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1929.



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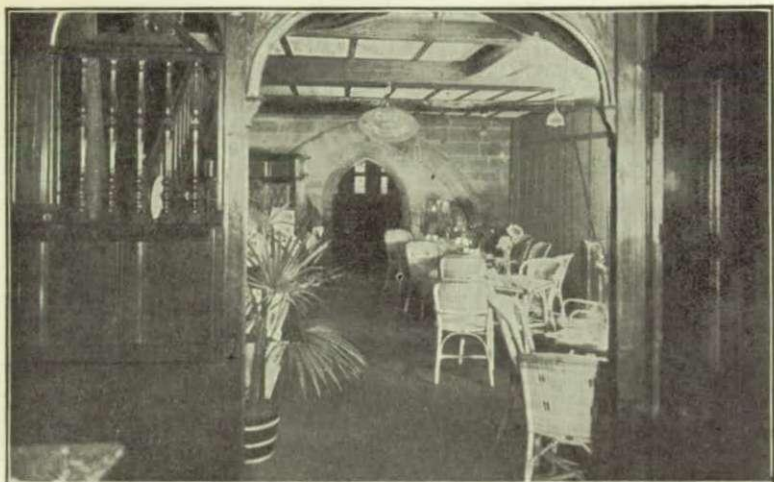
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"HAVE MYNDE."

The Queen's School
Annual.

EDITED BY
MISS HODGSON.

MAY, 1929.

CHESTER:
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The Chronicle.

In May, 1928, we combined the meetings of our Old Girls' Association with our Jubilee Celebrations, and "Have Mynde" was therefore published much earlier than usual. Consequently this Chronicle contains the events of last Summer Term as well as of the Session 1928-29.

The first great event was our Jubilee Bazaar, held in the Town Hall on Wednesday, May 16th, and opened by the Countess Beauchamp. It will be remembered that the late Countess Grosvenor was for many years a Governor of the School, and that the late Duke of Westminster, not only gave much practical help when the School was first founded, but also presented us with the site of our building. It was therefore both suitable and delightful that a member of the Grosvenor family should open our Jubilee Bazaar, and we were particularly grateful to Lady Beauchamp for coming to us at a time when she had many important engagements in London and elsewhere. We were also pleased that Archdeacon Howson was able to preside at the opening ceremony, and we hope that he will pay us another visit before long. I write of the Bazaar with very great diffidence, because I am conscious of the fact that it is impossible to express adequate thanks for the generous help that was given to us on all sides. We can have nothing but the most pleasant recollections of the wonderful way that all who are interested in the School joined together to make this event a success. As the result of the Bazaar our Jubilee Fund now amounts to £668 3s. 2d. Our one regret is the fact that the question of the building of our Library is still under discussion, and that until it is settled we can take no steps towards buying equipment.

At Miss Clay's request we had a holiday on Friday, May 18th, and our School Sports were held that morning. Mrs. Trubshaw very kindly came and gave away the prizes.

The evening of that same day was set aside for our Old Girls' dinner, an outstanding event, because it was the first of its kind, and therefore described more fully on another page.

At 10-30 the next morning the whole of the School and a large number of Old Girls assembled in the School Hall, and we processed together to the Cathedral for our Commemoration service. It was a great pleasure to us that both the Bishop and the Dean took part in the service, and we very heartily thanked the Bishop for preaching our Jubilee sermon, and the Dean for arranging the service for us, and for allowing the Cathedral bells to be rung in our honour.

We had our Annual General Meeting of the Old Girls' Association on Saturday afternoon and combined business with

pleasure. Unfortunately rain made out-of-door games impossible, but in spite of that we had a large gathering and spent an enjoyable afternoon.

As Lady Beauchamp had asked that we might have an extra holiday, it was given on Tuesday, May 29th, so making a much appreciated long week-end at Whitsuntide.

The next important event was the Annual Tournament of the Liverpool and District Tennis League, played on Saturday, July 14th. The League now consists of eight Schools, and the Queen's School was one of the original members. We were obliged to drop out during the War owing to the difficulty of travel, but we rejoined in 1926, and in 1929 found that it was our turn to be responsible for the general arrangements of the Tournament. Liverpool University again very kindly allowed us the use of their grounds, and we were most fortunate in having a fine day, pleasantly warm for the spectators, but not too hot for the players. The Queen's School was drawn against, and beaten by, Huyton College, but we had the consolation of knowing that the Huyton team had reached an excellent standard of play and of seeing that they were only beaten in the final round by Merchant Taylor's School, Liverpool. The Honourable Mrs. Lyttelton went all the way from Hawarden to present the trophy to the winning team, and she was a keen spectator, and an altogether delightful guest.

It was with very great regret that, at the end of the Summer Term, we said "Good-bye" to Miss Macdonald—Mrs. McTavish as she now is. She had been at the School for nine years, and for the greater part of the last four had acted as Second Mistress. She had made a very definite place for herself in the School, and has been greatly missed by us all. We hope that when she is again in England, she will come and see us, and tell us something of her life in Java. Miss Wilkinson also left us in July, and she took with her our good wishes for happiness in her new work at the Girls' Grammar School, Bradford. When the School re-opened in September we welcomed to Chester two new mistresses, Miss Ball and Miss King.

Friday, October 26th, stands out in the History of the School as our Jubilee Prize Day. The Dean preached at our morning Commemoration service, and in the afternoon Mrs. Barlow, one of the original Queen's School pupils, distributed the prizes, and gave us some interesting reminiscences of the School in its early days. A hearty vote of thanks to Mrs. Barlow and to the Dean was proposed by Mrs. Paget and seconded by Mr. A. Clark.

During the Term both mistresses and girls worked enthusiastically preparing for the School Plays, "The Golden Lily Lantern," and "Quality Street." The two stage managers, Miss Desgratoulet and Miss Hodgson, the performers,

and all their willing helpers were kept busy until the first week in December, when three performances of the Plays were given, a matinee on Wednesday, December 5th, and evening performances on the 6th and 7th. We were glad to have Miss Clay, the author, by the way, of "The Golden Lily Lantern," with us on the last evening. An account of the Plays is given elsewhere.

Our third Autumn Meeting of the Old Girls' Association was held on Saturday, December 8th; and the programme for the evening included a Whist Drive, Country Dancing and refreshments. Our thanks were given to the Committee of Old Girls responsible for all the arrangements, to Miss Ayrton, Miss Whittam and the Misses Giles, for helping with the Folk Dancing, and to all the Old Girls who provided and helped with the refreshments. After the meeting we again sent a cheque to the Treasurer of the School Cot Fund.

Early in the year 1929 Miss Blyth sailed for India to take up her new work in the Diocesan School Darjeeling. Her place here has been filled by Miss Eastwood, who has quickly adapted herself to new surroundings, and already takes a keen and understanding interest in our drill and games.

As is so often the case the Spring Term was short and comparatively uneventful.

In the Easter holidays a party of fourteen girls from Forms V. Upper A and V. Upper, went together to a French Conversation Course held at the Lothian School, Harrogate. As our Spring Term did not end until after Easter, it was only possible for them to go to Harrogate for the last week of the Course, but even so they came back with much more confidence in their own powers of speaking French.

Race week came just after the beginning of the Summer Term, and Mrs. Brown again hospitably invited the boarders to tea, so that they might see the Races from her garden.

On May 16th we had the pleasure of another visit from Mrs. Diana Watts, who gave her lecture on "Beauty in Movement as a Living Art." Since her last visit to us five years ago she has lost none of her marvellous vitality and grace of movement. The genius of her Art lies in its simplicity, and we should all do well to try to remember, and to act upon, the very practical suggestions that she made to us.

We were particularly pleased that we had a fine day for our Sports on Friday, May 31st, because the Pavilion presented to us by Mr. and Mrs. H. F. Brown was open to inspection for the first time. Although it became our property a few months ago, we have not been able to use it until recently, as some internal alterations had to be made. It is now being used for teas after tennis matches, etc., and is proving a most attractive addition to our Playing Field. The oak tables for tea, the

benches and the willow pattern china have been provided out of the Middle School Games Fund, from which a sum of money is set aside each year for the use of the Games Club.

The chief events in our Sports that day, and the prize-winners were as follows :—

Senior—100 yds.	... 1	Julia Clark.	
	2	Dorothy Wallis.	
Middle School—100 yds.	... 1	Bertha Malin.	
	2	Mary Tankins.	
Plant Pot—Senior	... 1	Joan Lowrance.	
	2	Joan Marston.	
Sack Race—Middle School	... 1	Gwendolen Greenway.	
	2	Nancy Horlock.	
75 yds.—Junior	... 1	Mary Russell-Jones.	
	2	Alice Newbolt.	
High Jump—Senior	... 1	Joyce Woodford.	Prize given by Mrs. Raleigh.
	2	Julia Clark.	
Kindergarten Race	... 1	Jean Ousely-Smith.	
	2	Jim Richards.	
	3	Dinah Jones.	
Tennis Ball—Middle School	... 1	Jocelyn Nelson.	
	2	Sylvia Davidson.	
Sack Race—Junior	... 1	Kathleen Dutton.	
	2	Mary Russell-Jones.	
220 yds.—Senior	... 1	Julia Clark.	Prize given by Mr. W. Jones.
	2	Dorothy Wallis.	
Obstacle Race—Middle School	... 1	Gwendolen Owen.	
	2	Marion Walmsley.	
Sack Race—Senior	... 1	Elizabeth Murdoch.	
	2	Joyce Woodford.	
Dressing Race—Junior	... 1	Pauline Noble.	Prize given by Colonel W. E. Brown.
	2	Marie Godson.	
High Jump—Middle School	... 1	Bertha Malin.	
	2	Barbara Sabine.	
Obstacle Race—Senior	... 1	Erica Lewis.	Prize given by Colonel W. E. Brown.
	2	Francis Rowcliffe.	
Three Legged—Middle School	...	Anthea Nelson and Philippa Clark.	
House Tug-of-War	...	Thompson Team.	
House Relay Race	...	Sandford Team.	
Visitors (Gentlemen)	...	Mr. L. N. Jones.	
Visitors (Ladies)	...	Mrs. Stone.	

FINAL HOUSE ORDER.

1. Westminster House	... 68½ points.
2. Sandford House	... 64 "
3. Hastings House	... 55½ "
4. Thompson House	... 52½ "

The Prizes were presented by Mr. H. F. Brown, and we afterwards had tea in the School Garden.

During the year there have been expeditions to various places. In July, 1928, Miss Mountford and Miss Jameson took Forms IV. Upper and Remove for an expedition up the river. In February, 1929, by kind permission of Mr. Noble, Miss Gee went over the gas works with a party of senior girls, and

during the Summer Term she is, when the weather permits, taking girls for Botany walks. Miss Mountford has also taken several Forms to the Cathedral, and Miss Desgratoulet is arranging Nature Study expeditions with Forms I. and II. The Dean has again given permission for some of the Fifth Form girls to draw and paint in the Cloisters of the Cathedral.

Just before the Summer half-term holiday the girls gave £11 3s. 4d. as their contribution to the Thanksgiving Fund for the King's recovery, and altogether, from mistresses and girls, we were able to send a cheque for £17 6s. 4d. We also keep the needs of the Infirmary in mind by periodically sending to it collections of silver paper.

The House Boards, given to us by Mrs. McTavish (Miss Macdonald), are a new and interesting feature of the School Hall. They were made to hold the House Lists, and also any House Notices. At the time of writing the Chronicle, the large photograph of our Patroness, Queen Mary, presented to us by Miss Day, is in the process of being framed. Early in the Term the Queen most graciously consented to sign it, and it was returned to us from Buckingham Palace, with a letter from the Queen's Secretary conveying to us Her Majesty's pleasure in granting our request, and in the fact that the portrait is to be hung in our School Hall.

The end of the Summer Term always brings with it regrets and sorrows, as it is the time when we lose many of our senior girls and often some of our mistresses. This year we shall lose girls who have done excellent work for the School, some as Prefects and as Heads of Houses, and they will take with them all good wishes for happiness and success in their future careers, whatever they may be. Miss Mountford, too, is leaving after having been with us for just over four years. We shall miss her greatly, both in work and in games, but we have to give her hearty congratulations on her appointment at Cheltenham Ladies' College. Lastly I come to the fact that Miss Day is resigning her post at the Queen's School, after having held it for over thirty years. Her absolute loyalty to the School, and her complete unselfishness set a standard which makes many of us feel ashamed, and we know that we shall only realize how much she has always done for us, when she is no longer with us every day to do it. Fortunately we need not feel that we are losing her, as she will still be living near us, and we hope that we shall see her very often. She has promised to carry on her work as Secretary of the Old Girls' Association, and although we feel sure that her life in the future will be full of many and varied interests, we yet know that she will spare us much of her time and of her thoughts. She is so much a part of the School, that neither she, herself, nor her work here, can ever be forgotten.

M. T. NEDHAM.

Obituary.

By Miss Glascodine.

THE COUNTESS GROSVENOR.

This year has brought the passing from our midst of a wonderful personality—the Lady Grosvenor.

In her were combined in very truth all the graces in perfect harmony—nobility, intellect, beauty, strength, sincerity and sympathy. To hear about her was an inspiration, to know her a great privilege. Her biography will, we hope be published; it could not fail to uplift and encourage the womanhood of England. It is good to remember that Lady Grosvenor always took an interest in the Queen's School, had visited us on several occasions and had distributed the prizes. At such times her beauty and graciousness never failed to charm; but to those who knew more intimately it was her deep spirituality which most appealed; this subtle influence has been well expressed by a great writer thus:—"Without most people being conscious of the fact, one of the main foundations of our traditional moral culture has been the constant presence in our midst of great personalities, illustrating in their lives the highest possible degree of spiritual freedom—the complete conquest of the spirit over the material; the presence of such spiritually dedicated characters is a source of psychic inspiration for the whole community. Such people have attained complete freedom from self—the acme of human endeavour."

Lady Grosvenor's life is yet another instance of the triumph of good, the true, the beautiful.

PROFESSOR J. C. BRIDGE.

To those girls who were in the Queen's School when Dr. Bridge attended to take the singing lessons and who thus learned to know him more nearly, the sad tidings of his passing would be heard with sorrow. He was full of life and vigour and showed such keen interest in all that went on at school in the form of entertainments, including even fancy dress dances. He was so willing to help in any way he could (how much we enjoyed his amusing songs) that his inspiring influence and vivid suggestions were certainly conducive to making our festivities a success.

To many, personally, he became a kind friend; old girls were pleased to visit him on a return to Chester and were sure of a welcome, never finding they were forgotten.

His memory for old friends was really remarkable; only last year I heard of one who met Professor Bridge at Trinity College, London, was promptly recognised, although many years had elapsed since school days. One old girl who

discovered in him a boyish love of blackberries has been faithful in sending year by year the first-fruits of the season.

But these recollections are trivial compared with those of the beauty, reverence and spiritual uplift of the music of the Cathedral, which Dr. Bridge provided without intermission and which for many will ever remain as the supreme joy of life at Chester. We are grateful to have come in contact with such a mastermind and so strong and joyous a personality.

Like Dr. Arnold "I love to think that Christian friendship may be part of the business of eternity."

Gifts.

The following gifts to the School are gratefully acknowledged:—

Signed Portrait of our Patroness, Queen Mary—Miss Day.

Pavilion on our Playing Field—Mr. and Mrs. H. F. Brown.

Three Pictures—Miss Clay.

House Boards—Mrs. MacTavish (Miss Macdonald).

Bookshelf—Rosamond Clark.

Copies of the National Geographic Magazine—Dr. Cyril Dobie.

Case of Butterflies—Mrs. Lowe.

Gifts to the Reference Library.

Morley's Life of Gladstone (in three volumes)—Mr. H. N. Gladstone.

Morley's Life of Gladstone (abridged edition in one volume)—Mr. H. N. Gladstone.

Catherine Gladstone, by her daughter, Mary Drew—Presented by Mr. H. N. Gladstone.

Gifts to the Fiction Library.

Once a Week (A. A. Milne)—Nora Darlington.

If I May (A. A. Milne)—Nora Darlington.

Jeremy at Crale (Walpole)—Nora Darlington.
 Tales of the Canterbury Pilgrims—Pamela Draper.
 Legends of King Arthur—Pamela Draper.
 The Castaways (W. W. Jacobs)—Pamela Draper.
 The Heart of the Ancient Wood (Roberts)—Pamela Draper.
 Hindoo Fairy Tales—Doreen Henshall.

Prizes.

Queen's Scholar ... Ella Grundy.
 Hastings' Scholars (Internal) ... Elizabeth Murdoch.
 Dorothy Waghorne.

FORM VI.

<i>Languages</i> ...	Ella Grundy ...	Mr. F. F. Potter.
	Annie Hodgson ...	Mr. F. F. Potter.
<i>German</i> ...	Phyllis Woodward ...	Mrs. Paton.
<i>Mathematics</i> ...	Elizabeth Murdoch ...	John Thompson Memorial.
	Dorothy Waghorne ...	Mrs. Harold H. Wright.

DONOR.

FORM V.—UPPER.

<i>Form Prizes</i> ...	Ruby James ...	Sandford Memorial.
	Irene Pinfold ...	Sandford Memorial.

FORM V.—LOWER A.

<i>Form Prizes</i> ...	Mildred Marston ...	Miss Clay.
	Margaret Greenway ...	Miss Clay.
<i>English and History</i> ...	Nancy Abel ...	Sandford Memorial.
<i>Languages</i> ...	Nancy Pollard ...	Mrs. Hewitt.
<i>Mathematics and Science</i> ...	Mildred Marston ...	Mr. H. F. Brown.
<i>Science</i> ...	Margaret Hodgson ...	Mr. E. Gardner.
	Joan Mason ...	Mr. E. Gardner.
<i>French</i> ...	Doris Guest ...	Mrs. Beck.

FORM IV.—UPPER.

<i>Form Prize</i> ...	Eleanor Davies-Jones ...	Mrs. A. Ayrton.
<i>Languages</i> ...	Joan Christie ...	Mrs. A. Ayrton.
	Eleanor Davies-Jones ...	Mr. & Mrs. Noel Humphreys.
	Muriel Denson ...	Mr. & Mrs. Noel Humphreys.
<i>History</i> ...	Joyce Woodford ...	Sandford Memorial.
<i>Mathematics</i> ...	Helen Darby ...	Dr. D. Kinlock Beck.
<i>Science</i> ...	Eleanor Davies-Jones ...	Miss K. Maris.
	Joyce Woodford ...	Miss K. Maris.
<i>Geography</i> ...	Joan Marston ...	Mrs. Hewitt.

FORM IV.—LOWER.

<i>Form Prize</i> ...	Dorothy Hill ...	Mr. W. H. Denson.
<i>Languages</i> ...	Dorothy Hill ...	Old Girls' Association.
	Joan McNaughton ...	Old Girls' Association.
	Olga Smith ...	Miss Keith Douglas.
<i>Science</i> ...	Margaret Anyon ...	Mrs. Meyrick-Browne.
	Joan Hughes ...	Mrs. Meyrick-Browne.

FORM REMOVE

Form Prizes ...	Nancy Horlock ...	Mrs. Coplestone.
	Gwendolen Owen ...	Mrs. Coplestone.
Arithmetic ...	Mildred Perry ...	Mr. R. Cecil Owen.

FORM III.

Form Prizes ...	Alison MacInnes...	Lt.-Col. W. E. Brown.
	Margaret Mawer...	Lt.-Col. W. E. Brown.
	Rachel Newbolt ...	The Head Mistress.

FORM II.

Form Prizes ...	Betty Brown ...	Mrs. H. F. Brown.
	Margaret Brickland	Mrs. H. F. Brown.
	Marie Godson ...	Mrs. Raleigh.
	Gwyneth Haynes	Mrs. Raleigh.
	Thomas	

FORM I.

Form Prizes ...	Bridget Smith ...	Mrs. Pepper.
	Barbara Stone ...	Mrs. Pepper.

KINDERGARTEN.

Form Prize ...	Jill Darbishire ...	Mrs. Christopherson.
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Scripture ...	Ruby James ...	Miss Howson.
	Irene Pinfold ...	Sandford Memorial.
Drawing (Senior) ...	Elsie Guest ...	William Davies Memorial
" (Junior) ...	Felicité Potter ...	William Davies Memorial.
Music (Senior) ...	Nora Darlington ...	Miss E. Giles.
" (Junior) ...	Alison MacInnes...	Miss E. Giles.
" Special Prize	Nancy Pollard ...	Miss Elliott.
Sewing ...	Kathleen Sprang...	Dorothy Travers Memorial
Gymnastics (Senior) ...	Erica Lewis ...	...
" (Junior) ...	Yvette Doughty ...	Mr. E. Gardner.
" Challenge Cup	Lower V., A. & B.	Miss Elfreda Stubbs.
Games (Senior) ...	Margaret Trubshaw	Walter Welsby Memorial.
" Cup ...	Margaret Trubshaw	Miss D. Dermody and Miss S. Trubshaw.
" (Junior) ...	Anthea Nelson ...	...
Inter-House Games (Tennis) Cup	Sandford House ...	Miss Allington Hughes.

Successes during the School Year. 1927—28.

OXFORD AND CAMBRIDGE JOINT BOARD.

Higher Certificate—

Subsidiary Mathematics ...	Nora Darlington, Elizabeth Murdoch, Dorothy Waghorne.
----------------------------	--

School Certificate—Pass with Credit in—

Scripture, English, History, French, Mathematics	Ruby James.
Scripture, English, History..	Irene Pinfold.
Latin (additional subject) ...	Dorothy Waghorne

Matriculation (University of London)—

Vivien Neville.
 Irene Price.
 Phyllis Woodward.
 Rosamond Clark.

National Froebel Union Certificate—Part I.—

Ruth Lloyd-Jones.

THE ASSOCIATED BOARD OF THE ROYAL ACADEMY OF
 MUSIC AND THE ROYAL COLLEGE OF MUSIC.

SCHOOL EXAMINATIONS.

PRIMARY DIVISION ... J. Nelson.

ELEMENTARY DIVISION ... *M. Christopherson, N. Horlock, A. Nelson,
 B. Pring.

HIGHER DIVISION ... J. Marston, †N. Pollard.

*Pass Certificate with Honourable Mention.

†Distinction Certificate.

THE ROYAL DRAWING SOCIETY OF GREAT BRITAIN
 AND IRELAND.

EXAMINATIONS

- | | |
|--------------------------|---|
| PREPARATORY
DIVISION. | <p><i>Class I.</i> M. Brickland, C. Fisher, M. Gould, Mary Greenway, D. Jordison, M. Keay, E. Lamb, E. Palmer, M. Perry, E. Smith, B. Williams.</p> <p><i>Class II.</i> P. Atkinson, C. Butchart, E. Greenway, H. Grounds, G. Haynes Thomas, M. Lindesay, B. Pring, E. Quigley, M. Roberts, M. Russell, M. Taylor.</p> |
| DIVISION I. | <p><i>Class I.</i> A. Atkinson, E. Dobie, D. Henshall, M. Keay, E. Palmer, M. Perry, J. Richards, M. Worrall.</p> <p><i>Class II.</i> H. Bloom, M. Brickland, B. Brown, M. Clark, J. Cottrell, M. Darby, J. Darlington, Y. Doughty, C. Fisher, Marie Godson, M. Gould, G. Haynes Thomas, N. Horlock, M. Isaacson, R. Newbolt, P. Noble, G. Sutton.</p> |
| DIVISION II. | <p><i>Class I.</i> Margaret Campbell, P. Clark, J. Cummings, S. Davidson, B. Harpur, U. Keyes, J. Lowe, A. MacInnes, M. Mawer, E. Speight, M. Worrall.</p> <p><i>Class II.</i> G. Austin, D. Edwards, M. Coppack, D. Corbin, E. Dobie, K. Dobie, L. Ewart, B. Horton, P. Kaye-Shuttleworth, A. Nelson, J. Nelson, G. Owen, F. Quigley, D. Rutter, G. Sadler, J. Smith, O. Smith, J. Sprang, D. Wilson, I. Younge.</p> |

- DIVISION III. *Class I.* Margaret Anyon, Marjory Anyon, S. Bebbington, J. Bennett, P. Booth, E. Davies-Jones, J. Hughes, M. Lunn, J. Marston, J. Robbins, M. Stone, J. Woodford.
- Class II.* A. Atkinson, M. Austin, C. Baxter, H. Beck, J. Christie, M. Christopherson, H. Darby, Mabel Davies, T. Dutton, W. Edwards, M. Ellis, J. Fincham, Marjorie Godson, M. Griffin, D. Hill, J. Hughes, M. Isaacson, Margaret Marston, I. Morris, M. Paris, P. Parry, J. Quinn, I. Roberts, C. Roderick, K. Sprang, M. Trant, M. Unsworth, M. Wallace, M. Wild.
- DIVISION IV. *Class I.* M. Denson, Mabel Davies.
- Class II.* M. Paris, J. Marston, I. Morris, E. Williams, J. Bennett, J. Woodford.
- DIVISION V. *Class I.* E. Clemence, J. Clark.
- Class II.* G. Quinn, D. Williams, R. Spencer, M. Worrall.
- DIVISION VI. *Class I.* H. Jones, R. Lloyd-Jones.
- FULL SCHOOL CERTIFICATE. H. Jones, R. Lloyd-Jones.

AT THE ANNUAL EXHIBITION held by the above Society, the following Awards were made:—

- Class I.* ... Plants, Botanical ... R. Clark.
- Animal, Life and Objects
 (Brush Work) ... A. Newbolt.
- Figures, Life and Advanced
 Snapshot Drawing ... F. Potter.
- Historical M. Rowson.
- Geographical E. Williams, J. Woodford.
- Class II.* ... Sketching M. Rowson.
- Class III.* ... Sketching E. Clemence.

DECEMBER, 1928.

*Oxford and Cambridge Joint Board School
Certificate—Pass with Credit in English,
History, Latin, French Ruby James.*

Queen's School National Savings Association.

Number of Members—81.

Amount saved 1928-29—£141 3s. 6d.

Total to date—£2,524 7s. 6d.

The Jubilee Plays.

"The Golden Lily," by B. E. Clay, was the first play given by the Queen's School on those evenings of early December last year. And the impression left of the Alley of the Sturgeon, its inhabitants and its customers was one of movement, gaiety, lanterns, colour. The play, with its short sentences and its fun, was refreshing in that winter season which contains for many of us so much work and such patient listening to dull and lengthy talk.

The characters were as follows :—

Hao-Nao	...	A Seller of Lanterns	...	A. Nelson.
Nao-Nae	...	His Wife...	...	M. Russell.
Hei-Ho	...	His Daughter	...	R. Okell.
Sing-Lo	...	A Salesman in Hao-Nao's Shop	...	B. Bloom.
Sing-Hi	...	A Chinese Maiden	...	G. Owen.
Wat-Ho	...	A Mandarin	...	R. Newbolt.
Bar-Gin	...	A Country Woman	...	G. Haynes-Thomas.
Po-Kin	...	A Young Chinaman...	...	C. Davies.
Ho-To	}	Children ...	}	M. Brickland.
To-Ho				N. Steen.
Fan	...	A Young Chinese Gentleman	...	A. MacInnes.

Producer—Miss Desgratoulet.

Amongst those who took these rôles a good deal of ability was shown, and certainly, constant and painstaking work on the part of the producer and of the performers showed off that ability to its full advantage. Sing-Hi, for instance, poor "negligible quantity," as Mrs. Nae-Nae called her, acted with the requisite roguishness and abandon. Hei-Ho, the paragon of perfection, a Garden of Sweetness, showed great self-possession. And the Mandarin—well it would have been quite a pity had he been smothered to death under the "mound of devils" as he called Nae-Nae, that long-suffering drudge who toiled to provide succulent meals for an inattentive family, and who had sat down inadvertently on him. Nae-Nae thought he was a log, but he was not. It is so easy to make mistakes about other people, one finds.

The music was bright, our Po-Kin sang out his song very well, and in all it was a pleasing revel, serving to reveal, not folly, as poor wearied Sing-Lo declared on the morning after, but ability and charm.

The other play was "Quality Street," by J. M. Barrie, and these were the characters :—

Miss Fanny Willoughby ...	...	D. Wagborne-
Miss Willoughby ...	...	J. Marston.
Miss Susan Throssel ...	...	J. Clark.
Miss Henrietta Turnbull ...	...	P. Draper.
Miss Phoebe Throssel ...	...	N. Abel.
Patty ...	...	M. Denson.
The Recruiting Sergeant ...	...	G. Quinn.
Valentine Brown ...	...	D. Wallis.
Isabella ...	...	P. Parry.
Arthur ...	...	M. Stone.
Miss Charlotte Parratt ...	...	E. Clemence.
Ensign Blades ...	...	J. Bennett.
		P. Ellis.
		E. Lamb.
Children ...	...	M. Mawer.
		D. Gerrard.

Producer—Miss Hodgson.

The quotation given on the programme runs so:—"Miss Phoebe's lady-likeness. . . is a woman's most beautiful garment."

It struck us auditors that, both in the play itself and in the rendering given by the senior girls of the School, was there a beautiful fragrance pervading the atmosphere of these "real ladies" who could work and laugh and keep the flag flying even when laughter was over.

There was music too, Purcell, Schubert, Martini, given by Miss Ayrton, Miss Whittam and Miss Arrowsmith. The dance music in the ball-room scene came very seductively and appropriately from distant dancers to the pavilion where wall-flowers, unapproved lovers and the good-natured moon could be seen.

The early nineteenth century frocks and bonnets were, we have been told, the clever work of Queen's School fingers and of those of kindly parents. As for some otherwise unattainable treasures, there was lending on a generous scale. The make-up was successful, particularly that of Miss Willoughby, which gave her the plaintive too-elderly look, suggesting a slight lack of the health, vitality and good-humour which should be conspicuous qualities when the stars indicate a successful marriage.

The charming spinster friends, Miss Henrietta and Miss Fanny, and the strong-minded Patty followed Phoebe's fortunes with cleverly-suggested changes of mood. N. Abel was a very delightful Phoebe, "the Certain Lady who is Modestly Unaware of her Resemblance to a Garden" who does her very best at the dancing lesson, even when she has a headache (we only know that when the children are not looking at her)—that noblest Phoebe of them all! Then as Livvy, in dear Susan's altered wedding-gown she played her part to perfection and was really the hard, pert, unimaginative coquette to whom V.B. quite admirably gave a fine lesson, in a scene which was the culmination of an excellent rendering.

Miss Susan one loved very much, and when Phoebe told her Valentine, "Sir, the dictates of my heart enjoin me to accept your too flattering offer," which was a great joy and relief to a most sympathetic audience, we all wanted, like V.B., to kiss Miss Susan too. There are not enough Susans in the world. Their lives are so much bigger and more important than they think. Their great hours ("Miss Susan's bosom swelled with pride. It was her great hour as well as Miss Phoebe's) are very rich, and with, happily, no flavour at all of rue. With Miss Susan the evening's amusement will always bear the morning's reflection, which is the best thing to say of any evening's amusement. And the audiences of last December 5th, 6th and 7th were able in all sincerity to say that on the mornings of December 6th, 7th and 8th.

ONE OF THE AUDIENCE.

Miss Desgratoulet and I would like to take this opportunity of thanking the mistresses and the parents who gave so much help during the preparation of the plays. Our thanks are particularly due to Miss Morris, Miss Mallard, Miss Buckle, and Miss Ayrtton, and to the following girls who worked indefatigably at the business of scene-shifting and dressing:— E. Lewis, J. Lowrance, C. Taylor, B. Wheeler, B. Carbutt and J. Robbins.

M.P.H.

Games, 1928-1929.

Hockey.

At the beginning of the Autumn Term, we set ourselves the task of improving our play. We felt that we needed more practice, and so, whenever possible, we went down to the field and worked hard at our weak points. The forwards, when left unopposed, mastered a useful system of passing, which was calculated to strike terror into the hearts of our enemies, and so bewilder them that they would allow us to shoot as many goals as we pleased. Unfortunately, however, the system did not always act as it was meant to when the opposing defences set to work.

Our matches were rather disappointing. The weather was very unkind, and we scratched matches against Lowther College, Sir John Deane's Grammar School and Walmoor College. Of those which we did play, we lost the first three against Howell's School, Walmoor College and Leighton, but won against Tranmere High School.

Doris Guest was an extremely reliable goal. She was given her colours after the first match. Betty Wheeler did excellent defence work and Sheila Fergusson played well at back. Joan Lowrance, Julia Clark and Connie Baxter, who gained her colours, did some good passing, but the forwards still seemed unable to stick to the ball and push it through the goal-posts when they got it inside the circle.

E. MURDOCH (FORM VI.).

Lacrosse.

The Lacrosse Term opened with a great deal of practising in catching and throwing, and especially in passing; short passes were cultivated instead of the long inaccurate kind that had formerly been used, and with these short passes a good combination was formed among the attacks.

The first match against Chester Lacrosse Club we lost by ten goals to one. The match against Howell's School was scratched, owing to illness, and the match against Lowther College was scratched because of the weather. We lost against Moreton Hall by five goals to three, but we won the next match against Belvedere by fifteen goals to three and also the return match against Chester Lacrosse Club by four goals to three. They were unfortunate in having to play with reserves. Our last match, the return match against Moreton Hall, had to be scratched, which was a pity as we had all determined to win for the last match we played against them had been no walk-over.

The defences combined well together, the inter-changing improving with each practice. The weak point was that when intercepting some of the team were inclined to hit the ball down instead of catching it and then passing it down the field; this wasted time and often lost the ball altogether. Doris Guest was a very steady goal and Elizabeth Murdoch intercepted and passed to her forwards accurately, Joyce Woodford was a very good defence wing, getting the ball well up to her wing. Dorothy Wallis did splendid work at centre and her catching and passing were very good. Erica Lewis was a very sure shot and she contributed considerably to our number of goals in matches.

Colours were gained by Dorothy Wallis, Erica Lewis, Joyce Woodford and Betty Wheeler.

B. WHEELER (V. LOWER).

Tennis, 1928.

TEAM—E. Murdoch	}	1st Couple.
M. Trubshaw		
J. Hart Cox	}	2nd Couple.
B. Hart Cox		
E. Lewis	}	3rd Couple
J. Robbins		

MATCHES—

Queen's School	v.	Walmoor College	...	Won.
"	"	v. Northwich G.S.	...	Won.
"	"	v. Birkenhead H.S.	...	Lost.
"	"	v. Tranmere H.S.	...	Won.
"	"	v. Moreton Hall	...	Won.
"	"	v. Liverpool College, Huyton	...	Lost.

HOUSE MATCH—

Sandford	gained 18 points.
Thompson	" 12 "
Hastings	" 9 "
Westminster	" 4 "

Hockey, 1928.

TEAM—

G.	D. Guest.
R.B.	P. Draper.
L.B.	S. Fergusson.
R.H.	E. Murdoch (Captain).
C.H.	B. Wheeler.
L.H.	J. McNaughton.
R.W.	M. Hodgson.
R.I.	J. Clark.
C.	J. Lowrance.
L.I.	C. Baxter.
L.W.	D. Wallis.

MATCHES—

Queen's School	v. Howell's School	...	Lost 10-0	
"	"	v. Lowther College	...	Scratched
"	"	v. Walmoor College	...	Lost 4-1
"	"	v. Northwich G.S.	...	Scratched
"	"	v. Walmoor College	...	Scratched
"	"	v. Leighton School	...	Lost 3-0
"	"	v. Tranmere H.S.	...	Won 3-0

Lacrosse, 1929.

TEAM—

G.	D. Guest.
Pt.	E. Murdoch.
C.P.	J. Lowrance.
3rd M.	F. Rowcliffe.
L.D.W.	P. Draper.
R.D.W.	J. Woodford.
C.	D. Wallis.
L.A.W.	H. Beck.
R.A.W.	J. Clark.
3rd H.	B. Wheeler (Captain).
2nd H.	E. Lewis.
1st H.	C. Baxter.

Reserves—M. Hodgson.
M. Marston.

MATCHES—

Queen's School	v. Chester L.C.	* ...	Lost 10-1
"	"	v. Howell's School	... Scratched
"	"	v. Lowther College	... Scratched
"	"	v. Moreton Hall	... Lost 5-3
"	"	v. Belvedere School	... Won 16-3
"	"	v. Chester L.C.	... Won 4-3
"	"	v. Moreton Hall	... Scratched

A League of Nations Union Address.

In March a very interesting lecture on the League of Nations was given in the Refectory by Mr. Wickham Steed. He said that to appeal to men's horror of war was not the best way to arouse a desire for peace, since only cowards could be approached that way. Neither could peace be brought about by discussions of the perfections of the League. What was required was a universal desire for peace for its own sake; the saying, "If you want peace, prepare for war," ought to be replaced by the expression, "If you want peace you must prepare for peace."

He dealt with the problem of the relation between the League and America, and stressed the importance of co-operation, saying that there was significance in the request that America should be able to vote on the selection of judges for the next International Court at The Hague. America in fact had "her big toe over the threshold of the League."

The speaker concluded by saying that any person who preached class-hatred was inculcating principles which were at enmity with world peace. There could be no peace abroad until there was peace at home, until social peace was established in every nation.

The School is still a Corporate Member of the League of Nations Union and girls have joined as individual members.

J. CLARK (V. UPPER).

Prize-Day Sermon.

The Queen of Sheba came from the East to hear the wisdom of Solomon. She came on a camel, bringing with her jewellery and spices, more spices than had ever been seen in Jerusalem.

She was prepared to go back with less wealth than she came with, for she said that she would go back with much knowledge.

M. BARRATT (FORM I.).

A Cruise to South Africa.

On a sunny day in winter
 In the first month of the New Year
 Boarded we the good ship "Nagpur"
 Boarded her by tug from Tilbury
 Tilbury with sordid aspect.

Onward through the Bay of Biscay
 Where we felt not over happy
 Steamed we forth to fair Madeira
 Where men go in search of sunshine.
 On we fared through days of leisure
 Days that grew from warm to warmer
 When we crossed the line Equator.

Then King Neptune came to greet us
 Came aboard with all his minions,
 Ocean freedom then conferring
 On the valiant men and maidens
 Who would face the dread ordeal,
 Stand the dose of nauseous mixture,
 Horrid lather on their faces.

Cooler now the breeze and fresher
 As the ship proceeded southward
 Till upon the twentieth morning
 We awoke at sunny Cape Town
 Table Mountain towering over.

* * * * *

On the second day of April
 Early on a chilly morning
 Stole we up Southampton Water
 Reached again our native country
 After more than ten weeks absence,
 Many thousand miles behind us,
 Glorious weeks of warmth and brightness,
 Happy memories ever after.

L.P.B.

The Miller of Dee.

A singing class lustily engaged on "The Miller of Dee"
 and especially announcing his remarkable boast, reminded me
 of that exceptional man.

"I care for nobody, no, not I
 And nobody cares for me."

This was the song of a man with a clear conscience, of a man who could look the whole world in the face as he stood in the door-way of the old mill, his big bass voice cheerfully singing his light-hearted song above the roar of the mill-stream. This was a happy, prosperous man, content with his humble position. His position was, perhaps, less humble than it appeared, for he had peculiar rights of milling granted him by his sovereign. No-one could tax him or make any claim upon his property.

Thus he lived a merry life, envied by his king, who found too true the saying, "Uneasy lies the head that wears a crown." Of such lives are songs made.

N. POLLARD (V. UPPER).

The Accompaniment.

On market-day cows and sheep are coaxed by; the cow-herd's clogs clatter on the cobbles, the hoofs of the cattle and the babel of voices come beating on our ears like waves crashing on a beach. On Friday the dustman rumbles and bumps by with his cart and his horse stamps on the cobbles. Sometimes a neighbour will sing and whistle in his garden as he chops wood. Noisiest of all times is twelve-thirty when imps come out of school and run shouting and laughing down the narrow passage.

Inside, V. Upper tries to shut out these sociable sounds, half-exasperated and half-attracted.

C. TAYLOR (V. UPPER).

Princess Rose.

Long ago, in the days of knights and dragons there lived a king named Jonathan. This king had two exceedingly beautiful daughters. The younger daughter, who was called Princess Rose, had a very sweet disposition.

One day when the sisters were roaming in the forest together they heard a thunderous noise behind them, and on turning round saw to their horror and dismay a great towering giant.

"Come with me!" roared he, picking up the poor struggling Princess Rose. "And you," he thundered, turning to her terrified sister, "go home and try to find a prince who will be able to answer three questions that I shall put to him. Until that happens I will not release your sister."

The prince of the adjoining kingdom was betrothed to Princess Rose, and when he heard of the disappearance of his bride he set out to the giant's castle to try and answer the three questions.

When he was admitted to the presence of the giant, he was asked how many bricks it had taken to build his father's palace. The prince was dismayed at the question and thought that he would lose his bride. Suddenly it occurred to him that the palace was built entirely of marble. He told the giant that not a single brick had been used and the monster laughed and said that he was quite right.

"How many hairs are there on my head?" was the second question. At that moment a monkey who had been sitting on the giant's shoulder maliciously pulled off his wig. So the prince was able to answer that question too.

"How much did this beautiful ring cost me?" said the giant, showing an emerald ring on his finger.

Here the prince was in luck, for long ago when he was a little boy he had heard that a very wealthy but timid king had presented the ring to the giant in order to stand well with him, so again he was able to give the correct answer.

The giant generously said that he well deserved his bride, ordered the carriage to be brought and sent for the princess. The happy couple drove away and remained happy ever after.

E. LAMB (IV. LOWER A).

In Exile.

With a weary sigh the girl sank into the deep arm-chair and stared at the glowing fire. It had been a most depressing day, everything had gone wrong and now the wind was howling dismally outside and wild sheets of rain were beating against the window-panes. As she gazed at the fire, an intense longing came over her, for the heat was reminiscent of that sunny country which was left behind for ever.

Again the perfume of the mimosa shrubs seemed to dwell in the warm air. She could see the waxen petals of camelias, and frail flowers shimmering in the grass. The flowers faded, and a range of rugged mountains gradually appeared. Above them stretched a sky of deep metallic blue and at their feet lay vineyards and rustling gum-trees. Then prickly cactus and shrivelled bushes rose out of a barren landscape under a pitiless sun.

Suddenly the dream faded. It had only been a dream; the fire was out and an angry wind buffeted the lonely house.

M. KELLY (V. UPPER).

Answers to Correspondents.

By Pat and Mike.

"QUERY."—If you found a currant in your bun, don't worry, it was dropped in by mistake.

"BORED."—Suitable sweets for such occasions are "Tom Thumb Drops."

"LEARNED."—If you are bored with ordinary literature we can recommend Catullus and Victor Hugo.

"INTERESTED."—No, "Hic haec hoc," is not the first line of a Latin hymn, in spite of the fine unison effect through the class-room window.

"X. Y. Z."—Boarders are curious people who cultivate even more curious designs in flowers.

"IGNORANT."—The diaphragm is not part of a wireless set. It is a thing which must be lifted with care.

Toad.

Of all the animals in "The Wind in the Willows" my favourite is Toad. He always has a new craze which he thinks will be his employment for the rest of his life, and which makes him regret the wasted years that lie behind him.

His friends know better! They know that he will only go on with each new craze for a week or two and then pick up something else which he will declare is *the* thing. He scoffs at Rat and Mole in a most lofty tone, "Ho, Silly, stupid, fusty arrangement, this boating. If I were you, old chap, I should drop this boating business and take up the only real thing, Caravan life!"

It was always the same. He always thought his way of living was the only way, the ideal way, the way to be copied by everyone. His latest craze was motor-cars. He went about muttering, "Poop! Poop!" and "Oh bliss!" and finally became the terror of the roads.

G. HAYNES-THOMAS (FORM III.).

Things that no Money can Buy.

A sleeve for the arm of coincidence,
 A pillow for the cradle of the deep,
 A leg for the stool of repentance,
 Powder for the face of a mountain steep.
 A boat for the river of years,
 A hinge for a laggardly gait,
 Cheques from the banks of meres,
 A ring for the finger of fate.
 Rouge to brighten the pail,
 A trap to catch a hair,
 Cutex for a door-nail.
 A stocking for the leg of a chair.
 A gun to shoot at a game,
 From the jaws of death a tooth,
 Words from a tongue of flame,
 Clothes for the naked truth.

D. NELSON AND D. NICHOLSON (V. UPPER).

"When I was your Age."

Certain statements never bear any weight and one of the most unconvincing of them is, "When I was your age I did so and so." It is all very well for older people to remind you of their golden past, and at the same time try to make you leave your comfortable bed hours before the world is aired, by saying, "When I was your age I loved getting up at half-past six." That sort of thing is not in the least impressive, and they probably might say with equal truth, "When I was your age I played hockey with Julius Caesar."

It is a very strange thing that memory, sound and loyal in most things, often tricks people in this matter of the excellence of their youth. Urged on by its confederate, Distance, Memory casts a veil over the disagreeable and illumines the agreeable, and one of the most agreeable of feelings is the righteousness that comes from believing that you used to get up at half-past six.

Another unsatisfactory response is, "Wait till you are my age." This phrase is more irritating than the other, for it is generally given by an elder sister in answer to some such

demand as, "Why can't I eat chocolates before lunch? You do!" or "May I have a black dress with an uneven hem?"

When we reach the time when these annoying phrases come glibly to our lips let us keep back all reference to the detestable subject of Age.

N. ABEL (V. UPPER)

A Secluded Paradise.

On the south coast of Anglesey lies Llanddwyn Island, an enchanted isle. This "Jewel set in a silver sea" can only be reached over a stretch of sandhills three and a half miles long, called The Warren. The weird cries of curlew and raven echo over hidden valleys, and the little people of the night play in the sand.

The only dwellings are four little cottages huddled together for shelter. Each one has a garden with a few long-suffering plants in it. Inside are the treasures of the sailor owners, and these conform to a strange standard of art. The waves in one picture can only be described as marcelled.

All round the coast are the dearest little coves bounded by rocks. Pilot's Cove, where the shore shelves quickly, is an ideal spot for swimming, for the water is so clear that the shell-fish can be seen lying at the bottom. In Mermaids' Cove the mermaids comb their hair and sing the seagulls to sleep. . In Sun-set Cove there is a continual swell, and on a windy day the waves dash against the rocks to fall in foaming silver cascades, and then wash back to gain fresh impetus. The rocks themselves provide the most exciting climbs. Gullies of rushing water have to be jumped at the right moment and ledges which offer the slightest foothold have to be braved.

The idle and the energetic, the swimmer, the photographer, the reader and the Scout, holiday-makers of every kind would find it indeed an enchanted isle.

P. DRAPER (V. UPPER A.).

The Happy Gardener.

This year we seem to have been kinder than ever to our dumb friends. Slugs, birds, green-fly and one wild rabbit, all owe their nourishment to us. During the winter months the spring cabbages gave ample support to the slugs, providing both shelter and food. The young peas kept the field-mice busy for several nights and the few that have survived will come in

well for the beautiful multi-coloured jays. Soon birds of all kinds will be enjoying the raspberries. The windmills made of feathers stuck in corks make glorious swings for them and enable the little dears to eat to their hearts' content without being scratched by the prickles of the gooseberry bushes. The tender annuals, lettuces and young greens make an admirable breakfast for the very young rabbit. He skips and darts about every morning with his fluffy white tail in the air, and we are pleased to see that he is now quite capable of foraging for himself without the assistance of his mother.

We have not worked in vain.

W. MARRIOTT (V. LOWER).

Queen's School Girls.

With acknowledgments to M. H. B.

We are Queen's School girls
And happy too,
We have life before us
And work to do,
And what e'er may befall
We'll be loyal and true
For we all Have Mynde of the Queen's School.

The staff and the girls
And all our friends,
O, I wish them the best
That fortune sends
Of health and wealth
And the faith that mends.
For we all Have Mynde of the Queen's School.

It's a fine old School
With a creeper-clad wall
And sandstone turrets
And an oak-beamed hall.
In trouble and in joy
It is loved by us all
For we all Have Mynde of the Queen's School.

(To the tune of John Peel).

M. ANTON AND E. LAMB (IV. LOWER A.).

The 31st of May.

The Town Hall Square was filled with people. Many of them wore a rosette of blue, yellow or red. Some held flags of the same colour, ready to wave at the right moment. Somewhere in the crowd a gramophone was playing a lively tune; the market stallholders left their stalls unattended to listen to the result of the election.

Suddenly a hush fell on the crowd. The gramophone stopped, and every ear was strained to listen. The announcer was going to speak. At last a booming voice rang out, saying that Sir Charles Cayzer, the Conservative candidate, had been returned as member for the City of Chester. What cheering arose from the wearers of blue rosettes! Blue flags waved frantically, and shouts, boos and hisses came from the wearers of red and yellow rosettes.

After this the three candidates thanked the people for their support and the excitement of the last few days died away.

M. UNSWORTH (IV. LOWER A.).

A Fair in South West France.

Agen, a little market town in S.W. France, is the centre of great excitement on a fair day. At a very early hour people pour in from the country in all kinds of dilapidated vehicles. Families, accompanied by baby oxen or pigs, arrive in wagons and broken-down "Fords," traps and donkey carts, laden with vegetables, ropes, and other second-hand articles, rattle through the narrow cobbled streets down to a spacious boulevard by the side of the River Garonne.

Here, shaded from the sun by gigantic maple trees, the farmers congregate with their yokes of sleepy-looking oxen; and bargain eagerly with one another. The pigs take more interest in matters than the oxen, and deafening are their objections if anyone attempts to remove them from their beds of hay. The fair, however, is not confined only to the sale of animals; there are stalls of pastries and rather poisonous-looking sausages, and quantities of hats and sandals, or sabots in the winter time. Broken lamps, jam jars, old white kid boots are some of the other ridiculous objects for sale. One can have one's sight tested, furnish a house, or even have a pair of trousers made to measure!

The animated streets of the town are crowded with sellers. Fat country women with tanned and wrinkled faces, seated under gaily-coloured umbrellas, are surrounded by great

baskets of onions and other green foods. Others, often wearing a huge black straw hat or a veil affixed to the back of the hair, which is the local head-dress, bring live hens, ducks and pigeons for sale. These poor birds are mercilessly treated, and are carried off struggling and clucking by their purchasers. Several street corners are bright with masses of colour, with plants and flowers, tulips, lilac, geraniums and gorgeous peonies, in the Spring season.

People are so absorbed, however, with their own business that they do not notice the din. The excited voices of the bargainners, the neighing of miserable donkeys, the throbbing of agricultural engines, and the squeals of the pigs, all contribute to the discord. Sometimes amongst all this noise a silent pathetic Chinese woman, with a basket of brightly-coloured paper toys and balloons, sits, nursing a weeny baby, whose feet are cramped into tiny shoes. Whatever she gains from the sale of the toys cannot be much; and one cannot imagine that all the others find the result worth the effort of bringing such quantities of goods into the town for sale. But it must be worth while, for the same people appear at the next fair to buy and sell again.

R. CLARK.

Dolls for Madagascar.

The appeal for dolls, made at the beginning of the Autumn Term, brought in a goodly number, thirty-three. The most acceptable were those with dainty, fresh-looking clothes made by hand. It has to be borne in mind that Queen's School stitchery is a model to the little native girls of Madagascar.

Dolls were given and dressed by:—

Forms V. Upper, V. Lower and 11, and by J. and P. Clark, M. Mawer, B. Pring, J. Sprang, J. Baker, J. Nelson, E. Dobie, K. Dobie, A. MacInness, A. Waters, M. Isaacson and D. Rutter, D. Wild, M. Brickland and B. Horton, S. Davidson, P. Parry, M. Greenway, J. Corbett and B. Harpur, N. Horlock, R. Mead, M. Clark, C. Taylor, S. Platt, A. Atkinson, M. Foulkes, G. Sutton, M. Gould, J. Lowrance, G. Austin and B. Baskerville, D. Henshall.

A letter of thanks has been sent to the pupils of The Queen's School by Mrs. Pryce-Browne, the Headmistress of the Mission School. Enclosed was a letter from one of the girls, from which the following is an extract:—

“Nous vous en sommes reconnaissantes, chères Mesdemoiselles, et nous vous en remercions beaucoup.

Tout ce que vous faites pour nous, enfants malgaches, se grave dans bien des coeurs. Ce que vous avez fait et ce que vous faites ne sont pas de vains actes. Cela arrive à encourager les élèves dans leurs études à bien travailler à l'école."

K.D.

The Queen's School Association of Past and Present Pupils.

The Annual General Meeting took place on Saturday, May 19th, in the School Hall.

Miss Nedham took the chair at 3 p.m.

As it was the occasion of the School Jubilee, there was a large gathering, including Miss Clay, Miss Glascodine, Miss Maris, Miss Rossiter, Miss Bailey,—altogether, with non-members, 170 were present.

Letters of regret for absence had been received from Miss de Fenzi, Anné Tinkler, and many others.

The list of new members was read :—

Life Members : K. Bancroft, Dorothy Beck, Jean Bleckly, Marjorie Cattrell, M. Evans, M. Haworth, N. Jones, M. Marsden, E. Miller, D. Mitchell, R. Paton, M. Potts, F. Taylor, Mrs. Williams (E. Welsh), Gwen Rogers, G. Dutton, C. P. Smith, Mrs. Kemp (M. Snelson), H. Salter, M. E. Salter, R. Ll. Jones, E. Collinge.

Ordinary Members : F. Andrew, B. Bidwell, E. Higgins, D. Johnston, Q. Millichamp, M. Payne, M. Shaw, J. Pepper, E. Edwards, D. Cryer.

Their election was proposed by Mrs. H. F. Brown, seconded by Mrs. Ayrton, and carried unanimously.

The Minutes of the last Meeting were read and confirmed.

The re-election of the existing officers was proposed by Miss Clay, seconded by C. Ayrton, and carried unanimously.

The nomination and election of five Committee members took place.

The Hon. Treasurer read her Report. Its adoption was proposed by K. Day, seconded by M. Dickson, and carried unanimously.

The Hon. Cot Treasurer read her Report. Its adoption was proposed by Miss Clay, seconded by Mrs. H. F. Brown, and carried unanimously.

A letter of thanks from the Hon. Treasurer of the Chester Royal Infirmary was also read by Miss Dickson.

"HAVE MYNDE." Miss Nedham raised the question of a permanent cover in the School colours—blue paper, with the School arms, date and title in red. The Meeting decided that this form was desirable. A hearty vote of thanks to Miss Hodgson for editing the magazine was proposed from the chair and carried unanimously.

AUTUMN MEETING. The question of an Autumn Meeting was discussed. As the School would be doing plays in the Autumn, at which "Old Girls" could be present, they were asked to consider if this would be sufficient as a gathering. They decided, almost unanimously, that they would like an independent evening party, the form of entertainment to be left to the Committee.

A hearty vote of thanks to Miss Nedham for presiding was proposed by Sylvia Brown, seconded by Mrs. Huggill, and carried with acclamation.

OFFICERS FOR 1928-29.

Hon. Treasurer : Mrs. Ayrton.

Hon. Secretaries : K. Day and D. Britton.

Hon. Cot Treasurer : M. Dickson.

Hon. Cot Secretary : Doris Edwards.

Committee Members : Mrs. H. F. Brown, Miss H. Giles, E. Petters Hughes, P. Randles, P. Waymouth, E. Murdoch (Form VI.).

Association Notes.

Most of the "happenings" among the Old Girls this year seem to find their place on the "Birth and Marriages" page, to which we direct attention.

We have also to record with congratulations the following successes in other fields of activity :—

Sybil Trubshaw passed the London Intermediate Examination in Arts in July, 1928. She also played hockey for London University, and next season will be captain of the hockey eleven of Royal Holloway College.

Last Summer Dorothy Anderson played in the Wimbledon Tennis Tournament.

Frances Taylor passed in September the 2nd Froebel Institute Examination with first class in Handwork and Theory of Education.

In November, Annie Davies obtained her Teachers' Certificate, and has a post near Whitby, Cheshire.

The following is an extract from a letter from Helen Walley who is with a medical mission in India. She says, writing on Christmas Day :—

"It is like the middle of an English Summer. The six of us, three lady doctors and a nurse, get up at six-thirty and have hot baths every day in our little tin baths.

Dr. Farrer began the hospital here at Bhiwani, she is a dear old lady and has been here for thirty-five years. She took me with her to visit an Indian girl in the city the other day. We drove along the dusty, bumpy main street which was lined with native shops. The house we went to had a beautifully ornamented door. The girl was twenty-two, and had had three children, she looked about fifteen.

Early this morning the Indian nurses came outside my room and sang an English Christmas carol. They can speak very little English at all, but had learnt it for my benefit. Outside the other rooms they sang in Hindustani. Wasn't it nice of them?"

K.D.

BIRTHS.

BEBB—On July 15th, 1928, to Hilda (Maddocks) Bebb, a son. John.

BENN—On May 2nd, 1929, at Rio de Janeiro, to Joyce (Elwell) Benn, a son, Anthony Nigel.

DENSON—On November 30th, 1928, to Kathleen (Shepherd) Denson, a daughter, Sheila Mary.

DUNLOP—On September 4th, 1927, to Agnes (Walker) Dunlop, a son. John Henderson.

GIBBONS—On January 18th, 1929, to Dorothy (Crooke) Gibbons, a son.

LINAKER—On June 3rd, 1929, to K. (Proud) Linaker, a daughter. Kathleen Barbara.

POLACK—On June 2nd, 1929, to Irene (Meredith) Polack, a daughter. Jean.

RANDLES—On June 19th, 1928, to Phyllis (Nixon) Randles, a son. Frank Brian.

REDSTON—On December 16th, 1928, to Marjorie (Imison) Redston, a daughter (the 3rd), Patricia Hazel.

WYNN-EVANS—On December 16th, 1928, to Gwen (Dent) Wynn-Evans, a son. Paul.

MARRIAGES.

CRAWFORD—WILLIAMS—On 12th September, 1928, at S. Francis' Church, Grosvenor Road, Chester, by Rev. Father Andrew, Marie A. Crawford, eldest daughter of Mr. and Mrs. Geo. H. Crawford, The Firs, Hough Green, to George Alfred, youngest son of Mr. W. Williams, J.P., and Mrs. Williams, The Croft, Newton, Chester.

DENNY—JACKSON—On June 12th, 1928, at Flint Parish Church, by the Rev. T. J. Davies, Rector, assisted by the Rev. W. Eytton Lloyd, of Llay, Wrexham, Hilda Bibby, elder daughter of Mr. and Mrs. J. Bibby Denny, of Eldon Villa, Flint, to Robert John, second son of the late Mr. R. Jackson and Mrs. Jackson, of Min yr Afon, Flint.

DODD—HUGHES—On 30th January, 1929, at Chester Cathedral, by the Rev. Minor Canon Baxter, Ethel May, eldest daughter of Mrs. Chas. Dodd and the late Mr. Chas. Dodd, of Lumley Road, Chester, to Gwilym Emrys, only son of Mr. and Mrs. J. W. Hughes, Rhosnau, Hough Green, Chester.

PRENTICE—BULLEY—On June 4th, 1928, at Burton Church, by the Rev. Canon Brooke-Gwynne, Eileen, daughter of the late Mr. Prentice and Mrs. Prentice, Church House, Neston, to Alfred Whishaw Bulley, son of Mr. and Mrs. A. K. Bulley, Ness, Cheshire.

PHILLIPS—CONWAY—On June 28th, 1928, at S. Mary's-without-the-Walls, Chester, Elsie Phillips, B.Sc., Ph.D. (Liverpool), elder daughter of Mrs. Phillips and the late Mr. Phillips, Eaton Road, Chester, to Geoffrey Seymour Conway, M.C., B.A., only son of Professor and Mrs. Conway, of Manchester.

STAFF.

MACDONALD—MACTAVISH—On November 20th, 1928, at the Presbyterian Church, Singapore, Eva, third daughter of the late J. Macdonald, Esq., of Invergordon, to Duncan MacTavish, of the Chartered Bank of India, Australia and China.

DEATHS.

BRIDGE—On 29th March, 1929, at S. Alban's, Herts, Dr. Joseph C. Bridge, Organist and Master of the Choristers of Chester Cathedral 1877-1925.

GROSVENOR—On February 4th, at Saughton Towers, the Countess Grosvenor.

REAKES—On May 1st, 1928, Betty (Imison) Reakes, youngest daughter of Mrs. Imison and the late Mr. Imison, Runcorn, and wife of the Rev. L. H. Reakes, Vicar of Marsden, Yorks.

SHEFFIELD—On January 30th, 1929, at Woodthorpe, Derbyshire, Sale, Hera, only daughter of Dr. W. H. Griffith and Mrs. Griffith, 7, Upper Northgate Street, Chester, and wife of Mr. W. H. Sheffield.

SPARLING—On January 31st, 1929, at Upton Rectory, Monica, only daughter of the Rev. W. and Mrs. Sparling.

To Contributors.

The Editor acknowledges with thanks contributions from the following girls, all of whom are to be congratulated on their attempts:—

E. Davies-Jones, M. Hodgson, J. Lewis, I. Morris, E. Palmer, P. Parry, M. Swift, and C. Roderick.

The Jubilee Dinner.

In connection with the Queen's School Jubilee Celebrations a dinner for the "Old Girls" was held at the School on Friday, May 18th. The dinner, which was preceded by a reception, afforded an excellent opportunity for reunion of past pupils of the School and there were about 160 present.

Mrs. H. F. Brown presided, and after the toasts of "His Majesty the King" and "Her Majesty the Queen" (patroness of the School) and the "Founders of the School" had been duly honoured, Miss Clay (Headmistress 1903-25) proposed the toast of "The School."

In proposing the toast, Miss Clay said that she thought that evening all must share her feeling that it was a very wonderful occasion. There they were gathered together, the representatives of fifty years of the life of a great institution. They were there in different capacities. There were the Lady Governors—not the men, poor things—who, in a sense, were in Apostolic Succession to the Founders whose memory had just been honoured. There were those whose link with the School was to have taught in it. Most important of all, there were the girls. All alike had that common bond—the Queen's School. Looking back, Miss Clay said that she would like to refer to those who had been her predecessors in the Headship. Miss Holditch (afterwards Mrs. Cooper), who she (the speaker), doubted not, was with them in thought that evening, had in her time achieved great and strenuous work, pioneer work, and had founded what were to become school traditions. It was always difficult to start a new movement—more difficult and making greater demands on courage than, perhaps, was generally recognised. In those days, the School was carried on in a private house in Watergate Street—a house which was reputed to have the distinction of harbouring a ghost. Miss Holditch was succeeded by Mrs. Sandford at a time when the School had been removed to the older of the present buildings. Mrs. Sandford, Miss Clay was convinced from what she knew of the girls who were in the School in Mrs. Sandford's time, was a very wonderful personality which gave its dignity to education and to learning.

Continuing, Miss Clay said that she did not think that she had ever met a schoolgirl who could lay her hand on her heart and say that school days had not left happy memories. She did not think that even the most confirmed "grouser" would say that school days left ugly memories. The School catered for different types of girls: there were the intellectually successful, girls of academic bent who found in the School the opening out of their ambitions: there were others who went forth into the world to be amongst its most useful workers, capable.

practical, competent people on whom all could rely. There were others, less gifted, who yet had their happy memories and happy friendships made at School. She was sure that the most wonderful things had been discussed in the intervals between classes. There were even the naughty girls, who gleefully dwelt on their daring deeds. It was extraordinary, probably, how many of them there that night were like Mark Twain who prayed that if he were good he might become a pirate. Then there were those who won glory on the playing field. She strongly believed that theirs were happy memories. In speaking of the mistresses, Miss Clay said that they got much more fun out of the girls than the girls ever for one moment supposed. Sometimes "Old Girls" wrote to her confessing deadly sins, and she wrote back admitting that they were sins, but that she had never thought them quite so deadly as they appeared to the sinners; and the girls wrote back saying that they would like to meet her again for they never had imagined that she could have thought of them in such a way. All of them had different associations, and of all taken together, begging forgiveness for the lack of grammar, Miss Clay said "The School is us." Everyone of them who had passed through the School, in whatsoever capacity, had left something which, compared with their individual selves, was immortal, for the School, in a sense, was the soul of them all, and each of them had contributed something to that soul. Most of them, she thought, had contributed something good, but all who were in earnest had memories which they regretted; times when they had not risen a little more out of themselves and repressed the slighting word, the depreciatory word, the mean time when, partly out of shamefacedness, they had made a display of being rather hardened and uncaring. Miss Clay spoke of the growth of the school buildings and the widening of the curriculum with all that it meant to girls of scientific bent, giving them opportunities to enter into careers far beyond what was ever contemplated by the pious Founders of the School. Concluding, Miss Clay said that they had done what they could; others would follow them and do more; and she hoped that the School would go marching on to greater and greater triumph. She wished it academic success, but she hoped too that it would continue to turn out women of character, women who would go out into the world to take their share of the world's burden and their part in promoting that brotherhood in which the individuals thought less of their own rights and what was due to themselves than of what was due to others.

* * * * *

In replying to the toast of "The School," Miss Nedham (the present Headmistress), referred to one of the School prayers in which they prayed for a "sense of proportion" and a "saving sense of humour." It might not be a very dignified prayer, but she confessed to a special weakness for it. It

seemed so human. A sense of proportion was such a difficult thing to acquire and yet it was so necessary and so important, in School life, and in after life. It seemed to her that at School it was one of the lessons that they were always trying to learn—that the big things were so unimportant and the little things so important. In considering the School as a little thing, Miss Nedham related a story of a tram-conductor whom, on her first visit to Chester, she asked to direct her to the Queen's School. To her surprise, he had never heard of it. She trusted that he was a new-comer and not a Cestrian. Continuing, Miss Nedham dwelt upon how great a thing the School was, and spoke of the wide extent of its influence which had spread all over the world, for there were old Queen's School girls in Australia, New Zealand and Canada, and they had with them that night at least one "Old Girl" who had lived in India and done important work there. She hardly dared to think of the influence of the School. It seemed to make their responsibilities so great. It was only lately, she thought, that she had realised how much she owed to her own old School, and she hoped that those present would realise how much she looked upon the "Old Girls" as an integral part of the School. New mistresses might not know the "Old Girls," new girls certainly did not know them, but the School itself could not forget them, for they were a part of it. It was twelve and a half years since she first came to Chester, and she was then Form Mistress of Form III. She remembered that they took her very well in hand. They were so afraid that she would disgrace them by doing something out of the usual routine that one small girl, who sat in the front row, used to give her instructions in a loud whisper. They gave her, she said, a very pleasant impression of the Queen's School. After she had been at the Queen's School for eleven or twelve years, she began to think that she knew something about the School and that she was something of an "old stager," but she was quite wrong. She was a new-comer. She knew nothing about the ancient history of the School, except by hearsay. How humiliating! Her work had seemed so important to her, and yet it was such a small thing compared with the great work and loyal service of so many of those who had gone before. There were many present who knew the School long before she did, and she was hoping to hear a great deal about it from "Old Girls." After referring to Mrs. Cooper and Mrs. Sandford, Miss Nedham said that there were two people to whom she owed a great debt in her teaching career; the first was her senior Mathematical mistress when she first began teaching; the second was Miss Clay. She felt she had learnt more about the teaching profession from those two people than from anybody else. After appealing for an enlargement of the "Old Girls'" Association as a result of that evening, Miss Nedham read some letters which she had received from "Old Girls" in many parts of the world, and concluded

her response to the toast by saying that the School belonged, not only to the past, but to the present and the future. The celebrations were so arranged as to include meetings for "Old Girls" and sports for the present girl, while future pupils were being provided for in the Library which it was hoped would be built as a result of the Jubilee Celebrations.

* * * * *

In a very witty and amusing speech, Miss Mountford proposed the toast of "The Old Girls." She said that when she was asked, or rather commanded by the powers that be to propose that toast, she felt very honoured, but at that moment she was beginning to feel like Alice in Wonderland, who, after having partaken of the magic mushroom, found herself growing smaller and smaller until her chin struck her foot with a violent blow. She (the speaker) felt as though her chin were pressing so firmly against her foot that she could not open her mouth. But, unlike Alice, who had a magic bottle of medicine to restore her to her normal size, she had no such remedy. Miss Mountford remarked how easy it would have been, had she been at school fifty years ago, to have made an exciting speech about the wonderful days in Watergate Street, especially as there would not have been many of her contemporaries there that night to criticize her. Continuing, Miss Mountford said that if she could speak at the Queen's School Centenary Dinner, she was sure they would regard her as a curiosity of the days before all teaching was done by wireless and the gramophone. In fifty years' time she might have told them of the historic occasion when a bull decided to join the Queen's School. He came running in at the garden entrance down the passage and into the cloakroom. Miss Nedham, heroically, chased him out with a La Crosse stick. In fifty years' time she might have told them all about the Jubilee Bazaar, and how wonderful the "Old Girls" had been. It had been so encouraging and inspiring to see how splendidly the "Old Girls" had come forward to help. They had shown a wonderful spirit of co-operation which the mistresses, anyway, would never forget.

Continuing, Miss Mountford said that what they really wanted to hear that night were speeches from the "Old Girls," and so there was only one thing she wanted to say. Miss Clay and Miss Nedham had both talked about past Governors and Headmistresses, but she (Miss Mountford) wanted to speak of the great debt of gratitude the School owed to the "Old Girls." It was easy to carry on, but it was not so very easy to start things, and it was to the "Old Girls" that they owed the splendid traditions of the School which were so tremendously important. "Old Girls" were a very important part of the School still. They at the School did wish that they had more opportunities of seeing the "Old Girls." She hoped that more would come to the Autumn and Summer Meetings and that the

numbers at those meetings would never be any less than they were that night.

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The response to the toast of "The Old Girls" was given by Miss Mason, who said that when she told her girls in Lincoln that morning that she was coming to the Queen's School to speak at a dinner on the occasion of its Jubilee, they said: "Oh, Miss Mason, what an honour!" and their faces shone with reflected glory. She felt it was a great honour to be asked to speak. It was forty years since she had left School, and she began to think of the streams of girls who must have passed through the School in that time. How could she respond for them all?

There they all were, all over the world, all shapes and sizes and ages, doing all kinds of different things. It was very, very difficult to respond for them. She could only speak for "Old Girls" in the mass. After all, whatever they might be doing and wherever they might be, they were all joined by the one bond—their feeling for their old School. She knew that feeling was very strong, even though they might not all be able to come to the dinner. There were four Old Queen's School girls in Lincoln, but she was the only one who had come. One small child, on being told that she, Miss Mason, was coming up to the dinner for "Old Girls," had said: "I suppose you are really the very oldest." That was a bit of a blow, though she said that she really didn't mind about age at all, so she bore up under it. Miss Mason said that she was one of the people who went to the School in 1882, to the Watergate Street house. The proposer of that toast had spoken about those days as wonderful. They were wonderful days. She was sure that those present had no idea how hard they had to work then. They had to learn most things by heart, and they were kept extremely busy in writing out the things they didn't know. Spelling faults had to be written out fifty times. They were good spellers in those days. Continuing, Miss Mason said that she was at the Queen's School under Miss Holditch; she was there when Miss Glascodine took over the School for some time, and managed so well; and she was there for a year with Mrs. Sandford, whose good advice she had always remembered. She was sure that if all the "Old Girls" had enjoyed their schooldays as much as she had enjoyed hers, they had much to be thankful for.

* * * * *

In proposing the toast to "The Present Girls," Miss Glascodine said that it gave her great pleasure to do so. When she came back to Chester after many years at various intervals, she had been more and more struck by the absence of old faces in the streets and that had saddened her. But she thought it was because many of the "Old Girls" had flown out of the Chester nest. When she thought of the Old Queen's School

girls in Australia, New Zealand, India, Africa, South America, Canada and Vancouver, it made her realise how far the influence of the present girls would be felt. They too would spread their wings and fly to distant climes, and she hoped that wherever they went, they would "have mynde" that their inheritance was a great one, because the traditions of the School, in work and play, in culture and in character, were traditions of which any school might be proud. She felt confident that the present girls would carry on the traditions. The reputation of the School was in their keeping, and doubtless they would do the utmost in their power to carry on and even enhance that reputation, and that they would live noble lives and thus bring honour to the School. She urged them to "play up, play up and play the game."

* * * * *

In responding to the toast of "The Present Girls," Elizabeth Murdoch said that in honouring the present girls by that toast, they were also honouring the School itself since it was in the "Old Girls" and in the present girls that the School lived. They themselves felt that it was a great privilege to be present girls at that important stage in the history of the School. There probably had been many occasions on which it had been a great privilege to be a present girl, but of all occasions that was perhaps the greatest. It did not, however, make them forget that they were part of the great body of past and future girls, of whom they were the temporary representatives. The School had been dignified by the achievements of its members for fifty years, and in thanking the proposer of the toast, she wished to assure her that she and her contemporaries realised the responsibility of being Queen's School girls.

* * * * *

After a delightful selection of songs by Miss Anne Caley, the proceedings were concluded by the singing of "Auld Lang Syne."

An Expedition to Ewloe Castle and Rhosesmor.

On the morning of Friday the 14th of June, forty-six girls anxiously watched the weather. Miss Mountford and Miss Morris had arranged to take an expedition that afternoon to the ruined castle at Ewloe and the remains of an English camp at Rhosesmor. We had been told to look out for coal and lead mines; and Miss Morris had made maps showing the route taken and the characteristics of the country that we were going to pass through. Promptly at two o'clock two bright red char-a-bancs drew up at the gate, and in spite of a few drops of

rain everyone clambered into their seats and the expedition had begun.

When we arrived at Ewloe about half-past two it was raining so hard that we decided to wait in the char-a-banc until it had cleared. To amuse ourselves we endeavoured to compose limericks and amid much laughter the following was produced by Miss Day :—

“There was an old castle in Wales
Where the rain simply poured down in pails,
So we sat looking sour
For about half-an-hour,
When the clouds showed the ends of their tails.”

Our optimism was justified, for soon the rain ceased and we set off in sunshine. To reach the castle we had to scramble up steep, muddy slopes. There was great excitement when a stream of black water, from the underground coal, impeded our progress. It had to be crossed by a narrow plank insecurely balanced on two stones; this was accomplished safely by each girl clinging to the one in front. After one or two minor mishaps, which resulted in nothing worse than muddy coats, we reached the castle, round which we were shown by an old and very deaf custodian.

This castle dates back to 1157, and was the scene of several battles between the English and Welsh. During the last five years it has been excavated and parts have been restored. A dry moat surrounds the outer wall and between the two towers there is a keep, into which the cattle were brought in time of siege, and a well made of stout old oak. The Welsh tower is of a peculiar shape, one end being rounded and the other square. There used to be a subway between this and the West Tower inside a well seven feet wide. We wandered through the thick woods which surrounded the castle and over the fields back to the char-a-banc.

We passed through Mold and Northop and reached Rhosesmor, and immediately some of us crowded into an inn, from which we emerged, carrying bottles of strange coloured liquid, labled lemonade. It was a stiff climb up the hillside, and when we reached the top we threw ourselves down on the grass and packages containing sandwiches and cakes soon appeared. This hill-top is the site of an English camp built in the time of the Roman invasion. There is an outer rampart, a ditch and a “vallum,” which is still intact. It has a remarkable view over the plain, for we could see right across the Wirral peninsula. After walking round the camp and racing down the hill we reached the char-a-banc breathless, just in time to escape the storm, and settled down for the homeward journey.

Everyone was sorry to be home again, we had had a lovely time and the weather had been very kind to us.

MURIEL DENSON AND JOYCE WOODFORD (V. LOWER).

THE QUEEN'S SCHOOL FUND. Statement of Accounts, March 31st, 1928—May, 1929.

RECEIPTS.				PAYMENTS.			
	£	s.	d.		£	s.	d.
Sale of Hat Bands	2	3	0	To Donations—Deanery Field	2	2	0
„ House Badges	2	1	4	„ Cathedral Chimes	4	4	0
„ Brooches	6	6	0	„ Holiday Fund	1	0	0
„ Post Cards	1	11	7	„ League of Nations Union	1	0	0
„ Jubilee Books, Cards, &c.	6	0	0	„ Cot Fund	15	0	0
Proceeds from Entertainment	50	9	8	„ Blacon Church	5	0	0
„ „ Diana Watts' Lecture	0	12	0	„ Miner's Fund	5	0	0
Balance from last year	32	7	9	„ Council of Social Welfare	2	0	0
				„ Cathedral Fund	2	0	0
				„ Poor Ladies in Reduced Cir- cumstances	3	0	0
				„ Local Society for Blind	1	0	0
				„ St. Andrew's Homes, Kalimpong	2	0	0
				„ Eliz. Garrett Anderson Hospital	2	0	0
				Total of Donations to Charities	45	6	0
				„ School "Art" Booklet—Phillipson & Golder	10	15	0
				„ House Badges—Relfe	3	4	0
				„ Refreshments for Sports	3	5	9
				„ Contribution towards Games Prizes	2	1	7
				„ „ „ School Wireless	4	4	6
				„ Cheque Book	0	5	0
				Total Disbursements	69	1	10
				Balance in hand	32	9	6
	£101	11	4		£101	11	4

Audited and found correct, ALFRED AYRTON, LLOYDS BANK LTD., CHESTER, 27th May, 1929.

THE CHESTER QUEEN'S SCHOOL COT FUND ACCOUNT.

STATEMENT OF ACCOUNTS FROM 1ST JANUARY, 1928, TO 10TH JUNE, 1929.

RECEIPTS.	£	s.	d.
To Balance brought forward ... ..	..	0	16 6
„ Subscriptions and Donations ... ..	... ..	10	14 6
„ The Queen's School Old Girls' Party ... ..	... ..	6	0 0
„ The Queen's School ... ..	... ..	15	0 0
„ Bank Interest ... ..	... ..	0	2 6
„ Interest on 5% War Stock ... ..	... ..	1	10 0
	<hr/>		
	£34	3	6

PAYMENTS.	£	s.	d.
By Chester Royal Infirmary Subscription ... ..	... ..	25	0 0
„ Printing, Postages and Stationery ... ..	... ..	0	11 9
„ Balance in Bank ... ..	... ..	8	11 9
	<hr/>		
	£34	3	6

10TH JUNE, 1929.

Examined and found correct,

WALTER CONWAY, F.C.A.,

Hon. Auditor.

THE QUEEN'S SCHOOL OLD GIRLS' ASSOCIATION.

STATEMENT OF ACCOUNTS FROM APRIL, 1928—MAY, 1929.

RECEIPTS.				PAYMENTS.			
		£ s. d.	£ s. d.			£ s. d.	£ s. d.
Subscriptions—Life	...	23 11 0		Printing and Stationery—Jubilee Dinner and Annual Meeting	...		0 14 0
Yearly	...	6 1 0	29 12 0	Do. do. — "At Home"	...		0 14 0
				Postages of Magazines, Invitations and Receipts	...		1 3 6
				Dinner Tickets for Guests	...		4 15 0
Dividends— 5% War Stock	...	3 0 0		Gratuities to Maids	...		0 11 6
Funding Loan	...	0 12 0	3 12 0	Tea at Annual Meeting	...		3 10 1
				Annual Prize	...		1 1 0
				Magazines	...	15 15 0	
				Less received	...	0 6 0	
Bank Interest	...		1 0 6				15 9 0
			<u>£34 4 6</u>	Unexpended Balance	...		<u>6 6 5</u>
							<u>£34 4 6</u>
Unexpended Balance brought down	...		6 6 5				
Balance from previous year	...		27 6 3				
			<u>£33 12 8</u>				
Value of Capital—			£ s. d.	Balance in Bank, May, 1929	...		<u>£33 12 8</u>
£60—5% War Stock	...		60 0 0				
£10—4% Funding Loan	...		8 15 0	Examined and compared with the relative Vouchers,			
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