

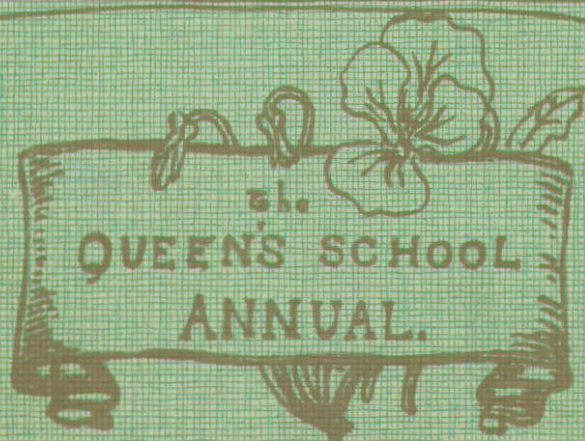


JULY

1909



The Queen's School
Quebec





“Have Mynde.”

The Queen's School
Annual,

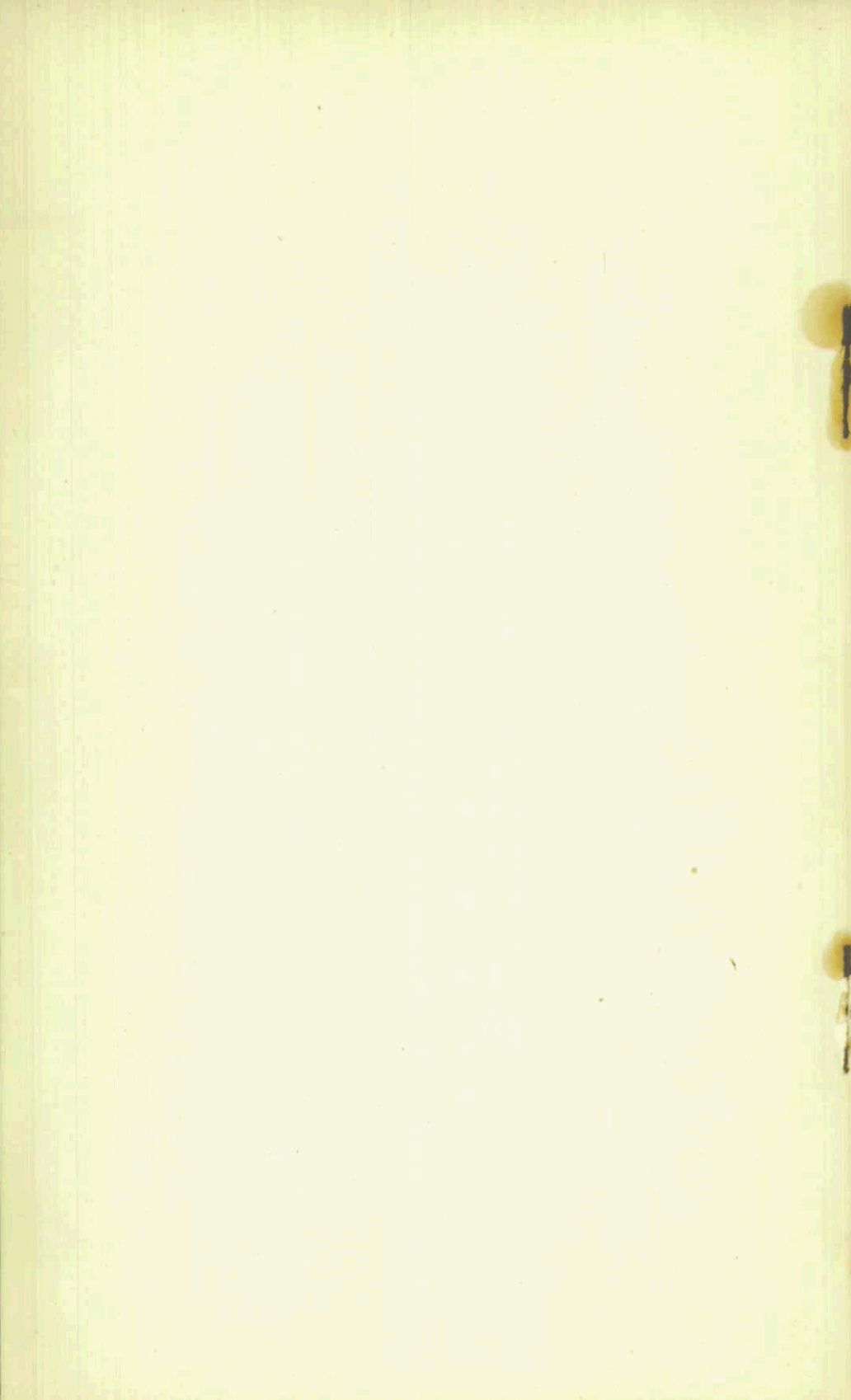
EDITED BY

MISS CLAY.

July, 1909.

CHESTER:
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ENTERED AT STATIONER'S HALL.



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The Chronicle.

The Editor sincerely hopes that no apprehensions may have been excited among the wonted readers of "Have Mynde," by the failure of this year's magazine to appear in May. At the Old Girls' Reunion in 1908, it was unanimously agreed that the advantages of postponing the annual gathering to a day in July would be great, the disadvantages none. July promises better weather for a Garden Party than May, though the cynically minded may murmur that the promise is not always fulfilled. In July, too, the Colleges are "down" and Collegians at liberty to visit their old School. As it has always been our aim to bring out the magazine in time for this meeting—the adjustment of our finances is too delicate to permit any avoidable expenditure on postage stamps—it seemed well to postpone going to press until a later date than usual, and one result of this appears in the record of two Empire Day Celebrations in one number.

This year has brought loss to the School in the death of Mr. Edmund Ould, the architect to whom our picturesque building is due. Mr. Ould had shown his interest in the School in many ways, and it had been our hope that he would be personally concerned in any future additions to our edifice.

The sincerest sympathy was felt with the Rev. Canon Cooper Scott and his family in their bereavement.

The Prize Day Celebrations took place in the Town Hall, on November 3rd. Archdeacon Blackburne had promised to distribute the prizes, but the illness which, unhappily, was to prove fatal, prevented him from fulfilling his engagement, and the Bishop of Chester kindly took his place.

Empire Day, both in 1908 and 1909, was observed with undiminished zest. The festivities on both occasions are eloquently described in the pages of this magazine.

A very successful Dance was given by the Cricket Club, in the course of the Spring Term. In the previous year, this same club gave a dance because it was so rich.

this year because the Hockey Club was so poor, a delightful sort of Alice-in-Wonderland logic. Too much praise cannot be given to the completeness and excellence of the arrangements made by the organisers of the festivity.

In the Autumn Term, the School gave a dramatic entertainment, the plays selected being "Abou Hassan," an Arabian Nights' Extravaganza, and "Love's Labour's Lost," in much curtailed form. Some remarkable criticisms of the former play have reached us from "Wonderland," and are published for the edification of readers of "Have Mynde."

Two very interesting lectures were delivered at the School during the Winter Terms. Mr. Carl Ambruster gave a lecture on "Franz Schubert," which Miss Pauline Cramer illustrated most beautifully by her singing.

Miss Green, formerly Head Mistress of the High School in Constantinople, gave a most stimulating account of the "Young Turks' Movement in the East." Not only did she shed much light on a political situation, which, possibly, had not before been quite clear to all in her audience, but she also revealed some quaint aspects of the social life of Turkey. The cartoons from Turkish comic papers were both curious and interesting.

July 17th was "Open Day," and visits from parents were cordially welcomed. Lessons in Literature, Nature Study, Geography, French and Drawing were given, as well as recitations and drill displays. Exhibits of exercise books, sewing, drawings and experiments illustrative of plant life were also on view.

In the present year, July 17th is the date fixed for the Sale of Work, which takes place every other year. Mrs. Wilford LLOYD, has kindly promised to open the bazaar at 3 p.m., and the support of all friends of the School will be much appreciated. A special feature of this occasion is to be a Queen's School Birthday Book, the sale of which will, it is hoped, be extensive.

An interesting letter on life at Bedford College, (University of London), is contributed to this magazine. Bedford College was one of the very first, if not the first College founded for women. Its legal status hitherto has been a company under the Board of Trade! Now it is a chartered College, and Miss Clay has been appointed one of

the new body of governors. The College is about to be removed from its present position to new and splendid buildings, in the neighbourhood of Regent's Park.

The following Additions to the Library have been made during the year:—

Richard Carvel	-	-	Presented by Miss Gallaher.
The Crisis	-	-	" " " "
Carrots	-	-	" " Connie Huntington.
Pilgrim's Progress	-	-	" " Marguerite Gibson.
Æsop's Fables	-	-	" " " "
Tales of the Middle Ages	-	-	" " " "
Told by the Northmen	-	-	" " Miss Clay.
Dombey and Son	-	-	" " Miss Filmer.
A Son of the People	-	-	Bought with subscriptions.
Puck of Pook's Hill	-	-	Presented by Phyllis Wolfe.
Queechy	-	-	" " Monica Holmes.
The Slave of the Lamp	-	-	" " Blanche Jones.
Just-so Stories	-	-	" " Miss Mackenzie and Miss Pollard.
Story of Robin Hood	-	-	" " Miss Clay.
Book of Nature Myths	-	-	" " " "

The following gifts to the School have also been gratefully received:—

Picture—Sir Galahad, by <i>Watts</i> .	Form Tennis Prize.
	Miss Clay.
Stuffed Bat (<i>Verperugo pipistellus</i>)	Miss Day.
Swallow's Nest	- Isabel Beswick.
Hedgesparrow's Nest	- Marjorie Hobbs.
Shell and Eggs from Barbados	- Miss Powell.



Prizes.

UPPER SCHOOL.

<i>Hastings Scholars</i>	...	Kathleen Curlett.
		Majorie Imison.

FORM VI.

<i>Mathematics</i>	Dorothy Stewart	...	John Thompson, Memorial Prize.
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DONOR.

FORM V.

Form Prize ... Kathleen Curlett... Mrs. Pitcairn Campbell.

FORM IV.—UPPER.

Form Prize ... Margaret Dibben... Mrs. Gooddie Holmes.

Mathematics ... Margaret Dibben... The Archdeacon of Chester.
Natural Science & Geography—

Kathleen Curlett... Anonymous.

Sylvia Thornton Jones ... Anonymous.

French & Latin ... Margaret Dibben... Mr. H. F. Brown.

German ... Joyce Breffit ... Miss Glascodine.

Scripture ... Jessie Brown ... Miss Howson.

English Language & Literature—

Kathleen Curlett... Wm. Davies Memorial Fund.

Drawing ... Blanche Jones ... Mrs. Robert Roberts.

Music—Pianoforte ... Joyce Breffit ... Mr. G. H. Bramall.

Sallie Gartside ... Mrs. James Frost.

Excellence Book ... Kathleen Curlett... Sir Horatio Lloyd.

Games—General Excellence—

Dorothy Stewart... Mr. Edward Giles.

Cricket ... Gladys Day ... Anonymous.

Hockey ... Sylvia Thornton Jones ... Anonymous.

Tennis ... Nesta Lewis ...

MIDDLE SCHOOL.

FORM IV.—LOWER.

Form Prize ... Olive Earle ... Rev. Canon Spurling.

Distinctions in Examinations—

Ethel Horton ... The late Mr. John Gamon.

Phyllis Krauss ... Mrs. Pitcairn Campbell.

FORM III.—UPPER.

Form Prize ... Rose Toft ... Sandford Prize.

Distinctions in Examinations—

Hester Atcherley... Sir Horatio Lloyd.

Marjorie Langton

FORM III.—LOWER.

Form Prize ... Jessie Richardson ... Mr. H. F. Brown.

Distinctions in Examinations—

Kathleen Reid ... The Head Mistress

Mathematics ... Dorothy Robinson ... Mr. H. F. Brown.

Arithmetic ... Rose Toft ...

French and Latin ... Olive Earle ... Mr. G. H. Bramhall.

English and History ... Marjorie Finchett ... Sandford Memorial Prize.

Scripture ... Hope Atcherley ... Sandford Memorial Prize.

Sewing ... Hope Atcherley ... Mr. H. T. Brown.

Ethel Horton ...

<i>French & German</i> ...	Dorothy Stewart ...	Mr. Robert Yerburgh
<i>English Literature</i> ...	Nesta Lewis ...	Wm. Davies Memorial Fund.

LOWER SCHOOL.

FORM II.—UPPER.

<i>Form Prize</i> ...	Marguerite Gibson	The late Mr. John Gamon.
<i>Distinctions in Examinations—</i>		

Doris Bates ...	
Muriel Horton ...	
Margaret Welsby	Mr. H. F. Brown.

FORM II.—LOWER.

<i>Form Prize</i> ...	Zella Pritchard ...	
<i>Distinctions in Examinations—</i>		

Doris Gossage ...	Miss Eggers.
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FORM I.

<i>Form Prize</i> ...	Marjorie Waller ...	
<i>Distinctions in Examinations—</i>		

Dorothy Atkin ...	
Phyllis Dodd ...	
Katharine Schröder	Mr. F. B. Mason.

<i>Sewing</i> ...	Sybil Roberts ...	Mrs. Robert Roberts.
	Zella Pritchard ...	



Public Examinations.

*The following Successes have been gained by Pupils of the
Queen's School during the past year.*

LONDON MATRICULATION,

December, 1907.

Dorothy Stewart.

June, 1908.

Phyllis Owen.

OXFORD AND CAMBRIDGE JOINT BOARD EXAMINATIONS.

July, 1908.

Higher Certificate. Nesta Lewis. English, French, Physical Geography and Geology.

Lower Certificate. Kathleen Curlett. Class I. French, English, Geography, Botany.

Class II. Arithmetic, Mathematics, English History.

" " Marjorie Humphry Williams. Class II. German, Arithmetic, English, English History, Geography, Botany.

"	"	Marjorie Imison.	Class I. Arithmetic, English, Geography. Class II. French, Mathematics, English History, Botany.
"	"	Beatrice Tait.	Class I. Arithmetic. Class II. French, German, Mathematics, English, English History, Geography, Botany.
"	"	Sylvia Thornton Jones.	Class I. Botany. Class II. French, German, Arithmetic, English, Geography.

ASSOCIATED BOARD OF THE ROYAL COLLEGE OF MUSIC
AND THE ROYAL ACADEMY OF MUSIC.

LOCAL CENTRAL EXAMINATIONS.

PIANO.	<i>Intermediate Grade.</i>	Honours.	Sallie Gartside.
		Pass.	Joyce Breffit.

THE SILVER MEDAL presented by Her Grace Katharine, Duchess of Westminster, has been awarded to Sallie Gartside.

SCHOOL EXAMINATIONS.

PIANO.	<i>Higher Division.</i>	V. Mason, I. Cram, D. Bromley, B. Stewart.
	<i>Lower Division.</i>	M. Swire (distinctions). G. Williams, K. Reid.
	<i>Elementary Division.</i>	D. Bates (distinctions). K. Davies, L. Edwards, M. May.
	<i>Primary Division.</i>	F. Marsden, D. Adams.

THE ROYAL DRAWING SOCIETY'S EXAMINATION, 1909.

<i>Preparatory Division.</i>	Honours.	P. Dodd, F. Gossage, W. Carryer, J. Gamon.
	Passed.	H. Salter, Z. Pritchard, J. Nadin.
<i>Division I.</i>	Honours.	D. Gossage, K. Lovell, L. Bromley, M. Gibson, M. Welsby, M. Dibben, O. Jones.
	Passed.	E. Hughes, A. Maddock, D. Bates, J. Ayrton, M. Sparling, F. Marsden, M. Salter, D. May, M. Dodd, D. Wildgoose, E. Williams, E. Stretch, S. Roberts.
<i>Division II.</i>	Honours.	D. Randles, D. Davies, E. Brotherton, D. Eason, J. Richardson, L. Gray, M. Cowap, M. Sparkes, N. Roberts.
	Passed.	K. Shuttleworth, Esmé Moore, M. Hewitt, C. Huntington, S. Bromley, K. Davies, N. Godwin, K. Reid, L. Edwards, L. Harrison, M. Langton, M. Brotherton, P. Turner, E. Turton, G. Derham, P. Summers, D. Gregory.
<i>Division III.</i>	Honours.	I. Beswick, B. Dolby, H. Atcherley, A. Welsby, D. Duckworth, D. Robinson, M. Finchett, E. Toft.
	Passed.	P. Krauss, O. Earle, G. Whitehouse, E. Horton, C. Ayrton, E. Manifold, M. Hughes, G. Aston, M. Swire, W. Clough, H. Gregory, M. Rigby, M. Chambres, D. Johnson, Hester Atcherley, M. Davies, M. Brown, G. Williams, M. Hobbs, D. Jones.

Division IV. Honours. M. Clough, L. Bloomley, B. Ford, D. Davies, E. Croston, O. Jones, M. Robinson.

Passed. M. Dibben, V. Mason, J. Breffit, D. Reid, D. Summers.

Division V. Passed. G. Day.

Division VI. Honours. Painting—B. Jones, G. Day, S. Gartside.
Design—O. Jones, I. Beswick.

Passed. Figure—B. Jones.

The "Full Certificate" granted to those who have obtained "Honours" in all Divisions, has been gained by Blanche Jones.

At the ANNUAL EXHIBITION, held by the Society, the following Awards were obtained:—

Commended—First Class—Isabel Beswick, for Landscape.
Doris Heywood, for Hands from Life.
Annie Huntington, for Brushwork.
Hellen Walley, for Brushwork.

Second Class—Gladys Day, for Botanical Drawings.
Margaret Dibben, for Drawings of Flowers.

Third Class—Isabel Beswick, for Design.
Phyllis Dodd, for Original Illustration.
Marjorie Finchett, for Paintings of Flowers.
Blanche Jones, for Plant Drawing.
Olive Jones, for Design.

LONDON INSTITUTE FOR THE ADVANCEMENT OF PLAIN NEEDLEWORK.

The following have obtained Certificates—

Grade I. S. Roberts, Z. Pritchard, K. Lovell, W. Mason, L. Atkinson, H. Salter, J. Gamon, F. Marsden, P. Curlett, M. Horton, N. Storrar.

Grade II. E. Stretch, M. Salter, E. Turton, L. Gray, M. Miller, M. Dodd, M. Hewitt, E. Davies, M. Gibson.

Grade III. D. Duckworth, E. Horton, M. Brown, D. Riddell, L. Edwards, M. Smith, V. Mason, M. Swire, D. Eason, A. German, D. Robinson, M. Finchett.

Grade IV. H. Atcherley, E. Horton, E. Hamilton.



Darjeeling to Gangtok in Sikkim.

This spring, my husband and I had a delightful holiday, when we went with my brother-in-law up to Gangtok in Sikkim, where he is resident. It is, indeed, out of the beaten track, being about 57 miles from Darjeeling, the nearest railway station, and you get there either by riding, walking or being carried in a dandy. I did a bit of all three.

We started from Darjeeling in the morning : such a cavalcade ; coolies and mules with the luggage, including cooking utensils and chickens (alive), as for a week we should be staying at Government Rest Houses. Two Tibetan Clerks went with us, one dressed in blue brocade, the other in yellow ditto, not very suitable attire for riding one would think ; they had long pig-tails, and turquoise earrings, about 6 inches long, in the left ear.

I rode a large buff-coloured mule, whom I christened "Jane," and though she looked very disagreeable, she knew exactly what to do. I wish she had not elected to walk on the extreme edge of the road, (which was from 10 to 15 feet wide) so that my feet dangled over the precipice ; but it was not the slightest use trying to move her.

The first part of the journey was through Kalimpong. I was carried down the hills in a dandy by four men, and then "Jane" took me up the other side. You hardly ever get a flat bit of road, and as you get down into the valleys, it gets hotter and hotter, until, finally, at the river, it is just like the stove part of a green-house. The vegetation is most wonderful ; ferns of all kinds, from gigantic tree ferns to maiden-hair and silver fern ; the orchids were not out unfortunately, but I believe they are beautiful.

We spent two nights at Kalimpong, a lovely spot, 5,000 feet up, with the most exquisite view from the bungalow. Before we got there, we were met by some people and had to dismount and go into a little gaily decorated arbour, and drink the native wine through a bit of bamboo out of a wooden cup ; it was horrid and I did a good deal of pretending with mine ; they also gave us fruit. It is the polite custom of the country.

The ride from Kalimpong was very interesting, for it is one of the high roads into Tibet over the Jelop La Pass, and we met hundreds of mules bringing down wood. Such wild unkempt looking men drove them ; nearly every one had a lovely turquoise earring. Each mule had a bell ; there was very little room to pass them on the narrow path, but Jane kept carefully to the inside.

At one place just inside Sikkim, we met a party of Tibetan actors, four men, two women and a girl. They danced in the most wonderful manner, their many petticoats simply whirling round them ; the men wore

absurd goats' masks and the women had headdresses of coral and turquoise and sang in a very loud nasal voice. After the dance, they had to unwind themselves, because they were so giddy I suppose.

You may imagine how steep were the paths going up from the valleys, because sometimes we went zig-zagging up from 600 to 6,000 feet and more in one march; I felt sometimes as if I should slip over Jane's tail!

At Pakyong we went up to visit a Lama in his monastery; it was most interesting. We were greeted by the band, consisting of four men very much dressed up, with exquisite brocade scarves. Two of them played trumpets made of copper and about 15 feet long. They had to rest the end on the ground, and they made a tremendous booming sound; the others had short trumpets which made a shrill note that did not attempt to go with the deep ones; it really was very funny, but all done so gravely.

We went into the temple, Bhuddist, which was most elaborately painted all over the walls. I wondered how anyone could imagine such terrible demons, and they often were meant for good spirits. The old brass vessels etc., in the temple were beautiful, and the Lama's best robes were most wonderful brocade. He seemed a peasant himself and had a wife and family.

The day after this we reached Gangtok. The Residency is a pretty English house with a lovely garden. It seemed so strange to come upon it in such a distant spot, and to see the masses of roses, wisteria and geraniums, together with Japanese and tropical plants, and in the distance the magnificent range of snows, headed by Kanchenjunga, over 27,000 feet high.

One morning, we went in State to call upon their Highnesses the Maharajah and Maharanee of Sikkim. The Palace is quite small and perched on the top of a hill. We were received by various low-bowing Tibetans and were ushered up a staircase into the Durbar-room, where their Highnesses graciously received us. First, the Maharajah took both my hands in his, and then the Maharanee. He was dressed in a long blue brocade robe. She is very fascinating, very small and dainty, with an animated face and a sweet smile; she is a high-born Tibetan Princess from Lhassa, and therefore is allowed to

wear the most enormous and extraordinary head-dress; it stands about a foot from her head in a semi-circle, and is made of great lumps of turquoise and coral and ropes of seed pearls, most barbaric looking. Her dress seemed to consist of different long coats of lovely brocade, and she wore funny little top boots of red cloth. After a good deal of bowing and smiling, we were seated round a large table, which was covered with a matelasse counterpane.

The Durbar-room was wonderful with Tibetan paintings of religious subjects, of demons of terrific aspect and the usual altar and statues of Bhudda. We stayed about half-an-hour and then bowed and smiled ourselves out. One evening, their Highnesses came to dine in State with us. The Maharanee arrived in a blue brocade Palanquin, with two maids of honour, and the Muharajah rode on a gaily caparisoned white mule, and had numerous grandly-dressed retainers. His Highness took me in to dinner and ate and drank heartily of everything. The Maharanee took everything, but ate nothing. I had her all to myself for a short time after dinner, and had to talk through an interpreter; she was very interested in hearing about England and in seeing my work. She said she would like very much to go to England, but was afraid "of the sea-sickness." Altogether it was most interesting. A few days afterwards, she and the Rajah came to call on us and stayed nearly two hours, and as my brother-in-law was out, our conversational powers had a great test, especially as it was in the morning.

One great drawback to Sikkim is the plague of leeches; they were just beginning to swarm when we left. You saw them straining and stretching to get at you from every leaf, and they get through even the eye-let holes of your boots and have a good feed, but I suppose you get used to them and know how to outwit them. After nearly a month's stay at the Residency, we had to regretfully say good-bye and returned to Darjeeling a different way, my brother-in-law going off into the wilds of Tibet, over a pass 14,000 feet high, while on June 2nd we were once more at our home near Mozafferpore, and finding the great heat of the plains most trying after the cool climate of Gangtole.

A. G. BELL.

Oct. 30th, 1908.

"On the Scotch Moors at Night."

I was sitting alone in my hut one evening, when suddenly, without being conscious of what I was doing, I took my gun down from the rafters, and went out on to the Moors.

It was very late, pitch dark, and a deadly stillness was in the air.

Without any apparent reason, a terrible loneliness and fear oppressed me, and I was possessed with an agonising longing for companionship.

I called for my dog, who, I thought, was near me, but to my astonishment, there was no answering bark nor any sound at all.

Hark! What was that?

I listened intently, but all was still.

No! There it was again, only more distinct—a rustling by my side.

A dog howled in the distance and the mournful sound chilled my blood.

A shriek, long and piercing, rent the air, as of some poor mad soul, suffering diabolical tortures in the grasp of thousands of imaginary evil spirits.

Before I had time to move, some indescribable thing which felt like wet seaweed hurled itself upon me.

As I fell, in a frenzy of madness, I fired at random, knowing all too well that the monster had appeared to me in imagination many times before, when death had been near me, and would eventually be the last sight that would present itself to my vision as my eyes closed for ever in death.

M. BURLINGHAM.

BEDFORD COLLEGE,
LONDON,

May 16th, 1909.

DEAR MISS CLAY,

I thought perhaps the readers of "Have Mynde" might be interested to know something about the life at Bedford College.

To give an adequate account of all our doings here would fill a volume, so that I shall not say anything about the work, which is, of course, the most interesting part, but simply try to give you some idea of the social life.

Each term has its own special attractions, and the Easter term would, no doubt, be the nicest if it were not for the thoughts of "Inter." at the end of it. We have breakfast at 7-30 a.m., after which we go on the lake, generally in threes, to practise racing. The boat races, especially the Arts *v.* Science, are the chief excitement of the term. Last year, Science carried off the shield, but it is doubtful, this year, who will be the victor. This term, we are enjoying the delights of the grounds of South Villa, our new College in Regent's Park, where we spend most of our free time, either playing tennis or lying in the hammocks.

Last Wednesday was Presentation Day, which is always kept as a holiday. At 5-45 a.m., about fifteen of us set off for Covent Garden to buy flowers to decorate the Central and Dining Halls and our rooms, which are all thrown open for visitors to see. After tea at South Villa, the presentees and staff came back to the College for dinner and speeches, and the day was ended by our singing College songs in the Hall.

Besides the tennis, boating and swimming, there are a great many other clubs, such as the Architectural, Natural Science, Physical Science, Philosophical, Shakespeare Reading, Dramatic, etc. Botanical, Geological and Architectural expeditions fill up most of the Saturdays in the term.

After the first three weeks of the Michaelmas Term, we have hockey matches every Saturday, and these continue until the end of the Lent term. It is, however, at the end of the former term that we have the most varied dissipation. Besides the performance by the Dramatic

Society, which, last year, was "The Lady of Lyons," there is always the Variety Entertainment, in which every resident has to take part. The rehearsals for the various items begin soon after half term, and these always take place in the strictest secrecy, as one set may not know what another is doing until the night of the performance. The first night, the programme is rather short, and is followed by the Residents' Dance; but the second night it is much longer, and the pieces are altogether much less restrained, as all the servants are invited, and afterwards we dance in the Central Hall.

In the Lent term we have the Residents' Sports, which take place the last night of term. We all wear gym. dresses and a good many let their hair down and become quite juvenile again. Perhaps one of the chief features of the social life here, is the cocoa parties we have at night. About 10 p.m., milk is brought round; this we take to one another's rooms and make into cocoa. It may so happen that a fire alarm may be given during one of these parties, and then general confusion is caused by everyone trying to get through the door at once, and in the dark, in order to assemble in the Hall.

I think I have now brought out most of the chief points of our social life, but if anyone wants to know what College life is *really* like, I advise her to come and see for herself, and I am sure she will not be disappointed.

Yours sincerely,

DOROTHY M. STEWART.



The Hockey Dance.

One of the most enjoyable events of this year was the Hockey Dance, given on February 19th, in aid of the Cricket Club. It was a complete success from beginning to end, and this was the more praiseworthy as it was managed entirely by girls; invitations, programmes, supper, everything, in short, was done by the Hockey Club, and, moreover, during the whole evening, there was no hitch anywhere. The School turned up in great

force, but, as fancy dress was optional, very few appeared in it. Many of those, however, who did wear it, were most original and amusing. Queen Elizabeth was there in a most gorgeous dress and ruffle, and Portia, with her barrister's cap and gown, was quite Shakespearian. The Suffragette, dressed in man-like garb, and distributing pamphlets with much energy, was quite convincing, and danced very amicably with an early Victorian lady, who must have been very much enlightened and in advance of her age.

The pianists were most unflagging in their efforts, and we had all arranged for at least six extra dances, when to our great consternation, 10 o'clock came, and we had to depart. So, after "Auld Lang Syne" and enthusiastic cheers for Miss Clay and the Hockey Club, we reluctantly dispersed, full of gratitude to our hosts and admiration for their splendid organization of the dance.

DAISY DIBBEN.



Hockey Song.

If bored with life in general,
If seeking pursuits gay,
Why, join the Queen's School Hockey Club,
It is the only way.
At matches we are wondrous strong,
Each term we roam afar;
We are the deadliest hockey team,
We are, we are, we are!

'Neath sunny skies—in pouring rain—
We "shine" upon the field,
Forsaking all, we strike the ball,
And mighty bludgeons wield.
Then for a stirring hour or more,
The score we make or mar;
We are a furious hockey team,
We are, we are, we are!

Twice every week we meet to play,
From half past two till four,
Yet every child in accents wild,
When "time's" called, wails for more.

Some may be bruised, some may be maimed,
Some may have caught catarrh;
But then—we are a dauntless team,
We are, we are, we are!

Our hockey colours are a dream,
Of blue, and green and white,
When we rush out, we are no doubt,
An awe-inspiring sight.
With floating wisps, with straying locks,
We bravely charge and spar;
We are a famous hockey team,
We are, we are, we are!

And when we tackle other teams,
At Chester, or away,
We'll win the game, or lay the blame
On mishaps in the fray!
Full oft, we play a whole man short,
To us, that is no bar;
You see, we are a dreadnought team,
We are, we are, we are!

But one fine day—or was it wet?—
Our yearly contest came,
We rushed afield—but lost the shield,
Plus all our hard-earned fame.
We grieved awhile—in truth 'twas hard
To send that shield afar;
But now we are a wiser team,
Indeed, indeed, we are!

“MUSHROOM.”



The Dramatic Entertainment.

“ABOU HASSAN”

(By kind permission of Messrs. Abel Heywood and Son, Manchester).

Dramatis Personæ.

Haroun Al Raschid, Caliph of Bagdad	...	Joyce Gamon.
Mesrour, the Grand Vizier	...	Doris Bates.
Abou Hassan, a Favourite of the Caliph	...	Edna Williams.
Ahmed, Body Guard to the Princess	...	Constance Huntington.
Ali, Slave in Hassan's Household	...	Constance Huntington.
Princess Zobeide, Wife of the Caliph	...	Kathleen Lovell.
Nouzhatel, Wife of Abou Hassan	...	Peggy Walker.
Gulnare, Zobeide's Nurse	...	Gwyneth Williams.

Other Slaves and Attendants, Kathleen Reid, Hera Griffith.

Scenes I., III. The Apartments of Abou Hassan.

Scene II. The Apartments of the Princess Zobeide.

Incidental Music ... *Dr. Bridge, Col. Savage and Mr. Veerman.*

"LOVE'S LABOUR'S LOST."

Dramatis Personæ.

Ferdinand, King of Navarre	...	Marjorie Hobbs.
Biron	...	{ Sylvia Thornton Jones.
Longaville	...	{ Kathleen Curlett.
Dumain	...	{ Audrey Welsby.
Boyet	...	{ Marjorie Finchett.
Mercade	...	{ Marjorie Humphry Williams.
Costard, a Clown	...	Maysie Burlingham.
Moth, a Page	...	Marjorie Hewitt.
The Princess of France	...	Olive Earle.
Rosaline	...	{ Beatrice Tait.
Maria	...	{ Mary Stark.
Katharine	...	{ Sylvia Porter.
Jaquenetta, a Country Girl	...	Marjorie Clough.

Lords, Attendants, &c, Isabel Cram, Gladys Day, Dorothy Duckworth.

Mummers, Doris Adams, Phyllis Dodd, Freda Gossage, Jeannie Moss.

Scene :—A Royal Park in Navarre.

On December 2nd and 3rd, the Queen's School gave its biennial Dramatic Entertainment at the Campbell Memorial Hall, for the benefit of the Cot and for various School purposes. The earlier portion of the entertainment was an adaption of a story from the "Arabian Nights," written by Miss Clay, and acted by girls of the Junior and Lower Middle School. The performers, who were trained by Miss Desgratoulet, were much admired for the clearness of their enunciation and for the general high standard of their acting. The dresses and the grouping of the scenes were most effective, and the applause of the audience showed that the dialogue was much appreciated.

The second and longer portion of the programme consisted of scenes from "Love's Labour's Lost," adapted so as to give the story of the wooing of the Princess of France and her ladies-in-waiting by the King of Navarre and his attendant lords. Olive Earle made an admirable

Princess, "très grande dame" when receiving the King, but brimming over with evident enjoyment when she played tricks upon him—enjoyment which not even the news of her father's death could altogether quench. Her ladies, Beatrice Tait, Mary Stark and Sylvia Porter, played their parts with much spirit, to the delight of the audience and the bewilderment of the Lords Biron, Longaville and Dumain. These parts were taken by Sylvia Thornton Jones, Kathleen Curlett and Audrey Welsby. Special praise must be given to Lords and Ladies alike for the remarkable way in which they brought out the distinctive characteristics of their parts—characteristics which would hardly be realized by the casual reader of the play. Biron, the cynical courtier, sensible, from the first, of the folly of the King's plan, threw himself into it with ardour, and provided fun for himself and the audience. Longaville, the bluff, honest soldier, and Dumain, the finicking dandy, were excellent in their respective parts. Marjorie Hobbs, if not a very ardent wooer, was stately and magnificent in appearance, and in voice and gesture "every inch a king."

One of the most effective scenes was that in which the King and his lords, each, as he thought, alone, recited with deep fervour sonnets to their lady-loves. The lofty way in which each accused the other of breaking his oath and then, in his turn, was put to confusion, was exceedingly amusing, and the amusement reached its climax when Costard and his Jaquenetta (Maysie Burlingham and Marjorie Clough) unwittingly exposed Biron's unblushing faithlessness. Boyet (M. Finchett), as herald, rallied the lords with much spirit, and Marjorie Humphrey Williams and Marjorie Hewitt as Mercade and Moth, supplied ably the tragic and the comic elements. The dance of the Mummings (Doris Adams, Phyllis Dodd, Freda Gossage, and Jeannie Moss) was charming, and was deservedly encored, and a special word of praise must be given to Costard's song, "When icicles hang by the wall."

The by-play throughout was admirable and deserved all the praise lavished on it by the spectators. The colour scheme had evidently been most carefully thought out, and the result was extraordinarily artistic and harmonious. At the end, votes of thanks were given to Dr. Bridge, Col. Savage and Mr. Veerman for their great kindness in providing incidental music, and the enthusiastic cheers for Miss Clay as organiser, and for the performers in general, showed how successful had been the entertainment.

“Alice and Abou Hassan.”

“One side of it,” remarked the Caterpillar, “is quite different from the other.”

“One side of what? The other side of what?” said Alice.

“Of the curtain,” said the Caterpillar.

Alice peeped behind the curtain but she saw nothing, so she peeped in front. There were rows and rows of faces all staring very hard in front of them. ‘Sh-sh-sh,’ said they as the curtain began to rise.

“Ah-ha, I know who is coming,” said Alice. “That is what the girls say at school, when Miss Teach’em is coming along the corridor.”

But it was not Miss Teach’em. “I thought—” said Alice, and then she rubbed her eyes.

“I thought I saw a little girl
The Lower Third know well.
I looked again and found it was
The Princess Nouzhatel,
Who sobbed, and wept and stamped and raged,
And did it very well!”—

So well, that the poor slave, Ali, shivered in his slippers, and even her husband looked frightened. But then he saw the bills lying round her, and he, too, stamped and raged.

“What! Four new dresses in a week?”

“Well, you’ve had ten turbans,” said Nouzhatel.

“We can’t possibly pay the bills, you know, and if we don’t—”

“Yes if we don’t—!”

“Off with their heads!” muttered the Caterpillar.

“My dear,” said Hassan, “I have a plan. Be prepared to die!”

But the Princess screamed. “Oh, do be calm,” said Hassan—“reflect—to be prepared is not to do—”

"It is!" shrieked the Princess; "to be, to do, to suffer—it's all a verb! I won't, I can't, I shan't, I'll, I'll—"

"She'll die first," murmured a very small voice in Alice's ear. "You might make a joke about that, you know." But Alice did not listen. She was murmuring to herself, 'A verb is a word which states or asserts—'

"Talking of asserting," said the Caliph, "it's not the slightest use to assert that Hassan is dead. He has just been to tell me that his wife is, and I gave him a present for the funeral."

"You'll drive me mad," cried Zobeide, "Nouzhatel has just been to tell me that Hassan is dead, and I gave her a present for the funeral."

"You did!" said the slave Gulnare.

"She didn't!" said the slave Mesrour.

"She has!" said Gulnare.

"She hasn't!" said Mesrour.

"Silence, you chatterers!" roared the Caliph, and he kicked Mesrour and tore his own beard.

"I bet you my pearls you are wrong," he said to his wife.

"I bet you my hanging gardens you are," said Zobeide.

"Well, I shall win them!" answered the Caliph. But even that did not console him, and, though a slave danced a most beautiful dance, he growled and grumbled like thunder. Then he sent Mesrour to Hassan's house to see who was dead, but Hassan saw Mesrour coming, and when he entered, there lay Nouzhatel, dead on the ground, with her husband weeping beside her. Of course, Zobeide did not believe Mesrour, so she sent Gulnare to Hassan's house, and when Gulnare arrived, there lay Hassan, dead on the ground with Nouzhatel weeping beside him.

"But you make no remark," said the Caterpillar.

"I—I didn't know I had to make one—just then," Alice faltered out.

"You *should* have said, 'All this is very interesting, but what will they do when Mesrour and Gulnare both come together?'"

"But I've no idea," objected Alice.

"Of course you haven't," snapped the Caterpillar, "you never had, you know."

Alice was so shocked at his rudeness, that she was on the point of walking away, when a rat-tat-tat was heard at the door.

"Oh dear! What's that?" she cried.

It was the Caliph and Zobeide who had come together now to find out which was really dead.

"Now *they must* find out that no one's dead," cried Alice.

"Contrariwise," said the Caterpillar. "If one person says of another that he is dead, and that other, of whom it was said that he was dead, says that the other, who said that he was dead, was dead himself, who *was* dead?" Take a long breath and analyse it for your homework.

"I don't quite follow you," said Alice.

"I didn't ask you to," said the Caterpillar. "I asked you to understand. Look here! One and one are two, aren't they?"

"I suppose so," said Alice, doubtfully.

"Very well, then. If one is dead, and one is dead, then $1+1=2$ are dead."

And so they were. They both lay flat on the floor, and the Caliph and Zobeide and the slaves were crying all round them.

"I'd give half my wealth to know who died first," sobbed the Caliph.

"And so would I," sobbed Zobeide.

Up jumped Hassan and Nouzhatel, and both cried together:—

"(She
He died first!"

"Well!" said Alice, "of all the deceitful creatures!"

"I suppose you think they *ought* to be dead," said the Caterpillar, "you—you Fabulous Monster!"

"I'm not a Fabulous Monster," said Alice, indignantly, "but I *must* say—"

"Say as loudly as you must," said the Caterpillar, "nobody's listening to you!"

Nobody was. They were all as pleased as the Caliph and Zobeide, that Hassan and Nouzhatel were alive after all. There was so much stamping and cheering, and so much noise altogether that nobody heard Alice murmur—

"No one ever gives *me* presents for telling fibs. No-how,—Contrariwise!"



Empire Day, 1908.

Empire Day was celebrated with great enthusiasm this year by the members of the Queen's School, for the celebration took the form of sports, ever popular alike with competitors and onlookers.

On Friday afternoon, by half-past two, nearly all the school, clad in navy blue drill-dresses, was assembled in the garden. The weather was beautifully fine and, as many remarked, it was a warm day for sports.

First on the programme was the Obstacle Race, which afforded much amusement, especially to the onlookers. The competitors were lined up on the asphalt and each girl had to race across with a ruler balanced on her nose. The expressions and contortions of some faces were extremely quaint! Next, each girl had to blow three soap bubbles and pick up a number of peas with two pen holders. This proved a great stumbling-block to many, for many of the peas refused to be picked up. Having accomplished this, the competitors had to skip under three ropes in turn and then thread a needle, which was held ready for them. The whole race ended in a tortoise race and a run to the window of the mistresses' room.

The Potato Race was held in the front garden, and caused general excitement, for, in many cases, the potatoes proved most obstinate.

The Driving Race was very popular, though one pair of horses became so sublimely unconscious of the direction which they were taking, that they charged into a little knot of onlookers, and the result was somewhat disturbing, though fortunately not disastrous.

The Jack and Jili Race and the Three-legged Race were run across the lawn in the back garden, and the Flat Race was run round the lawn; this latter race being won by Marjorie Williams. All three of these races were very popular, the number of entries in each case being so numerous, that there were a large number of heats in each race.

Last on the programme came the great Inter-form Race, the Flag Race, four members running for each form. The final heat, run between the Fifth form and the Lower Third form, proved most exciting, since the finish was very close. However, the Lower Third finally won, their success being due mostly to the splendid running of Leila Edwards.

The prizes were kindly presented by Mrs. Gossage, and the Lower Third received a pot of marguerites for their form room. Everyone then went home, to return in the evening to their Choir Concert, which brought to a close the Empire Day rejoicings.

GLADYS DAY.



Empire Day, 1909.

Friends past and present! Little girls and old!
 Lend me your ears! A lofty theme I sing,
 The British Empire, (thirteen million miles,
 Four hundred million people, among whom
 The Queen's School Girls and Mistresses rank first).
 This year did we observe May twenty-fourth
 With loyal songs—with joyous celebrations—
 With history lessons—that's not so important—
 The climax was the classic pantomime,
 Whose cast, unknown to fame, yet known to us,
 Leapt in a moment from obscurity
 Unto a towering pinnacle of glory.
 There at the breakfast table, eating eggs,
 Eggs upon eggs, muffins and sausages,
 Usurping Valoroso, dastard traitor,
 Reveals in meditation awful crimes
 Against his innocent nephew, poor Prince Giglio.

There, too, Angelica her hair in papers,
 Flouted said Giglio, casting at his feet
 In one fell swoop, her beauty and her ring.
 Arrayed in these, the insidious Gruffanuff
 Wheedled from Giglio promises of marriage,
 Then, all unconscious of the secret spell,
 Handed the fateful ring to fair Betsinda,
 Who won the hearts of Giglio, Bulbo, King.
 That was a scene of hot, consuming passion,
 When Bulbo, clad in most resplendent garments,
 Tore out his hair and gnashed his teeth with rage,
 While passionate Giglio, rushing to the rescue,
 Felled Valoroso with the warming-pan ;
 And shrieking females in their night attire
 Expelled Betsinda from the royal palace.
 But transformation strange ! She is Rosalba,
 Queen of Crim Tartary, whom the base Padella,
 Wooing in vain, in spite of cries and protests,
 Condemns with execration to the lions.
 But see ! The ravening lions, meek as Perkses,
 Fawn on Rosalba—yet Rosalba only ;
 For Hogginarro, still another wooer,
 Whom first we met within the woodman's cottage,
 Raving and ranting to the startled Princess,
 Is gobbled up in pieces in a jiffy.
 Then roared Padella, foaming in mad anger,
 "Get lots of boiling lead ! Bring out Rosalba ! !"

Meanwhile, Prince Giglio, too, has seen some changes ;
 Exiled from court, has passed the time in study
 And won eight prizes, helped by Fairy Blackstick.
 Now duty calls to arms ! The gallant Hedzoff,
 Sent to arrest him with a mighty host,
 (Full thirty thousand strong—we saw them all),
 Is moved by three days' eloquent appeal
 To approbation, yawns—nay, slumbrous snores ;
 Till, roused to action, that same thirty thousand
 Shout Hip ! Hurrah ! And chant a haunting ditty,
 And, as one man, follow where Giglio leads
 E'en to the glorious field of Bombardaro.
 Here Bulbo, spurring from the fray, is captured
 By Elephant and Castle, chained in prison,
 And by King Giglio, weeping yet determined,
 A second time condemned to execution.
 "At eight o'clock you die"—such was the order.
 Before, the rose was lost—now, life's endangered ;
 Escape is hopeless—hours drag slowly onward.
 At ten to eight, enter the Executioner !

One last adieu from Giglio, when—oh rapture!
 Enter Rosalba, riding on the lions,
 Her forest brothers, purring now and gentle.
 Reprieve! Huzza!! Long live the noble Princes!

Now, hastening back to Paflagonia,
 Where Gruffanuff, the Queen, Angelica,
 Archbishop, Executioner and Glumboso
 Have played their parts in making or in marring,
 Chopping of heads off, happy marriages,
 We find the court assembled for the nuptials
 Of good King Giglio and his dear Rosalba.
 But stay! Who comes? Can this be Gruffanuff,
 Decked like a bride, gaunt, clutching fast a paper
 And claiming loud the hand of Giglio?
 She will not be denied—oh, help! Good Fairy!
 Rosalba's fainting—general consternation—
 Groans! Hisses! Execrations! Shouts for vengeance!
 Still she persists: "Justice, my Lord Archbishop!
 Justice, Lord Chancellor! I *will* have my husband."
 Then Giglio, feeling all is lost save honour,
 Despairing, gives his arm to Gruffanuff.
 That moment, Fairy Blackstick, moved to pity,
 Confronts the Countess and with stern demeanour
 Demands release for the unhappy monarch.
 Temper and insult! "You *shall* have your husband."
 Three magic passes and —! "Just see our knocker!"
 It moves and grows, descends, unwinds itself,
 Reveals the form of Jenkins Gruffanuff,
 In punishment for his ungracious rudeness,
 For twenty years the knocker of the Palace—
 Once more a footman—"Master ain't at home."

Tableau! Finale!! Curtain!!! Screens, I tell you!



The Doll Show.

Dolls!

Big dolls, little dolls, young dolls, old dolls,
 Boy dolls, girl dolls, coy dolls, bold dolls,
 Long-clothed babies, sabot-shod Dutchmen.
 "Betty," "Rosalie," "Lady Grey,"
 Come tripping in with white-capped "Gretchen,"

Sweet Red Riding-hood—what an array !
 Petticoat and stocking of smallest size
 All win for Daisy the well-earned prize.

Miss Pryce Browne's appeal for dolls for the children in her School in Madagascar met with a splendid response. Between seventy and eighty dolls were contributed, about thirty of which competed for the prize offered for the best dressed. Daisy Dibben's "Betty," in complete child's dress, exquisitely finished, received the most votes; but Mary Robinson's "Red Riding-hood" ran her very close. N.B.—Both prize-winners are V. Form Girls.



School Societies.

THE DEBATING SOCIETY.

A Business Meeting of the Debating Society was held on October 8th, 1908, when the following were elected Officers:—President, Marjorie Williams; Vice-President, Ruth Spencer; Secretary, Kathleen Curlett

The first Debate of the Session 1908-1909 was held on October 16th, 1908, the subject under discussion being: "That men are more selfish than women." In support of this statement, it was urged that women can rise to greater heights of unselfishness than men, because the former possess in a more marked degree the power of absolute self-forgetfulness. Napoleon was mentioned as an instance of extreme selfishness in man, and Mendelssohn was condemned for his self-seeking in allowing two of the "Songs without Words" to be published under his own name, when, in reality, they were the compositions of his sister.

On the other hand, it was maintained that in the every-day details of life, a woman is innately selfish, and inconsiderate of the feelings of others; for she takes, as no more than her due, all the small services and favours rendered her by men, and even falls in with the prevailing fashion of wearing enormous hats to the unlimited annoyance of all who frequent theatres and concert halls!

On the Motion "Men are more selfish than Women," being put to the Meeting, it was lost by five votes.

A second Debate was held in the Spring Term, the subject under consideration being: "That Dress is an indication of character." Many arguments were brought forward in support of this theory. For instance, it was said that unsuitability of dress shows an uncultured mind; that untidiness is the outcome of a slovenly character, and that a severe cut of clothes indicates a rigid temperament. Fashion, to a certain extent, limits individuality in dress, for those who do not wear what fashion ordains are termed eccentric. But after all, self is greater than fashion, and will out somewhere if it is only in the tying of a shoe-lace. It may, however, be noticed that as soon as any great artist, such as Rossetti or Burne-Jones creates, as it were, a new type of woman, that type immediately springs into existence. These feeble imitators are those who, lacking originality, still wish to be thought original, and so only succeed in making themselves ridiculous.

Arguments on the other side were few, but it was shown how absurd it would be to call a Highlander effeminate, because he wears a kilt, or to blame anyone suffering from colour-blindness for the crudeness of his clothes. It was also urged that, though the poets wrote much on the beauty of dress, it was not the clothes they admired, but the wearer.

Finally, when the Motion "Dress is an indication of character" was put to the vote, it was carried by a majority of six.

RUTH SPENCER.



The Naturalists' Society.

MR. NEWSTEAD'S LECTURE.

On November 18th, 1908, through the courtesy of the Grosvenor Museum Authorities, the first lecture in connection with the Queen's School Naturalists' Society, was given in the Grosvenor Lecture Hall.

Mr. Newstead, the lecturer, was introduced by the President, in a good speech. The lecturer had chosen as his subject, "Bees and Wasps; Social and Solitary," illustrated by some very interesting slides. The lecture was divided into two parts. I. Bees and Wasps. II. Hornets. Varieties of each were enumerated and their habits discussed.

Kathleen Curlett proposed a hearty votes of thanks to the lecturer; this was seconded by Sallie Gartside, and carried unanimously. Letters of regret for their absence were received from Miss Clay and Miss Powell, and the minutes of the last meeting were confirmed.

MISS SKEAT'S LECTURE.

Unfortunately, the Natural Science Society was somewhat hampered during the latter part of the Spring term by the illness of some of its members; but on April 2nd, the second lecture of the session was given by Miss Skeat, on "The Bernese Oberland." For an hour the members were carried right away to the Lanterbrunnen Valley, and shown its beauties. We traversed the Pine Forests growing on the steep slopes; saw the Staubbach go boiling over a terrible cliff, to fall in minute drops at the foot. Then after passing through a village where lace was made, we finally reached Berne. The lecture was illustrated throughout by admirable photographs, which were shown by the new lantern, "The Iron Duke." At the conclusion, a hearty vote of thanks was accorded to Miss Skeat.

THE RAMBLE TO ROWTON.

The Summer term opened very propitiously with a ramble to Rowton. About twenty of the members reached Miss Day's at three o'clock. The younger members went Aquarium-hunting, while others looked for birds' nests. After the surroundings had been thoroughly explored, Miss Day most kindly entertained the Society to Tea. Some photographs were then taken, special attention being paid to a splendid specimen of Cedar. At about seven o'clock the hostess was given three hearty cheers, and everyone set off home laden with spoils.

May 27th.

MARJORIE HUMPHRY WILLIAMS' LECTURE.

On May 14th, Marjorie Humphry Williams gave a very interesting lecture on "The Aquarium." The lecture was held in the Studio, and there were about thirty members present.

Marjorie began by explaining the tools necessary for fishing, and the kind of pond which affords the best hunting ground. Then she described a long day's fishing at some attractive ditch with her dog, who, however, proved himself a nuisance, for he chased water rats, and disturbed the peace of the other animals. The first thing Marjorie did, when she reached her pond, was to skim the top of the tangled weeds, and then to drag the bottom for animals. Cans were ready to hold the spoil, which had then to be sorted carefully. "It is essential," said the lecturer, "that the balance of life in an aquarium should be properly kept up, otherwise the larger fish will destroy the weaker." Then life histories of different animals were narrated, and the animals were shewn sporting about in bowls. At the end of the lecture, Marjorie distributed newts to those who like them, and we left, feeling as if we ourselves had been out for an afternoon's fishing.

May 24th.



THE READING CIRCLE.

During the Winter, some "Old Girls" have formed a Reading Circle for the study of certain of Browning's poems, and have met monthly for discussion. It is proposed to begin a new Course of Study in October next, and "Old Girls" who would like to join should send in their names to Mrs. H. F. Brown, Curzon Park.



The Queen's School Association of past and present Pupils.

The Annual General Meeting took place on Friday, 12th June. Thirty-four members were present. Miss Clay took the chair at 3-15.

The minutes of the last meeting were read and passed.

The re-election of the Hon. Treasurer (Miss M. Cooper Scott) was proposed by Miss P. Davison, seconded by Miss N. Day, and carried unanimously.

The retirement of Miss A. Caldecutt having made the election of a new Honorary Secretary necessary, Miss G. Humfrey was proposed by Miss Day, seconded by Miss D. Lewis, and elected unanimously.

The Cot Treasurer read her report, which shewed a satisfactory balance on the right side.

The re-election of the Cot Treasurer (Miss M. Dickson) was proposed by Miss E. Boscawen, seconded by Miss Clay, and carried unanimously.

The election of a new Cot Secretary having been made necessary by the retirement of Miss A. Caldecutt, Miss E. Boscawen was proposed by Miss Clay, seconded by Miss G. Humfrey, and elected unanimously.

A discussion took place on the advisability of altering the date of the annual meeting so as to make it possible for old girls, now at college, to attend. Decided opinions in favour of the change having been expressed by Mrs. Krauss, Miss Humfrey and Miss Davison, the following motion was formulated and accepted by the meeting—That in future, the Annual General Meeting be held in the last week of June, or early in July. Nominations, and election of five Committee members followed.

A hearty vote of thanks to Miss Clay for presiding and for editing "Have Mynde" was proposed by Mrs. Krauss; seconded by Miss E. Boscawen, and carried

unanimously. Miss Clay, in reply, expressed her pleasure at presiding over so representative an assembly. She felt that, just as in English History distinctions of "reigns" were being disregarded in favour of the study of the development of the people, so the "old girls" ought to be united in one common object—loyalty to the School and desire for its welfare.

Officers for 1908-9—

Cot Treasurer—Miss M. Dickson.

Cot Secretaries—Misses G. Humfrey and E. Boscawen.

General Treasurer—Miss M. Scott.

General Secretaries—Misses K. Day and G. Humfrey.

Committee Members—Mrs. Krauss, Mrs. H. F. Brown, Miss J. Beswick, Miss R. Welsby, Miss K. Hughes, Miss R. Spencer (Form VI.)

After the Meeting, tea was served in the Cloisters. Then some of the guests took part in a Guessing Competition, and others played in a Tennis Tournament. The Guessing Competition was won by Miss Jameson, who received a glass rose-bowl as a prize. The Tennis Tournament was won by Joyce Elwell and Phyllis Owen, who received small books as prizes.

Details of the play :—

First Round—

{ M. Dickson	v.	{ E. Brandreth	won by	{ M. Dickson
{ G. Humfrey		{ O. Sykes		{ G. Humfrey
{ R. Welsby	v.	{ J. Elwell	won by	{ J. Elwell
{ N. Day		{ P. M. Owen		{ P. M. Owen

Second Round—

{ M. Dickson	v.	{ M. Warmesley	won by	{ M. Dickson
{ G. Humfrey		{ L. Warmesley		{ G. Humfrey

Final—

{ M. Dickson	v.	{ J. Elwell	won by	{ J. Elwell
{ G. Humfrey		{ P. M. Owen		{ P. M. Owen



Association Notes.

Last year, the Association lost the services of Alice Caldecutt, who has been one of its most efficient and enthusiastic officials almost from the very beginning. She

was married in the Cathedral, in September, and all her old Queen's School friends unite in wishing her long life and happiness in her new home at Knutsford.

An interesting paper came into our hands last year, but too late for publication in "Have Mynde." It was the programme of a Violin Recital given by Phyllis Owen, in the Victoria Rooms, Oswestry. We wish her all success in her musical career.

Elsie Gardner passed, last June, the Liverpool B.A. examination, taking distinction in Ancient History. Agnes Alvey also passed the Liverpool B.A. examination at the same time.

Ivy Ellis has passed the Oxford Moderations examination, in History, taking 2nd class.

Margery Marsden has passed the Cambridge Teachers' examination.

A. L. Baker has passed the Welsh B.A. examination.

D. L. Owen has been appointed Lecturer in English at the Training College, Darlington.

Marjorie Dixon has obtained a "Driver" Scholarship for History at the Royal Holloway College.

Dorothy Stewart is working for the London B. Sc. degree at Bedford College.

Gladys Nicholls passed the Girton Entrance examination last April, and goes into residence in October.



Games.

CRICKET, 1908.

OFFICERS:	<i>Captain</i>	...	P. Owen.
	<i>Secretary</i>	...	D. Stewart.
	<i>Treasurer</i>	...	S. Thornton Jones.

June 19th—QUEEN'S SCHOOL v. Q. S. OLD GIRLS.

The result was a win for the Present Girls by 23 runs.

Queen's School, 79 runs.

Q. S. Old Girls, 56 runs.

July 3rd—Q. S. BOARDERS v. Q. S. DAY GIRLS.

The Day Girls won by 6 runs.

Q. S. Boarders, 35 runs.

Q. S. Day Girls, 41 runs.

July 10th—QUEEN'S SCHOOL v. Q. S. OLD GIRLS (RETURN).

The result was again a win for the Present Girls by 39 runs. The Old Girls had not a full team, but preferred to play one short rather than have a substitute.

Q. S. Present Girls, 67 runs.

Q. S. Old Girls, 28 runs.

The Cricket Match with Howell's School, Denbigh, which should have been played on July 11th, had to be postponed, owing to illness at Denbigh; and on the 25th it was too wet to play, and so again the match had to be cancelled.

A General Games Meeting was held on July 23rd, to vote for holders of the Games Prizes, and the following were elected:—

<i>General Excellence</i>	...	Dorothy Stewart.
<i>Cricket</i>	...	Gladys Day.
<i>Hockey</i>	...	Sylvia Thornton Jones.

TENNIS. CLUB NOTES.

The Queen's School v. Howell's School, Denbigh, played at the Queen's School, on Saturday, 20th June, 4-6 p.m. The Singles were well contested matches—Kathleen Curlett, a young and new player, shewed great steadiness and good style, and promises well for the future.

In the doubles, the old-established combination of Dorothy Stewart and Phyllis Owen, proved too strong for their opponents, and they won with almost undesirable ease.

Details of play:—

Double.	P. M. Owen } D. Stewart }	v	{ Daisy Reynolds. Muriel Foster.	won by the Queen's School, 6—3, 6—1.
1st Single.	Nesta Lewis v. G. Barker,	won by Howell's School, 6—1, 4—6, 6—2.		
2nd Single.	K. Curlett v. C. Bunting,	won by the Queen's School, 5—6, 6—4, 6—0.		

BOARDERS v. DAY GIRLS.

Played on Tuesday, 30th June, 4.30—7 p.m.

The Day Girls had great difficulty in finding six representatives, and those who were valiant enough to take the field, received a severe beating. All the same, everyone enjoyed the match, also the strawberries and cream with which victorious and defeated were alike regaled.

1st Double.	B. Miss Travers } P. M. Owen }	v.	{ Miss Day M. Robinson	D. G. won by Boarders, 6—0, 6—4.
2nd Double.	B. Miss Filmer } J. Breffit }	v.	{ Miss Mackenzie G. Day	D. G. won by Boarders, 6—3, 6—3.
1st Single.	N. Lewis (B) v. K. Curlett (D. G.)	won by Boarders, 5—6, 6—3, 6—2.		
2nd Single.	V. Mason (B.) v. D. Storrar (D. G.)	won by Boarders, 6—0, 6—2.		

The Boarders thus won all four events.

A word of commendation is due to May and Harvie Salter, who, both at this match and that against Howell's School, fielded with unflagging energy.

CHESHIRE HIGH SCHOOLS' LAWN TENNIS LEAGUE.

The Annual Tournament took place on Saturday, 4th July, on the ground kindly lent by the Prenton (Higher Tranmere) L.T.C.

The weather was very hot, but fortunately the sun was veiled behind light clouds for most of the time.

The Queen's School was represented by Nesta Lewis and Dorothy Stewart—the latter took the place of Phyllis Owen, who was prevented from playing at the last minute.

Play began at 10 a.m., but the Macclesfield Girls, with whom the Queen's School Girls were drawn, did not arrive till 11.

The match was not very even, as the Macclesfield Girls were young and inexperienced, and the Queen's School beat them by 6—2, 6—1.

In the semi-final, the Queen's School had to meet Stockport, and, after leading off in a promising way, collapsed before their opponents' superior steadiness—
4—6, 1—6.

Details of play—

1st Round.	1. Queen's School v. Macclesfield, H.S.	won by Queen's School, 6—2, 6—1.
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2. Sale H.S. *v.* Stockport High School.
won by Stockport H.S.
3. Higher Tranmere H.S. *v.* Wallasey H.S.
won by Wallasey H.S. 6-1, 0-6, 7-5.
- Semi-final. Queen's School *v.* Stockport H.S.
won by Stockport H.S., 6-4, 6-2.
- Final. Stockport H.S. *v.* Wallasey H.S.
won by Stockport H.S.

Three Headmistresses (Miss Clay, Miss Sewell, President; Miss Limebeer) were present, also all the Games Mistresses, and several of the Queen's School Mistresses, who bicycled over.

At the conclusion of the match (at 2-30) the Headmistresses and Games Mistresses assembled, by invitation of Miss Jones, at the Higher Tranmere H.S., to discuss the original rules—also the situation caused by the withdrawal of the Birkenhead H.S. from the League. An important modification was made to the rule relating to *place* of matches. The order to be in future, Birkenhead, Manchester District, Chester; Manchester District, and so on.

HOCKEY.

SEASON 1908—1909.

OFFICERS:	<i>Captain</i>	...	Gladys Day.
	<i>Secretary</i>	...	Sylvia Thornton-Jones.
	<i>Treasurer</i>	...	Beatrice Tait.

MATCHES.

November 14th—QUEEN'S SCHOOL *v.* Q. S. OLD GIRLS.
Score 6-4.

QUEEN'S SCHOOL X.—D. Storrar, M. Hobbs, D. Travers, B. Tait, S. Thornton Jones (1), J. Beswick, M. Robinson, J. Breffit, R. Barker (2), M. Finchett, G. Day (3).

Nov. 28th—QUEEN'S SCHOOL *v.* HOWELL'S SCHOOL, DENBIGH.
Score 0-6.

QUEEN'S SCHOOL XI.—D. Storrar, M. Hobbs, M. Burlingham, B. Tait, S. Thornton Jones, R. Spencer, M. Finchett, J. Breffit, J. Beswick, B. Stewart, G. Day.

February 20th—QUEEN'S SCHOOL *v.* Q. S. MISTRESSES.
Score 8-3.

QUEEN'S SCHOOL XI.—M. Burlingham, M. Salter, D. Storrar, B. Stewart, M. Best, M. Finchett, M. Robinson, A. Welsby (2), S. Thornton Jones (2), J. Beswick (2), G. Day (2).

March 20th—Q. S. DAY GIRLS *v.* Q. S. BOARDERS.
Score 13-1.

Q. S. DAY GIRLS XI.—M. Burlingham, D. Johnson, D. Robinson, W. Clough, M. Best, M. Finchett, M. Robinson, A. Welsby (4), G. Day (6), J. Beswick (3), M. N. Williams.

Q. S. BOARDERS XI.—A. Filmer, D. Travers, C. Desgralonlet, M. Salter, M. Stark, S. Thornton Jones, F. E. Pollard, J. Breffit, R. Barker (1), I. Cram, C. Huntington.

THE LEAGUE.

RESULT OF MATCHES, 1908—1909.

Stockport	}	Stockport	}	}	}	}	}
Northwich		4—1					
Macclesfield	}	Sale	}	Stockport	}	}	}
Sale		7—0		2—1			
Chester	}	Wallasey	}	Wallasey	}	}	}
Wallasey		2—1		4—0			
Birkenhead		bye					Stockport 5—0

LEAGUE MATCH.

Dec. 5th—QUEEN'S SCHOOL *v.* WALLASEY HIGH SCHOOL.
Score 1—2.

QUEEN'S SCHOOL XI.—D. Storrar, M. Hobbs, M. Burlingham, B. Tait, S. Thornton-Jones, M. Best, M. Robinson, M. Finchett, J. Beswick, J. Breffit, G. Day (1).

CHARACTERS OF THE XI.

- M. BURLINGHAM (*goal*)—A steady player; clears well.
M. HOBBS (*left back*)—A good hard-hitting player; somewhat erratic.
D. STORREAR (*right back*)—Plays a steady game, but must try to clear more quickly.
B. TAIT (*left half*)—Does good work, but is too slow in tackling.
M. BEST (*centre half*)—A steady and useful half; clears well and neatly.
M. FINCHETT (*right half*)—Very quick; tackles well.
M. ROBINSON (*left wing*)—A good hard-working forward; centres well.
A. WELSBY (*left inside*)—Shows promise, but is too much inclined to stand off-side.
S. THORNTON JONES (*centre forward*)—Has done excellent work for the XI., both as half and forward.
I. BESWICK (*right inside*)—A fast player and good hard shot.
G. DAY (*right wing*)—Very good on the wing; centres well, and has improved in shooting.

RESERVES.

- R. SPENCER—A hard-working player; inclined to give sticks.
D. ROBINSON—A very promising player; a good clean stroke.
J. BREFFIT—Could play well, but does not show sufficient keenness.
O. JONES—A useful player, but does not hit hard enough.

BALANCE SHEET OF DRAMATIC ENTERTAINMENT—"LOVE'S LABOUR'S LOST."

RECEIPTS.	£ s. d.	PAYMENTS.	£ s. d.
To Sale of Tickets and Programmes	.. 36 9 3	By Hire of Hall	.. 3 3 0
		,, Hire of Piano	.. 1 11 6
		,, Staging	.. 6 0 0
		,, Printing, Advertising, Postage and other Expenses per Messrs. Phillipson and Golder	.. 5 5 10 40
		,, Petty Expenses	.. 2 18 2
		,, Donation to Cot Fund	.. 6 0 0
		,, Balance	.. 11 10 9
	<u>£36 9 3</u>		<u>£36 9 3</u>

The best thanks of the School are due to Messrs. Phillipson and Golder, who kindly remitted all commission on the sale of tickets.

THE QUEEN'S SCHOOL COT FUND—BALANCE SHEET, 1908.

RECEIPTS.	£	s.	d.
To balance in hand from 1907 ..	16	1	5
" Subscriptions ..	16	6	6
" Proceeds of Entertainment, per Miss Clay	6	0 0
Bank Interest	5	4
Books sold	7	0
			<hr/>
			£39 0 3 <hr/>

EXPENDITURE.	£	s.	d.
By Printing, Postages and Stationery	19	7	7
" Chester General Infirmary .	5	0	0
" Balance—Cash in Bank .. £12 18 8	12	18	8
Cash in hand ..	2	0	0
		<hr/>	13 0 8
			<hr/>
			£39 0 3 <hr/>

BIRTHS.

FURNISS.—At Caldý Road, West Kirby, on Nov. 23th, 1908, to Mary Furniss (Finchett), a son.

PETCH.—On March 17th, 1909, to Lily Petch (Allenby), a son.

STEEN.—August, 1908, at Balleney Coleraine, Co. Derry, to Mary Steen (Minshull), a daughter—Sarah Lynd.

MARRIAGES.

BAILLIE-HAMILTON—BENNETT-POWELL. On April 20th, 1909, at Wrexham Parish Church, Nora, third daughter of the late Reverend George Baillie-Hamilton, and of Mrs. Baillie-Hamilton, 59, Ruabon Road, Wrexham, to Dr. Norman Bennett-Powell.

BIRCH—MORRIS. At Wellington, New Zealand, on August 29th, 1908, Margaret, youngest daughter of George Birch, M.R.C.S., of Clapton, to Charles Harry, younger son of the late John Morris, of Oakham, and of Mrs. Morris, Mill Hall Park. (By Cable.)

CALDECUTT—HARTLEY. On 3rd September, 1908, at Chester Cathedral, Alice, eldest daughter of Arthur E. Caldecutt, Abbey Green, Chester, to Herbert, fourth son of T. B. Hartley, Bank Hall Cottage, Hale, Cheshire.

DARBISHIRE—HEWAN. On 27th March, 1909, at Singapore, Louisa, daughter of Charles Henry Darbshire, Esq., of Plas Mawr, Penmaenmawr, Carnarvonshire, to Elliot Dunville, younger son of the late Archibald Hewan, Esq., M.D., of Chester Square, London.

NELSON—NELSON. On 10th June, 1908, at St. Martin's, Lincoln, Grace Turnour, youngest daughter of the late Reverend Henry Nelson, and of Mrs. Nelson, the Poplars, Lincoln, to Cyril Nelson, of Church Lane, Lincoln, youngest son of the late Canon Thomas Sherlock Nelson, of Lincoln.

VEERMAN—WOOLLAM. On April 16th, 1909, at St. Oswald's Parish Church, Lucie Lina, daughter of L. Veerman, Esq., of Chester, to William Arthur Woollam, of the Gables, Rowton.

DEATHS.

OULD.—On January 31st, 1909, at his residence, Chester, Edward Ould.

SCOTT.—On 19th January, 1909, at St. John's Rectory, Susannah Jane Scott.



The Governing Body and Staff of the Queen's School, 1909.

Patroness:

HER MAJESTY THE QUEEN.

Governors:

Chairman: HIS HONOUR SIR HORATIO LLOYD.

Ex-Officio:

THE RIGHT REVEREND THE LORD BISHOP OF CHESTER.

Representative:

THE VENERABLE ARCHDEACON BARBER.

R. BATE, Esq., J.P.

H. J. BIRCH, Esq.

F. SKIPWITH, Esq., J.P.

COL. E. EVANS-LLOYD, J.P.

E. GARDNER, Esq.

W. H. GRIFFITH, Esq.

E. M. SNEYD KYNNEERSLEY,
Esq., M.A.

R. T. RICHARDSON, Esq., J.P.

MRS. ROBERT ROBERTS.

W. ROGERS, Esq.

Co-Optative:

MRS. PITCAIRN CAMPBELL. | REV. CANON COOPER SCOTT.

Clerk to the Governors:

MR. F. B. MASON, Solicitor, 19, Newgate Street, Chester.

Head Mistress:

MISS BEATRICE CLAY, B.A., LOND.

Associate and late Reid Scholar of Bedford College, London.

Staff:

MISS DAY, B.A., Lond., Univ. Coll. of North Wales; Univ. Coll., London; Ecole Normale d'Institutrices, Amiens.

MISS MACKENZIE, B.Sc., Wales.

MISS RILEY, Oxon., Royal Holloway Coll., Classical Mods. Hons.

MISS SKEAT, Sc.D., Newnham Coll., Cambridge, Trinity College, Dublin, and Munich; Natural Sciences Tripos; late Bathurst Student and Clough Scholar.

MISS SPURLING, Oxon., History Hons.

MISS POWELL, German.

MISS POLLARD, Drawing.

MISS BARKER, Physical Culture.

MISS FILMER, Kindergarten.

MISS DESGRATOULET.

MISS JAMESON.

VISITING TEACHERS:

Pianoforte—MISS E. GILES, A.R.C.M., MISS MACDONALD, A.R.C.M.

MISS STUART DOUGLAS, A.R.C.M.

Violin—HERR VEERMAN.

Class Singing—DR. BRIDGE.

Singing—MISS STUART DOUGLAS, A.R.C.M.

Drawing and Painting—MISS PYE, MR. WALMSLEY PRICE.

Dancing—MISS WEBSTER.

General Ignorance Paper.

1. Describe any Roman remains that may be seen in a walk round Chester.
2. Describe as carefully as you can, both the exterior and interior of S. John's Church, Chester, and give anything that you know about its history.
3. What is the inscription on the foundation stone of the Queen's School?
4. Whose figure is carved over the entrance door of the King's School, and why?
5. Describe and illustrate the Union Jack, and the Royal Standard; and say on what occasions each may be used.
6. What do you know of S. George, S. Andrew, S. Patrick and S. David?
7. What is the origin of the names of the days of the week, Michaelmas Day, Lady Day, All Hallows E'en, Twelfth Night, Shrove Tuesday, Ash Wednesday, S. Swithin's Day, Oak-apple Day, Guy Fawkes Day, Palm Sunday?
8. How would you address envelopes and begin letters to—the Queen, the Prime Minister, the Bishop of Chester, the Duke of Westminster, a Member of Parliament, a Baronet, a Judge?
9. What differences are there between pennies (1) Of the early part of Queen Victoria's reign; (2) Of the end of the same reign; (3) Of King Edward's reign?
10. What coins can be used as substitutes for a weight and a measure respectively?
11. Describe a penny stamp as to size, colour and design.
12. What would you order for a simple dinner for 6 persons? Give the date, and the quantities, and estimate the probable cost.
13. When a kettle is boiling rapidly, where and why does the steam become visible?
14. Why is it impossible to boil eggs on the top of a high mountain such as Mount Blanc?
15. Why does the smoke from a fire go up the chimney?
16. How can sea-weed be used to foretell the state of the weather? Give reasons for your answer.

17. What are the proper methods to adopt in order to assist anyone whose clothing is on fire; to stop a runaway horse; to rescue anyone who has fallen into water through broken ice; to put out a chimney on fire.
18. Where and what are the following:—The Alhambra, the Louvre, St. Paul's, the Crystal Palace, the Giant's Causeway, Exeter Hall, Osborne House, the Vatican, Wall Street, Girton, John o' Groats', Gretna Green, Golden Horn, the Modern Athens?
19. Explain:—"The man in the street," "Bell the cat," "The powers that be," "An old blue," "Little Father," "the Celestial Empire," "Taking silk."
20. What is a—
Troll; pixie; goblin; dryad; gnome; dragon; unicorn; phoenix; roc; basilisk; mermaid?
21. Who made mutton pies out of haddock's eyes?
Who went to sea in a sieve?
Who ate the buttered toast sitting on a post?
What was the correct procedure in seeking a snark?
What were the badgers to have if they behaved?
What in reality was the elephant that appeared to be practising on a fife?
What was the White Knight's recipe for preventing hair from falling off?
Why did Tweedledum quarrel with Tweedledee?
Who was it who said: "Take that nasty soup away"?
What were the virtues of the man who was bitten by the mad dog?
22. What poems or poets are parodied in the following:—
(a) Her Zens answered slow: "O daughter of Song and Sorrow,—
Hapless tender of sheep:—arise from thy long lamentation!
Since thou canst not trust fate, nor behave as becomes a Greek maiden;
Look and behold thy sheep." And lo! they returned to her tailless!

- (b) To the looking-glass creatures 'twas Alice that said,
I've a sceptre in hand, I've a crown on my head,
Let the looking-glass creatures whoever they be,
Come dine with the Red Queen, the White Queen and me.

- (c) 'Tis the voice of the lobster, I heard him declare
You have baked me too brown, I must sugar my
hair.
-

- (d) It is the little error in the sum
Which by and bye will make the answer come
To something queer, or else not come at all—
It is not worth correcting; let it go.
But shall I? Answer Prudence, answer no,
And bid me do it right or not at all.
-

- (e) Pour, varlet, pour the water,
The water steaming hot!
A spoonful for each man of us,
Another for the pot!
We shall not drink from amber,
No Capnan slave shall mix
For us the snows of Athos
With port at thirty-six:
Whiter than snow the crystals
Grown sweet 'neath tropic fires,
More rich the herb of China's field
Than pasture-land's most fragrant yield:
For ever let Britannia wield
The tea-pot of her sires!
-

- (f) She had a rustic woodland grin,
Her cheek was soft as silk,
And she replied, "Sir, please put in
A little drop of milk."
"Why, what put milk into your head?
'Tis cream my cows supply!"
And five times to the child I said,
"Why, pig-head? Tell me why?"
"You call me pig-head," she replied,
"My proper name is Ruth,
I called that milk,"—She blushed with pride—
"You bade me speak the truth."
-

- (g) Bid me to sweep, and I will sweep
Ulster into the sea;
And when that's done, yet I will keep
Her wealth and power for thee.
Bid me forswear, and I'll forswear
Pledge, promise, oath, with glee;
Or bid me fight, and I will dare
The House of Lords for thee.

