

## **An adventure on the railway**

"Hush. Stop! What's that?" Bobbie whispered.

"That" was a very odd noise indeed—a soft noise, but quite plainly to be heard through the sound of the wind in tree branches, and the hum and whir of the telegraph wires. It was a sort of rustling, whispering sound. As they listened it stopped, and then it began again.

And this time it did not stop, but it grew louder and more rustling and rumbling.

"Look"—cried Peter, suddenly—"the tree over there!"

The tree he pointed at was one of those that have rough grey leaves and white flowers. The berries, when they come, are bright scarlet, but if you pick them, they disappoint you by turning black before you get them home. And, as Peter pointed, the tree was moving—not just the way trees ought to move when the wind blows through them, but all in one piece, as though it were a live creature and were walking down the side of the cutting.

"It's moving!" cried Bobbie. "Oh, look! and so are the others. It's like the woods in Macbeth."

"It's magic," said Phyllis, breathlessly. "I always knew this railway was enchanted."

It really did seem a little like magic. For all the trees for about twenty yards of the opposite bank seemed to be slowly walking down towards the railway line, the tree with the grey leaves bringing up the rear like some old shepherd driving a flock of green sheep.

"What is it? Oh, what is it?" said Phyllis; "it's much too magic for me. I don't like it. Let's go home."

But Bobbie and Peter clung fast to the rail and watched breathlessly. And Phyllis made no movement towards going home by herself.

The trees moved on and on. Some stones and loose earth fell down and rattled on the railway metals far below.

"It's ALL coming down," Peter tried to say, but he found there was hardly any voice to say it with. And, indeed, just as he spoke, the great rock, on the top of which the walking trees were, leaned slowly forward. The trees, ceasing to walk, stood still and shivered. Leaning with the rock, they seemed to hesitate a moment, and then rock and trees and grass and bushes, with a rushing sound, slipped right away from the face of the cutting and fell on the line with a blundering crash that could have been heard half a mile off. A cloud of dust rose up.

"Look what a great mound it's made!" said Bobbie.

"Yes," said Peter, slowly. He was still leaning on the fence. "Yes," he said again, still more slowly.

Then he stood upright.

"The train hasn't gone by yet. We must let them know at the station, or there'll be a most frightful accident."

"Let's run," said Bobbie, and began.

But Peter cried, "Come back!" and looked at Mother's watch. He was very prompt and

businesslike, and his face looked whiter than they had ever seen it.

"No time," he said; "it's two miles away, and it's past eleven."

"Couldn't we," suggested Phyllis, breathlessly, "couldn't we climb up a telegraph post and do something to the wires?"

"We don't know how," said Peter.

"They do it in war," said Phyllis; "I know I've heard of it."

"They only CUT them, silly," said Peter, "and that doesn't do any good. And we couldn't cut them even if we got up, and we couldn't get up. If we had anything red, we could get down on the line and wave it."

"But the train wouldn't see us till it got round the corner, and then it could see the mound just as well as us," said Phyllis; "better, because it's much bigger than us."

"If we only had something red," Peter repeated, "we could go round the corner and wave to the train."

"We might wave, anyway."

"They'd only think it was just US, as usual. We've waved so often before. Anyway, let's get down."

They got down the steep stairs. Bobbie was pale and shivering. Peter's face looked thinner than usual. Phyllis was red-faced and damp with anxiety.

"Oh, how hot I am!" she said; "and I thought it was going to be cold; I wish we hadn't put on our—" she stopped short, and then ended in quite a different tone—"our flannel petticoats."

Bobbie turned at the bottom of the stairs.

"Oh, yes," she cried; "THEY'RE red! Let's take them off."

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