

HAVE MYNDE

1933.



The Importance of Psychology

Psychology has played a big part in the making of successful men and women right down the ages, but it is only in our time that it has become an object for study. To-day it is an exact science of inestimable value to all those who avail themselves of its help.

May we invite you to meet Mrs. Cromwell Bush, the famous Psychologist, who is available on our premises.

During the last twelve months over 5,000 people have consulted her—probably she can help you. She will find out your latent abilities and tendencies and probably prevent you becoming a "square peg in a round hole" in later life.

Whatever your problems—moral, physical or mental—bring them to Mrs. Bush for solution.

Make an appointment now, remember it is made by number, and no one—not even Mrs. Bush—knows who you are or where you come from.

Consultations are of any length at 2/6d. per 15 minutes, but we suggest not less than half an hour for a successful reading.

**Appointment Bureau for
booking adjoining the
Electrical Section**

**Browns of Chester
34-40 Eastgate Row**

For HIGH CLASS
PHOTOGRAPHY

at
Moderate Charges

Special Terms
for

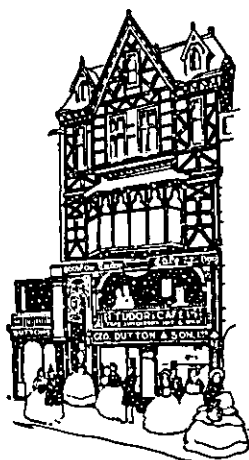
SCHOOL
PHOTOGRAPHS

CHILDREN

Studios of Photography.

Tel. 36.

KODAK CAMERAS and
EXPERT DEVELOPING and PRINTING.
14, ST. WERBURGH ST., CHESTER.



9 Departments UNDER ONE ROOF AT DUTTON'S

Telephone 1488 (2 lines).

Goods of Highest Quality at Moderate Prices.

1. Groceries, Teas & Coffees.
2. English Provisions.
3. Cooked Meats (kept and displayed in patent refrigerator counter; no preservatives).
4. Dessert Fruits.
5. Biscuits and Cakes.
6. Chocolates and Sweets.
7. Wines, Spirits, Ales and Mineral Waters.
8. Brushes and Cleaning Materials.
9. TUDOR CAFE (where comfort and homeliness meet). SPECIAL TERMS for School children. New tea room recently added.

Vans deliver over a wide radius.

SIGARRO STORES, CHESTER.

(ALSO at WREXHAM and OSWESTRY).

BLAKE'S CRYPT CAFE,

BRIDGE STREET, CHESTER.



Lounge and Entrance to Crypt

The CAFE contains the
OLDEST CRYPT in the City (A.D. 1230),
and OAK PANELLING of A.D. 1661.

The CAFE is noted for its
CONFECTIONERY,
LUNCHEONS
AND TEAS.

*Cestrians are invited to bring their Friends to inspect
the CRYPT and OAK PANELLED ROOM.*

BOSTOCK & MITCHELL

Practical Hatters.

Shirt and Collar Makers.

Neckwear Specialists.

Agents for Ladies' and Gentlemen's

"NICHOLSON" RAINCOATS.

10, St. Michael's Row, CHESTER

GET

Will R. Rose to develop your films and
print them in the

"MAGNA"

way. "Magna Prints" (the prints that are
magnified) are a great advance on any
other process and also "Magna"

PRINTS

place the small camera user on a par
with the amateur using a larger and
more expensive camera

Your No. 2 Brownie Size to $4\frac{1}{4}" \times 3"$ at only 2½d. each.

„ V.P., and smaller, to $3\frac{1}{2}" \times 2\frac{1}{2}"$ „ 2d. „

(Developing 6d. per spool as usual).

FROM

WILL R. ROSE,

23, Bridge Street Row, Chester.

“HAVE MYNDE”

The Queen's School Annual.

JUNE, 1933.

CHESTER:

PHILLIPSON AND GOLDER LTD., EASTGATE ROW.

ALL RIGHTS RESERVED.

LIST OF CONTENTS.

	PAGE
The Chronicle	3
In Memoriam	5
Gifts	8
Prizes and Successes	9
The Alkeatis	12
A Visit to Paris	16
The Old and the New	17
The Literary Society	18
Games	19
On the Road with Shakespeare	27
Y	28
Covent Garden Market	30
A Woodland Stream	31
The China Dog	31
Our Dog	32
A Prayer to Zeus	32
How to look after a Pond	33
The Cat Came Back	33
A Clever Rook	34
Summer	34
My Experiences in Rearing Turkeys	34
From Our Hill-top	35
The Tortoise and the Hedgehog	35
A Triolet	36
The Last to Survive	36
Evening	37
The Castle	37
Bargees	38
Youth	40
School Magazines	41
The League of Nations Union	41
The Queen's School Savings Association	41
The Queen's School Association of Past and Present Pupils : Report and Notes	41
The Old Girls' French Club	44
Births and Marriages	45
The Queen's School Fund Account	47
The Queen's School Cpt Fund Account	48
The Queen's School Old Girls' Association Account	49
The Governing Body and Staff of the Queen's School	50
List of Members of the Queen's School Association of Past and Present Pupils	51

THE CHRONICLE.

At the end of last Summer Term we had no opportunity of giving farewell good wishes to Mrs. Hulbert. We did not know until the term was over that her husband had been transferred and that therefore she would not be returning in the Autumn. Her place at the Queen's School was taken by Miss Roberts-Brown, who came to us as a whole-time, instead of a part-time, mistress.

On Thursday, September 29th, the Sixth Form girls had the great privilege of being admitted to the Cathedral on the occasion of the Bishop's Enthronement.

On Monday, October 10th, Miss Newberry gave us a second very enjoyable lantern lecture, this time on China. We were again grateful for the use of the lecture theatre of the Grosvenor Museum, and for the excellent lantern.

Our Prize Day was Friday, October 21st. Our thanks were given to the Dean for arranging, and taking, our Cathedral Service. The sermon was preached by the Dean of St. Asaph, who quickly won our interest by taking as his text the motto of our School Magazine, "Have Mynde." At the Prize Distribution in the afternoon the Chair was taken by Mr. Ayrton, in the unavoidable absence of both the Chairman and the Deputy-Chairman of the Board of Governors. We welcomed Mrs. Fisher with the greatest pleasure. She gave away the prizes with such charm, and spoke to us with such sympathetic and friendly understanding, that she made the afternoon a very happy one for us.

The next event, the opening of No. 7 Stanley Place, as an addition to the School, was important and thrilling. Workmen had been busy through the Summer holidays and the first half of the Autumn Term, doing the necessary alterations and decorations, and the Kindergarten and Preparatory departments moved in on Monday, November 14th. On the first morning there was great excitement, but everybody settled down quickly, and by the end of the week all felt quite at home in the new surroundings. The house is a great joy to us, as is also the much-needed extra accommodation that it gives us in the main school.

The Spring Term was an eventful one, and in spite of the fact that there was much illness in Chester, we were fortunate in escaping any serious epidemic. By our three concerts we made good use of the beautiful Steinway grand piano so generously offered to us by the Bishop and Mrs. Paget when they left Chester.

Two of our concerts were arranged jointly by the King's School and the Queen's School. The first of these was held at the Queen's School, on Friday, February 3rd, and we were

grateful to Mr. Wills (piano) Mr. Twelvetrees ('cello) and Mr. Hirsch (violin), for giving us our excellent programme.

On Friday, February 17th, Mr. Hesketh Hubbard gave a lecture to the senior girls on wood-cuts and lino-cuts.

On Friday, March 3rd, a party of about ninety girls went to the Refectory for a performance of Richard II. given by the English Classical Players, to the pupils of the Chester secondary schools. We were glad to be able to thank Miss Footman for the trouble that she had taken in making the necessary arrangements.

Our second concert with the King's School was on Tuesday, March 21st. The performers were Mr. Stanley Jepson (baritone) and Miss Constance Collier (piano).

On Saturday in the same week Mr. Clive Carey came from London for a Song Recital in the Town Hall, and generously gave us a most enjoyable three-quarters' of an hour at the Queen's School earlier in the evening.

On Friday, March 31st, Mr. Fisher, the brother of one of our Sixth Form girls came and talked to the Senior Forms about Germany. As he has, for the last six years, been a lecturer at Jena University he was able to tell us much that is interesting, and to speak from personal experience.

During the Easter holidays Miss Jameson and Miss Rountree took a party of fifteen Sixth and Upper Fifth Form girls, to Paris. A short account of their few days' visit is given elsewhere.

The Summer Term began on the last day of the Chester Races, but even in these somewhat difficult circumstances the boarders were very pleased to accept Mrs. H. F. Brown's kind invitation to see the Races from her garden.

During the first few weeks of the term we were busy with rehearsals for our Greek Play, *The Alkestis*, produced on May 30th, 31st, and June 1st. In their keenness to interpret the Greek spirit as faithfully as possible, the producers paid careful attention to detail, as well as to general effects. This meant much hard work for all concerned, but both producers and performers were rewarded by the appreciation shown by our kindly, helpful and understanding audiences. We are very proud of the two thousand years old Greek vase presented to us by Professor Newstead, as a token of his appreciation.

On Friday, June 16th, Form I went for a Nature Study expedition to Eastham, and Mrs. Beecroft kindly gave all members of the party tea.

During the year there have been various expeditions, botanical and otherwise.

Lately there have been an unusual number of changes on our Governing Body. We have welcomed the Lord Bishop of Chester to the School, and are proud to have him as a Governor. Mr. Gardner, after twenty-one years generous work has retired from the Chairmanship though he remains a member of the Committee. His place as Chairman is taken by Mr. Brown, and Mr. Ayrton is our new Deputy-Chairman. Mrs. Potter resigned when she left Chester, and we have welcomed three new Governors, Mrs. C. Dobie, Miss M. Dickson, and Mrs. Scringecour.

The end of the Summer Term always brings its farewells and consequent sorrows. This year we are to lose two members of our Staff, Miss Ruffell who intends later to do mission work in Africa, and Miss Simpson whom we have to congratulate on her appointment as Head Mistress of the new County School for Girls at Purley. We hope to hear much of their future work, and we wish them every success and happiness.

I think that it is fitting that the Chronicle should end with congratulations to our Chairman, Mrs. Brown, on her recent election as Chester's first woman Alderman. The School is proud of the distinction conferred upon her.

M. T. NEDHAM.

IN MEMORIAM.

ELVIRA HEWITT.

The passing of Mrs. Hewitt has meant to many the loss of a true friend; to the City of Chester the removal of a public-spirited woman who played no small part in its official life.

Those who knew her well understood that Mrs. Hewitt had a real gift for friendship. She had the imagination to enable her to put herself in the other person's place. Her sense of humour would turn outward the silver side of the darkest cloud and leave it a question whether, after all, the cloud was more than sober tinted; while, in sunshiny weather, she was an assurance that blue skies were a permanency. She was a born organiser; her motto was thoroughness. If she undertook any piece of work, it was certain to be carried through efficiently, completely and generously. Her gift served her well on many occasions, notably in 1909 and in 1924 when she was called upon to play a leading part as Mayoress of Chester. Nineteen hundred and nine was the year of the pageant, a time of hectic enthusiasm and goodwill, both of which needed guidance. Mrs. Hewitt was among those who ensured that so much energy should be turned to good effect.

It is however, to Mrs. Hewitt, the constant friend and one-time Governor of the Queen's School, that "Have Mynde" would pay its tribute. She joined the Governing Body, at a time when the need of very important additions for science laboratories and extra classrooms had heavily strained the resources of a school which, however rich in friends and well-wishers, was, for all practical purposes, without endowments. When a bazaar was suggested as a way of providing a margin of means, Mrs. Hewitt had thrown herself body and soul into the project and laughed down those who laughed at a bazaar as a source of educational funds. As it happened, she was also the promoter of a second bazaar, that which was a feature of the Jubilee Celebration of the founding of the Queen's School. She then played an important part in furnishing the very successful Governors' Stall.

It was a source of general regret when Mrs. Hewitt decided that the time had come to restrict her activities, and that she must retire from the Governing Body of the Queen's School. She never ceased to be its friend, and the Queen's School shared to the full the general sorrow at her death and in the sympathy extended to her family.

B. E. C.

MISS LOUIE GLASCODINE.

The news of Miss Louie's passing comes with a request that, as one of her oldest pupils, I should send a few words in her memory for "Have Mynde, and, though there must be many who in recent years have been in nearer or more constant touch with her, I am grateful for the privilege of recalling memories of the earlier days we spent with her at the Queen's School, at Cambrian View and at King's Buildings.

During my own School life and for twenty-three years in all, Miss Louie was a mistress at the Queen's School and at the same time received in her house ten or twelve girls as boarders.

On the sudden death of Mrs. Sandford in January, 1903, Miss Glascodine undertook the duties of Head Mistress for the Spring Term; during this time, she supervised the removal of part of the school into the newly-built Hastings wing.

She retired in 1907, to a beautiful house in South Wales, which she shared with her two sisters, until her death on June 15th, 1933.

Looking back on those days one never ceases to wonder at her tireless energy for our welfare and for the best interests of her House. To many she revealed new horizons—many too must feel they owe to her the beginnings of their interest

in international and social affairs; in literature and in art, while each one will remember her whole-hearted interest in our careers, in our intimate and personal concerns, and her sympathy and accessibility at all times.

Her old house girls will have other memories too—memories of festival days and special occasions; of ruthless leg-pulling, if the leg needed it; of her quick appreciation of a humorous situation; and of her generous and sincere admiration of her own contemporaries and fellow-teachers.

An African Prince visiting this country lately described education as "the teaching of the art of living." If this is accepted as a definition, we certainly knew in her a real educationalist.

It is good to know that her vivid interest in life was undimmed to the end. A short illness completed a life of much service; of deep piety and vigorous faith; of long and faithful friendships.

She will be gratefully and affectionately remembered, and sorely missed by all who have known her.

F. A.

FREDERICK J. COPLESTONE.

Mr. Coplestone had no official connection with the Queen's School, but that did not prevent him from being its very kind, its affectionate friend, interested in its work, its aims, its development. Every success, every celebration, every occasion of rejoicing elicited a kindly paragraph in his paper. It was not a "professional" notice. Mr. Coplestone was a warm-hearted man of many interests, and the Queen's School was one of these and met, accordingly, with its meed of praise or, if need be, of kindly criticism. The School sympathises with Mrs. Coplestone and her family in their loss.

B. E. C.

THOMAS WALMSLEY PRYCE.

Pre-War pupils of the Queen's School will read with regret of the death, in February last, of Mr. T. Walmsley Pryce, who was for many years painting master.

Those who had the privilege of studying with him will recall the happy Thursday afternoons either in the studio, painting still-life or sketching in the School grounds and Cathedral.

His patience, good humour and encouraging "go ahead" and the few strokes of his brush which transformed our daubs into "Masterpieces" helped to make a good show in the Hall at end of term and spurred us on to further efforts.

G. H.

GIFTS.

The following gifts to the School are gratefully acknowledged :—

- Browning's Works (6 vols.)—Mrs. Cooper.
- Lantern Slides—The Rev. W. J. Rees.
- Picture for Kindergarten—Miss Wakefield.
- Photograph of Miss Hodgson—Eleanor Davies-Jones,
Phyllis Parry.
- House Shield for Examinations—Joan Marston.
- Junior Inter-House Hockey Cup—Eva Dobie.
- Junior Inter-House Lacrosse Cup—Joan McNaughton.
- House Badges—Hastings—Dorothy Nicholson.
Sandford—Joan Mason.
Thompson—Phyllis Almond.
Westminster—Margaret Greenway.
- Red Cross Box—Doris Corbin.
- Instruments for Lino-cuts and Wood-cuts—Miss Doggett.
- Pewter Vase for Kindergarten—Lorna Ewart, Peggy
Marston.
- Collection of Butterflies, Moths, Coins, etc., contained in
two cabinets and a case—Mr. Lyon Denson.
- Dolls' House for Kindergarten—Mrs. Welsby.
- Notice Board for Form VI.—Miss Clay.
- Travel Books—Great Western Railway.
- Various Gifts for New Music Room—Joyce Lowe.
- Cases of Butterflies—Joyce Lowe.
- Garden Seat—Miss M. Dickson.
- Umpire's Stand—Peggy Ellis, Joan Hughes, Joan Lewis.
- Greek Vase dated 200 B.C. presented in appreciation of
our Greek Play—Professor Newstead.
- Gold-fish Bowl for the Kindergarten—Eva Dobie.

Gift to the Reference Library.

The Roman Amphitheatre at Chester, by Professor Newstead and Professor Droops—Presented by Professor Newstead.

Gifts to the Fiction Library.

- Our Village (Mitford)—Philippa Clark.
- The Call of England (Morton)—Philippa Clark.
- The Call of Ireland (Morton)—Mrs. Jackson.

Prizes.

FORM VI.

<i>Form Prizes</i> ...	...Joan Mason	...Dr. Diana Kinloch Beck.
	Eleanor Davies-Jones	Mrs. H. F. Brown.
<i>Mathematics & Botany</i>	...Margaret Greenway	John Thompson Memorial.
<i>English, History and</i>	...Mary Stone	...Sandford Memorial.
<i>French</i> ...	...Joan Marston	...Sandford Memorial.
	Phyllis Almond	...Sandford Memorial.
<i>General Subjects</i>	...Dorothy Nicholson	...Mr. E. Gardner.

FORM V.—UPPER.

<i>Form Prizes</i> ...	...Christine Stalker	...Miss Clay.
	Constance Fisher	...Mr. J. T. Golder.
	Joan Hughes	...Mrs. A. Ayrton.
	Anthon Nelson	...Mrs. A. Ayrton.
<i>English</i> ...	...Joan Hughes	...Sandford Memorial.
	Olga Smith	...Sandford Memorial.
<i>History and Botany</i>	...Christine Stalker	...Mrs. Harold H. Wright.
	Constance Fisher	...Mrs. Harold H. Wright.
<i>Mathematics</i> ...	...Joan Lewis	...John Thompson Memorial.

FORM V.—LOWER.

<i>Form Prize</i> ...	Barbara Walls	...Mr. H. F. Brown.
<i>General Subjects</i>	...Kathleen Dobie	...Mr. H. F. Brown.
<i>Progress in English</i>	...Drusilla Meacock	...Miss Day.
<i>and Languages</i>		

FORM IV.—UPPER.

<i>Form Prize</i> ...	...Margaret Leach	...Dr. and Mrs. C. Dobie.
<i>Languages</i> ...	...Betty Arnold	...Mr. & Mrs. Noel Humphreys.
	Betty Brown	...Mr. & Mrs. Noel Humphreys.

FORM IV.—LOWER.

<i>Form Prizes</i> ...	...Margaret Newlove	...Mrs. Nelson.
	Joan Jackson	...Mrs. Meyrick Browne.

FORM REMOVE.

<i>Form Prize</i> ...	...Joan Williams	...Miss Keith Douglas.
<i>General Progress</i>	...Marie James	...Miss M. Boddington.
<i>Arithmetic</i> ...	...Joan Hardy	...The Rev. Canon and
		Mrs. Newbolt.
	Brenda Sabine	...Miss K. Maris.

FORM III.—A.

<i>Form Prizes</i> ...	...Blanche Perry	...Mrs. Beck.
	Diana Evenden	...Sandford Memorial.

FORM III.—B.

<i>Form Prizes</i> ...	...Barbara Gerrard	...Old Girls' Association.
	Jill Darbshire	...Old Girls' Association.

FORM II.

<i>Form Prizes</i> ...	...Helen Cooke	...Lieut.-Col. W. E. Brown.
	Margaret Crosby	...Lieut.-Col. W. E. Brown.

FORM I.

<i>Form Prizes</i> ...	...Muriel Jenkins	...Mrs. Raleigh.
	Rita Jacks	...Mrs. Raleigh.

PREPARATORY.

<i>Form Prizes</i> ...	...Andrey Gawthorne	...Miss Clay.
	John Evenden	...Miss K. Maris.

TRANSITION.

<i>Form Prizes</i> ...	...Ann Hughes	
	Douglas Crisp	

KINDERGARTEN.

<i>Form Prizes</i> ...	...Diana Stone	
	Elizabeth Rundle	

<i>Scripture</i> ...	Constance Fisher	... Miss Howson.
<i>Music (Senior)</i> ...	... Diana Stennett	... The Rt. Rev. Bishop Wentworth-Sheilda.
<i>Music (Junior)</i> ...	... Helen Cooke	... The Rt. Rev. Bishop Wentworth-Sheilda.
	Margaret Crosby	... The Rt. Rev. Bishop Wentworth-Sheilda.
<i>Embroidery</i> ...	... Phyllis Parry	... William Davies Memorial.
<i>Needlework (Senior)</i> ...	... Joan Corbett	... Dorothy Travers Memorial.
<i>Needlework (Middle School)</i> ...	... Margaret Newlove	... Dorothy Travers Memorial.
<i>Needlework (Junior)</i> ...	... Mary Greenwood	... Dorothy Travers Memorial.
<i>Gymnastics (Senior)</i> ...	Vera Challoner	... Dorothy Travers Memorial.
<i>Gymnastics (Junior)</i> ...	... Gwendoline Greenway	Walter Welsby Memorial.
<i>Gymnastics (Challenge Cup)</i> ...	... Diana Evenden	
<i>Gymnastics (Challenge Cup)</i> ...	... Form V. Lower	
<i>Gymnas Cup</i> ...	... Constance Baxter	
<i>Games Prize</i> ...	... Constance Baxter	... Mr. E. Gardner.
<i>Inter-House Hockey Cup (Senior)</i> ...	... Hastings House.	
<i>Inter-House Hockey Cup (Junior)</i> ...	... Westminster House.	
<i>Inter-House Lacrosse Cup (Senior)</i> ...	... Sandford House.	
<i>Inter-House Tennis Cup (Senior)</i> ...	... Thompson House.	
<i>Inter-House Cricket Cup (Senior)</i> ...	... Sandford House.	
<i>Inter-House Gymnastics Cup</i> ...	... Westminster House.	

Successes during the School Year, 1931-32.

Chester City University Scholarship (Honorary)	Eleanor Davies-Jones.
Queen's Scholar (Internal)	... Mary Stone.
Hastings Scholars (Internal)	... Christine Stalker. Constance Fisher.

NORTHERN UNIVERSITIES JOINT BOARD.

Higher School Certificate—

Latin, English, Botany	... Eleanor Davies-Jones.
Pure and Applied Mathematics, Botany	... Margaret Greenway.
Pure and Applied Mathematics, Botany	... Joan Mason.
English, History, French	... Phyllis Almond.
English, History, French	... Joan Marston.
English, History, French	... Mary Stone.
<i>Special Subject.</i>	
French (subsidiary)	... Dorothy Nicholson.

OXFORD LOCAL EXAMINATION.

School Certificate—Pass with Credit in—

Scripture, English, History, Mathematics, Botany	... Joyce Baker.
Scripture, English, French, German, Botany	... Constance Baxter.
Scripture, English, French, German, Botany	... Dorothea Brooke-Edwards.
Scripture, English, History, French, German, Botany	... Doris Corbin.
Botany	... Eva Dobie.
English, Latin, French, Botany	... Margaret Ellis.
Scripture, English, History, French, Mathematics, Botany	... Lorna Ewart.*

Honours	Scripture, English, History, Latin, French§, Mathematics, Botany	... Constance Fisher.*
	Scripture, English, History, French§, Botany	... Mabel Foulkes.
Honours	Scripture, English, History, French, Botany	... Marjorie Godson.
	Scripture, English, History, Botany	... Nancy Horlock.
Honours	Scripture, English†, History, Latin, French§, Mathematics, Botany	... Joan Hughes.*
	Scripture, English, History	... Evelyn Lamb.
Honours	History, French§, German, Mathe- matics, Botany	... Joan Lewis.†
	Scripture, English, Mathematics, Botany	... Margaret Marston.
Honours	Scripture, English, History, Latin, French§, Mathematics, Botany	... Anthon Nelson.*
	Scripture, English, History, Latin, French§, Botany	... Olga Smith.*
Honours	Scripture, English, French§, Ger- man	... Ruth Speight.
	Scripture, English, History, Latin, French§, Mathematics, Botany	... Christine Stalker.*

*Qualified for exemption from London and Northern Universities
Matriculation.

†Qualified for exemption from Northern Universities Matriculation.

‡Distinction.

§With Oral.

THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, LONDON.

SCHOOL EXAMINATIONS.

PRELIMINARY DIVISION	... M. Baldock, H. Cooke, M. Crosby, J. Darbishire, J. Ouseley-Smith, D. Jones.
PRIMARY DIVISION	... H. Cooke,* M. Crosby,* J. Darbishire,* D. Jones, J. Ouseley-Smith.
ELEMENTARY DIVISION	... V. Fox, B. Rees.
LOWER DIVISION	... A. Pirrie, M. Rees.

*With Honourable Mention.

THE ROYAL DRAWING SOCIETY OF GREAT BRITAIN AND IRELAND.

HONOURS CERTIFICATE.

PREPARATORY DIVISION	... J. Bass, B. Blackburn, E. Brickland, V. M. Challoner, J. Darbishire, M. Draut, A. Eddy, B. Foden, J. Gardner, M. Gerrard, K. Hare, M. Hartley, L. Hignett, J. Hughes, R. Jacks, U. Leigh, G. Lloyd, V. Lloyd, A. Milne, E. Minns, M. Mullock, B. Newbolt, B. Okell, E. Okell, J. Ouseley-Smith, B. Paris, F. Power, R. Scott, B. Smith, P. Thompson, M. Walley, R. Willett, D. Williams, M. Willis.
DIVISION I.	... M. Baldock, B. Blackburn, J. Boulton, J. Bowyer, O. Brabner, H. Cooke, M. Crosby, J. Darbishire, M. Darbyshire, A. Draut, N. Dyson, A. Eddy, B. Foden, B. W. Gerrard, M. James, A. Kemp, F. Leach, M. McNaughton, M. Morgan, K. Newbolt, B. Perry, F. Power, B. Priestley, B. Rees, M. Rees, J. Smith, M. Snell, J. Trant, J. Walley, P. Wise, D. Williams.

- DIVISION II. ... Ena Austin, A. Bate, M. Bate, J. Boulton, M. Cooper, D. Dann, A. Draut, D. Evenden, B. E. Gerrard, D. Gerrard, J. Gerry, S. Gosmore, M. Greenwood, J. Howarth, A. Kemp, M. Newlove, P. Noble, J. Taylor, M. Taylor, N. Varley, C. Williamson, P. Wright.
- DIVISION III. ... B. Arnold, B. Brown, J. Cottrell, A. Dain, J. Duckworth, E. Greenway, J. Hardy, J. Hollingsworth, J. Jackson, G. Owen, S. Owen, S. Platt, J. Richards, B. Sabine, B. Taylor, B. Walls, B. Williams, D. Wilson.
- DIVISION IV. ... P. Clark, G. Greenway, M. Leach, J. Richards, B. Walls, D. Wilson.
- DIVISION V. ... K. Dobie.

AT THE ANNUAL EXHIBITION held by the above Society, the following Award was made:—

Class I. ... Plants, Brush Work. R. Scott.

THE ALKESTIS.

Classic draperies of soft bright colours fluttering in the summer breeze against a background of sun-lit greenery and ivory-white columns; slowly moving figures, solemn diction and strange archaic music: such are the memories of *Alkestis* in the Queen's School garden on the first day of June.

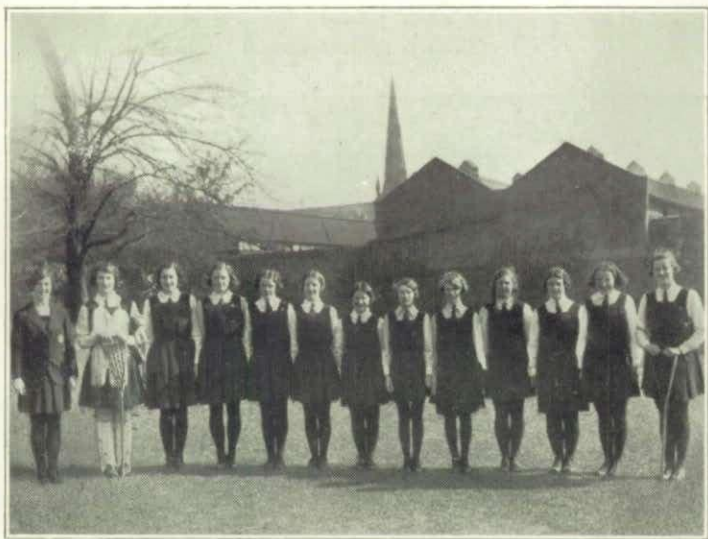
The eternal contrast between Life and Death, Day and Night, could hardly have been more vividly presented than in the opening scene between Apollo in his golden brightness and the black-robed Thanatos.

The omission of all the actors' names from the programme makes individual criticism seem impertinent. One can feel little sympathy with Admetos—an outstanding Egoist!—but we could not fail to admire the dignity and force with which the part was sustained. Herakles, the definitely comic element in the tragedy, gave the right impression of massive strength and mental obtuseness.

The Chorus of old men in the original Greek was changed into one of women; the short tunics however rather suggested boys. Their dancing and statuesque poses deserve special praise. The return of *Alkestis* from the Shades gave them a welcome opportunity for more lively movements at the end.

In Victorian days young ladies were taught the art of Deportment as part of the curriculum. Now they learn it incidentally through the stately paces and solemn measures involved in the acting of a Greek tragedy.

For an open-air performance on a breezy day the diction throughout was notably clear and good.



The Lacrosse Team, 1933.

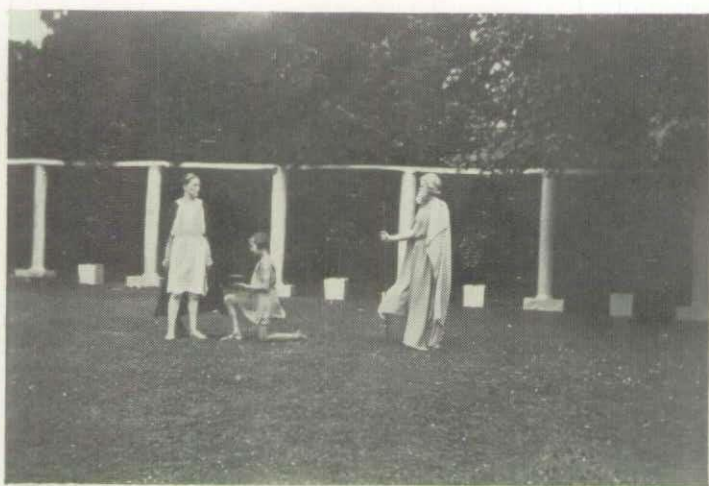
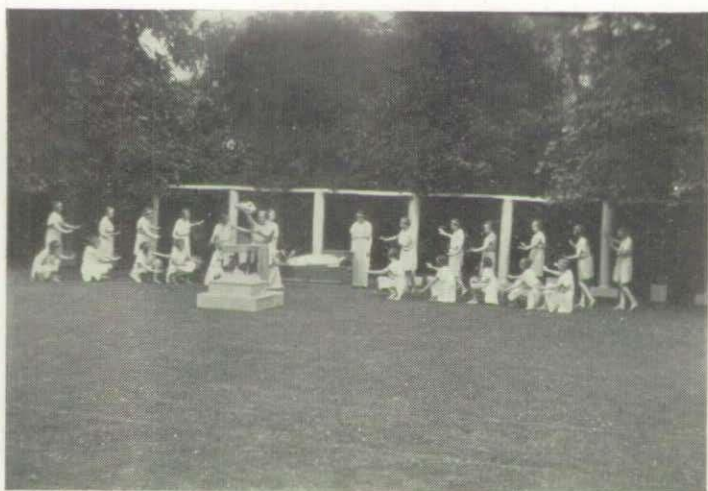
Photograph—R. Eastham.



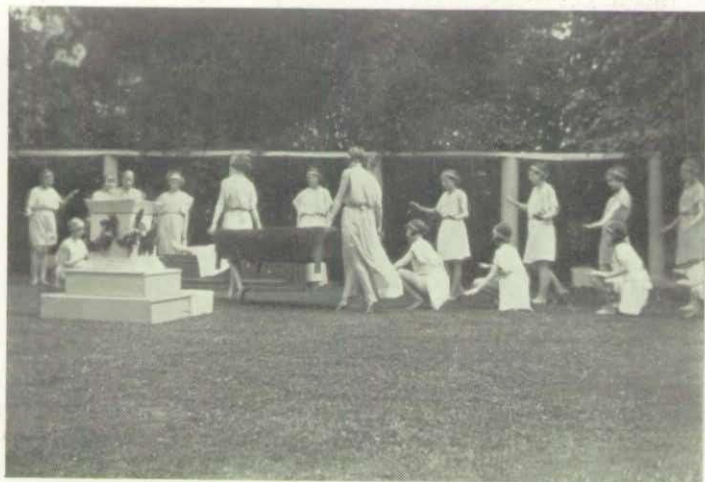
In the Garden, Versailles.

Taken by Dorothea Edwards.

THE ALKESTIS.
(Taken by Eva Dobie).



THE ALKESTIS.
(Taken by Eva Dobie).





(Taken by Kathleen Dobie).
The Horse-shoe Staircase, The Palace, Fontainebleau.



(Taken by Kathleen Dobie).
The Palace, Versailles.

These comments would be incomplete without a word of praise for the scenery and properties; the altar in particular—the centre of action—was a masterpiece of construction, and it functioned admirably whenever a little incense was forthcoming.

L. P. B.

It was with great eagerness that we, in common with the rest of the school, awaited the day when *The Alkestis* was to be produced. We had, perhaps, been more fortunate than the others, for surreptitious glances through the Sixth Form window, had shown us bits of the play, apparently acted in dumb show, since even the loudest voice could not penetrate through two glass-windows.

On May 31st we looked at the weather forecast in *The Times*, and listened in to the wireless with great anxiety. Preparations began after recreation, and we were surprised on looking out at the end of the morning, to find the garden transformed into a Greek stage. Marble pillars, set in the natural background of green foliage, formed a graceful colonnade, while an altar on which incense was burnt throughout the play, was decked with laurel leaves. We were very fortunate in possessing such an ideal setting for the play, and the two tall lime trees, one either side of the stage, the stately poplar behind, and the blossoming May-tree played no small part in adding to its general charm.

The dresses were not entirely new to us, for tunics of varied hues, sandals, gold hair-bands and Greek vases had made their appearance at odd times in the library. But we became better acquainted with them at the dress-rehearsals, especially with the sandals, which resisted all our efforts to give them the orthodox Greek appearance. Hercules dressed in red tunic, leopard skin, leather boots, and fiery beard, and carrying a massive weapon, was a formidable figure. Apollo, in a bright yellow tunic and cloak, with a golden bow and arrow, made an admirable sun-god. Alkestis, dressed in pale blue, held herself in a manner befitting a queen, while the emerald-green tunic of the cup-bearer, and the blue-green robes of the handmaidens and bearers were particularly striking. The short tunics worn by the chorus were most attractive, and their colours, oyster, maize, and flame—blended perfectly in the sunlight. We admired the work of the chorus very much, for, while performing the most intricate movements, they kept well together and sang most distinctly.

Certain scenes cannot fail to stand out in the memories of those who saw them, the opening scene between Apollo and Thanatos, the death of Alkestis, and that between Pheres and

Admetos. It is the hardest thing in the world, unless one happens to be a professional actor, to begin a play, and to "get across" to an audience who are probably wondering what it is all about. Apollo achieved this successfully, and not only explained the reason for Alkestis' death, but also created the right atmosphere for the whole play. The entrance of Thanatos threw a gloom over the scene, and his deep, black robes were in grim contrast to Apollo's shining splendour. There remain clear impressions of Alkestis, a tragic yet stately figure, facing death bravely and calmly and giving her forlorn children into her sorrowing husband's care, of Pheres, a dignified old man in majestic purple, full of righteous indignation at Admetos' accusation that he is the cause of Alkestis' death, and of Admetos himself stubbornly defending his own fateful action: clear impressions, too, of jovial Herakles with his fillet of ivy, trying to rouse the despondent cupbearer to song and merriment.

The slow and dignified movements of the actors helped to give the right atmosphere to the play. The entrances were especially well-timed and a great deal of practice must have been necessary to make them so effective. The most difficult part of the play, the placing of Alkestis on her funeral bier, was so skilfully carried out, that many people said that in watching the graceful movements of the dance of one of the bearers, they did not even notice that Alkestis was being moved.

The scenery, the music, from behind the bushes, the dresses and the singing, together with the clever acting of the players, made The Alkestis most enjoyable, and everyone agreed that it was a great success. We are especially grateful to Professor Newstead, who showed his appreciation by presenting a beautiful Greek vase to the school. It is a gift that will always be linked up with happy memories of The Alkestis.

FORM VI UPPER.

A dramatic critic would have found material for several columns of his paper in the performance of this old Greek play by modern school girls. He would certainly have discovered much in it to praise. But I am not a dramatic critic and had better not pretend to be one. There remains the memory of a beautiful spectacle, of groups of figures in charming colour seen before a background of white pillars and dark foliage.

The setting by its very simplicity was most effective.

The critic would have a lot to say about the voices and diction of the actors which were admirably clear, restrained, and in keeping with the spirit of the play. I think he would have had special praise, in this connection for Admetos, who

had most to say, and for the fact that the prompter, sitting beneath a pillar like a part of the scenery, and following every line of the long play in her book, had no occasion to say anything at all.

But such matters are best left to those competent to deal with them.

To those of the audience who had read *The Alkestis* with much pain in the Upper Fifth more years ago than they care to count, the main impression, (apart from some pangs of conscience for a neglected education), was one of puzzlement at the play itself. Probably it is untranslatable, though the English version used was beyond praise, both as a version of the original and as good musical prose. Was it the magic of the Greek of Euripides that had made the story seem so different when we read it at school?

Is this play one of those things which are "best veiled in the decent obscurity of a learned language"?

Certain insuperable obstacles to producing a Greek tragedy may partly account for this odd sensation. We cannot have the vast open-air theatre of the ancients, nor the masks which concealed the faces of the far-away actors, nor the chorus of old men in their position before the stage as spectators and commentators on the action. The whole hieratic and conventionalised character of Athenian drama is impossible to reproduce in terms of a pastoral play.

A pastoral play must be more or less realistic, and the least ray of realism makes this strange drama look unconvincing.

The touchstone of the problem of the *Alkestis* of course is death. And when that touchstone is applied to the Pagan philosophy of life, even the poetic paganism of Greece reveals itself as an inept and helpless thing.

Did Euripides honestly believe in his "Gods"? Apollo with his golden bow and radiant personality is a fine fairy-like figure, but the bibulous Herakles is difficult to get across any footlights ancient or modern. And with this strange conception of "the Gods" goes a still more unconvincing picture of Man, faced with his inescapable and universal doom. Admetos is so complete a contradiction of every quality that we admire and of all that we should like to think ourselves to be that one wonders how the Athenian audience could have endured him. The very eloquence of his mourning for the wife who died as his substitute throws into grotesque relief the measure of his selfishness. Was the great dramatist laughing grimly in his sleeve at a religion in which he no longer believed?

Or does the explanation lie in the fact that there was something ugly, dark and frightened behind the gracious seeming of Athenian life in the golden ages of antiquity? It is certain that our belief in God and in the nature of Man are inextricably bound up together, and that if we have not got the first, belief in the worth of Man-himself is lost with it.

However this is all about Euripides. And Euripides has been dead a long time, whereas the Queen's School is very much alive. They shewed this unmistakably by a fine and even beautiful performance of an uncommonly difficult play which both performers and audience will remember for many years to come. It was a daring experiment and well worth doing.

A PARENT.

THE DEATH OF ALKESTIS.

It was a hot Wednesday afternoon and all was quiet when Alkestis and Admetos came slowly into sight. Behind them were Alkestis' two children and two attendants.

Alkestis wore a long, pale blue robe with a band round her head. Admetos wore a purple robe with a dark purple cloak that fluttered about when a soft breeze came. The children were dressed in sky-blue, and the attendants in pale green. The attendants went to a long blue couch made of wood and one stood at each side.

Alkestis spoke to her husband, Admetos, and told him to look after her children when she was dead. She was put on the couch and there she died. Admetos took hold of the children's hands and they sadly walked away.

Two more attendants came in sight carrying a bier covered with black. They laid it down by the side of Alkestis and one went forward to dance in front of the altar. When she had finished, she found that the other three attendants had lifted Alkestis on to the bier and had put the black cover over her. She went to her end of the bier and they walked slowly away.

EDITH DAVIDSON (Remove B).

A VISIT TO PARIS.

We had a sense of importance as the train steamed out of Victoria Station. Had not Miss Nedham, her sister and Miss Desgratoulet come to see us off? At Folkestone the sea was calm and blue, and The Maid of Kent, a company of sea-gulls in her wake, took us to Boulogne. From the train we noticed the prim, straight rows of trees, so characteristic of that part of France.

On the first day we climbed the two hundred and eighty-one steps leading to the summit of the Arc de Triomphe. (We learnt their number afterwards from the concierge). From its height we could see the broad, white roads stretched out below us like the spokes of a wheel; we noticed the untidy effect of the French traffic, the cars were like flies darting in all directions; we could see the Church of the Sacré-Coeur, which we visited that afternoon.

On Wednesday a charabanc took us to Fontainebleau. We saw the wide, ploughed land which inspired the Angelus of Millet, and drove on through the rocky forest till we reached the town of Fontainebleau. After a picnic lunch, we went round the palace and saw the massive wooden cradle belonging to Napoleon's little son, the King of Rome, and the table on which Napoleon signed his abdication. Some of us took photographs of the famous horse-shoe staircase.

We visited Les Invalides where we saw the tomb of Napoleon and the great building founded by Louis XIV. We went up the Eiffel Tower in a lift, and we made two visits to Notre Dame. We especially liked the stone carving of the Ark and the animals in the Saint-Chapelle. On the way to Versailles we were taken over Malmaison, and here we saw another of the cradles of the little King of Rome. We saw the great halls of Versailles palace, and we loved the fountains and Le Hameau of Marie Antoinette.

Perhaps the climax of our visit was the night we went to the opera and saw the Valkyrie. As France is a truly democratic country there is one staircase which leads to all parts of the theatre, and we felt we were privileged merely to go up that magnificent marble staircase and to stroll through the foyer in between the acts, admiring the gay scene around us. The opera itself left nothing to be desired, and there was so much to see and hear that we felt a little bewildered. The music and the setting were wonderful. The dawn at the beginning of the second act was especially beautiful and the fire scene at the end took our breath away, as the flames shot up from one side after another. We shall always be able to picture the opera to ourselves when we hear the music in future and that will bring back to our minds our visit to Paris.

NANCY HORLOCK (Form V. Upper).

THE OLD AND THE NEW.

"We are going into the New Building on Monday," remarked T. to D. (The said Monday being November 14th, 1932, an important day in the annals of the Queen's School). "Oh! how lovely," was the reply. "But are you sure?"

"Yes, I am sure, because I heard Miss Nedham tell Miss Wakefield that the men would be coming for the Kindergarten furniture this afternoon." The news spread rapidly, and although there was excitement that last morning in the Old School, it was nothing to the over-whelming excitement on Monday, November 14th, 1932, when eager boys and girls, varying in age from four and a half years to eight years arrived at No. 7, Stanley Place, plus Mothers or Fathers, and many bunches of flowers.

Come in imagination with that crowd of happy boys and girls and explore our delightful Preparatory Department. Entering the hall we will step into the Preparatory room on our left, where children from seven to eight years work happily for a year before entering Form 1 in the "Old School" (so called by a six year old after two days sojourn in the New School). The Preparatory room is lofty and airy, with plenty of floor space. The walls are decorated with sunshine paper. The room is heated by a large open fire, and electric radiators, so that the temperature can be adjusted to suit the day.

On leaving the Preparatory room, we mount the wide staircase which is carpeted with cork linoleum, as are all the rooms and passages. We find ourselves using the special hand-rail which is there to assist small children, and unconsciously we admire the handsome banisters on our right. We now arrive on the first floor and enter the room on our left, our Play and Division room, which contains among other things our miniature garden, growing table, and aquariums. From the Play room we pass through a small room with wash basins just at the right level for small hands. Continuing on we come to the well-equipped cloakrooms.

Let us now return to the stair head, and turning to the right traverse the short corridor and pass through the door at the end into the largest room facing Stanley Place. With its bright walls, its spaciousness, and the sunshine filtering through the vita glass, it is an ideal room for the babies. Folding doors separate this room from the charming Transition room. For Musical appreciation, and impromptu concerts, these two rooms can be thrown into one.

Here our tour must needs come to an end, and my only regret, and I hope yours too, is that you have only been with us in imagination and not in reality.

C. WAKEFIELD.

THE LITERARY SOCIETY.

It was only found possible to hold one more meeting of the society in the Summer Term, 1932, and at this, "The Admirable Crichton," by Sir James Barrie, was read.

At the beginning of the Autumn Term, 1932, Mary Stone was elected Chairman in succession to Eleanor Davies-Jones. At the first general meeting of the term, two one-act plays, "Becky Sharp," by Olive Conway, and "Followers," by Harold Brighouse, were read. The second meeting took the form of an Armistice evening, with an extract from "The Old Lady Shows her Medals," by Barrie, a number of poems, and a play, "X=O," by Drinkwater. The third programme consisted of selections from Sir Walter Scott's works, from "Old Mortality," "The Lay of the Last Minstrel," "Ivanhoe," "Heart of Midlothian," and "Kenilworth."

At the first meeting held in the Spring Term, 1933, two one-act plays, "The Monkey's Paw," by W. W. Jacobs, and the "King's Waistcoat," by Olive Conway, were read. Two motions, "That Jazz is not true music," "That war is inevitable and often beneficial to Humanity," were debated at the second meeting. The first motion was carried by ten votes to four and the Chairman gave the casting vote against the second motion. It is hoped to hold two meetings during the Summer Term.

P. PARRY (Secretary).

GAMES, 1932-33.

Tennis, 1st VI.

Peggy Ellis.—A player who had some good strokes, but who suffered from 'nerves' in matches. Had good style, but this is not of much use unless it is effective and combined with careful play.

Diana Stennett.—A player who was very good at the net; had powerful strokes, but she was too anxious to use these and make a winning shot from her return to service, and this often had disastrous results.

Anthea Nelson.—A steady player who could be relied on to keep cool in a losing game. Her backhand drive was weak and she was slow in moving about the court, but she played a good game at the net.

Peggy Marston.—An erratic player who would have been far more effective had she been able to anticipate; was very slow on her feet.

Sylvia Davidson. A hard hitter whose best play was at the net. Service and backhand drives were erratic, but her forehand drive was good.

Eleanor Davies-Jones.—Although not a stylish player her game was steady. She had a good idea of court craft, but like the rest of the team was slow to move.

The House Cup was won by Thompson.

Cricket, 1st XI.

The Cricket team, although keen, lacked confidence. Players went into bat dreading the thought of coming out with a 'duck,' and invariably did so. They found it extremely difficult to play a straight bat, and were apt to treat all types of bowling alike. This was fatal and far more batsmen were caught and bowled than the bowling justified. Mary Stone, Constance Baxter, Betty Harpur and Dorothy Wilson had some very nice strokes, while Anthea Nelson and Joan Lewis could be trusted to hit the ball provided the bowler sent up slow balls just off the wicket. The rest of the team was not good at batting, but had ability in other directions. Mary Stone, Constance Baxter and Olga Smith bowled well, and Joan Lewis, Constance Baxter and Betty Harpur were very good in the field.

Unfortunately there was a lack of good all round cricketers and fielding suffered considerably. Next season we hope to have more nets for practising bowling and batting. As the majority of players are staying another year, it is hoped they will gain confidence through experience, and realise the folly of always playing a game instead of concentrating on how to play different styles of bowling and incidentally improving the latter.

The House Cup was won by Sandford.

Hockey, 1st XI.

Goal: Constance Fisher.—Although a new member of the team she proved her worth in the first match and played a very good game throughout the season. She was cool and reliable in an emergency, quick to anticipate the direction of a shot, and just as determined to have the ball out of goal as others were to have it in.

Right Back: Ruth Speight.—At the beginning of the season it was disappointing to see Right Back take flying shots at the ball after playing quite carefully in practices. Towards the end of the term there was a distinct improvement in stickwork. Her sense of anticipation and her nicely timed passes to Right Inner and Right Wing made her a useful member of the team.

Left Back: Dorothy Wilson.—A player who obviously enjoyed the game; she tired herself unnecessarily by attempting to hit the ball while running at full speed, missing it, turning to tackle back, and probably repeating the process. She had a bad habit of playing with her head down, especially in the circle, where numerous 'push' strokes were needed to clear the ball to her own forwards. Nevertheless, she is a very keen and determined player whose 'push' policy is most effective.

Right Half: Anthea Nelson.—A useful addition to the team who played a steady game throughout the season. Passes to forwards were well placed and her attack play outside the circle was particularly good. She made considerable improvement in speed and in control of the ball during the term.

Centre Half: Christine Stalker.—A player who worked hard but who had not a clear idea of the duties of Centre Half. She confused the defence particularly in the circle; must try to get an idea of the position of the rest of the team, mark her opposing Centre Forward very closely and yet have energy to back up her own forwards with well-placed passes.

Left Half: Barbara Sabine.—A speedy player who did a good deal of useful work in the field, but she had a bad habit of standing in the circle and not marking; must guard against rough play and try to develop a sense of anticipation.

Right Wing: Betty Harpur.—Good; a player who had speed, neat stickwork and determination. All through the season her play was steady and reliable and the team felt that something would happen if Right Wing had possession of the ball.

Right Inner: Eva Dobie.—A player who made considerable improvement during the season.—in the first few matches, play of Right Inner and Right Wing was marred by badly placed passes, but when this difficulty was overcome Right Inner played well and was very good in the circle where her persistence scored many goals.

Centre: Gwendoline Owen.—A player who was new to the team and to the position of Centre. Her speed is a great asset and could be used to more advantage if she would pick up the ball more quickly and get away with it. Many brilliant runs down the field were spoilt by a foolish pass to an Inner who had been left behind. This was done through a desire for unselfish play and is, perhaps, a good fault.

Left Inner: Constance Baxter (Captain).—Very good; had a sound understanding of the game. Her stickwork was excellent and her methods of outwitting the defence were neat and varied. She was particularly good in the circle because she was able to shoot from difficult angles and was always back in position for another try. School will be sorry to lose her, but she leaves a good record behind for others to uphold.

Left Wing: Gwen Greenway.—Good; played a very nice game with Left Inner; was quick in getting away with the ball, had a good centre pass, and was very persistent near the attacking circle.

General Criticism.

The 1st XI was hard working, keen to practise and improve the standard of play. In matches they played well and

developed a good understanding of the general tactics of the game. The forward line had speed, good stickwork, and persistence in the circle. The half and back lines had their brilliant moments, but on the whole were not so steady. The 2nd XI game was fairly good. The team will have to work extremely hard and try to improve speed and stickwork and acquire greater tenacity of purpose if they are to be included in the 1st XI in 1933.

Constance Fisher and Betty Harpur gained their colours.

The Senior House Cup was won by Hastings.

The Junior House Cup was won by Westminster.

V. D. W.

Hockey, 2nd XI.

Goal: Isabel Imison.—A keen player who had a good eye and was not afraid of coming out to tackle, but she must be careful to choose the right moment.

Right Back: Gwynneth Austin.—Play was disappointing; had a tendency to run back into the circle with the opposing attack instead of tackling further down the field: must learn to cover her fellow back and to combine with the defence and try to improve her stickwork.

Left Back: Kathleen Dobie.—A very reliable and untiring player. She marked closely and watched the ball carefully; shows great promise.

Right Half: Joyce Lowe.—A persistent player who should try to place her passes to the Left Wing more accurately.

Centre Half: Sylvia Davidson.—A very energetic player. Stickwork was good. Placed many of her passes too far ahead of the attacks, but this was done because she knew they were slow in picking up the ball if sent on to their sticks. She was always ready to attack and was most reliable in defence.

Left Half: Ena Austin.—Her good intentions were spoilt by weak hitting and lack of speed.

Right Wing: Nancy Varley.—Control of the ball was good, but will not be of much value to her team until she learns to use her speed and be more persistent.

Right Inner: Margaret Mawer.—A player who uses her speed and has good stickwork, but must remember to rush the goal-keeper after shooting. Helped her defence by tackling back.

Centre: Joan Boulton.—A centre forward must remember that it is her work to bring the forward line together, and it is therefore of no use to remain behind the other forwards. Play improved slightly towards the end of the season.

Left Inner: Joan Corbett (Captain).—An energetic player who had speed and determination. Left Inner's shots are often taken from difficult angles and need constant practice.

Left Wing: Margaret Leach.—It was disappointing to find that Left Wing made little improvement during the season. She has fairly good stickwork and speed, neither of which are used to advantage. Would be a good player if she was more persistent in attack and helpful in tackling back.

CONSTANCE BAXTER (Games Captain).

Lacrosse, 1st XII.

Goal: Margaret Leach.—Made a promising beginning but seemed to lose her nerve towards the end of the season. Although the flight of the ball is very swift she must endeavour to follow it and also anticipate the type of shot opponents are likely to make.

Point: Dorothy Wilson.—A player who made wonderful improvement during the season. This was due to hard and constant practice rather than to natural ability. The finer points in stickwork still need practice, but her determination to be in the 1st XII and her success in achieving her aim is to be admired.

Cover-Point: Christine Stalker.—It was fortunate that this player marked closely, but although a hindrance to 2nd Home, her effectiveness was spoilt by inability to catch and keep the ball when intercepting. This should improve when cover-point learns to intercept and clear on the run and remembers that she can be tackled from behind while wondering where to send the ball.

Third Man: Ruth Speight.—The main-stay of the defence; an untiring player whose constant practice gave very good results. Stickwork improved enormously. She was quick and neat in intercepting and combined extremely well with attack and defence alike.

Right Defence: Barbara Sabine.—An energetic player who marked well. Had a tendency to hold on to the ball too long after intercepting, thus forcing the attacks to crowd on goal and giving the opposing defence a better opportunity to mark. When she has studied the tactics of the game more carefully and learnt how to tackle without being rough, she should be a good player.

Left Defence: Gwendoline Owen.—A neat and speedy player who shows great promise. Must realise that it is fatal to amble along with the ball. This gives other players time to run back and mark, and it is increasingly difficult to find an unmarked attack.

Centre: Eva Dobie.—Played a good game and did much useful work with the rest of the attack. She also marked the opposing centre very carefully and was so conscientious over this that the defence were saved a good deal of work. If allowed within shooting distance of goal her short hard shots were almost certain goals.

Right Attack: Margaret Mawer.—Quite a promising player who has not yet learnt that it is dangerous to play an individual game. She was so elated at her success in outwitting one opponent that she tried to do the same with a second or third and invariably lost the ball: should remember that other attacks are only too willing to help. Apart from this her play was sound and stickwork good.

Left Attack: Anthea Nelson.—A very useful player who had good stickwork which could be used to better advantage. Had an effective long shot at goal and would have more opportunities to use it if she could be quick in picking up and getting away with the ball.

3rd Home: Constance Baxter (Captain).—Very good. Was by far the best player in the team. Her stickwork was excellent, and her passes to the attack, neat, well placed, yet sufficiently varied to keep the defence guessing. Could be relied on to make a great individual effort to score and put renewed energy into her team.

2nd Home: Sylvia Davidson.—Quite a useful player who had good stickwork; was not quick enough in getting free to receive passes and could have done much more in tackling cover-point when the latter intercepted the ball.

1st Home: Betty Harpur.—A neat and dangerous player whose shots were unexpected but very accurate; did some very useful work behind goal; was quick in getting free and in making spaces for other attacks to run through and shoot.

General Criticism.

The team had a most successful season. This was largely due to improved stickwork, a better understanding of the tactics of the game and ability to anticipate and intercept passes. At the beginning of the season quite half the team had very indifferent stickwork, but they learnt a great deal from playing matches as well as from private practice. The team combined very well and put a good deal of thought into their game.

Ruth Speight, Anthea Nelson, Betty Harpur, Eva Dobie and Dorothy Wilson gained their colours.

The House Cup was won by Sandford.

V. D. W.

Tennis.

Team—Peggy Ellis, Captain.	}	1st Couple.
Diana Stennett.		
Anthea Nelson.	}	2nd Couple.
Peggy Marston.		
Sylvia Davidson.	}	3rd Couple.
Eleanor Davies-Jones.		

Beryl Williams played in two matches.

Matches—

May	20th	...	Birkenhead High School G.P.D.S.T.	...	Scratched.
"	28th	...	Moreton Hall	...	Scratched.
June	3rd	...	Liverpool College, Huyton	...	Lost 7-2.
"	17th	...	West Kirby High School	...	Scratched.
"	25th	...	Penrhos College	...	Won 5-4.
July	2nd	...	Moreton Hall	...	Scratched.
"	8th	...	Belvedere School G.P.D.S.T.	...	Won 2-1.
"	9th	...	Leighton School	...	Scratched.

In the League Tournament, held on July 16th, the Queen's School was beaten in the second round by Liverpool College, Huyton.

Cricket.

Team—

Anthea Nelson.
Joan Lewis.
Constance Baxter (Captain).
Joan McNaughton
Mary Stone.
Olga Smith.
Ruth Speight.
Margaret Leach.
Dorothy Wilson.
Gwendoline Owen.
Betty Harpur.

Margaret Greenway and Sylvia Davidson also played in matches.

Matches—

May	27th	...	Birkenhead High School G.P.D.S.T.	...	Lost
June	4th	...	Timperley Ladies' C.C.	...	Lost
June	18th	...	Penrhos College	...	Lost
June	24th	...	Old Girls	...	Lost
July	9th	...	Lowther College	...	Scratched.

Hockey, 1st XI.

G. Constance Fisher.
R.B. Ruth Speight.
L.B. Dorothy Wilson.
R.H. Anthea Nelson.
C.H. Christine Stalkor.
L.H. Barbara Sabine.
R.W. Betty Harpur.
R.I. Eva Dobie.
C. Gwendoline Owen.
L.I. Constance Baxter (Captain).
L.W. Gwen Greenway.

Joan Corbett played in two matches.

Matches—

Oct. 1st	...	Leighton School	...	Scratched.
Oct. 15th	...	Lowther College	...	Scratched.
Oct. 22nd	...	Howell's School, Denbigh	...	Lost 0-2.
Nov. 4th	...	Old Girls	...	Won 8-2.
Nov. 26th	...	Penrhos College	...	Won 4-1.
Dec. 3rd	...	West Kirby High School	...	Lost 2-3.
Dec. 10th	...	Merchant Taylors' Girls' School	...	Won 2-1.
Dec. 17th	...	City & County School for Girls Chester.	...	Won 4-1.

Hockey, 2nd XI.

G.	Isobel Imison.
R.B.	Gwyneth Austin.
L.B.	Kathleen Dobie
R.H.	Ena Austin.
C.H.	Sylvia Davidson.
L.H.	Joyce Lowe
R.W.	Nancy Varley.
R.I.	Margaret Mawer.
C.	Joan Boulton.
L.I.	Joan Corbett (Captain).
L.W.	Margaret Leach.

Mary Stone played in one match.

Matches—

Nov. 5th	...	Croze Convent 1st xi.	...	Won 3-2.
Nov. 12th	...	Merchant Taylors' Girls' School	...	Drew 5-5.
Dec. 3rd	...	West Kirby High School	...	Lost 3-7.
Dec. 17th	...	City & County School for Girls Chester.	...	Lost 0-1.

Lacrosse.

G.	Margaret Leach
P.	Dorothy Wilson.
C.P.	Christine Stalker.
3rd M.	Ruth Speight.
R.D.	Barbara Sabine.
L.D.	Gwendoline Owen.
C.	Eva Dobie
R.A.	Margaret Mawer.
L.A.	Anthea Nelson.
3rd H.	Constance Baxter (Captain).
2nd H.	Sylvia Davidson.
1st H.	Betty Harpur.

Mary Stone played in two matches.

Matches—

Jan. 27th	...	Birkenhead High School G.P.D.S.T.	...	Scratched.
Feb. 4th	...	Moreton Hall	...	Lost 2-4.
Feb. 11th	...	Stockport Ladies' "B" Team	...	Won 7-3.
Feb. 18th	...	Penrhos College	...	Won 8-3.
Mar. 4th	...	Hoylelake Ladies	...	Scratched.
Mar. 10th	...	Moreton Hall	...	Won 9-3.
Mar. 17th	...	Leighton School	...	Scratched.
Mar. 24th	...	Old Girls	...	Won 18-1.
Mar. 31st	...	Chester Ladies' "A" Team	...	Won 5-4.
Apr. 1st	...	Belvedere School G.P.D.S.T.	...	Drew 7-7

ON THE ROAD WITH SHAKESPEARE.

The Osiris Players are a theatrical company to which I belong and which has for its object the presentation of Shakespeare's plays to schools all over the country. We rehearse in London, and until March, 1932, we gave performances only in London and its suburbs. Then we branched out and started touring in the Provinces as well. This proved a tremendous success, and we have been nearly all over Lancashire, Cheshire and Yorkshire, and also parts of Durham, Worcester, Stafford, Warwick and Essex.

We are seven. To simplify travelling arrangements and also to keep down expenses, our numbers are reduced to the absolute minimum; consequently we all take several parts in every play. There are no men in the company, as it was found to spoil the illusion if some men and some women took the male parts. We travel about in two cars, one carrying two people and the scenery and costumes and the other carrying the other five people. Our scenery is simplicity itself, consisting of a collapsible bamboo framework and curtains, which can be erected in a very short time if necessary. We always start out on a tour with a feeling of adventure, for we never know quite what we shall have seen and done, or where we shall have been before our return. For one thing we never know what the school we are visiting is like until we get there; whether it has an enormous, fully-equipped stage; or whether there are merely boards placed on trestles; or whether there is no stage at all!

Last October we were returning home from a Yorkshire tour and, we were overtaken by rain and darkness. Our producer remembered that there was a little village called Willersey just over the border in Gloucestershire. It was not many miles further, so on we splashed through the country lanes and thought longingly of large teas and blazing fires. It was about 5 p.m. when we arrived and so dark that we could see absolutely nothing of our surroundings, nor hear anything but the swish of the rain and the occasional barking of a dog. We found the inn, however, and the stout, bustling wife of Mine Host made us very welcome. Soon our dreams of tea and fire became realities. Meanwhile our producer had vanished into the night on some mysterious business of her own.

The inn was very ancient, with delightfully uneven black beams and huge open fireplaces, and our willing hostess regaled us with what she knew of its history. "Sh!" said somebody, "does that mean a fire or something?" We all stopped talking to listen to the distant clanging of a bell and a powerful voice shouting something. "Oh, no, that's only the Town Crier," answered our informant with her re-assuring Gloucestershire

drawl. We looked at one another in delighted surprise. But how medieval! A Town Crier! By this time the clanging and the bellowing were getting much nearer. As one person, we all leapt to the window, flung it open and leaned out. "Oyez! Oyez! Oyez! The Osiris Players from London will give a performance of Twelfth Night in the Village Hall at eight o'clock to-night! Special scenery and costumes! Admission Free!" Our producer had been busy indeed! After the first shock was over we realized that we should have to get busy too. We rushed ourselves and the luggage to the Village Hall, under our triumphant producer's direction. The hall was smallish and festooned with paper streamers; we had discreetly to remove the latter from the stage.

All was in readiness by 8 p.m. and the hall was packed. The front rows were occupied by country children, round-eyed and expectant, who had certainly never seen a play before in their lives. From the first minute they were all enthralled. Shakespeare's delightful comedy was exactly to their taste. They yelled with mirth at Sir Toby's and Sir Andrew's fooling; they saw some of the more subtle jokes that no other audience had seen; one small boy fell right off his seat with laughter! In the interval Feste, the jester, took a collection in Sir Toby's drinking mug.

It was not until we were back at the inn, partaking of supper in company with five cats and a spaniel, that we had time to realize that we had been "barnstorming" exactly as the old strolling players used to do. They would arrive unannounced at a village or town and give a performance the same day in any conveniently large building. This was often a barn, and hence the name "barnstorming." There are still a few "fit-up" companies touring the remoter districts of Britain and Ireland, and they must be the last remnant of an age that knew not the cinema.

PEGGIE GOWINGS.

Y.

"I'm afraid you won't make much of that," said a voice at my elbow: "you're so very middle-aged, you see."

I looked up sharply from Tennyson's Poems. The Chester Imp was sitting on the ash-tray, having a sort of Turkish bath in the smoke, and a persistent cigarette-end, and looking, as usual, very hunched-up and uncomfortable. "Middle-aged, I suppose: but surely not *so very*," I objected. "What's the middle of three-score-and-ten?" he asked crisply, pointing a finger at me.

"It hasn't really got a middle—it's even," I replied. "It has if you know fractions," said the Imp; "so you're just exactly as middle-aged as it is possible to be; and I happen to know that's the wrong age for Tennyson."

"You seem to know a lot," I said sarcastically. "But I do!" was the earnest reply. "You see, I hear all the people thinking in the Cathedral; and I'm afraid they don't always think of the same thing at the same time, as they should. If they did, it would sound a lot better in the clerestory. In a dull sermon, however, you've no idea what a Babel of thoughts comes up to me—people doing geometry with the tracery of the windows; and people pretending they've exchanged all the hats; and people doing the Golden Number; and people saying bits of poetry to themselves. That's how I know about Tennyson. Years ago, quite a lot of folk knew bits of 'Come into the garden, Maud.' Nowadays, you do get a few younger ones who are rather pleased to have rediscovered it. But your generation—no. Too soon after and not long enough."

"I doubt if that argument is sound," I said. "We all like Edward Lear, and he's somewhere about the same date." "So I suppose you're one of the people who say 'The Owl and The Pussy-cat,'" he remarked, suspiciously.

"Probably. Or 'The Courtship of the Yonghy-Bonghy-Bo!' A great love poem, that. Compared with 'Maud,' it has such masterly restraint. Nothing about the Early Pumpkins weeping 'He's late,' even though he was."

"Pumpkins have no idea of time: they're slothful creatures."

"But Coromandel pumpkins are early: it says so. And the 'milk-white hens of Dorking' didn't cluck 'Lady Jingly!' like Tennyson's birds saying 'Maud!' Birds wouldn't have said 'Maud,' you know: they never say things that begin with M— You can't, with a beak."

The Imp hunched himself yet closer. "Oh well—if they didn't maud, they cawed," he said. "What's it matter?" "I think he ought to have listened more carefully."

"Clever old girl, aren't you?" said the Imp disrespectfully. "Clever Queen's School Old Girl I mean.—Give me that book: I'll read you something by Tennyson that will make you sit up and think."

And he read, with dramatic emphasis:—

"You ask me why, though ill at ease

You make our faults too gross, and thence maintain

You might have won the Poet's name!

You must wake and call me early, call me early,

Mother dear—

You, you, if you shall fail to understand."

"But I *do* fail to understand," I wailed. "I don't know what on earth he's driving at: it sounds like Meredith or Browning. Though of course," I added, hoping to sound more knowledgeable, "the bit about 'Call me early. Mother dear,' is rather like something by Tennyson."

"This is Tennyson all right," chuckled the Imp. "It's a little-known poem of his called 'Why.'"

"But why? I mean why 'Why?'"

"'You ask me WHY, though ill at ease,'" quoted the Imp. "You may well ask; for you heard wrong! Perhaps, like Tennyson, you should 'Listen more carefully!' I told you that the poem was called Y—not w-Hy with a H'aitch!" And with his gusty aspirates, he sent a blinding cloud of cigarette-ash into my face, and burst into a mocking laugh.

When I had finished coughing and rubbing my eyes, I looked up to ask an intelligent question. The Chester Imp was gone, and my book lay face downwards on the floor. I picked it up: it was open at the Index to First Lines and I read:

Y

You ask me why, though ill at ease,

You make our faults too gross—
and all the rest of it.

"Well, well," I thought, "I've often wondered what you'd done to look so 'ill at ease' up there, Chester Imp, but no doubt there's a reason. Some day I'll 'ask you why.'"

M. H. B.

COVENT GARDEN MARKET.

While the outer world is just turning over on its side for an extra few minutes, we stand midst a people who have arisen with the lark. Here, business has already reached its height. The world and his cart are abroad. Handcarts clatter over the rough stones, horse vans rumble; horse-hoofs ring. All who are not busied in pushing or driving are carrying baskets and crates of every description. With a start we duck our heads hastily, as a warning voice from behind cries: "Mind yer 'ead, Miss!" We then pass on midst the comfortable smell of sacks and horses, with the homely sound of munching. Now we have reached a shining throng of fruits; tiers and tiers of gleaming apples, luscious grape fruit, dusky cherries, icy melons, translucent grapes, and ruddy strawberries. Then we are encompassed by the refreshing greenness of water-cress, mustard and cress and cauliflowers and our sense of tidiness is stimulated by the sight of neat bundles of asparagus and carrots.

We turn the corner and halt, spellbound. A riot of colour greets the eye; blue cornflowers with blushing hydrangeas; blazing marigolds and fairy green asparagus fern; arrogant red carnations and full-blooded roses. As if in a dream, we wander down avenue after avenue of flowers, and watch the street-hawker bargaining for his day's supply. He emerges eventually, enveloped in the haze of his purchases. Flower-hawkers must have material besides aesthetic sustenance, however, and as we proceed homewards, we catch glimpses of crowded pubs and snack bars, where they are fortifying themselves with beer and enormous ham rolls. We likewise feel the call of the flesh and return to breakfast with a renewed pride in this England and that glorious self-satisfaction born of rising with the lark.

ELEANOR DAVIES-JONES.

A WOODLAND STREAM.

How clear is the water of this woodland stream as it tumbles over the stones. On its banks flower stately campion, graceful meadow-sweet, delicate willow-herb and fragile dog-rose. In mid-stream a dipper is disporting himself. He is startled by a slight rustle in the undergrowth and darts away. A kingfisher comes. On a willow tree, overhanging the stream, his young ones sit, expectantly. The parent bird makes a dive under water and in a few seconds re-appears with a glistening little fish. Instead of giving it to the young birds, he swallows it himself. They utter chirps of protest. The old bird makes it clear to them that they are old enough to fend for themselves, and soon they flutter awkwardly from the willow bough and make vain efforts to do as their parent had shown them. After a further demonstration, the novices become more expert, and before very long one of them is in proud possession of a fish. A water-rat swims downstream. How glistening are its beady black eyes. From somewhere in the wood, the sound of the woodpecker's tap, tap, tap can be heard. Far away a cuckoo is singing. While the birds, beasts and insects move about it, the stream goes gurgling on its way.

GWYNETH HAYNES-THOMAS.

THE CHINA DOG.

The China Dog sits safe and still,
With a chain around his neck,
He sits upon the mantelpiece,
He's full of self-respect.

He is flicked with a coloured duster
 At the beginning of each day,
 For on his black and china head
 The dust specks like to play.

He watched us having breakfast,
 He watched us having tea,
 He watched us having dinner,
 And he's always watching me.

And as I sit a-stitching
 And a-sewing in my chair,
 I always feel all over me
 His fixed and china stare.

BRIDGET NEWBOLT (Form II).

OUR DOG.

Our dog is a Scotch dog. When he first arrived he was so nervous that with pulling at it he broke his lead. In the morning when I went to get him up, he was trembling all over. Now his nerves are much better. He is not nervous at all, except sometimes with men. Soon after he came we named him Sandy, for he was a red brindle.

Although Sandy's legs are very short, he can jump our gate which is four feet high, so we shall have to have a higher gate. He would rather drink dirty water than his own clean water. He often goes in the hen-run just for the sake of their water. The result is they all get out and eat our cabbages. Sandy always runs after the cats that come in our garden, but if they turn round and arch their backs, he calmly walks away pretending not to see them. He is by no means brave.

RACHEL SCOTT (Form II).

A PRAYER TO ZEUS, A GREEK GOD.

Oh! good Zeus, hear our prayer,
 Leave not thy children in despair;
 Oh! great Zeus, all-seeing God,
 Who didst protect the land our fathers trod;
 Oh! great Zeus, stretch forth thy hand,
 Over our great and noble land.

CHRISTINE GRIFFITHS (Form III).

HOW TO LOOK AFTER A POND.

If you have a pond, you must have in it a water-lily and a submerged plant. Put them in a wire basket, and fill it with soil, and sink it down into the pond. Plants and water-snails keep the water clean. Water-beetles also help to keep the water clean.

When the weather is hot, water the stones round the pond, because if you do not do this, the water will get hot, and the fishes like it to be cool.

About once a month, put in the water a little rock salt, and some Epsom salts.

Feed the fish at the same time of day, and in the same spot. Put the food on a stone platform, a few inches from the surface, which can easily be made. In this way you can count the fishes, and see that they are all there.

In winter, when the pond is covered with ice, break it daily, or else you will lose your fish.

To go round the pond, you need marginal plants, which attract certain insects the fishes like to eat. The marginal plants should be a certain kind of iris.

The pond must not be under a tree, because bits fall in, and make the water dirty.

Cover the bottom of the pond with sand, seaside sand will do. The sand must be heavy, because if it is not, it will not sink straight down, and make the water cloudy. The sand must not have lime in it.

When the pond is made, the water must be changed a few times, because the taste of cement kills them. When the fishes are in the pond, change the water about twice a year.

JEAN BOWYER (Form III).

THE CAT CAME BACK.

A True Story.

Last Summer there was a ship sailing backwards and forwards from Liverpool to Cork in Ireland. This ship had a cat for killing mice and it was very thin. One day as the ship was sailing into the Mersey Docks, the cat disappeared. The ship put into dock for nearly two days, and then sailed out again.

As it reached the Irish Sea, the Captain spied a black dot drifting about. So the Captain sent out a small boat, and the black dot turned out to be the cat, which had been floating on a block of wood all this time. It was hauled up into the ship, and brought safely back.

Then it was fed and warmed, as it was nearly dead from starvation. The Captain said, "Every cat has nine lives. This cat must surely have had seven out of the nine."

MARGARET CROSBY (Form III).

A CLEVER ROOK.

A True Story.

Early one morning a signalman on the railway line threw a biscuit out on to the railway. In about half-an-hour a rook came down, found the biscuit took it a little distance away on the line, and broke it into five pieces. He ate one part, and hid away the other four each in a different place. One bit he placed under some sticks, another under a piece of paper. We took a stone and put it on the top of the third, and poked the fourth under a wooden plank. All this was seen by the signalman. Very soon afterwards, a points-man came up to his signal-box. The signalman called out to his mate, "Just see if there is a piece of biscuit under that paper." He looked and said, "Yes there is, why, have you put it there? I suppose it is some trick of yours." The signalman told him all about the rook and the points-man was much surprised. He also found the other pieces the rook had hidden.

The two men watched. At about a quarter-to-ten the rook re-appeared and ate two pieces for his breakfast, and at a quarter-past-one he returned and ate the two remaining pieces for his lunch.

VIOLET FOX (Form Remove B).

SUMMER.

The Summer has come,
The trees are in bloom
The lilac, the cherry, the apple and plum.
The birds are a-nesting in Illington Coomb.
The gardener is busy with spade and with broom.
For Summer,
For Summer has come.

JOAN ROBERTS (Form Remove B).

MY EXPERIENCE IN REARING TURKEYS.

Last year Mother and I put seven turkey eggs under a hen, to hatch out. In a month's time, five baby turkeys came out of the eggs, one of which was very weak and soon died.

We put them in a coop on one corner of the lawn in the garden, so that they could eat the grass; we also fed them on biscuit meal. After a while Mother went away and left Uncle and me in charge of the turkeys, but we fed them too much, and two died. When Mother came home again she said we had killed them with kindness.

By this time there were only two left. One day when Daddy and a man were gardening, they asked if the turkeys might go into the stackyard (which is next to the garden) out of the way, and Mother said they might. In the stackyard there was a well. One of them fell in there and got drowned. The only one which was left came down into the farmyard and became a pet. When we fed the hens it used to come to you if you shouted Gobble Gobble, and eat out of your hands.

But I am sorry to say that when it got big, it grew savage and would not let the children go across the yard to fetch their milk. It also used to chase the cats. One day it chased Mother and me and flew at Mother, so it had to be killed, and I think that was a very sad ending to our poor turkey.

BARBARA BLACKBURN (Form Remove B).

FROM OUR HILL-TOP.

From our hill-top all around pleasant country meets the eye.
Market gardens, hills of Cheshire, dreaming river flowing by.

In the distance lofty spires
Tell of old and ancient churches.

Law Courts, Castles,
And still further through the haze
Moors and hills of ancient Wales.

JOAN HOUGHTON (Form Remove B).

THE HEDGEHOG AND THE TORTOISE.

Summer had gone and it was autumn, so the hedgehog thought to himself, "I think I had better find a snug place to sleep for the winter." He walked slowly down the garden path looking for a place to tuck himself in. He found an inviting heap of dead leaves under a laurel bush. He crawled under the leaves and was moving into a comfortable position when his head bumped against something hard. He immediately rolled himself up into a prickly ball. When he thought the danger was past he slowly uncurled and found himself face to face with a tortoise.

"Who do you think you are bumping into?" said the tortoise.

"Oh, it was you then, was it?" replied the hedgehog.

"Yes, it certainly was!" answered the tortoise.

"Well you can just go away," said the hedgehog, "I found these leaves first and—"

"Excuse me, but I found them first," interrupted the tortoise angrily.

"Well, if it comes to that, I shall fight for them," said the hedgehog, quite confident that he could easily kill the tortoise, but forgetting that the tortoise wore strong armour.

"All right then, I'll fight you," replied the tortoise, for he knew the hedgehog could not hurt him.

They began to fight, but it was quite useless; for as soon as the tortoise attacked the hedgehog, the hedgehog rolled up into a prickly ball, and as soon as the hedgehog attacked the tortoise, the tortoise put his head and legs in.

Soon the gardener came down the path saying to himself, "Those dead leaves must be taken away." He shovelled up the dead leaves with the tortoise and hedgehog (not knowing they were there) and taking them in his wheel-barrow, tipped them on the rubbish heap!

DIANA EVENDEN (Form Remove A).

A TRIOLET.

The Hunter's horn and the hounds are calling,
As they gallop past, I must away.
And through the trees the sun is stealing.
The Hunter's horn and the hounds are calling.
But in my bed I lie and dream
Of hounds, of horses, of pink coats gay.
For the Hunter's horn, and the hounds are calling.
As they gallop past, I must away.

BARBARA WILSON (Form IV Lower).

THE LAST TO SURVIVE.

The fox very well deserves his reputation as the cleverest of woodland creatures. In the first place, he is the last to survive! The wolf is no fool, but in pioneer lands the wolf, coyote and bear rapidly disappear before the steel trap and the rifle; the fox always remains.

True that the badger and the otter have survived in this country which once knew the existence of wolf and bear, but neither of these creatures is exposed to the perils that Reynard

has to face, perils which his own wits alone enable him to circumvent. The badger survives because he is the most difficult of all creatures to hunt, since he spends thirty hours underground for every hour on the earth's surface. The otter survives because his natural element is his fortress. But the fox lives a life exposed to all, hunted by all, a freebooter, an outlaw, with a price ever upon his head. He meets his foes on their own ground, and beats them at their own game.

Thirty, yes, forty to one! hounds and huntsmen after one small creature who has only his wits and lungs to see him through. Yet how often the little russet outlaw baffles them all! How often the old, old tricks, the running water, the back track, the sly hop into the timber, win the day, leaving him free next night to yap derision at the dogs of a neighbouring farm house, leading them out on a glorified cross-country steeplechase, while his mate robs the roost.

This is why the fox has survived: because he is the cleverest, the fittest, the wisest of animals; and so long as there are forests in England he will remain: the quarry of huntsmen, the most beautiful of his tribe.

JEAN COTTRELL (V Lower).

EVENING.

The evening sun is sinking and the daylight slowly fades,
From hill and valley, moor and stream, and misty woodland
glades.

Chill night draws on and wraps the earth in all her darkening
shades.

The trees no longer whisper but have stilled their rustling,
lest

Their swaying wake the sleeping birds who midst the branches
nest,

And everything is silent and lies still in peaceful rest.

The moths alone are wakeful, but they, too, now homewards
creep,

An owl sends forth her eerie cry and bids the dim woods
sleep;

And through the night she only doth her lonely vigil keep.

MARGARET LEACH (Form V Lower).

THE CASTLE.

Now the castle lies deserted and in ruins. A few tumble-down turrets and crumbled walls, overgrown with ivy and moss, are the only relics of its previous stalwart defences; yet still these walls offer protection, but only to the

swallows' nests tucked snugly away between the crevices. Sunlight streams in through the cracks and plays hide-and-seek with the tangled ivy. Here and there a knotty oak grows in the forsaken gardens, which slope down to an almost precipitous rock. Far below stretch fields and meadows, woods and rivers, fading away in the distance. At dusk the castle rises grimly against the luminous sky. A dark shadow sweeps by, and a mournful hoot drifts through the quiet air. It is an owl flying a solitary round of his domain.

Once the castle stood defiantly in all its glory. From the battlements flew the flag of St. George, torn into shreds through exposure to the wind. Knights and ladies, in long sweeping frocks, strolled in the grounds and sat beneath the leafy oak trees. Inside the castle was a high-roofed hall, and the cold stone walls were hung with finely embroidered tapestries. There was little furniture, only a few armchairs of old oak, a solid oak table, and thick wax candles in silver candelabras. Sometimes in the evenings knights told stirring tales of valour round a flickering log fire.

A secret stairway ran between the stout walls. From there the soldiers could spy through the cross-shaped cracks, and see the approach of the enemy. Over the fields, then not bounded by hedges, came a glittering army galloping on horseback. Nearer they came. But the soldiers in the stairway had seen them, and were stationed along the battlements. Soon the enemy was clambering up the steep rocks, but as the soldiers reached the top, they fell back under a shower of well-aimed arrows. Confused cries rang through the air and the numbers of men decreased. The remaining soldiers climbed down, fled to their horses and retreated swiftly. In triumph the defenders left the battlements and went down to the hall to take part in the rejoicing.

Now it is dark and the air is chill. The hoot of the owl still echoes round the lonely ruins.

MARGARET E. MAWER (Form V Lower).

BARGEES.

It is evening: the air is delightfully cool after the heat of the long July day. At the helm of the barge "Maud," its owner is sitting, gazing at the shining water of the canal, and puffing away at a short clay pipe. His face is wrinkled and burnt by the sun, his hands are hard and chipped by much labour. He has an habitually fierce expression, so that both his horse and his children are a little afraid of him: yet they instinctively know that underneath he is fond of them, but would not show it for worlds.

He is contented, because the load of coal they are starting off with to-morrow is safely in the hold; also because he knows supper will shortly be ready. He keeps one eye upon the children, who are playing upon the bank. Among them is Maud, who receives a certain amount of dignity from the fact that the boat is named, as she thinks, after her; actually she was named after the boat, but she will never be convinced of that. The twins, Ethel and Ernest, are playing with Maud. Each wishes, secretly, that the barge was called "Ethel" or "Ernest": but they would rather die than confess this wish.

A familiar sound comes to their ears; a clip-clop, clip-clop, advancing down one of the narrow streets which lead to the canal-side. It is Albert, returning with the horse. Albert is a squat, silent youth, the eldest of the family; the horse he is leading is obviously rather advanced in years, yet is well cared for. Perhaps it is only imagination, but it looks rather fatter than usual; though this may be accounted for by the fact that it has just had three days' glorious grazing. Albert secures the horse and goes on board the barge. His father speaks to him:—

"Paid for the field?"

"Aye."

"Horse all right?"

"Aye."

"Rain coming." He points with his pipe stem to some heavy clouds which are piling up in the north.

"Aye."

Which shows that Albert is not in a conversational frame of mind: and they both relapse into silence.

Darkness is falling when Charlie returns home. Poor Charlie is the black sheep of the family: he goes through life with a perpetually vacant grin and meaningless stare. In the language of his father, who does not mince words, he is "not quite all there." Charlie carries a greasy newspaper parcel: supper has arrived. With one accord, the rest of the family follow Charlie into the cabin.

Here we meet the two remaining members of the family. One is stirring something in a huge jug: she is fat, a trifle untidy, but has a jovial face which indicates her easy-going nature. Born and bred on a barge, the mistress of the "Maud" will no doubt die on one: she would be extremely unhappy in Buckingham Palace. The other lies on the mat in front of the stove: it is Sweep, a coal-black cat, who is aroused from his sleep by the smell of the supper.

The family gather around the table beneath the hanging oil-lamp. Steaming cocoa is poured into each mug: soon the cheap knives and forks are rattling on the clumsy plates.

Sweep pads stealthily over the floor to Ernest, who is his especial favourite, to beg with half-shut eyes for a scrap of fish. The cabin is unbearably stuffy, yet none of them notices it; each, in his own way, is perfectly content.

The flat Shropshire landscape is veiled with rain; not slashing, cruel rain, but a steady, monotonous downpour which flecks the water of the canal with tiny circles. At the tiller of a barge whose name is "Maud" sits a squat, oil-skinned figure. Hedges, fields, an occasional house or tree, slide past in monotonous procession. The sky is a uniform grey: things to-day are not so happy. Below in the cabin there is an air of dissention. The twins are in deep disgrace for playing an unmeaningly cruel joke upon Charlie, who is his mother's favourite. Sweep is in a sulky mood, because Maud, for want of occupation, is teasing him. The lady of the barge is on her knees before the stove very red in the face and short of temper because it refuses to keep alight. Her husband is reading a crumpled newspaper, growling occasionally at the noisy children. Albert, on deck, is the only unperturbed member of the family. Sounds of quarrelling which reach him do not affect him: nothing affects him: he is immobility itself.

A little cluster of people has gathered at the railings of the canal bridge. What is happening? A barge is passing, of course! It glides beneath the bridge and the mildly interested spectators may read upon the hull, in faded gold and scarlet letters, the name: "Maud." The "Maud's" destination is reached. It is evening, and too late to unload. Darkness has fallen, and the children of the barge are asleep; Albert and Charlie play a simple card game in the stuffy little cabin. Above, the owner and his wife are talking in subdued tones, discussing ways and means. Presently they both relapse into silence; a clear sickle moon has just come into view from behind a dark warehouse roof. They both stare at it, hardly seeing it, each deep in thought.

Peace has fallen upon the "Maud" again.

JOAN RICHARDS (Form V Upper).

YOUTH.

A leaping flame, brightening as it burns;
Not as a steady light restrained in bondage,
Nor yet the mellow glowing of old age:
A sword which in the grasp for ever turns,
And gleaming, restless as a mind that yearns
For greater freedom on a wider stage,
And strives to burst the fetters of its cage,
Quivers, and from the hand that guides it learns

To strike cleanly, and for a noble cause.
 Youth, thou dost aspire to glorious heights
 And marching on thy journey will not pause
 For those who stoop to base, unfit delights,
 Thou hast a spirit of unending joy,
 A faith in men which nothing can destroy.

CONSTANCE FISHER (Form VI Lower).

SCHOOL MAGAZINES.

We acknowledge with many thanks the receipt of *The Howellian* and the magazines of Manchester High School and Merchant Taylors' School for Girls, Great Crosby.

THE LEAGUE OF NATIONS UNION.

The membership of the League of Nations Union has increased slightly during the year, and the branch now numbers fifty-five: In November, the senior girls attended a meeting in the Town Hall, when Admiral Allen spoke about Disarmament and the other work of the League.

D. R.

THE QUEEN'S SCHOOL SAVINGS ASSOCIATION.

Number of members—61.

Amount saved, 1932-33—£441 18s. 0d.

Total amount saved—£3,940 8s. 6d.

THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

The Annual General Meeting was held on Friday, 24th June, at 2-30 p.m., when Miss Nedham took the Chair.

Forty-five members were present.

Letters of regret for absence had been received from sixty-seven members.

1. The list of new members was read:—Honorary, Miss Ball, Miss Eastwood, Miss Waterfield; Life, Ruth Spencer, Mildred Marston, Margaret Campbell, Mary Willis, Dorothy Rutter and May Gould. Yearly: M. Langton, J. Christie, J. Nelson, M. Unsworth, J. Clark, N. Abel, M. Denson, M. Anyon, I. Yonge, C. Wickes, R. Mead, M. Griffin, D. Williams, R. James, N. Pollard, M. Hodgson, B. Malin, M. Walmsley, J. Laycock, S. and M. Wild, M. Swift, E. Williams, B. Coppack.

Their election was proposed by C. Ayrton, seconded by Mrs. H. F. Brown and carried unanimously.

2. The Minutes of the last meeting were read and confirmed.

3. Officers.—The re-election of the officers was proposed by Miss Clay, seconded by J. Holland-Williams and carried unanimously.

4. Committee.—On the motion of Mrs. H. F. Brown, the existing committee members (except R. Clark who was retiring) were nominated for re-election. Myra Boddington and Mary Swift were also nominated. As a result of the voting the 4 existing members and Myra Boddington were elected.

5. The Hon. Cot Treasurer, M. Dickson, read her Report, together with a letter of thanks from the Secretary of the Chester Royal Infirmary. The adoption of the Report was proposed by E. Tait, seconded by D. J. K. Beck, and carried unanimously.

6. The Hon. Treasurer's Report was read by C. Ayrton in the absence of Mrs. Ayrton. The adoption of the Report was proposed by P. Draper, seconded by G. Rogers, and carried unanimously.

7. "Have Mynde." A hearty vote of thanks to Miss Hicks for so kindly and ably editing the School magazine was proposed in a sympathetic and witty speech by Miss Clay and carried with acclamation.

Miss Clay also kindly consented to act as Magazine Representative in place of M. (Welsby) Browne (retired).

8. An Autumn Meeting. It was decided, by a show of hands, to have an autumn meeting—the form to be decided by the Committee.

9. Any other Business. (a) The Old Girls' Gymnastic Club, started in the previous autumn and continued through the Spring Term, was reported on by P. Waymouth. The hope was expressed that the Club might be continued in the following Autumn Term. (b) The French Club, which rather dwindled in the Spring Term, hoped to begin again in the Autumn if a sufficient number would join.

10. A hearty vote of thanks to Miss Nedham for presiding was proposed by Mrs. H. F. Brown and carried with applause.

At 3-30, a Cricket Match, Past v. Present, was begun, and continued after an interval for tea. The Old Girls won by 7 runs, but their team had to be completed by two Present Girls.

It was a fine day and tea was served in the Cloisters.

OFFICERS FOR 1932-33 .

Hon. Treasurer : Mrs. Ayrton.

Hon. Secretaries : K. Day and P. Waymouth.

Hon. Cot Treasurer : M. Dickson.

Hon. Cot Secretary : D. Edwards.

Committee : Mrs. Mowle, Mrs. Randles, C. Ayrton, E. Petters-Hughes, M. Boddington, M. Stone (Form VI).

Magazine Representatives : Miss Clay, N. Abel.

Games Representative : P. Waymouth.

Association Notes.

Hearty congratulations are offered to Miss K. E. Maris on her appointment as Headmistress of the Wakefield Girls' High School. Miss Maris was Science Mistress at the Queen's School from 1910 till 1917, and has been Headmistress of the Woking County School for Girls since 1923.

Ethel Sandford, who returned from New Zealand last winter, has been appointed Headmistress of the Beverley High School for Girls. She is succeeding Miss Rossiter, who was a member of the Queen's School staff, under Miss Clay.

Sybil Trubshaw will become a member of the Queen's School staff as History Mistress, in September.

Sheila Fergusson and Mary Davies, on completing their training at the Liverpool College of Domestic Science, have each received appointments, as domestic science teachers, under the London County Council.

Best congratulations to the four "Old Girls" who are carrying on the teaching traditions of the Queen's School.

The following have been successful in examinations during the past year :—

Dorothy Waghorne, who, in July, 1932, obtained 1st Class Honours in the London Final B.Sc. Examination ;

Elizabeth Murdoch, who gained the M.A. Degree of the Edinburgh University in June, 1932 ;

Ruby James and Nancy Abel, who passed the London Intermediate Arts Examination, in July, 1932 ;

Julia Clark, who passed the Intermediate Arts Examination of Liverpool University, in July, 1932 ; and

Phyllis Woodward, who, in July, 1932, passed the Universities' (Liverpool and Manchester) Final Examination for Training Colleges. She is now on the staff of the Parochial Boys' School, at Warrington.

Dorothy Waghorne and Elizabeth Murdoch are each taking a year at a Training College before setting forth on their teaching career.

At the Centenary Meeting of the British Medical Association, in London, last summer (1932), a discussion was opened in the section of Oto-Laryngology, by the reading of a paper on the end-results of the tonsil and adenoid operation in childhood and adolescence, written by Dr. I. Alison Glover, of the Ministry of Health, and Dr. Joyce Wilson (Ayrton), of the London School of Hygiene and Tropical Medicine, in which they stated:—"A large proportion of tonsillectomies (as the operations are called) now done on children are unnecessary, entail some risk, and give little satisfaction."

This conclusion is supported by Sir George Newman, Chief Medical Officer of the Board of Education, in his annual report on the health of the school-child.

Gwynneth Quinn writes enthusiastically of her work as probationer nurse in a General Training Hospital. She seems to find night-duty especially inspiring (1) and wishes that more girls would come and learn to acquire those qualities of observation, devotion and discipline which go to form the ideal nurse.

Space does not allow of the inclusion of Denise Williams realistic account of her first experience of camping, which took place with the College Rangers, at Grasmere, last summer.

It suffices to say that the drawbacks of torrents of rain, flooded ground and burnt porridge were more than outweighed by the fascination of camp life added to the joys of mountain climbing and exploring in the Lake District.

Margaret (Welsby) Browne represented England in an international fencing tournament (the Challenge René Bachelard), held annually in Paris. There were about forty competitors, drawn from France, England, Scotland, Holland and Switzerland. Margaret Browne got into the final pool, and was placed 8th in final order.

Myra Boddington and Evelyn Higgins were members of the Conservative Women's Team which won, in Manchester, the Shield for Public Speaking, competed for by the whole of Lancashire and Cheshire. Winning the shield, they had to speak in the final competition held in the Caxton Hall, London.

In April, Miss Day accompanied a friend on a cruise round Greece, putting in at ports from which Athens, Eleusis, Mycenæ, Epidaurus, Sparta, Corinth and Delphi were visited. It was an unforgettable feast of wonderful scenery, beautiful flowers, blue sea and sky, apart from historical interest; and she would like Old Girls and friends to know that it is mainly owing to their generosity that she has had this pleasure.

The Old Girls' French Club held eight meetings during the Autumn and Spring Terms, with attendances varying

from two to five members. The French cross-word puzzle, published weekly by the "Morning Post," offered opportunities for conversation and the acquisition of new vocabulary. The members also read aloud from Dorgèle's novel, "Partir." New members will be welcomed, and should send their names to the Hon. Secretary, E. Petters-Hughes.

BIRTHS.

BLISS—On St. Andrew's Day (November 30th), 1932, at the Washington Private Ward, Royal Free Hospital, to Phyllis (Dodd) and Douglas Bliss, a daughter, Prudence.

de GUINGAND—On April 24th, 1933, at 184, Rivermead Court, S.W.6, to Norma (Baker) and John E. de Guingand, a son, Christopher John Gilbert.

DENSON—On September 11th, 1932, at Lynton Lodge, Hoole Village, Chester, to Kathleen (Shepherd) and Rudolph Denson, a son.

ELSBY—On May 28th, 1933, at Bebington, to Elfrida (Stubbs) and Edmond A. Elsbey, a son, Frank Hubert.

HUGHES—On October 8th, 1932, at Chester, to May (Dodd) and Gwilym Hughes, a daughter, Olwen.

LINAKER—On July 10th, 1931, to Kathleen (Proud) and Edward N. Linaker, a daughter, Margaret Anford.

PERT—On March 29th, 1933, at Wingfield, Runcorn, to Margaret (Frith) and G. H. W. Pert, a daughter.

STEWART—On November 19th, 1932, in London, to Olive (Jones) and David Stewart, a son.

MARRIAGES.

BATE—CROW—On June 15th, 1932, at Tarvin Parish Church, Clarice Johnson Bate, daughter of Mr. and Mrs. T. H. Bate, of Stanney Grange, Whitby, Wirral, to David Ronald Crow, eldest son of Mr. and Mrs. D. Crow, of Park Farm, Broughton.

BECK—ROBERTS—On July 20th, 1932, at Northgate Congregational Church, Chester, by the Rev. W. D. Thomas, assisted by the Rev. S. H. Stowell, M.A., Evelyn Dorothy, only child of Mr. and Mrs. W. R. Beck, Hoole Road, Chester, to Frank, second son of Mr. and Mrs. Robert Roberts, of Hoole, Chester.

BIBBY-DENNY—DOWNING—On Tuesday, January 10th, 1933, at St. Mary's Church, Wrexham, Eveline, younger daughter of Mr. and Mrs. Bibby-Denny, Eldon Villa, Flint, to Timothy John, only son of the late Mr. and Mrs. Downing, of Bangor.

DAY—MILN—On October 11th, 1932, at St. Mary's Church, Eccleston, by the Rev. F. Okell, Kathleen Mary Day to Arthur Kingsley Miln.

DUCK—BURSLEM—On June 2nd, 1932, at Trinity United Methodist Church, Prestatyn, Kathleen E. Duck, daughter of Mr. and

Mrs. F. B. Duck, of Lawn House, Prestatyn, to Geoffrey C. Burslem, eldest son of Mr. and Mrs. F. Burslem, of St. Aubyn's, Tettenhall Road, Wolverhampton.

ELWELL—BRODBELT—On August 30th, 1932, at Capenhurst, Constance Mary, daughter of the Rev. H. E. and Mrs. Elwell, of Capenhurst Rectory, Chester, to Thomas Warbrick Bryde Brodbelt, eldest son of the late Thomas Bryde Brodbelt and Mrs. Brodbelt, of Great Crosby.

HUMPHREYS—ASKEY—On September 15th, 1932, at Llandudno, Honour Noel Humphreys to Philip John Askey.

ROUND—ROWE—On September 30th, 1932, Rita, only daughter of Alderman Walter Round, O.B.E., and Mrs. Round, of Aladore, New Milton, to Charles Testy Rowe, of 156, Windham Road, Bournemouth.

SMITH—SWINDELLS—On October 29th, 1932, at Holy Trinity Church, Chester, Cicely Plumbe Smith, to Samuel Swindells.

SHAW—LOUSADA—On May 20th, 1933, at St. James' Church, Christleton, Elizabeth Shaw, to Charles Rochford Lousada.

STEPHENS—MUSSSEN—On June 25th, 1932, at the Chapel, Royal Naval Hospital, Chatham, Mary Katharine Anne, only daughter of Surgeon Commander and Mrs. Horace E. E. Stephens, Royal Naval Hospital, Chatham, to Robert Walsh, only son of Mr. H. H. Mussen, of Windsor Park, Belfast, and the late Mrs. Mussen.

WELSBY—BENSON—On May 17th, 1933, at Chester Cathedral, Judith Humfrey, youngest daughter of the late Walter Welsby and Mrs. Welsby, of Chester, to the Rev. Edward Geoffrey Benson, third son of Mrs. W. L. M. Benson, of Berkhamstead.

WILLIAMS—PILKINGTON—On October 18th, 1932, at St. John's Church, Norley, by the Ven. Archdeacon of Chester, assisted by the Rev. C. M. W. Bromley (uncle of the bride) and the Rev. H. Chignell, Phyllis Mary, only daughter of the Rev. Horace Williams and Mrs. Williams, of Norley Vicarage, to Denis Fielders, youngest son of the late Mr. Charles Pilkington and Mrs. Pilkington, of 5, Prince's Gardens, London.

STAFF.

EASTWOOD—GIBSON—On July 21st, at the Presbyterian Church, Brisbane, Australia, Edith Rodger, younger daughter of the late Arthur Eastwood and Mrs. Eastwood, Calderstones, Liverpool, to Leslie Norman Gibson, M.B., M.Ch. (Orth.), fourth son of Mr. and Mrs. Gibson, of Brisbane.

THE QUEEN'S SCHOOL FUND. Statement of Accounts, 1932—1933.

[illegible]

Examined with Vouchers and found correct.

ALFRED AYRTON, 23rd June, 1933.

THE CHESTER QUEEN'S SCHOOL COT FUND ACCOUNT.

STATEMENT OF ACCOUNTS FROM 8TH JUNE, 1932, TO 19TH MAY, 1933.

RECEIPTS.		£	s.	d.	PAYMENTS.		£	s.	d.
To Balance brought forward	...	17	2	6	By The Chester Royal Infirmary Subscription	25	0	0	
„ Subscriptions and Donations	...	10	19	0	„ Postage and Stationery	...	0	14	2
„ Gift from the School Funds	...	5	0	0	„ Cheque Book	...	0	2	0
„ Proceeds of Old Girls' Party	...	3	14	6	„ Balance in Bank	...	12	0	10
„ Bank Interest	...	0	7	0					
„ Interest on £20 ($\frac{1}{2}$ year) 5% War Stock	...	0	10	0					
„ War Stock Bonus	...	0	4	0					
		<u>£37</u>	<u>17</u>	<u>0</u>			<u>£37</u>	<u>17</u>	<u>0</u>

87

19TH JUNE, 1933.

Examined and found correct,

WALTER CONWAY F.C.A.,

Hon. Auditor.

THE QUEEN'S SCHOOL OLD GIRLS' ASSOCIATION.

STATEMENT OF ACCOUNTS FROM MAY, 1932—MAY, 1933.

RECEIPTS.				PAYMENTS.			
		£ s. d.	£ s. d.			£ s. d.	£ s. d.
Subscriptions—Life	...	21 5 0		Magazines	...	13 10 0	
Yearly	...	9 3 0		Less received	...	0 6 0	
			30 8 0				13 4 0
Dividends— 5% War Stock	...	3 0 0		Printing and Stationery for General Meeting	...		0 12 0
4% Funding Loan	...	0 8 0		Postages of Notices of Meeting	...		0 13 10
			3 8 0	Postages of Magazines	...		1 4 0
War Stock Bonus	...		0 12 0	Ten at Annual Meeting	...		2 8 1
Bank Interest	...		1 5 10	Annual Prize	...		1 1 0
				Printing and Stationery for "At Home" (Dec.)	...		0 15 6
				Postages of Invitations	...		0 13 3
				Prizes for Competitions	...		0 10 6
				Postages of Invitations to Greek Play	...		0 11 9
			£35 13 10				£21 13 11
Unexpended Income	...		13 19 11	Unexpended Income	...		13 19 11
Balance from previous year	...		44 5 2				£35 13 10
			£58 5 1				
Value of Capital—			£ s. d.	Balance in Bank, May 31st, 1933	...		£58 5 1
£80—3½% War Loan	...		58 0 0				
£10—4% Funding Loan	...		11 0 0				
Cash in Bank	...		58 5 1				
			£127 5 1				

I have examined the above Statement with the relative Vouchers and Books and found it to be in accordance therewith,

J. W. EVANS,
31st May, 1933.

The Governing Body and Staff of the Queen's School, 1933.

Patroness:

HER MAJESTY THE QUEEN.

Governors:

Chairman—MRS. H. F. BROWN, M.A., J.P.

Deputy-Chairman—A. AYRTON, Esq.

Ex-Officio—

THE RIGHT REVEREND THE LORD BISHOP OF CHESTER. 4

Representative:

G. BARLOW, Esq.
F. BROCKLEHURST, Esq.
MRS. CLARKE.
THE VEN. THE
ARCHDEACON OF CHESTER.
MISS M. DICKSON.
MRS. C. DOBIE.
MRS. ELLIOTT.
E. GARDNER, Esq.
THE REV. DR. GRIFFIN.

E. PETER JONES, Esq., J.P.
T. DAVIES JONES, Esq.
P. H. LAWSON, Esq., A.R.I.B.A.,
F.S.A.
J. W. MARRIOTT, Esq.
PROFESSOR NEWSTEAD, M.Sc.,
F.R.S., J.P.
L. W. POSNETT, Esq., M.A., J.P.
MRS. SCRIMGEOUR.
MRS. WELSBY.

Co-Optative:

MRS. RALEIGH.

Clerk to the Governors:

LT.-COL. W. E. BROWN, D.S.O., M.C.

Head Mistress:

MISS M. T. NEDHAM, B.Sc. Lond., Royal Holloway College.

Staff:

MISS GEE, B.Sc., Nat. Sci., Hons., Wales; Univ. Coll.
MISS HICKS, M.A., Eng.; Hons., Oxon.; Society of Oxford Home
Students.
MISS KING, B.Sc., Maths. Hons., Lond.; Royal Holloway College.
MISS ROUNTREE, B.A., Mod. Lang. Hons., Oxon.; S. Hugh's Coll.
MISS ROBERTS-BROWN, B.Sc., Lond., Royal Holloway College.
MISS RUFFELL, M.A., Hist. Trip., Camb.; Newnham Coll.
MISS SIMPSON, M.A., Class. Hons., Oxon.; Somerville Coll.
MISS BUCKLE (German).
MISS DESGRAUOULET, Nat. Froebel Union.
MISS JAMESON, Maria Gray Training Coll.
MISS MORRIS, Manchester Univ. Teachers' Cert.
MISS WAKEFIELD, Nat. Froebel Union; Kindergarten.
MISS WILCOCKSON, Bedford Phys.-Tr. Coll.

Pianoforte—MISS ARROWSMITH, A.R.M.C.M., MISS AYRTON, A.R.C.M.,
MISS WHITTAM, A.R.M.C.M., L.R.A.M.

Violin—MR. L. A. COHEN.

Class Singing—MISS AYRTON, A.R.C.M.

Eurhythmics—MISS AYRTON, A.R.C.M.,
MISS WHITTAM, A.R.M.C.M., L.R.A.M.

Drawing and Painting—MISS DOGETT.

Dancing—MISS HAMMOND.

House Mistress—MISS MORRIS.

Assistant House Mistress and Lady Matron—MISS DICKIE.

Assistant House Mistress and Secretary to the Head Mistress—
MISS DUCKWORTH.

List of Members of the Queen's School Association of Past and Present Pupils.

- †Abel, W., Howey Croft, Frodsham, via Warrington.
 *Abel, N., Howey Croft, Frodsham, via Warrington, and Bedford College, London, W.C.
 †Allan, M., 27, Cambridge Terrace, Hyde Park, London, W.2.
 Almond, P., 17, Vicar's Cross, Chester, and The Warrington Training College, Wavertree, Liverpool.
 Anderson, W. F., S. Cyprian's School, Cape Town, South Africa (Honorary).
 †Anderson, D., The Pines, Berwick Road, Little Sutton, Wirral.
 †Anderson, Mrs. (M. Dibbin), Empangeni, Zululand, South Africa.
 *Andrew, F., 8, The Grove, Waterloo, Liverpool.
 Andrews, M. and E., 19, Dee Banks, Chester.
 *Anyon, M., Heathlands, Blakedown, Worcester.
 †Arnot, Mrs. (R. Paton), Heathfield Cottage, Stanton Road, Bebington, Cheshire.
 †Askey, Mrs. (H. Noel Humphreys), Fieldways, Hartford, Cheshire.
 *Ashforth, M., Belgrave Mote Farm, Pulford, Chester.
 †Atcherley, H., 44, Hough Green, Chester.
 Ayrton, Mrs. A. (W. Brown), Ashfield, Wrexham Road, Chester.
 Ayrton, C., Ashfield, Wrexham Road, Chester.
 Bailey, Miss, 20, Lansdown Place, Cheltenham (Honorary).
 †Bailey, Mrs. (Freda Davies), Rydal Mount, Frodsham, Warrington.
 Baker, Miss K., Roedeau School, Johannesburg, South Africa (Honorary).
 Ball, Miss, High School for Girls, Saltburn-on-Sea, Yorks. (Honorary).
 †Bancroft, K., Crantock, Belgrave Road, Chester.
 †Barlow, Mrs. (M. Brown), 26, Huntingdon Road, Cambridge.
 †Barlow, P., 4, Cliveden Road, Hough Green, Chester.
 †Barnes, Mrs. (O. Phillips), c/o Mrs. Phillips, Bryn Goleu, Erddig Park, Wrexham.
 Bate, Mrs. (R. Walley), Old Hall, Huntington, Chester.
 Bate, L., Stapleford Hall, Tarvin, Chester.
 †Bateman, C., Nether Whitacre Rectory, Coleshill, Birmingham.
 †Bebb, Mrs. (H. Maddocks), 25, Ince Avenue, Crosby, Liverpool.
 †Beck, D. J. K., Thornhill, Hoole, Chester, and 49, Gordon Square, London, W.C.1.
 Beck, Hilary, 152, Greenway Road, Runcorn, Cheshire.
 †Bell, Mrs. (G. Thompson), 9, Bolebrooke Road, Bexhill-on-Sea.
 Benson, Mrs. (J. Welsby), The Vicarage, Quatford, Bridgenorth, Salop.
 †Berney, C., 76, Gladstone Avenue, Chester.
 Birch, Miss, 68, Hornton Street, Kensington, London W.8 (Hon.)
 †Bleckly, J., Cherry Tree, Mickie Trafford, Chester.
 †Bliss, Mrs. (P. Dodd), 38, Lee Park, Blackheath, London, S.E.3
 †Boddington, M., 56, Liverpool Road, Chester.
 *Bollans, V., The Gables, Hadfield, Manchester.
 †Brodbelt, Mrs. T. W. B. (M. Elwell), Millmead, Willaston, Wirral.

- †Brooking, Mrs. (F. White), 2, The Park, Mitcham, Surrey.
- †Brown, Mrs. Howard (I. Brown), Wincomblea, Windsor Avenue, Penn, Wolverhampton.
- †Brown, J. E., Auckland, Warwick's Bench, Guildford, Surrey.
- †Brown, Mrs. H. F. (L. P. Hnmfrey), J.P., 18, Curzon Park, Chester.
- †Brown, S. N., 18, Curzon Park, Chester, and 115, Cheyne Walk, London, S.W.10.
- †Browne, Mrs. Meyrick (M. Welsby), Sevogelstrasse, 42, Bâle, Switzerland.
- †Bulley, Mrs. (R. Prentice), Little Castlemans, Sedlescombe, Battle, Sussex.
- †Burgess, I., 33, Halkyn Road Chester.
- †Burgess, O., 33, Halkyn Road, Chester.
- †Campbell, M., 12, Northgate Row, Chester.
- Campbell, Mrs. (P. Vernon), 82, Cambridge Terrace, Hyde Park, London, W.2.
- Carbutt, B., at 34, Grange Road, Chester.
- †Carter, M., 171, Boughton, Chester.
- †Cattrell, D. E., Lulworth, Queen's Drive, Wavertree, Liverpool.
- †Cattrell, M., Lulworth, Queen's Drive, Wavertree, Liverpool.
- *Chaplin, J., Westdene, Grange, West Kirby, Cheshire.
- †Chrimes, D., Carthage, Gresford, North Wales.
- Christie, J., Ferndale, Victoria Pathway, Queen's Park, Chester.
- Clay, Miss, Meldreth, nr. Royston, Herts. (Honorary).
- Clark, R., J., and P., The Lindens, Balmoral Road, Grappenhall, Cheshire.
- Clark, Mrs. (Mayshaw), Northbourne, Hope Road, Halfway Tree, Jamaica, B.W.I.
- †Clegg, Mrs. (G. Lanceley), Hill Top, 213, Newmarket Road, Eaton, Norwich.
- Clemence, E., Haslemere, Queen's Park, Chester.
- Coate, Miss, Dalvenie, Truro, Cornwall (Honorary).
- †Collinge, E., Bank House, Runcorn, Cheshire.
- †Cooke, G., Clayley Hall, Handley, nr. Tattenhall, Cheshire.
- Cooper, Mrs., Kinross, Sandown, Isle of Wight (Honorary).
- Corbin, D., 80, Gladstone Avenue, Chester.
- Coppack, B., 23, Hoole Road, Chester, and The Margaret Bevan Hospital, Leasowe, Moreton, Wirral.
- †Cowley, Mrs. (R. Hale White), Park Avenue, State College, Pennsylvania, U.S.A.
- †Crawford, S., The Firs, Hough Green, Chester.
- †Crosland, B., Nant Lafar, Glynceiriog, Wrexham.
- Cryer, D., 31, Christleton Road, Chester.
- †Darlington, N., P.O. Box 407, Balboa, Panama Canal Zone, Central America.
- *Davies, A., Station Road, Little Sutton, Wirral.
- Davies, Miss C., Craig Aderyn, Glemmer Park, Sketty, Swansea (Honorary).
- × *Davies, M., 17, Brookside Terrace, Newton, Chester.
- Davies, M., Hill Crest, Mostyn-by-Backford, Chester.
- †Davies-Jones, E., 17, Eversley Park, and 5, Mecklenburg Square, London, W.C.1.

- †Davison, P., 18, Moss Grove, Prenton, Birkenhead, and County School for Girls, Bromley, Kent.
 Day, K., Rowton, Chester.
 Day, N., Rowton, Chester
 Day, R., Rowton, Chester, and 144, Holly Lodge Mansions, Highgate, N.6.
 †Denson, M., The Shrubberies, Blacon, Chester, and 92, King Henry's Road, London, N.W.3.
 Dickinson, Mrs. (Miss Petty), Grove Cottage, 110, Froggnal, Hampstead, N.W.3 (Honorary).
 †Dickson, M., Mayfield, Hoole Village, Chester.
 †Dobie, E., Tigh Beag, Manley, Warrington.
 Dobson, D., 19, Elmwood Avenue, Newton, Chester.
 †Downing, Mrs. (E. Bibby-Denny), Westgarth, Chester Road, Wrexham.
 Draper, P., 2, Linenhall Place, Chester.
 Draper, M., West Dale, Runcorn, Cheshire.
 †Dunlop, Mrs. J. K. (A. Walker), Ridge Lea, Solefields, Sevenoaks, Kent.
 †Dutton, G., 2, Spring Gardens, Halkyn Road, Chester
 Dutton, R., Como, Prestatyn, N. Wales, and County School, Drayton Manor, Hanwell, London, W.7.
 Edge, N., 8, Grosvenor Street, Chester.
 †Edwards, D., Kaleyards House, Chester.
 †Ellis, Mrs. (L. M. Laird), Tramway House, Chester.
 Ellis, P., Tramway House, Chester.
 †Elsby, Mrs. (B. Stubbs), 12, Foxcovers Road, Bebington, Cheshire
 *Errington, D., 9, Overleigh Road, Chester.
 Evans, Mrs. (Miss Mackenzie), The Firs, Vicar's Cross, Chester (Honorary).
 †Evans, R., 88, Canning Street, Liverpool.
 †Evans, M., Stirling House, Maor Road, Bournemouth.
 †Evans, M. P., Bracken Villa, Queen's Road, Felixstowe.
 †Ewart, L., Hendy, Caerwys, Flintshire.
 de Fenzi, Miss, 66, Audley Road, Hendon, London, N.W. (Honorary).
 Fergusson, J. and S., 65, Parkgate Road, Chester.
 Filmer, Miss, 8, Portswood Park, Southampton (Honorary).
 †French, D. L., 12, Walpole Street, Chester.
 †Fryer, Mrs. (W. Bebbington), The Bank House, Heatley, Warrington.
 Gallaher, Miss K., Lavender Cottage, Alton, Hants. (Honorary).
 †Gibbons, Mrs. (D. Crooke), 56, Ravensbourne Avenue, Shortlands, Kent.
 †Gibbs, Mrs. (R. Arnold), Petra, Weston-super-Mare, Somerset.
 Gibson, Mrs. (Miss Eastwood), Craigston, Wickham Terrace, Brisbane, Australia.
 Giles, The Misses E. and H., 8, Abbey Square, Chester (Honorary).
 Glyn Davies, Miss, County School, Abergale (Honorary).
 Godson, Marjorie, 47, Parkgate Road, Chester.
 †Gold, Mrs. (K. Davies), Hill Field, Frodsham, Warrington.
 †Gould, M., Cromwell Road, Ellesmere Port, Wirral.

- *Gowings, M., 92, King Henry's Road, London, N.W.3.
†Gray, M., 19, Holly Lodge Mansions, Highgate, London, N.6.
†Greening, Mrs. (E. Brotherton), Newlands, Frodsham, via Warrington.
†Greenway, M., Ashley House, Frodsham, via Warrington, and Royal Holloway College, Englefield Green, Surrey.
Greenway, G., Ashley House, Frodsham, via Warrington.
†Greenway, E., Alvanley Hall, Helsby, via Warrington.
*Griffin, M., 6, Aber Road, Prestatyn.
Guest, E. and D., Lyndhurst, Hoole, Chester.
- †Harry, M., Epworth Lodge, Rhyl, and 1, Cambrian View, Chester.
†Hartley, Mrs. (A. Caldecutt), Bexton House, Knutsford, Cheshire.
†Haynes-Thomas, Mrs. (J. Jones), Sunshine Cottage, The Dell, Prestatyn, N. Wales.
†Healey, Mrs. (M. Hewitt), Egerton, Heywood, Lancs.
†Hewitt, E., Roseacre, Hough Green, Chester.
†Heywood, E., c/o Mrs. Bowden, Bracebridge Gasworks, Lincoln.
Higgins, R., Overleigh Manor, Chester.
Hill, M., Oak Farm, Waverton, Chester.
*Hodgson, A., 21, Bouverie Street, Chester.
†Holland-Williams, J., 14, Hough Green, Chester.
†Holmes, E., 47, Hough Green, Chester.
*Horton, Q. and M., Holly Bank, Ashton Hayes, Chester.
†Houghton, Mrs. (A. German), 22, Queen's Avenue, Chester.
Huggill, Mrs. (G. Day), Greengates, Dyserth, Flintshire.
†Hughes, K. Allington, J.P., Bryn-y-Groes, Gresford, N. Wales.
†Hughes, Mrs. (M. Dodd), Cartref, Earlsway, Curzon Park Estate, Chester.
†Hughes, Mrs. (N. Williams), Green Acres, Alvanley, near Helsby, Warrington.
Hughes, J., 28, St. Martin's Fields, Chester.
†Hughes-Griffiths, Mrs. (A. Davies), 42, West Heath Drive, Golder's Hill, N.W.11.
- †Jackson, Mrs. (H. Bibby Denny), Aislaby, Flint, N. Wales.
*Jackson, M. H., Westcote, Hoole Road, Chester.
†Jackson, M., Avenham, Dee Banks, Chester, and The County School for Girls, Ramsgate.
James, R., 49, Cheyney Road, Chester, and Royal Holloway College, Englefield Green, Surrey.
Jewell, Mrs. (Miss R. Baker), Barford, Burstow, nr. Harley, Surrey (Honorary).
†Jones, A., 2, Prince's Avenue, Chester, and The County School for Girls.
†Jones, Mrs. Clement (E. Boscawen), Vynter's Manor, Crick, Rugby.
Jones, Mrs. Hugh (E. Stuart Douglas), Garmon Villa, Mold (Honorary).
*Jones, H. M., Cefnydd, Erbistock, Wrexham.
†Jones, N., Kirkland House, Blaenon, Chester.
*Jones, Marguerite, The Thorns, Newton Lane, Chester.

- †Keeling, Mrs. (H. Drinkwater), S. James' Rectory, Gorton, Manchester.
- †Kelly, M., Grosvenor Road, Tarvin, Chester.
Kemp, J. E., 27, Surrey Street, Norwich.
Kemp, M., 30, The Manor Way, Blackheath, London, S.E.3.
- †Kemp, Mrs. (M. Snelson), The Darlands, Totteridge Lane, Totteridge, Herts.
- †Keyes, U., Benelhurst, Barrelwell Hill, Chester.
Knight, Mrs. (E. Dutton), Huntingdon Road, Cambridge.
- †Lamb, Mrs. (W. Johnson), 12, Granville Road, Chester, and Greycote, Bishop's Wood Road, Prestatyn.
Lamb, E., Blacon Cottage, Blacon, Chester.
Langton, M., 25, Donovan Avenue, Muswell Hill, London, N.10.
- †Lawson, P., 22, Liverpool Road, Chester.
Laycock, J., Garrowby, Greenhead Road, Huddersfield.
- †Lea, Mrs. (M. Haworth), Overdale, Church Road, Frodsham.
- †Lee, W., 23, Litchfield Way, Hampstead, London, N.W.11.
- †Lewis, E., Coddington Mill, Coddington, near Tattenhall, Chester.
- †Lewis, J., Coddington Mill, near Tattenhall, Chester.
- †Linaker, Mrs. (K. Proud), Thrums, Kingsley, Frodsham, Cheshire.
- *Lindop, P., Fir Tree Farm, Bumper's Lane, Chester.
- †Lloyd-Jones, M. C., 22, High Street, Denbigh, N. Wales.
Lowrance, J., 27, S. Mary's Street, Whitechurch, Salop.
- †McNaughton, J., Waverley, Frodsham, via Warrington.
- MacTavish, Mrs. (Miss Macdonald), c/o J. W. Berry Ltd., 1206, Homer Street, Vancouver, British Columbia (Honorary).
- McWalter, S., The Nook, Dee Banks, Chester.
- Mallard, Miss E. B., Wath Rectory, Ripon, Yorks. (Honorary).
- Maris, Miss K. E., Girls' High School, Wakefield, Yorks.
- Marriott, W., Lyndale, Eastham, Cheshire.
- †Marsden, M., The Tomlinson School, Wigton, Cumberland.
- †Marston, M., The Rectory, West Kirby, Wirral, and St. Francis' College, Sudbury, Wembley, Middlesex.
- †Marston, P., The Rectory, West Kirby, Wirral.
- Marston, J., 10, Curzon Park, Chester, and College Hall, Malet Street, London, W.C.1.
- †Martin, N., Oakdale, Great Saughall, Chester.
- †Mason, L. A. M., 2, Greestone Terrace, Lincoln.
- †Mason, F. L., 2, Greestone Terrace, Lincoln.
- †Mason, S., 39, Liverpool Road, Chester.
Mason, J., Brooklands, Vicar's Cross, Chester.
- Mead, Ravis, 119, Fitzwilliam Street, Huddersfield.
- †Meade, E. de Courcy, 8, Seland Apartments, Douglas St., Victoria, B.C.
- †Miller, E., Church Farm, Little Sutton, Wirral.
- *Millicham, Q., 22, William Street, Hoole, Chester, and 42, Saxby Street, Leicester.
- †Milligan, M., Bank Farm, Sealand, Chester.
Miln, M., Abbot's Lodge, Liverpool Road, Chester.
- †Mitchell, D., 7, Grange Road, Brook Lane, Chester.
- Morris, I., Great Ormonde Street Hospital for Children, London.

Mosford, Mrs. (G. Gerhard), Cold Harbour, Hatton Heath, Chester.
 Mountford, Miss G., Eastbourne, Olton, near Birmingham, and
 Astell, Cheltenham (Honorary).

†Mowle, P., Treliske, Queen's Park, Chester.

†Mowle, Mrs. (J. Woods), 77, Earlsway, Curzon Park, Chester.

Murdoch, E., Drumwhirn, Corsock, Dalbeattie, Kirkcudbrightshire.

†Naylor, I., 21, Bath Road, Bedford Park, London, W.4, and at
 Pen Bryn, Goleu, Meliden, Prestatyn, N. Wales.

Nelson, J., Bryher, Moughland Lane, Runcorn.

†Newns, D., 4, Moss Bank, Parkgate Road, Chester.

Nicholl, Mrs. (K. Seller), 85, Hoole Road, Chester.

†Nicholson, D., 44, Gladstone Road, Chester, and Warrington
 Training College, Wavertree, Liverpool.

†Nickless, L., 2, West Lorne Street, Chester.

*Okell, Mrs. (G. Houghton), Eccleston Rectory, Chester.

†Onions, M., Hurst Lea, Needham Market, Suffolk.

†Owen, M., 52, Hough Green, Chester.

Owen, S., Sheldon Avenue, Vicar's Cross, Chester.

*Palmer, E., 40, Grosvenor Place, Jesmond, Newcastle-on-Tyne.

†Parchment, D., 26, Leighton Road, Kentish Town, London, and
 The Headlands, Hilton Lane, Prestwich, Manchester.

Paris, M., 71, Twyford Avenue, West Acton, London, N.3.

*Payne, D., The Hawthorns, Christleton, Chester.

Payne, M., The Hawthorns, Christleton, Chester.

†Pepper, J., 1, Dorset Road, Wallasey.

†Pert, Mrs. (M. Frith), Wingfield, Runcorn, Cheshire.

†Petters-Hughes, E., 6, Grey Friars, Chester.

†Phillips, G., 20, Eaton Road, Chester.

Pilkington, Mrs. (E. Williams), c/o Mrs. Williams, Norley
 Vicarage, Frodsham, Cheshire.

†Pinfold, I., 15, Glan Aber Park, Chester.

†Polack, Mrs. (I. Meredith), The Ridge, Frodsham, Warrington.

Pollard, Miss, Aern, Crofton, Starcross, Devon (Honorary).

†Pollard, H., The Bield, Frodsham, Warrington.

†Pollard, K., The Bield, Frodsham, Warrington.

†Poole, B., 33, Percy Road, Chester.

†Potts, M., 70, New North Road, London, N.1.

Powell, Miss S. Mark's House, Woodhouse Lane, Leeds (Honorary).

†Power, Mrs., c/o H. Britton, Esq., Selber House, Chester, and
 c/o District Engineer's Office, S.G.R., Khartoum, Sudan.

†Pring, B., The White Cottage, Caterham, Surrey.

Pryce-Browne, Miss J., 130, Abbey Road, St. John's Wood,
 London, N.W.6 (Honorary).

Quigley, F., Elvan, Little Sutton, Wirral.

Quinn, G., Cartref, Ormonde Road, Chester, and Royal Infirmary,
 Liverpool.

†Randles, Mrs. (P. Nixon), 210, Kirkgate, Wakefield, Yorks.

†Redston, Mrs. (M. Imison), Greenhayes, 75, Hayes Road,
 Bromley, Kent.

- †Rees, N., Bryn Egryn, Prestatyn, N. Wales.
 Riley, Miss, 31, Shepherd Street, Stoke-on-Trent (Honorary).
 †Roberts, Mrs. (G. Cawley), c/o E. Cawley, Esq., Spring Hill, Tarporley, Cheshire.
 Roberts, Mrs. Frank (D. Beck), 16, Edgeworth Crescent, Hendon, London, N.W.4.
 *Roderick, C., Elmdon, Newton Lane, Chester.
 †Rogers, G., Hillside School, Abbey Road, Llandudno.
 Rossiter, Miss, The High School, Beverley, Yorks. (Honorary).
 †Rowcliffe, F., Dartans, Lache Lane, Chester.
 †Rowson, Mrs. (F. Challinor), Newlyn, Frodsham, via Warrington.
 †Rowson, E., Newlyn, Frodsham, via Warrington.
 Rowson, M., 9, Filkin's Lane, Tarvin Road, Chester.
 Rundle, Mrs. (K. Carter), 39, Selkirk Road, Chester.
 Rutherford, Miss, 17, Huntley Gardens, Glasgow (Honorary).
 †Rutter, D., 42, Whitby Road, Ellesmere Port, Wirral.
 †Rylands, Mrs. (S. Thornton-Jones), Hill Top, Kingswood, Bristol.
- Sadler, G., 6, Kitchen Street, Chester.
 †Salter, M., Brynallt, Ellesmere, Salop.
 †Salter, H., Brynallt, Ellesmere, Salop.
 †Sandford, E. H., Preshute House, Marlborough, Wiltshire, and The High School for Girls, Beverley, Yorks.
 Seller, S., 85, Hoole Road, Chester.
 Shaw, Mrs. (M. Quinn), Woodlea, Grove Road, Mollington, near Chester.
 Shaw, M., Cabra, Newton Lane, Chester.
 †Shepherd, Mrs. (M. Finchett), Caisca 4, Santos, Brazil.
 Smart, Miss, Peterborough Secondary School (Honorary).
 †Smith, D. Plumbe, Blacon Point, Chester.
 *Smith, C. Cathcart, Old Mill, Guilden Sutton, Chester.
 †Spencer, R., 86, Tarvin Road, Chester.
 *Sprang, K., Weir House, 15, City Walls, Chester.
 Spurling, Miss, Crosby Hall, Chelsea, London, S.W. 3 (Honorary).
 Stennett, D., Thornton, Penyfford, Chester.
 †Stewart, B., Breffit Cottage, Truro, Cornwall.
 †Stewart, D. M., 370, Upper Richmond Road, Putney, S.W.15.
 †Stokes, Mrs. (P. Beavis), Lyndhurst, Crescent Parkway, Sea Girt, New Jersey, U.S.A.
 Stokes, Miss, Holmlea, Brighton Road, Sutton, Surrey (Honorary)
 †Stockton, M., Elmfield, Whitby, near Birkenhead.
 †Strettell, J., The Laurels, Rowton, Chester.
 †Strong, B., 2, Crane Street, Chester.
 †Sudds, M., St. Monica, 34, Berriedale Avenue, Hove, Sussex, and The Women's Christian Medical College, Ludhiana, N. Punjab, India.
 Sutton, Mrs. (Miss Wright), Friends Boys' School, Ramallah, Palestine (Honorary).
 Swift, M., 36, Percy Road, Chester.
 †Swindells, Mrs. (C. Plumbe Smith), 7, Oxford Avenue, Thornton Hough, Wirral.
 Sykes, Mrs. Denis (Miss Blyth), West Hey, Vicar's Cross, Chester (Honorary).

- †Tait, B., Lawrence Royal Military School, Sanawar, Simla Hills, N. India, and 10, Dee Hills Park, Chester.
- †Tait, E., 10, Dee Hills Park, Chester.
- †Tait, M., at 10, Dee Hills Park, Chester.
- †Taylor, F. M., 12, S. John's Road, Queen's Park, Chester.
- †Taylor, J., Greyfield, Leighton Road, Neston, Wirral.
- †Taylor, C., Rockfield, Runcorn, Cheshire, and Magdala House, The Avenue, Bedford.
- †Thornely, M., The Stone House, Mickleton, Campden, Gloucester.
- Thwaites, Mrs. (A. Dodd), 25a, Upper Northgate Street, Chester.
- Trant, M., Laburnum Cottage, Upton Park, Chester.
- Trubshaw, J., Bryn Adda, Dolgelly, N. Wales.
- †Trubshaw, S., Bryn Adda, Dolgelly, N. Wales.
- *Unsworth, M., Moat Farm, Wrexham Road, Chester.
- Vernon, Mrs. (A. Brown), 41, Barkston Gardens, London, S.W.5.
- †Vernon, Mrs. (E. Wright), Windy Hill, Seer Green, Beaconsfield, Bucks.
- Vint, Mrs. (Miss Jowers), c/o The Paymaster General of His Britannic Majesty's Forces, Cairo, Egypt (Honorary).
- †Waghorne, D., 18, Eaton Road, Chester.
- Walley, H., Farrer Hospiat, Bhiwani, S. Punjab, India.
- *Wallis, J. and D., Halestead, Whitby, Wirral.
- †Wallworth, M., Holmes Lea, 8, Walpole Street, Chester.
- Walmsley, M., 17, Grange Road, Vicar's Cross, Chester.
- *Walton, E., Selkirk Road, Curzon Park, Chester.
- Walton, Miss, 1, Rochester Place, Elland, Yorks. (Honorary).
- †Ward, D., Pryors Hayes, Tarvin, Chester.
- †Warmesley, M., 29, Halkyn Road, Chester.
- Waterfield, Miss, 240, Alcester Road, Moseley, Birmingham (Honorary).
- Watkins, D. M., Follie, Park Road W., Curzon Park, Chester.
- Watkins, K., 28, Newry Park, Chester.
- †Watt, Mrs. (B. Lorimer), Alexandretta, Asia Minor.
- †Waymouth, P., 12, Glan Aber Park, Chester.
- †Webb, Mrs. (M. Barker-Jones), Angley House, 296, Nantwich Road, Crewe.
- †Welsby, A., Fieldway, Curzon Park, Chester, and The Peace Palace, The Hague, Holland.
- *Wheeler, B., The Small House, Stocks Lane, Chester.
- †Whitwell, Mrs. (M. Corbett), 45, Wyatt Park Road, London, S.W.2.
- Wickes, C., 18, Brompton Avenue, Sefton Park, Liverpool.
- †Wild, S., Leahurst, Hoole Road, Chester.
- †Wild, M., Leahurst, Hoole Road, Chester.
- †Wilkins, E., The Gables, Dee Fords Avenue, Chester.
- †Williams, Dora, Boughton Grange, Chester.
- †Williams, G., The Chalet, Queen's Park, Chester.
- †Williams, Mrs. G. (M. Crawford), Allandale, Hoole, Chester.
- †Williams, M. Humphrey, S. Mary's Mount, Flint, and King Edward's Girls' Grammar School, Handsworth, Birmingham.

- †Williams, Mrs. (E. Welch), 62, Marquess Road, Canonbury, N.1.
 Williams, E., 1, James Terrace, Whitby, Wirral.
 Williams, Denise, 19, Cheyney Road, Chester, and Warrington
 Training College, Wavertree, Liverpool.
 Wilkinson, Miss, Drayton, New Road, Bromsgrove, and Girls'
 Grammar School, Bradford (Honorary).
 †Willis, M., Holme Street Farm, Tarvin, Chester.
 †Wilson, Mrs. G., (J. Ayrton), 110, Bedford Court Mansions,
 Bedford Avenue, London, W.C.1.
 †Wood, Mrs. (D. Adams), Ashencroft, Ilkley, Yorks.
 Woodford, J., Shropshire Orthopaedic Hospital, Oswestry, Salop.
 Woods, Mrs. (Miss Skeat), Meldreth, near Royston, Herts.
 (Honorary).
 Woodward, P. and G., Hortus Lodge, Hamilton St., Hoole, Chester.
 †Wynne-Evans, Mrs. (G. Dent), Northcote, Mines Avenue,
 Aigburth, Liverpool.

Yarwood, Miss, Dodleston, Chester (Honorary).

Yonge, L., Whitewell Rectory, Whitchurch, Salop.

NOTE—

†Denotes Life-Membership (obtainable on payment of 25/-).

*Denotes that Subscription for 1932 has not yet been paid.

School badge-brooches can be obtained from the Hon. Secretary.
 Price 3/-.

Old Girls are reminded that there is an ample stock in hand. It is hoped that this distinctive badge may be worn on all occasions when Old Girls assemble, and that those prevented by distance from attending meetings may like to purchase a brooch as a memento of their School.

ESTABLISHED 1885.

REMODELLED 1915.

THE CHESTER STEAM LAUNDRY

Under Ideal Hygienic Conditions.

Collect and deliver in Town and Country
Send a postcard for van to call. Price List free on application

PROMPT. EFFICIENT. MODERATE CHARGES

CITY RECEIVING OFFICE:—

9a. Newgate Street, Chester - Tel. No. 432

Works:—

Heath Lane, Boughton, Chester - Tel. No. 289

J. R. LIPSHAM, Secretary.



J. D. SIDDALL

OPTICIAN

—TO—

CHESTER ROYAL INFIRMARY

THE CROSS, CHESTER

TELEPHONE 222.

Hours of Business:

9 a.m. to 6 p.m.

Wed. close at 1 p.m.

Saturdays 9 a.m. to 8 p.m.

Registered for the Supply of Glasses under
the National Health Insurance.

RICHARD JONES

===== & CO. LTD. =====

SPECIALISE IN
EVERYTHING
FOR
SCHOOL WEAR

*COMPLETE SCHOOL OUTFITS AT
EXTREMELY MODERATE PRICES*

HIGH GRADE GARMENTS
SUCH AS CAN BE RELIED
UPON FOR SCHOOL GIRLS'
EXTRA HARD WEAR

GLOVES, SCARVES,
HOSE, HANDKERCHIEFS
IN GREAT VARIETY

STRONG ATTACHE CASES
FOR SCHOOL USE AT
BRIDGE STREET STORE

RICHARD JONES

===== & CO. LTD. =====

EASTGATE ST. & BRIDGE ST.

CHESTER

(Telephone Nos. 73 & 149).

*If you wish to buy good coal at a
reasonable price, go to:*

JOSEPH WATKIN,

12, COAL EXCHANGE,
CHESTER.

Tel. 335.

Established 142 Years.

M. URMSTON & SON,
The Old Bakery, Northgate Street.

Specialities:—"WHOLEMEAL BREAD."

"AFTERNOON TEA CAKES."

"RICHMOND MAIDS OF HONOUR."

"CHESTER GINGER BREADS."

On receipt of Post Card, Van will call.

THOMAS WOOD & SON (Chester) LTD.

BRIDGE STREET, CHESTER.

IRONMONGERS AND ELECTRICAL ENGINEERS.

Ranges, Grates, Etc. Sports Outfitters.

Agents for:—

AYRES, SLAZENGERS & PROSSERS SPORTS GOODS.

Telephone No. 16.

JAMES DANDY

Telephone 832.

For Fruit and Produce of Quality.

MARKET HALL, CHESTER.

Hot-House Grapes
a Speciality.

Home Grown Tomatoes
in Season.

Telephone 2013 & 465.

THOMAS RIDLEY & SON,
JOINERS & BUILDERS,
The Newgate, CHESTER.

SHOP AND OFFICE FITTERS
AND GENERAL REPAIRERS
OF PROPERTY.

Workshops also at
Bent's Buildings,
Pepper Street.

Estimates given for all classes of work.

Telephone 350.

HOOLEY & CO.,
Wholesale and Retail Chandlers,
26, Bridge Street, Chester.

Cheapest House in the City for all Cleaning Materials.

Tel. No. 721.

A. E. MAMER,
BUTCHER,
29, MARKET HALL, CHESTER.

For Best Quality of English Beef, Mutton and
Lamb (Veal and Pork in Season).

All orders promptly attended to.

PHILLIPSON & GOLDR Ltd.
Eastgate Row, Chester.

BOOKS

*All Books required for the Queen's
School kept in Stock.*

.. STATIONERY

*Embossed from Engraved Dies
to suit individual taste.*

Telephone No. 3 (2 lines).

PRINTING WORKS, FRODSHAM STREET.