

JULY

1910

The Queen's School.





"Have Annde."

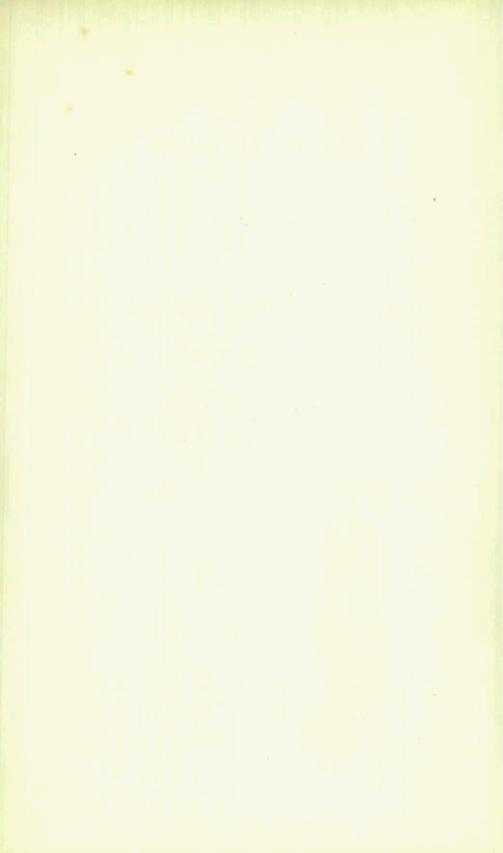
The Queen's School Annual,

EDITED BY

MISS CLAY.

July, 1910.

CHESTER:
PHILLIPSON AND GOLDER.



ENTERED AT STATIONER'S HALL.

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The Chronicle.

The year 1910 has brought us a national misfortune which has cast a gloom over the whole country. On Friday, May 6th, amidst the mourning of the civilized world, King Edward VII. passed to his rest, leaving to all time the example of unselfish devotion to duty. Queen Alexandra is patroness of the Queen's School, to which, therefore, the realization of loss came in a special sense. On Monday, May 9th, a telegram was received in acknowledgment of the expression of respectful sympathy despatched on behalf of the School. It ran as follows: "Queen Alexandra sincerely thanks Governors, Staff and Pupils, Queen's School, for kind and thoughtful sympathy."

It was, of course, felt by all that the Sports with which it had been intended to celebrate Empire Day, should be postponed to some happier occasion.

On Monday, May 9th, a large contingent from the School was present at the impressive proclamation of King George V., an event of mingled joy and sorrow.

The Prize Distribution took place at the Town Hall on October 21st. Katharine, Duchess of Westminster, had kindly consented to give away the prizes, but was, unfortunately, unable to fulfil her promise and, though her absence was much regretted, it was with great pleasure that Lady Helen Grosvenor was welcomed as her representative.

The Autumn Term was brought to an end with a very merry and successful school entertainment given by the girls themselves. An account of the performance appears in the pages of the magazine, but special mention must be made of the wonderful three-headed giant, whose creation was a miracle of ingenuity. The audience on the occasion included a French visitor, who said kind things of the French Play. She did not suggest, or even imply, that the French was at all after the School of Chaucer's Prioress, of whom the poet records:

"Frensh she spak ful faire and fetisly,
After the Scole of Stratford atte Bowe."
An ancient Geography has recorded: "The French are a polite nation, fond of music and of light wine."

Late in the Autumn Term—to be precise, on December 20th—a Dramatic Entertainment was given by Past and Present Pupils of the Queen's School in support of the Cot Fund. In spite of a wintry night, when the familiar cab and more modern motor alike found progress so difficult that, at one time, it seemed that it might be necessary to send out a search party in quest of Mr. Collins, there was a large and kindly audience. The thanks of all interested are due to Mrs. H. F. Brown, who undertook the necessary business arrangements; with what success the audience and the balance sheet combined to testify.

Another School enterprise that was crowned with the success which, on the authority of Shakespeare, is often deserved but not always achieved by mortals, was the School Bazaar. Mrs. Wilford LLoyd kindly opened it. The thanks of the School are due to the many parents and friends who generously supported the undertaking both by contribution and purchases. One great feature of the Bazaar was the Queen's School Birthday Book, of which almost the whole edition has been sold; subsequently, a special copy was graciously accepted by Queen Alexandra.

There was one worker at the Bazaar who, though not exactly a Stall holder, yet was in charge of a special project. This was Mike, an Irish Terrier with a moving smile and a beguiling wag of the tail. He was collecting for a fund to purchase a new Union Jack for the School, and had already met with considerable success when he made his appeal to Mrs. Gossage, who at once bade him make over his collection to the Bazaar, and promised him the Union Jack.

To write of the year 1910 in Chester, and not to mention the Chester Historical Pageant, would be a thing unthinkable. For months, it has been the great topic of interest and, in some form or other, the common occupation of eager Cestrians. The School has entered zealously into the project. Knitting, Stencilling and Rehearsals: time has been found for all these, and without infringing on School work proper. When this Magazine appears, expectation will be reaching fever point; may the next Magazine be able to record that the Pageant surpassed the most ambitious hopes of its most enthusiastic promoters.

The Chronicle must end, as it began, on a note of sadness. The time is fast approaching when we must bid farewell to Miss Skeat, and send her on her way with our

heartiest God-speeds and best wishes for her happiness. Miss Skeat first joined the Staff of the Queen's School in January, 1904: she at once took complete charge of the Natural Science and Geography teaching, with what admirable results is testified, not only by the excellent School reports, but—better far—by the enthusiasm she has evoked from her pupils. She has always entered, heart and soul, into the interests, the work and the play of the School, and she will be sorely missed; but we must all unite in wishing that our loss may be her gain.

The following additions to the Library have been made during the year:-

Name.				Author.
Cardigan		444	200	R. Chambers.
The Maid at Arms	0.616	****	144	R. Chambers.
Stories from Hiawatha			144	A. M. Chesterton.
The White Plumes of N	Vavarre			S. R. Crockett.
The Romance of Early				G. F. S. Elliott.
White Fang				J. London.
Clementina				A. E. W. Mason.
The Magnetic North	***			E. Robins.
The Rose and the Ring				W. M. Thackeray.
The mose and the ming	118		9.10	TI. M. LIMORGIAY.

THE SIXTH FORM LIBRARY.

The Sixth and Upper Fifth Forms are now the proud possessors of a very promising library. The Fiction Library has generously provided a book-case, whilst the Mistresses have been most good about helping us with gifts of books. Miss Pollard has very kindly promised to design a bookplate, so that the books may be inscribed with the names of their donors:—

Name,			Donor.
The Poems and Plays of Robe	rt Brown	ing	Miss Clay,
Wordsworth's Shorter Poems			Miss Skeat.
Keat's Poetical Works	1.07		Miss Skeat.
Newbolt's Island Race	1.61		Miss Spurling.
Sonnets of the Nineteenth Cen	tury		Miss Powell.
Tennyson's Poetical Works	144	244	Miss Jameson,
The Autocrat of the Breakfast	Table	93.8	Kathleen Curlett.
Essays of Elia	444	***	Marjorie Imison.
Sartor Resartus	23.0	127	Sylvia Thornton Jones.
Dante's Divine Comedy	4+3-	***	Beatrice Tait.
Palgrave's Golden Treasury	***	***	Jessie Brown.
Seven Lamps of Architecture	49.5	***	Olive Jones.
The Tate Gallery	***		Kathleen Curlett.
The Louvre	***	***	Sylvia Thornton Jones.
The National Gallery	X4 h		Daisy Dibben.
The Masterpieces of Raphael	ere		Lent by Miss Skeat.
Chaucer's Prioress's Tale, etc.			Lent by Miss Skeat.
Chaucer's Man of Law's Tale,	etc.	* * *	Lent by Miss Skeat.

The following gifts to the School have also been gratefully received:--



Prizes.

UPPER SCHOOL.

Queen's Scholar ... Hastings' Scholars ...

Beatrice Tait. Kathleen Curlett, Marjorie Imison.

Donor. Form VI.-Kathleen Curlett John Thompson Memorial Mathematics Prize. Mrs. Pitcairn Campbell. French and Latin Kathleen Curlett Sandford Memorial Prize. English Literature Ruth Spencer ... Form V .-Jessie Brown Sandford Prize. Form Prize Margaret Dibben Mr. Robert Yerburgh. Form IV. Upper-Olive Earle Sir Horatio Lloyd. Form Prize Distinctions in Mr. H. F. Brown. Examinations Audrey Welsby Daisy Williams The Archdeacon of Chester. Mathematics Dorothy Riddell Mrs. H. T. Brown. Olive Earle Mrs. Gooddie Holmes. Natural Sciences and Olive Jones Anonymous. Geography French and German Miss Eggers. Jessie Brown ... Mr. H. F. Brown. Margaret Dibben French and Latin Daisy Williams Dorothy Riddell Sandford Memorial Prize. Scripture Miss Howson. Kathleen Reid ... Lady Grosvenor. Excellence Book Wm. Davies Memorial Fund. Drawing Gladys Day ... Music, Pianoforte Barbara Stewart Mrs. James Frost. Mr. G. H. Bramall May Swire Dorothy Riddell Mrs. Robert Roberts. Sewing

Marjorie Finchett

Sylvia Thornton

Jones

33

Mr. Edward Giles.

Drill

Games, General -Excellence

Marjorie Finchett Anonymous. Cricket Gladys Day ... Kathleen Curlett Mr. H. F. Brown. Hockey Tennis

MIDDLE SCHOOL.

Form IV. Lower-

Marjorie Finchett Rev. Canon Spurling. Form Prize

Form III. Upper-

Anonymous. Marjorie Brown Form Prize Distinctions in Lily Harrison ... Examinations

Form III. Lower-

Muriel Horton ... The Head Mistress. Form Prize Distinctions in Examinations Margaret Welsby Mr. G. H. Bramall.

Gladys Derham Mathematics Sir Horatio Lloyd. Arithmetic Kathleen Reid ... French and Latin Marjorie Langton English and History Esmé Moore Scripture Marjorie Finchett Drawing

Mrs. Robert Roberts. Wm. Davies Memorial Fund. Isabel Beswick... Marjorie Finchett Mrs. Pitcairn Campbell. Mary Read

Sandford Memorial Fund.

LOWER SCHOOL.

Form II. Upper-

Sewing

Mrs. Gooddie Holmes. Form Prize Constance Miln

Form II. Lower-

Marjorie Waller Sandford Prize. Form Prize Distinctions in

Examinations Phyllis Dodd Katharine Schröder

Form I .-

Form Prize Gwendoline Farquhar ... Mr. F. B. Mason.

Distinctions in Examinations Sybel Mason

Sewing Harward Salter Drill Agnes Walker ...

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Public Examinations.

The following successes have been gained by Pupils of the Queen's School during the past year :-

LONDON MATRICULATION, DECEMBER, 1907-Dorothy Stewart, June, 1908, Phyllis Owen.

OXFORD AND CAMBRIDGE JOINT BOARD EXAMINATIONS, JULY, 1909-Lower Certificate-

Joyce Breffit, Class II.—French, German, Arithmetic, English, English History.

Jessie Brown, Class I.—Geography, Botany.
Class II.—French, German, Arithmetic, Additional
Mathematics, English, English History.
Margaret Dibben, Class I.—Additional Mathematics, English, Bot my.

Class II. - Latin, French, Arithmetic, Geography.

Annie German, Class II.—French, German, Arithmetic, English,
English History.

Olive Jones, Class I.—English History, Geography, Botany. Class II.—French, German, Arithmetic, Additional Mathematics, English.

Doris Read, Class I.—Botany.

Class II.—French, Arithmetic, English, English History, Geography.

Daisy Williams, Class I.-Arithmetic, Additional Mathematics. Class II .- French, German, English, English History, Botany.

ASSOCIATED BOARD OF THE ROYAL COLLEGE OF MUSIC, AND THE ROYAL ACADEMY OF MUSIC-

Schools Examinations.

Piano-

Higher Division.—M. Swire, G. Williams. Lower Division.—W. Clough, D. Wildgoose, A. Walker. Elementary Division.—E. Moore, D. Atkin, C. Huntington. Preliminary Division.—M. Dodd.

THE ROYAL DRAWING SOCIETY'S EXAMINATION, JUNE, 1903-

Preparatory Division-

Honours-G. Farquhar, M. Waller, D. Atkin, K. Schröder, P. Nixon.

Passed-H. Dutton, M. Byers, D. Adams, C. Belton, H. Griffith, J. Moss.

Division I .-

Honours-D. Robinson, E. Horton, D. Duckworth, D. Davies, A. Welsby, P. Dodd.

Passed -C. Goulden, R. Jack, M. Williams, D. May, J. Gamon.

Division II. -

Honours-M. Finchett, A. Walker, K. Reid, D. Hills, E. Horton, A. We'sby, D. Gossage, Hope Atcherley, M. Holmes, D. Wildgoose, E. Moore.

Passed—L. Harrison, A. Everett, M. Reid, E. Williams, N. Higgins, S. Roberts, M. Horton, C. Watson, D. Walton, L. Edwards, E. Hughes, D. Harker, M. Dodd, D. Duckworth, W. Mason, M. Salter, M. Welsby, E. Hughes, L. Cartwright, K. Davies, S. Bromley.

Division III .-

Honours—M. Hobbs, M. Brotherton, M. Hughes, E. Brotherton, G. Houghton, E. Manifold, M. Chambres, C. Huntington, M. Robertson, M. Langton.

Passed—A. Roberts, L. Gray, M. Sparkes, G. Williams, D. Jones, J. Richardson, Hester Atcherley, M. Davies, M. Brown, M. Burlingham, G. Lanceley, D. Eason.

Division IV .-

Honours—E. Horton, M. Finchett, D. Barlow, D. Duckworth, I. Beswick, G. Houghton, B. Dolby, Hope Atcherley, A. Welsby.

Passed—D. Johnson, P. Krauss, D. Earle, M. Swire, W. Clough, B. Stewart, D. Robinson.

Division V .-

Honours—S. Gartside, I. Beswick, G. Day, O. Jones. Passed—D. Davies.

Division VI .-

Honours-M. Finchett.
Passed-Hope Atcherley, I. Beswick.

Full Certificates (*Honours* in Divisions I. to VI.)—G. Day, O. Jones, S. Gartside, I. Beswick.

Prize awarded by the Society-P. Dodd.

At the Annual Exhibition of Paintings, Etc., held by the above Society, the following awards were obtained:—

I. Beswick ... for Illustrations. Commended, First Class " Figures. (Highly Commended) ... Ada Dodd ., Brushwork A. Fielding ,, Botanical Drawings. Commended, Second Class ... Hope Atcherley A. Bromley ,, Brushwork. ,, Poster Design. G. Day " Science Drawings. G. Day P. Dodd ,, Illustrations. ... M. Finchett, Stencilled Design. ., Botanical Drawings. ,, Botanical Drawings. M. Finchett Commended, Third Class M. Finchett

LONDON INSTITUTE FOR THE ADVANCEMENT OF PLAIN NEEDLEWORK—
The following have obtained Certificate—

Grade I.-M. May, M. Morgan Jones, D. Harker, R. Jack, C. Goulden.

Grade H.—D. Millington, N. Storrar, C. Miln, H. Salter,
A. Walker, D. Walton, W. Mason, W. Gerrard,
D. Whitley, K. Lovell, S. Roberts, D. May,
L. Cartwright, M. Brotherton, M. Horton,
D. Bates, E. Williams, L. Harrison, J. Gamon,
M. Welsby, L. Pritchard, A. Everett.

Grade III.—M. Read, M. Salter, G. Derham, E. Davies, M. Sparkes, D. Jones, K. Davies, M. Dodd, M. Davies, E. Moore, F. Marsden.

Grade IV .- D. Riddell, M. Finchett, H. Atcherley.



The King's Funeral.

None of us had thought of going up to London to see the King's funeral until an invitation came, offering Miss Clay and me seats in a room in Sr. James' Street. We felt that, as we had never seen any big procession, we really ought to make an effort to go. We stayed at Richmond and, as it was a superb summer's day, the drive past Richmond Park at 5 in the morning was, in itself, a joy such as one seldom experiences. There seemed no difficulty about getting up at 4, as everyone in the house was doing the same, so one did not realise that it was what is usually considered the middle of the night. We arrived in our places without difficulty, although once the policemen barred the way, and we could only proceed by showing an order.

From our windows we could look all the way up and down St. James' Street, which was decorated with Venetian masts bearing long purple banners with wreaths of laurel.

The procession really began to form exactly opposite our window, as it was too long to start from Westminster Hall; so, for some time, several troops of soldiers were camped in the road opposite to us. When once the procession had begun to file slowly past, not a movement was seen in the dense crowd that packed the street.

The spectacle was most imposing; one regiment succeeded another in perfect order, until the gleaming cuirasses of the Life Guards showed that the centre of the whole procession approached. Behind the gun carriage, which was covered with the Royal Standard, was led a splendid charger, riderless, and a poor little dog, a pathetic tiny figure in that vast concourse, trotted faithfully behind.

The Kings and Emperors followed closely, so closely that they all passed before we had time really to distinguish one from the other; but we saw the King and Kaiser very well, and the gorgeous colouring of the Eastern Princes.

After the gilded coaches had passed with the footmen in scarlet liveries, we could see, as we leant from the window, that the whole street was one blaze of gold and scarlet, forming, in the bright sunlight, the most brilliant pageant we had ever witnessed.

One amusing little episode occurred; a German lady when she saw the first regiment pass in its well-drilled, orderly array exclaimed:—"Ah, now I see it is no good for the Germans to try and conquer England."

The prevailing note in the whole was certainly not of sorrow, but of vast, almost overwhelming splendour, and immense but quiet power, a meet memorial of one who, in so short a reign, has so mightily swayed nations and peoples by his will, and left us with a feeling of peace and good fellowship for all the world.

E. G. S



"Our Entertainment."

PLAS-Y-VRON HALL.

DEAR EDITRESS,

As I promised you a contribution for "The Cauldron" I thought perhaps if I told you about some Tableaux we had on Bank Holiday, this would do. They were such fun! But somehow they did not end quite as they should have done, and I am rather in disgrace! It all began through Bank Holiday being wet. You will remember what a wet, disappointing day it was? Mother had several friends staying with us, and we had planned a lovely motoring trip, but it all fell through and everyone was most disconsolate, when the idea came into my head for all of us children to amuse the grown-ups by giving them an Entertainment in that long interval between afternoon-tea and dressing for dinner.

I called a meeting to talk it over and arrange things—there were a lot of us! First of all, us, then cousins and friends (the children of our visitors) and they all agreed it was a splendid idea. Of course I appointed myself Chairman at the beginning (the others being the Committee). It is tar better to be Chairman oneself, because then all the others have to obey the Chairman, and it saves a lot of trouble, disputes, and great waste of time.

I took mother on one side after lunch to ask her permission to give a Grand Entertainment to amuse her visitors. She laughed and said, in her soft, drawling voice, "Yes, darling, if you'll promise not to get into mischief or have too great an upset." So I promised, of course, and she said, "Very well, Evangeline." (That's me.)

All the afternoon, we were very busy writing programmes and tickets and getting our scenes ready. (I enclose a programme to shew you.)

PROGRAMME.

Grand Entertainment of Tableaux of famous events.
Stirring Scenes from History, Shakespeare
and other sources.

Admission 6d. Retainers 2d. Children half-price. Programmes 1d. each.

The Sleeping Beauty.
 Little Red Riding Hood.

3. William Tell.

4. Murder of the little Princes in the Tower.

5. Desdemona and the Moor.6. Druids and Ancient Britons.7. Witches' Scene from Macbeth,

8. (Jezebel and Jehu.
9. (Jezebel—afterwards.
10. (Women—THEN.

11. Women-NOW.

12 Knights of the 15th Century.

They were all having tea in the drawing room when we descended to collect our audience; first of all, you may be sure, selling them tickets and programmes amidst much laughter and chaffing; Fräulein was there, and explained elaborately that she had nothing to do with the performance so everyone must excuse all shortcomings, at which I coughed loudly and disapprovingly.

A bell sounded, and the stage curtains divided in the centre and drew to one side, disclosing Dorothy (as the Sleeping Beauty) reclining on a couch, with her golden hair strewn round her carefully over the pillows. Oswald, in the page's pale blue satin dress he wore at a recent wedding, bending over her—great applause.

Tableau 2 shewed little Joan as a bewitching Red Riding Hood with basket on arm, and accompanied by Bruce, our Newfoundland dog, as the Wolf. His mouth was open, and he seemed to be smiling and wagged his tail, as a wolf should not, but the effect was so sweet it met with great applause and calls for an encore, which we gave with Oswald in the back ground as woodcutter, with a huge axe over his shoulder.

and forget-me-note, lace mantle, &c., fanning herself coquettishly just as Grandma does! The same blonde curls, Paris bonnet with pink roses little lady, bearing a most startling resemblance to Grandma!

Grandma was staggering! wore a delighted smile-the likeness between Dorothy and her maid, in the back seats burst out into shrieks of expostulations and exclamations in French. Everyone Grandma, in the audience gave a gasp, and Felice,

though loth to unveil the dreadful tragedy behind! audience. The curtain rose slowly on the next scene as Tumultuous applause from the male portion of the

teeth; (they were Jackson's the butler's!) model ones for gloves) and in the middle a row of grinning stage were a boot, a gloved hand! (one of those draper's horribly suggestive bones; strewn here and there on the fan, but no Jezebel! Our three dogs were gnawing some There in a huddled heap lay the bonnet, mantle and

month, which he shook and began playfully to worry! trotting across the stage with some blonde curls in his A thrilling silence ensued, broken by Spot our puppy

"Mon Dieu," screamed Félice, and fell into hysterics.

the curtain was hastily rung down. in is mouth "! Horrified shricks from the audience and "Lieber Himmel," gasped Fraulein, "vat 'as 'ee got

scene to proceed," would come round and remove his dogs to allow the next "All right, Mother, but I'd be much obliged if Father with fear, but putting my head through the curtains said; "Evangeline," said Mother in an awful tone; I quaked

talking and laughing immoderately! but the audience did not seem to find it long, as they were "obliged me," as the dogs were busy and declined to go, So there was an interval of 5 minutes while Father

between the male and female portions of the audience. The next two tableaux raised heated discussions

The Tableaux were on "Women," "Then," and

"MON"

being) bent almost double under the load she carried on was seen (treated more like a beast of burden than a human In the first one, a woman (Dorothy) of olden times

No. 3 was 'William Tell,' Algy with a bow and arrow, shooting at an apple on little Willy's head—very realistic—as he discharged the arrow but missed the target (being a poor shot, I told him afterwards.) Shrieks of horror and remonstrance from the audience.

No. 4 was the murder of the little Princes in the Yower, and was two of the younger children being smothered by villains with pillows and blackened faces (I don't mean smothered with the black faces.) Applause.

Next came Desdemons and the Moor. Vivid flashes of lightning (i.e., flashes from Oswald's Electric torch) revealed Desdemons on a large bed on the floor, asleep. Enter the Moor, in smoking-cap and night-shirt, and knife in one hand and long rope in the other. He first proceeded to strangle her, which took a long time, then plunged the knife into her, whereupon red paint gushed out all over knight dress and the bed clothes. (Groans of dismay from the housemaids at the back.)

The next scene was a sort of historical one, supposed to be a grove with Druids and Ancient Britons. We put large palms and plants all about, and all the younger children seated about with bare arms and legs, dyed blue, and skin and fur mats tied round their bodies and their hair all combed the wrong way. (We rubbed their arms with "dolly dye" to look like woad) and we elder ones were long white garments and carried bill hooks and cleavers to represent Druids and Druidesses.

It was awfully good, but unfortunately the blue dye would'nt wash off afterwards and took weeks to wear off, and they had all to have stockings bought to hide their legs, instead of wearing their usual pretty white socks, to the indignation of the nurses and mothers; as if it were my fault! I call it an unforeseen accident!

No. 7 was a great success. We did the Witches' scene out of "Macbeth"; a huge portable boiler on a lot of twigs, with red paper for a glow of fire. Then came Dorothy, Belle and I, as the three witches, with a birch broom each and dark cloaks. I recited the "spell" out of Act IV., Scene I., Macbeth. This was in honour of our Magazine "The Cauldron," although I hope nicer things go in ours than the witches cast in theirs!

The next two were scriptural ones on Jezebel. First came Jezebel defying Jehn. Leaning out of her window (an opening high up between the window curtains) was a

her back and a couple of babies balanced on the top of all. Ahead of her majestically stalked her lord and master (Algy), merely carrying a spear and bow and arrow.

The second one shewed women "of to-day."

A Suffragette (me, dressed in Fräulein's mannish coat, skirt and hat, wearing large square-toed boots) attacking a policeman (Oswald) while in the background hovered Algy (as her down-trodden husband) with a mailcart with 4 or 5 of the young children piled up inside!

Immense applause from the back seats!

The final Tableau consisted of Oswald and Algy dressed in the suits of armour out of the hall—fighting a duel with pole-axes, 15th Century. They looked splendid! But afterwards something went wrong with the helmets (perhaps their heads "swelled"); anyway we could not get them off.

As the Audience streamed out of the room, they saw all of us outside struggling to release them. Of course everyone rushed up, which made it worse than ever, and Joan made us all helpless with laughing by suggesting we should use a tin opener! However, finally we extricated them.

Well! that was the end of our Entertainment, but I felt it wiser to suggest to my Godmother, when her carriage came round, that she should take me home with her for "change of air," as, happening to go into the nursery I saw all the children sitting with their feet in foot-baths, and the distracted nurses trying in vain to wash them white again! And Mrs. Brooks, the housekeeper, shewing them all her ruined bedclothes which we had used for Desdemona and the Moor and spilt the paint over.

I felt I had better let time soften their hearts before remaining to face them.

J. Brown, (Form V Up.)

P.S.—Everybody said I was successful in amusing them!
I hope I have you?



The Pageant and the Queen's School.

It is strange we have got through so many pages without reference to the Pageant; for Chester, this year, without the pageant would be as the play of Hamlet without the ghost. Yet not the Pageant for, like Halley's comet, there have been many previous appearances, and this is but the latest, let us hope the greatest, of a series of pageants for which the city of Chester has long been famous.

To the spectator of earlier times, a pageant did not mean a kaleidoscopic mingling of colour and movement, for the word itself indicated the literal machinery of the play, the hastily-erected scaffolding on which the old mystery plays took place. Probably the last link in the brilliant chain of the past was the gorgeous representation of "King Robert of Sicely," where we read that, to commemorate the occasion, the Chester Cross was "gilded with bright gold." There seems a long gap between then and now, but even this gap has been patiently bridged, week after week, by the humble "Punch and Judy" opposite the old Abbey Gateway.

The old Cross exists no longer, having been swept out of the way by the modern tram, but the old love of spectacular display is, as ever, deeply rooted in the heart of the people.

Perhaps the first time that some of us realised we were citizens was when we received a post-card on which the first question asked was, "Are you in favour of a Pageant?"

We were, as most of us proved by being wedged into the Town Hall a few days later.

The first practical outcome of our meeting was the appointment of the Historical Committee, which at once set to work to suggest possible and, no doubt, also impossible subjects for episodes. At last the eight were chosen, and three are directly or indirectly connected with the Queen's School. Episode IV. and VI. claim Miss Clay and Miss Spurling as their joint authors, whereas for Episode VII., the parent of a pupil is responsible. The first of these,

Episode IV., which represents the scene of Archbishop Baldwin preaching at Chester is, as the actors were assured at the first rehearsal, to be the most brilliant of the series; in fact, we should blush to mention the many complimentary things said about its authors. Only one member of the school is taking an active share in this; hers being the much coveted part of Alison. Much of the spectacular effect of this episode is due to the picturesque mingling of pomp and poverty in the crowd, but we are also impressed by the marked individuality and human interest of certain characters: the quack doctor, the gay gallant, the pious young man, to wit-all these leaning forth from the faded canvas of the past, quicken us, too, with their warm and vivid life. We quote without comment the rendering of a few lines from the beautiful old French poem with which Urban II. is supposed to have roused the people to Crusader's zeal :-

Ye valiant English, men of high renown, Champions of Christ against the infidel, Think of the Holy Places, trampled down By Pagan Turks, cursed to the lowest hell. And let your puissant deeds proclaim your faith, Pour out your blood in joyful sacrifice; Pardon to those who, triumphing in death, Follow the Cross, and win them Paradise!

Episode VI., in marked contrast with the gay light-heartedness of most of the other episodes, represents the one unrelieved tragedy of the whole. One's sympathies naturally cling to the figure of a fallen King, and Richard II. on his "sorry nag" yet moves amid the crowd with a dignity which is altogether lacking in the more virile Bolingbroke. The crowd is hostile, the burghers timid, the nobles for the most part disaffected, yet one loyal subject, Peter Legh, dares declare himself faithful to the King, whose badge he wears. The utter stolidity with which the crowd views the arrest of Legh by the soldiers, throws into relief the complete isolation of the King, and the tragedy is doubled by the thought that the servant is but the prototype of his master.

In actors for the Pageant the school is nearly forty strong. Thirty or more girls mingle in the crowd awaiting the arrival of Richard II. Parcelled out into groups of ten, each under its leader, they beguile the time with games and exciting conversation.

Miss Clay is a lady of rank, Miss Spurling a vindictive old woman, and Miss Day, as a second lady of

rank, is also taking part in this same episode. In Episode IV. we are represented by Maysie Burlingham, as Alison.

It is not, however, as actors only that the school is taking part. Nearly every week some of us, under Miss Pollard's guidance, have stencilled and painted every imaginable garment with every imaginable shade of colour and design. Every wet day, and even on some fine ones, Miss Powell has superintended our knitting till nearly the whole staff and a great many of the girls have become experts in helmets, sleeves, capes, gauntlets, strips and even leggings. Miss Powell could probably have carpeted the Hall and we could have overspread the garden with the united results.

But our work has not limited itself within our walls; four members of the staff at least are represented on the Grand Council of the Pageant, and Miss Clay and Miss Spurling are both lecturing in the neighbouring big towns with a view to interesting outsiders.

What shall we find to do when there is no more Pageant?

E.G.J.L.S.

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The Pageant Play.

As it was felt that not only the afternoons, but the evenings also, of Pageant week must be filled, early in the proceedings, Miss Clay, at the request of the Committeee, undertook, with Miss Spurling, to write and produce a play. The result was "A Summer's Night," about which the Pageant Master said "It was a pity that someone called Shakespeare had already appropriated the most fitting title. Our play is not altogether like Shakespeare's, but it embodies the most well-known characters of Chester and its county.

Did the Cheshire cat really exist before the days of Lewis Carroll, or is it simply a creature of his brain? Moreover, did he ever in his wildest moments conceive of a cat without its grin? We cannot resist quoting a few lines.

Cat. If you should find a grin without a cat Speak gently in its ear.

Kittens. We can't: it wouldn't hear, So what's the good of that?

Cat. Point its way home to me. Kittens. We can't: it cannot see,

So what use would that be?

Cat. Then clasp it in your clutch.

Kittens. 'Twould vanish at a touch,
That wouldn't help you much!

Cat. Grin then, enticingly, 'Twill grin again, may be.

Kittens.

There is some sense in that, We'll find your grin, dear cat.

Anyhow, we have improved upon Lewis Carroll's idea by introducing Cheshire kittens as well. We do not think that there has ever before been serious rivalry between cat and cheese, but now each urges its respective claim to be the pride of all Cheshire. The Jolly Miller of the Dee speaks, and sings, for himself, and his boy, by a clever paraphrase of a certain well-known doggerel about rabbits, expresses his opinion of the salmon of the Dee.

The Mummers are not a figment of the imagination they really exist, at any rate in Rowton, though we cannot deny that we never heard them express themselves in such spirited language. A Princess, who can bemoan her sorrows in the metre of Evangeline, is only to be matched by a Saint George who can express himself as would Macaulay under similar circumstances. The slaves are not really Indian chiefs, but they seem to have studied in the school of Hiawatha; and the Turkish Knight has evidently selected Omar Khayam as a model of eloquence. Robert Browning, too, has an admirer in the Quack Doctor, whose drugs are as effective in verse, if not in action, as were the rats of Hamelin Town.

In this, as in the Pageant, Miss Pollard has helped with the dresses and has provided beautiful little pictures of cats, kittens, cheeses, archers and maidens; we believe that Miss Powell is evolving armour, and Pageant House, hobby horses and a dragon. The rehearsals, as conducted by Miss Clay and Miss Spurling sometimes at opposite ends of the garden, are most popular with the actors. Miss Barker is teaching both kittens and cheeses to dance.

The Pageant of Galgary, Alberta, Ganada.

Perhaps the readers of "Have Mynde" may be interested in an account of the part the Indians took in the Pageant, held on July 5th, 1909.

The Pageant, four miles long, took nearly an hour to pass a given point, and the Indian portion of the parade, alone, was well worth travelling hundreds of miles to see, for such a show has never before been witnessed in Canada. The show, bar excellence, was the Indians, fully 600 strong, attired in the gaudy trappings of their choice, in war-bonnets, buckskin, war-paint, and armed with every kind of weapon, from knife, tomahawk and muzzle-loader, to the modern repeater and revolver. The Indians were all either mounted or in "rigs," except for the head chiefs of the tribes, who walked on foot with C. E. Smith (Calgary's Chief Magistrate) at the head of the procession. There were Stonies, Crees, Blackfeet, Sarcees, Peigans, and Bloods, all in their savage splendour, and all painted from their heels to their heads. From curb to curb and from wall to wall, the people packed and pressed to see the Indians. These Indians, riding two and two, as wide as a waggon train through the crowd, looked like a gigantic and brilliant coloured serpent, winding between the walls of spectators, dressed in their comparatively sombre civilized clothing. Dressed in brilliant red, yellow, blue, and green, the Indians rode their little ponies through the great throng. The war parties were fearfully, wonderfully and truly made, some were attired from heels to chin in magnificent beaded works, and some wore the plain suits of fringed buckskin. Beside them, snow white weasel skins fluttered and flopped, adding to the wild splendour of the savage dresses of the original inhabitants. The great war bonnets waved and swayed with the wind and the riders. Some of the ponies also were dressed in feathered glory, carrying themselves more proudly under their distinction than their less fortunate brethren. The Reverend and Mrs. John McDougall were in the centre of the parade, and the famous missionary, to whose credit the great Indian shewing of to-day is due, was given an ovation from end to end of the long line of thronging thousands.

Behind the war parties on ponies, came scores and hundreds of Indians and Squaws, riding in their waggons

and carriages, dressed in their fancy blankets, with rings and bracelets, necklaces, and other ornaments of polished Chubby papooses sat and sucked their thumbs, while they viewed with stoic and native equanimity the vast throng of the descendants of the conquerors of their fathers and forefathers. Now and then, an Indian dog trotted dejectedly along beside his master's waggon. Inspired by a common vanity, the Sarcee, the Blackfoot, and the Stoney forgot all other tribal rivalry in the desire to excel spectacularly in what was, to the majority of the spectators, the most interesting part of the Pageant. To the Blackfoot must be given the honour of looking the part of the wild Aborigine to the highest degree. The honour of the greatest advance towards civilization must go to the Sarcees, however; waggons and harness, hats and clothes were those of the Pale-face. There is more of colour in their garments, especially with the women, than with the majority of white people. But in all the gorgeousness of the war-path were the Blackfeet decorated. Many braves and chiefs had on their noble heads the aweinspiring festoons of feathers. Straight down their faces ran red or yellow bars, and stripes of bright colours decorated their cheeks. The Indian needs no flag or emblem, and he does not use them, he puts the colour in face and clothes; the latter were of skins of the chase, and blankets brightly dyed. Every historic feature of the redskin was in evidence, except scalps. Medicine-men were in the line beating drums of skin, and uttering weird cries. To the various tribes were given their Union Jacks and Canadian flags, which they carried proudly.

Conspicuous in the parade were the pupils of the Morley Day School, all mounted on ponies and carrying British flags. It was peculiar to some Indians, by the way, that their ponies were no bridles. Thongs of untanned buckskin were twisted round their lower jaws, and they were guided by these. Dr. McDougall, the pioneer missionary, was recognized by the Indians as their marshal, and his directions were cheerfully obeyed.

The Indian parade far exceeded in numbers that of 1908, and probably excelled both in numbers and interest any Indian parade ever held previously in Canada. Fully 600 redskins were in line.

MARGARET (BIRD) BODY.

Calgary, Alberta, Canada, 6th July, 1909.

Dramatic Entertainment.

In aid of the Cot Fund. Campbell Memorial Hall.

Monday, 20th December, 1909, at 8 p.m.

SCENES FROM WELL KNOWN NOVELS.

(Performed by Past and Present Pupils of the Queen's School).

PROGRAMME.

Scene from "Northanger Abbey." Jane Austen.

Literary Tastes.

Catherine Morland ... D. Bromley. Isabella Thorpe ... G. Finchett.

Scenes from "Pride and Prejudice." Jane Austen.

SCENE I,-MR. COLLINS PROPOSES.

Mrs. Bennett G. Reynolds.
Elizabeth Bennett ... M. Gardner.
Mr. Collins ... M. Burlingham.

SCENE II.

LADY CATHERINE DE BURGH'S VISIT.

Lady C. de Burgh ... M. Hutton. Elizabeth Bennett ... M. Gardner.

Scene from "The Mill on the Floss." George Eliot.

Bob Jakin gets the better of Mrs. Glegg.

Mrs. Glegg R. Welsby. Mr. Glegg ... S. Hornby.

T. Tulliver ... S. Thornton-Jones. Bob Jakin ... M. Burlingham,

Scenes from "Emma."

SCENE I .- A FIRST CALL.

Mrs. Elton G. Humfrey, Emma Woodhouse ... R. Welsby.

SCENE II .- JANE FAIRFAX'S LETTER.

Mrs. Bates G. Brown.

Miss Bates M. Clough.

Miss Woodhouse ... R. Welsby.

Incidental Music by the Ladies' Orchestra.

The Entertainment, given in aid of the Queen's School Cot Fund, just before Christmas, consisted of six short, detached scenes, five of them taken from Jane Austen's Novels, and one from George Eliot. The actors comprised eight old girls and four present ones. In the first scene, taken from "Northanger Abbey," G. Finchett and D. Bromley gave an interesting and successful representation of two young ladies of 100 years ago. They are bosom friends already, after an acquaintance of only eight or nine days, and share a taste for a type of book which they affectionately term "horrid." Their conversation soon shows the difference between their characters: while Catherine Morland is simple and sincere, Isabella Thorpe is a dashing coquette, anxious both to flatter her new friend and to impress her with her own knowledge of the world and of the best way to treat men.

In the next scene, from "Pride and Prejudice," M. Burlingham scored the great success of the evening as Mr. Collins making a formal proposal of marriage. Her makeup and manner were completely true to the part, and she brought out the full flavour of all his absurdly conceited and patronizing speeches. G. Reynolds acted well as the peevish and excitable Mrs. Bennett.

Another scene from "Pride and Prejudice" followed, with the same Elizabeth (M. Gardner) and M. Hutton as Lady Catherine de Burgh, a very terrible and pompous old lady. Elizabeth's command of dignified repartee in this scene appeared incredible when one actually heard the conversation taking place. Could anyone ever talk like that, without having it all written down first, one wonders. If so, we have degenerated in eloquence.

The homely scene from "The Mill on the Floss" came in the middle, by way of relief from the polite and refined society of Jane Austen's characters. It was a little disappointing. George Eliot proved much less actable than one had expected. R. Welsby was excellent in appearance and deportment as the formidable Mrs. Glegg, and the family tea party gave rise to some amusing by-play; but the actual dialogue was rather heavy and unspontaneous, and the point of the whole scene was not made very clear, i.e., the cunning artifices by which Bob Jakin, the pedlar, contrives to sell his goods to Mrs. Glegg, in spite of her determination not to buy.

In the scenes from "Emma" R. Welsby appeared as the heroine, first in her own home receiving the newlymarried Mrs. Elton, and then herself paying a visit to Mrs. and Miss Bates. In both scenes we were a little shocked at Emma's attitude of scornful boredom. It is true that she had to listen to a great deal of tiresome small talk, and there was some excuse for her if she showed her feelings a little to the vulgar wife of the vicar, but we felt sure that she would have tried to conceal them from kind Miss Bates. G. Humfrey wore an amazingly gorgeous costume and entered thoroughly into the rôle of the gushing bride, who is a type of extreme snobbery, worthy of Thackeray himself. M. Clough was a most life-like Miss Bates, though her wonderful volubility was more seen than heard owing to the accompanying laughter of the audience. Mrs. Bates remains a vivid memory of a deaf old lady, although I believe she made no further remark than "Eh?"

We felt that all the characters in these scenes were real people—extreme types, of course, in some cases, but still life-like; and the dramatic interest depended more upon this vivid characterization than upon any incident or action. Those who knew the novels already, must have found the evening full of quiet amusement; indeed I may say that the performance met with very general appreciation.

I must add in conclusion that the unavoidable intervals between the different scenes were made short and pleasant by the music kindly given by the Ladies' Orchestra.

L. P. B.

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Ghristmas Revels at the Queen's School.

The end of the Winter Term is come, and we sit in the Great Hall talking in low voices; it is seven o'clock in the evening, and an entertainment is about to take place for the amusement of the Queen's School. Suddenly, the lights are lowered, and there is a hush as the Lower Fourth begins the "Mummers' Play."

A Father and Mother are sitting before their fire, discussing the Christmas of their own young days, when a troop of excited children, in night-caps and night-dresses, bursts into the room, and clamours to be allowed to stay

up and see the Mummers, who are waiting outside. The Mummers enter, and there ensues a series of terrible combats in which St. George vanquishes in turn a Turkish Knight, a fierce dragon and a three-headed giant, nor can all the efforts of the Quack Doctor, called in by Father Christmas, restore the giant to life. The play ends with the departure of the Mummers amid clapping from the Father, Mother, Children, and audience.

The contribution of the Upper Fourth to the programme is "The Fairy Queen," translated from the French by Miss Powell.

A poor family is in great distress because a neighbour's pig has broken into the garden and eaten up all the produce on which it depends for its living, and to add to its troubles, the steward threatens to turn the family out of its cottage, if the rent is not paid punctually. In order to gain a few sous, the boy Victor goes to a wood to gather wild flowers, and there meets a lady, so beautiful that he takes her for the Queen of the Fairies, and tells her all his troubles; she gives him a knot of ribbon to wear in his cap, and promises that the flowers shall sell for gold at the coming Fair.

At the Fair, Victor and his sister do their best to sell their flowers, but they are abused by the Steward, and, though they are defended with great spirit by two countrywomen, they gain no money, until there enters a bevy of noble ladies, who each seize a nosegay and pay for it in gold. The ladies try to buy the knot of ribbon, but Victor refuses to part with it, and while they are arguing, the Queen of the Fairies reappears, and is recognised by the old granny as a Queen indeed, the Queen of France. The villagers cheer Her Majesty and then dance before her one of their country dances.

"La Servante Savante" is presented in French by members of Form VI., and has got as its moral the dire results of so-called higher education, unmitigated by Common Sense. Stella, the new maid, by her refined taste, causes her mistress great delight at first, and "Madame" banishes, without a sigh, the discordant piece of furniture, and even submits meekly to a merciless criticism of her choice of books. It is only when Stella condemns a new and delicious hat as unsuited to a lady of her mistress' complexion, that she feels a slight uneasiness—an uneasiness which becomes positive discomfort when her learned maid leaves the kitchen tap running while she solves quadratic equations! The climax is reached when Stella, asked to boil an egg,

and having taken her mistress's watch to keep time, solemnly hands back an egg, the watch being in the saucepan: Madame has had enough of intelligent maids and Stella is dismissed with the recommendation to read Moliere's "Femmes Savantes." Ouf!

The Choir play, "Beauty and the Beast," arranged by Miss Giles, was a great success. The plot is not altogether unknown, but the actors managed to keep up the amusement of the audience all the way through. The two elder daughters (M. Clough, and A. German) of the Turkish Merchant (B. Tait), with their modest list of some thirty commissions for their father, form the time-honoured contrast to their youngest sister, Fatima (K. Lovell), who asks for one red rose. The rose, of course, is found on a bush (of Ivy) in the garden of the Beast (S. Thornton Jones). In due time, Fatima finds herself in the Beast's Palace, waited on by his black slave (M. Melchior). In spite of his hideous snout and pink and yellow eyes, the Beast shows great taste, and sings with much feeling "Drink to me only with thine eyes," so that Fatima is charmed, and declares she loves him. With great dexterity, the Beast steps out of his skin, a handsome Prince, and he and Fatima live happily ever after, to the strains of "God Save the King."

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Autumn Tints.

The rain is falling softly on the moorland. All round summer lingers—dying. Dying, yes, but what a glorious death: the delicate verdure of warmer days deepening into more ruddy hues. The bracken, green and quivering with life in early spring, lies crushed, in brown and tawny masses—soaked with rain. Not a bush, but its leaves are dyed with crimson and tinged with gold. The gorse alone, bright with flowers, stands unchanged by the changing hand of Autumn.

But surely the rain has ceased. Dark clouds are drifting up from the horizon. In a stunted thorn tree, glowing with berries, a tiny robin sits, trilling out his plaintive little song to greet the far, blue sky. Suddenly,

from behind a jagged mass of clouds, the evening sun bursts forth in floods of golden glory. Every drooping spray of bracken and ruddy blackberry leaf glows in the mellow light; every straggling bush and fern, sodden but a minute since, sparkles with trembling drops, brilliant as diamonds. What a wealth of colour has this fleeting glance of sunlight called up! Away to the right, the left—all round, is a scene of mystic glory. Would it might never fade; would that the blasts of winter might never steal the richness from those glorious dying Autumn tints.

M. BROTHERTON (Form IV Up.)

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The Lower Fourth Debating Society.

The Lower Fourth Form Debating Society held its first meeting on Monday, June 6th. The meeting was a great success, the subject under discussion being "Ghosts do exist."

Sheila Bromley proposed it, and made an excellent speech, during which she said that, one night, some of her friends were awakened by hearing a sound as of the beating of a horse's hoofs. "They popped up!" (to use her exact words) and saw a man mounted on a white horse advancing up the avenue.

When he came to the house, he stopped, looked up at the windows, and then mysteriously disappeared.

Denise Hills, who seconded Sheila Bromley, told a most thrilling story of a clergyman, who when he was learning his sermon one night, heard the sound of clanking chains. Rushing out of his room, he saw (or thought he saw) a ghost carrying a chain. He followed it, and eventually it entered a room, the door of which was bolted and locked (?), and then disappeared. How this mysterious visitor managed to take his iron chain through a wall or floor I cannot say; certainly a chain cannot become so ghostly as to pass through such a solid obstacle as a wall.

Marjorie Brown opposed the motion, and during her speech, she said: "I should like to point out to you, that we have been sent to this school to be educated and taught all about everything; but I have never heard the word ghost mentioned, and I am sure if such things did exist, we should have heard of them. I will go one better; to show you how science in these days can do much to mystify the ignorant, I will now produce for your benefit, My own Ghost!!"

Here Marjorie produced an excellent drawing of her own ghost, which was a living likeness. (No offence meant and none taken.) This interesting discussion was then brought to a close by the Chairman putting the subject to the vote, the result being that a majority of four decided that ghosts do not exist.

I. JACK.

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The Reading Gircle.

Meetings of the "Old Girls'" Reading Circle have been held each month from October till the end of the Spring Term. The Books studied in the Autumn Term were Jane Austen's "Pride and Prejudice," and "Emma," chiefly with a view to the Christmas Dramatic Performance. In the Spring Term, Marlowe's "Faustus," and "Edward II." were read with great interest—the latter in conjunction with Shakespeare's "Richard II." A reading of Sheridan's "Critic," and "School for Scandal," completed the Session's work.

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The Queen's School Association of Past and Present Pupils.

The Annual General Meeting was held at the Queen's School, on Friday, July 9th, 1909. Thirty-three members were present.

Miss Clay took the chair at 3-15.

The minutes of the last meeting were read, amended and approved.

The re-election of the Hon. Treasurer (M. Scott) was proposed by Mrs. H. F. Brown, seconded by D. Burges, and carried unanimously.

The re-election of the Hon. Secretaries (K. Day and G. Humfrey) was proposed by M. Savage, seconded by R. Welsby, and carried unanimously.

The Cot Treasurer's Report was read and adopted. The re-election of the Cot Treasurer (M. Dickson) was proposed by N. Day, seconded by J. Elwell, and carried unanimously.

The re-election of the Cot Secretaries (G. Humfrey and E. Boscawen), was proposed by K. Day, seconded by M. Coleridge, and carried unanimously.

Nominations for (5) Committee Members were taken. The proposal "that a list of all old girls belonging to the Old Girls' Association, with their addresses and occupations, be included in the annual publication of *Have Mynde*," was made by D. L. Owen (in writing), seconded by M. Dixon, and carried unanimously.

In this connection, it was proposed by Mrs. H. F. Brown, and approved by the meeting, "that a member who has failed to pay her subscription should be reminded of the fact by an asterisk put to her name in the Magazine List." Also, "at the end of two years, those members resident in the British Isles, and, at the end of three years, those resident abroad, failing to pay their subscription, cease to be members." Proposed by M. Dixon, seconded by J. Beswick, and carried unanimously.

The consideration of an Old Girls' Dramatic Performance in aid of the Cot Fund, and of the extension of the period of the General Meeting, was put off until after tea.

A hearty vote of thanks to Miss Clay for presiding was proposed by M. Coleridge, seconded by L. P. Brown, and carried unanimously.

Tea was served in the dining room.

After tea, the discussion on the two points left was resumed. It was decided that a Dramatic Committee of three be formed to carry out the Cot Fund Entertainment, with power to co-opt two others—Mrs. Brown, J. Beswick and M. Savage were appointed.

It was proposed by Mrs. Brown and seconded by Ruby Arnold, "that a Hospitality Committee be formed to arrange for the entertainment of Old Girls at the General Meeting, that a Picnic take place on the Saturday, and a Cricket Match (in the morning), and a Special Service on Sunday."

After much discussion, Mrs. Brown's motion was formulated thus:—"That the period of the Old Girls' Meeting be extended and hospitality arranged for," and carried (with three dissentient voices), as provisional and experimental for the first year.

The weather, after promising well, became hopelessly wet by 4-30. Tennis and golf-putting were out of the question. A treasure hunt was hastily organized by the kind help of Miss Marian Clay, Miss Spurling, Miss Filmer and Miss Jameson, in the lower corridor of the Hastings Wing. Twenty-four of the "treasures" were found by Beatrice Tait, who received a prize of six Ruskin buttons. A consolation prize was awarded to Cecil Bennett.

Officers for 1909-10:-

General Treasurer—M. Cooper Scott.
General Secretaries—K. Day, G. Humfrey.
Cot Treasurer—M. Dickson.
Cot Secretaries—G. Humfrey, E. Boscawen.
Committee—Mrs. H. F. Brown,

Mrs. Krauss,
M. Dixon,
J. Beswick,
M. Savage,
K. Curlett (Form VI.)



Association Notes.

Congratulations are offered to the following on having won academic success in the past year:—

Gladys Sykes is again to be congratulated, this time on being awarded a Fellowship for Research Work at Newnham College.

D. L. Owen, M.A. (London), English Honours.

D. M. Stewart, London Intermediate Science.

A. L. Baker, B.A. (Welsh University), First Class Honours in English.

Ella Baker, Intermediate Arts (Liverpool).

Elsie Gardner, Teacher's Diploma (Liverpool).

Catherine Cathcart Smith, Physical Training Certificate, with First Classes in "Medical" and Anatomy. She now holds a post as gymnastic mistress in a large public school at Perth.

All our good wishes go with D. L. Owen in her work as English Lecturer at the Darlington Training College; also with Phyllis Davison, who went out last September to a post in the Moulton College, Toronto.

News comes from Ireland that Nora Archer has not lost her old prowess at games. During the past season, she has played for the Irish ladies in the International Ladies' Hockey matches. For the last two seasons she has played centre half in the Leinster Ladies' Hockey matches.

Miss Mary Hutton, of Hargrave Vicarage, gained one of the 157 Special Certificates granted during the year for candidates in the United Kingdom who passed the series of schools and local centre examinations of the Associated Board of Music.

Ivy Ellis is Assistant Mistress at the Beverley High School. The Headmistress, Miss Rossiter, was for some time on the Queen's School Staff.



Games.

CRICKET (1909).

Officers— { Captain - S. THORNTON JONES. Secretary - G. DAY. Treasurer - B. Tait.

July 10th.—Queen's School v. Howell's School, Denbigh. The result was a win for the Queen's School by 25 runs.

Queen's School 68 runs. Howell's School 43 runs. This was a most exciting match, as in the first innings all the Queen's School XI. were out for 9 runs, while their opponents made 33. The Queen's School then went in again and made 59 runs, but Howell's School, with what looked like an easy victory before them, unexpectedly collapsed, and were all out for 10 runs, leaving the victory with the Queen's School.

July 17th.—Queen's School v. Q.S. Old Girls. The result was a win for the Old Girls by 10 runs.

Queen's School 71 runs. Q.S. Old Girls 85 runs.

A General Games Meeting was held on September 22nd to vote for holders of the Games Prizes, and the following were elected: -

General Excellence Sylvia Thornton Jones.
Hockey Gladys Day.
Cricket Marjorie Finchett.

TENNIS CLUB NOTES (1909).

The first match of the season was played at School, on Thursday, July 1st, between Mistresses and Girls:—

1st Single. Miss Barker v. Isabel Beswick, Won by Miss Barker, 6-1; 6-3.

1st Double. { Miss Desgratoulet v. { K. Curlett M. Robinson Won by the Mistresses, 5-6; 6-3; 6-4.

2nd Double. { Miss Filmer V. { G. Day A. Welsby Won by the Girls, 6-3; 6-4.

The Mistresses won the match by 2 events to 1.

The Inter-form match for Miss Clay's trophy was played on Monday, 26th July, 4-30-7.

All the ties were well contested. In the preliminary rounds each Upper Form gave one point to the Lower at the beginning of the game.

The V Form representatives (M. Robinson and G. Day) played their way steadily into the final round. After playing 71 games they were beaten by the Lower IV champions.

1st Round-

Lower IV. { I. Beswick M. Hobbs v. Up. III { D. Harker E. Brotherton Won by Lower IV, 6—2; 6—5.

Upper IV. {A. Welsby B. Stewart v. Form V M. Robinson G. Day Won by V, 6-4; 6-3.

Form VI, a bye.

2nd Round-

Form VI. {K. Curlett v. Form V. S. Thornton Jones Won by Form V, 6-5; 4-6; 6-3.

Lower IV, a bye.

Final-

Form V v. Form Lower IV.

Won by Form Lower IV, 6-0; 1-6; 6-3.

The Cheshire High Schools Lawn Tennis League Tournament took place on Saturday, July 3rd, on the Cale Green Ground, Southport.

The Queen's School representatives (K. Curlett and M. Robinson) were drawn with the holders of the Cup (Stockport H.S.), and were defeated in the first round.

The semi-final and final proved so interesting that we agreed to return home by a later train, so that we could watch to the end. The play of the Stockport and Sale champions was a revelation in Girls' Tennis. The latter are to be congratulated on carrying off the trophy for the second time in the existence of the League.

Details of play— Macclesfield v. Higher Tranmere	Won by Higher Tranmere.
Stockport v. The Queen's School	Won by Stockport, 6-4; 6-3.
Sale v. Wallasey	Won by Sale.
2nd Round— Higher Tranmere v. Stockport	} Won by Stockport, 6-3; 4-6; 6-1.
Final— Stockport v. Sale	} Won by Sale H.S., 6-1; 7-9; 6-2.

HOCKEY. SEASON 1909-1910.

Officers— { Captain - G. Day. Secretary - S. Thornton Jones. Treasurer - B. Tait.

MATCHES.

November 19th.—QUEEN'S SCHOOL v. WALLASEY GRANGE, at Chester.

Score 6-2.

QUEEN'S SCHOOL XI.—P. Krauss; D. Robinson, M. Hobbs; M. Finchett, M. Best, B. Tait; G. Day (1), D. Johnson, S. Thornton-Jones (2), O. Jones (1), G. Houghton (2).

The Queen's School played well, combining splendidly.

For Wallasev Grange, W. Huntriss played a very good game.

November 27th.—QUEEN'S SCHOOL v. HOWELL'S SCHOOL, at Chester.

Score at half-time 2-0.

QUEEN'S SCHOOL X1.—M. Burlingham; D. Robinson, M. Hobbs; M. Finchett, M. Best, B. Tait; G. Day, B. Stewart (1), S. Thornton Jones (1), O. Jones, G. Houghton.

During the first half the Queen's School had the best of the game, but play had to be stopped at half-time on account of bad weather.

February 19th.—QUEEN'S SCHOOL v. HOWELL'S SCHOOL, at Denbigh (Return).

Score 0-9.

Queen's School XI.—M. Burlingham; D. Robinson, M. Hobbs; D. Johnson, B. Stewart, M. Finchett; G. Day, W. Clough, S. Thornton Jones, M. Welsby, O. Jones.

This match was not very satisfactory, as the ground was in very bad condition owing to the heavy rain which fell throughout the game. The Queen's School defence was weak and the team did not combine well.

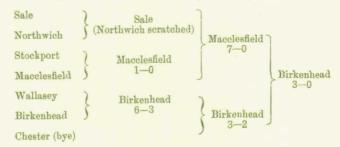
March 18th.—QUEEN'S SCHOOL v. OLD GIRLS, on Queen's School Ground.

Score 6-6.

Queen's School XI.—D. Robinson; K. Curlett, M. Hobbs; D. Johnson, M. Finchett, B. Tait; G. Day (1), W. Clough, S. Thornton Jones (2), R. Barker (3), O. Jones.

THE LEAGUE.

RESULT OF MATCHES (1909-1910).



LEAGUE MATCH.

March 5th.—QUEEN'S SCHOOL v. BIRKENHEAD HIGH SCHOOL, on the Queen's Park Ground, Chester.

Score 2-3.

Queen's School XI.—D. Robinson; K. Curlett, M. Hobbs; D. Johnson, M. Finchett, B. Tait; G. Day (1), B. Stewart, S. Thornton Jones (1), W. Clough, O. Jones.

This was a very exciting match as the Queen's School was leading 1—0 at half-time, and the score was 2—2 up to within a few minutes of time. It is some consolation to the Queen's School XI. to know that they lost to Birkenhead by a smaller margin of goals than any other of the teams who met them.

BALANCE SHEET OF DRAMATIC ENTERTAINMENT.

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The best thanks of the School and of the Old Girls' Association are due to Messrs. Phillipson & Golder, who kindly remitted all Commission on the Sale of Tickets.

BALANCE SHEET OF SALE OF WORK, 1909.

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PAYMENTS. Contributions for giving Country Holidays to the Children of the Poor: (I) in Chester— Parish of Holy Trinity	S. Peter's S. Michael's	S. Mary's	S John's Christ Church	Working Boys' Home	(a) In Liverpool	(b) In London-Plaistow	(3) Contributions to Special Cases	Per Miss Glascodine	" Miss Gray.	Ry Purchase of Beshete Beads Dottery &	", Expenses of Refreshment Stall, Postage,	Printing, &c	-	". Contributions to "Have Mynde"		
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THE QUEEN'S SCHOOL COT FUND—BALANCE SHEET, 1909.

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Examined and found correct, 24th June, 1910.

(Signed) WALTER CONWAY, Hon. Auditor.

BIRTHS.

To Mr. and Mrs. S. Body (A. Bird).—On 20th February, 1910, a son, Samuel Edmund Maurice.

To Mr. And Mrs. Woolam (L. Veerman).—On 24th September, 1909, a daughter, Margaret.

MARRIAGES.

COPLESTONE.—On 11th May, 1910, by special licence at St. Andrew's Church, Plymouth, Mary Cliffe, daughter of Frederick Coplestone, J.P., Barrel Well House, Chester, to Lieutenant A. F. Boughey, Royal Navy, son of the late W. F. Boughey, Recorder of Shrewsbury and Stipendiary Magistrate for S. Staffordsbire.

HUTTON.—On June 7th, at St. Michael's Church, Hargreave, by the Rev. Robt. Butler, Vicar of Eaton, near Congleton, assisted by the Rev. R. W. Colston, Rector of Tattenhall, Eldon Ormonde Butler, son of the Rev. T. L. Butler, of Adbaston, Staffs., to Mary, only child of the Rev. E. A. and Mrs. Hutton, Hargreave Vicarage, Chester.

JONES.—On September 30th, 1909, at the Cathedral, Singapore, by the Rev. Canon Kirkby, Florence Margaret Banister, daughter of W. H. Jones, of Cliveden, Hough Green, Chester, to Montagu Sharpe-Smith, son of the late W. Sharpe-Smith, of Brighton.

ROBERTS.—On April 14th, 1910, at Bethel Chapel, Mold, May Roberts to Frederick Arthur Tompson, of Rothsay, Sandford Mill Road, Cheltenham.

Skeat.—On June 27th, at All Saints', Cambridge, by the father of the bride, *Henry Woods*, M.A., of St. John's College, Cambridge, to *Ethel Gertrude*, third daughter of the Rev. Prof. Skeat, Litt. D.

Sykes.—On June 15th, 1910, at Gresford Church, by the Rev. J. R. Darbyshire, M.A., (Vice Principal of Ridley Hall, Cambridge), assisted by the Rev. R. J. Barker Owen, Curate of Gresford, David Thoday, M.A., of Trinity College, Cambridge, to Mary Gladys Sykes, elder daughter of the late J. Thorley Sykes, J.P., and Mrs. Sykes, of Croes Howell, Rossett.

THOMPSON.—On 15th July, 1909, at Weaverham Church, Florence Mary, eldest daughter of Captain Henry Ingram Thompson, of Beechfield, Cuddington, to Arthur M. Sturges, eldest son of the Rev. F. W.

Sturges, Vicar of Marston.

WILLIAMS. - On June 11th, 1910, at St. Mary Abbott's Church, Kensington, by the Rev. Canon Fletcher, Rector of Marchwiel, assisted by the Rev. Prebendary Pennefather, Vicar of the Parish, and the Rev. R. Evan Jones, Vicar of Llaullwchaiarn (uncle of the bride), Charles Perfect Beevor, of Stowmarket, Suffolk, son of the late John Grosvenor Beevor, of Barnby Moor, Notts., to Evelyn, only daughter of the late J. Llewelyn Williams, M.B., of Holt Street House, Wrexham.

Walley.—On August 11th, 1909, at the Waverton Presbyterian Church, Minnie, fourth daughter of Mr. R. P. Walley, of Cotton Abbots, to B. W. Furber, youngest son of the late Mr. Thomas

Furber, of Crewe.

DEATHS.

Ashburner, Headmistress of the Lincoln High School.

ATCHERLEY.—October 7th, 1909, at 6, Stanley Place, Chester, Richard Topping Beverley Atcherley, second son of the late Lieut.-Colonel F. J. Atcherley, XXXth Foot, in his 43rd year.

Brierley, On Tuesday, July 13th, 1909, at Tattenhall, Lilian Frances Brierley, only daughter of Thomas Booth Brierley, M.R.C.S., and and Mary Brierley, of Tattenhall.

WOOLAM.—November 5th, 1909, at Vicar's Cross, of pneumonia, Lucie, second daughter of Mr. Leon Veerman, Upper Northgate Street, Chester.

The Governing Body and Staff of the Queen's School, 1910.

PATRONESS:

HER MAJESTY QUEEN ALEXANDRA.

GOVERNORS:

Chairman: HIS HONOUR SIR HORATIO LLOYD.

Deputy-Chairman: E. GARDNER, Esq.

EX-OFFICIO:

THE RIGHT REVEREND THE LORD BISHOP OF CHESTER.

REPRESENTATIVE:

T. HODGETTS GORDON, Esq. JOHN JONES, Esq., J.P. COL. E. EVANS-LLOYD, J.P. T. S. PARRY, Esq. C. H. PEDLEY, Esq. R. T. RICHARDSON, Esq., J.P. MRS. ROBERT ROBERTS.
F. SKIPWITH, Esq., J.P.
E. M. SNEYD KYNNERSLEY,
Esq., M.A.
REV. CANON SPURLING.

CO-OPTATIVE:

MRS. PITCAIRN CAMPBELL. | THE COUNTESS GROSVENOR.

CLERK TO THE GOVERNORS:

MR. F. B. MASON, Solicitor, 19, Newgate Street, Chester.

HEAD MISTRESS:

MISS BEATRICE CLAY, B.A., LOND.

Associate and late Reid Scholar of Bedford College, London.

STAFF:

MISS DAY, B.A., Lond., Univ. Coll. of North Wales; Univ. Coll. London: Ecole Normale d'Institutrices, Amiens.

MISS MACKENZIE, B.Sc., Wales.

MISS RILEY, Oxon., Royal Holloway Coll., Classical Mods. Hons.

MISS SKEAT, Sc.D., Newnham Coll. Cambridge, Trinity College, Dublin, and Munich; Natural Sciences Tripos; late Bathurst Student and Clough Scholar.

MISS SPURLING, Oxon., History Hons.

MISS POWELL, German.
MISS BARKER, Physical Culture.

MISS POLLARD, Drawing.

MISS DESGRATOULET.

MISS FILMER, Kindergarten. MISS JAMESON.

VISITING TEACHERS:

Pianoforte—MISS E. GILES, A.R.C.M., MISS MACDONALD, A.R.C.M.
MISS STUART DOUGLAS, A.R.C.M.

Violin—HERR VEERMAN. Class Singing—DR. BRIDGE. Singing—MISS STUART DOUGLAS, A.R.C.M.

Drawing and Painting—MISS PYE, MR. WALMSLEY PRICE.

Dancing—MISS BROOM.

LIST OF MEMBERS OF THE QUEEN'S SCHOOL ASSOCIATION OF PAST AND PRESENT PUPILS.

Anderson, W. F., High School for Girls, Rondebosch, Cape Town (Honorary).

Ashington, L. Y., at Ifield Vicarage, Crawley, Sussex

(Honorary).

*Andrew, E. & F., 5, Condray Road, Southport. Archer, E., Delgany, Co. Wicklow

Arnold, R., Oakridge, Gabalfa, Cardiff.

Ayrton, Mrs. A., 2, Chichester Street, Chester.

**Baker, A. L., Gardenhurst, Tarporley. Baker, E., 29, Gladstone Avenue, Chester.

**Baird, M., Overton House, Congleton (Home). Cheltenham College (Term time).

Beswick, M. & J., Sunny Bank, Queen's Park, Chester. Bennett, P. & C. Nevitt, 22, Hough Green, Chester.

Bell, Mrs. C., at Netherleigh House, Chester.

Birch, A., 105. Down's Road, Clapton, London N.E. (Home) (Honorary).

The Garnett Hill High School, Glasgow.

Birley, M., Fernroyd, Prestwich, Manchester (Honorary). **Body, M. (Bird), 1224, 14th Avenue West, Calgary, Alberta.

**Bowers, M., at Onneley House, Chester (Home).

Froebel Institute School, Kensington W. *Brandreth (E. & P.), Helsby House, Helsby, Warrington.

**Breffit, M. and J., The Manor House, Glasshoughton, Castleford, Yorks.

Brown, Mrs. H. F., 18, Curzon Park, Chester. Brown (G.), The Firs, Hartford, Cheshire. Bromley, D., I, Exton Park, Chester.

*Boscawen, E., Trevalyn Hall, Rossett, N. Wales. Broadbent, M., The Hollies, Latchford, near Warrington.

**Broadbent, D., Bache Cottage, Chester. Burges, O., Whitford, Hoole, Chester. **Burston, E. & A., Tarpoiley, Cheshire.

**Cawley, M., Priestland, Bunbury, Tarporley.

**Coles, E., Collingham, Newark, Notts. Caldecutt, M., 1, Abbey Green, Chester.

Coleridge, M. (Westmacott), Beywada, Kistna District. Madras Presidency, India.

Cooper, Mis., The Grange, Sandown, Isle of Wight (Honorary).

**Cooper, J., Balgownie, Hoole, Chester.

Day, K. N. and R., Rowton, Chester.

Day, E., Bryntirion, Chester.

Davies, Miss C., Intermediate School for Girls, Llanelly (Honorary).

Davis, Miss M., Wycombe Abbey School for Girls

(Honorary).

Davison, P., Moulton College, Toronto.

Davies, D., Brook House, Chester.

Dickson, M., Mayfield, Hoole, Chester. Dixon, M., Fern Lea, Northwich (Home).

Royal Holloway College, Egham, Surrey.

**Donne, M., 9, Chichester Street, Chester.

Douglas, E., Maes-Teg, Mold.

Drinkwater, H., Grosvenor Lodge, Wrexham.

**Ellis, I., I, Emperor's Gate, S. Kensington S.W.

High School for Girls, Beverley, Yorks. (Term).

Elwell, D. & J., Neyoddfraith, Newtown, Montgomeryshire.

Evans, M., Norton Hall, Runcorn.

**Finchett, G., St. Martin's Fields, Chester. **Francis, N., Nythva, Wrexham.

**Fraser, C., Queen's Street, Wrexham.

Gardner, E., Fairview, Tattenhall, Chester.

**Gardner, M., Saighton, Chester.

Giles, Misses F. & H., Baths Street, Chester (Honorary). Glascodine, Miss L., Glanmor, Langland Bay, The Mumbles, R.S.O. (Honorary).

**Gordon, G., Bondjah, Smyrna, Asia Minor.

Gallaher, Miss K., Feniscowles, Abbots Langley, Herts. (Home) (Honorary).

"Wintersdorf," Southport (Term). *Greenhouse, E. & H., I, Eversley Park, Chester.

**Harding, J., Backford, Chester.

Hartley, Mrs. H. (Caldecutt), The Sycamores, Legh Road, Knutsford.

Hickox, Mrs., Abbotabad, North-West Frontier Provinces, India (Honorary).

Hicks, M., Broxton, Chester.

**Holland (D. L.), Glan Alyn, Gresford, Chester.

**Holland (F.), Bryn-y-Grog, Wrexham.

**Howe, Mrs. (D. Finchett), The Parsonage, Mow Cop. Cheshire.

Henchman, Miss, 2, Park Street, Macclesfield.

** Hornby, S., 8, Victoria Pathway, Queen's Park, Chester.

**Hughes, K., Bryn-y-Groes, Gresford.

Humfrey, G., Hilderstone, Hartford, Cheshire. *Holmes, R., Ashcroft, Hough Green, Chester.

**Heywood, E. & M., Craig Leith, Frodsham. Hutton, M., Hargrave Vicarage, Chester.

**Jones, A., 28, Cambrian View, Chester. Jones, Blanche, Tattenhall, Chester.

Krauss, Mrs., c/o Mrs. Ayrton, 2, Chichester Street, Chester.

Knowlson, P., 4, Hesketh Park Mansions, Queen's Road, Southport.

**Lanceley, M. & S., 6, Victoria Road, Chester.
Leader, Miss, Thorn Dene, Oakleigh Park, London N.
(Honorary)
Langdon, Miss, The High School, Derby (Honorary).

Lewis, D. & N., Ty Maen, Oswestry. Lorimer, E. A., Alexandretta, Syria.

**Mason, A., The High School, Lincoln.
Macdonald, Miss M., 3, Abbey Square, Chester (Honorary).

**Marsden, M., The High School, Stockport.

**Meade, E., 5, Didsbury Park, Didsbury, Manchester. *Meeson, H., Biana, Shavington Avenue, Chester.

**Mence, Effie, Astwood, River Bank, Wanganui, New Zealand.

Middleton, B., The Newlands, Adlington, near Chorley, Lancs.

Mill, F. & G., 62, Devonshire Road, Prince's Park, Liverpool.

**Minchin, Mrs. (M. Carney), Banchory Gardens, 22, North Gardner Street, Hyndland, Glasgow.

*Nicholls, B., 43, Cambrian View, Chester (Home).

Lady Margaret College, Oxford (Term)

Oldmeadow, E., Arndene House, Newbridge Road, Bath. Owen, P., Shirley Rectory, Derby. Owen, D. L., The Hollies, Shrewsbury (Home). The Training College, Darlington (Term).

*Parry, M. J., Llysefor, Mold. **Perkins, Mrs. (E. Dodds), Denmark House, Ely, Cambridgeshire.

**Perryn, Mrs. (F. Ashley), Trafford Hall, Chester. **Pugh, Mrs. (G. Lowe), Stocks Lane, Chester.

- **Radcliffe, Mrs. (C. Parker), at The Paddocks, Eccleston, Chester.
- **Reynolds, B., Kingsley Vicarage, via Warrington.

**Rogers, G., Plasar Vryn, Oswestry.

**Roberts, A., Bodmydyr, Mold.

- **Roberts, Mrs. (G. Čawley), Eversley, Box 192, Bulawayo, Rhodesia.
- Rossiter, Miss, The High School, Beverley (Honorary).

 **Rushton, O., Bank Place, Stamford Road, Bowdon,
 Cheshire.
- **Rowson, Mrs. (F. Challinor), New Lyn, Frodsham. Rutherfurd, —, 26, Belmont Street, Glasgow (Honorary).

**Sandford, E. & E. H.

Savage, M., Curzon Park, Chester.

**Scott, M. Cooper, St. John's Kectory, Chester.
Sheringham, O. & H., Caston, Attleborough, Norfolk.
Sheringham, O., The High School, Belvedere Road,
Liverpool (Term).

**Sewell, M., c/o Miss Baker, 2, Grey Friars, Chester.

**Smith, M., 9, White Friars, Chester (Home).

University College, Bangor, N. Wales (Term).

**Smith, C. Cathcart, The Old Hall, Guilden Sutton,
Chester.

The High School, Perth (Term).

Spencer, R., 19, West Lorne Street, Chester. Stewart, D. M., Edgar House, Chester (Home).

Bedford College, Baker Street, London W.

Stokes, Miss, Beaumont, Cranbrook, Kent (Home).

The George Watson High School, Edin-

burgh (Term). Spencer, H., Aysgarth, Ashton-on-Mersey, Cheshire.

Storrar, D., Bryntirion, Chester.

Sykes, G. & O., Croes Howell, Rossett, N. Wales. Sykes, G., Newnham College, Cambridge (Term).

**Taylor, Mrs. (M. Henderson), Queen's Park, Chester.

**Tait, D., 10, Derby Place, Hoole, Chester.

**Veerman, M., Upper Northgate Street, Chester.

Warmsley, M. & L., Vicarage Road, Hoole, Chester. Walley, M., Cotton Abbots, Waverton, Chester. Walley, L., Dysart House, Nantwich, Cheshire.

Walthall, D., The Cottage, St. Asaph.

*Welsby, R., 25, Liverpool Road, Chester.

Williams, C. & L., 66, Watergate Street, Chester.

Williams, M. Humphrey, St. Mary's Mount, Flint. *Wolfe, E. & P., Broomhurst, Newton, Chester.

One asterisk (*) denotes that the Subscription for 1909-10 has not been paid.

Two asterisks denote that the Subscription has not

been paid for two or more years.

In accordance with a resolution passed at the General Meeting of 1909, the names of those who have not paid a Subscription for the last two years will in future be omitted from the list of Members.



