FORM IV. LOWE | RA. | , . . |
| Form Prize French | Felicity Blake Barbara Gerrard | Mrs. Davies Jones. Lady Grey Egerton. |
| Latin · · · | Diana Evenden | Sandford Memorial. |

| Form IV. Lower | В. | | |
|--|-------|---|---|
| Form Prizes | •• | Blanche Perry Josephine Duckwo | Elvira Hewitt Prize. rth Elvira Hewitt Prize. |
| Geography and Mathematics | | Blanche Perry | Dr. Diana Kinloch Beck. |
| FORM REMOVE A. | | | |
| Form Prizes | | Helen Cooke Kathleen Dutton | Mr. H. F. Brown. Mr. H. F. Brown. |
| French'. Form Remove B. | •• | Rosemary Perrin | ' Miss Day. |
| Form Prize French | | Margaret Crosby Penelope Tompson | Mr. R. Gardner. The Rev. Canon & Mrs. Newbolt. |
| FORM III. | | | |
| Form Prizes | •• | Gillian Williams Muriel Jenkins Sybil Jackson | LtCol W. E. Brown. LtCol. W. E. Brown. Mrs. Raleigh. |
| FORM II. | | 1. 1 | 2 |
| Form Prizes | •• | Anne Rundle Pamela Knott | Miss K. Maris. Sandford Memorial. |
| FORM I. | | | |
| Form Prizes | •• | Anne Hughes Sheila Lanceley | Mr. & Mrs. Noel Humphreys. Mr. & Mrs. Noel Humphreys. |
| PREPARATORY. | | | |
| Form Prizes Transition. | •• | Elizabeth Rundle Mary Bateman | Old Girls' Association. Old Girls' Association. |
| D D | | Helen Parker | Old Cirls' Association |
| | •• | ficien farkei | Old Girls' Association. |
| KINDERGARTEN. | | | |
| Form Prize | •• | Patricia Russell | Old Girls' Association. |
| Scripture | | Jean Cottrell | Sandford Memorial. |
| Drawing | | Kathleen Dobie | William Davies Memorial. |
| | | Margaret Leach | William Davies Memorial. |
| | | Margaret Mawer Barbara Wilson | William Davies Memorial, William Davies Memorial. |
| Music (Senior) | | Margaret Pirrie | Louie Glascodine Memorial. |
| (Junior) | • • | Margaret Crosby | Louie Glascodine Memorial. |
| Needlework (Senior) | •• | Daphne Lowden Alison Kemp | Dorothy Travers Memorial. Dorothy Travers Memorial. Dorothy Travers Memorial. |
| (Junior/ | • • | Blanche Perry Barbara Blackburn | Dorothy Travers Memorial. . Dorothy Travers Memorial. |
| Gymnastics (Senior) | | Ruth Speight | Mr R. Gardner. |
| | chool | Diana Evenden | Mar Nutara |
| (Junior) Gymnastic Cup | | Evelyn Brickland Form V. Upper | Mrs. Nelson. |
| Games Cup and Priz | :e | Anthea Nelson | Walter Welsby Memorial. |
| Come (Middle Sale | al) | Ruth Speight | Walter Welsby Memorial. Mr. J. T. Golder |
| Games (Middle Scho Inter-House Hockey | | Hastings House | wir. J. I. Golder |
| Lacrosse | Čup | Hastings House | - |
| Tennis | Cup | Hastings House Westminster House | se |

Successes during the School Year, 1933-34.

University of St. Andrews. Taylour Thomson Medical Bursary of £30 for five years Christine Stalker. .. Kathleen Dobie Queen's Scholar (Internal) Hastings Scholars (Internal) ... Sylvia Quinn • • Gwendolen Owen Drusilla Meacock NORTHERN UNIVERSITIES JOINT BOARD. Higher School Certificate-English, Latin, subsidiary French, History Anthea Nelson English, French, subsidiary History, Latin .. Olga Smith English, French, Latin, subsidiary Biology Christine Stalker Subsidiary Subjects-English, History, Latin, Botany .. Mabel Foulkes · .. •• French, German.. Joyce Lowe .. •• German ... Ruth Speight Barbara Walls French, Latin, Mathematics, Botany ... •• OXFORD LOCAL EXAMINATIONS. School Certificate-Pass with credit in-Scripture, English, History, French*, German, . Betty Arnold Botany . . Scripture, English, Botany Gwynneth Austin . . Honours Scripture, English, History, French*†, .. Pamela Beswick German, Botany Scripture, English, French*, German .. Betty Brown .. Joan Corbett Scripture, English, Botany ... Scripture, English, History, French*, Mathematics, Botany Scripture, English, French^{*}, Botany Scripture, English, Line .. Jean Cottrell§ .. Alice Dain Scripture, English, History, French*, Botany Alice Godwin Scripture, English, History, Latin ... Hazel Grounds Scripture, English, History, French*, Mathematics, Botany .. Margaret Kay§ Scripture, English, History, French*, Botany Margaret Mawer§ Honours Scripture, English, History, Latin, French*, Mathematics, Botany Drusilla Meacock§ .. Honours Scripture, English[†], History, Latin, French^{*}, .. Gwendolen Owens Mathematics, Botany . . Scripture, English†, History, French*, Honours ... Sylvia Quinn§ German, Mathematics, Botany... Scripture, English, French*, Mathematics, Botany .. Kathleen Whelan§ Scripture, English, History, French*, Mathematics, Botany ... Beryl Williams§ §Qualified for exemption from London Matriculation. †Distinction. With Oral. THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, LONDON. PIANOFORTE-"SCHOOLS" EXAMINATIONS.

| | F | RELIMINARY | •• | Α. | Milne | | |
|-------|----|----------------|----|--------------|--------|---------------|----------|
| Grade | I. | (Primary) | | J. | Byford | | • |
| ,, | | (Elementary) | | | | | Mention) |
| ,, | | (TRANSITIONAL) | | \mathbf{M} | Crosby | (Distinction) | |
| | V. | (HIGHER) | | M | Rees | | |

THE ROYAL DRAWING SOCIETY OF GREAT BRITAIN AND IRELAND.

HONOURS CERTIFICATE.

| PREPARATORY DIVISION | J. Beilby, P. Christie, J. Griffiths, D. Hardy, M. Murdoch, I. Stephen, P. Waghorne, R. Walley |
|----------------------|--|
| DIVISION I. | E. Brickland, N. Broster, M. Catherall, D. Christie, N. Christie, J. Cooper, J. Edwards, M. Garvie, A. Griffiths, L. Hignett, C. Hullah, D. Isaac, R. Jacks, S. Jones, P. Knott, I. Koske, J. Lee, J. Lewis, C. Loadman, J. Martin, Margaret Mullock, B. Okell, M. Parry, B. Robinson, J. Siddall, M. Thompson, P. Tompson, G. Williams, E. Willis, J. Yellowley |
| | Editha Austin, F. Blake, M. Crombie, O. Dain, M. Darbyshire, M. Draut, K. Dutton, N. Frost, M. Gordon, S. Jackson, M. Jenkins, F. Leach, O. Mayne, M. McNaughton, Mary Mullock, E. Okell, J. Ouseley-Smith, B. Rees, P. Sabine, M. Seed, S. Shoebottom, M. Walley, Margaret Willis |
| DIVISION III. | F. Blake, M. Conway, M. Crosby, Marguerite Davies, B. Foden, M. Gorst, J. Imison, F. Leach, H. Lonsdale, D. Lowden, B. Perry, M. Pirrie, M. Steen, B. Stone, J. Taylor, M. Taylor, C. Williamson |
| DIVISION IV | J. Hardy, J. Hollingsworth, A. Kemp, D. Lowden, S. Platt, C. Williamson |
| DIVISION V. | G. Austin, J. Corbett, S. Platt, B. Wilson |
| DIVISION VI. | K. Dobie, M. Leach, M. Mawer, B. Wilson |
| Full Certificate | K. Dobie, M. Leach, M. Mawer, B. Wilson |

AT THE ANNUAL EXHIBITION held by the above Society, the following Awards were made—

| Class | I. | Plants, Objects, etc., | Brush | Work | . B. Wood. |
|-------|----|------------------------|-------|------|-------------|
| ,, | | Plants, Botanical | | | J. Corbett |
| ,, | | Plants, Brush Work | •• | •• | S. Lanceley |
| ** | | Objects, Pencil | | • • | M. Walley |
| ** | Ι. | Figures, Snapshot | •• | •• | B. Wilson |

GAMES, 1934-35.

Tennis, 1st VI., 1934.

Anthea Nelson (Captain). Played a good game all through the season, and combined very well with her partner. Drives and volleys were particularly good. She could always be relied upon to play with determination to the end of a match.

(V.D.W.)

Faith Power. Very good. A steady player with strong drives. and service and good 'net play She was a most encouraging partner.

Joan Corbett. An energetic player who has greatly improved this year. She had a long, well-placed drive and good service. Ruth Speight. A rather erratic player who was inclined to cut her drives, but her cross court drive was good and she was quick and keen.

Josephine Duckworth. Good; a very steady player. Her forehand drive was good and her backhand improved. She was a reliable partner but she must learn to move more quickly and try to be more aggressive.

Kathleen Dobie. Although her strokes were not as swift as those of the rest of the team she was always reliable, and her net-play improved during the year. She was quick and good at 'getting up' difficult balls.

Faith Power and Joan Corbett gained their colours.

The House Cup was won by Westminster.

A. M. Nelson.

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Cricket, 1934.

The School had a most unfortunate season. We could not use the Field during the Summer Term, so cricket games were not played. The nets were used until the grass became so worn it was thought advisable not to continue play.

Mr. Baty very kindly gave us the use of the King's School ground for team practice on Friday afternoons. As we had several tennis matches on Fridays we could not avail ourselves of this opportunity very often.

Only two matches were played—in both cases 'A' teams. In these matches it was evident that fielding and positioning were not good. The players were nervous and did not bat confidently. The bowlers had quite a good length but bowled far too many wides. The Captain, Gwynneth Austin did her best with the team and would have done well given more field experience. She herself was a good bat and a very good fielder.

No House Matches were played.

V.D.W.

Hockey, Autumn Term, 1934.

During this term Hockey was played on the Roodee as our own field was not ready for use: consequently there were no dinner hour stickwork practices. It was disappointing, too, not to be able to play House Matches, but, fortunately several' inter-school matches were played.

In the inter-school Hockey Tournament, played on October 20th, the Queen's School defeated Stalybridge and Cheadle Hulme 3-0, 1-0 respectively, but was itself defeated by Nantwich 1-0. The final was played between Nantwich and Macclesfield High School, the latter winning the tournament by defeating Nantwich 3-0.

Hockey, 1st XI.

Goal: Barbara Wilson.—A player who enjoyed being in goal. On the whole played a good game, but must learn to be steadier on her feet and watch slow balls very carefully.

Right Back: Margaret Leach.—Good. Played a very steady game, but should try to make passes to the forwards more accurate.

Left Back: Kathleen Dobie.—A very good reliable player and the mainstay of the defence. Always in the right place at the right time. Tackling very neat, clearing quick and accurate.

Right Half: Brenda Sabine.—A player whose speed covered mistakes in tackling. Apt to stand between wing and inner thereby being ineffectual in marking either. Fortunately she always tackled back.

Centre Half: Marguerite Davies.—Marked her centre well, but must remember to back up her forwards in the circle and then get back to opposing centre again. Stickwork improved, but must put all her energy into the game.

Left Half: Frances Leach.—A very promising player who has listened carefully to coaching. Stickwork was good, but clearing a little slow. Marked her wing persistently.

Right Wing: Margaret Kay.—A player who must vary her tactics and practice picking up balls on the run. Too easy to tackle as ball control was uncertain.

Right Inner: Margaret Draut.—A determined and energetic player, but inclined to muddle the forwards. Must practise ball control.

Centre: Gwendy Owen.—A very good and untiring player whose speed was a great asset. In her eagerness to reach goal apt to lose control of the ball. Stickwork very good and also methods of outwitting the defence. Her keenness and determination inspired the rest of the team.

K.D.

Left Inner: Barbara Sabine.—Another energetic player with strong drives. Passes to left were very good. Must be careful not to muddle left wing when interchanging.

Left Wing:— Joan Boulton.—Needs more determination and persistence. in tackling back. Had very strong drives which should be used with more discrimination.

Margaret Leach and Barbara Sabine gained their colours.

Gwendy Owen (Captain).

Kathleen Dobie (Vice-Captain).

Hockey, 2nd XI.

The 2nd XI. had very little opportunity of showing its form. Only one match was played and that had to be cancelled at half-time when the score was 1-0 in the school favour.

The backs had a tendency to run back with the oncoming forwards, instead of tackling them further up the field.

Joan Hardy played a very good game as Right Half. Pamela Sabine was very energetic too, but her play in matches was disappointing. Of the forward line Peggy Pirrie, Barbara Priestley and Muriel Conway had plenty of dash and with better ball control should play quite well. The Left Wing, Drusilla Meacock, spoilt her game by her inability to give long passes to the right. The Right Wing, Mary Kydd, confused the forwards by playing too near the Right Inner.

The 2nd X1. must try to improve their stickwork, mark much more closely, tackle sooner and make a more determined onslaught on goal.

' V.D.W.

Lacrosse, 1st XII.

Goal: Mary Kydd.—A player who has made a very promising start. Must try to intercept the ball with her stick. Long ' throws need practice.

Point: Barbara Wilson.—A good keen player. Had a tendency to leave 1st Home too soon.

Cover Point: Margaret Leach.—Good. Played a very nice game. Stickwork reliable and marking persistent. Passes accurate.

Third Man: Kathleen Dobie.--Very good. Had excellent stickwork; was untiring in her efforts and anticipated opponents' play. Always reliable in an emergency.

Right Defence: Blanche Perry.—A fast player who has learnt to make use of her speed. Marking good, but must be quicker in deciding when to interchange.

Left Defence Wing: Margaret Crombie.—Good. Always quick on to the ball. Must come to an agreement with the rest of the defence about interchanging. Stickwork needs practice.

Right Attack Wing: Brenda Sabine.—A player who proved herself to be a useful member of the team. Catching and. shooting improved; must vary her tactics and combine with other attacks.

Left Attack Wing: Barbara Sabine.—Determined and keen. Must not run in circles, but go straight for goal. Catching long passes not quite so good at the end of the season. Centre: Gwendy Owen.—Played a very good game and did much useful work both in attacking and defending. Intercepting and long shots at goal especially good.

Third Home: Frances Leach.--Must move more and escape from Third Man. Stickwork good.

Second Home: Muriel Conway.—A keen player. Must make herself more obvious and not play too near goal. Passes difficult to catch and shooting rather wild.

First Home: Margaret Draut.—A useful player. Worried the defence and tackled back persistently. Stickwork needs practice.

Kathleen Dobie gained her colours.

Gwendy Owen (Captain.) Kathleen Dobie (Vice-Captain.)

TENNIS.

| - | Теам: | Anthea Nelson, Capt.] Ist Cou Faith Power | uple. |
|---|-------|---|-------|
| ٠ | | Joan Corbett 2nd Co Ruth Speight 5 Josephine Duckworth 3rd Co | • |
| | | Kathleen Dobie | apre. |

Jean Cottrell, Gwendy Owen and Beryl Williams also played in matches.

FIXTURES:

| May | 5 | Moreton Hall | Won | 3—0 |
|------|-----|-----------------------------------|---------|------|
| May | 12. | Birkenhead High School G.P.D.S.T. | Scratch | ed. |
| May | 26 | Penrhos College | Lost | 2-6. |
| June | 2 | Sir John Deane's Grammar School | Lost | 45 |
| June | 8 | Tranmere High School | . Won | 31 |
| June | 15 | Aldersey Hall | Won | 54 |
| June | 22 | Belvedere School G.P.D.S.T. | Won | 2-1 |
| June | 30 | Merchant Taylors' Girls' School | Lost | 0—3 |
| July | 6 | Liverpool College, Huyton | Lost | 03 |

In the League Tournament, held on July 14th, the Queen's School was beaten in the first round by Merchant Taylors' Girls' School.

CRICKET.

The Team was drawn from the following:-

Gwynneth Austin, Captain. Anthea Nelson. Ruth Speight. Christine Stalker. Olga Smith. Kathleen Dobie. Margaret Mawer. Margaret Leach. Mary. Rees. Joan Hardy. Marguerite Davies. Joyce Lowe. Alice Dain. Joan Boulton.

FIXTURES.

| | | Taylors' Girls' School | . Lost | 39-85 |
|--------------|-------------|-------------------------|--------------|----------|
| July 20 | Belvedere | School G.P.D.S.T. | Lost | 39-62 |
| | | HOCKEY, 1st XI. | | |
| | G. | Barbara Wilson or Olga | Smith. | |
| • | RB. | Margaret Leach. | | • |
| | LB. | | | • |
| | · RH. | Brenda Sabine. | | |
| , | CH. | Marguerite Davies. | | |
| · • | ·· LH. | Frances Léach. | | |
| | RW. | Margaret Kay. | | |
| • | RL | | | |
| | С. | Gwendy Owen, Captain | • | - |
| | LI. | Barbara Sabine. | • | |
| | LW. | Joan Boulton. | | |
| Blanche | Perry, Par | nela Sabine, Drusilla M | eacock and 3 | Margaret |
| Crombie also | o played in | matches. | | - |

FIXTURES.

| Oct. | 20 | Hockey Tournament. | | |
|------|----|---------------------------------|-----------|-----------------|
| Oct. | 27 | West Kirby High School | Draw | 2-2 |
| Nov. | 10 | Sir John Deane's Grammar School | Scratched | d. |
| Nov. | 17 | Howell's School | Scratche | d. |
| Nov. | 24 | Leighton School | Draw | 33 |
| Dec. | 1 | Higher Tranmere High School | Won | 3—1 |
| Dec. | 7 | Aldersey Hall | Won | 60 [·] |
| Dec. | 13 | Old Girls | Draw | 1-1 |
| Dec. | 15 | City and County School | Lost | 13 |
| | | | | |

HOCKEY, 2nd XI.

G. Margaret McNaughton.

- RB.
- Jean Imison. Blanche Perry. LB.
- RH. Joan Hardy.
- CH. Pamela Sabine.
- LH.
- RW.
- Marie James. Mary Kydd. Barbara Priestley. RL.
- Peggie Pirrie. С.
- LI.
- Muriel Conway. Drusilla Meacock, Captain. LW.

FIXTURES.

1 Higher Tranmere High School

Dec.

> ...Scratched at Half-Time, 1-0

LACROSSE, 1st XII.

| G. | Mary Kydd. |
|--------|-----------------------|
| P. | Barbara Wilson. |
| CP. | Margaret Leach. |
| 3rd M. | Kathleen Dobie. |
| RDW. | Blanche Perry. |
| LDW. | Margaret Crombie. |
| C. | Gwendy Owen; Captain. |
| RAW. | Brenda Sabine. |
| LAW. | Barbara Sabine ` |
| 3rd H. | Frances Leach. |
| 2nd H. | Muriel Conway. 🚬 |
| 1st H. | Margaret Draut. |

Pamela Sabine and Joan Hardy played in two matches and Margaret Kay played in one match.

FIXTURES.

| Jan. | 1 | Penrhos College | Draw 4—4 |
|-------|----|--|------------------------|
| Feb. | | Birkenhead High School G.P.D.S.T. | Scratched. |
| Feb. | | Belvedere School G.P.D.S.T. | Draw 5—5 |
| Feb. | 16 | Hoylake Ladies' L.C. | Scratched. |
| March | 8 | Moreton Hall | Scratched. |
| | | Chester Ladies' L.C. Stockport Ladies' L.C. | Lost 0—7 Scratched. |

An Inter-form Gymnastic Competition was held on April 9th. Mrs. Elsby came to judge and in her criticism stressed the importance of good posture and personal tidiness as well as correctly performed movements and vaulting.

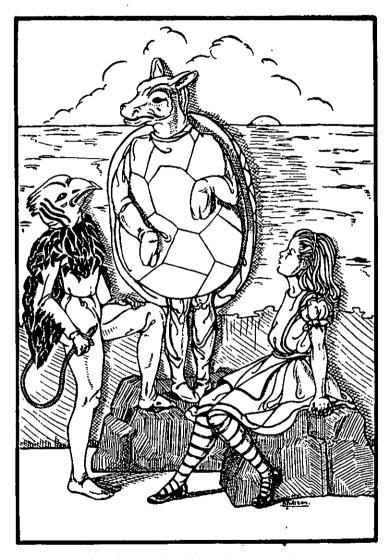
The result was as follows:---

| | | Max. 200 |
|-------------|------------------------------|----------|
| 1 | Form III. | 181 |
| 3 4 5 | ,, V. Lower ∫ ,, V. Upper | 180 |
| 4 | ,, VI. | 177 |
| 5 | ,, IV.Lower B | 175 |
| 7 | ,, IV. Lower A | 173 |
| 9 | .,, Remove É. | 172 |
| 10 | ,, IV. Upper | 171 |
| 11 | " Remove A. | 167 |

IMPRESSIONS OF THE CHRISTMAS ENTERTAINMENT.

It is a rather severe test for a school entertainment to ask anyone not closely connected with the production or the performers to write an account of it six months after it took place. The Queen's School Christmas Entertainment, consisting of scenes from "Alice in Wonderland" and a French play "La Farce du Cuvier," with orchestral interludes by the Junior Percussion Band, stands the test well, for I found on being asked what I remembered of it that I remembered a good deal.

The first thing to come back to me, and therefore clearly the most memorable, is the Mock Turtle's heart-rending grief, so admirably sustained and graphically expressed in every drooping attitude that one realised at once it was a permanent characteristic and not a mere occasional outburst. However, that came in the middle, and first there were two (or three?— I find I'm not quite clear about this) Alices, all looking beautifully like Tenniel's drawings except in having hair not nearly straight enough, but it is perhaps not fair to blame the producers for that. The smallest Alice was accompanied by those specialists in roseproduction with the help of paint-pots, who fell up and down



The Gryphon, The Mock Turtle and Alice.

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ALICE IN WONDERLAND.



Alice.

Mad Hatter.

most skilfully in spite of so much cardboard in front and behind. The second Alice was left to nurse the pigling, which anyone (except obviously the Cook) would have felt compelled to rescue from the Duchess after her rendering of the pepper song. There were a good many notable things in this scene, including the Cat, who was naturally specially convincing in view of his origin. It was the second Alice too who met the Mock Turtle, but this very distressing scene was fortunately relieved by a most spirited dance by the Gryphon-a cheerful and energetic beast whose virtues I felt I had never sufficiently appreciated before. The trial scene was the crowning achievement of the evening, with Alice (the third Alice) growing taller each moment, the guineapig being irrepressibly unruly among the jury, and the relationship of the King and Queen, both truly regal though diminutive, portrayed with a most pleasing realism. After the success of this scene I could not help wishing we could have seen Croquet played with flamingoes-a game I had always found difficult to visualise but which I cannot believe would have been beyond - the power of the Queen's School. The staging and dresses were excellent, giving one the continual pleasure of recognising familiar details.

Between the scenes the Percussion Band performed, very much to the satisfaction of the audience, and I think, of themselves. With unusual versatility the performers appeared equally at home with any instrument, and the conductors were admirably undisturbed by the sometimes marked individualism of the players.

The French play was so well chosen and so intelligently and intelligibly acted that one could forget how much French one had forgotten. The situation of the wife in the wash-tub from which her much persecuted husband would not rescue her because it was a task not included in his list of household duties was one which required acting with spirit to carry it off. The audience laughed as sincerely (though not quite so loudly) as Jeannette screamed, and to those who remember the occasion that will imply a good deal. M.E.

In Wonderland-Christmas, 1934.

"Hush! lights are fading, now are we Strange happenings about to see." Soft tunes from the Percussion Band, The Junior School is in Wonderland

With Alice.

Three gardeners painting roses red, Enter the Queen who sternly said, "Off with their heads!" This scared the three, Who made their exit hastily

With Alice.

Here a Turtle (Mock) is found, Weeping with melancholy sound. He sings, the Gryphon capers, and The two of them dance hand in hand

With Alice.

With Alice.

[Noises off]

A Duchess, obviously disturbed, Whose wrath refuses to be curbed, Seated here in a kitchen hot. [Made so by use of the pepper-pot]

The Royal Court of Justice. Here Unruly jurymen appear, To try the Hatter who affirms That he and the Hare are on speaking terms

The Kings and Queens, the Duchess too Mock Turtle, Gryphon and a few Guinea-pigs, soldiers and gardeners, now All solemnly enter to make their bow

With Alice.

With Alice.

Curtain.

Margaret E. Leach. (Form VI Lower).

Alice in Wonderland (by a performer).

It was decided then—I was to play the part of the haughty duchess in Alice in Wonderland. My character had evidently been misread and as you may imagine drastic changes were necessary in my appearance and manner to fit me for this ridiculous but delightful part.

When the great day came the dressing room was filled with excited actors. Grease-paint, lip-stick, rouge and other theatrical ointments were transforming fair maidens into dirty unshaven gardeners, rosy-faced soldiers and a frowning Duchess. Everybody was cheering up everyone else.

I can assure all of you, who are budding actors, that the worst part of the business is waiting to go on to the stage. Once there, however, the footlights are most reassuringly brilliant and the feeling of an appreciative audience acts as a stimulant. For the next fifteen minutes I was lost in the life of this autocrat and the audience was forgotten. Soon the curtain dropped and I realised that I should never mix with queens again. A sigh of great relief came from all of us, but we wished that Lewis Carroll had given us a longer life.

Barbara M. Priestley (Form IV Upper).

QUEEN'S SCHOOL CONCERT.

February 26th, 1935.

Extracts from a report published in the "Cheshire Observer." Reproduced by permission.

The Queen's School, Chester, set an example well worthy of emulation, on Tuesday afternoon, when it arranged for the Merseyside Chamber Orchestra, conducted by Mr. Louis Cohen, to visit the Town Hall and provide an excellent concert to scholars and those members of the public who were interested.

The programme played by the Merseyside Chamber Orchestra was quite perfect, and a series of concerts in Chester of this kind every year would do much to restore faith in the city as a musical centre. The concert was ideal, and the music reached the highest standard. Mr. Cohen gave us well defined readings of a number of delightful compositions, and we congratulate him upon assembling a number of gifted musicians.

The Conductor, who is visiting music master at the School, has lately come into well-deserved prominence as the musical director of the Merseyside Orchestra, whose concerts at St. George's Hall, Liverpool, have been so well received, and as the founder of the Merseyside Chamber Orchestra, a smaller combination of strings, whose delicate playing already has won for them great praise.

First, Eine Kleine Nachtmusik ("A Little Serenade") (Mozart, 1756-1791), was played, and because we number this composition among our favourites, it was to us one of the most thrilling items. Mozart has his detractors in these modern days, which perhaps calls for more advanced effects than he employed. But even the modernist must admit that for perfection of form and freshness of style, this composer is not readily superseded. The Serenade is a typical example of Mozart's essential simplicity and delicacy, and Mr. Cohen bore that in mind. He gave a magnificent interpretation of the work, clear-cut and crisp. A feature of the playing was the marked contrasts which the conductor achieved, and the most effective piano and pianissimo playing, which the conductor drew from his forces. A memorable performance.

Next came the Capriol Suite of Peter Warlock (1894-1933), whose untimely death undoubtedly robbed music of a gifted composer. The Suite, a series of miniatures, is not exaggerated in importance by being termed great; its delightful texture and wealth of melodic invention are well worthy of such high terms. In six short movements—Basse-danse, Pavane, Tordion, Bransles, Pieds-en-l'air, and Mattachins—the Suite is a set of old-time dances. The popular "Londonderry Air" in one of its many arrangements, proved a great success, and the setting of this traditional air brought out some of the most pleasing playing. Percy Grainger (1882—) specialises in light works of a fine calibre, and is at his best in his treatment of strings. His "Molly on the Shore" contains a wealth of detail, and the scholars, no doubt, would be interested in the prominence given to the muted violas.

The Air "on the G string" (Bach, 1685-1750), enabled the audience to compare the methods of twentieth century composers with those of earlier times, and it must be said that this lesser work of John Sebastian stood out remarkably well in the comparison. It contains a typical fertility of ideas and continuity of expression, and, handled by an orchestra of experts, made the pleasantest hearing.

The Polka, "Les Vendredis," was of exceptional interest, because it bears the name of three composers-Sokolow (1859-1922), Glazonnov (1865--), and Liadov (1855-1914). These three composers, among other practitioners of the arts, met at a club in Russia, and they were prevailed upon to write a composition in collaboration. Sokolow made a start, Glazonnov continued the good work, and Liadov completed it. And Mr. Cohen and his orchestra earned the audience's gratitude by performing it superbly.

Last, but perhaps best of all, was played St. Paul's Suite (Holst, 1874-1934). Last year was a tragic year in the history of music, for several of our outstanding composers passed away, and none was greater mourned than Gustav Holst, whose greatness long since has been appreciated by the discriminating musician. The St. Paul's Suite was written when the composer was music master at St. Paul's Girls' School, London, and is a remarkably fine piece of writing, which cannot be heard too often. It comprises Jig, Ostinato, Intermezzo and Finale (the familiar Dargason). Its predominant features are rhythmical strength and the strong flavour of the folk-tune. The Merseyside Orchestra gave this admirable work a splendid performance.

The whole programme served to shew the full effects obtainable by a string orchestra. Congratulations should be offered to Mr. Cohen and his forces upon a memorable concert.

The Orchestra comprises: Conductor, Mr. Louis Cohen; 1st Violins, Messrs. R. Stead (principal), J. R. Whitehead, T. Sidebottom, and N. Rouse; 2nd Violins, A. Rowland (principal), L. Lackland, P. Cropper; Violas, H. S. Cropper (principal), B. Srawley; 'Cellos, L. Collinson (principal), H. Wilkinson; Double Bass, E. Stansfield.

THE FOURTH FORMS' DRAMATIC COMPETITION.

At the end of the Spring Term the School was entertained by the Fourth Forms, who gave us scenes from "The Merchant of Venice" and "Twelfth Night." The performance was arranged as a dramatic competition. This was made all the more interesting since the girls produced the plays with very little help from the staff and were not allowed to spend more than sixpence on costumes.

We were most curious when we saw the attendants arrive on the platform with curtains, tablecloths and screens, and drape such un-Shakespearean articles as the electric switches and the grand piano, until, with the help of our imagination the platform was transformed into an Eastern room.

Form IV Lower A, having given a scene from "The Merchant of Venice," the stage settings were swept off with alacrity, and we sat with bated breath to see what wonders the next form were to show us. But out came the same tablecloths, the same curtains and flowers to be re-arranged. Would those wretched things disguise the piano and cover the switches. They simply refused to oblige! To the great amusement of the audience they preferred to take the part of carpets, and repeatedly slipped to the floor. At last, however, with the aid of a heavy plant the cloth was made to do its duty of elegantly draping the piano, and the scene began.

The Upper Fourth were more ambitious. Theirs was the garden scene from "Twelfth Night," and the stage was adorned with green plants. Apart from a puddle of water off stage and a few wet frocks, all unknown to the audience, the garden was successfully arranged. The hedge of laurel and box, behind which Sir Andrew, Fabian, and Sir Toby hid, must be especially commended.

In spite of the shiverings and tremblings of the players before the performance, all acted their parts with enthusiasm, completely losing themselves in the spirit of the play. Although the combined wisdom of the competent sixth decided that Form IV Upper deserved the first place, the adjudicator gave the others their due praise.

Kathleen Dobie and Gwen Thomas

(Form VI. Upper).

THE LITERARY SOCIETY.

The Literary Society was re-formed at the beginning of the Autumn Term. At the first general meeting two plays were read, "Catherine Parr" and "The Little Man." At the second meeting three plays were read: "The Hercules Victus," "The Rehearsal," and "The New Wing at Elsinore."

In the Spring Term three meetings were held. It was decided to spend two on reading "Richard of Bordeaux" and reserve the last for short stories; "The Wind in the Portico" and "Lord Oxhead's Secret" were chosen.

It was only possible to hold one more meeting of the society in the Summer Term and at this "What Every Woman Knows," by J. M. Barrie, was read.

Kathleen Dobie (Secretary).

WILD LIFE IN THE WORK-BASKET.

Nowadays, people go to the four ends of the earth to study the habits of living creatures; they stand in wet fields watching birds; they take cameras into the desert and to the bottom of the sea; they sit on the tree-tops of primeval forests to find out what goes on there. Personally, however, I should like to hear of someone who has studied the life of a jungle at home, the Work-Basket.

Of course some Work Baskets are about as interesting as a menagerie, with all the animals in cages and no vegetable life at all; but my own is much more exciting than that. In this jungle of tapes and cottons and elastics, where the tape measure sprouts like a banyan-tree in twenty places at once, all sorts of wild creatures are to be found; there are needles, which become savage when they are roosting in the bushes, although they seldom attack you when they are lying at the bottom of the basket; there are Pins—but these are usually of the Bluntnosed variety, and harmless. Pointed pins are comparatively rare; even if you re-stock your jungle with Pointed Pins, the Blunt-nosed Pins will drive them out as surely as the Grey Squirrel will oust the Red.

Hooks, too, like to build their untidy little nests in the cotton-bushes; but buttons live on the ground, in company with Thimbles, Empty Cotton-reels (which are more attractive and less troublesome than the Cotton-coated kind) and occasional visitors to the jungle like Horse-chestnuts and Half-pennies. Thimbles, by the way, are of two kinds—White Thimbles and Song Thimbles. The latter are made of silver or baser metal, and they chirrup sweetly to you when you rummage for them. White Thimbles are made of celluloid, and as they won't speak up when wanted, they are not to be recommended in the jungle type of basket, except perhaps as specimens.

By far the handsomest and most interesting denizen of the Work-basket is (or please, Miss English, should it be "are"?) the Scissors. For many years, I supposed that Scissors were merely temperamental, like Cats, who come and go as they please; now, however, I have come to the conclusion that Scissors are definitely migratory. I suspect that when lighthouse keepers hear, as they think, a sound of many birds about their lantern, a flock of Scissors is sometimes flying over the sea in search of the sun. Scissors love warmth, and those who feel unequal to making the long journey will sometimes hibernate in the sides of armchairs. Others take the wrong turning altogether and throw themselves into the fire with the dead flowers from the vases. I have never yet caught my Scissors sitting in a row on the edge of the table, like swallows taking counsel together for their flight, but this I do know: either they are *all* in the Basket together, or else they have *all* disappeared. Then, I have to go and get my Nail-Scissors; but I never leave them in the Jungle, in case they should go native.

M.H.B.

THE ATTIC.

Close the door softly, tread gently, Creep up the dark, narrow stair, Then pause. Ah, just the same, The smell of apples, that always lingers, The musty smell of old books,

Such treasures;

Piles of old curtains and hangings, Chests full of secrets,

We live in the past, in the future;

This is our world.

Helen Cooke (Form IV. Lower A.)

WINTER.

It is winter and the sky is grey. The trees are bare and they stand out against the white snow. Little robins hop cheekily up to people and peck at the bread which is thrown out for them. The sparrows are just as tame. Log fires burn and crackle merrily and chestnuts split their skins as they roast.

Boys toboggan down hills, skate on the ice, and have snowballing fights. Ice-hockey is being played and many people leave their homes to watch the champions.

There is a Father Christmas in almost every shop, and shop windows are gay. The postman is taking presents to the inhabitants of the manors, houses and cottages. Little girls and boys clap their hands for joy when they see the dolls, engines, fretsaws and dresses that people have sent them.

The nights are starry and cold, the wind forces its way through chinks in cottage doors, and the glistening snow falls fast.

Sheila Brown (Form III).

THE SHEPHERD.

An old shepherd lived in a cottage with a thatched roof, which stood at the foot of a mountain. A violent wind howled all night. On the mountain the tiny lambs shivered with the cold. They kept close to their mothers for warmth. The kind dog barked to keep them from straying. When the shepherd came, all the sheep followed him to the fold.

Jean Skelly (Form I.)

A FEBRUARY WALK IN THE COUNTRY.

The sun was fading behind the hills, and the sky was turning slowly into a mass of orange, crimson and gold. We strolled, Meg the black sheepdog and I, towards the leafless wood.

Only the rustling of the trees, as the wind gently caressed them, broke the silence. Faintly visible in a tangled clump of brambles was a tiny speck of white wool. Meg pricked up her ears and sprang towards the bush; a very frightened little rabbit scuttled away into the dark interior of the wood, and Meg trotted by my side again. Then a fierce growl came from above our heads. We both turned towards the great old oak covered by thick green ivy, and I saw the sparkling white teeth of a fox. I was startled and hastily moved on, very glad that Meg was there too.

Under the trees in the tangled undergrowth, the pale, fragile primroses lent their beauty to the wood. Dusk was falling, the air was chilly, and a grey mist rolled to meet us on our way home.

Mary Mullock (Form IV. Lower A).

WHEN BLACKBIRDS ARE SINGING.

When blackbirds are singing, The flow'rs are in bloom, The trees are all budding, They chase winter's gloom. The lambs are all frisking In meadows so green, The birds are all building, Their nests we have seen.

Form I.

TULIPS.

Tulips gaily, grandly dressed, Always in your very best, Yellows, pinks and whites and reds, Decorating garden beds, When I in early morn arise You look a heavenly paradise.

How I wish that you were here Every day of the long year!

Gillian Williams (Form Remove B).

SNOW IN THE SUMMER.

Clouds go scudding across the sky, The veil of evening's drawing nigh; But the sky grows grey and heavy and dark, And the first flakes of the white snow mark Blossomed hedgerows and countryside. Slowly, slowly the snowflakes glide. A spirit rides on each white flake, Following in the wild wind's wake, Covering the flowers with a glistening pall. Faster, faster the snow doth fall.

Patricia Jackson (Form IV. Upper).

THE CURIOUS HOUSE.

I went one day for a ramble over the hills near the sea. I scrambled up the hillsides, watching the sheep as they grazed. In the distance to the South, range upon range of mountains raised their rocky summits against the clear sky. To the West the blue sea was flecked with foam where it broke against the cliffs.

As I reached the top of a hill a queer sight met my eyes. There stood straight in front of me a strange-looking structure, about twenty feet high, like a gigantic upturned tumbler in shape. I grew very curious and walked all round it, but could only find one window and a door. There were curtains on the solitary window and, although so odd-looking, the place was plainly inhabited.

It almost looked like a house out of a fairy-tale where an old witch might have lived. I think that it had really once been a watch-tower and that it was now used by a shepherd as his home.

Muriel Jenkins (Form Remove B).

FAIRY TORTOISESHELL'S STORY.

Under a big lofty pine tree in the forest was a ring of tall, thin, brown toadstools. This was the largest fairy orb of Titania, Queen of the fairies, and there, once each week she held her court. Titania liked to know what work her subjects were doing to help the mortal world, so she chose someone to tell her about one helpful day in her life each week. After this there was always a great banquet. The fairies would dance, Puck joining in, making mischief everywhere.

This week the fairy Tortoiseshell had been chosen to tell her story. She was a little brown fairy with a scaly frock and a leather apron rather like that of a black-smith. On her head was a hat of shiny tortoiseshell.

She came forward and curtsied low to Titania. Then blushing prettily she began: "This morning when I crept from my acorn cup, I was met by one of the beauty fairies who cried, 'Come quickly, Tortoiseshell, a new mortal baby has been born and I want you to come with me to the christening'. Joyfully I jumped up and put on my new gown of polished scales; then catching up my bag of spells I flew off with her. The baby lived at a mean cottage and had only a coarse cloth to cover her.

She was called Christine after her mother. While the priest held her in his arms, I flew up to her and kissed her. 'I give you the power of hearing fairies and of being able to speak to a fairy', I 'said. Fairy Beauty kissed her also and whispered, 'I give you beauty'.

The christening over, we flew back to the forest and went our ways. At home I found one of your messengers, Moth, awaiting me with an invitation to the court. I was overjoyed when I heard that I was to tell my story, for my life is usually very dull (I help the fairy cobbler to put tortoiseshell tips on to the bat's wings, so that they do not wear away with use). Now at last I have something to tell you."

Margaret Seed (Form Remove B).

SIX PLEASANT SOUNDS.

Six pleasant sounds I like to hear Are the scurry and thud of the running deer, The impatient stamping of horses' hoofs, The patter of rain as it falls on the roofs, The rustle of leaves in autumn woods, The creak of a cart bringing home the goods From Chester town that stands hard by, And lastly the buzz of a busy fly.

HOMEWORK

Down from a tree a little bird flew, He winked his eye as if he knew All about worms and early birds, He did not bother about French verbs.

I don't do Latin, I don't do Greek,[‡] But birds do nothing, not even speak. They seem to be playing, And perhaps they work too,

But they don't do the homework that I have to do.

Pamela Knott (Form III).

RIDDLE-ME-REE.

My first is in jute, but not in hay, My second's in joyful, but not in gay, My third's in beach, and also in bay, My fourth's in soil, but not in clay, My fifth's in light, but not in ray, My sixth's in blue, and also in grey, My seventh's in horse, but not in dray, My whole's an event that happened in May.

Dinah Jones (Remove B).

THE DAYS OF THE WEEK.

They voted in the Saar one Sunday, And knew the issue after Monday.

One Monday we did celebrate,

The Jubilee throughout the State.

The Tuesday that King George was crowned, All bells throughout the land did sound.

One Wednesday launched they on the Clyde, A famous ship, our England's pride.

One Thursday wedding bells did ring, For George, the fourth son of our King.

On Fridays Parliaments adjourn,

And heads from weighty matters turn.

At dawn one Saturday they flew, With Melbourne as the goal in view.

Ξ,

· Betty Samuels (Form Remove A).

A BOY'S WISH.

A sailor sailed across the sea, Into a foreign land. I wish that he had taken me, Aboard his ship to stand. For though I like the English coast, The foreign countries I like most.

I read about them in a trance, But that's all I can do. I think I'd like to go to France, Or p'raps to Timbuktu. For though I like the English coast, The foreign countries I like most.

Joan Evans (Form Remove A).

A NAUGHTY BOY.

Little Tommy Twinkletoes Wouldn't go to bed, Although his mother scolded him And crossly, to him, said,

"You naughty boy, you wicked boy, But if so bad you'll be, I'll spank you well, upon my word, And you shall have no tea."

She spanked him well, and scolded him, But no effect it had, Until his mother angry grew, And said she'd call his Dad.

Says Daddy then, in scornful tone "Now, no excuses lad, You've had your chances, you must own, And now, you're feeling sad."

His father whipped him with a cane, Till Tom was blue and black, Indeed till he could scarcely move, Thump! Thump! and Bang! Whack! Whack!

Now hearken all you boys and girls, And listen to this warning; Go early every night to bed, Rise early in the morning.

Josephine Howe (Form Remove B).

THE VIKING.

Tall, strong, and bold stands he, The mighty Viking of the sea. His sword is true, his arm is strong, His name is sung in many a song.

His ship is seen in every fight, And the Britons flee in mortal fright. He burns their homes and takes their lives, He kills their children and their wives.

He takes their cattle and their sheep. The Britons get no rest or sleep, For fear the Viking comes along, To kill each mother, child and son.

Rachel Scott (Form Remove B).

BOBBY.

Now Bobby is a naughty dog, As naughty as can be, He tore my favourite golliwog And threw it in the sea.

He took my slippers from their peg And threw them down the stair, And took my dolly's only leg And tore off all her hair.

He gets as black as black can be Though really he is white. He chased poor pussy up a tree

And gave her such a fright.

He's always up to naughty tricks; He tore my pretty dress,

And tried to catch the little chicks And made a dreadful mess.

He left his bones about the house And in the garden too;

And tried to catch a tiny mouse Which jumped into a shoe.

Now Bob is really such a dear He's brave as brave can be Of the biggest dog he has no fear And he's very fond of me.

Bridget Okell (Form Remove B).

WHY THE SUNFLOWER IS SO TALL.

Once upon a time there was a little weeny sunflower, growing in a garden.

One day, all the tail flowers began talking about the school and what they could see over the wall. This little sunflower used to listen to this and wanted very much to be able to see over the wall too.

He asked his mother to give him some special food to make him grow tall like all the other flowers. She did so, and after a little time he could see everything that was going on at the school, over the wall.

Diana Stone (Form I).

NIGHT.

The night is coming on quickly. The birds are asleep in the trees and bushes, their heads tucked beneath their wings, and the flowers have packed their petals close together. The man in the moon has lit his lamp, and the Star Elf is lighting the stars. All night long the fairies and elves will be busy. Already the elves are at work in the laburnum trees, making golden tassels. Down by the stream, which babbles and chatters night and day, the elf artists, dressed in bluebell smocks, are touching up the forget-me-nots, with brushes made of butterflies' antennae. Some are varnishing the buttercups, or dropping rubies into the cowslips. Others are clinging to the stems of the Canterbury Bells and ringing them to test the chimes. Some are putting blobs of down on the old dandelions, the down having been gathered from the fleecy clouds that day. In the gnarled and twisted apple-tree, an elf is dabbing the tip of each blossom with a delicate pink colour, which he has borrowed from the sunset. In the hollows at the foot of the great, sturdy oak-tree, fairies are curled up, sewing with rose thorns and spiders' silken threads. They have just had a fresh supply of bats' leathern wings, and so are busy making coats for the elves.

Hobbling down the garden path comes Mother Nature. Her face is wrinkled and rosy like an apple. She carries an old well-worn pitcher, and sprinkles a shining liquid over the flowers, muttering strange inaudible words. Mortals call this liquid dew.

In the morning every leaf and flower is sweet and fresh from the fairies' secret work.

Barbara Robinson (Form IV Lower A).

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• THE COMING OF DAWN.

The Night,

Glistening with myriads of twinkling stars, Awaits the coming of dawning hours.

The Moon,

Once a sphere of silvery white, Fades in the slowly waning night.

The Dawn,

Creeping in streaks of dismal grey, Steals the brilliant night away.

The Sun,

Rising in beams of radiant light, Hurries the darkness away in flight.

> Kathleen Dutton (Form IV. Lower B). Margaret Draut (Form IV. Upper).

SEA SONGS.

The earth is full of melodics, But the music I love to hear Is the whispering song that a conch shell sings, When you put it to your ear.

Sometimes it sings of stormy days, When the wave-crests, curling high, Go swirling and racing across the sea, Like clouds across the sky

The breakers crashing on the rocks, The spray that hisses high; The swishing song of the seaweed strings, As the waves swing swiftly by.

The song of Neptune's watery realm, The songs of seven seas; The song of Britain's surf-bound shore; My shell sings all of these.

So whenever I'm weary of inland noise, And long for the sound of the sea, Stormy or tranquil, in tempest or calm, My shell sings its song to me.

Margaret E. Leach (Form VI Lower).

HOW THE DRAGON-FLY GOT ITS NAME.

When it was really an accepted fact that there was a dragon dwelling near Chester, all the people were terrified. No one knew exactly where the dragon lived, but everyone knew that its drinking-place was the Dee, because on several occasions there had been a fierce, scorching atmosphere by the river, and the Dee had become a small stream, until refilled by the next tide. Having drunk his fill, the dragon would return, burning all the buildings that stood in his way, with the unquenchable fire that blazed from his enormous mouth, and swallowing the terrified citizens with one snap of his great jaws. The garrison was called out to slay the terrifying monster; but that proved impossible. Those who came within two hundred yards of his blazing jaws were burnt to death or swallowed whole, and those who came within two hundred yards of his scaly, rusted-iron coloured tail were killed with one blow of that formidable weapon. The garrison had had to return to the castle, leaving the terrible monster at large. Not a single person was able to track the dragon to his lair.

Fishermen complained bitterly of the lack of salmon, and ordinary people of the decreased number in so many families, and the shortage of the water-supply. After this state of affairs had gone on for three days, and the panic-stricken citizens were fleeing, a wrinkled old woman came to the mayor, and offered to rid the town of this terror. This request was immediately acceded to.

The old woman, followed by a great crowd, went to a wood outside the town. All the trees were scorched and the grass withered, but the old woman disregarded all this, and told the crowd to wait at the other side of the wood for the dragon's return.

The dragon was not long in coming. With steps like claps of thunder, his great tail thrashing the ground, and breathing fire with every breath, the hideous, terrifying monster approached. With a sound like a blue-bottle buzzing, the old woman released a peculiar kind of fly. It circled round her head twice, and then settled on the dragon's nose, just as he was about to charge the terrified people. The dragon shook his colossal, scaly head, put out his great, forked, fiery tongue, and swallowed the offending fly. Then an astounding change came over him. He shrivelled and shrank, until, instead of being nearly half-a-mile long, he measured just two inches. The astonished crowd watched his great feet grow into dainty gossamer wings; and the insect, once the dragon, flew away. The people turned to look at the old woman who had worked this marvel, but she, too, had disappeared.

From that day to this the brilliant creature has been called a dragon-fly. Barbara Gerrard (Form IV. Upper).

THE LEAGUE OF NATIONS UNION.

There are sixty members this year in the School branch of the League of Nations Union. In November, the Upper and Middle School attended a meeting in the Refectory, when Sir Norman Angell spoke about the League, and in February, one in the Town Hall, when Rear-Admiral Lawson spoke about the demilitarization of European Zones.

S.R.T.

SCHOOL MAGAZINES.

We acknowledge with many thanks the receipt of The Howellian, The Wittonian, and the magazines of Manchester High School, Merchant Taylor's School for Girls, Great Crosby and Roedean (Johannesburg).

THE QUEEN'S SCHOOL SAVINGS ASSOCIATION.

Amount subscribed, 1934-35, £102 18s. 0d. Total Amount saved, £4,183 6s. 6d.

THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

The Annual General Meeting took place on Friday, June 29th, at 3 p.m.

Miss Nedham was in the Chair. Fifty-five members were present.

Letters of regret for absence had been received from seventy-five members.

- 1. The minutes of the last meeting were read and confirmed.
- 2. The list of new members was read:—

Honorary:- Miss Baxter.

- Life:—Dorothy Wilson, Joan Richards, Marjorie Paris, Mrs. Priestner (E. Walton), Dorothy Hill, Mrs. McTavish, Rivis Mead, Joan Marston, Mrs. Pilkington (P. Williams), Phyllis Booth.
- Yearly:—M. Austin, A. Bate, C. Baxter, D. Dann, D. Brooke-Edwards, C. Fisher, B. Harpur, I. Imison, P. Parry, Jean Smith, M. Stone, B. Taylor, J. Trant, M. Wallace, S. Bebbington, Mrs. Williams (C. Healey).

Their election was proposed by N. Day, seconded by D. Power, and carried unanimously.

Five members had resigned.

3. The re-election of the existing officers was proposed by Mrs. H. F. Brown, seconded by Mrs. Nicholl, and carried unanimously.

- Election of Committee Members. The existing Committee Members were nominated, together with M. Kelly, D. Wilson, S. Trubshaw. As a result of the voting Mrs. Mowle (J. Woods), C. Ayrton, E. Petters Hughes, E. Dobie and S. Trubshaw were elected.
- 5. The Hon. Treasurer read her report. Its adoption was proposed by Miss Clay, seconded by Mrs. Nicholl and carried unanimously.

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Mrs. H. F. Brown asked whether it was not desirable to invest some of the quite substantial balance (f.66 17s. 2d.).

The meeting decided to leave the question to the discretion of the Hon Treasurer.

- 6. The Hon. Cot Treasurer read her report. Its adoption was proposed by Mrs. Ayrton, seconded by I. Burges and carried unanimously. A letter of thanks from the Secretary of the Chester Royal Infirmary was also read by the Hon. Cot Treasurer.
- 7. 'Have Mynde'. Miss Nedham explained the rather thinner appearance of the Magazine by the fact that material had been reduced and no photographs reproduced, in order to lessen the cost of production and so balance the deficit on last year's magazine without increasing the price of the new number. Mrs. Brown proposed and Miss Clay seconded the motion that it be left to the Headmistress and the Editor to increase the price of the magazine or reproduce photographs in it.
- A hearty vote of thanks to Miss Hicks for so kindly and ably editing the School Magazine was proposed from the Chair and carried with applause.
- 8. An Autumn Meeting. In this connection Miss Nedham announced that the Lower School was giving a Dramatic Entertainment in the Autumn Term at which it was hoped the Old Girls would be present. As this was hardly considered to be a "meeting," it was decided by show of hands to have an Old Girls' party early in the New Year.
- .9. The Report on the Louie Glascodine Memorial was , read by Mrs. Ayrton. It is also to be found in the .Magazine.
- 10. The Report on the Old Girls' Gymnastic Club was read by Miss King, in the absence of Phyllis Waymouth.
 - 11. A Report on the Old Girls' French Club was made by K. Day.
- 12. Under the heading of "Any other Business", C. Ayrton suggested a week-end gathering of Old Girls every few

years. The day was also discussed and the meeting, by show of hands, decided that Saturday was a better day than Friday.

A hearty vote of thanks to Miss Nedham for presiding, coupled with the pleasure felt at having Miss Clay amongst us was proposed by K. Allington Hughes and carried with applause.

Officers for 1934-35.

Hon. Treasurer: Mrs. Avrton.

Hon. Secretaries: K. Day, P. Waymouth.

Hon. Cot Treasurer: M. Dickson.

Hon. Cot Secretary: D. Edwards.

Committee: Mrs. Mowle, C. Ayrton, E. Dobie, E. Petters-Hughes, S. Trubshaw, K. Dobie (representing Form VI).

ASSOCIATION NOTES.

It is with pride that the School notes the success of Old Pupils during the past year in varied and interesting careers.

Hearty congratulations are offered to all of them with best wishes for the future.

- In March, 1935, Eleanor Davies-Jones passed the 2nd M.B. (Lond.). and has now begun her work in hospital.
- In July, 1934, Joan Mason passed Part II Honours Mathematics (Manchester University), Nancy Abel passed the London B.A. examination in Philosophy, Class II., Div. II, and Julia Clark obtained the Liverpool University Pass B.A. degree.
- Also Constance Taylor obtained the National Froebel Union Higher Certificate (A). She now is Kindergarten Mistress at Tormead, Guildford, Surrey.
- In July, 1934, too, Phyllis Almond, Dorothy Nicholson and and Sheila McWalter gained the Government Teachers' Certificate at the Warrington Training College, Liverpool. They have, since, obtained posts.
- Dora Payne, who trained at S. Bartholomew's Hospital, London, has obtained the State Nursing Certificate, and Gwynneth Quinn has gained her State Nursing Certificate at the Royal Infirmary, Liverpool.
- In July, 1934, Joyce Woodford became a member of the Chartered Society of Massage and Medical Gymnastics, and is at present after-care sister of the Whitchurch area in connection with the Shropshire Orthopaedic Hospital at Oswestry where she trained.

Ruth Lunnis was one of the successful candidates at the June (1934) examination of the Society of Radiographers. She has been working at the Leeds Public Dispensary and Hospital.

In the world of Art Phyllis Bliss is making her way and again has two pictures hung in the 1935 Exhibition of the Royal Academy.

Blanche Jones has had a piece of sculpture accepted for exhibition by the Royal Scottish Academy.

Margaret Anyon has obtained the Board of Education Art Teachers' Diploma.

The Civil Service has absorbed several pupils who have left the school recently, and we hear also that Marjorie Wallace has a post in London in the Ministry of Health.

Winifred Lee has entered on a very interesting branch of the Civil Service now open to women. She was appointed Assistant Inspector of Taxes in October, 1930, and took in 1934, the examination which has to be passed as a condition of being retained in the Department. The examination is on the work involved, but also takes in Law and Accountancy and is very stiff as a pass mark of 70% is adopted. Winifred is now an established officer and in about 18 months will obtain her commission as an Inspector of Taxes.

Mildred Marston, having gained her Social Studies Certificate (Bedford College), is specializing in House Property Management.

In quite a different sphere Marion Walmsley, after two winter sessions at Blythwood Square, Glasgow, has been appointed practical dairying assistant at the West of Scotland Agricultural College, Auchrincruin, Ayrshire.

The French Club received a pleasant impetus through the presence of Mademoiselle Mazataud and (in the Spring Term) of Miss Weedon, who kindly attended the fortnightly meetings and gave the members the benefit of their French reading and conversation.

The Gymnastic Club held weekly meetings, conducted by Miss Wilcockson, in the Autumn Term only.

THE LOUIE GLASCODINE MEMORIAL.

The names of the following subscribers to the Louie Glascodine Memorial were inadvertently omitted:—I. Burges, O. Burges, E. Burston, Mrs. Vernon (A. Brown), and the names of G. Thoday (Sykes), O. Sykes and E. Belevor were received after the Magazine had been published.

. It is hoped that apologies for the omissions will be kindly accepted.

THE ROYAL SILVER JUBILEE FUND.

The appeal to the Old Girls to join with the School in marking the Royal Silver Jubilee by some permanent memorial met with a fair response. Seventy-six subscriptions were received, making a total of $\pounds 23$ 6s. 6d.

It is to be noted that a large proportion of the subscribers were Old Girls now resident abroad.

A LETTER FROM ROYAL FREE HOSPITAL.

Royal Free Hospital, Gray's Inn Road, London, W.C.1. June, 1935.

My dear people of the Q.S.C.,

My first month of life at hospital has brought so many new experiences that I hardly know how to begin to describe them. For the first week or so, our chief aim was to learn the geography of the new world, and even to-day, I cannot be absolutely sure of finding my way through every part of the labyrinth. To begin with, we were gently instructed in the art of approaching patients. We learnt that "the longer you keep your stethescope in your pocket, the greater physician you will be." This maxim was entirely opposed to our preconceived ideas, as we were simply longing to brandish our new stethescopes. Eventually, we were let loose into the wards. Some people began with surgery posts, others with medicine. We felt that we had grown by inches when trusting patients first addressed us reverently as "Doctor." Their ignorance is certainly the cause of their bliss! Then, with great trepidation, we took the history of the first case, inquiring about the aches and pains, and even probing into the intimate sanctum of the patient's past history and family affairs. No secret must be hidden from the doctor!

The operating theatre is still a cause for excitement. Our introduction to the instruments and swabs was somewhat overwhelming, and there are still some implements which are strangers. Here, everything is not vanity as the Preacher would have us believe. People hardly look their best in sack-like gowns and gloves which may be three sizes too large. Perhaps the only redeeming feature is the mask, which, revealing only eyes and nose, lends to the wearer something of the mystery of the East. Emergency operations are the greatest fun. Even though one is dragged out of bed at midnight, or at the break of dawn, the spell of the night and the sense of self-importance compensate for the lost hours of beauty sleep. Somehow, too, the powers-that-be seem more human in the early hours of the morning! Let me end by making one appeal. Next time you are accosted by a flag-seller, don't look through the well-meaning creature with a stony stare. It is true that hospitals are always asking for money, but they need every penny of it. It is nothing for four pounds' worth of catgut to be hidden inside one man, and there is nothing left of it in a few weeks.

Your would-be medical adviser,

Eleanor Davies-Jones.

BIRTHS.

BULLEY-On August 1st, 1934, at Little Castlemans, Sedlescombe, Sussex, to Eileen (Prentice), wife of Alfred Bulley, a son, Philip.

BRODBELT-On January 10th, 1935, at Millmead, Willaston, Wirral, to Constance Mary (Elwell), wife of T. W. B. Brodbelt, a daughter.

- MOWLE—On December 14th, 1934, at the Westminster Nursing Home, Chester, to Joan (Woods), wife of Geoffrey K. Mowle, a daughter.
- PERT-On September 29th, 1934, to Margaret (Frith), wife of S. H. W. Pert, Rockfield, Runcorn, a daughter.
- RIGBY-On May 29th, 1935, to Mollie (Hill), wife of E. S. Rigby, Woodfield, Christleton, Chester, a son.

MARRIAGES.

- ABEL-GODFREY-On June 1st. 1935, at Overton Parish Church, Nancy, second daughter of Mr. and Mrs Fred Abel, Howie Croft, Frodsham, to Mr. Johnstone Godfrey.
- HARE—TRANTER—On December 5th 1934, at S. Oswald's ,Chester, by the Rev. Fielding Taylor, Vicar of West Derby, Kathleen Mary Josephine, elder daughter of Mr. and Mrs. Alfred H. Hare, Moss Bank, Chester, to Frank Howard, only son of Mr. and Mrs. A. B. Tranter, Walpole Street, Chester.
- HODGSON-SEALE-On April 22nd, 1935, at All Saints' Church, Hoole, Margaret Hodgson, to L. A. Seale.
- LAWSON-CHIDLEY-On September 12th, 1934, in Chester Cathedral, by the Rev. George Salt, M.A., Rector of Bodvean, Caernarvonshire, Phyllis Elizabeth, daughter of Mr. and Mrs. John Lawson, Kingston House, Liverpool Road, Chester, to John Derek, son of the late Mr. T. Chidley and of Mrs. Chidley of Chester.
- LINDOP-RESTALL-On 24th April, 1935, at Holy Trinity Church, Chester, by the Rev. A. P. Skinner, Phyllis, only daughter of Mr. and Mrs. Lindop, Fir Tree Farm, Sealand, Chester, to Harry Clement, eldest son of Mr. and Mrs. Restall, of Maida Hill, London, W.9.
- MACLEAN—ORR—On September 4th, 1934, at Belhaven Church, Glasgow, Sheila, daughter of Mr. and Mrs. R. K. Maclean, 4, London Terrace, Glasgow, W.2., to James Leslie Orr, Surgeon, 15, Royal Terrace, Glasgow 3.C.
- MITCHELL-BODDINGTON-On April 11th, 1934, at S. John's Church, Chester, to Basil, son of Mr. and Mrs. G. H. Boddington, of Liverpool Road, Chester.
- SHAW-RILEY-On January 17th, 1935, at the Ellesmere Street Methodist Chapel, Runcorn, Nellie Shaw to E. Norman Riley.

- STRONG—HODGKINSON—On October 26th, 1934, at Chester, Eileen Brenda, only daughter of the late Mr. and Mrs. Arthur Strong, of Chester, to Denis Philip, only son of Lieut. and Mrs. P. Hodgkinson, of Ryde, Isle of Wight.
- WALLIS-KER-On 8th June, 1935, at Stoak Parish Church, Dorothy second daughter of Mr. and Mrs. Wallis, Halestead, Ellesmere Port, to Andrew Ker, elder son of Mr. and Mrs. Ker, of Stockton Heath, Warrington.

DEATHS.

- COOPER-On September 3rd, 1934, at Kinroso, Sandown, Isle of Wight, Constance Jane (Holdich) Cooper, first Headmistress of the Queen's School, in her 90th year.
- PECK On October 17th, 1934, at 118, Newark Road, Lincoln, Doris Louise (Heywood), widow of Lieut.-Colonel E. S. Peck.
- RAMWELL—On April 20th, 1935, at Ramsey, Isle of Man, Mary (Caldecott) Ramwell, aged 48.

STRONG-On January 7th, 1933, at Chester, Amy (Webster) Strong.

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| Interest on War Loan | RECEIPTS. | £ s. d. £ s. d. 700 700 | PAYMENTS. Gresford Relief Fund 20 0 0 Less received 15 0 0 |
| Entertainment Less Expenses Sale of Brooches ,, House Badges Balance from last year | ··· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | Cathedral Fund 5 6 0 St Andrew's Homes, Kalimpong 2 0 Society for Home Teaching of Blind 2 0 Council of Social Wolfare 3 0 Association for Ladies in Reduced Circumstances 3 0 Mayoress's Holiday Fund 1 0 Professional Classes Aid Council 2 0 Christmas Fare, St Phillip's Church, Salford 2 0 |
| | | | League of Nations' Union 1 1 0 Less received 0 3 4 School Journey Association, Affiliation Fee 1 0 0 Youth Hostel 1 1 0 |
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| | | £226 0 0 | Total Disbursements5242Balance in Hand1731510 $\pounds 226$ 0 |

THE QUEEN'S SCHOOL FUND, 1934-1935.

Examined with Vouchers and found correct, ALFRED AYRTON. 28th May, 1935.

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THE CHESTER QUEEN'S SCHOOL COT FUND ACCOUNT.

STATEMENT OF ACCOUNTS FROM JUNE 13TH, 1934, TO JUNE 19TH, 1935.

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| RECEIPTS. | £ | s. | d. | PAYMENTS. | £ | 8. | d. |
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| " Proceeds of Old Girls' Party " Interest on £20 (3½% War Stock) | … 3 ∵… 0 | | 8 0 | | 25 · | 12 | 11 |
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| 25тн Јине, 1935. | | - | | Examined and found correct, (Sgd.) WALTER CONWAY & <i>Hon. Auditors</i> | - | | |

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THE QUEEN'S SCHOOL OLD GIRLS' ASSOCIATION.

STATEMENT OF ACCOUNTS FROM MAY, 1934-MAY, 1935.

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| Receipts. | | | | · . | PAYMENTS. | | | |
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| Dividends— 31% War Loan | | 2 | 20 | | Postages of Notices for Annual Meeting | ā | | |
| 4% Funding Loan | | | 8 Ŏ | | Postages of Magazines | ō | 5 18 | |
| • · · · · · · · · · · · · · · · · · · · | • | | | 2 10 0 | Extra Magazines for 1933 | 10 | 5 0 | |
| _ · | | | | | Tea at Annual Meeting | 2 | 2 7 | 10 |
| Bank Interest | | | ••• | 1 11 8 | Prizes for Competitions | ſ |) B | 3 10 |
| • | | | | | Treasurer's Postages, Receipt and Account Books | (| 05 | |
| | | | | £25 13 2 | Annual Prize | Ţ | 1 7 | ic |
| | | | | | Notices and Postages for November "At Home" | (| 0 16 | 3 2 |
| | | | | | Printing Invitations, Tickets, &c., for February "At | | | |
| Unexpended Income | | | | 0 17 3 | Home" | · (| 0 15 | ί |
| Balance from previous year | | | | 66 17 2 | Postages of Invitations | (| 0 13 | 3 C |
| | | | | | Prizes for Competitions | (| 3 0 | 1 2 |
| • • • • | | | | £67 14 5 | Stationery and Postages of Royal Jubilee Notices | (| 10 | 3 3 |
| Value of Capital- | | | | £ s. d. | | £24 | | |
| £60-31% War Loan | | | | 64 0 0 | Unexpended Income | (| 0 17 | 1 3 |
| £10-4% Funding Loan | | | | 11 10 0 | | | | |
| that in Rank | | | | 67 14 5 | | £25 | j 13 | 32 |
| Cash in Dank | ••• | | ••• | 07 14 0 | | _ | <u> </u> | _ |
| | | | | £143 4 5 | | | | |
| • | | | | | Balance in Bank, May, 1934 | £67 | 1 14 | 1 (|

Examined and found correct, R. D. PRICE. 27/5/35.

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Taylor, B.; Whitehaven, Ellesmere Port, Wirral.

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†Waghorne, D., Sunnyside, Kilmorey Park, Newton, Chester.

*Walley, H., Farrer Hospital, Bhiwani, S. Punjab, India, and c/o Mrs. Bate, Huntington Old Hall, Chester.

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†Wallworth, M., Holmes Lea, 8, Walpole Street, Chester.
Walton, Miss, 1, Rochester Place, Elland, Yorks, and 82, Vincent Square, Westminster, London, S.W.1 [Honorary].
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*Williams, Dora, Boughton Grange, Chester.

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- *Woodward, P. and G., York Villa, 9, Hamilton Street, Hoole, Chester.
- †Wynne-Evans, Mrs. (G. Dent), Northcote, Mines Avenue, Aigburth, Liverpool.

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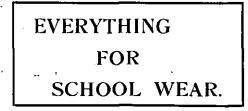
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