

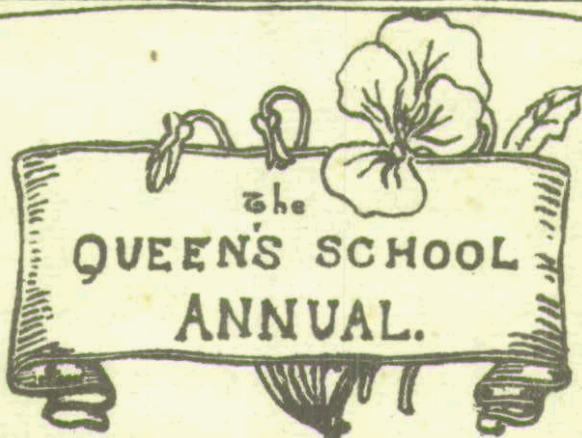


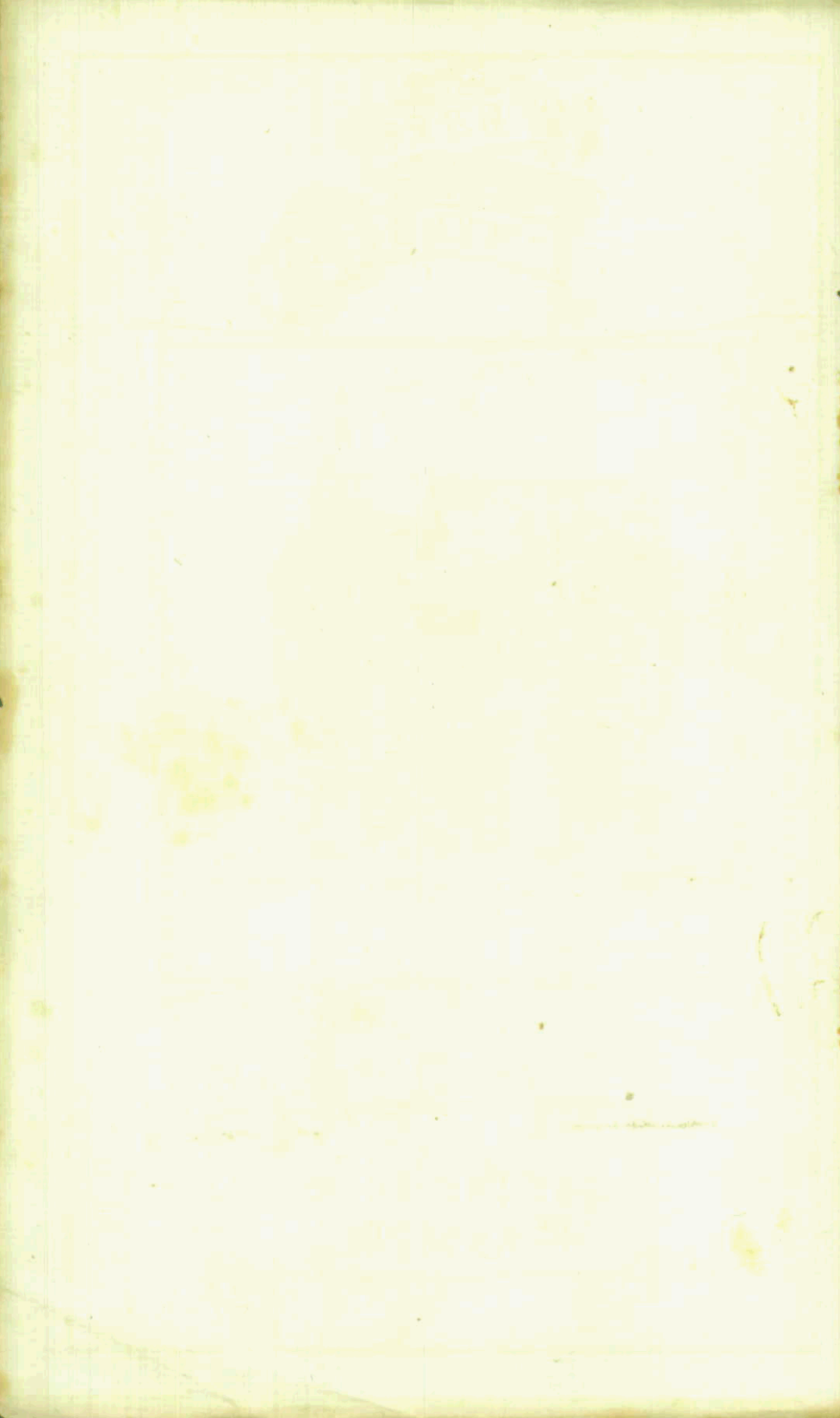
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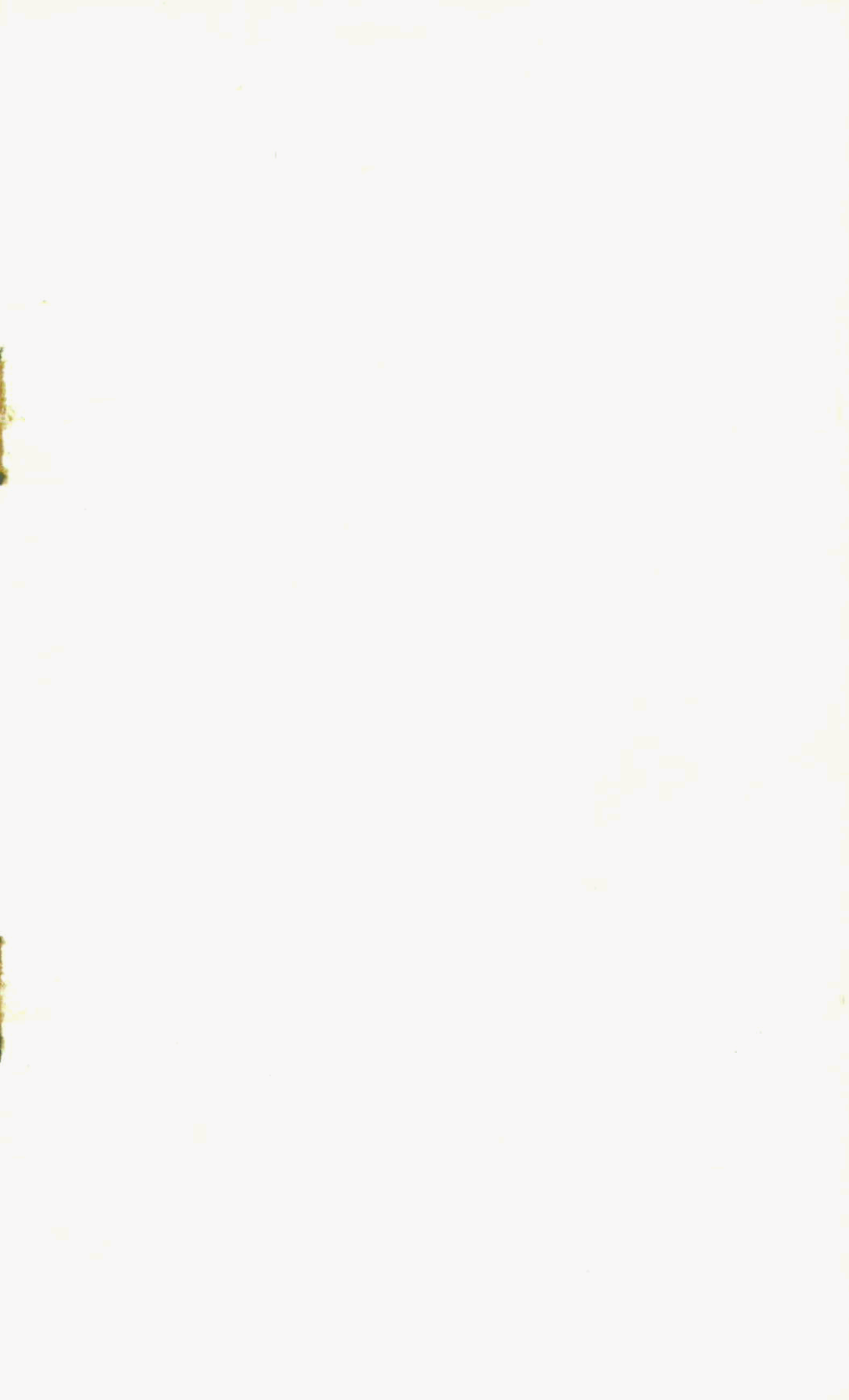
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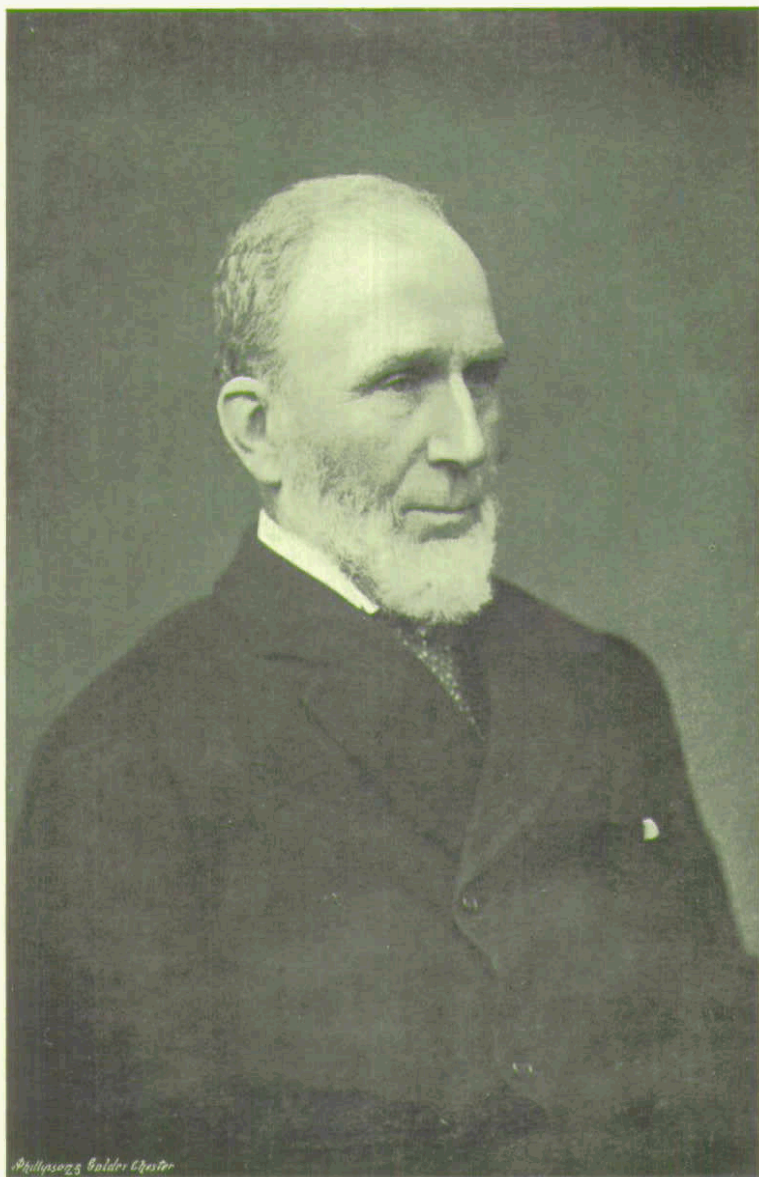


The Queen's School.
Chester.









Elliott and Fry. Photo.

London.

JOHN THOMPSON, M.A., J.P.

Late Chairman of the Queen's School, Chester.

“Have Mynde.”

The Queen's School
Annual,

EDITED BY

MISS CLAY.

MAY, 1908.

CHESTER:
PHILLIPSON AND GOLDER, EASTGATE ROW.

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ENTERED AT STATIONERS' HALL.



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The Chronicle.

The Chronicle of 1907-8 must, as ever, be a record of gain and loss; but, unhappily, to all most intimately associated with the School, the element of loss must seem, this year, to predominate. On the 6th of January, 1908, Mr. John Thompson passed to his rest. It is difficult to realise that his aid and wise counsel are no more at the service of the School whose interests he did so much to promote. One of the founders of the Queen's School, Mr. Thompson, in its early days, undertook the important duties of Treasurer. Subsequently, he became Chairman of the Governing Body, an office which he held until his death. One of his last public acts was to attend a meeting at Crewe, to represent to those interested in the administration of education the position that the Queen's School should hold in an organised system of education in the County and City.

The pupils of a School, not unnaturally, have no conception of the wisdom, the forethought, and the experience to which it owes its existence; their elders know well how complicated is the process of administration, especially in the present epoch, and knowing it, they will admire the powers of mind that made Mr. Thompson so admirable an administrator. Mr. Thompson recognised and earnestly desired to maintain all that was best in the traditions of the past: at the same time, none was quicker to see that growth and progress are the inexorable conditions of healthy life in all institutions. His aim, therefore, was to combine all that was best in the past with all the good that could be won from the present and the future. Those who knew him, knew that he had the practical mind that neither exaggerates nor despises details. To all who worked for the School he was an inspiration, because he believed the best of all and was unquestioningly confident of their ability and zeal to fulfil the charge reposed in them.

Another loss to the School has been occasioned by the death of Dr. Stolterfoth, who, besides being one of its Governors, was intimately associated with all the educational movements in the City.

At the present time, the School is honoured in having Sir Horatio Lloyd as its Chairman, and Mr. Edwin Gardner as its Vice-Chairman.

By favour of the Mayor of Chester, the Queen's School Prize Distribution was, for the third time, held in the Town Hall. It was a great pleasure to welcome the Countess Grosvenor, who distributed the prizes with a few kind words to each recipient. Among those who spoke on this occasion were Mr. Alfred Mond, M.P., Colonel Evans-Lloyd, Mr. Sneyd Kynnersley and Dr. Bridge.

Empire Day was loyally observed. Of the festivities that attended it, it is unnecessary to write, as they are eloquently described in subsequent pages of the Magazine.

The Sale of Work, held every two years, took place in the summer, and proved most successful. Mrs. Hamilton opened the bazaar, and spoke some kindly words in praise of its object—the raising of funds to provide country holidays for poor children. Special features of the Bazaar were the Country Produce Stall, the Oriental Stall, the Copperwork and China Stall, and a Stall set apart for the sale of Madagascar work, the proceeds of which were devoted to the Madagascar Mission, in which, through their connection with Miss Pryce-Browne, the Queen's School girls take a warm interest. The Dramatic Entertainment provided on this occasion proved so attractive that it was hardly possible to accommodate all who wished to see the performance.

In the course of the Spring Term, the Cricket Club gave a very enjoyable Domino Dance. The effect of so many masked figures was most mysterious. In some cases, the disguise was complete; indeed, in one instance, a domino claimed to be the very person with whom, all unwittingly, she was conversing! Two dominoes, specially designed by their wearers, were as pretty as they were unusual.

Usually, the Association of Past Students gives an entertainment, in alternate years, during the Autumn Term; but, this Session, circumstances necessitated the postponement of the Old Girls' Entertainment until the Spring Term, when it seemed desirable to substitute a mixed programme of music and acting for the usual dramatic performance. The results were very satisfactory to the Treasurer of the Cot Fund. Thanks to the assistance of friends and former pupils of the Schools, a varied and attractive programme was provided, and the stage was beautiful with plants kindly lent for the occasion by Mrs. Summers.

The School has had the good fortune, this Session, to have some very interesting lectures delivered for its special benefit. Hearing that the Debating Society was discussing great authors and their works, the Lord Bishop of Chester very kindly gave a lecture on Sir Walter Scott. Miss Powell lectured on life in Barbados, and showed some beautiful slides. Mr. Sneyd Kynnersley gave a most interesting description of a voyage down the Danube, which left his audience wishing to follow in the same course on the earliest opportunity. A lecture on the Ballads of Löwe was given by Mr. Carl Armbruster, and some of the composer's works were beautifully rendered by Miss Pauline Cramer. The audience was delighted both with the lecture and the songs, and it is only to be regretted that the date of the lecture unfortunately coincided with that of some important meetings in the city and prevented many who would have wished to be present from hearing it. The Archdeacon of Chester kindly conducted a party of Queen's School girls over the Cathedral, and gave a very instructive account of the history and principal features of the building.

During the summer, Colonel Evans-Lloyd and Miss Clark gave a kind invitation to those who had taken part in the acting of the "Alkestis" to visit them in their beautiful country home on Lake Bala. Unfortunately, the day was more than showery; nevertheless, the thirty-three visitors from the Queen's School enjoyed themselves greatly, and returned from the expedition with spirits undamped by the weather. Thanks to the kind offices of Mr. Atcherley, the travellers were enabled to make the journey by special train, a circumstance which contributed no less to their pleasure than their comfort.

The Queen's School shared in the rejoicings of the city in the King's visit to Chester, and, its resources supplemented by kind loans of flags from Mrs. Humphry Williams, Mrs. May, Mrs. Jones, Miss Day, and others, it presented a festive appearance which not even the relentless rain could entirely mar.

The School, this year, has the opportunity of offering its congratulations to two members of its Staff. Dr. Bridge has been appointed Professor of Music in the University of Durham, and, happily, our congratulations need not be tempered by any selfish thought of personal loss, as the appointment has not necessitated his removal from Chester.

Miss Skeat is to be congratulated on an honour rare in the case of a woman. She has been awarded the Murchison Fund by the Geological Society of London, "as a mark"—to quote Sir Archibald Geikie—"of appreciation of her geological work, especially among the Glacial deposits of Denmark and the Lower Palæozoic rocks of Wales."

In the course of the year, the School bade a regretful farewell to Miss Hilda Giles and Miss James. Miss Giles has taken up work in a large and important School in London, and Miss James has assumed the responsible post of Head Mistress of a school in Perth, Australia. In their place, we welcome Miss Filmer and Miss Spurling.

The following gifts to the School during the past year have been received with much pleasure :—

Honours Board for Hall	...	Miss Glascodine.
Silver Shield for Hockey Shield	...	Mrs. Owen.
Portrait of Mr. Thompson	...	Mrs. Thompson.
Asbestos Specimens for Museum	...	Miss Jameson.
Seagull and Eggs	...	Miss Day.
Shells and Swiss Flowers	...	Miss Birley.
Shells from Barbados	...	Miss Powell.
Stuffed Mole	...	Miss Hilda Giles.
Thrush's Nest	...	Kina Schröder.
Book for General Library	...	Enid Boscawen.
Specimen of Flint	...	Winnie Carryer.

LIST OF ADDITIONS TO THE FICTION LIBRARY.

The Would-be Goods—E. Nesbit	...	Presented by
The Children of the New Forest—Captain Marryat	...	Phyllis Summers.
The Farringdons—E. Thornycroft Fowler	...	Judith Clough.
Prince Ubbely Bubble's Fairy Tales—L. J. Templeton	...	Sylvia Thornton Jones.
Northanger Abbey and Persuasion—Jane Austen	...	Miss Clay.
Emma—Jane Austen	...	Miss " "
Mansfield Park—Jane Austen	...	Miss Jameson.
Sense and Sensibility—Jane Austen	...	" "
Barchester Towers—A. Trollope	...	Miss Gallaher.
Lavengro—G. Borrow	...	" "
Romany Rye—G. Borrow	...	Marjorie Williams.
The Warden—A. Trollope	...	Miss Powell.
Framley Parsonage—A. Trollope	...	Kathleen Davies.
Hans Anderson's Fairy Tales	...	" "
Grimm's Fairy Tales	...	" "
Story of Gunnar from the Saga of Burnt Njal—B. E. Clay	...	Miss Clay.
Emmy Lou—G. Madden Martin	...	Ruby Arnold.
The Child's Garden of Verses—R. L. Stevenson	...	Nesta Lewis.
The Christmas Books—C. Dickens	...	" "
Sketches by Boz—C. Dickens	...	" "
Great Expectations—C. Dickens	...	Isbel Cram.
Martin Chuzzlewit—C. Dickens	...	" "
The Sketch Book—Washington Irving	...	" "
Don Quixote—Cervantes. Edited by Judge Parry	...	Blanche Jones.

The Red Cap Tales—S. R. Crockett	Bought with Subscriptions.
Masterman Ready—Captain Marryat	...	...
Hard Times—C. Dickens	...	...
Bleak House—C. Dickens	...	...
Favourite Greek Myths—L. S. Hyde	...	...
Stories of Robin Hood—J. W. McSpadden	Presented by Miss Clay.
Stories from Greek History—H. L. Havell	...	...
Stories from Wagner—J. W. McSpadden	...	...
Britain Long Ago—E. M. Wilmot-Buxton	...	...
Stories from Scottish History—M. Edgar	...	...
Stories from Greek Tragedy—H. L. Havell	Bought with Subscriptions.
Stories from the Earthly Paradise—M. Edgar	...	...
Legends of Greece and Rome—G. H. Kupper	...	...
Stories from the Æneid—H. L. Havell	...	...
The Book of Rustem—E. M. Wilmot-Buxton	...	...
Glancus—C. Kingsley	
New Chronicles of Rebecca—K. Douglas-Wiggin	...	...
Cheppinge—S. J. Weyman	...	...
Sir Nigel—Sir A. Conan Doyle	...	...
Ungava—R. M. Ballantyne	...	...
Rose o' the River—K. Douglas Wiggin	



The Distribution of Prizes.

By kind permission of the Mayor, the annual distribution of Prizes took place in the Town Hall, on Thursday, November 7th. The Chairman, MR. JOHN THOMPSON, delivered a short address, in which he traced the history of the Queen's School from its foundation in 1878, and forecasting the future, expressed the hope that, ere long, the School would be accorded yet greater opportunities of development and extended work than it had enjoyed in the past.

The prizes were distributed by LADY GROSVENOR, who spoke a few kindly and encouraging words to the girls, reminding them of the motto of their Association of Past and Present Students—"Have Mynde," and of all it might mean to them.

The following was the list of honours and awards:—

UPPER SCHOOL.

QUEEN'S SCHOLAR	...	Enid Boscawen.
HASTINGS SCHOLAR	...	Blanche Jones.

Form VI.

Donor.

MATHEMATICS	...	Ella Baker	...	The Archdeacon of Chester.
GERMAN	...	Ella Baker	...	Miss Glascodine.
LATIN AND GREEK	...	Enid Boscawen	...	Mr. G. H. Bramall.

Form V

FORM PRIZE	...	Ruth Spencer	...	Mrs. Pitcairn Campbell
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Form IV.—Upper.

DISTINCTIONS IN EXAMINATIONS—

	Jessie Brown	...	The Head Mistress.
MATHEMATICS	Ruby Arnold	...	Anonymous.
	Kathleen Curlett	...	Mr. John Gamon.
NATURAL SCIENCES AND GEOGRAPHY—			
	Blanche Jones	...	Mrs. H. T. Brown.
	Marjorie Williams	...	Anonymous.
FRENCH AND GERMAN	Nesta Lewis	...	Miss Eggers.
	Sylvia Thornton Jones	...	Sir Horatio Lloyd.
SCRIPTURE	Ruth Spencer	...	Miss Howson.
ENGLISH	Ruth Spencer	Wm. Davies Memorial Fund.	
DRAWING	Blanche Jones	Wm. Davies Memorial Fund.	
NEEDLEWORK	Eleanor Oldmeadow	Mrs. Robert Roberts.	
MUSIC—PIANOFORTE	Dorothy Stewart	...	Mr. John Gamon.
	Louise Kempster	...	Mrs. James Frost.
"EXCELLENCE" BOOK	Beatrice Tait	...	Sandford Prize.
GAMES—General Excellence	Phyllis Owen	...	Mr. Edward Giles.
Cricket	Catherine Smith	...	Anonymous.
Hockey	Louise Kempster	...	Anonymous.
Tennis	Janet Cooper	...	The Fennis Club.

MIDDLE SCHOOL.

Form IV.—Lower.

FORM PRIZE	Olive Jones	...	Mrs. Trevor Boscawen.
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Form III.—Upper.

FORM PRIZE	Phyllis Krauss	...	Mr. John Gamon.
DISTINCTIONS IN EXAMINATIONS—			
	Catherine Ayrton	...	Sir Horatio Lloyd.
	Dorothy Duckworth	...	...
	Dora Johnson	...	...
	Dorothy Robinson	...	...
	Daisy Williams	Sandford Memorial Prize.	

Form III.—Lower.

FORM PRIZE	Marjorie Finchett	...	Miss Ashburner.
ARITHMETIC	Margaret Dibben	...	Mr. G. H. Bramall.
	Mary Rigby	...	...
FRENCH AND LATIN	Margaret Dibben	...	Mr. John Gamon.
	Beatrice Ford	...	Mrs. Robert Roberts.
ENGLISH AND HISTORY	Beatrice Ford	Sandford Memorial Prize.	
SCRIPTURE	Annie German	Sandford Memorial Prize.	
	Hope Atcherley	Mrs. Pitcairn Campbell.	

LOWER SCHOOL.

Form II.—Upper.

FORM PRIZE	Nora Taylor	...	Mr. John Gamon.
	Margaret Aston	...	...

Form II.—Lower.

FORM PRIZE	Winifred Mason	...	...
	Constance Miln	...	Mr. John Gamon.

Form I.

FORM PRIZE	Kathleen Lovell	...	Mr. F. B. Mason.
DISTINCTIONS IN EXAMINATIONS—			
	Patricia Curlett	...	...

DRAWING (Silver Star for Plant Drawing)—

Blanche Jones	...	The Clothworkers' Co.
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Public Examinations.

*The following Successes have been gained by Pupils
of the Queen's School during the past Year.*

LONDON MATRICULATION,

December, 1906.

Marjorie Dixon.

CAMBRIDGE PREVIOUS EXAMINATION,

June, 1907.

Enid Boscawen.

LIVERPOOL MATRICULATION,

June, 1907.

Annie Jones.

FROEBEL INSTITUTE ELEMENTARY EXAMINATION,

June, 1907.

Sophia Hornby, Gladys Nicholls.

OXFORD AND CAMBRIDGE JOINT BOARD EXAMINATIONS,

July, 1907.

Lower Certificate.	Ruby Arnold.	Class I. Arithmetic, Botany.
		Class II. French, Mathematics, History.
"	"	Blanche Jones. Class I. Botany.
		Class II. French, Arithmetic, Mathematics, English, History, Geography.
"	"	Margaret Robertson. Class I. Geography.
		Class II. French, Arithmetic, English, History, Botany.
"	"	Ruth Spencer. Class I. English, Botany.
		Class II. French, German, Arithmetic, Mathematics, History, Geography.

ASSOCIATED BOARDS OF THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC.

CHESTER LOCAL CENTRE EXAMINATIONS.

PIANO. *Intermediate Grade.* C. Atkin, S. Gartside.

SCHOOL EXAMINATIONS.

PIANO. *Higher Division.* B. Jones, J. Breffit, M. Robertson.

Lower Division. M. E. H. Atcherley, H. M. E. Atcherley, P. Krauss, D. Williams.

Elementary Division. S. Dewar, M. Dutton.

Primary Division. D. Atkin.

SINGING. *Higher Division.* M. Hutton.

Elementary Division. S. Hornby.

THE ROYAL DRAWING SOCIETY OF GREAT BRITAIN AND
IRELAND, JUNE, 1907.

<i>Preparatory Division.</i>		Honours.	C. Miln, M. Dodd, E. Hughes, Mary Williams.
		Pass.	D. Bates, M. Gibson, W. Mason, M. May.
<i>Division I.</i>	Honours.	K. Davies, D. Bromley, M. Williams, J. Clough, P. Wolfe, S. Gartside.	
	Pass.	M. Aston, V. Bellis, S. Bromley, M. Cowap, L. Eason, M. Hobbs, M. Holmes, Esmé Moore, J. Richardson, M. Brassey.	
<i>Division II.</i>	Honours.	I. Leswick, M. Hughes, D. Jones, M. Robertson, D. Robinson, M. Williams, M. Nicholls, P. Wolfe, S. Gartside.	
	Pass.	M. E. H. Atcherley, H. M. E. Atcherley, M. Brown, S. Dewar, M. Finchett, G. Williams, F. Wolfe, C. Ayrton, D. Barlow, E. Horton, D. Bromley, M. Hewitt.	
<i>Division III.</i>	Honours.	D. Davies, E. Davies, M. Dibben, B. Ford, O. Jones, M. Cathcart Smith, L. Bromley, D. Hyde, D. Heywood, B. Jones, D. Summers.	
	Pass.	J. Rigby, M. Smyth, B. Stewart, M. Davies, L. Kendrick, D. Lord, E. Moore, M. Clough.	
<i>Division IV.</i>	Honours.	J. Clough, M. Ford, M. Nicholls, N. Oldmeadow, B. Tait, M. Brownlie, G. Day, S. Gartside, C. Cathcart Smith.	
	Pass.	D. Bromley, J. Cooper, E. Croston, E. Greenhouse, S. Thornton Jones, M. Williams, P. Wolfe, K. Curlett.	
<i>Division V.</i>	Honours.	B. Jones, S. Hornby.	
	Pass.	D. Heywood, D. Storrar, R. Spencer.	
<i>Division VI.</i>	Honours.	D. Heywood.	
	Pass.	C. Cathcart Smith.	

AT THE ANNUAL EXHIBITION OF PAINTINGS, &c., held by the above Society, the following successes were obtained :—

Blanche Jones.	Silver Star given by the Cloth-workers' Comj any.	Drawing of Plant.
Doris Heywood.	Highly Commended.	Botanical Drawing.
Isabel Beswick.	Commended Third Class.	Botanical Drawings.
Marjorie Finchett.	Commended First Class.	Original Illustrations.
	Commended Second Class.	Botanical Drawings.
	Commended Third Class.	Plant, Brushwork.
Lillian Bellis.	Commended Third Class.	Original Illustrations.

LONDON INSTITUTE FOR THE ADVANCEMENT OF PLAIN
NEEDLEWORK.

The following have obtained Certificates :—

<i>Grade I.</i>	D. Bates, M. Gibson, D. Randles, J. Richardson, M. Aston, N. Taylor, M. Hewitt, J. Ayrton, E. Hughes, N. Potter, A. Maddock, M. Miller, M. Chambres, M. Dodd, L. Powell, D. May, C. Huntington, C. Miln.
<i>Grade II.</i>	M. Cowap, E. Moore, M. Holmes, I. Beswick, K. Shuttleworth, C. Kendrick, I. Cram, D. Barlow, V. Mason, D. Eason, K. Davies, S. Dewar, B. Randles, D. Jones.
<i>Grade III.</i>	Hope Atcherley, Hester Atcherley.
<i>Grade VI.</i>	N. Oldmeadow.

In Memoriam.

MR. JOHN THOMPSON.

It is in every way right that MR. JOHN THOMPSON should have a prominent place in the "Mynde" of the Pupils of the Queen's School.

Firstly, because he was such a good friend to the School all the years of its existence. Officially connected with its *first beginnings* in the time of DEAN HOWSON, he had been for many years Chairman of the Governing Body: always, as I know very well, devoted to its interests. One of his last journeys, when he really was not fit to make it, was to Crewe, to secure a grant to the School from the County Council. It is not easy to overstate the value to the Queen's School, through all these years, of his wise counsel and admirable business qualities.

And secondly, his life is an object lesson of strenuous and manifold service. If it can be truly said that he was devoted to the Queen's School, that must not be taken to mean that he thought of and worked for nothing else. He took part in all public matters, and a leading part in many.

For he was no ordinary man: his strength, his sound judgment, his knowledge of affairs were such that his services were in wide request. Men knew his value, and knew also that he would always give of his best to any work that he undertook. So whether it was a matter of business, a political movement, an enterprise of philanthropy, or a religious work, Mr. Thompson was called upon to take part in it, and he was ready to take it.

The Bench of Magistrates, the County Council, the Asylum, the Industrial School, the Fishery Board, the Home Teaching of the Blind, the Cocoa House Company, the Boughton Hall Cricket Club, the Parish Sunday School, and the rest, afforded him opportunity for whole-hearted service, the value of which those knew best who worked with him. They recognised his capacity, his strong common sense, his courage, insight, and independence; they saw in him a desire to do the right thing to all concerned; they dubbed him "a citizen of the highest type."

What more need be said? Only this, and yet it is the principal thing; that he was a truly religious man: trying always in serving his fellow men to serve his GOD.

It was well said of him by one who often opposed him that "his life was an example and an inspiration." May it be so to us! May we learn from him that life should be spent, not in dawdling, but in useful work; not in self-pleasing, but in service to GOD and man. Not to many are given the strong body and the sane mind which enabled MR. JOHN THOMPSON to do so much. But to every one of us is given grace, and such measure of opportunity as accords with it—which means that GOD gives to each servant his own special work, and such talent as he may need for the doing of it.

L. GARNETT.



The Thompson Memorial Fund.

The very general wish to commemorate Mr. Thompson's long association with the School has taken form in a Subscription, with the object of establishing a "Thompson" Prize, to be awarded yearly and, preferably, for Mathematics.

Donations, or promises of donations, have been received from anonymous donors, including pupils in the School and from those whose names appear in the list following. To all alike, hearty thanks are herewith tendered.

Katharine Duchess of Westminster
Mrs. Baker-Wilbraham
Miss Howson
Mrs. H. T. Brown
Miss Birley
Miss Raikes
Mrs. Pitcairn Campbell
Mr. John Gamon
Mrs. Imison
Mr. W. Rogers
Mr. Sneyd Kynnersley
Mrs. Krauss
Mrs. May
Mrs. Ayrton
Mrs. Hamilton
Miss Ella Baker
Mrs. Jones
Miss Lucy Williams
Misses Caldecutt
Miss Webster
Miss Douglas
Mr. F. B. Mason
Mrs. Miln
Mr. E. Mason

Miss Ashington
Mr. Walmsley Price
Mr. and Mrs. Earle
Miss Davies
Miss N. Day
Miss H. Spencer
Miss Glascodine
Mrs. Robert Roberts
Mrs. Stolterfoth
Mrs. Atcherley
Mrs. Duckworth
Mr. Gardner
Mr. Read
Mr. McMichael
Sir Horatio Lloyd
Miss Annie Jones
Mrs. John Brown
Mr. J. E. Hughes
Miss E. Giles
Mr. Ould
The Archdeacon of Chester
The Staff of the Queen's School
Miss Clay

English in the West Indies.

It is now more than three hundred years since the first Englishmen landed in Barbados and took possession of it for the English Crown, fixing to a tree a board with the inscription: "James, K. of E., and this island." Our own speech, since that time, has undergone not a few changes: pronunciation has altered; words and forms of words have become obsolete or changed their meanings; and many new words have come into the language. Similar changes have been going on in Barbados, and since intercourse has not at all times been frequent, it is no wonder if one finds now a certain difference between our speech and that of Barbados. I shall not soon forget the days in which I first faced my form at Queen's College and felt, hearing the strange intonation and inflections of the voice of some of my pupils, as though I were listening to Hebrew or Hindustani. When one becomes familiar with the accent, however, there are many interesting points to notice. In *here* and *there* we have two different vowel sounds, but I suppose we have all occasionally heard *there* pronounced to rhyme with *here*. In Barbados, it is just the other way about; the usual pronunciation of *here* making it rhyme with *there*, so that it is identical in sound with the word *hair*. (I say the usual pronunciation; but it must not be forgotten that a great many Barbadians speak as good English as home-born English people.) Again, the letters *o a* sometimes represent very nearly the vowel sounds of *rower*; a coloured child will tell you, perhaps, that she is engaged in "caring (looking after) the goat." Forms of words, too, differ. Some of us, it may be, see no very close connection between *stay* and *stood*; but in Barbados, *stood* is used as the past tense or the past participle of *stay*, as when a child tells you that she *stood* at home on account of a cold. *Sheer* is an interesting word: Shakspeare speaks of a "sheer, immaculate and silver fountain," where *sheer* means pure or clear; and the expressions "sheer steel," "sheer ignorance," "sheer impudence," are familiar to us all. The Barbadian even speaks of "sheer milk." The word *as* is used peculiarly, in the sense of *as soon as*. I remember the doctor coming in one Sunday, directly after church: the others had already gone in to lunch, and he said to me, "Ah, I see you have lunch as you come home from church." *Wish* is used in the sense of *want*; "I don't wish it" meaning simply "I don't want it." We have met with "do don't" in the delightful story of the Tar

Baby ; and girls in Barbados would say, "Oh, *do don't* give us any sentences to translate this time!" *Meat*, as we know, did not always mean flesh food ; and to this day, in Barbados, you may feed a cow on cane-meat, that is, the leaves of the sugar cane.

One might easily go on for a long time multiplying instances of the strange use of words, and a great deal might be said about the queer expressions of some of the coloured people ; but these examples are enough, perhaps, to prove that it is possible to find much of real interest in the study of English in the West Indies.

A. L. POWELL.



Life at Bangor.

Life at Bangor, and especially a student's life, is so full and so varied that it is impossible to give here anything more than a few slight impressions of it. Let me say at once that it is a glorious life—or rather it should be so—for there are few places that can offer more delights than Bangor and its neighbouring country from the point of view of scenery alone. For the sake of those who do not know this part of North Wales, I will point out a few of its attractions. The town is built partly in a valley and partly on the slope and summit of a hill. It looks out upon Anglesea and the Menai Straits, and also catches a glimpse of the open sea widening out beyond Puffin Island. Valley, island, straits, and sea are overlooked by the long range of the Carnarvonshire Mountains. As I write, they are covered with snow, and this, together with the bright sunshine and the blueness of sea and sky, gives an effect which those who have travelled in Switzerland and Italy declare cannot be surpassed even in those countries. Much as the country is loved for its beauty alone, it is, perhaps, by some regarded with even greater affection for the facilities it offers for outdoor exercise—and specially mountaineering and boating. Thus we at Bangor have unusual advantages if we wish to cultivate athletics along with our prescribed studies.

It may be remarked, "Oh, yes! it sounds as if Bangor is a lovely place for a holiday ; but surely it is

impossible to do much work there!" Impossible? Not quite; but very hard, especially in spring and summer. How often are we tempted in spring, when we are at College, with a free hour, to take a walk up the winding lane in front which leads to the little wood where the ground is so completely covered with wild hyacinths, that the green of the grass is hidden by the shimmer of blue. If, however, this walk has not tempted you, it is little likely that you are not to be found somewhere in the grounds of the College, for the garden looks down to the shore, and even were the lawns and the trees and the walks not so beautiful as they are, you might be there to look at the Straits, and over the Straits to Anglesea and Puffin Island.

I have hinted at the greatness of the temptation to keep out of College—and now I must own that there is little beauty inside. The building, originally a large hotel, was taken over by the University authorities about twenty-three years ago, was added to, and fitted out as a College. Naturally, it has many disadvantages, which may be easily imagined. However, the foundation stone of the new buildings was laid last July by the King, and in about three years the Professors—for there will not be many of the present students left—will be amply compensated for the various inconveniences they have suffered by the advantages they will enjoy in the new College, which promises to be one of the most beautiful and quite the best situated in the kingdom. The new buildings will be very conveniently situated near to the Hall (University Hall), where all woman students under twenty-one *must*, and where all sensible students over that age, choose to reside. "Life in the Hall," says the College handbook. "There is no life out of it." Most of us agree, at any rate, that the greatest good of our College career is derived from the life in the Hall. To live in a community with over sixty other beings, of about the same age, each having a variety of interests and occupations, and widely different views on all sorts of subjects, necessarily involves a good deal of wholesome "rubbing off of corners" and a sympathetic broadening of mind, just at a time of one's life when this is so important. But there is much more than an academic side to life in the Hall—and very much are we alive to this fact, when awakened at 11-30 at night by the fire-rattle, which the earnest Fire Captain feels it her duty to sound occasionally, causing us all to get up, dress, and march in required order downstairs. It is so unpleasant to be called up for a sham fire, that a remark

has more than once been heard to the effect that if it were a real fire, it would be more consoling for the trouble!

There is one more aspect of life here which cannot be overlooked, and that is the one afforded by the various students' societies—such as the Choral, the Cymric, and the Literary and Debating Societies, where we meet together as students, but under very different conditions from those of the lecture-room. "Choral" is perhaps the most popular of all the societies, and no one will be surprised at this who has realised the charm of Welsh singing. The various Social Teas and Conversaziones, all of which are arranged by the students, and take place two or three times a term, constitute another source of fun and enjoyment.

In conclusion, when speaking of Bangor we have always to remember our sister Colleges at Aberystwyth and Cardiff—and perhaps the most exciting weeks of the year (except sessional weeks!) are those in which the Inter-Collegiate matches take place—in the winter hockey and football, and in the summer tennis and cricket. Bangor is particularly happy this season, as having won, so far, six out of seven matches played.

A. I. BAKER.



Extracts from Letters received from Mrs. Heywood-Daly.

(MURIEL BROADBENT).

KNOWLTON,
MONTANA, U.S.A.

We arrived at New York about 11 on Saturday night, after really quite a rough voyage; there is an account of it in the paper which I am sending you, and I told you how one man broke his arm while going down to dinner, owing to the rolling of the ship. Everyone was very kind to us, and the captain, doctor, and deck steward helped us through the Customs. New York

looked lovely, by gas and electric light; from the boat, wonderful advertisements were flashing all around. On Sunday, some people came to lunch and took us out to tea to a marvellous place called Murray's; it was all dark and mysterious, with coloured lights and mirrors most effectively arranged.

After that, we walked up Broadway and Fifth Avenue and saw the Vanderbilts' houses, and went over the Plaza, the new tip-top hotel, a marvellous place.

We left New York at 2 o'clock one day and arrived at Chicago, where we changed trains, at 6 the next evening. It is an enormous place, most depressing and "Jungle"-like. Another night in the train and we arrived at St. Paul to find it bitterly cold, a cold you cannot imagine unless you have experienced it, a biting wind which takes your breath away and dries you up.

We went over some wonderful factories and stores at Minneapolis, the twin city, and saw some very interesting newly-invented machinery for saving labour. We left Minneapolis in the evening and spent the next day in the train passing through tracts upon tracts of desolate prairie land, with every now and then a mushroom growth of a town, most lonely and forsaken looking places. Another day and a half in the train, and we reached Miles City, where we stayed the night. The next day we proceeded to Terry, the nearest station to our ranch. There we found the waggon and team of four horses, which had come to meet us. We left Terry early, in a blinding snowstorm, with a bitter driving wind blowing, which made us thankful for our furs. Half-way to the ranch we were upset; it was too amusing, all three struggling in the snow, and all the luggage had to be picked up and tied on again; but it was a bit too cold to be altogether pleasant! We lunched at one road ranch, and then pushed on to another for the night; the people there were charming, and the ranch was beautiful, so clean and comfortable. We went on the next morning, and arrived here at dinner-time.



Alexandria.

Alexandria, the Gate of Egypt, is a town of many interests. To the ordinary sight-seeing tourist, it does not, perhaps, offer as many attractions as Cairo, the

Pyramids, and other places which lie further up country ; but to one who loves to study human nature in many different aspects, it is not without its fascination. There are not any very wonderful buildings, nor many places of historic interest, but in Alexandria one seems to meet with types of half the races of the world.

Early this Spring, while cruising in the Mediterranean, we spent two days at Alexandria, and I do not think we ever enjoyed anything more. The country around Alexandria is very flat, and, from the boat, we could see very little of the town, save a long quay lined with warehouses.

On landing, we engaged one of the rather ramshackle and very uncomfortable carriages, dozens of which stood waiting, and started on our exploration. First of all, we drove through over a mile of native quarters, before we reached the European portion of the town, and it was most strange and interesting. On both sides of the road were open shops, mostly filled with odd-looking stuffs, cooking utensils, or fruits and vegetables. The shopkeepers sat at their doors, and both sellers and buyers were most fascinating, many of the men having skirts, while numbers of the women wore trousers ! Here we saw Copts, small, ugly, dirty, the lowest of the Egyptian races ; Fellahs, who are descendants of the ancient Egyptians, the men rather handsome and wearing turbans and weird, loosely-fitting garments, their women clad in long, dark mantles, and their faces hidden by Bourds (black veils) which are supported by a metal tube resting on the forehead and top of the nose. There were pitch-black Soudanese Negroes ; Arabs, Turks, Moors, Armenians, Greeks, in the town itself ; and smartly-clad Egyptian officers and men of business, dressed in European costume, except for the fez.

On leaving the native quarter, we drove to Pompey's Pillar, a fine column, which was erected in honour of the Emperor Diocletian. The Pillar stands on a piece of ground, in which excavations are continually being made. Close by stand two small and very well preserved sphinxes, which were discovered only a few months ago ; while underneath the column is an ancient Egyptian tomb. This tomb, which is hewn out of the sandstone, is about fifty yards long, and is high enough for a man to walk in it with ease. Inside, it is very dark and the way is rough and, in some places, steep. An Egyptian guide took us into it, stepping backwards before us, and holding a lighted candle above his head ; as he went along, he pointed out to us the niches in the walls

where had lain the mummies, now mostly transferred to the Museum. We next drove through the town and right out into the country, which is terribly flat. In every field were strange looking contrivances; irrigation pumps, and wind-mills; while on the road we passed laden camels, great oxen, and innumerable donkeys. At last we came to the Mahmoudieh Canal, one of the numerous waterways which help to form the Delta of the Nile. The water was a peculiar yellowish colour, typical of Egypt, and on the further side were the huts of the Bedouins, the nomadic tribes of Egypt. Great black buffaloes wallowed in the water, and up the canal glided strange boats, with immense sails, and laden with cotton.

Our road was shaded by sycamores, acacias and other big trees, while, across the canal, huge palms stood out black against the blue sky. As we drove along, we passed houses painted on the outside with weird animals and figures, and, in some cases, covered with the most brilliant purple and red creepers. The whole landscape was glorious with colour and sunshine.

In the afternoon, we explored the town. Everything was of interest; the water-carriers with their great skins full of water; the sellers of sugar-cane and palm stem, both of which delicacies the natives chew with joy. Here was a barber shaving by the road side; there a fierce-looking priest in his sombre garments: everywhere, there was something or somebody to attract the attention. Tired of walking, we drove back to the quay, engaged an Arab and his boat, and sailed about the harbour. We passed the Khedive's palace, which stands close to the water, and as the sun went down, this beautiful white building was changed to the pinks and mauves of the sunset. As the short twilight fell, a great British man-of-war glided passed us into the harbour, and when we reached our own ship, all the other vessels were beginning to show their lights, while the stars came out, and Alexandria disappeared into the darkness.

GWEN HUMFREY.



Empire Day, 1907.

For some days previous to May 24th, it was evident that some event of more than ordinary importance was casting its shadow before it. Miss Clay had invited the

Upper School to a dance on Empire Day, but it began to be rumoured that a "Something" was to precede the dance, though what the "Something" was, no one had any idea. Those concerned kept their secret well, and though such words as "Mistresses" and "Play" began to be whispered among a few of the girls, no one discovered what the mystery really was, and the play, "Our Toys," given by the Mistresses, came as a most delightful surprise.

At seven o'clock, we all assembled in the Hall, which we found filled with rows of chairs. A stage had been erected at one end of the room and, after some minutes of breathless suspense, the curtain rose (or rather, the screen was drawn away) disclosing the actors in the first act of the play.

Jemima, the housemaid, was discovered reclining across a table. Lady Angelina reposed gracefully behind it, while a stately Chinese Mandarin squatted on the floor. Briefly, the plot of the play is this:—The Toys, consisting of Jemima, Lady Angelina, the Mandarin, Bo-Peep, a Gollywog, Red Riding-Hood, Noah, a Wooden Soldier, and Jack-in-the-Box are permitted by the Fairy to "be alive" for one hour. If, during this hour, there is no quarrelling among them, the toys are to be permitted to regain their original forms of little children. As twelve o'clock strikes, the toys wake up and straightway begin to quarrel. The quarrel is begun by Jemima, who insists on vigorously dusting Lady Angelina and the Mandarin. Not for one moment during the play do the toys stop quarrelling, and the climax is reached when each doll falls in love with one who is madly in love with some other doll. As the clock strikes one, the Fairy returns, and with a wave of the wand, sends all the angry toys to sleep.

It would be difficult for a description to do justice either to the actors or their dresses. The Wooden Soldier, who impressed all his comrades by his martial bearing, was as wooden, Little Bo-Peep as lively, Red Riding-Hood as pert, and Jack in the Box as startling as could be desired.

Lady Angelina, in her flowing dress and with flower-decked hair, was beautifully superior, but neither she, nor the venerable Noah, nor even such a distinguished person as Li Hung Chang, could forbear entering into the heated discussions of the rest of the toys.

Jemima caused roars of laughter by her atrocious behaviour; indeed it is remarkable how Lady Angelina suffered this wilful domestic to remain so long in her service and omitted to give her a month's notice.

Not only did the Mistresses distinguish themselves as actresses, but the songs they sang were most delightful, quite giving the play the air of musical comedy.

After the play, the Upper School had a dance at which there were a good many Old Girls.

The Lower School had their treat the next day in the shape of games and sports, and then "Our Toys" was acted again for them.

CATHERINE C. SMITH.



Pity the Pianist!

The sufferings of certain members of Form VI, on the occasion of their playing at prayers during the last two terms, have been considerable, and, doubtless, have been the source of much interest, if not amusement, to the school in general.

We cannot but feel and appreciate the excellent judgment and criticism to which those not similarly blessed so frequently give voice; at the same time, it is perhaps pardonable to wonder in passing if they consider their own position sufficiently secure to render this just; could they, if put to the test, carry off the situation more gracefully? We doubt it!

From her lonely and sequestered hill-top, the hapless performer notes bitterly the rows of happier mortals, ever ready, ever eager to raise supercilious eyebrows in shocked amazement should she (by some mysterious chance) happen to play a wrong note.

Doubtless they feel themselves deeply injured should the march be too frisky, or the hymn too funereal, and their sensitive ear receives these little variations from the

regions of the piano in long-suffering and stony silence—a silence, however, which is capable of conveying more than might be casually imagined, for the wide expanse of deprecating smile, which pervades the entire Hall at painful intervals, is fully recognised and appreciated by the “hymnist.” Yet during her few lucid moments, she cannot help reflecting that the school (would it but realize the fact) does not always materially assist in its own share of the proceedings, namely, the production of *vocal* sound.

Of course we are far from wishing it to over-exert itself, but, at the same time, it does not seem to be quite a sound principle to allow the pianist to soar alone and unprotected to the distant and shadowy heights of *F_♯*, a too frequent occurrence, and one which is simply hailed by “the rest” as a valuable opportunity for taking breath. At this point, it may appear strange that they should find it necessary!

We would scorn to grumble or in any way to provoke the remark that “It is the bad workman who quarrels with his tools”; but, in spite of this, we could not help seeing and appreciating true sympathy when it appeared in the course of Mr. Carl Ambruster’s Musical Lecture. During the evening, he feelingly remarked that the sonority of the piano left much to be desired, thereby striking at the root of the matter and expressing, with a delicious exactness, sentiments which the present writer has struggled to express in verse:—

There are instruments of music,
Instruments that pain and please,
Those that need a great exertion,
Those that play with greatest ease.
Should you ask for a piano,
Which doth both with skill combine,
All would answer you with sternness—
“Come and listen unto mine!”

You would come, would see—not conquer;
You would leave with shattered nerve,
Filled with pity for those martyrs
Who beneath its yoke now serve.
Do not grieve, they ask no pity,
They are chastened now, and calm,
Able to approach it gently,
Have no wish to do it harm.

Once there was a time when madly
 On its rattling notes they played ;
 Filled with fiendish thoughts and fancies,
 Far from fit for gentle maid.
 Longings to make " Broadwood " suffer
 What they suffered, yea, and more ;
 Fierce desires to cut its throat-strings,
 Yearnings, just for once, to score !

Fits of wrath and fits of passion,
 Wrath and execrations wild,
 Merely seemed to entertain it,
 Placidly 'midst storms it smiled.
 They would threaten deadly vengeance,
 Fill their listeners with fear,
 Yet that object in its corner
 Simply seemed to stand and sneer.

Then one day there came a climax,
 Wrath was more than " passing " high ;
 Thus, in self-defence, with meekness,
 Goaded on, it made reply :—

" Do not hurt me, gentle maiden,
 I am on my ' lastest ' legs,
 Very old, and very feeble,
 More than *passé* are my pegs.
 Ah, I know you greatly loathe me
 When the music stool you take,
 Yet—our feelings are but mutual,
 For you make my old bones ache.

" Yet I patiently say nothing,
 Let you shake me day by day,
 Only sit down on my haunches
 When o'er-vigorously you play.
 Can you not be patient with me,
 Realize I, too, am sad ?
 Do not storm and rage about me,
 Could I help, 'twould make me glad.

" Pardon if I seek to tell you
 Of your playing I am tired ;
 If by chance you reason gave me,
 I might rise and feel inspired ;
 But you make such dreadful noises,
 With such sounds my keyboard fill,
 That my notes revolt within me
 And I cannot but feel ill.

"I was once as good as any,
 *Tis but eighty years ago,
 That I came fresh from the makers,
 Anxious all my charms to show.
 Deeply, richly, I vibrated,
 Sweetly, clearly, did I sound,
 No one ever groaned and grumbled,
 No one ever wished me drowned !

"All too soon my youth forsook me,
 Busy, strenuous was my life ;
 Then, reward for all my labours,
 Must I end my life 'midst strife ?
 Think what I have borne, and pity,
 (If from self you've ought to spare),
 Understand that since your advent
 I, of grief have had my share.

"First of all, compare our numbers :
 Four to one is hardly fair ;
 You have only one week's torture,
 I have, termly, twelve to bear !
 Brace yourselves then for the conflict,
 Ask not Fate the reason why ;
 Soon must come release from bondage
 But at present—"do or die."

"MUSHROOM."

* "Eighty is "poetic licence."



Chester Cathedral.

(The following account was written after a visit paid to the Cathedral under the kind guidance of the Archdeacon of Chester.—*Editor.*)

Chester Cathedral, although one of the smallest of our English cathedrals, is as full of interest as any.

Of the first building, which occupied the present site of the cathedral, no trace is left ; it was, undoubtedly, a Saxon church, built by the monks of the Benedictine Monastery of St. Werburgh, whose shrine stands behind the altar. The actual shrine which enclosed her remains must have been a movable casket, kept inside what is now called the shrine, for, on the feast of St. Werburgh, it used to be carried in procession through the city.

At the Norman Conquest, Hugh Lupus, the Earl of Chester, and his friend, Anselm, Archbishop of Canterbury, began a new church. The Saxon church must either have fallen into ruins or else the Normans took it down entirely, perhaps using some of the original stone for the new work. The building, when completed, extended from the present West end to the circular line of black stone marking the apse on the choir aisle pavement. Little remains of the Norman church. In the North transept, one wall is Norman, as is shown by the rounded arch (now bricked up), leading formerly to a chapel, and by a few roughly moulded arches of the clerestory. At the West end of the nave, there used to be two towers, but all that is left are the two arches and a window of the baptistery, which are Norman work. In the North choir aisle, the capital of a Norman pillar has been discovered, serving as the foundation for a pillar of the Early English building. This Early English building was probably the outcome of many years' labour, for the work shows many signs of being broken off and renewed in a slightly altered style. It extended beyond the Norman church to the end of the small chapel on the South side of the choir. Originally, there were chapels on both North and South, but, at a later period, they were pulled down, the aisles extended further, and the Lady chapel built. Sir Gilbert Scott restored the South aisle to its original form by taking away the additions eastward.

Soon after the building of the new church, the monks began to extend it by planning transepts. As their own dwelling was on the North side, they were unable to make more than a very small transept there, and on the South stood the parish church of St. Oswald's. To execute their design, St. Oswald's must be sacrificed. So in order to provide for the parishioners of St. Oswald's, the monks built a new church, now used as the Music Hall. For about sixty years, services were held there, and then, suddenly, the parishioners re-asserted their rights to the site of their old church. Taking possession of the new South transept of the abbey church, they made a doorway in the corner of the South wall by partly blocking up one of the windows, and erected high screens to divide their parish church from the main body of the building. Thus it remained until about fifty years ago. To-day, the transept is hardly recognizable as the same place, so marvellous has been the change. When used as St. Oswald's, the floor was uneven and crowded with pews, the masonry was in many places crumbling away, the walls covered with whitewash, the roof flat. Now the

floor is well paved, the roof beautifully fluted, the masonry repaired, and the whitewash removed. Much of this work was done by public subscription as a memorial of one of Chester's greatest benefactors, the late Duke of Westminster, whose recumbent figure is a feature of the transept. An altar stands where one of the original altars stood, flanked by short walls. The reredos represents two incidents in the life of St. Oswald, the Battles of Heavensfield and Maserfield, with the figure of St Oswald holding a cross and a spear in the centre. The figures were carved at Oberammergau from designs by Frampton.

It is hoped that the restoration of the South transept will shortly be completed if sufficient money can be raised. The door in the South wall, now blocked up, would then be re-opened.

E. S. BOSCAWEN.



Examination Pie.

(Not all of Queen's School Manufacture.)

The distance from Gibraltar to the Cape of Good Hope was several hundred miles, until in 1497 Vasco de Gama doubled it. Since then it has always been double!

John Wesley was a good old man. He didn't want to create another sex, but he had to.

Mary, Queen of England, was a very wicked woman, but much may be forgiven to one who had so many step-mothers.

Q. What was the Salic Law?

A. The Salic Law forbade any man descended from a woman to inherit the throne.

A fort is a place in which soldiers live.

Therefore a fortress is a place in which soldiers' wives live.

Q. What do you know of The Little Revenge?

A. It sank.

Q. Explain why you put an egg-cup in the centre of a pie-dish.

The answer gave a correct explanation on scientific principles, and added, "but the egg-cup must not be more than $33\frac{1}{2}$ feet high or it will not work."

Q. How is silence enpressed in music?

A. Silence is expressed in music by putting your feet on the paddles.



The Got Entertainment.

A Musical and Dramatic Entertainment, in aid of the Cot Fund, was given on Tuesday Evening, 31st March, 1908, in the Campbell Memorial Hall, by old girls and friends who were kind enough to assist. The following programme was offered:—

- | | | | | |
|----------------------|--------|-----------------------------|--------------------------------|-----------------------|
| 1. ORCHESTRA | ... .. | "Bourrée" | ... .. | <i>Saint George.</i> |
| | | LADIES' ORCHESTRA. | | |
| 2. SONG | ... .. | ... | ... | ... |
| | | MISS H. TAYLOR. | | |
| 3. VIOLONCELLO SOLOS | ... .. | "Ave Maria" | ... .. | <i>Schubert.</i> |
| | | "Romance" | ... .. | <i>Davidoff.</i> |
| | | COLONEL SAVAGE. | | |
| 4. ORCHESTRA | ... .. | "Lied ohne Worte" | ... .. | <i>Mendelssohn.</i> |
| | | LADIES' ORCHESTRA. | | |
| 5. DUOLOGUE | ... .. | "Shattered Nerves" | <i>H. L. Childe-Pemberton.</i> | |
| | | MISS HUMFREY & MISS WELSBY. | | |
| 6. PIANOFORTE SOLO | ... .. | "Fantasie-impromptu" | ... .. | <i>Chopin.</i> |
| | | MISS MONA SMITH. | | |
| 7. SONG | ... .. | "Marie, my girl" | ... .. | <i>George Atken.</i> |
| | | MR. EDWARD GILES. | | |
| 8. VIOLIN SOLO | ... .. | "Mazurka" | ... .. | <i>Bohm.</i> |
| | | MISS TAYLOR. | | |
| 9. SONG | ... .. | "Spring is here" | ... .. | <i>Edith A. Dick.</i> |
| | | MISS CALDECUTT. | | |
| 10. ORCHESTRA | ... .. | "Träumerei" | ... .. | <i>Schumann.</i> |
| | | LADIES' ORCHESTRA. | | |
| 11. SKETCH | ... .. | "Time is Money" | ... .. | ... |

MRS. SHARPE, MISS BROADBENT, DR. WOODYATT.

GOD SAVE THE KING.

Every item was thoroughly appreciated, and there were clamorous demands for "encore" of Mr. Giles' song, and the selections given by the Ladies' Orchestra. The victim to "Shattered Nerves" and her matter-of-fact, unsympathetic lady-doctor, raised a hearty laugh, while the rendering of the Sketch, "Time is Money," was a most entertaining and finished piece of acting.

The Balance Sheet shews a satisfactory result, and, with the sum realized, the Cot Treasurer can face the New Year with a light heart.



The Queen's School Debating Society.

At a Meeting held at the beginning of the Session 1907-8, it was resolved that a series of debates should be held on eminent authors and their works.

On October 18th, the Society met to debate on Jane Austen and her works. Miss Spurling, in opening the discussion, pointed out that the character of Jane Austen's works had been determined by the age in which she lived, when, if a woman had brains, she had to hide the fact; and by the conditions of her own life which had been spent in villages. Jane Austen's novels have to do with very ordinary persons; properly speaking, they present neither hero nor heroine, but they offer a series of delightful minor characters, such as Mr. Woodhouse and Miss Bates. Jane Austen's genius lay in her understanding of human nature.

The following took part in the discussion: N. Lewis, E. Boscawen, R. Welsby, D. Stewart, Miss Clay, Miss Day, G. Humfrey, K. Curlett, Miss Jameson, Miss Gallagher, B. Ford, Miss Skeat, R. Spencer, B. Tait.

On November 22nd, a discussion took place on Robert Louis Stevenson, and was opened by Miss Day. The speaker suggested that, as living in our own times, Stevenson should, perhaps, arouse our sympathy and interest more easily than authors of a remoter age. His

life, that of an invalid, was in curious contrast to the hairbreadth escapes he loved to depict. He loved the open-air life and the unconventional; his creed was to make the best use of life and to enjoy it. The masterly perfection of his style was the result of hard work. He excelled in describing the horrible and the mysterious. His portraiture of women was hardly successful.

The following took part in the debate: G. Humfrey, N. Lewis, M. Humphry Williams, S. Thornton Jones, D. Stewart, B. Ford, Miss Clay, G. Day.

On January 31st, a debate on Dickens was opened by Miss Skeat. In briefly outlining the author's life, Miss Skeat explained how Dickens' own experiences might be found reflected in some of his novels, notably in "David Copperfield," and in the descriptions, there and elsewhere, of the "Academies for Young Gentlemen" of that day. Dickens' own school life covered little more than two years, but the lesson that he learnt, even in the worst misery of his childhood, was to do whatever he undertook as well as it could possibly be done, and to struggle perseveringly to the goal in view. Miss Skeat described the sudden and phenomenal popularity to which the "Pickwick Papers" attained. She combated the opinion that, because Dickens described with minute fidelity the mode of life of vulgar people, he himself was therefore vulgar. She instanced the grave abuses that Dickens had exposed and killed by ridicule.

The following took part in the discussion and reading: Miss Jameson, Miss Spurling, S. Thornton Jones, M. Humphry Williams.

On February 21st, a debate on Sir Walter Scott was held. In opening the discussion, Miss Powell outlined the author's life, and showed how his habit of industry enabled him to combine literary work with the discharge of the duties of a lawyer and sheriff. His love of wandering through the countryside made him acquainted with the mode of life and character of the Scottish peasants, who figure so largely in his novels. She described how adversity came to him in the noon of life and how bravely he met it.

Then followed readings from Scott and a discussion. The following took part: Miss Riddell, Miss Clay, E. Boscawen, N. Lewis, M. Humphry Williams.

The Queen's School Association of Past and Present Pupils.

RULES.

1. That this Association be called the Queen's School Association of Past and Present Pupils.
2. That it consist of—
 - (i) The President—The Headmistress of the School.
 - (ii) Members—(a) Pupils who leave from any forms above Form IV. Lower.
(b) Former pupils who have left from any form, and who are over the age of 16, may be invited to join the Association, but no old girl may be a member *while* attending another school.
 - (iii) Honorary Members—(a) Mistresses who have been one year on the staff.
(b) Mistresses who have left and have been proposed as continued honorary members by the President.
(c) The girls of the Sixth Form.
3. That the Committee shall consist of the President, the two Secretaries, the Treasurer, the two Secretaries and Treasurer of the Cot Fund, and six ordinary members, one of whom shall be a Present Pupil, elected by Form VI.
 Members of the Committee shall be elected at the Annual General Meeting—retiring Members being eligible for re-election. The Secretaries and Treasurer shall serve for two years and shall be eligible for re-election. It shall be arranged that both Secretaries (and in case of the Cot Fund the Secretary and Treasurer) shall never retire in the same year.
4. That the yearly subscription shall be 3/- for each member, and 2/6 each for sisters, which (in both cases) includes payment for the Queen's School Annual. Subscriptions shall be payable at the time of the General Meeting.
5. That a General Meeting shall be held each summer, as near the 24th May as convenient.
6. That Members shall forward immediately to the Secretary notice of a change of address.
7. That a Cot in the Children's Ward at the Chester General Infirmary shall be maintained by the Association at a cost of £25 per annum. Subscriptions will be collected in October.
8. That the School Annual, "Have Mynde," shall be issued every year, and a copy sent to every subscribing member of the Association.
 Editor: The Headmistress.

Both past and present Pupils are invited to communicate to the Secretaries any items of intelligence connected with the school that may come to their knowledge.

The Annual General Meeting of the Association took place on Friday, 24th May, at 8 p.m. Miss Clay took the chair. Twenty members were present.

After the reading of the minutes of last meeting and of the Hon. Treasurer's Report, the Honorary Treasurer (Miss Cooper Scott) and Honorary Secretaries (Misses K. Day and A. Caldecutt) were re-elected by the Meeting.

The Cot Treasurer's Report was read, and the Honorary Cot Treasurer (Miss M. Dickson) and Secretary (Miss A. Caldecutt) were re-elected.

The election of an Assistant Cot Secretary (Miss Gwen Humfrey), from the number of pupils who have recently left the School, was proposed by Miss Day, seconded by Miss K. Hughes, and carried unanimously.

A hearty vote of thanks to Miss Glascodine for her services as Sub-Editor of "Have Mynde," was proposed by Miss Clay, seconded by Miss Cooper Scott, and carried unanimously. The Hon. Secretary was requested to convey by letter this expression of thanks to Miss Glascodine.

The following resolution, with regard to the conduct of the Magazine, was proposed by Mrs. H. F. Brown, seconded by Mrs. Krauss, and carried unanimously :—

"Whereas, in the past, the duties of sub-editor have been, in the main, to receive and edit communications and notices received from members of the Association, in future, these duties shall be discharged by the Secretaries of the Association."

The part to be taken by the Old Girls in the coming Sale of Work was discussed, and they arranged to undertake the Flower Stall.

Five Committee Members were nominated and elected. A hearty vote of thanks to Miss Clay for presiding, editing "Have Mynde," and also for her hospitality, was proposed by Mrs. H. F. Brown, seconded by Miss G. Humfrey, and carried unanimously.

By kind invitation of Miss Clay, the Old Girls, last year, joined the Present Girls in their celebration of "Empire Day." At 7 p.m., they assembled in the Hall to witness a little dramatic entertainment, "Our Toys," given by the Queen's School Staff. The General Meeting was held in a Form Room while the hall was being cleared. Then dancing went on till 10-30.

The falling-off in the attendance of the Old Girls was partly due to the Meeting being in the evening, as some country members found themselves unable to return home. Hospitality to distant members was kindly given by Miss Clay, Miss D. M. Stewart, and Miss Day.

In the course of the evening, Mrs. Harry Brown unveiled, with a few appropriate words, the new "Honours Board," in the School Hall, presented by Miss Glascodine, to record successes of Old Queen's School Girls at the Universities.

Officers for 1907-8—

Cot Treasurer—Miss M. Dickson.

Cot Secretaries—Misses A. Caldecutt and G. Humfrey.

General Treasurer—Miss Cooper Scott.

General Secretaries—Misses A. Caldecutt and K. Day.

Committee—Mrs. H. F. Brown, and Misses N. Day, D. Broadbent, K. Hughes, M. Smith, Dorothy Stewart (Form VI.)



Association Notes.

Hearty congratulations will be offered by all to Dorothy L. Owen and to Miss E. H. Stokes, on passing the London B.A. Examination, each with English Honours.

In addition to her First Class in Honours in English, Dorothy Owen has won a "Founder's" and a "Driver" Scholarship, which will enable her to remain at the Royal Holloway College, and work for her M.A.

Gladys Sykes has been appointed Assistant Lecturer and Demonstrator in Botany, at the Royal Holloway College.

Margery Marsden is completing her year at the Cambridge Training College, having been awarded a Scholarship, for the purpose, by the Education Council of the East Riding of Yorkshire.

Evelyn Meade has been appointed an Assistant Mistress in the Practising School attached to the Froebel Institute in West Kensington.

Bertha Nicholls is the first pupil of the Queen's School to go as an "exchange pupil" to a French "Collège" (high school), under the auspices of the "alliance française." This is an excellent way to get a thorough mastery of the French language and literature, and it is to be hoped that other "old girls" will follow in Bertha's steps. A certain previous knowledge of French is required of the candidates who offer themselves.

Annie Bird has passed the Apothecaries' Hall Examination, and is dispensing for a doctor at Frome.

Congratulations are to be offered to Marjorie Baird, on her post as head of the Kindergarten at the Cheltenham College.

Louise Kempster has passed the Advanced Grade of the Associated Board of the Royal Academy and Royal College of Music.

Mary Hutton has passed the Intermediate Grade of the Associated Board, in Singing, and in Rudiments of Music.

We shall all unite in wishing happiness and good luck to Muriel Broadbent in her new life in the wilds of the Western States. She has always been a ready helper in any movements connected with the Queen's School, and her absence from its meetings will be much regretted by her friends.

Notices of events of interest in the lives of Past Students of the Queen's School are invited, and should be addressed to Miss Day, at the School.

The Editor is always pleased to receive contributions, which should be written on one side of the paper only.

Games.

CRICKET, 1907.

OFFICERS :	<i>Captain</i>	...	P. Owen.
	<i>Secretary</i>	..	B. Tait.
	<i>Treasurer</i>	...	L. Kempster.

June 28th—QUEEN'S SCHOOL *v.* Q. S. MISTRESSES.

The result was a draw. Play had to be stopped for a time on account of the rain, and so the match could not be played out.

Queen's School, 65 runs.
Q. S. Mistresses, 46 runs.

July 5th—Q. S. BOARDERS *v.* Q. S. DAY GIRLS.

The Boarders won by 14 runs.

Boarders, 79 runs.
Day Girls, 65 runs.

July 19th—OLD Q. S. GIRLS *v.* QUEEN'S SCHOOL.

The result was a win for the Queen's School by 17 runs.

Old Q. S. Girls, First Innings, 35. Second, 27.
Queen's School, First Innings, 79.

The match with Howell's School, Denbigh, had to be scratched. It was a great disappointment to all, as this is always one of the most exciting matches.

At a General Games Meeting the following were elected holders of the Games Prizes :—

<i>General Games</i>	...	Phyllis Owen.
<i>Hockey</i> ....	...	Lulu Kempster.
<i>Cricket</i> ...	...	Catherine Cathcart Smith.

TENNIS.

No outside matches, except the League Tournament, were played last year, Howell's School, Denbigh, being obliged to cancel the annual fixture.

However, we had a very interesting and successful School match, Day Girls *v.* Boarders, which was played on the evening of July 18th.

The Day Girls had difficulty in finding five representatives, as the chief strength of the Tennis Club lies among the Boarders. For the Day Girls, Janet Cooper won a well-contested "single" event. Doris Bromley showed promise in the second double.

Details of the play:—

- I. Single. Nesta Lewis (B.) v. Janet Cooper (D.G.)
won by Janet Cooper, 8—6, 7—5.
- I. Double. { Miss Travers (B.) v. Miss Day } (D.G.)
 { Phyllis Owen } Maggie Robertson }
won by Boarders, 5—8, 6—4, 6—4.
- II. Double. { Miss James (B.) v. Catherine Smith } (D.G.)
 { Lulu Kempster } Doris Bromley }
won by Boarders, 6—0, 6—0.

CHESHIRE HIGH SCHOOLS' LAWN TENNIS LEAGUE.

The Annual Tournament took place on the Northern League Tennis Club ground at Old Trafford on Saturday, July 6th. The Queen's School representatives were Phyllis Owen and Nesta Lewis. Ten of us, including our old friend Miss Birch, just then paying visits in Chester, journeyed with the champions to give them our applause and to cheer them by our presence. The day was cold and windy, but little rain fell till lunch time, when the semi-final round was interrupted by a sharp shower. The ground had suffered from the continuously wet weather, and was very sodden, so that the balls soon ceased to rise well.

The Queen's School representatives won an easy victory over their Stockport opponents in the First Round. They also won the first set in the Second Round against the Sale girls, but after that they had to give way before the superior *steadiness* of their opponents, and were beaten by 2 sets to 1. The Sale High School eventually became the holder of the cup.

Details of play:—

- 1st Round. 1. Sale H.S. v. Birkenhead H.S.,
won by Sale H.S., 7—9, 6—4, 6—3.
2. Queen's School v. Stockport H.S.,
won by Queen's School, 6—2, 6—1.
3. Wallasey H.S. v. Higher Tranmere H.S. (bye).
- 2nd Round. Sale H.S. v. Queen's School,
won by Sale H.S., 6—8, 6—4, 6—2.
Wallasey H.S. v. Higher Tranmere H.S.,
won by Wallasey H.S., 4—6, 7—5, 6—2.
- Final. Sale H.S. v. Wallasey H.S.,
won by Sale H.S., 6—4, 3—6, 6—1.

The Prize for the Championship in Singles, in the usual School Tournament, was won last year by Janet Cooper.

HOCKEY.

SEASON 1907—1908.

OFFICERS :	<i>Captain</i>	...	P. Owen.
	<i>Secretary</i>	...	N. Lewis.
	<i>Treasurer</i>	...	L. Kempster.

MATCHES.

October 12th, 1907—Q. S. MISTRESSES AND VISITORS v.

QUEEN'S SCHOOL.

Score 3—7.

Mistresses and Visitors—M. Smith, I. Beswick, C. Desgratoulet,
M. Finchett, M. Robinson, B. Ford,
D. Travers, F. Pollard, R. Spencer,
D. Robinson, A. Filmer.

Queen's School

D. Bromley, J. Breffit, N. Lewis, I. Cram,
G. Day, S. Thornton-Jones, L. Kempster,
B. Stewart, M. Hobbs, D.
Storarr, E. Boscawen.

November 15th—QUEEN'S SCHOOL v. Q. S. OLD GIRLS.

Score 3—5.

The match was played on the Queen's School ground. The Old Girls' team was, of course, much stronger, but the "Present" Girls played very well, and the three goals shot by P. Owen were very good, clear shots. The "Present" Girls played short for the first quarter of an hour, owing to the absence of one member; afterwards, however, a substitute was put in, and the game was very fairly even.

Forwards—D. Bromley, J. Breffit, P. Owen, N. Lewis, G. Day.*Halves*—B. Tait, L. Kempster, B. Stewart.*Backs*—M. Hobbs, D. Travers.*Goal*—D. Storarr.

During the Autumn Term a match was arranged between Howell's School, Denbigh, and the Queen's School, but it could not be played owing to bad weather.

In the Spring Term, the return match was to have been played at Denbigh, but again, unfortunately, the match had to be scratched on account of the rain.

THE LEAGUE.

RESULTS OF MATCHES, 1907—1908.

1ST ROUND.		2ND ROUND.		FINAL.	
Chester	} scratched.	Chester	} 9	Chester	} 5
Macclesfield		Northwich		Stockport	
Wallasey	} 12				
Birkenhead					
Stockport	} 3	Stockport	} 7		
Sale		Wallasey			
Northwich	bye.				

Holder of Shield, 1908—The Queen's School, Chester.

LEAGUE MATCHES.

March 7th—QUEEN'S SCHOOL *v.* NORTHWICH HIGH SCHOOL.

Score 9—0.

Played on the Chester Ladies' Hockey Ground. The play was very good on the whole, considering how many practices had been missed.

S. Thornton-Jones, as half-back, deserves special mention. Goals were shot by P. Owen (6), and D. Bromley (3).

Forwards—D. Bromley, J. Breffit, P. Owen, N. Lewis, G. Day.

Halves—B. Tait, S. T-Jones, B. Stewart.

Backs—M. Hobbs, I. Beswick.

Goal—D. Storrar.

April 3rd—QUEEN'S SCHOOL *v.* STOCKPORT HIGH SCHOOL.

Score 5—3.

This was the Final League Match, and was played at Crewe. The match was keenly contested, and play on both sides was very even. The score at half-time was 1 all, and ten minutes before the end it was 3 all. Stockport played very well and with great determination, but their shooting was rather weak. The Queen's School were good both in the attack and defence. D. Storrar, M. Hobbs, S. Thornton-Jones, and P. Owen, who shot the goals, played very well in their various places.

Forwards—D. Bromley, J. Breffit, P. Owen, M. Finchett, N. Lewis.

Halves—I. Beswick, S. Thornton-Jones, B. Tait.

Backs—M. Hobbs, E. Boscawen.

Goal—D. Storrar.

CHARACTERS OF THE XI.

D. STORRAR (*goal*)—Has played well in a new and difficult place.

M. HOBBS (*left back*)—Plays very well; must remember to keep in her place.

E. BOSCAWEN (*right back*)—Needs practice; play varies.

J. BESWICK (*left half*)—Has made a good beginning.

S. THORNTON-JONES (*centre half*)—Is still somewhat erratic, but has played very well lately.

B. TAIT (*right half*)—Must learn to pass quickly.

D. BROMLEY (*left wing*)—Is not always sure of her place, but her play has improved this year.

J. BREFFIT (*left inside*)—Has had to miss practices, but shows decided promise as a forward.

P. OWEN (*centre forward*)—Is now very good both in passing and shooting.

N. LEWIS (*right inside*)—Needs much practice.

G. DAY (*right wing*)—Has improved in dribbling; shooting is still weak.

NEW AND REVISED REGULATIONS.

1. Schools in the League must be Public Secondary Schools of the First Grade.
2. The number of Schools in the League to be limited to 8.

3. The office of Secretary to be held in rotation, the Schools being arranged in Alphabetical Order.
4. The First Round to be played in the Autumn Term, the Second and Final in the Spring Term.
5. The arrangements for the First Round to be as follows :—
 - (a) The bye to be taken in rotation—Northwich, Birkenhead, Chester, Macclesfield, Sale, Stockport, Wallasey. (After the 7th year Northwich to be placed between Macclesfield and Sale).
 - (b) When Birkenhead, Chester or Wallasey is a bye, the other two Schools to play one another; the matches between the four remaining Schools to be decided by drawing lots.
 - (c) When Macclesfield, Sale or Stockport is a bye, the other two Schools to play one another; drawing between four remaining Schools.
 - (d) When Northwich is a bye, Birkenhead to play Wallasey; drawing between four remaining Schools.
6. Matches in the Second Round to be decided by drawing lots.
7. Drawing to be done by the Secretary.
8. If possible, all matches to be played on neutral ground. Arrangements to be made by the Schools playing, except in the Final, when they must be made by the Secretary.
9. The Final must always be played on neutral ground.
- 9 (b). In the Final, neutral Referees must be chosen.
10. The Subscription to be allowed to lapse for one year. The retiring Secretary to fix the amount for future years.
11. Railway Fares not to be included in expenses, excepting Referees' Fares in the Final.
12. The Hire of Neutral Ground to be paid from League Subscriptions.
13. In order that a new regulation may be enforced, 70% of the Schools must vote in favour of it.
14. Girls who have passed through the School, and who pay fees, may play in a League Match.
15. New regulations to be submitted to Head Mistresses for ratification.
16. Balls, &c., to be provided by the School where the match is played; when the match is played on neutral ground, by the two Schools concerned.

SALE OF WORK, 1907.

RECEIPTS.		PAYMENTS.	
	£ s. d.		£ s. d.
Proceeds of Sale of Work	84 10 4½	Contributions for giving Country Holidays to the Children of the Poor; (1) in Chester—	
Received after the Sale	3 10 0	Parish of Holy Trinity ..	5 0 0
Balance in hand from 1905	0 5 3	St. Peter's ..	4 0 0
		St. Michael's ..	4 0 0
		St. Mary's ..	4 0 0
		All Saints', Hoole ..	4 0 0
		St. John's ..	4 0 0
		Christ Church ..	4 0 0
		(2) Sent to Country Holiday Fund—	
		(a) In Liverpool ..	4 0 0
		(b) In London—Plaistow ..	2 0 0
		Oxford House ..	2 0 0
		(3) Special Cases—	
		Per Miss Glascodine ..	2 0 0
		Miss Keith Douglas ..	1 0 0
		Miss King ..	3 10 6
		By Purchase of Oriental Work, Copper, China, &c.; Expenses of Refreshment Stall, Photos, Materials for Stencilling, Blouse-making, &c.; Postage, Printing, Carriage, &c. ..	14 0 6½
		Contribution to "Have Mynde" ..	12 10 10
		Games Clubs ..	3 3 0
		Expended on School Purposes ..	15 0 9
			<hr/>
			£88 5 7½

Examined with Vouchers and found correct.

M. C. C. MACKENZIE.

THE QUEEN'S SCHOOL COT FUND—BALANCE SHEET, 1907.

RECEIPTS.		EXPENDITURE.	
	£ s. d.		£ s. d.
To Balance in hand from 1906 ..	13 13 0	By Printing, Postage and Stationery ..	0 18 6
" Subscriptions ..	18 19 10	" Chester General Infirmary ..	25 0 0
" Proceeds of Entertainment, per		" Balance—Cash at Bank ..	£15 19 5
Mrs. H. F. Brown ..	8 19 0	Cash in hand ..	0 2 0
" Bank Interest ..	0 8 1		16 1 5
	<u>£41 19 11</u>		<u>£41 19 11</u>

Particulars of the Queen's School Cot Entertainment.

RECEIPTS.		EXPENDITURE.	
	£ s. d.		£ s. d.
To Tickets ..	14 18 0	By Printing of Tickets, &c. ..	1 2 3
" Programmes ..	0 9 1	" Advertisements ..	0 19 6
		" Hire of Hall ..	1 10 0
		" " Piano ..	0 7 6
		" " Scenery ..	0 15 0
		" Royalty on Play ..	1 1 0
		" Caretaker's Services ..	0 5 0
		" Man at the Door ..	0 2 0
		" Postage and Stationery ..	0 3 4
		" Two Cabs ..	0 2 6
		Balance in hand ..	8 19 0
	<u>£15 7 1</u>		<u>£15 7 1</u>

MARRIAGES.

ASHLEY—On 30th April, 1907, at S. Lawrence's Church, Frodsham, Frances Ashley, to M. R. G. H. Perryn, of Trafford Hall, near Chester.

FINCHETT—On 15th June, 1907, at S. Mary's-on-the-Hill, Chester, by the Rev. C. Sherwin Dawe, B.A. (father of the bridegroom), of Fulham, London, assisted by the Ven. Archdeacon Barber, Nelly May Finchett to Frank Sherwin Dawe, M.D., of Chiswick, London.

BROADBENT—On January 18th, 1908, at S. Oswald's, Chester, by the Rev. E. C. Lownes, M.A., Vicar of the Parish, Muriel Broadbent to John J. Heywood-Daly, of Bernahague, I. of Man, and Knowlton, Montana, U.S.A.

BIRD—On 29th April, 1908, at the Cathedral, Calgary, Alta, by the Very Reverend Dean Paget, D.D., Margaret E. Bird to Samuel Body, of Calgary, Alta, Canada.

BIRTHS.

HOWE—On 7th March, 1907, at the Parsonage, Mow Cop, Cheshire, Mrs. W. Norton Howe (Dora Finchett), a daughter.

FURNISS—On April 15th, 1907, at Caldý Road, West Kirby, Mrs. J. Furniss (Mary Finchett), a son.

GILLESPIE—On May 15th, 1907, at Malpas, Cheshire, Mrs. Gillespie (Amy Owens), a daughter, Alison.

LANGHORNE—On 21st May, 1907, Mrs. Langhorne (Winifred Poole), a son.

PERKINS—On October 20th, 1907, at Ely, Cambs., Mrs. Perkins (Eva Dodds), a son, John Wyngate.

HUNTER—On October 22nd, 1907, at Tarvin, near Chester, Mrs. Claude Hunter (Mary Davies), a daughter, Joan Pierrepont.

SMITH—On 17th December, 1907, Mrs. Smith (Gertrude Thomas), a son, Thomas Plant.

THORNELY—On 7th April, 1908, Mrs. Arnold Thornely (Carrie Thornely), a daughter.

DEATHS.

KRAUSS—On the 17th of September, 1907, at Chichester House, Chester, Henry Krauss, late of Rangoon, Burma.

STOLTERFOTH—On the 4th of October, 1907, at his residence, Greyfriars, Chester, Henry Stolterfoth, M.D., J.P., aged 71 years.

THOMPSON—On the 6th of January, 1908, at his residence, Netherleigh House, Chester, John Thompson, M.A., J.P., Chairman of the Queen's School, aged 75 years.

The Governing Body and Staff of the Queen's School, 1908.

Patroness:

HER MAJESTY THE QUEEN.

Governors:

Chairman: HIS HONOUR SIR HORATIO LLOYD.

Vice-Chairman: E. GARDNER, Esq.

Ex-Officio:

THE RIGHT REVEREND THE LORD BISHOP OF CHESTER.

Representative:

THE VENERABLE ARCHDEACON BARBER.

R. BATE, Esq.

H. J. BIRCH, Esq.

F. SKIPWITH, Esq. J.P.

COL. E. EVANS-LLOYD, J.P.

W. H. GRIFFITH, Esq.

R. T. RICHARDSON, Esq.

MRS. ROBERT ROBERTS.

W. ROGERS, Esq.

E. M. SNEYD KYNNEERSLEY, Esq., M.A.

Co-optative:

MRS. PITCAIRN CAMPBELL. REV. CANON COOPER SCOTT.

Clerk to the Governors:

F. B. MASON, Esq., 19, NEWGATE STREET, CHESTER.

Head Mistress:

MISS BEATRICE CLAY, B.A., LOND.

Associate and late Reid Scholar of Bedford College, London.

Staff:

MISS DAY, B.A., Lond., Univ. Coll. of North Wales; Univ. Coll., London;
Ecole Normale d'Institutrices, Amiens.

MISS MACKENZIE, B.Sc., Wales.

MISS RILEY, Oxon., Royal Holloway Coll., Classical Mods. Hons.

MISS SKEAT, Sc.D., Newnham Coll., Cambridge, Trinity College, Dublin,
and Munich; Natural Sciences Tripos; late Bathurst Student
and Clough Scholar.

MISS SPURLING (Oxon.), History Hons.

MISS POWELL, *German.* MISS POLLARD, *Drawing.*

MISS GALLAHER, *Physical Culture.* MISS FILMER, *Kindergarten.*

MISS DESGRATOULET. MISS JAMESON.

VISITING TEACHERS:

Pianoforte—MISS E. GILES, A.R.C.M., MISS MACDONALD, A.R.C.M.,

MISS STUART DOUGLAS, A.R.C.M.

Violin—HERR VEERMAN. *Class Singing*—DR. BRIDGE.

Singing—MISS STUART DOUGLAS, A.R.C.M.

Drawing and Painting—MISS PYE, MR. WALMSLEY PRICE.

Dancing—MISS WEBSTER.

